

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE
DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of WSYX/ABC6, Columbus, OH, hereby certify that for the period from July 1, 2013 to September 30, 2013:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);

* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

* All 'Children's programming' airing on WSYX has a target age of 13-16 and commercial limits do not apply to these programs.

Rick White
10/8/13

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE
DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of ESYX/MyTV, Columbus, OH, hereby certify that for the period from July 1, 2013 to September 30, 2013:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);

* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

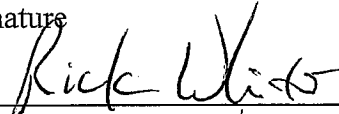
R. White
10/8/13

WEBSITE CERTIFICATION

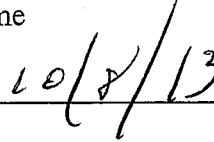
I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from July 1, 2013 to September 30, 2013, television broadcast station WSYX/ABC6 (Columbus, OH) has complied with the FCC's Website Rule relating to children's programming.



Signature



Print Name



Date



FCC OBJECTIVE LETTER

TO: PROGRAM DIRECTORS

FROM: CAROL HUBMASTER-BROOKS / HOPE E. KIRSCHNER

DATE: SEPTEMBER, 2012

RE: "WILD ABOUT ANIMALS" - SEASON 2012/2013

"WILD ABOUT ANIMALS" is a half-hour animal E/I magazine series that airs 52 weeks of the year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years.

This series is produced for children 16 and under (specific target audience is 13-16). As the producers of "WILD ABOUT ANIMALS" it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.

We provide a written synopsis of each episode for your FCC Children's Television Report. These write-ups will be e-mailed to your station on a quarterly basis. *Also, each episode is close-captioned and E/I inscribed throughout.*

If you need additional information, please feel free to contact us.

Sincerely,

Carol Hubmaster-Brooks/Hope E. Kirschner
Steve Rotfeld Productions, Inc.
carol@rotfeldproductions.com or hope@rotfeldproductions.com

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

www.rotfeldproductions.com

WILD ABOUT ANIMALS 1ST RUN

Episode: WAA1291213
 Episode #: HD-WAA1291213
 Rating: N/A
 Resolution: HD

Air Date: 03-09-2013

Duration: 00:28:49;05

| In Point | Description | ISCI | Actual Duration |
|-------------|----------------------------------|----------------|-----------------|
| | BARS/TONES AND SLATE | WAASL1291213 | 00:00:46:03 |
| 01:00:00;00 | OPENING AND OPENING BILLBOARD | WAA83SOPEN | 00:04:57:23 |
| 01:04:58;01 | COMMERCIAL I | | 00:01:30:02 |
| 01:04:58;01 | RADIANCY/800-405-5330 | YSO15330_H | 00:01:00:01 |
| 01:05:58;04 | SCOOTER STORE/800-313-1965 | TSS28830WA_H | 00:00:30:01 |
| 01:06:28;07 | SEGMENT I | WAA83S01 | 00:05:28:28 |
| 01:11:57;13 | COMMERCIAL II | | 00:02:00:01 |
| 01:11:57;13 | ATLANTIC/800-920-5104 | 841093XX453_H | 00:02:00:01 |
| 01:13:57;18 | SEGMENT II | WAA83S02 | 00:05:09:20 |
| 01:19:07;20 | COMMERCIAL III | | 00:01:31:00 |
| 01:19:07;20 | Local Ad | LOCAL | 00:01:31:00 |
| 01:20:38;20 | SEGMENT III | WAA83S03 | 00:04:58:27 |
| 01:25:37;27 | COMMERCIAL IV | | 00:02:01:00 |
| 01:25:37;27 | Local Ad | LOCAL | 00:02:01:00 |
| 01:27:39;01 | FEE SPOT BUMPER | WAA83BMP01 | 00:00:03:02 |
| 01:27:42;03 | LEE MURPHY/800-494-1584 | 08LMSRICO223_H | 00:00:30:02 |
| 01:28:12;07 | SEGMENT IV AND CLOSING BILLBOARD | WAA83S04 | 00:00:36:28 |
| 01:28:49;05 | End Of Show | END | |



FCC OBJECTIVE LETTER

TO: PROGRAM DIRECTORS
FROM: CAROL HUBMASTER-BROOKS / HOPE E. KIRSCHNER
DATE: SEPTEMBER, 2012
RE: "AWESOME ADVENTURES" – SEASON 2012/2013

"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year.. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote.

"AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun.

We provide a written synopsis of each episode for your FCC Children's Television Report. These write-ups are e-mailed to your station on a quarterly basis. *Also, each episode is close-captioned and E/I inscribed throughout.*

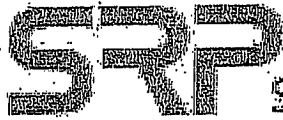
If you need additional information, please feel free to contact us

Sincerely,

Carol Hubmaster-Brooks/Hope E. Kirschner
Steve Rotfeld Productions
(p) 610-510-0671
carol@rotfeldproductions.com or hope@rotfeldproductions.com

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

www.rotfeldproductions.com



STEVE ROTFELD PRODUCTIONS

"AWESOME ADVENTURES"

(2012/2013 Season)

GENERIC FORMAT

SHOW #: _____ 12/13
WEEK OF: _____

00:00 OPENING

OPENING BILLBOARD 0:00

COMMERCIAL I 1:31

1a. NATIONAL
1b. NATIONAL
1c. NATIONAL

SEGMENT I

COMMERCIAL II 2:01

2a. NATIONAL
2b. NATIONAL
2c. NATIONAL
2d. NATIONAL

SEGMENT II

COMMERCIAL III 1:31

3a. LOCAL
3b. LOCAL
3c. LOCAL

SEGMENT III

COMMERCIAL IV 2:01

4a. LOCAL
4b. LOCAL
4c. LOCAL
4d. LOCAL

PROMOTIONAL CONSIDERATIONS

1.

SEGMENT IV

CLOSING BILLBOARD 0:00

TOTAL TIME: 28:40

* Be aware that both the optional FCC FRIENDLY TAG and the GENERIC PROMOS previously included within the show are now provided as a separate Pathfire file.

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

www.rotfeldproductions.com



FCC OBJECTIVE LETTER

TO: PROGRAM DIRECTORS
FROM: CAROL HUBMASTER-BROOKS / HOPE E. KIRSCHNER
DATE: SEPTEMBER, 2012
RE: "WHADDYADO" – SEASON 2012/13

"WHADDYADO" is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 16 & under (specific target audience is 13–16) about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere.

Using a combination of actual dramatic footage, re-enactments, and demonstrations, "WHADDYADO" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make *right* decisions, we feature a **Moral Dilemma** segment each week.

We provide all stations with a written synopsis of each episode for insertion into the quarterly FCC Children's Television Report 398.

Each episode is close-captioned and E/I inscribed throughout.

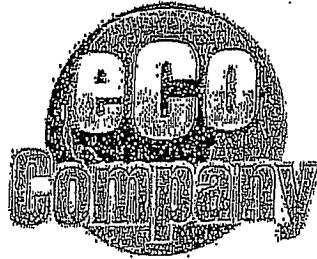
If you need additional information, please feel free to contact us.

Sincerely,

Carol Hubmaster-Brooks/Hope E. Kirschner
(P) 610-520-0671
carol@rotfeldproductions.com or hope@rotfeldproductions.com

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

www.rotfeldproductions.com



Eco Company

FCC E/I Children's Programming Production Statement

Effective 9/1/12

Target Age Group: T13-16 / TV-G

Barter Split : 3.5/3.5

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

- Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. Eco Company is targeted to Teens ages 13-16.
- Producer will deliver the program to stations with the FCC's required E/I logo on screen for the entire duration of the program.

Commercial Limits:

- Producer will keep total commercial time within the program to 7:00 or less, plus closed captioning, promotional fee announcements and sponsor billboards as allowed by the FCC.
- Producer will provide Eco Company to stations with 3:30 of barter commercial time within the program.

FCC E/I compliant website:

- Producer warrants that www.eco-company.tv will remain in full compliance with FCC regulations.
- Additionally, Producer will neither mention nor show onscreen any website inside the program content of Eco Company with the exception of: <http://www.eco-company.tv>, <http://www.redwillowfilms.com>, and non-profit organizations featured in the program dedicated to green initiatives and education.

No Host Selling:

- Producer will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.
- Program Producer will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

Produced and Distributed by:

Red Willow Films

Bob Anderson – Executive Producer



GENERIC FORMAT
 2012-2013 Season (effective 9/12/12)
 Revised 8/1/12

| | | | IN | LENGTH | OUT |
|---------------------------------------|------|----------|---------|---------|---------|
| /Preshow/Open/ Segment 1: | | TBD | 0:00:00 | 0:00:00 | 0:00:00 |
| Commercial Break 1: | | 2:01 | 0:00:00 | 2:01:00 | 2:01:00 |
| National: | 1:00 | | | | |
| Local: | 1:00 | | | | |
| Segment 2: | | TBD | 2:01:00 | 0:00:00 | 2:01:00 |
| Commercial Break 2: | | 2:31 | 2:01:00 | 2:31:00 | 4:32:00 |
| National: | 2:00 | | | | |
| Local: | :30 | | | | |
| CC Fee Spot Bumper (:03) | :03 | :14 | 4:32:00 | 0:03:00 | 4:35:00 |
| 1 x :10 Fee Spot | :10 | | 4:35:00 | 0:10:00 | 4:45:00 |
| Segment 3: | | TBD | 4:45:00 | 0:00:00 | 4:45:00 |
| Commercial Break 3: | | 2:31 | 4:45:00 | 2:31:00 | 7:16:00 |
| Local: | 2:00 | | | | |
| National: | :30 | | | | |
| Fee Spot Bumper (:03) | :03 | :24 | 7:16:00 | 0:03:00 | 7:19:00 |
| 2 x :10 Fee Spots | :20 | | 7:19:00 | 0:21:00 | 7:40:00 |
| Segment 4/End Credits/Logos: | | TBD | 7:40:00 | 0:00:00 | 7:40:00 |
| End Break: | TBD | | | | |
| TOTAL COMMERCIAL TIME/BUMPERS: | | 7:03 | | | |
| TOTAL FEE, BUMPER: | | 0:38 | | | |
| TOTAL NON PROGRAM: | | 7:41 | | | |
| <u>TOTAL PROGRAM ELEMENTS</u> | | 21:14 | | | |
| TRT | | 28:55:00 | | | |

AFFIDAVIT OF PERFORMANCE

STATION/MARKET _____ AIRDATE/TIME _____
 SIGNED _____ NOTARY _____

All national spots are integrated in the show distribution. If you have any questions about the Pathfire pitch, or you are in need of a dub, please EMAIL CHRISTY BROOME with DG @ cbroome@dgit.com or call (323) 603-5269. This sheet will also serve as your affidavit of performance. Please sign, date, Notarize and return to TRIFECTA ENTERTAINMENT, 3575 CAHUENGA BLVD. WEST, SUITE 595, LOS ANGELES, CA 90068. FAX: (323) 850-0526 or email: ssbungin@trifecta.net

Teen Kids News – FCC Credentials

Teen Kids News meets FCC requirements for "core children's programming" by providing educational features such as, "Flag Facts" (info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as ~~informational features for teens, such as reports about healthy eating, driving tips for new~~ drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13-16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience.

More than 10,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms.

Advocacy group Children Now says broadcasters follow letter, not spirit of FCC's educational/informational standards.

By John Eggerton -- Broadcasting & Cable, 11/12/2008

Advocacy group Children Now says that only one in eight kids TV shows offered up by broadcasters as meeting the educational/informational (E/I) requirements of the FCC meet "high quality" standards for educational shows, and it wants the FCC to make its educational guidelines stronger and clearer.

It also wants the commission to monitor compliance and respond "quickly" to public complaints (like those filed by Children Now). The group called on broadcasters to improve the quality and availability of kids shows, including applying the six key criteria to their offerings (see below). It also asked parents to become more involved in their kids' TV watching and to complain if they think an E/I-certified show is not sufficiently E/I.

Children Now concedes that broadcasters are meeting "the letter" of the law, airing three hours of E/I programming, and even applauds them for it. But the group asks whether "their efforts truly live up to the spirit" of the Children's Television Act and its children's programming requirements, overseen by the Federal Communications Commission.

The FCC essentially allows broadcasters to self-certify that their E/I programs meet FCC requirements, including that the shows have education as "a significant purpose," that they are at least a half hour, that they air between 7 a.m. and 10 p.m. and that they air weekly.

That has produced some questionable, even embarrassing calls, like billing *The Flintstones* as a history lesson or a baseball pre-game show as educational because it teaches how to throw a curve ball.

TV stations are required to air at least three hours a week of educational/informational programming and to identify the shows to the FCC and in their public files.

The report, which is scheduled to be unveiled at a press conference in Washington Wednesday, at which FCC Commissioner Jonathan Adelstein is scheduled to speak, looks at the "quality" of the shows offered up as educational, something the FCC reporting requirement does not address.

Children Now says it measured the shows according to six criteria:

1. clarity, meaning how explicitly is the educational element presented
2. Integration, or how often the lesson is repeated
3. involvement, which means how engaging is the educational element
4. applicability, or how the lesson is connected to the real world
5. Importance, meaning not how important to the story but how important is the lesson to children's development
6. positive reinforcement, or to what degree is learning rewarded.

Each show--120 episodes from 24 "representative markets" were analyzed--was given a up to three points in each category, with an 0-6 score labeled "minimally educational," a 7-10 score deemed moderately educational, and an 11 or 12 score considered highly educational. Media researchers Dale Kunkel of the University of Arizona and Kristin Drozdos of the University of Illinois did the analysis.

By that measure, only 12 shows got the highest score, while 21 were minimally educational, with the rest getting the lowest score. Children Now also says most broadcasters are only doing the minimum three hours (59%).

Kunkel is a familiar figure to broadcasters. He is a long-time critic of broadcasters' children's programming and has testified numerous times about the need for more educational "educational" children's shows.

One station singled out with high marks was Raycom's MyNetworkTV affiliate in Honolulu, KFVE, which airs 5.5 hours per week, with shows like *Where on Earth is Carmen Sandiego* and *Beakman's World*, and programming every day but Sunday.

The eight shows that were determined to be of the highest educational content were evenly divided among commercial and noncommercial shows with four apiece: *Sesame Street*, *Between the Lions*, *Cyberchase*, and *Fetch! With Ruff Ruffman* (PBS) and *Beakman's World*, *3-2-1 Penguins*, *The Suite Life of Zack and Cody*, and *Teen Kids News*.



COMMERCIAL FORMAT

Formats online at <http://deluxesyndication.com>

SHOW #11003

AIR 9/29/12

NOW VIA HD PITCHBLUE

HD PITCHBLUE TRANSMISSION 9/27/12

14100-70130 EST GalaxV16/Transponder 2/Line 8
 TEEN KIDS NEWS WILL BE IN THE DELUXE FOLDER
 SERVICE ID: 102
 DOWNLINK FREQUENCY: C-BAND 3740 MHz (Vertical) / L-BAND 1410 MHz (Vertical)
 MODULATION: DVB-S2/8PSK
 FEC: 5/6 SYMBOL RATE: 30 Mevm/s AUDIO: Ch 1 & 2 - Stereo Mix
 VIDEO PID: 1200 AUDIO PID (English Stereo): 1201

TEMPORARY SD DIGITAL FEED: 9/27/12

14100-70130 EST GalaxV16/Transponder 6-Channel 3
 Audio: Ch1 - Left Stereo; Ch2 - Right Stereo; Ch3-4 - Mono Mix

| SHOW/OPEN/SEGMENT #1 | IN | LENGTH | OUT |
|----------------------|---------|---------|---------|
| BREAK 1 - NATIONAL | 1:00:00 | 0:04:15 | 1:04:15 |
| | 1:04:15 | 0:01:00 | 1:05:15 |

SD/A, Eicoff and Company/The Scooter Store/TSS-210-60 TW/ (800)921-4800

| SEGMENT #1 | IN | LENGTH | OUT |
|--------------------|---------|---------|---------|
| BREAK 2 - NATIONAL | 1:05:15 | 0:06:53 | 1:11:08 |
| | 1:11:08 | 0:02:00 | 1:13:08 |

120/ Direct Avenue/ No!No!Hair Removal/ YSO2-0177/ (800)296-0177

| SEGMENT #2 | IN | LENGTH | OUT |
|--------------------------|---------|---------|---------|
| BREAK 3 - LOCAL | 1:13:08 | 0:02:32 | 1:15:40 |
| TBD :20 LOCAL BLACK | 1:15:40 | 0:01:02 | 1:16:42 |
| :15 LOCAL SHOW PROMO :15 | | | |
| :05 LOCAL SHOW PROMO :05 | | | |
| TBD :20 LOCAL BLACK | | | |

| SEGMENT #4 | IN | LENGTH | OUT |
|-----------------|---------|---------|---------|
| BREAK 4 - LOCAL | 1:16:42 | 0:04:30 | 1:21:12 |
| | 1:21:12 | 0:02:02 | 1:23:14 |

| SEGMENT #5 | IN | LENGTH | OUT |
|------------|---------|---------|---------|
| | 1:23:14 | 0:05:14 | 1:28:28 |

FOR ISSUES DURING TRANSMISSION, CONTACT: NOG /818-972-0328
 PITCHBLUE SUPPORT: 866-437-BLUE (2583) / www.managedlinearsupport.com
 Rick Gonzalez 818-526-3386

FCC Educational Viewer Quote



LITTON
ENTERTAINMENT
Litton Towers
884 Allbritton Boulevard
Suite 200
Mount Pleasant, SC 2946

RE: PROGRAM CONTENT

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Animal Exploration with Jarod Miller* series design the program to educate and inform children 13 to 16 years of age.

Litton Entertainment is the producer of *Animal Exploration with Jarod Miller*.

Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children.

Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis.

It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore.

The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will display the recommended rating TV-G E/I icon from beginning to end.

Sincerely,

Litton Entertainment

Animal Exploration with Jarod Miller

Generic Format 2012-2013



Air Week:

1ST RUN

E/I 13-16

| | IN | LENGTH | OUT |
|------------------|----|--------------------|------|
| OPENING CREDITS | | | |
| SEGMENT 1 | | | |
| BREAK 1 | | | |
| 1A | | :30 NATIONAL BLACK | 2:02 |
| 1B | | :30 NATIONAL BLACK | |
| 1C | | :30 NATIONAL BLACK | |
| 1D | | :30 NATIONAL BLACK | |
| SEGMENT 2 | | | |
| BREAK 2 | | | |
| 2A | | :30 LOCAL BLACK | 3:02 |
| 2B | | :30 NATIONAL BLACK | |
| 2C | | :30 LOCAL BLACK | |
| 2D | | :30 LOCAL BLACK | |
| 2E | | :30 LOCAL BLACK | |
| 2F | | :30 LOCAL BLACK | |
| SEGMENT 3 | | | |
| BREAK 3 | | | |
| 3A | | :30 NATIONAL BLACK | 2:02 |
| 3B | | :30 NATIONAL BLACK | |
| 3C | | :30 LOCAL BLACK | |
| 3D | | :30 LOCAL BLACK | |
| SEGMENT 4 | | | |
| 3X :10 Fees Spot | | | |
| CLOSE CREDITS | | | |

TRT=

28:30

LITTON
ENTERTAINMENT

843-883-5060

843-883-9957

WEEKEND
Adventure

Series: Jack Hanna's Wild Countdown

JACK HANNA'S
WILD
COUNTDOWN

8/25/11

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Jack Hanna's Wild Countdown* series design the program to educate and inform children 13-16 years of age.

Litton Entertainment is the producer of the *Jack Hanna's Wild Countdown* series.

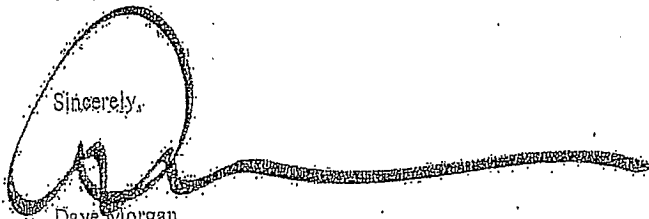
This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

What are the top ten "fastest animals in Africa," "tallest insects," "biggest eaters," "smartest birds" Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in *Jack Hanna's Wild Countdown*.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon - typically, if not always, TV-G.

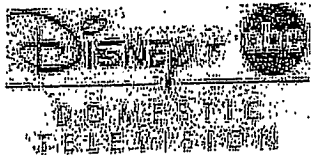
Sincerely,



Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



LWA JACK HANNAS WILD COUNTDOWN

Page 1 of 2

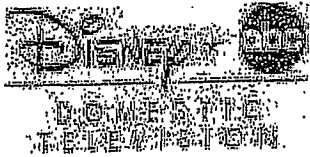
Episode: HD-JHWC211 Island Hopping
Episode #: HD-JHWC211
Rating: TVG
Resolution: HD

Air Date: 03-23-2013

Duration: 00:30:00;23

| In Point | Description | ISCI | Actual Duration |
|-------------|--|---------------------|-----------------|
| | SLATE | jhwc211lbs | 00:00:59:00 |
| 01:00:00;00 | AW Long Open | WATGENLH | 00:00:20:01 |
| 01:00:20;01 | Opening Titles / Segment 1 | jhwc211seg1 | 00:07:06:02 |
| 01:07:26;17 | Out Bumper 1 | LWAEXBMPH | 00:00:05:00 |
| 01:07:31;17 | Commercial Break 1 (National) | | 00:02:00:01 |
| 01:07:31;17 | Kmart / LAYAWAY MAR WK 3 - POOL/ | KGDR3173H | 00:00:30:00 |
| 01:08:01;19 | Seaworld Parks & Entertainment / | VWOD2009000H | 00:00:30:00 |
| 01:08:31;19 | Reckitt Benckiser / RESOLVE HI T | RCRF0029000_h4 | 00:00:15:01 |
| 01:08:46;20 | Hershey / BLISS - PURPLE PRESENT | HUBL0022000H | 00:00:15:00 |
| 01:09:01;22 | Georgia Pacific / QUILTED NORTHE | GPNO0064H | 00:00:30:00 |
| 01:09:31;22 | :20 In-Show Promo / ACVB March Contest | LWACON136H | 00:00:20:01 |
| 01:09:51;23 | In Bumper 1 | LWAENBMPH | 00:00:05:00 |
| 01:09:56;23 | Segment 2 | jhwc211seg2 | 00:04:44:29 |
| 01:14:42;00 | Out Bumper 2 | LWAEXBMPH | 00:00:05:00 |
| 01:14:47;00 | Commercial Break 2 (National) | | 00:02:29:28 |
| 01:14:47;00 | General Mills, Inc / PROJECT VID | GIDE9812H | 00:00:15:00 |
| 01:15:02;02 | Direct Avenue Inc. / YSO2-5780 N | YSO25780_9505780_h4 | 00:01:59:28 |
| 01:17:02;04 | Hershey / BLISS - PURPLE PRESENT | HUBL0022000H | 00:00:15:00 |
| 01:17:17;04 | PSA | | 00:00:30:00 |
| 01:17:17;04 | PSA | LWAPSA103H | 00:00:30:00 |
| 01:17:47;04 | In Bumper 2 | LWAENBMPH | 00:00:05:00 |
| 01:17:52;04 | Segment 3 | jhwc211seg3 | 00:04:26:11 |
| 01:22:18;23 | Out Bumper 3 | LWAEXBMPH | 00:00:05:00 |
| 01:22:23;23 | Commercial Break 3 (National) | | 00:02:30:01 |
| 01:22:23;23 | Macy's / BRANDG DREAM MARCH - SI | QMAY9999DB1H | 00:00:30:00 |
| 01:22:53;23 | Reckitt Benckiser / RESOLVE HI T | RCRF0028000_h4 | 00:00:30:01 |
| 01:23:23;26 | Hershey / BROOKSIDE - ROMANCE | HUBK0004000H | 00:00:30:00 |
| 01:23:53;26 | Pfizer Pharma / EMBREL - MAJOR V | PFEN0006000H | 00:01:00:00 |
| 01:24:53;28 | In Bumper 3 | LWAENBMPH | 00:00:05:00 |
| 01:24:58;28 | Segment 4 | jhwc211seg4 | 00:03:44:02 |
| 01:28:43;08 | Closed Cationing Bumper | JHWCCCBUMPGEN1 | 00:00:03:00 |
| 01:28:46;08 | CC Fee Spot / Fee Spot | | 00:00:35:00 |
| 01:28:46;08 | General Mills, Inc. / GRANDS! BI | GIPF1912H | 00:00:15:00 |
| 01:29:01;10 | Meineke Car Care Center / MATT & | MEIN1210900H | 00:00:10:00 |
| 01:29:11;10 | Schiff Nutrition International, | AIRT1004H | 00:00:10:00 |
| 01:29:21;10 | Tag / Credits / Logos / Station ID | jhwc211tag | 00:00:34:13 |

Printed: 03-20-2013 12:54:31



LWA JACK HANNAS WILD COUNTDOWN

Page 2 of 2

Episode: HD-JHWC211 Island Hopping
Episode #: HD-JHWC211
Rating: TVG
Resolution: HD

Air Date: 03-23-2013

Duration: 00:30:00;23

| | | | |
|-------------|--|-----------|-------------|
| 01:29:55;23 | Adventure Weekend Coming Up / Bottom of the ho | LWAG05IDH | 00:00:05:00 |
| 01:30:00;23 | End Of Show | END | |

Should you have any questions or require further information,
please contact us at (818) 560-9300.

WEDNESDAY'S
WEEKEND
Adventure

Series: Ocean Mysteries with Jeff Corwin



8/25/11

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Ocean Mysteries with Jeff Corwin* series design the program to educate and inform children 13-16 years of age.


Litton Entertainment is the producer of the *Ocean Mysteries with Jeff Corwin* series.

This is a live-action, half-hour television program designed to meet the educational and informational needs of children.

Hosted by Jeff Corwin, *Ocean Mysteries* is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon - typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



Ocean Mysteries Series Description:

The half-hour weekly series, *Ocean Mysteries*, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Hosted by Jeff Corwin, *Ocean Mysteries* is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know – and care- about these heroes, and all of the fascinating life teeming in our oceans.

Series Description: Ocean Mysteries

ADVENTURE
SERIES
Adventure

LITTON
DISCREETADVENTURE

OCEAN MYSTERIES

TIMING SHEET (Bottom of Hour)

Episode #/ Title California Sea Lions Production #: 301
 TVPGR: G Air Date: 10.5.13

| | | <u>IN</u> | <u>OUT</u> | <u>DURATION</u> | <u>TRT</u> |
|-----------------------------|--------------|-----------|------------|-----------------|----------------|
| Segment #1 | <i>seg 1</i> | 0:00:00 | 0:07:19 | 0:07:19 | 0:07:19 |
| Out Bumper | (:05) | 0:07:19 | 0:07:24 | 0:00:05 | 0:07:24 |
| Commercial Break #1 | (2:00) | 0:07:24 | 0:09:24 | 0:02:00 | 0:09:24 |
| PROMO | (:20) | 0:09:24 | 0:09:44 | 0:00:20 | 0:09:44 |
| In Bumper | (:05) | 0:09:44 | 0:09:49 | 0:00:05 | 0:09:49 |
| Segment #2 | <i>seg 2</i> | 0:09:49 | 0:13:23 | 0:03:34 | 0:13:23 |
| Out Bumper | (:05) | 0:13:23 | 0:13:28 | 0:00:05 | 0:13:28 |
| Commercial Break #2 | (2:30) | 0:13:28 | 0:15:53 | 0:02:30 | 0:15:58 |
| PSA | (:30) | 0:15:53 | 0:16:23 | 0:00:30 | 0:16:28 |
| In Bumper | (:05) | 0:16:23 | 0:16:28 | 0:00:05 | 0:16:33 |
| Segment #3 | <i>seg 3</i> | 0:16:33 | 0:20:57 | 0:04:24 | 0:20:57 |
| Out Bumper | (:05) | 0:20:57 | 0:21:02 | 0:00:05 | 0:21:02 |
| Commercial Break #3 | (2:30) | 0:21:02 | 0:23:32 | 0:02:30 | 0:23:32 |
| PROMO | (:15) | 0:23:32 | 0:23:47 | 0:00:15 | 0:23:47 |
| In Bumper | (:05) | 0:23:47 | 0:23:52 | 0:00:05 | 0:23:52 |
| Segment #4 | <i>seg 4</i> | 0:23:52 | 0:27:15 | 0:03:23 | 0:27:15 |
| CC Bumper (1) | (:03) | 0:27:15 | 0:27:18 | 0:00:03 | 0:27:18 |
| CC Fee Spot (1) | (:15) | 0:27:18 | 0:27:33 | 0:00:15 | 0:27:33 |
| Fee Spot (2) | (:20) | 0:27:33 | 0:27:53 | 0:00:20 | 0:27:53 |
| Segment 5 /Credits / Logos | | 0:27:53 | 0:29:55 | 0:02:02 | 0:29:55 |
| Adventure Weekend Coming up | | 0:29:55 | 0:30:00 | 0:00:05 | 0:30:00 |
| Total: | | | | 0:30:00 | 0:30:00 |



Series: BORN TO EXPLORE



8/25/11

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Born to Explore* series design the program to educate and inform children 13-16 years of age.

Litton Entertainment is the producer of the *Born to Explore* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

This series aims to inspire viewers to discover the wonders of the great outdoors. Former Explorer Club president, Richard Wiese, brings us on an adventure to discover the most interesting facets of nature while discovering Earth's hidden treasures.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon - typically, if not always, TV-G.

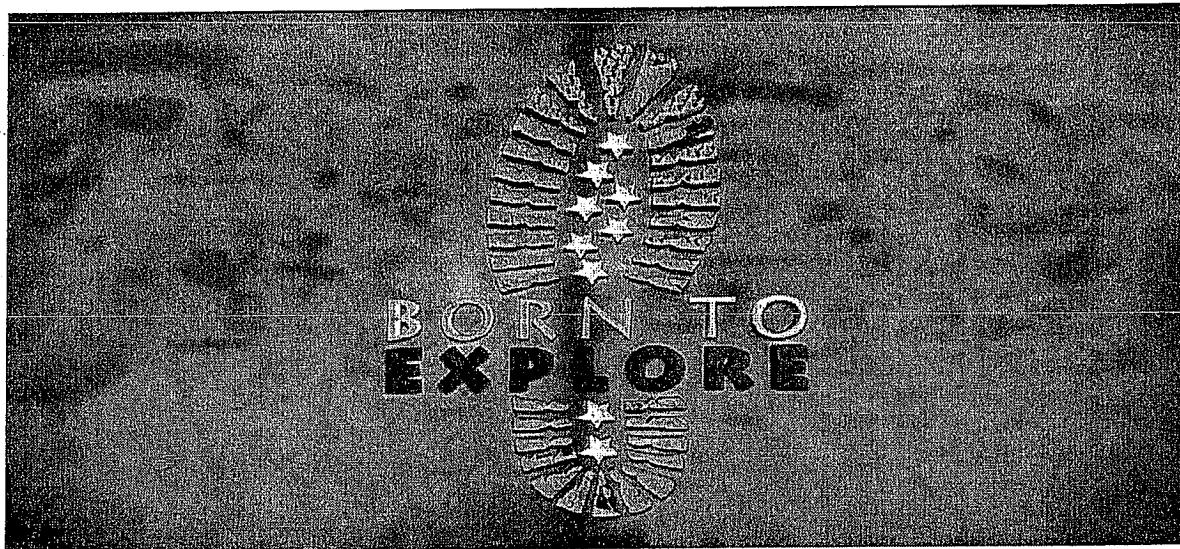
Sincerely,

A large, stylized handwritten signature in black ink, appearing to read "Dave Morgan".

Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



Born to Explore Series Description:

Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, *Born to Explore* is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures.

In *Born to Explore*, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

Series Description: Born to Explore

Produced by
Adventures

LITTON
INTERNATIONAL

Born to Explore
Scotland
Clans and Kilts



Born To Explore
TIMING SHEET

Episode #/ Title 301
TVPGR: G

Production #:
Air Date: 10/5/2013

| | | <u>IN</u> | <u>OUT</u> | <u>DURATION</u> | <u>TRT</u> |
|-----------------|--------------|-----------|------------|-----------------|------------|
| Segment #1 | <i>seg 1</i> | 0:00:00 | 0:05:31 | 0:05:31 | 0:05:31 |
| BLACK | 0:00:05 | 0:05:31 | 0:05:36 | 0:00:05 | 0:05:36 |
| Segment #2 | <i>seg 2</i> | 0:05:36 | 0:11:17 | 0:05:41 | 0:11:17 |
| BLACK | 0:00:05 | 0:11:17 | 0:11:22 | 0:00:05 | 0:11:22 |
| Segment #3 | <i>seg 3</i> | 0:11:22 | 0:15:03 | 0:03:41 | 0:15:03 |
| BLACK | 0:00:05 | 0:15:03 | 0:15:08 | 0:00:05 | 0:15:08 |
| Segment #4 | <i>seg 4</i> | 0:15:08 | 0:19:48 | 0:04:40 | 0:19:48 |
| BLACK | 0:00:05 | 0:19:48 | 0:19:53 | 0:00:05 | 0:19:53 |
| Credits / Logos | | 0:19:53 | 0:20:47 | 0:00:54 | 0:20:47 |
| Total: | | | | 0:20:47 | |

LITTON'S
WEEKEND
Adventure

Series: SEA RESCUE

SeaRescue

February, 29, 2012

RE: PROGRAM CONTENT

To Whom It May Concern:

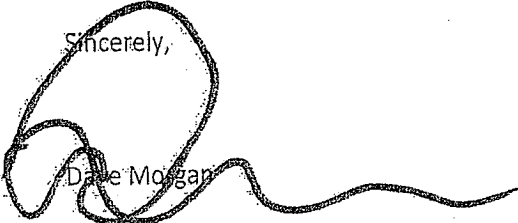
The purpose of this letter is to provide television stations with certified documentation that the producers of the *Sea Rescue* series design the program to educate and inform children 13-16 years of age.

Litton Entertainment is the producer of the *Sea Rescue* series. This is a live-action, half-hour television program designed to meet the educational and informational needs of children.

This series offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share our planet.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT

Sea Rescue

Sea Rescue Series Description:

The half-hour weekly series, *Sea Rescue*, features the rescue, rehabilitation and – in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, *Sea Rescue* offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Each week, *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Series Description: Sea Rescue

 **Adventure**

LITTON
ENTERTAINMENT

SEA RESCUE

TIMING SHEET (Bottom of Hour)

Episode #/ Title: Big Fish, Small Pond Production #: 302
 TVPGR: G Air Date: 10.12.13

| | | <u>IN</u> | <u>OUT</u> | <u>DURATION</u> | <u>TRT</u> |
|-----------------------------|--------------|-----------|------------|-----------------|----------------|
| Segment #1 | <i>seg 1</i> | 0:00:00 | 0:06:15 | 0:06:15 | 0:06:15 |
| Out Bumper | (:05) | 0:06:15 | 0:06:20 | 0:00:05 | 0:06:20 |
| Commercial Break #1 | (2:00) | 0:06:20 | 0:08:20 | 0:02:00 | 0:08:20 |
| PROMO | (:20) | 0:08:20 | 0:08:40 | 0:00:20 | 0:08:40 |
| In Bumper | (:05) | 0:08:40 | 0:08:45 | 0:00:05 | 0:08:45 |
| Segment #2 | <i>seg 2</i> | 0:08:45 | 0:15:30 | 0:06:45 | 0:15:30 |
| Out Bumper | (:06) | 0:15:30 | 0:15:35 | 0:00:05 | 0:15:35 |
| Commercial Break #2 | (2:30) | 0:15:35 | 0:18:00 | 0:02:30 | 0:18:05 |
| PSA | (:30) | 0:18:00 | 0:18:30 | 0:00:30 | 0:18:35 |
| In Bumper | (:05) | 0:18:30 | 0:18:35 | 0:00:05 | 0:18:40 |
| Segment #3 | <i>seg 3</i> | 0:18:40 | 0:22:23 | 0:03:43 | 0:22:23 |
| Out Bumper | (:05) | 0:22:23 | 0:22:28 | 0:00:05 | 0:22:28 |
| Commercial Break #3 | (2:30) | 0:22:28 | 0:24:58 | 0:02:30 | 0:24:58 |
| PROMO | (:15) | 0:24:58 | 0:25:13 | 0:00:15 | 0:25:13 |
| In Bumper | (:05) | 0:25:13 | 0:25:18 | 0:00:05 | 0:25:18 |
| Segment #4 | <i>seg 4</i> | 0:25:18 | 0:27:54 | 0:02:36 | 0:27:54 |
| CC Bumper (1) | (:03) | 0:27:54 | 0:27:57 | 0:00:03 | 0:27:57 |
| CC Fee Spot (1) | (:15) | 0:27:57 | 0:28:12 | 0:00:15 | 0:28:12 |
| Fee Spot (2) | (:20) | 0:28:12 | 0:28:32 | 0:00:20 | 0:28:32 |
| Segment 5 /Credits / Logos | | 0:28:32 | 0:29:55 | 0:01:23 | 0:29:55 |
| Adventure Weekend Coming up | | 0:29:55 | 0:30:00 | 0:00:05 | 0:30:00 |
| Total: | | | | 0:30:00 | 0:30:00 |

RECIPE REHAB

In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Series Description: Recipe Rehab

Adventure

LITTON
ENTERTAINMENT



Series: RECIPE REHAB

RECIPE REHAB

8/13/12

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Recipe Rehab* series design the program to educate and inform children 13- 16 years of age.

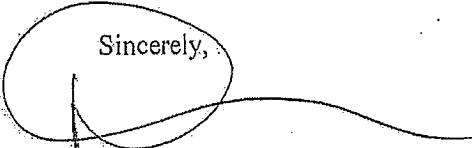
Litton Entertainment is the producer of the *Recipe Rehab* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon — typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT

Recipe Rehab
TIMING SHEET

Episode #/ Title 126 Best of Chef Govind Production #: 0
 TVPGR: G Air Date: _____

| | | <u>IN</u> | <u>OUT</u> | <u>DURATION</u> | <u>TRT</u> |
|-----------------------------|-----------|-----------|------------|-----------------|------------|
| Adventure Weekend Mini Open | | 0:00:00 | 0:00:10 | 0:00:10 | 0:00:10 |
| Billboard | Billboard | 0:00:10 | 0:00:20 | 0:00:10 | 0:00:20 |
| Segment #1 | seg 1 | 0:00:20 | 0:05:36 | 0:05:16 | 0:05:36 |
| Out Bumper | (:05) | 0:05:36 | 0:05:41 | 0:00:05 | 0:05:41 |
| Commercial Break #1 | (:20) | 0:05:36 | 0:07:36 | 0:02:00 | 0:07:41 |
| PROMO | (:20) | 0:07:41 | 0:08:01 | 0:00:20 | 0:08:01 |
| In Bumper | (:05) | 0:08:01 | 0:08:06 | 0:00:05 | 0:08:06 |
| Segment #2 | seg 2 | 0:08:01 | 0:13:15 | 0:05:14 | 0:13:20 |
| Out Bumper | (:05) | 0:13:20 | 0:13:25 | 0:00:05 | 0:13:25 |
| Commercial Break #2 | (:30) | 0:13:25 | 0:15:50 | 0:02:30 | 0:15:55 |
| PSA | (:30) | 0:15:55 | 0:16:25 | 0:00:30 | 0:16:25 |
| In Bumper | (:05) | 0:16:25 | 0:16:30 | 0:00:05 | 0:16:30 |
| Segment #3 | seg 3 | 0:16:30 | 0:20:16 | 0:03:46 | 0:20:16 |
| Out Bumper | (:05) | 0:20:16 | 0:20:21 | 0:00:05 | 0:20:21 |
| Commercial Break #3 | (:30) | 0:20:21 | 0:22:51 | 0:02:30 | 0:22:51 |
| PROMO | (:10) | 0:22:51 | 0:23:01 | 0:00:10 | 0:23:01 |
| In Bumper | (:05) | 0:23:01 | 0:23:06 | 0:00:05 | 0:23:06 |
| Segment #4 | seg 4 | 0:23:06 | 0:28:37 | 0:05:31 | 0:28:37 |
| CC Bumper (1) | (:03) | 0:28:37 | 0:28:40 | 0:00:03 | 0:28:40 |
| CC Fee Spot (1) | (:15) | 0:28:40 | 0:28:55 | 0:00:15 | 0:28:55 |
| Fee Spot (2) | (:20) | 0:28:55 | 0:29:15 | 0:00:20 | 0:29:15 |
| Credits / Logos | | 0:29:15 | 0:29:45 | 0:00:30 | 0:29:45 |
| Billboard | Billboard | 0:29:45 | 0:29:55 | 0:00:10 | 0:29:55 |
| Station ID | (:05) | 0:29:55 | 0:30:00 | 0:00:05 | 0:30:00 |
| Total: | | | | 0:30:00 | |

Food For Thought

TIMING SHEET (Bottom of Hour)

Episode #/ Title Venture into Vegan Production #: 213
 TVPGR: G Air Date: 02.09.13

| | | <u>IN</u> | <u>OUT</u> | <u>DURATION</u> | <u>TRT</u> |
|-----------------------------|--------------|-----------|------------|-----------------|----------------|
| Segment #1 | <i>seg 1</i> | 0:00:00 | 0:07:50 | 0:07:50 | 0:07:50 |
| Out Bumper | (:05) | 0:07:50 | 0:07:55 | 0:00:05 | 0:07:55 |
| Commercial Break #1 | (2:00) | 0:07:55 | 0:09:55 | 0:02:00 | 0:09:55 |
| PROMO | (:20) | 0:09:55 | 0:10:15 | 0:00:20 | 0:10:15 |
| In Bumper | (:05) | 0:10:15 | 0:10:20 | 0:00:05 | 0:10:20 |
| Segment #2 | <i>seg 2</i> | 0:10:20 | 0:16:18 | 0:05:58 | 0:16:18 |
| Out Bumper | (:05) | 0:16:18 | 0:16:23 | 0:00:05 | 0:16:23 |
| Commercial Break #2 | (2:30) | 0:16:23 | 0:18:48 | 0:02:30 | 0:18:53 |
| PSA | (:30) | 0:18:48 | 0:19:18 | 0:00:30 | 0:19:23 |
| In Bumper | (:05) | 0:19:18 | 0:19:23 | 0:00:05 | 0:19:28 |
| Segment #3 | <i>seg 3</i> | 0:19:28 | 0:23:37 | 0:04:09 | 0:23:37 |
| Out Bumper | (:05) | 0:23:37 | 0:23:42 | 0:00:05 | 0:23:42 |
| Commercial Break #3 | (2:30) | 0:23:42 | 0:26:12 | 0:02:30 | 0:26:12 |
| PROMO | (:15) | 0:26:12 | 0:26:27 | 0:00:15 | 0:26:27 |
| In Bumper | (:05) | 0:26:27 | 0:26:32 | 0:00:05 | 0:26:32 |
| Segment #4 | <i>seg 4</i> | 0:26:32 | 0:28:52 | 0:02:20 | 0:28:52 |
| CC Bumper (1) | (:03) | 0:28:52 | 0:28:55 | 0:00:03 | 0:28:55 |
| CC Fee Spot (1) | (:15) | 0:28:55 | 0:29:10 | 0:00:15 | 0:29:10 |
| Fee Spot (2) | (:20) | 0:29:10 | 0:29:30 | 0:00:20 | 0:29:30 |
| Segment 5 /Credits / Logos | | 0:29:30 | 0:29:55 | 0:00:25 | 0:29:55 |
| Adventure Weekend Coming up | | 0:29:55 | 0:30:00 | 0:00:05 | 0:30:00 |
| Total: | | | | 0:30:00 | 0:30:00 |



Series: Food For Thought with Claire Thomas



8/25/11

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Food for Thought with Claire Thomas* series design the program to educate and inform children 13-16 years of age.

Litton Entertainment is the producer of the *Food for Thought with Claire Thomas* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year-old host who opens viewers' eyes to how everyday life can inspire culinary creations. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

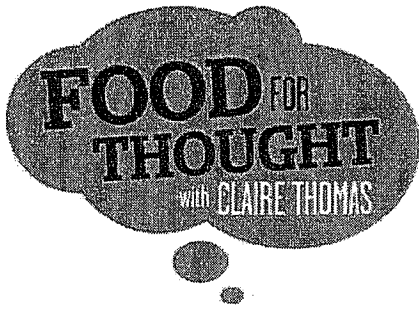
Sincerely,



Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



Food for Thought Series Description:

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in *Food for Thought*. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time – sometimes from family, sometimes from friends, or even from bloggers needing her help.

No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Series Description: Food for Thought

Adventure

LITTON
SERIES DESCRIPTION

THIS TV NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION.

THIRD QUARTER 2013

FOLLOWING IS A LIST OF ALL THIS TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER OF 2013, JULY 1, 2013 THROUGH SEPTEMBER 30, 2013. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER OF 2013, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

1. Program: Inspector Gadget
Time: Monday- Friday 8:00- 8:30 AM ET
Duration: 30 minutes
Rating: TV-Y7
2. Program: Metajets
Time: Mondays, Wednesdays, Fridays 8:30- 9:00 AM ET
& Tuesday, 8/27/13 from 8:30- 9:00 AM ET
Duration: 30 minutes
Rating: TV-Y
3. Program: Flight Squad
Time: Tuesdays, Thursdays 8:30- 9:00 AM ET with the exception of Tuesday, 8/27/13
Duration: 30 minutes
Rating: TV- Y
4. Program: Sabrina
Time: Monday- Friday 9:00- 9:30 AM ET
Duration: 30 minutes
Rating: TV-Y

5. Program: Horseland
Time: Monday- Friday 9:30- 10:00 AM ET
Duration: 30 minutes
Rating: TV-Y7 E/I

Children's Weekend Programs (series)

1. Program: Green Screen Adventures
Time: Saturdays 10:00- 10:30 AM ET
Duration: 30 minutes
Rating: TV-Y7 E/I
2. Program: The Busy World of Richard Scarry
Time: Saturdays 10:30- 11:00 AM ET
Duration: 30 minutes
Rating: TV-Y E/I
3. Program: Wimzie's House
Time: Saturdays 11:00- 11:30 AM ET
Duration: 30 minutes
Rating: TV-Y E/I
4. Program: Wimzie's House
Time: Saturdays 11:30 AM- 12:00 PM ET
Duration: 30 minutes
Rating: TV-Y E/I
5. Program: Country Mouse, City Mouse
Time: Saturdays 12:00- 12:30 PM ET
Duration: 30 minutes
Rating: TV-Y E/I
6. Program: Danger Rangers
Time: Saturdays 12:30- 1:00 PM ET
Duration: 30 minutes
Rating: TV-Y E/I
7. Program: Emily of New Moon
Time: Sundays 8:00- 9:00 AM ET
Duration: 60 minutes
Rating: TV-Y
8. Program: Mona the Vampire
Time: Sundays 9:00- 9:30 AM ET
Duration: 30 minutes
Rating: TV-Y7 FV
9. Program: Madeline
Time: Sundays 9:30- 10:00 AM ET
Duration: 30 minutes
Rating: TV-Y

10. Program: Doodlebops Rockin' Road Show
Time: Sundays 10:00- 10:30 AM ET
Duration: 30 minutes
Rating: TV-Y E/I
11. Program: Doodlebops
Time: Sundays 10:30- 11:00 AM ET
Duration: 30 minutes
Rating: TV-Y E/I

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ALL THIS TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER OF 2013, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THIS TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:
KYLE HART/ MANAGER OF DIGITAL NETWORKS- THIS TV NETWORK
9/30/13