

# ISSUES AND PROGRAMS LIST

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Peter Ludwig  
**PROGRAM:** Mystic Pete Chronicles

ISSUE: REPLAY- Archetypes of the unconscious

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Who Is Lilith?*

DATE: 1-1-23  
TIME: 7pm-8pm, PST  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Talk by Dr. Justin Sledge, professor of philosophy and religion at several institutions in the Metro-Detroit area and creator of the YouTube channel, "Esoterica," which produces content relating to topics such as alchemy, magic, Kabbalah, mysticism, hermetic philosophy, theosophy, and more using the best academic scholarship currently available. Dr. Sledge's work engages with Religious Studies specifically in the so-called "Western Esoteric Tradition" or Hermetic Tradition in religious and philosophical thought. This field of inquiry brings him primarily into contact with philosophers and intellectuals regrettably disregarded by the modern philosophic canon; musical interludes by Taiwan based "A Moving Sound."

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ISSUE: International Peace Initiatives

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Jasmine Nguyen, CEO of Diviners Movement (with Sheku Kanneh-Mason, cellist)*

DATE: 1-8-23  
TIME: 7pm-8pm, PST  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Jasmine Nguyen, CEO of the Diviners Movement, a non-profit organization in Viet Nam founded by Ojas Oneness in 2014 that offers a path of spiritually awakened transformation through the combination of Meditation and Arts. She talks about her journey from the corporate world, to teaching others to meditate and practice non-violence through veganism. Musical interludes by Sheku Kanneh-Mason, a British cellist who won the 2016 BBC Young Musician award, the first Black musician to win the competition since its launch in 1978. He will be featured at Royce Hall and the Alex Theater this month.

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ISSUE: REPLAY- International Peace Initiatives

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Jasmine Nguyen, CEO of Diviners Movement (with Sheku Kanneh-Mason, cellist)*

DATE: 1-15-23  
TIME: 7pm-8pm, PST  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Interview with Jasmine Nguyen, CEO of the Diviners Movement, a non-profit organization in Viet Nam founded by Ojas Oneness in 2014 that offers a path of spiritually awakened transformation through the combination of Meditation and Arts. She talks about her journey from the corporate world, to teaching others to meditate and practice non-violence through veganism. Musical interludes by Sheku Kanneh-Mason, a British cellist who won the 2016 BBC Young Musician award, the first Black musician to win the competition since its launch in 1978. He will be featured at Royce Hall and the Alex Theater this month.

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ISSUE: REPLAY- What is art?

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Artist as creator*

DATE: 1-22-23  
TIME: 7pm-8pm, PST  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Extended interview with Kio Griffith, a Los Angeles and Japan based interdisciplinary artist working with sound and visuals, independent curator, and writer. His extensive bio includes being a Professor at Tama Art University; Graphic Designer and artist at Art, Design & Architecture Museum, UCSB, Aichi Triennale, 9rpm.com and Tokyo Arts and Space; Radio DJ at Netnetradio; Co-founder at Oote41221, 現像, IMMI, TYPE / Tokyo + Yokohama Projects and Cafémode; Contributing Writer at artscape / アートスケープ and Fabrik Media; Project Director at Transit Republic and Art Bridge Institute; and Guest curator at The Japan Foundation, Los Angeles and 国際交流基金ロサンゼルス日本文化センター; Musical interludes by Anthory Alvarez and Shaman Durek.

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ISSUE: Creative problem solving

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Speaking Humor to Power*

DATE: 1-29-23  
TIME: 7pm-8pm, PST  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Extended interview with Mike Gamms, comedian and media gadfly, about finding creative ways to address societal conflict and aggression through comedy and play; story by Julie Rico about hope in the New Year; musical interlude by Mystical Joyride.

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ISSUE: REPLAY- Creative problem solving

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Speaking Humor to Power*

DATE: 2-5-23  
TIME: 7pm-8pm, PST  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Extended interview with Mike Gamms, comedian and media gadfly, about finding creative ways to address societal conflict and aggression through comedy and play; story by Julie Rico about hope in the New Year; musical interlude by Mystical Joyride.

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ISSUE: Clowning around

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *The Power of HA!*

DATE: 2-12-23  
TIME: 7pm-8pm, PST  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Stefan Haves, a master teacher for eight Cirque du Soleil shows worldwide and who has worked with Accademia dell'Arte, Theatre at California State University, San Bernardino, Pasadena Playhouse, Indian Institute of Technology Gandhinagar, 'Dream Canteen' at Jiangsu Acrobats Association, Nanjing, China, Tisch School of the Arts, Palazzo Nürnberg and Teatro ZinZanni. Musical interludes from various circus traditions.

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ISSUE: REPLAY- Clowning around

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *The Power of HA!*

DATE: 2-19-23  
TIME: 7pm-8pm, PST  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Interview with Stefan Haves, a master teacher for eight Cirque du Soliel shows worldwide and who has worked with Accademia dell'Arte, Theatre at California State University, San Bernardino, Pasadena Playhouse, Indian Institute of Technology Gandhinagar, 'Dream Canteen' at Jiangsu Acrobats Association, Nanjing, China, Tisch School of the Arts, Palazzo Nürnberg and Teatro ZinZanni. Musical interludes from various circus tradations.

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ISSUE: REPLAY- Different Cultures

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *All Around the World*

DATE: 2-26-23  
TIME: 7pm-8pm, PST  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Two Interviews: 1) with Camille Zamora, part of "Sing for Hope's" Artistic Residency at The Wallis, who is a soprano hailed as a leading interpreter of classical Spanish song - she explains about Zarzuela arias which will be presented at her show at the Wallis together with the Mambo Kings, and also featuring music from Spain, Cuba, and the Americas; 2) interview with students from Japan studying English here in Los Angeles; Calendar of events; musical interludes by the Mombo Kings.

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ISSUE: Chamber Music

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Classical Feast*

DATE: 3-5-23  
TIME: 7pm-8pm, PST  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with violinist/violist Connie Kupka, formerly with the Los Angeles Chamber Orchestra, and cellist David Speltz, previously a member of the Los Angeles Chamber Orchestra under Sir Neville Marriner and principal cellist of the California Chamber Orchestra under Henri Temianka, curators of the new bi-monthly series at the Fountain theater called 'Intermezzo: Chamber Music." We discuss the Los Angeles classical music scene, and how it's evolved over the decades; story by Julie Rico called, " When You Arrive; musical interlude, "Biolumenescence," by cello loop specialist and composer, Brianna Tam, and also Hart Sawyer, and Beethoven's Trio in C minor.

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ISSUE: Mainstream cults

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Escape!*

DATE: 3-19-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: While no group or organization admits to being a cult, interview subject for this show, Stacie, finally realized she was dealing with one because she was not allowed to ask questions, make her own decisions, or disagree. Stacie had the courage to leave her evangelical cult and rejoin mainstream society by planning her getaway, and finding ways to recover from the spiritual and emotional abuse with the help of family and friends; musical interludes by Mercy Me, Mayako and Drew Jayzeuss Guackamoley; Calendar of events.

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ISSUE: Emerging Brilliance

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *LA Music*

DATE: 3-26-23  
TIME: 7pm-8pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interviewee Stephan Jacobs discusses his musical journey and recent works. Stephan has established himself as one of the most innovative producers in electronic music. A pioneer of West Coast bass music, Jacobs is a seasoned veteran of the festival circuit, lending his talents to noteworthy events such as Van's Warped Tour, Coachella, Lightning in a Bottle, Identity Festival, Envision, and a direct support role for Pretty Lights on the Illumination tour. His list of collaborations and official remix credits include artists such as Benny Benassi, Showtek, Emancipator, Run DMT, Ill-Gates, James Zabiela, DVBBS, Martin Garrix, and Griz; musical interludes by BOSA and Gershwin.

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# ISSUES AND PROGRAMS LIST

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Peter Ludwig  
**PROGRAM:** Passing Judgment

ISSUE: Interview with Noah Bookbinder and discussion of Donald Trump's Subpoena and Steve Bannon's Sentencing

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Noah Bookbinder and discussion of Donald Trump's Subpoena and Steve Bannon's Sentencing*

DATE: 1-4-23  
TIME: 8pm-9pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Jessica speaks with Noah Bookbinder, the President and CEO of Citizens for Responsibility and Ethics in Washington (CREW). CREW's mission statement outlines the organization's activities to "...use aggressive legal actions, in-depth investigations, and innovative policy and reform work" because "Americans deserve a government that is ethical, accountable, and open." Noah and Jessica discuss efforts to use the 14th Amendment to disqualify lawmakers involved in the insurrection on January 6th, efforts to reform judicial ethics, and more.

The former president had a no good, very bad legal week. The January 6th Committee served him with a subpoena. He was deposed in a defamation case brought by journalist E. Jean Carroll. And a federal judge found that it is more likely than not that Trump and one of his attorneys, John Eastman, engaged in a crime related to thwarting the peaceful transfer of power. Oh, and Steve Bannon was sentenced for contempt of Congress. Jessica breaks it all down in plain English.

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ISSUE: REPLAY- Interview with Noah Bookbinder and discussion of Donald Trump's Subpoena and Steve Bannon's Sentencing

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Noah Bookbinder and discussion of Donald Trump's Subpoena and Steve Bannon's Sentencing*

DATE: 1-11-23  
TIME: 8pm-9pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Jessica speaks with Noah Bookbinder, the President and CEO of Citizens for Responsibility and Ethics in Washington (CREW). CREW's mission statement outlines the organization's activities to "...use aggressive legal actions, in-depth investigations, and innovative policy and reform work" because "Americans deserve a government that is ethical, accountable, and open." Noah and Jessica discuss efforts to use the 14th Amendment to disqualify lawmakers involved in the insurrection on January 6th, efforts to reform judicial ethics, and more.

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ISSUE: NO PASSING JUDGMENT THIS WEEK. A Special Presentation of Student Produced Podcasts from LMU's fall 2022, Project Citizen Stories

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *A Special Presentation of Student Produced Podcasts from LMU's fall 2022, Project Citizen Stories*

DATE: 1-18-23  
TIME: 8pm-9pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: This project is being featured as part of KXLU's public affairs programming series. The students were charged to report on the controversial stories of the day: Political Violence. Abortion. Water. And Gun Violence. They were required to talk about these issues outside of their university bubble.

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ISSUE: NO PASSING JUDGMENT THIS WEEK. REPLAY- A Special Presentation of Student Produced Podcasts from LMU's fall 2022, Project Citizen Stories

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *A Special Presentation of Student Produced Podcasts from LMU's fall 2022, Project Citizen Stories*

DATE: 1-25-23  
TIME: 8pm-9pm, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- This project is being featured as part of KXLU's public affairs programming series. The students were charged to report on the controversial stories of the day: Political Violence. Abortion. Water. And Gun Violence. They were required to talk about these issues outside of their university bubble.

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ISSUE: Is the American Public Capable of Being Persuaded? (Guest - Anand Giridharadas)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Is the American Public Capable of Being Persuaded? (Guest - Anand Giridharadas)*

DATE: 2-2-23  
TIME: 7am-8am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Author, columnist, and analyst Anand Giridharadas, stops by Passing Judgment to discuss his latest book -- *The Persuaders: At the Front Lines of the Fight for Hearts, Minds, and Democracy*. What are the best ways to persuade people? Are Republicans better than Democrats at persuasion? What is the best way to combat disinformation? What is deep canvassing? Anand and Jessica discuss all of these questions.

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ISSUE: How Have Baby Boomers Effected Power and Politics in America? (Guest - Philip Bump)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *How Have Baby Boomers Effected Power and Politics in America? (Guest - Philip Bump)*

DATE: 2-9-23  
TIME: 7am-8am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Journalist Philip Bump's day job is as a journalist and correspondent for The Washington Post, where he writes the weekly newsletter, How to Read This Chart - in which he analyses trends in economics, pop culture, politics, and more using the data behind the news. His new book, The Aftermath: The Last Days of the Baby Boom and the Future of Power in America, examines the ways that America's largest generation has had an effect on manifold aspects of our culture. Who are the Boomers, beyond just a birth year? How do they continue to determine major aspects of our society, and what happens as they age and are eventually replaced by their generational competitor, the equally large generation of Millennials? Bump joins Jessica to talk about his new book on a deep dive into all things Boomer.

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ISSUE: REPLAY- What is the latest in case of the classified docs found at Mar-a-Lago? (Guest: Jose Pagliery)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *What is the latest in case of the classified docs found at Mar-a-Lago? (Guest: Jose Pagliery)*

DATE: 2-16-23  
TIME: 7am-8am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- The Daily Beast's political investigations reporter Jose Pagliery joins Jessica to unravel the morass of legal maneuvers by Donald Trump's lawyers.

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ISSUE: REPLAY- Interview with Mr. Mo'Kelly

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Mr. Mo'Kelly*

DATE: 2-23-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Guest Mr. Mo'Kelly joins host Jessica Levinson for a frank discussion about race relations, racism, and more. Mr. Mo'Kelly talks about confederate statutes, calls to defund the police, and the so-called cancel culture.

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ISSUE: REPLAY- What can we do about the Electoral College? Guest - Jesse Wegman

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *What can we do about the Electoral College? Guest - Jesse Wegman*

DATE: 3-2-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Jesse Wegman, New York Times editorial board member and author of *Let the People Pick the President: The Case for Abolishing the Electoral College* joins host Jessica Levinson. Jesse discusses the fascinating history behind the Electoral College, how it has affected presidential elections, and proposals to reform it.

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ISSUE: REPLAY- Interview with Elex Michaelson

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Elex Michaelson*

DATE: 3-9-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Join host and Loyola Law School professor Jessica Levinson and guest Elex Michaelson, anchor and host of the only statewide political show in California -- *The Issue Is*. Jessica and Elex talk about how social media has changed news consumption and coverage, whether reporters have an obligation to be real-time fact checkers, why we are so polarized, how to deal with campaigns of disinformation and misinformation, why we should all be taking media literacy classes, and the importance of cookies in a greenroom.

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ISSUE: NO PASSING JUDGMENT THIS WEEK. Interview with Professors Alison Dundy and Dominic Thomas (PART 1) for UNCUT series with Adam Reese

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Professors Alison Dundy and Dominic Thomas (PART 1) for UNCUT series with Adam Reese*

DATE: 3-16-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Today's guests are Lehman College adjunct professor Alison Dundy and UCLA professor Dominic Thomas. Both Thomas and Dundy translate literature by African writers from French into English. Thomas is also the editor of the Global African Voices series on Indiana University Press, which publishes English translations of works originally written in other languages. In this episode, which contains the first part of the Dundy/Thomas interview, they discuss the work of the late Congolese writer Sony Lab'ou Tansi, who, beginning in the 1970's, transformed the field of African literature with his revolutionary novels and plays. The episode also includes AJ Fanning reading an excerpt from Tansi's *Life and a Half*, as translated by Alison Dundy. The rest of the interview will air separately.

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ISSUE: NO PASSING JUDGMENT THIS WEEK. Interview with Professors Alison Dundy and Dominic Thomas (PART 2) for UNCUT series with Adam Reese

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Professors Alison Dundy and Dominic Thomas (PART 2) for UNCUT series with Adam Reese*

DATE: 3-23-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Today's guests are UCLA professor Dominic Thomas and Lehman College adjunct professor Alison Dundy. Both Thomas and Dundy translate literature by African writers from French into English. Thomas is also the editor of the Global African Voices series on Indiana University Press, which publishes English translations of works originally written in other languages. In this episode, which contains the second part of the Dundy/Thomas interview, they discuss the work of the immensely popular author (and UCLA professor) Alain Mabanckou. This portion of the interview also touches on the difficulties in publishing works in translation. The episode also includes AJ Fanning reading an excerpt from Mabanckou's *Blue White Red*, as translated by Alison Dundy. Part 1 of this interview, which focused on the work of Congolese writer Sony Lab'ou Tansi, aired previously.

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ISSUE: REPLAY- Interview with Ben Allen

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Ben Allen*

DATE: 3-30-23  
TIME: 6am-7am, PDT  
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- What is it like to be a state lawmaker? Join host Jessica Levinson and California State Senator Ben Allen for a wide-ranging discussion about being a lawmaker in 2020. Senator Allen talks about why he ran, what most surprises him about the job, his favorite part of being an elected official, the power of lobbyists, the influence of money and politics, mandatory vaccinations, and much more.

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