

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE  
DISCREPANCY REPORT

**CHILDREN'S PROGRAMMING COMPLIANCE**

I, Rick White, in my capacity of Regional Program Coordinator of WSYX/ABC6, Columbus, OH, hereby certify that for the period from July 1, 2016 to September 30, 2016:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming\* during the week, and no more than 10 ½ minutes per hour on the weekends);


\* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

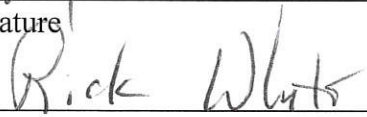
\* All 'Children's programming' airing on WSYX has a target age of 13-16 and commercial limits do not apply to these programs.

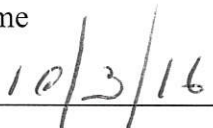
*Rick White*  
*10/3/16*

**WEBSITE CERTIFICATION**

I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from July 1, 2016 to September 30, 2016, television broadcast station WSYX/ABC6 (Columbus, OH) has complied with the FCC's Website Rule relating to children's programming.

  
\_\_\_\_\_  
Signature

  
\_\_\_\_\_  
Print Name

  
\_\_\_\_\_  
Date



**LITTON'S WEEKEND ADVENTURE**

**COMMERCIAL LOAD AND WEB SITE REPORT**

**3rd QUARTER 2016**

FOLLOWING IS A LIST OF ALL LITTON'S WEEKEND ADVENTURE PROGRAMS PROVIDED TO ABC AFFILIATES DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE THIRD QUARTER OF 2016. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Weekend Programs (series)

1. Program: Jack Hanna's Wild Countdown  
Duration: Half-hour  
Number of Network Commercial Minutes: 8:00
  
2. Program: Ocean Mysteries  
Duration: Half-hour  
Number of Network Commercial Minutes: 8:00

3. Program: Sea Rescue  
Duration: Half-hour  
Number of Network Commercial Minutes: 8:00
  
4. Program: The Wildlife Docs  
Duration: Half-hour  
Number of Network Commercial Minutes: 8:00
  
5. Program: Rock the Park  
Duration: Half-hour  
Number of Network Commercial Minutes: 8:00
  
6. Program: Born to Explore  
Duration: Half-hour  
Number of Network Commercial Minutes: 8:00

Children's Weekend Specials

None

Children's Weekday Programs

None

Children's Weekday Specials

None

\* \* \* \* \*



ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS LITTON HAS ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLs DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Litton Entertainment  
9/27/16



**Jack Hanna's Wild Countdown Series Description:**

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in *Jack Hanna's Wild Countdown*.

---

Series Description: Jack Hanna's Wild Countdown

LITTON'S  
WEEKEND  
ADVENTURE

LITTON  
ENTERTAINMENT

LITTON'S  
WEEKEND  
ADVENTURE

Series: Jack Hanna's Wild Countdown



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Jack Hanna's Wild Countdown* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Jack Hanna's Wild Countdown* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in *Jack Hanna's Wild Countdown*.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON  
ENTERTAINMENT



**Ocean Mysteries Series Description:**

The half-hour weekly series, *Ocean Mysteries*, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Hosted by Jeff Corwin, *Ocean Mysteries* is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know – and care- about these heroes, and all of the fascinating life teeming in our oceans.

---

Series Description: Ocean Mysteries

LITTON'S  
WEEKEND  
ADVENTURE

LITTON  
ENTERTAINMENT



LITTON'S  
WEEKEND  
ADVENTURE

Series: Ocean Mysteries with Jeff Corwin



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Ocean Mysteries with Jeff Corwin* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Ocean Mysteries with Jeff Corwin* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know – and care- about these heroes, and all of the fascinating life teeming in our oceans.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON  
ENTERTAINMENT

# Sea Rescue

## Sea Rescue Series Description:

The half-hour weekly series, *Sea Rescue*, features the rescue, rehabilitation and – in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, *Sea Rescue* offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

---

Each week, *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

---

Series Description: Sea Rescue

LITTON'S  
WEEKEND  
ADVENTURE

LITTON  
ENTERTAINMENT

# LITTON'S WEEKEND ADVENTURE

Series: SEA RESCUE

*SeaRescue*

6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Sea Rescue* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Sea Rescue* series. This is a live action, half-hour television program designed to meet the educational and informational needs of children.

This series offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share our planet.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON  
ENTERTAINMENT

# THE WILDLIFE DOCS

## The Wildlife Docs

The half-hour weekly series, *The Wildlife Docs*, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

---

Series Description: The Wildlife Docs

LITTON'S  
WEEKEND  
ADVENTURE

LITTON  
ENTERTAINMENT



LITTON'S  
WEEKEND  
ADVENTURE

Series: THE WILDLIFE DOCS

THE  
WILDLIFE  
DOCS

6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of *The Wildlife Docs* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of The Wildlife Docsseries.

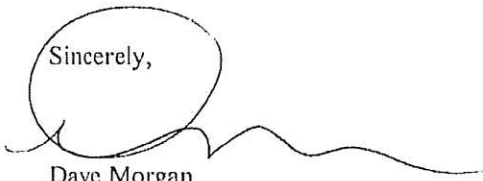
This is a live action, half-hour television program designed to meet the educational and informational needs of children.

*The Wildlife Docs* follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

---

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment



## SERIES DESCRIPTION

### ROCK THE PARK

*Rock the Park* is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet – The Grand Teton in Wyoming's Grand Teton National Park.

**Series: Rock the Park**



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Rock the Park* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Rock the Park* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

*Rock the Park* taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

A handwritten signature in black ink, appearing to read "Dave Morgan". The signature is written in a cursive style with a large, looping initial "D" and a long, sweeping tail that extends to the right.

Dave Morgan

Litton Entertainment

LITTON'S  
WEEKEND  
ADVENTURE

Series: BORN TO EXPLORE



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Born to Explore* series design the program to educate and inform children 13- 16 years of age.

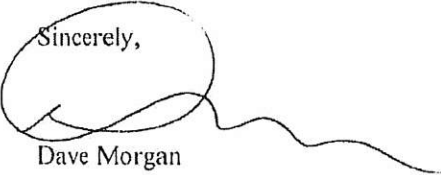
Litton Entertainment is the producer of the *Born to Explore* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

This series aims to inspire viewers to discover the wonders of the great outdoors. Former Explorer Club president, Richard Wiese, brings us on an adventure to discover the most interesting facets of nature while discovering Earth's hidden treasures.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON  
ENTERTAINMENT





**Born to Explore Series Description:**

Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, *Born to Explore* is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures.

In *Born to Explore*, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travel down the Nile River, viewers will travel the world without leaving their homes.

---

Series Description: Born to Explore

LITTON'S  
WEEKEND  
ADVENTURE

LITTON  
ENTERTAINMENT



LITTON  
ENTERTAINMENT  
Litton Towers  
884 Allbritton Boulevard  
Suite 200  
Mount Pleasant, SC 2946

RE: PROGRAM CONTENT

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Animal Exploration with Jarod Miller* series design the program to educate and inform children 13 to 16 years of age.

Litton Entertainment is the producer of *Animal Exploration with Jarod Miller*.

*Animal Exploration with Jarod Miller* is a half – hour live action television program designed to meet the educational and informational needs of children.

Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis.

It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore.

The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will display the recommended rating TV-G E/I icon from beginning to end.

Sincerely,

Litton Entertainment

# Animal Exploration with Jarod Miller

Generic Format 2015-2016



Air Week:

**1ST RUN E/I 13-16**

	IN	LENGTH	OUT
OPENING CREDITS			
SEGMENT 1			
BREAK 1			
1A		:30 NATIONAL BLACK	2:02
1B		:30 NATIONAL BLACK	
1C		:30 NATIONAL BLACK	
1D		:30 NATIONAL BLACK	
SEGMENT 2			
BREAK 2			
2A		:30 LOCAL BLACK	3:02
2B		:30 NATIONAL BLACK	
2C		:30 LOCAL BLACK	
2D		:30 LOCAL BLACK	
2E		:30 LOCAL BLACK	
2F		:30 LOCAL BLACK	
SEGMENT 3			
BREAK 3			
3A		:30 NATIONAL BLACK	2:02
3B		:30 NATIONAL BLACK	
3C		:30 LOCAL BLACK	
3D		:30 LOCAL BLACK	
SEGMENT 4			
3X :10 Fees Spot			
CLOSE CREDITS			

TRT=

28:30

**LITTON**  
ENTERTAINMENT

843-883-5060

843-883-9957



## FACT SHEET

**TITLE OF SHOW:** "America's Heartland" (Year 1)

**DESCRIPTION:** "America's Heartland" helps teens discover farms, families and fascinating stories from America's heartland.

**DISTRIBUTED BY:** Telco Productions, Inc.

**PREMIERE DATE:**

**LENGTH:** 28:30

**BARTER SPLIT:** 3 ½ Minutes Local / 3 ½ Minutes National

**FEEDS:**

**PROMOS:**

**FORMAT:** 4 Segments / 3 Commercial Breaks  
**Show is closed-captioned and the E/I icon is displayed throughout the broadcast; E/I age range is 13-16 years old.**

**WEBSITE:** <http://www.telcoproductions.com/AmericasHeartland.shtml>  
Broadcaster information, including air schedules, episode synopses and FCC Children's' programming information is available on-line.

### CONTACT FOR STATION SERVICES AND QUESTIONS OR PROBLEMS:

LARRY DUNN  
TELCO PRODUCTIONS, INC.  
TEL: (310) 828-4003 FAX: (310) 828-3340  
E-mail: LDunn@telcoproductions.com





## Generic Format

Show Open/Segment One	0:00
<b>*Commercial Break One</b>	
National	2:30
Segment Two	0:00
<b>*Commercial Break Two</b>	
Local	2:30
Segment Three	0:00
<b>*Commercial Break Three</b>	
National	1:00
Local	1:00
Segment Four/Close	
Credits/Logos	0:00
Total Running Time	28:30



Generic Description:  
*AMERICA'S HEARTLAND*

**“America’s Heartland”** is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America’s heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.

---

TELCO PRODUCTIONS, INC.  
TEL: (310) 828-4003 FAX: (310) 828-3340  
E-mail: [info@telcoproductions.com](mailto:info@telcoproductions.com)

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE  
DISCREPANCY REPORT

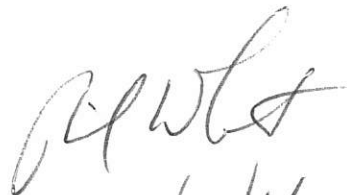
**CHILDREN'S PROGRAMMING COMPLIANCE**

I, Rick White, in my capacity of Regional Program Coordinator of GSYX/Antenna TV, Columbus, OH, hereby certify that for the period from July 1, 2016 to September 30, 2016:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming\* during the week, and no more than 10 ½ minutes per hour on the weekends);

\* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

\* All 'Children's programming' airing on GSYX has a target age of 13-16 and commercial limits do not apply to these programs.

  
10/3/16



October 3, 2016

**Subject: Antenna TV Children's TV Commercial Compliance Certification**

Antenna TV certifies that during the Third Quarter of 2016, all programs on Antenna TV produced and broadcast for children ages 12 and under were formatted for not more than 10.5 minutes per hour of commercial time, the limit for weekend telecasts. The programs were:

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

There was no commercial time available for Antenna TV affiliates in or between these programs. Thus, the programs were formatted in compliance with the Children's Television Act of 1990 and applicable Federal Communications Commission rules. In addition, the programs as delivered are in compliance with Sections 73.670(a) through(d) of the Commission's Rules, including restrictions on host selling and displays (if any) of website addresses.

Sincerely,

Tom Boyd  
Programming Manager



October 3, 2016

**Subject: Antenna TV Children's E/I Programming**

Below find show information pertaining to the E/I (Educational and Informational) qualifying programs airing in 3rd and 4th Quarter 2016 on Antenna TV, for your 3rd Quarter 2016 FCC 398. All times are Eastern.

**Digital Core Programming (3rdQ 2016)**

**Animal Atlas**

Origination:	Network	Total times aired at regularly scheduled time:	21
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 9-9:30 and 11:30a-12p thru 8/20	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals - whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

**The Coolest Places on Earth**

Origination:	Network	Total times aired at regularly scheduled time:	18
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 10-10:30a and 11:30a-12p starting 8/27	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes



**Family Style with Chef Jeff**

Origination:	Network	Total times aired at regularly scheduled time:	8
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 11-11:30a thru 8/20	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  
 "Family Style with Chef Jeff" is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well informed choices about their eating habits, nutrition, and health.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

**Get Wild**

Origination:	Network	Total times aired at regularly scheduled time:	5
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 12-12:30p starting 8/27	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  
 "Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

**On the Spot**

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 12-12:30p thru 8/20 and 11-11:30a starting 8/27	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  
 "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

**Safari Tracks**

Origination:	Network	Total times aired at regularly scheduled time:	21
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 9:30-10a and 12:30-1p thru 8/20	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  
 "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari – focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

**State to State**

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 10:30-11a	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  
"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

**Wild World**

Origination:	Network	Total times aired at regularly scheduled time:	5
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:	Sat 12:30-1p starting 8/27	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  
"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

## Other Matters (4thQ 2016 Programming)

### Animal Atlas

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 9-9:30a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	14
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.

### The Coolest Places on Earth

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 10-10:30a and 11:30a-12p
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	28
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

### Get Wild

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 12-12:30p
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	14
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

### On the Spot

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 11-11:30a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	14
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.



**Safari Tracks**

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 9:30-10a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	14
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  
 "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari – focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.

**State to State**

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 10:30-11a
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	14
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  
 "State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

**Wild World**

Origination:	Network	Days/Times Program Regularly Scheduled:	Sat 12:30-1p
Age of Target:	13 years to 16 years	Total times aired at regularly scheduled time:	14
Length of Program:	30 minutes	Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  
 "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

Sincerely,

Tom Boyd  
 Programming Manager

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE  
DISCREPANCY REPORT

**CHILDREN'S PROGRAMMING COMPLIANCE**

I, Rick White, in my capacity of Regional Program Coordinator of ESYX/MyTV, Columbus, OH, hereby certify that for the period from July 1, 2016 to September 30, 2016:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming\* during the week, and no more than 10 ½ minutes per hour on the weekends);

\* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

\* All 'Children's programming' airing on ESYX has a target age of 13-16 and commercial limits do not apply to these programs.

*RW*  
10/3/16

**THIS TV NETWORK COMMERCIAL LIMITS**  
**AND WEB SITE RULE COMPLIANCE CERTIFICATION,**  
**THIRD QUARTER 2016**

FOLLOWING IS A LIST OF ALL THIS TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF JULY 1, 2016 THROUGH SEPTEMBER 30, 2016. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER OF 2016, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

\* \* \* \* \*

ALL THIS TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER OF 2016, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THIS TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

**TOM BOYD/PROGRAMMING MANAGER - THIS TV NETWORK**

10/3/16



**2016 - 2017 Children's  
Programming Line-up**

All programs are E/I

East	SUNDAY	West
10:00AM	Wild About Animals (E/I 13-16)	7:00 AM
10:30AM	Get Wild (E/I 13-16)	7:30 AM
11:00AM	Wild World (E/I 13-16)	8:00 AM
11:30AM	Awesome Adventures (E/I 13-16)	8:30 AM
12:00PM	Whaddyado (E/I 13-16)	9:00 AM
12:30PM	Whaddyado (E/I 13-16)	9:30 AM

**THIS-TV  
E/I PROGRAMMING OVERVIEW**

Station Group/Network	Series	Seasons/Episodes	# of half hours	Category	Age Group	TV Rating
<b>Legacy Entertainment</b>						
Wild About Animals	45 eps		45	Live Action	13-16	TV-G
Awesome Adventures	45 eps		45	Live Action	13-16	TV-G
Whaddyado	45 eps		45	Live Action	13-16	TV-G
<b>Telco Productions</b>						
Get Wild	13 eps		13	Live Action	13-16	TV-G
Wild World	13 eps		13	Live Action	13-16	TV-G
<b>THIS-TV</b>	<b>Series</b>	<b>Seasons/Episodes</b>	<b># of half hours</b>	<b>Category</b>	<b>Age Group</b>	<b>TV Rating</b>
<b>THIS-TV</b>	WILD ABOUT ANIMALS	Episodes #44-88	45	Live Action	13-16	TV-G
<b>THIS-TV</b>	AWESOME ADVENTURES	Episodes #25-69	45	Live Action	13-16	TV-G
<b>THIS-TV</b>	WHADDYADO	Episodes #1-45	45	Live Action	13-16	TV-G
<b>THIS-TV</b>	GET WILD	Episodes 101-113	13	Live Action	13-16	TV-G
<b>THIS-TV</b>	WILD WORLD	Episodes 101-113	13	Live Action	13-16	TV-G





## **FCC OBJECTIVE LETTER**

TO: PROGRAM DIRECTORS

FROM: FERN ROTFELD / CAROL BROOKS / BRUCE GENTER / MATT JAY

DATE: JUNE, 2016

RE: **“WILD ABOUT ANIMALS” - FCC OBJECTIVE LETTER**

---

**“WILD ABOUT ANIMALS”** is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years.

This series is produced for children 16 and under (**specific target audience is 13-16**). As the producers of **“WILD ABOUT ANIMALS,”** it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world’s most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

**We provide a written synopsis of each episode for your FCC Children’s Television Report. These write-ups will be e-mailed to your station on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.**

If you need additional information, please feel free to contact us.

Sincerely,

Fern Rotfeld  
Director of Syndication Sales  
[fern@rotfeldproductions.com](mailto:fern@rotfeldproductions.com) or [matt@rotfeldproductions.com](mailto:matt@rotfeldproductions.com)



Dear Station,

Pursuant to the Children's Television Act of 1990, "GET WILD AT THE SAN DIEGO ZOO" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "GET WILD AT THE SAN DIEGO ZOO" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.

"GET WILD AT THE SAN DIEGO ZOO" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "GET WILD AT THE SAN DIEGO ZOO" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, [www.telcoproductions.com](http://www.telcoproductions.com). Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in black ink that reads "Alex Paen". The signature is written in a cursive, flowing style.

Alex Paen  
President, Telco Productions, Inc.



Dear Station,

Pursuant to the Children's Television Act of 1990, "WILD WORLD AT THE SAN DIEGO ZOO" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "WILD WORLD AT THE SAN DIEGO ZOO" serves the educational and informational needs of children 13 to 16 years of age with its program content. The series provides an in-depth look at the behavior and life cycles of various rare and exotic animals.

"WILD WORLD AT THE SAN DIEGO ZOO" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "WILD WORLD AT THE SAN DIEGO ZOO" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, [www.telcoproductions.com](http://www.telcoproductions.com). Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads "Alex Paen".

Alex Paen  
President, Telco Productions, Inc.





1801 N. Broad Street  
401 Conwell Hall  
Philadelphia, PA 19122  
Phone: 215-204-8873/Fax: 215-204-4609

## Series Review

**Program:** *Awesome Adventures*  
**Shows reviewed:** Puerto Rico  
Dallas  
**Program length:** 30 minutes

Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the “tween/teen” market.

This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

The host Mystro, probably in his mid twenties, is engaging, and his delivery is both gritty and welcoming for an audience used to YouTube videos. Coupled with a very conversational style is the MTV shooting technique. The program’s opening is visually engaging, featuring scenes of upcoming adventures in the form of a teaser for the audience. In the program about Puerto Rico, the teen team provides some humor while also detailing history. The visualization is excellent—camera angles and action shots make the viewer feel a part of the experience. The use of subjective camera angles further contributes to the “feeling of being there.” The natural sounds on location further emphasize the on-site experience for the viewer. The historical content grounds the program, framing location and history of the region for the viewer. The music selection adds to the overall experience. Along with some creative camera angles, the editing is representative of an exceptional craft. The viewer becomes immersed into the history and flavor of the location in a short period of time, which is an important part of the learning experience. The show always combines fun with facts. For instance, explaining the science behind the rainforest, and then introducing a segment connected to this with body sliding and rock climbing, entertains viewers while educating them about a new culture and community.



## Childhood Solutions, PC

---

Building a strong future for children, adolescents and their families.

Jill Belchic-Schwartz, PhD ■ Suzanne Grossman Goldstein, PhD ■ Mara Kaplan-Kaliner, PhD

August, 2012

Series Review

Program: WHADDYADO

Episodes reviewed: #7, #15

WHADDYADO, a half-hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making. Therefore, this time where insight and judgment are developing, but adult influence is limited, educational programming can make an immense impact on a child's decisions. WHADDYADO provides an excellent opportunity for teenagers to learn life lessons they likely are otherwise not open to receiving.

What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience. Because research demonstrates that teenagers learn best from children their own age, this show is uniquely designed to get its lessons through to teenagers. It is likely that in addition to learning the life saving lessons contained in each episode, the show will also work to minimize a viewer's belief in their immortality, a priceless lesson for all teenagers.

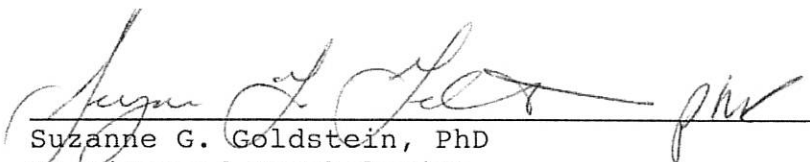
WHADDYADO's moral dilemma segment is an invaluable addition to the series. In these segments, teenagers are given a scenario which raises moral questions. They are then provided with an expert's analysis of the costs and benefits of various courses of action. This portion of the show touches on sensitive areas that I have yet to find in other television shows being dealt with in such an up front, open nature. By tackling these challenging issues head on,

WHADDYADO works to help develop the moral fiber of our nation's teenagers. These segments are a welcome educational opportunity for teenagers who are working to define themselves.

The following episode descriptions are offered to help provide concrete examples of the show's educational merit. In episode #7, a seasoned rafter gets caught in a river hydraulic and has to work out of it. The rafter compounds the problem by trying to hang onto the raft. Experts show the audience what to do if caught in the same situation: have someone throw you a rope; try to get on top of the overturned raft and curl into a ball and have the current expel you out from under the raft. In story two of that episode a young man uses his video camera as a tool in the fight against crime. He sees a man peeping into his friend's window. He calls the friend and she does not believe him. He grabs a video camera to get proof and records the peeping tom. The police are called and using the tape as evidence they are able to catch and arrest the man. Finally, in the moral dilemma segment academic dishonesty is presents and discussion of the downside of cheating on a test ensues.

In episode #15, a man is working on his car when one of the jacks gives way and the car falls on top of the man. His nephew who is nearby, hears the man's pleas for help and rushes to aid him. Small in stature, the nephew is somehow able to move the car enough for his uncle to get out. In story two of the episode a boy's leg is pierced by his bicycle brake and he removes the brake from his leg. The resulting wound is serious and the boy loses a lot of blood. Fortunately he is able to get to the hospital in time and the doctor realizing the extent of his injury is able to save his leg from permanent damage. In the tips from the expert the audience learns to: call Emergency services before doing anything; do not remove the object from the leg and to apply direct pressure to the wound. The moral dilemma involves dealing with a suspected stalker. The advice from the expert is to listen to your inner instinct, if you think you're being followed, you probably are.

As a licensed child/adolescent psychologist working in an outpatient setting with teenagers on a daily basis, I am thrilled to be able to refer families to WHADDYADO. Our teenagers need as much exposure as possible to media which helps to develop their insight and judgment both in physical and moral dilemmas. By providing teenagers with exposure to difficult situations that other teenagers have experienced and walking them through the steps to good decision making, this show's educational benefits are numerous.

  
Suzanne G. Goldstein, PhD  
PA Licensed Psychologist