

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE
DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of WSYX/ABC6, Columbus, OH, hereby certify that for the period from October 1, 2017 to December 31, 2017:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);

* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

* All 'Children's programming' airing on WSYX has a target age of 13-16 and commercial limits do not apply to these programs.

Rick White
1/5/18

WEBSITE CERTIFICATION

I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from October 1, 2017 to December 31, 2017, television broadcast station WSYX/ABC6 (Columbus, OH) has complied with the FCC's Website Rule relating to children's programming.

Rick White
Signature

Rick White
Print Name

1/5/18
Date



LITTON'S WEEKEND ADVENTURE

COMMERCIAL LOAD AND WEB SITE REPORT

4th QUARTER 2017

THE FOLLOWING IS A LIST OF ALL LITTON'S WEEKEND ADVENTURE PROGRAMS PROVIDED TO ABC AFFILIATES DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE FOURTH QUARTER OF 2017. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Weekend Programs (series)

1. Program: Jack Hanna's Wild Countdown
Duration: Half-hour
Number of Network Commercial Minutes: 8:00

2. Program: Ocean Treks with Jeff Corwin
Duration: Half-hour
Number of Network Commercial Minutes: 8:00

3. Program: Sea Rescue
Duration: Half-hour
Number of Network Commercial Minutes: 8:00

4. Program: The Wildlife Docs
Duration: Half-hour
Number of Network Commercial Minutes: 8:00

5. Program: Rock the Park
Duration: Half-hour
Number of Network Commercial Minutes: 8:00

6. Program: Vacation Creation with Tommy Davidson and Andrea Feczko
Duration: Half-hour
Number of Network Commercial Minutes: 8:00

Children's Weekend Specials

None

Children's Weekday Programs

None

Children's Weekday Specials

None

* * * * *

ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS LITTON HAS ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLS DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Litton Entertainment
12/1/17



Jack Hanna's Wild Countdown Series Description:

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds' ...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in *Jack Hanna's Wild Countdown*.

Series Description: Jack Hanna's Wild Countdown

LITTON'S
WEEKEND
ADVENTURE

LITTON
SOUTH BEACH FLORIDA

LITTON'S WEEKEND ADVENTURE

Series: Jack Hanna's Wild Countdown



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Jack Hanna's Wild Countdown* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Jack Hanna's Wild Countdown* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in *Jack Hanna's Wild Countdown*.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT

OCEAN TREKS

with JEFF CORWIN

OCEAN TREKS WITH JEFF CORWIN

Produced for viewers aged 13-16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy® award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Series Description: Ocean Treks with Jeff Corwin

LITTON'S
WEEKEND
ADVENTURE

LITTON
ENTERTAINMENT

Sea Rescue

Sea Rescue Series Description:

The half-hour weekly series, *Sea Rescue*, features the rescue, rehabilitation and – in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, *Sea Rescue* offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Each week, *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Series Description: Sea Rescue

LITTON'S
WEEKEND
ADVENTURE

LITTON
ENTERTAINMENT

LITTON'S WEEKEND ADVENTURE

Series: SEA RESCUE



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Sea Rescue* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Sea Rescue* series. This is a live action, half-hour television program designed to meet the educational and informational needs of children.

This series offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share our planet.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT

THE WILDLIFE DOCS

The Wildlife Docs

The half-hour weekly series, *The Wildlife Docs*, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Series Description: The Wildlife Docs

LITTON'S
WEEKEND
ADVENTURE

LITTON
ENTERTAINMENT

LITTON'S
WEEKEND
ADVENTURE

Series: THE WILDLIFE DOCS



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of *The Wildlife Docs* series design the program to educate and inform children 13- 16 years of age.

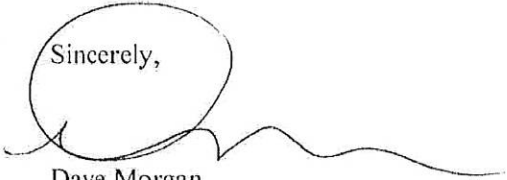
Litton Entertainment is the producer of The Wildlife Docseries.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



SERIES DESCRIPTION

ROCK THE PARK

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet – The Grand Teton in Wyoming's Grand Teton National Park.

Series: Rock the Park



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Rock the Park* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Rock the Park* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

A handwritten signature in black ink, appearing to read "Dave Morgan", with a large, circular flourish at the beginning.

Dave Morgan

Litton Entertainment



Vacation Creation with Tommy Davidson and Andrea Feczko

On each episode of *Vacation Creation with Tommy Davidson and Andrea Feczko*, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family – and viewers – discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.

Series Description: *Vacation Creation with Tommy Davidson and Andrea Feczko*

LITTON'S
WEEKEND
ADVENTURE

LITTON
ENTERTAINMENT

LITTON'S WEEKEND ADVENTURE

Series: *Vacation Creation with Tommy Davidson and Andrea Feczko.*



5/16/17

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Vacation Creation with Tommy Davidson and Andrea Feczko* series design the program to educate and inform children 13-16 years of age.

Litton Entertainment is the producer of the *Vacation Creation with Tommy Davidson and Andrea Feczko* series. This is a live action, weekly half-hour television program designed to meet the educational and informational needs of children.

On each episode of *Vacation Creation with Tommy Davidson and Andrea Feczko*, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family – and viewers – discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV -G. Sincerely,

Dave Morgan

Litton Entertainment





FACT SHEET

TITLE OF SHOW: "America's Heartland" (Year 1)

DESCRIPTION: "America's Heartland" helps teens discover farms, families and fascinating stories from America's heartland.

DISTRIBUTED BY: Telco Productions, Inc.

PREMIERE DATE:

LENGTH: 28:30

BARTER SPLIT: 3 ½ Minutes Local / 3 ½ Minutes National

FEEDS:

PROMOS:

FORMAT: 4 Segments / 3 Commercial Breaks
Show is closed-captioned and the E/I icon is displayed throughout the broadcast; E/I age range is 13-16 years old.

WEBSITE: <http://www.telcoproductions.com/AmericasHeartland.shtml>
Broadcaster Information, including air schedules, episode synopses and FCC Children's' programming information is available on-line.

CONTACT FOR STATION SERVICES AND QUESTIONS OR PROBLEMS:

LARRY DUNN
TELCO PRODUCTIONS, INC.
TEL: (310) 828-4003 FAX: (310) 828-3340
E-mail: LDunn@telcoproductions.com



Generic Format

Show Open/Segment One	0:00
*Commercial Break One	
National	2:30
Segment Two	0:00
*Commercial Break Two	
Local	2:30
Segment Three	0:00
*Commercial Break Three	
National	1:00
Local	1:00
Segment Four/Close	
Credits/Logos	0:00
Total Running Time	28:30

TELCO PRODUCTIONS, INC.
TEL: (310) 828-4003 FAX: (310) 828-3340
E-mail: LDunn@telcoproductions.com



Generic Description:
AMERICA'S HEARTLAND

"America's Heartland" is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America's heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.

TELCO PRODUCTIONS, INC.
TEL: (310) 828-4003 FAX: (310) 828-3340
E-mail: Info@telcoproductions.com

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE
DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of ESYX/MyTV, Columbus, OH, hereby certify that for the period from October 1, 2017 to December 31, 2017:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);

* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

* All 'Children's programming' airing on ESYX has a target age of 13-16 and commercial limits do not apply to these programs.

R. White
1/5/18

THIS TV NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
THIRD QUARTER 2017

FOLLOWING IS A LIST OF ALL THIS TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF JULY 1, 2017 THROUGH SEPTEMBER 30, 2017. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING.

Children's Weekday Programs (series)

1. Program: Angry Birds
Duration: 30 minutes
Rating: TV-Y7 FV
2. Program: Max Steel
Duration: 30 minutes
Rating: TV-Y7 FV
3. Program: Robocop Alpha Commando
Duration: 30 minutes
Rating: TV-Y7 FV
4. Program: Rocket Monkeys
Duration: 30 minutes
Rating: TV-Y7 FV
5. Program: Super 4
Duration: 30 minutes
Rating: TV-Y7 FV
6. Program: Miraculous: Tales of Ladybug and Cat Noir
Duration: 30 minutes
Rating: TV-Y7 FV

Children's Weekend Programs (series)

1. Program: Angry Birds
Duration: 30 minutes
Rating: TV-Y7 FV
2. Program: Pac-Man and the Ghostly Adventures
Duration: 30 minutes
Rating: TV-Y7 FV
3. Program: Pink Panther & Pals
Duration: 30 minutes
Rating: TV-Y7

4. Program: Robocop Alpha Commando
Duration: 30 minutes
Rating: TV-Y7 FV
5. Program: Scary Larry
Duration: 30 minutes
Rating: TV-Y7 FV
6. Program: Super 4
Duration: 30 minutes
Rating: TV-Y7 FV
7. Program: Team Hot Wheels: The Skills to Thrill
Duration: 30 minutes
Rating: TV-Y7 FV
8. Program: Zak Storm
Duration: 30 minutes
Rating: TV-Y7 FV

* * * * *

ALL THIS TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER OF 2017, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THIS TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

TOM BOYD/PROGRAMMING MANAGER - THIS TV NETWORK

10/2/17



**2017 - 2018 Children's E/I
Programming Line-up**
as of October 1, 2017

All programs are E/I

ET/PT	SATURDAY	SUNDAY
10:00AM	Get Wild (E/I 13-16)	Wild World (E/I 13-16)
10:30AM	Animal Outtakes (E/I 13-16)	Living Greener (E/I 13-16)
11:00AM	So You Want to Be (E/I 13-16)	Make: (E/I 13-16)

THIS-TV
2017-18 E/I PROGRAMMING OVERVIEW

Telco Productions
 Animal Outtakes 13 eps
 Get Wild 16 eps
 Living Greener 26 eps
 Make: 20 eps
 So You Want to Be 26 eps
 Wild World 16 eps

Station Group/Network	Series	Seasons/Episodes	# of half hours	Category	Age Group	TV Rating
THIS-TV	Animal Outtakes	Episodes #101-113	13	Live Action	13-16	TV-G
THIS-TV	Get Wild	Episodes #101-116	16	Live Action	13-16	TV-G
THIS-TV	Living Greener	Episodes #101-126	26	Live Action	13-16	TV-G
THIS-TV	Make:	Episodes #101-120	20	Live Action	13-16	TV-G
THIS-TV	So You Want to Be	Episodes #101-126	26	Live Action	13-16	TV-G
THIS-TV	Wild World	Episodes #101-116	16	Live Action	13-16	TV-G



Dear Station,

Pursuant to the Children's Television Act of 1990, **WILD WORLD AT THE SAN DIEGO ZOO** will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. **WILD WORLD AT THE SAN DIEGO ZOO** serves the educational and informational needs of children 13 to 16 years of age with its program content. The series provides an in-depth look at the behavior and life cycles of various rare and exotic animals.

WILD WORLD AT THE SAN DIEGO ZOO is delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). **WILD WORLD AT THE SAN DIEGO ZOO** does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads 'Alex Paen'.

Alex Paen
President, Telco Productions, Inc.



TELCO PRODUCTIONS, INC.

Dear Station,

Pursuant to the Children's Television Act of 1990, "SO YOU WANT TO BE" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "SO YOU WANT TO BE" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various occupations and professions in today's workforce. The series gives teenagers an up-close look at different jobs, including spending a day as a hands-on observer with an expert in a particular field.

"SO YOU WANT TO BE" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "SO YOU WANT TO BE" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads "Alex Paen".

Alex Paen
President, Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



Dear Station,

Pursuant to the Children's Television Act of 1990, "MAKE TV" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "MAKE TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of the creative process when developing new inventions. The series features a wide variety of individuals combining their imagination with scientific principles to create an assortment engineering wonders.

"MAKE TV" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "MAKE TV" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in black ink that reads "Alex Paen". The signature is written in a cursive, flowing style.

Alex Paen
President, Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



Dear Station,

Pursuant to the Children's Television Act of 1990, "LIVING GREENER" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "LIVING GREENER" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding our environment and showcasing the latest innovations to help make the planet more eco-friendly. The series travels around the world to show how people and nations are addressing today's environmental problems and how they are seeking solutions.

"LIVING GREENER" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "LIVING GREENER" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads "Alex Paen".

Alex Paen
President, Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



Dear Station,

Pursuant to the Children's Television Act of 1990, "GET WILD AT THE SAN DIEGO ZOO" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "GET WILD AT THE SAN DIEGO ZOO" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.

"GET WILD AT THE SAN DIEGO ZOO" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "GET WILD AT THE SAN DIEGO ZOO" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads "Alex Paen".

Alex Paen
President, Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



Dear Station,

Pursuant to the Children's Television Act of 1990, "ANIMAL OUTTAKES" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "ANIMAL OUTTAKES" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding various critters in the animal kingdom. The series visits zoos and sanctuaries across the United States to learn about different species and their habitats.

"ANIMAL OUTTAKES" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "ANIMAL OUTTAKES" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads "Alex Paen".

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CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE
DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of GSYX/Antenna TV, Columbus, OH, hereby certify that for the period from October 1, 2017 to December 31, 2017:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);

* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

* All 'Children's programming' airing on GSYX has a target age of 13-16 and commercial limits do not apply to these programs.

Rick White
1/5/18



January 2, 2018

Subject: Antenna TV Children's TV Commercial Compliance Certification

Antenna TV certifies that during the Fourth Quarter of 2017, all programs on Antenna TV produced and broadcast for children ages 12 and under were formatted for not more than 10.5 minutes per hour of commercial time, the limit for weekend telecasts. The programs were:

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

There was no commercial time available for Antenna TV affiliates in or between these programs. Thus, the programs were formatted in compliance with the Children's Television Act of 1990 and applicable Federal Communications Commission rules. In addition, the programs as delivered are in compliance with Sections 73.670(a) through (d) of the Commission's Rules, including restrictions on host selling and displays (if any) of website addresses.

Sincerely,

Tom Boyd
Programming Manager



January 2, 2018

Subject: Antenna TV Children's E/I Programming

Below find show information pertaining to the E/I (Educational and Informational) qualifying programs airing in 4th Quarter 2017 and 1st Quarter 2018 on Antenna TV, for your 4th Quarter 2017 FCC 398. All times are Eastern.

Digital Core Programming (4thQ 2017)

The Brady Barr Experience

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 11-11:30a	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"The Brady Barr Experience" is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Culture Click

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 12:30-1p	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Culture Click" is a weekly half-hour series that explores the genesis of – and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society – using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience "Culture Click".

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Expedition Wild

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 11:30a-12p	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Expedition Wild" is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places — revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears — bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Food for Thought with Claire Thomas

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 12-12:30p	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time — sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Get Wild

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 9-9:30a	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Wild World

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 9:30-10a	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

The Wildlife Docs

Origination:	Network	Total times aired at regularly scheduled time:	26
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 10-10:30a & 10:30-11a	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

The half-hour weekly series, "The Wildlife Docs", produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Other Matters (1stQ 2018 Programming)

The Brady Barr Experience

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 11-11:30a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	13
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"The Brady Barr Experience" is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience.

Culture Click

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 12:30-1p
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	13
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"Culture Click" is a weekly half-hour series that explores the genesis of – and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society – using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience "Culture Click".

Expedition Wild

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 11:30a-12p
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	13
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"Expedition Wild" is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places — revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears – bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.

Food for Thought with Claire Thomas

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 12-12:30p
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	13
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time – sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Get Wild

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 9-9:30a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	13
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

Wild World

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 9:30-10a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	13
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

The Wildlife Docs

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 10-10:30a & 10:30-11a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	26
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

The half-hour weekly series, "The Wildlife Docs", produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Sincerely,

Tom Boyd
Programming Manager