i. Their White, many capacity of Keylonal Piogram Coordinates needly certify that his the partied from Aphil 1. 20 th in how 30, 2010 television broadeast amount WAY TIALIC (Columbus, Old) has complied with the FCC a Website Relating to oil from a programming.

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE

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CHILDREN'S PROGRAMMING COMPLIANCE

BIBL

- I, Rick White, in my capacity of Regional Program Coordinator of WSYX/ABC6, Columbus, OH, hereby certify that for the period from <u>April 1, 2010 to June 30, 2010:</u>
- 1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);
- * 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

1-14/10

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

- I, Rick White, in my capacity of Regional Program Coordinator of ESYX/MyTV, Columbus, OH, hereby certify that for the period from <u>April 1, 2010 to June 30, 2010:</u>
- 1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);
- * 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

WEBSITE CERTIFICATION

I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from <u>April 1, 2010 to June 30, 2010</u>, television broadcast station WSYX/ABC6 (Columbus, OH) has complied with the FCC's Website Rule relating to children's programming.

Signature

Print Name

Date

ABC COMMERCIAL LIMITS

AND WEB SITE RULE COMPLIANCE CERTIFICATION,

The many the second of the second of the second of

SECOND QUARTER 2010

FOLLOWING IS A LIST OF ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2010, APRIL 1, 2010 THROUGH JUNE 30, 2010. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Weekend Programs (series)

1. Program: The Emperor's New School

Duration: Half-hour (Saturdays, 9:00-9:30 AM NYT)

Number of Network Commercial Minutes: 5:15

2. Program: The Replacements

Duration: Half-hour (Saturdays, 9:30-10:00 AM NYT)

Number of Network Commercial Minutes:

5:15

Program: That's So Raven 3.

Duration: Half-hour (Saturdays, 10:00-10:30 AM NYT)

Number of Network Commercial Minutes:

5:15

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Program: That's So Raven 4.

Duration: Half-hour (Saturdays, 10:30-11:00 AM NYT)

Number of Network Commercial Minutes: 5:15

Program: Hannah Montana 5.

CONTRACT THE SECTIONS CONTRACT CONTRACTOR Duration: Half-hour (Saturday, 11:00 AM-11:30 AM NYT)

COURSE OF THE WESTERS WITH COMPUTE TO A FORM OF THE AMOUNT OF THE

Number of Network Commercial Minutes: 5:15

Program: The Suite Life of Zack and Cody 6.

Duration; Half-hour (Saturdays, 11:30 AM-12:00 PM NYT)

Number of Network Commercial Minutes:

Program: Mighty Morphin Power Rangers 7.

Duration: Half-hour (Saturdays, 12:00-12:30 PM NYT)

5:15⁻ Number of Network Commercial Minutes:

Program: Mighty Morphin Power Rangers 8.

Duration: Half-hour (Saturday, 12:30 PM-1:00 PM NYT)

Number of Network Commercial Minutes: 5:15

Children's Weekend Specials

None

Children's Weekday Programs

None

Children's Weekday Specials

None

* * * * *

ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD

AND

YOUNGER, SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2010,

COMPLIED WITH

SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS

COMMISSION,

47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE

ANNOUNCEMENTS SCHEDULED BY THE ABC TELEVISION NETWORK WITHIN OR ADJACENT

TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a)

FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT

SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF

NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED

ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE

ENTITIES.

Affiliate Re	lations	

Date: _____

THISTY NETWORK COMMERCIAL LIMITS

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AND WEB SITE RULE COMPLIANCE CERTIFICATION.

SECOND QUARTER 2010

FOLLOWING IS A LIST OF ALL THIST NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE

YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE SECOND

QUARTER OF 2010, APRIL 1, 2010 THROUGH JUNE 30, 2010. THIS CERTIFIES THAT ALL OF THESE

PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR

NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS

AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF

THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE

ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK

TRAFFIC REPORTS FOR THE SECOND QUARTER OF 2010, WHICH EACH AFFILIATED STATION HAS

RECEIVED HERETOFORE.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5

COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER

OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN

DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Weekday Programs (series)

1. Program: A Miss Mallard Mystery

Time: Mondays, Wednesdays, Fridays 7:00- 7:30 AM ET

Duration: 30 minutes

Rating: TV-G

2. Program: C.L.Y.D.E.

Time: Tuesdays, Thursdays 7:00-7:30 AM ET

Duration: 30 minutes

Rating: TV-G

3. Program: Wonderful Wizard of Oz

Time: Monday-Friday 7:30-8:00 AM ET

Duration: 30 minutes

Rating: TV-G

4. Program: Spider Riders

Time: Monday- Friday 8:00- 8:30 AM ET

Duration: 30 minutes Rating: TV-Y7 FV

5. Program: Journey to the West

Time: Monday-Friday 8:30-9:00 AM ET

Duration: 30 minutes Rating: TV-G

6. Program: Emily of New Moon

Time: Monday- Friday 9:00- 10:00 AM ET

Duration: 60 minutes Rating: TV-Y7

Children's Weekend Programs (series)

1. Program: Green Screen Adventures Time: Saturdays 10:00- 10:30 AM ET

Duration: 30 minutes Rating: TV-Y7 E/I

2. Program: Wimzie's House

Time: Saturdays 10:30-11:00 AM ET

Duration: 30 minutes Rating: TV-Y E/I

3. Program: The Country Mouse and the City Mouse Adventures

Time: Saturdays 11:00- 11:30 AM ET

Duration: 30 minutes Rating: TV-Y E/I

4. Program: Horseland

Time: Saturdays 11:30 AM- 12:00 PM ET from 4/3- 5/15/10

Duration: 30 minutes Rating: TV-Y7 E/I

5. Program: The Country Mouse and the City Mouse Adventures

Time: Saturdays 11:30- 12:00 AM ET from 5/22- 6/26/10

Duration: 30 minutes Rating: TV-Y E/I

6. Program: Liberty's Kids

Time: Saturdays 12:00- 12:30 PM ET

Duration: 30 minutes Rating: TV-Y7 E/I

7. Program: Liberty's Kids

Time: Saturdays 12:30- 1:00 PM ET

Duration: 30 minutes Rating: TV-Y7 E/I

8. Program: Potatoes and Dragons
Time: Sundays 8:00-8:30 AM ET

Duration: 30 minutes
Rating: TV-G

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9. Program: Potatoes and Dragons

Time: Sundays 8:30-9:00 AW from 4/4-15/16/10 III TEAU AND AND STATE OF THE PROPERTY OF THE PRO

SHOW TRAINED ASSESSED BED BY SECURE HIT SO (D) OF A (D) HADE IN SHOULD BE WITH

10. Program: Mummies Alive!

Time: Sundays 8:30- 9:00 AM ET from 5/23- 6/27/10

Duration: 30 minutes Rating: TV-Y7 FV

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11. Program: Mummies Alive!

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TO SIND Rating FTV-Y7. FVOM PORT OF SERVICE SERVICES OF SERVICES O

Time: Sundays 9:30- 10:00 AM ET from 4/4- 5/16/10

Duration: 30 minutes: TWO WARNESD SHOP TO ACCURATE TO SEPTIMOD Rating: TV-Y7-FV

SERVICE AND OLINCHMENTS OF A SELLY FOR THOSE BUTCHES, OR MEDIA CONTAINED IN

13. Program: Spider Riders

Time: Sundays 9:30- 10:00 AM ET from 5/23- 6/27/10

Duration: 30 minutes
Rating: TV-Y7 FV

14. Program: Spider Riders
Time: Sundays 10:00- 10:30 AMER from 4/4- 5/16/10 AMER from 4/4-

15. Program: Horseland

Time: Sundays 10:00- 10:30 AM ET from 5/23- 6/27/10

Duration: 30 minutes Rating: TV-Y7 E/I

16. Program: Spider Riders

Time: Sundays 10:30- 11:00 AM ET from 4/4- 5/16/10

Duration: 30 minutes Rating: TV-Y7 FV

17. Program: Horseland

Time: Sundays 10:30- 11:00 AM ET from 5/23- 6/27/10

Duration: 30 minutes

Rating: TV-Y7 E/I

* * * * *

ALL THISTV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2010, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS

COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THIS NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLS. WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

KYLE HART/ PROGRAM & OPERATIONS MANAGER- THIS TV NETWORK

06/30/10

Cookie Jar Entertainment Kids Programming Block THIS NETWORK

Bold programs = E/I

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VED Myštěries sel	Journey to the West Emily of New Moon (1 hp):	Miss. Mallard's Mysteries (CLYDE Worderfull Wizard of LOZ (CYDE Johnston Miss. Mallard's Mysteries (CLYDE Worderfull Wizard of LOZ (CYDE Journey for the West of t	Wysteries Wyster
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Cookie Jar Entertainment Kids Programming Block THIS TV NETWORK Effective 5/22/10- UFN

OPTION 1

Bold programs = E/I

Line-up EST	ine up EST	· di					
(EST)	MON	TUE	WED	IHU	FRI	SAT	SUN
7:00 AM	Miss Mallard's Mysteries	CLYDE	Miss Mallard's Mysteries	CLYDE	Miss Mallard's Mysteries	ことのないのできずなるのであることできる。	ことできることがあるとのないのである。 大きのないのでは、大きのでは、大きのでは、大きのでは、大きのでは、大きのでは、大きのでは、大きのでは、大きのでは、大きのでは、大きのでは、大きのでは、大きのでは、
7:30 AM	Wonderful Wizard of Oz	Wonderful Wizard of Oz	Wonderful Wizard of Oz	Wonderful Wizard of Oz	Wonderful Wizard of Oz		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
8:00 AM	Spider Riders	Spider Riders	Spider Riders	Spider Riders	Spider Riders	Potatoes and Dragons	otatoes and Dragons
8:30 AM	Journey to the West	Journey to the West	Journey to the West	Journey to the West	Journey to the West	Mummies Alive	fummies Alive
9:00 AM	Emily of New Moon (1 hr)	Emily of New Moon (1 hr)	Emily of New Moon (1 hr)	Emily of New Moon (1 hr)	Emily of New Moon (1 hr)	Attachment Alive	fummies Alive
9:30 AM						Spider Riders	pider Riders
10:00 AM	STATES AND STATES AND STATES AND STATES OF THE STATES OF T		\$15 to 145 52 (602 34 5 4 5 5 5 15 5	enementalistika jarista jarista j	State Adventures Horseland	Green Screen Adventures H	lorseland
10:30 AM				及形式工作,是是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一	ETOS CONTROL MANAGEMENT		Horseland
11:00 AM			AND THE SECOND S		Country Mouse		三次三出 三九四 日本 一次
11:30 AM			西北北北北北北北北京58年 東北北北北京58年 1886	PROPERTY OF THE PROPERTY MOUSE	THE PROPERTY OF THE PERSON OF	0	
12:00 PM	STATE OF THE PROPERTY OF THE P		1000 000 000 000 000 000 000 000 000 00	的分子的一种,这种是一种,是一种,是一种,是一种,是一种,是一种,是一种,是一种,是一种,是一种	THE PROPERTY OF THE PROPERTY OF THE PARTY OF		THE REPORT OF THE PARTY OF THE
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	SAT		THE SECOND PROPERTY OF	Potatoes and Dragons		Mummies Alive	Spider Riders	ireen Screen Adventu	Vimizie's House	Country Mouse	Country Mouse	.iberty's Kids	Jerty's Kids
	FRI	Miss Mallard's Mysteries	Wonderful Wizard of Oz	Spider Riders	Journey to the West	Emily of New Moon (1 hr)	ins	被继续ppasses State	理解的,是是是一个人,是是一个人,是是一个人,是是一个人,是一个人,是一个人,他们也是一个人,他们也是一个人,他们也是一个人,他们也是一个人,他们也是一个人,他们	The second secon	RECEIPTION OF THE PROPERTY MOUSE	STATESTATION TO THE TRANSPORT OF THE STATESTATION OF THE STATESTATION OF THE STATES AND THE STA	等是种种,是一种是一种,是一种,是一种,是一种,是一种,是一种,他们是一种,他们是一种,他们是一种,他们是一种,他们是一种,他们是一种,他们是一种,他们是一种,
	THO	CLYDE	Wonderful Wizard of Oz	Spider Riders	Journey to the West	Emily of New Moon (1 hr)				andrich der der der der er er er er	establica de la companya establica e		医多元化物的二种化物的多类的现在分类。并
	WED	Miss Mallard's Mysteries	Wonderful Wizard of Oz	Spider Riders	Journey to the West	Emily of New Moon (1 hr)		语是12920时代的基础的制度处理的	38.45.00	のではないないないないない	in district of the contract of		农工工工工工工工工工工工工工工工工工工工工工工工工工工工工工工工工工工工工
	TUE	CLYDE	Wonderful Wizard of Oz	Spider Riders	Journey to the West	Emily of New Moon (1 hr)					<u> Salandara perantangan pangangan ang pangan penganan pangkan pangan ang pangkarakan pangan</u>		
ne-up CST	NOM	Miss Mallard's Mysteries	Wonderful Wizard of Oz	Spider Riders	Journey to the West	Emily of New Moon (1 hr)							
Line up CST	(CST)	6:00 AM	6:30 AM	7:00 AM	7:30 AM	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM

	TUE WED THU FRI SAT SUN	Miss Mallard's Mysteries CLYDE Miss Mallard's Mysteries X X X X X X X X X	Wonderful Wizard of Oz Wonderful Wizard of Oz	Spider Riders Spider Riders Spider Riders	Journey to the West Journey to the West Representations and the West Repre	Emily of New Moon (1 hr) Emily of New Moon (1 hr) Emily of New Moon (1 hr)	に対象的である。 Solder Riders	是是是是一个人,我们们是一个人,我们们是一个人,我们们是一个人,我们们是一个人,他们是一个人,他们是一个人,我们们是一个人,我们们是一个人,我们们是一个人,我们	A SHARE WELL AND THE SHARE WITH THE SHARE WAS A SHARE WAS A SHARE WHITE SHORE HOUSE HOUSE HOUSE HOUSE	のでは、大学のでは、「大学のでは、「大学の大学の大学の大学の大学の大学の大学の大学の大学の大学の大学の大学の大学の大	SATESTACK TOWNS SALEM MERCAL SEPTEMBER SALEM SEPTEMBER SEPTEMBER SALEM SEPTEMBER SALEM SEPTEMBER SEPTEMBE	是是是是一个,他们是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个	のできずかけいなどを見れる。 第一年の11年の11年の11年の11年の11年の11年の11年の11年の11年の1
		CLYDE Mysteries		Spider Riders Spider Riders	Journey to the West	Emily of New Moon (1 hr) Emily of New Moon (1 hr)		多。如果对于这种的一种,是一种的一种,是一种的一种的一种,是一种的一种的一种,是一种的一种的一种的一种的一种的一种的一种的一种,但是一种的一种的一种,但是一种的				ROUGH TENENT TO THE TRANSPORT OF THE PROPERTY	多名的,可以是一个人,是一个人的,他们就是一个人的,他们也不是一个人的,他们也不是一个人的,他们也不是一个人的,他们也是一个人的,他们也是一个人的,他们也是一个
Inneup PST	NOW	Miss Mallard's Mysteries	Wonderful Wizard of Oz	Spider Riders	Journey to the West	Emily of New Moon (1 hr)		ATOMINATION OF THE PROPERTY OF THE					
Line-up PS	(PST)	4:00 AM	4:30 AM	5:00 AM	5:30 AM	6:00 AM	6:30 AM	7:00 AM	7:30 AM	8:00 AM	8:30 AM	9:00 AM	9:30 AM

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Will Belonghouse Mills July 2006

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and the mice to .	us and taxainoung would wide jaunitable painotes	li sett	
Tine propiedli	This series features a super compilier (rom outer space who has been banished from his planet for having a sense of humor. Drilling in space, he finally lands o	TO STVG:	K6-9
CLYDE	This series features a super computer from outer space who is seen as over using the series features are super computer of and his self-Saminine Get ready for CLLY.O.E. the world's most likeable super computer!	37	70-7
TOWNSTANDING THE	Ently is a dreamer - a romantic young git who gazes at the right sky and imagines worlds hidden among the hynking sizes. And she writes because this is no	MOJ	1 3
whiter non-slopp	passion; When she is suddenly orphaned; Emily is sent to ke, with the state of the	11211	
BMILY OF NEW MOON	conformity, and to slowly reveal the warmth and vitality hidden deep within their hearts.	TV2Y7	K12-16
	The second bloom of the second of the second of the second of the second bloom of the second of the	等/#F4.5 持7	(8)
A Kerti dayaw diw	Based on the beloved classic 16th century Chinese novels, Journey to the Wast tells the story of Monkey, a most withkely hero on a most extraordinary journey.	阿斯 2	KS-9
JOURNEY TO THE WEST () COTTO	Based on the beloved classic; non-conjuny unmass noves, control to the visit of the conjuny unmass noves, control to the visit of the conjuny unmass noves, control to the visit of the conjuny unmass noves, control to the visit of the conjuny unmass noves, control to the visit of the conjuny unmass noves, control to the visit of the conjuny unmass noves, control to the visit of th	TV-G	
eix ussociated	No mater where Miss Mellard and her nephrovinspector, Willard Wildgeon Gravel, they are inevitably caught up in the most intriguing investigations. Creative and	rallista	. W
1 desember core-	endlossly resource(u). Miss Mallard's capable wings can transform a harping a parasory of a mandacentrism on the most underwarded and a harping and a harping a parasory of a mandacentrism of the most but Miss Mallard advises calches her duck! Miss	7.2218487A.r	
MISS MALLARD MYSTERIES	Uncoverling class white excepting suspicious accounts make above my substance of the first class and substance of the substan	18 TVG	K3-6
TOTO WIGOTON			andress
	MUMMIES ALIVE follows the exploits of four Egyption warriors brought back to life to protect and serve the reborn spirit of the young Pharach, Reposes, Using	เหลือเลือ	557
2 n	MUMMES ALIVE follows the expects of lost egypter wants brought as a new of most of the MUMMES oppose the mysterious evil entity. So a to When their Egyptian poyies, the lost marble and of CEEpipeus and in cardiole action powered charing the MUMMES oppose the mysterious evil entity. So a to When their power of the mysterious evil entity, so and mapped-up in hear opposition, help to they to the mysterious evil entity. So a to When the mysterious evil entity, so and mapped-up in hear opposition is not expected.	TV-Y7-FV	K7-11
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1 dei memberio las	Calm reigns over the kingdom of the potentias. A castle, rolling hills and THE DRAGON'S CAVE, Third is a cutse on Hogo III; king of the potentias. To put an	C 0:	-
HALL THO DOMESTICAL	Calm reigns over the kingdom of the possess. A case, remains a mu. The condition is a calculated by the property of the condition of the cond	Sign TV-G	K6-9
POTATOES & DRAGONS	그리고 한 그는 그를 모르게 된 하는 이 사람들은 그 사람들이 그 사람들이 되었다.	1.64 1.96 1.5	
201 70 10 1.2 1.3 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5	tale information not investigative practice, and on	Alle V	
	Watch as everyday oleven year-old. Hunter Sjeciej, finds himself displaced from the comforts of home and brown finds an epic ballio beings waged in the linner World of Anachas. Huntet is welcomed by the bile werkic leam, The Sylder Ridder, and logopher with his new friends and tenfont tall Battle Sylder, he must learn to lead the charge to defeat the set (invested in jousting battler; and the Corder, and diffirmately, alternal to find his way best from:	TV-Y7-FV	K7-11
SPIDER RIDERS.	to lead the charge to delead the wat invector in journal parties; even the victor, and distillated in the wat where the parties of the victor.	HIO D	
January of Marine	And the second and the second second	Line State Supple	ļ
WONDERFUL WIZARD OF OZ	When Dorolly and her little dog Toto are exept up by a lorando, they are magically transported to the Land of Oz. An enchanted world were enything is possible!	TVG	K4-8

A doing so, they made the willing to neight the Christiany to ask and a support to ask and a consideration and a consideration and to a consideration and the provideration of the artist of absence of the artist of a consideration of the consideration and the consideration of the artist of the artist and the artist of the consideration of the artist of the artist of the consideration of the consideration of the artist of the consideration of the c

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THI THI	S TV NETWORK CHILDREN'S E/I PROGRAMMING		
SERIEDIAME	SVNOR659		TTARGETPAUDIENGE
To restrict the sect of	The:much-loved.children's.fable.comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, These two affable travelers visit friends and		
COUNTRY MOUSE, CITY MOUSE	Mouse, and nersophisticated (1974) mouse, mastermind criminals, royally, famous inventors, artists and an family, around the globet stumbling terrors, mastermind criminals, royally, famous inventors, artists and an array of fallow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	K4-9
The property of the control of the c	Come spend a 'day in the life' with the monsters at Wimzle's house and 'you'll never want to go home. It's the megical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters		
her of a light and off the	are wild, and wooly on the outside - but definitely human on the inside. After spending a new notice in the special home away from home; no one-time the special home away from home; no one-time the special home away from home; no one-time the special home away where the emplication and where the real and the imaginary come together, where self esteem is the order of the day, where the emplication of the list.	BECHIE	
Carried Restrict	öl. story, material. Filve year old Wimzie and her mother Graziella, an rainna pilot, live in Yaya's nouse as does Rousso, Yaya's best friend; even II. Yaya is, at least one hundred years and lifty years old (and	FORMOTO	
WIMZIBS HOUSE イガルの	have found; a warm, and, comfortable home as, well as a loving environment, for ner-daughter, white which is being officially the wind. It is within this setting that we not so officially the wind. It is within this setting that we not so officially the wind officia	T -4/TV-Y-CS	K3-5
Date of the Date o	Revolution, Ben:Franklin, Brillish, teen Sarah sees both sides of the war and doesn't, like either, while American teen Gregory Is a passionate defender of freedom; and liberty. French: or phan Henri, who's also the property of the sees they be provided by the result of the setter.	and a finite of the second	į
Service designations of the service	The series is packed with action, yet it confronts moral decisions lead on, its not concerned with the points of history, but uses the drama of the events as a backdrop for the conflicts feed by its protagonists.	. (14 11) 1 11 11	K7-12
LIBERTY'S KIDS	The animated adventures of four emazing kids and their horses come together in an incredible place called Horseland: As these friends strive to become the best competitive riders they can possibly be, the kids, and their equine companions must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, self-confidence and sometimes even their indentity to the test.	9(2)	
HORSELAND	Constitution control at the state of the sta	TV-Y7	K9-11
	orgen outer Audicianus spinion and the stories are based on the writing of elementary school students, ages songs; puppelry, and story theatre: The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have positive for some company of performers and writers reinforce critical writing skills and, share positive social messages, Our educational mission emphasizes the four "C"s as well as the three "R's - Ourosity."	100	K7-13
GREEN SCREEN ADVENTURES	Confidence, Citizenship, Compassion	TV-Y7	V1-19

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