

# ISSUES AND PROGRAMS LIST

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Peter Ludwig  
**PROGRAM:** Mystic Pete Chronicles

ISSUE: World music

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Shibuya Kei

**DATE:** 7-2-23  
**TIME:** 7pm-8pm, PDT  
**DURATION:** 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM:**

Interview with Alexa Terry, KXLU host of Feral FM, about her sub-specialty: Shibuya-kei, a microgenre of pop music that flourished in Japan in the mid-to-late 1990s, and is still listened to. We discuss how this music genre is distinguished by a "cut-and-paste" approach that was inspired by the kitsch, fusion, and artifice from certain music styles of the past, the most common reference points were 1960s culture and Western pop music, and how Shibuya-kei first emerged as retail music from the Shibuya district of Tokyo. Musical interludes of Shibuya-kei curated by Alexa Terry.

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ISSUE: REPLAY- World music

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Shibuya Kei

**DATE:** 7-9-23  
**TIME:** 7pm-8pm, PDT  
**DURATION:** 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM:** Interview with Alexa Terry, KXLU host of Feral FM, about her sub-specialty: Shibuya-kei, a microgenre of pop music that flourished in Japan in the mid-to-late 1990s, and is still listened to. We discuss how this music genre is distinguished by a "cut-and-paste" approach that was inspired by the kitsch, fusion, and artifice from certain music styles of the past, the most common reference points were 1960s culture and Western pop music, and how Shibuya-kei first emerged as retail music from the Shibuya district of Tokyo. Musical interludes of Shibuya-kei curated by Alexa Terry.

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ISSUE: Poetry, Music and Story

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Everything Quannah Jay Hicks

DATE: 7-16-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with the multi-talanted Quannah Jay Hicks who is a singer/songwriter/producer from Orange County, New York. Quannah started making music at thirteen years of age, and not long after, he began writing original material. This artist/producer has accumulated a strong independent following and has made music for major label artists, video game publishers, major television networks and animation/film production companies; musical interludes, poetry and stories by Quannah Jay Hicks!

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ISSUE: KXLU's Beloved Hosts

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Katharine Free!

DATE: 7-23-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Katharine B. Free (elected to the 2017 LMU Faculty Hall of Fame), who began doing KXLU's Monday Night at the Opera in the 1970's. She discusses her teaching career in theatre history and dramatic literature, highlights from her work as a KXLU host and particulars of opera and culture . Operatic musical interludes by Puccini and Verdi.

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ISSUE: REPLAY- KXLU's Beloved Hosts

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Katharine Free!

DATE: 7-30-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Katharine B. Free (elected to the 2017 LMU Faculty Hall of Fame), who began doing KXLU's Monday Night at the Opera in the 1970's. She discusses her teaching career in theatre history and dramatic literature, highlights from her work as a KXLU host and particulars of opera and culture . Operatic musical interludes by Puccini and Verdi.

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ISSUE: Local musicians

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Milo and friends

DATE: 8-6-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Discussion of the challenges and successes of local LA musicians featuring Milo Gonzalez and his band, illustrated by their musical selections.

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ISSUE: Success and Failure

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: The Mowgli's

DATE: 8-13-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with "Michael Mowgli" discussing the highs and lows of being in a successful music group, "The Mowgli's." Michael talks about his artistic passions and personal challenges against the backdrop of label pressure, band tension, professional opportunity and performance excitement. Musical interlude: "San Francisco," by The Mowgli's."

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ISSUE: REPLAY- Success and Failure

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- The Mowgli's

DATE: 8-20-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with "Michael Mowgli" discussing the highs and lows of being in a successful music group, "The Mowgli's." Michael talks about his artistic passions and personal challenges against the backdrop of label pressure, band tension, professional opportunity and performance excitement. Musical interlude: "San Francisco," by The Mowgli's.

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ISSUE: History and Culture of LA

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Chris Purtell, Archeologist

DATE: 8-27-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Senior Archaeologist Christopher Purtell, M.A., RPA who is an archaeologist and archaeological project manager with over ten years of professional experience and is well-versed in project management, environmental compliance, subcontracting, archaeological survey, excavation, monitoring, data recovery, laboratory analysis, and the development of mitigation and treatment plans. Mr. Purtell has successfully coordinated cultural resource projects, mitigation measures, and recommendations pursuant to the California Environmental Quality Act (CEQA), the National Environmental Policy Act (NEPA), and Sections 106 and 110 of the National Historic Preservation. We discussed local issues of cultural and historical preservation, challenges of the profession, and personal experiences in the field.

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ISSUE: REPLAY- History and Culture of LA

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Chris Purtell, Archeologist

DATE: 9-3-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Senior Archaeologist Christopher Purtell, M.A., RPA who is an archaeologist and archaeological project manager with over ten years of professional experience and is well-versed in project management, environmental compliance, subcontracting, archaeological survey, excavation, monitoring, data recovery, laboratory analysis, and the development of mitigation and treatment plans. Mr. Purtell has successfully coordinated cultural resource projects, mitigation measures, and recommendations pursuant to the California Environmental Quality Act (CEQA), the National Environmental Policy Act (NEPA), and Sections 106 and 110 of the National Historic Preservation. We discussed local issues of cultural and historical preservation, challenges of the profession, and personal experiences in the field.

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ISSUE: Emerging Musicians

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Rising Stars

DATE: 9-10-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Paula Fong (Idyllwild Songwriters Festival, McCabes Guitar Shop, Kulak's Woodshed, Tarzana Music Night and numerous house concerts) and Phil Glenn (Strings Teacher at Rowland Unified School District) about their journey from side musicians to soloists. Musical interludes by Paula Fong, Phil Glenn, Lotti and Rich Sheldon.

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ISSUE: REPLAY- Emerging Musicians

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Rising Stars

DATE: 9-17-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Paula Fong (Idyllwild Songwriters Festival, McCabes Guitar Shop, Kulak's Woodshed, Tarzana Music Night and numerous house concerts) and Phil Glenn (Strings Teacher at Rowland Unified School District) about their journey from side musicians to soloists. Musical interludes by Paula Fong, Phil Glenn, Lotti and Rich Sheldon.

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ISSUE: Yom Kippur

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Light in the dark

DATE: 9-24-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: story by Mike Bone (LMU graduate 2012): "Jews"; extended interview with John B, patient at a drug rehab center about his journey through addiction and recovery; musical interludes by Nachum Peterseil for Yom Kippur with commentary and quotes explaining the holiday; Mystic Pete on Yom Kippur and forgiveness.

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# ISSUES AND PROGRAMS LIST

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Peter Ludwig  
**PROGRAM:** Passing Judgment

ISSUE: REPLAY- Interview with Ben Allen

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Interview with Ben Allen

**DATE:** 7-6-23  
**TIME:** 6am-7am, PDT  
**DURATION:** 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM:** What is it like to be a state lawmaker? Join host Jessica Levinson and California State Senator Ben Allen for a wide-ranging discussion about being a lawmaker in 2020. Senator Allen talks about why he ran, what most surprises him about the job, his favorite part of being an elected official, the power of lobbyists, the influence of money and politics, mandatory vaccinations, and much more.

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ISSUE: REPLAY- Interview with Tom Wait

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Interview with Tom Wait

**DATE:** 7-13-23  
**TIME:** 6am-7am, PDT  
**DURATION:** 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM:** "How can the press create trust in their work? (Guest - Tom Wait)" Tom (T.J.) Wait, CBSLA / KCLA political reporter visits Passing Judgment to talk about how the press can engender more trust in their work. Tom talks about how he helps to decide what to cover and how to cover it, what it is like to cover protests, whether reporters have an obligation to tell people they interview that they are members of the media, and more. Join us for a fun and topical conversation about the role of the media.

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ISSUE: REPLAY- Interview with Glenn Kirshner

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Interview with Glenn Kirshner

DATE: 7-20-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: In this episode of Passing Judgment we speak with NBC and MSNBC legal analyst Glenn Kirshner. Glenn is a former federal prosecutor and he shares his insights into whether Trump will face prison or jail time. Glenn also touches on issues of potential civil liability.

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ISSUE: REPLAY- Interview with Tim Madigan

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Interview with Tim Madigan

DATE: 7-27-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Journalist and author Tim Madigan stops by Passing Judgment to talk about the 100th anniversary of the Tulsa Massacre, an vitally important but somewhat forgotten tragedy in our nation's history. He wrote the critically acclaimed and best-selling book The Burning: The Tulsa Race Massacre of 1921.

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ISSUE: REPLAY- Interview with Norma Torres

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Interview with Norma Torres

DATE: 8-3-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Congresswoman Norma Torres (D-CA), forced to shelter-in-place in the House gallery, shares the harrowing details of January 6th, 2021. As the Capitol was under siege, Congresswoman Torres donned a gas mask and crawled on hands and knees to safety. She spent hours worried her life was at risk. When one of her sons called, she picked up the phone only to tell him that she was safe but running for her life. This is not merely an academic discussion about disinformation and security breaches. This is a personal conversation about one representative's fight to stay safe amid real danger.



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ISSUE: REPLAY- Interview with Tami Abdollah

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Interview with Tami Abdollah

DATE: 8-10-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: USA Today national correspondent Tami Abdollah brings us inside the courtroom for the sentencing of Derek Chauvin for the murder of George Floyd.

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ISSUE: REPLAY- Interview with Kevin Troutman

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Interview with Kevin Troutman

DATE: 8-17-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: We talk with one of the nation's leading labor and employment attorneys to get the real answers about mandating vaccination. Can any employer require that their employees get a COVID-19 vaccine? Can schools require that teachers, parents, and / or employees get a COVID-19 vaccine? Can you be required to show proof of vaccination before entering a restaurant, plane, train, or stadium?

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ISSUE: REPLAY- Interview with Tom Wait

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Interview with Tom Wait

DATE: 8-24-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: "How can the press create trust in their work? (Guest - Tom Wait)" Tom (T.J.) Wait, CBSLA / KCLA political reporter visits Passing Judgment to talk about how the press can engender more trust in their work. Tom talks about how he helps to decide what to cover and how to cover it, what it is like to cover protests, whether reporters have an obligation to tell people they interview that they are members of the media, and more. Join us for a fun and topical conversation about the role of the media.

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ISSUE: REPLAY- Interview with Eric Segall

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Interview with Eric Segall

DATE: 8-31-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Eric is a professor at Georgia State University College of Law and an expert on the Supreme Court. How does the Supreme Court make its decisions? Does the Court function as intended? In this episode, Eric makes the provocative argument that the Supreme Court is not really a court, and that judges make their decisions on little more than their ideological views.

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ISSUE: REPLAY- Interview with Jesse Wegman

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Interview with Jesse Wegman

DATE: 9-7-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Jesse Wegman, New York Times editorial board member and author of Let the People Pick the President: The Case for Abolishing the Electoral College joins host Jessica Levinson. Jesse discusses the fascinating history behind the Electoral College, how it has affected presidential elections, and proposals to reform it.

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ISSUE: NO PASSING JUDGMENT SHOW THIS WEEK DUE TO AWAITING NEW CONTENT

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: NO PASSING JUDGMENT SHOW THIS WEEK DUE TO AWAITING NEW CONTENT

DATE: 9-14-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: NO PASSING JUDGMENT SHOW THIS WEEK DUE TO AWAITING NEW CONTENT

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ISSUE: NO PASSING JUDGMENT SHOW THIS WEEK DUE TO AWAITING NEW CONTENT

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: NO PASSING JUDGMENT SHOW THIS WEEK DUE TO AWAITING NEW CONTENT

DATE: 9-21-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: NO PASSING JUDGMENT SHOW THIS WEEK DUE TO AWAITING NEW CONTENT

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ISSUE: Interview with Rebecca Beitsch

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with Rebecca Beitsch

DATE: 9-28-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM:** Let's dive into the intriguing world of legal cases involving former President Donald Trump. With a multitude of indictments, federal trials, and state investigations, it can be challenging to keep track of all the allegations and their implications. Our host is joined by special guest Rebecca Beitsch as they unpack the latest developments in these cases, including the controversy surrounding RICO conspiracy charges and the federal case relating to the 2020 election. They discuss the unique aspects of these cases, such as the involvement of a candidate for federal office and the legality of hush money payments. Jessica and Rebecca also examine the strategic decisions being made by defense attorneys, the upcoming trial dates, and potential implications for the former president. So, put on your legal thinking caps, because we're about to pass judgment on these complex and consequential legal battles.

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# ISSUES AND PROGRAMS LIST

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Peter Ludwig  
**PROGRAM:** Uncut Series

ISSUE: Interview with Big Black Part 2

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with Big Black Part 2

DATE: 7-3-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Part 2 of an interview with legendary jazz musician, Big Black.

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ISSUE: Interview with Big Black Part 3

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with Big Black Part 3

DATE: 7-10-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Part 3 of an interview with legendary jazz musician, Big Black.

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ISSUE: Interview with Big Black Part 4

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with Big Black Part 4

DATE: 7-17-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Part 4 of an interview with legendary jazz musician, Big Black.

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ISSUE: REPLAY- Interview with Big Black Part 4

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Interview with Big Black Part 4

DATE: 7-24-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Part 4 of an interview with legendary jazz musician, Big Black.

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ISSUE: Interview with Big Black Part 5

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with Big Black Part 5

DATE: 7-31-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Part 5 of an interview with legendary jazz musician, Big Black.

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ISSUE: Interview with E.J. Alagoa, Part 1

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with E.J. Alagoa, Part 1

DATE: 9-19-23  
TIME: 9am-10am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: On this episode of Uncut, Adam Reese interviews renowned historian E.J. Alagoa, who at the age of 90 has written several major works on Nigerian history and mentored generations of Nigerian academics. They discuss methodologies of historical analysis and the history of the Niger Delta, about which Prof. Alagoa has written extensively.

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