

ISSUES AND PROGRAMS LIST

STATION: KXLU Los Angeles – 88.9FM
PUBLIC AFFAIRS DIRECTOR: Peter Ludwig
PROGRAM: Mystic Pete Chronicles

ISSUE: Innovation in the arts

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Rising Stars!

DATE: 4-2-23
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interviews with two innovative, emerging artists: First - Ashwini Ramaswamy, who has spent years steeped in the south Indian classical dance form of Bharatanatyam. She is committed to maintaining the beauty, technique, rigor, and values embedded in the form as she was taught, while creating my own personal vision of women's representation in performance. She is featured in an upcoming show at the Broad stage in Santa Monica called, Let The Crows Come, which draws from numerous world dance styles; Second - Ari Grabb, animator and director, who is just releasing a sci-fi dark comedy about two characters trapped in a procedurally generated anime called *Bento Banana*; musical interludes include selections from Let The Crows Come, and other Bharatanatyam classics.

ISSUE: Jewish Holidays

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Passover Special

DATE: 4-9-23
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: BRIEF DESCRIPTION OF THE PROGRAM: story by Mike Bone (LMU graduate 2012): "Todd Bone;" extended talk by Mystic Pete on the background, practices and meaning of Passover, focusing on underlying ancient moral philosophy, and how it relates to modern concerns; musical interludes: "Exodus," by Ernest Gold & "Tzena, Tzena, Tzena" performed by Pete Seeger.

ISSUE: Youth Literature

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Writer Unblocked

DATE: 4-23-23
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Laura Segal Stegman, a Los Angeles-based arts publicist and author whose middle grade debut novel, *Summer of L.U.C.K.*, was published by Young Dragons Press. Her non-fiction credits include collaboration on the travel book *Only in New York*, and her feature stories have appeared in the *Los Angeles Times*, *Los Angeles Magazine*, *Westways Magazine* and *Christian Science Monitor*, among others. We discuss youth literature, and it's potential to help and guide children; musical interludes by Opium Moon and Andrey Vinogradov.

ISSUE: Chamber Music In Los Angeles

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: LACO Extraordinaire!

DATE: 4-30-23
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Jaime Martín, music director of LACO. Since 2019 Maestro Martín has been Music Director of the Los Angeles Chamber Orchestra, with his appointment now extended up to 2027. He has been the Artistic Director and Principal Conductor of Gävle Symphony Orchestra since 2013, and was recently announced as the Principal Guest Conductor of the Spanish National Orchestra for the 22/23 season. He discusses his experiences, motivations and approaches to conducting some of the most notable orchestras in the world, as well as the upcoming programs at LACO; story by Mystic Pete, "Musician in the key of life, Part 1: Roller Coaster Ride"; musical interludes by Bizet.

ISSUE: Facing a changing world

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Any Way to Stop?

DATE: 5-7-23
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Molly Garber, LCSW, who has extensive experience treating individuals who suffer from symptoms related to Generalized Anxiety Disorder (GAD), Major Depressive Disorder (MDD), Bi-Polar Disorder, Post-Traumatic Stress Disorder (PTSD), and major psychotic disorders (such as Schizophrenia and Delusional Disorder). The interview focuses on the challenges individuals face in this often chaotic world, and ways to address change; also a story by Molly Garber; and musical interludes by Orchard, Joel Loeb and Slim Giallard.

ISSUE: Teens in trouble

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Survivor Prom

DATE: 5-14-23
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Hannah Kay, head organizer for Survivor Prom, an event being held in Los Angeles this October for survivors of congregate care, cults and the Troubled Teen industry, who consequently missed out on this experience as teens. We discuss the extreme disfunction of these programs, the trauma suffered by youth and possible solutions; Musical interludes by Gordon Lightfoot and the Brendan Edar Ensemble.

ISSUE: Teens in trouble

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Survivor Prom

DATE: 5-21-23
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Interview with Hannah Kay, head organizer for Survivor Prom, an event being held in Los Angeles this October for survivors of congregate care, cults and the Troubled Teen industry, who consequently missed out on this experience as teens. We discuss the extreme disfunction of these programs, the trauma suffered by youth and possible solutions; Musical interludes by Gordon Lightfoot and the Brendan Edar Ensemble.

ISSUE: DJ culture

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Welcome to Arianne

DATE: 5-28-23
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Extended interview with emerging DJ Arianne Dominique discussing the challenges and rewards of being a DJ. Also her journey from being a "layperson" to artist and the unique Los Angeles performance experience; musical interlude featuring a DJ mix by Arianne Dominique.

ISSUE: More of the Arts!

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Music and Poetry

DATE: 6-4-23
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Los Angeles chamber music ensemble Salastina's co-founder Kevin Kumar, discussing the challenges and opportunities of being a local classical music group. Salastina presents down-to-earth concert experiences, intending to invite listeners to join with composers, musicians, and artists to celebrate the beauty of the past and present, and to carry it into the future with a spirit of inclusiveness; musical interludes by Salastina, Brianna Tam and John von Segern; poetry by Quana Jay Hicks.

ISSUE: Poetry, Music and Story

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Everything Quana Jay Hicks

DATE: 6-11-23
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with the multi-talented Quana Jay Hicks who is a singer/songwriter/producer from Orange County, New York. Quana started making music at thirteen years of age, and not long after, he began writing original material. This artist/producer has accumulated a strong independent following and has made music for major label artists, video game publishers, major television networks and animation/film production companies; musical interludes, poetry and stories by Quana Jay Hicks!

ISSUE: Conspiracy Theories

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Leaving a cult

DATE: 6-18-23
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Cynane Shay (by Andrew Pledger), a nuclear engineer in SC, who escaped a special brand of Floridian White Christian nationalism. She discusses her childhood which normalized conspiracy theories, and how COVID and QAnon finally made her realize something was deeply wrong; also deconstruction of her fundamentalist evangelicalism and propagandistic patriotism, the IBLP cult, Jewish space lasers, and her cracked faith. Musical interludes by Sarah Saint James and Candi Carpenter.

ISSUE: Conspiracy Theories

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Leaving a cult

DATE: 6-25-23
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Interview with Cynane Shay (by Andrew Pledger), a nuclear engineer in SC, who escaped a special brand of Floridian White Christian nationalism. She discusses her childhood which normalized conspiracy theories, and how COVID and QAnon finally made her realize something was deeply wrong; also deconstruction of her fundamentalist evangelicalism and propagandistic patriotism, the IBLP cult, Jewish space lasers, and her cracked faith. Musical interludes by Sarah Saint James and Candi Carpenter.

ISSUES AND PROGRAMS LIST

STATION: KXLU Los Angeles – 88.9FM
PUBLIC AFFAIRS DIRECTOR: Peter Ludwig
PROGRAM: Passing Judgment

ISSUE: Alec Baldwin Is Charged With Involuntary Manslaughter After the Fatal 2021 Rust Shooting (Guest: Joey Dillon)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Alec Baldwin Is Charged With Involuntary Manslaughter After the Fatal 2021 Rust Shooting (Guest: Joey Dillon)

DATE: 4-6-23
TIME: 6am-7am, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Actor Alec Baldwin and armorer Hannah Gutierrez-Reed were recently charged with involuntary manslaughter stemming from a fatal on-set incident that took place on October 21st of 2021 while the movie Rust was filming in New Mexico. An extensive investigation by New Mexico officials established some facts regarding the tragedy: which are that Baldwin was rehearsing a scene inside a church set with a prop gun given to him by assistant director David Halls. During the rehearsal, the gun discharged and a real bullet struck cinematographer Halyna Hutchins. The bullet passed through her chest and also struck the film's director, Joel Souza, wounding him in the shoulder with a non-fatal injury. Hutchins was pronounced dead later that day. In this episode, Jessica lays out the legal ramifications of the charges and where the trials may lead. And in order to learn a bit about on-set firearms protocols, we invited an expert in this field to talk about how firearms are handled on movie and television productions. Joey Dillon is an armorer, gun trainer, gunfight choreographer, and assistant prop master who has handled prop weapons on movies like the Coen Brothers' The Ballad of Buster Scruggs and Hail Caesar!, as well as The Call of the Wild, The Harder They Fall and television programs like HBO's Westworld.

ISSUE: Will the Death of Tyre Nichols Change Policing in America? & Getting to the Bottom of the SCOTUS Leak. Or Not. (Guest: Steven Mazie)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Will the Death of Tyre Nichols Change Policing in America? & Getting to the Bottom of the SCOTUS Leak. Or Not. (Guest: Steven Mazie)

DATE: 4-13-23
TIME: 6am-7am, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Jessica and Joe discuss the death of a young man named Tyre Nichols, who died three days after a violent incident at the hands of Memphis police on January 7th, 2023. After a traffic stop, a pair of "confrontations" occurred with video evidence of the incident showing that Nichols was savagely beaten by five or more officers of Memphis' SCORPION street crime unit. Nichols wound up in critical condition and he died in a hospital three days later. Seven police officers were relieved of duty in the aftermath of the incident, five of whom were fired. Nichols was unarmed. What charges do these officers face in the death of Tyre Nichols? How can video evidence affect the judicial process in the Nichols case? Will the death of Nichols change police tactics? And how does this keep happening?

Something rare happened in the Supreme Court last year: News that the decision in the Dobbs case would scuttle nearly half-century-old abortion protections of Roe v Wade leaked before the Court announced it, sending shockwaves through American society. Other branches of our government may leak, intentional or otherwise, but the Supreme Court traditionally ran a tighter ship. The Court just did not leak. And then it did. An investigation held by the Marshal of the Court to determine the source of the leak was inconclusive and it was revealed that the nine justices refused to sign affidavits about the leak that were mandatory for the rest of the clerks and staff. Steven Mazie, Professor of Political Studies at Bard High School Early College-Manhattan and Supreme Court Correspondent for The Economist, joins Jessica to chat about the leak and what it means for the legitimacy of the Court going forward.

ISSUE: NO PASSING JUDGMENT SHOW DUE TO ANNUAL FUNDRAISING DRIVE

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: NO PASSING JUDGMENT SHOW DUE TO ANNUAL FUNDRAISING DRIVE

DATE: 4-20-23
TIME: 6am-7am, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: NO PASSING JUDGMENT SHOW DUE TO ANNUAL FUNDRAISING DRIVE.

ISSUE: Spy Balloons and UFOs (Guest: Mariana Alfaro) & Will the Supreme Court Upend Legal Protections for Tech Companies? (Guest: Michael Macagnone)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Spy Balloons and UFOs (Guest: Mariana Alfaro) & Will the Supreme Court Upend Legal Protections for Tech Companies? (Guest: Michael Macagnone)

DATE: 4-27-23
TIME: 6am-7am, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: On January 28th of 2023, what appears to be a Chinese surveillance balloon entered U.S. airspace north of the Aleutian Islands in Alaska. President Biden ordered the balloon to be shot down. In subsequent weeks, three more unidentified flying objects were shot down by the U.S. military over Alaska, Canada, and Lake Huron. What is going on? How concerning is this string of aerial incidents? Are they related? Mariana Alfaro, The Washington Post's co-anchor of Post Politics Now, The Washington Post's live breaking political news feed, joins Jessica to talk about what is going on and why the origins of these UFOs are more banal than an invasion of little green men from a planet far, far away.

This week the Supreme Court heard oral arguments in a case that could change the Internet as we know it. Two cases, one case was brought against YouTube by the family of an individual was killed in an ISIS attack in Paris in 2015, and another was filed against Twitter by the family of an individual killed by an ISIS attack in Istanbul in 2017, will ask the high court to interpret the extent that technology companies could face legal liability for content posted on their sites. Jessica discusses both cases and how the eventual decisions by the Court may affect how both tech giants and everyday Americans use the Internet with Michael Macagnone, a legal affairs reporter for CQ Now and Roll Call. Jessica has also written on the cases for MSNBC here.

ISSUE: Will the Supreme Court invalidate Pres. Biden's student loan program? (Guest - Adam Liptak)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Will the Supreme Court invalidate Pres. Biden's student loan program? (Guest - Adam Liptak)

DATE: 5-4-23
TIME: 6am-7am, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Will the Supreme Court conclude that President Biden overstepped his authority when he created a \$400 billion student loan forgiveness program? Adam Liptak, the Supreme Court reporter for The New York Times, joins Jessica to discuss how we got here and the likely fate of Biden's program.

ISSUE: What is it like to cover the Supreme Court? (Guest – David Savage)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: What is it like to cover the Supreme Court? (Guest – David Savage)

DATE: 5-11-23
TIME: 6am-7am, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Los Angeles Times Supreme Court reporter David Savage joins Jessica on this special episode of Passing Judgment. Savage has been covering the Supreme Court for more than 30 years, a time period that has seen substantial changes in both the composition of the Court as well as the way the Court addresses issues. Jessica recorded this conversation, in part, for her Constitutional Law students at Loyola Law School. We also think it will be fun for you, our Passing Judgment audience, to hear David and Jessica talk about what it has been like to make a career out of covering the Supreme Court. David shares his thoughts on issues related to judicial activism, originalism, Chief Justice John Roberts' judicial philosophy, and what accounted for the rise of the Federalist Society.

ISSUE: Everything You Need to Know About Trump's Indictment & How Strong is DA Alvin Bragg's Case Against Trump? & How Strong is DA Alvin Bragg's Case Against Trump? & Mifepristone- What Do You Need to Know About the Abortion Pill Litigation?

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Everything You Need to Know About Trump's Indictment & How Strong is DA Alvin Bragg's Case Against Trump? & How Strong is DA Alvin Bragg's Case Against Trump? & Mifepristone- What Do You Need to Know About the Abortion Pill Litigation?

DATE: 5-18-23
TIME: 6am-7am, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Former President Trump will be criminally indicted. This is a historic first. But what does it mean legally and politically? Jessica walks through what we're likely to see in the indictment, what an arraignment will look like, and what the next steps will be.

Depending on what you've heard, Manhattan DA Alvin Bragg's case against former President Trump is somewhere between frivolous or airtight. And it is likely that one's position depends on the beholder's opinion about Donald Trump himself. In today's episode, Jessica strips away the partisan perspectives and assesses the real world legal nuts and bolts of exactly what the charges are, as well as the obstacles that Bragg faces in proving his case.

In a nation of complicated legal machinations, the mifepristone situation is especially complicated. U.S. District Judge Matthew Kacsmaryk last week suspended a number of laws regulating the popular and widely-used abortion drug mifepristone. Kacsmaryk's ruling affected

both the Food and Drug Administration's original 2000 approval of mifepristone as well as subsequent updates to laws regulating the drug from 2016 and 2019. Multiple appeals to Kacsmark's ruling followed, and late this week the Supreme Court issued an administrative stay on the lower court's ruling in the aftermath of a formal request from the Justice Department to block the new restrictions to the drug. Limiting access to mifepristone would have far-reaching implications of the ability of the FDA to approve other drugs, and to further complicate the situation, a ruling out of Washington was issued that could potentially limit Kacsmark's decision. As the story develops in real time, Jessica updates you on the current state of the law surrounding mifepristone, as well as how we got here and where the law is going.

ISSUE: Getting to the Bottom of the SCOTUS Leak. Or Not. (Guest: Steven Mazie)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Getting to the Bottom of the SCOTUS Leak. Or Not. (Guest: Steven Mazie)

DATE: 5-25-23
TIME: 6am-7am, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Something rare happened in the Supreme Court last year: News that the decision in the Dobbs case would scuttle nearly half-century-old abortion protections of Roe v Wade leaked before the Court announced it, sending shockwaves through American society. Other branches of our government may leak, intentional or otherwise, but the Supreme Court traditionally ran a tighter ship. The Court just did not leak. And then it did. An investigation held by the Marshal of the Court to determine the source of the leak was inconclusive and it was revealed that the nine justices refused to sign affidavits about the leak that were mandatory for the rest of the clerks and staff. Steven Mazie, Professor of Political Studies at Bard High School Early College-Manhattan and Supreme Court Correspondent for The Economist, joins Jessica to chat about the leak and what it means for the legitimacy of the Court going forward.

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TIME: 6am-7am, PDT
DURATION: 01:00 Hour

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ISSUE: What is it like to cover the Supreme Court? (Guest – David Savage)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- What is it like to cover the Supreme Court? (Guest – David Savage)

DATE: 6-8-23
TIME: 6am-7am, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Los Angeles Times Supreme Court reporter David Savage joins Jessica on this special episode of Passing Judgment. Savage has been covering the Supreme Court for more than 30 years, a time period that has seen substantial changes in both the composition of the Court as well as the way the Court addresses issues. Jessica recorded this conversation, in part, for her Constitutional Law students at Loyola Law School. We also think it will be fun for you, our Passing Judgment audience, to hear David and Jessica talk about what it has been like to make a career out of covering the Supreme Court. David shares his thoughts on issues related to judicial activism, originalism, Chief Justice John Roberts' judicial philosophy, and what accounted for the rise of the Federalist Society.

ISSUE: Guest- Elisabeth Rosenthal

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Guest- Elisabeth Rosenthal

DATE: 6-15-23
TIME: 6am-7am, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Dr. Elisabeth Rosenthal, bestselling author of "An American Sickness: How Healthcare Became Big Business and How You Can Take It Back," visits Passing Judgment to talk about our some of the systemic problems of America's healthcare system, our dismal response to the COVID-19 pandemic, and what we can do moving forward.

ISSUE: Guest- Brian Karem

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Guest- Brian Karem

DATE: 6-22-23
TIME: 6am-7am, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Brian Karem, senior White House correspondent for Playboy, CNN contributor, and author, joins Passing Judgment to talk about covering the Trump administration. Brian talks about what it is like to be in the White House briefing room, the role of the press when covering this administration, why he was once jailed, and much more.

ISSUE: Guest- Erwin Chemerinsky

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: REPLAY- Guest- Erwin Chemerinsky

DATE: 6-29-23
TIME: 6am-7am, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Host and Loyola Law School Professor Jessica Levinson is joined by Erwin Chemerinsky, one of the nation's leading lawyers, legal educators, and legal scholars, and the Dean of UC Berkeley School of Law. Join Jessica and Erwin for a smart and accessible discussion of the most pressing issues before the Supreme Court. Erwin also talks about how Judge Amy Coney Barrett could change the Supreme Court if the Senate confirms her nomination.
