

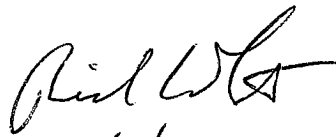
CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE
DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of WSYX/ABC6, Columbus, OH, hereby certify that for the period from April 1, 2009 to June 30, 2009:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);

* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.


7/9/09

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE
DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of ESYX/MyTV, Columbus, OH, hereby certify that for the period from April 1, 2009 to June 30, 2009:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);

* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

A handwritten signature in black ink, appearing to read 'R. White', is positioned in the lower right quadrant of the page.

WEBSITE CERTIFICATION

I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from April 1, 2009 to June 30, 2009, television broadcast station WSYX/ABC6 (Columbus, OH) has complied with the FCC's Website Rule relating to children's programming.

RW

Signature

Rick White

Print Name

7/9/09

Date

ABC COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
SECOND QUARTER 2009

FOLLOWING IS A LIST OF ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2009, APRIL 1, 2009 THROUGH JUNE 30, 2009. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Weekend Programs (series)

1. Program: The Emperor's New School
Duration: Half-hour (Saturdays, 9:00-9:30 AM NYT)
Number of Network Commercial Minutes: 5:15

2. Program: The Replacements
Duration: Half-hour (Saturdays, 9:30-10:00 AM NYT)
Number of Network Commercial Minutes: 5:15

3. Program: That's So Raven
Duration: Half-hour (Saturdays, 10:00-10:30 AM NYT)
Number of Network Commercial Minutes: 5:15
4. Program: That's So Raven
Duration: Half-hour (Saturdays, 10:30-11:00 AM NYT)
Number of Network Commercial Minutes: 5:15
5. Program: Hannah Montana
Duration: Half-hour (Saturday, 11:00 AM-11:30 AM NYT)
Number of Network Commercial Minutes: 5:15
6. Program: The Suite Life of Zack and Cody
Duration: Half-hour (Saturdays, 11:30 AM-12:00 PM NYT)
Number of Network Commercial Minutes: 5:15
7. Program: Power Rangers: RPM
Duration: Half-hour (Saturdays, 12:00-12:30 PM NYT, as of March 7, 2009)
Number of Network Commercial Minutes: 5:15
8. Program: Power Rangers: RPM
Duration: Half-hour (Saturday, 12:30 PM-1:00 PM NYT, as of March 7, 2009)
Number of Network Commercial Minutes: 5:15

Children's Weekend Specials

None

Children's Weekday Programs

None

Children's Weekday Specials

None

* * * * *

ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2009, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THE ABC TELEVISION NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Affiliate Relations

Date: _____

THIS NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,

SECOND QUARTER 2009

FOLLOWING IS A LIST OF ALL THIS NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2009, APRIL 1, 2009 THROUGH JUNE 30, 2009. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE SECOND QUARTER OF 2009, WHICH EACH AFFILIATED STATATION HAS RECEIVED HERETOFORE.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Weekday Programs (series)

1. Program: A Miss Mallard Mystery
Duration: 30 minutes (Monday, Wednesday, Friday 7:00- 7:30 AM ET)
Rating: TV-G

2. Program: Robinson Sucroe
Duration: 30 minutes (Tuesday, Thursday 7:00- 7:30 AM ET)
Rating: TV-G

3. Program: The Adventures of Paddington Bear
Duration: 30 minutes (Monday- Friday 7:30- 8:00 AM ET)
Rating: TV-Y
4. Program: Flight Squad
Duration: 30 minutes (Monday- Friday 8:00- 8:30 AM ET)
Rating: TV-G
5. Program: Ripley's Believe It or Not
Duration: 30 minutes (Monday- Friday 8:30- 9:00 AM ET)
Rating: TV-G
6. Program: Animal Crackers
Duration: 30 minutes (Monday- Friday 9:00- 9:30 AM ET)
Rating: TV-G
7. Program: Spider Riders
Duration: 30 minutes (Monday- Friday 9:30- 10:00 AM ET)
Rating: TV-Y7 FV

Children's Weekend Programs (series)

1. Program: The Country Mouse and the City Mouse Adventures
Duration: 30 minutes (Saturday 10:00- 10:30 AM ET)
Rating: TV-Y E/I
2. Program: The Country Mouse and the City Mouse Adventures
Duration: 30 minutes (Saturday 10:30- 11:00 AM ET)
Rating: TV-Y E/I

3. Program: The Busy World of Richard Scarry
Duration: 30 minutes (Saturday 11:00- 11:30 AM ET)
Rating: TV-Y E/I
4. Program: The Busy World of Richard Scarry
Duration: 30 minutes (Saturday 11:30 AM- 12:00 PM ET)
Rating: TV-Y E/I
5. Program: Wimzie's House
Duration: 30 minutes (Saturday 12:00- 12:30 PM ET)
Rating: TV-Y E/I
6. Program: Wimzie's House
Duration: 30 minutes (Saturday 12:30- 1:00 PM ET)
Rating: TV-Y E/I
7. Program: Spider Riders
Duration: 30 minutes (Sunday 8:00- 8:30 AM ET)
Rating: TV-Y7 FV
8. Program: Animal Crackers
Duration: 30 minutes (Sunday 8:30- 9:00 AM ET)
Rating: TV-G
9. Program: A Miss Mallard Mystery
Duration: 30 minutes (Sunday 9:00- 9:30 AM ET)
Rating: TV-G

10. Program: A Miss Mallard Mystery
Duration: 30 minutes (Sunday 9:30- 10:00 AM ET)
Rating: TV-G
11. Program: Robinson Sucroe
Duration: 30 minutes (Sunday 10:00- 10:30 AM ET)
Rating: TV-G
12. Program: Robinson Sucroe
Duration: 30 minutes (Sunday 10:30- 11:00 AM ET)
Rating: TV-G

* * * * *

ALL THIS NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2009, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THIS NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:
KYLE HART/ PROGRAM & OPERATIONS MANAGER- THIS NETWORK
07/01/09



THIS TV NETWORK CHILDREN'S E/I PROGRAMMING

	SERIES NAME	SYNOPSIS	TV RATING	TARGET AUDIENCE
BUSY WORLD OF RICHARD SCARRY	<p>This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. It's an engaging piece that's aluzzz with energy and life. Young audiences love to sing and laugh along with the Hickety Co. While the characters make their way through the day, Always concerned for each other, the residents of Busytown make time for a song and a smile.</p>	<p>The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.</p>	TV-Y	K4-9
COUNTRY MOUSE, CITY MOUSE	<p>Come spend a day in the life with the monsters at Wimple's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside. After spending a half hour in this very special home away from home, no one will leave the world of Wimple's unchanged. It is the world where the real and the imaginary come together, where self-esteem is the norm of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be the Y's, Z's, Q's, R's, S's, T's, U's, V's, W's, X's, Y's, and Z's, are on the top of the list of every friend.</p> <p>Five year old Wimple and her mother crazzels, an albino pig, like Yo, 2000, are on the top of the list of every friend. Five year old Wimple and her mother crazzels, an albino pig, like Yo, 2000, are on the top of the list of every friend. Five year old Wimple and her mother crazzels, an albino pig, like Yo, 2000, are on the top of the list of every friend.</p>	<p>Wimple's house is a warm and comfortable home as well as a loving environment for his daughter, Wimple. Wimple is off to find a somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Ashbald, Lovlou,</p>	TV-Y	K2-5
WIMZIE'S HOUSE			TV-Y	K2-5



THIS TV NETWORK CHILDREN'S PROGRAMMING

SERIES NAME	SYNOPSIS	TV RATING	TARGET AUDIENCE
ADVENTURES OF PADDINGTON BEAR	Dressed in his characteristic duffle coat and oversized hat, cuddly Paddington Bear has been capturing the imagination of children around the world for generations. Paddington Bear, the series based on the internationally acclaimed books by Michael Bond, remains one of the most successful children's programs ever produced in the UK. A stow-away from darkest Peru, Paddington eventually finds himself alone in Paddington Station, a tag around his neck reading: "Please look after this bear. Thank you." When the Brown family take him home, they get a lot more than they bargained for. Paddington is a stranger in a strange land with a unique way of looking at the world. Despite his best intentions, Paddington invariably finds himself in circumstances that get out of control. Pandemonium ensues but who can resist such a charming bear?	TV-Y	K2-5
ANIMAL CRACKERS	Take a gang of wacky, wild animals, loss in a crazy assortment of supporting characters and you get Animal Crackers - where the wild kingdom just got a little wilder and a lot more neurotic. Deep in the heart of Africa lies the Freeborn Wildlife Preserve - home to Lyle Lion who prefers ordering pizza to hunting gazelle, Dodo who refuses to accept his flightless fate, Lana the Lioness, Eugene the elephant and their quirky neighbors. Based on the hit comic strip created by Roger Bollen, Animal Crackers follows the zany adventures of these animals as they go about their unconventional lives on the African savannah: It's Seinfeld meets the Wild Kingdom!	TV-G	K6-11
BUSY WORLD OF RICHARD SCARRY	This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.	TV-Y	K4-9
COUNTRY MOUSE, CITY MOUSE	The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20 th century.	TV-Y	K2-5
FLIGHT SQUAD	Friendship, courage, a conquering spirit, and teamwork. These are the principles that are the foundation of the FLIGHT SQUAD. Ex-fighter pilot Dan Rupert, and teenagers Tina, Alex, Jeff, and Emma, along with their frisky mischievous mascot Parachute make up the FLIGHT SQUAD, a secret aeronautical training school. Equipped with a high-performance fleet of state of the art aircraft, the FLIGHT SQUAD is a private enterprise that takes on the riskiest underground missions that no ordinary task force can handle. Their missions range from scientific inquiry to high-tech espionage, from emergency rescue missions to undercover aeronautical surveillance. Stand by for take-off... but fly carefully: the skies are not always friendly. The Barracudas, a greedy organized-crime ring, will stop at nothing to thwart the FLIGHT SQUAD. When our heroes take to the skies, the Barracudas are never far behind and ready for tense airborne chases and crafty evasion tactics. Whether barreling over dry land or hurdling through the wide blue skies, the FLIGHT SQUAD's sole objective is to succeed on their mission to uphold justice.	TV-G	K6-11
MISS MALLARD MYSTERIES	No matter where Miss Mallard and her nephew Inspector Willard Widgeon travel, they are inevitably caught up in the most intriguing investigations. Creative and endlessly resourceful, Miss Mallard's capable wings can transform a hairpin, a parasol, or a handkerchief into the most unconventional crime-fighting tools. Uncovering clues while escaping suspicious accidents and avoiding mysterious disasters can be tough work, but Miss Mallard always catches her duck! Miss Mallard brings to children the excitement that adults have always loved - from Miss Marple to Sherlock Holmes to Murder She Wrote. Filled with clues and "hidden evidence", each Miss Mallard Mystery encourages children to follow clues and solve the mystery with Miss Mallard.	TV-G	K4-8
RIPLEY'S BELIEVE IT OR NOT	Years ago, famed adventurer Robert Ripley spanned the globe in his unending search for the strange, the bizarre and the unexplained. Today, the adventure continues in an all animated series. Hook up with Michael "Rip" Ripley, nephew of the celebrated Robert Ripley, as he scours the world to uncover strange stories and odd artifacts. Together with his uncle's former assistant Cyril and fact-seeking documentarian Samantha, Rip sets off on his never-ending search for the unexplained. Join this intrepid trio as they trek through the vampire-infested countryside of Eastern Europe, investigate a Pharaoh's tomb in Egypt and match wits with a legendary Japanese warrior. They'll visit strange sites, meet peculiar people, witness fantastic feats and, at the end of every episode, secure yet another awesome oddity. <i>Believe It or Not!</i>	TV-G	K6-11
ROBINSON SUCROE	Robinson Sucroe is a man on a mission: he is sent to a deserted island by an important newspaper to write a series of articles about life as a castaway on a tropical island... However, he will soon find out that the island is not as deserted as he thought. In fact, the island is packed with crazy characters!	TV-G	K6-11
SPIDER RIDERS	Watch as everyday eleven-year-old Hunter Steele, finds himself displaced from the comforts of home and thrown into an epic battle being waged in the Inner World of Arachna. Hunter is welcomed by the elite warrior team, The Spider Riders, and together with his new friends and ten-foot tall Battle Spider, he must learn to lead the charge to defeat the evil Insectid in jousting battles, save The Oracle, and ultimately, attempt to find his way back home.	TV-Y7-FV	K6-11
WIMZIE'S HOUSE	Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside. After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rousso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou,	TV-Y	K2-5