

10/20/09

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COMMERCIAL LIMIT COMPLIANCE

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE

DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of WSYX/ABC6, Columbus, OH, hereby certify that for the period from July 1, 2009 to September 30, 2009:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 1/2 minutes per hour on the weekends);

* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

R White
10/8/09

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE
DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of ESYX/MyTV, Columbus, OH, hereby certify that for the period from July 1, 2009 to September 30, 2009:


1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);


* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

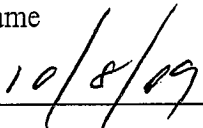
A handwritten signature in black ink, appearing to read 'R1 WLA', is positioned to the right of the explanatory text.

WEBSITE CERTIFICATION

I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from July 1, 2009 to September 30, 2009, television broadcast station WSYX/ABC6 (Columbus, OH) has complied with the FCC's Website Rule relating to children's programming.



Signature


Print Name


Date

ABC COMMERCIAL LIMITS
AND WEB-SITE RULE COMPLIANCE CERTIFICATION

THIRD QUARTER 2009

FOLLOWING IS A LIST OF ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER OF 2009, JULY 1, 2009 THROUGH SEPTEMBER 30, 2009. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Weekend Programs (series)

1. Program: The Emperor's New School
Duration: Half-hour (Saturdays, 9:00-9:30 AM NYT)
Number of Network Commercial Minutes: 5:15

2. Program: The Replacements
Duration: Half-hour (Saturdays, 9:30-10:00 AM NYT)
Number of Network Commercial Minutes: 5:15

3. Program: That's So Raven
Duration: Half-hour (Saturdays, 10:00-10:30 AM NYT)
Number of Network Commercial Minutes: 5:15

4. Program: That's So Raven
Duration: Half-hour (Saturdays, 10:30-11:00 AM NYT)
Number of Network Commercial Minutes: 5:15

5. Program: Hannah Montana
Duration: Half-hour (Saturday, 11:00 AM-11:30 AM NYT)
Number of Network Commercial Minutes: 5:15

6. Program: The Suite Life of Zack and Cody
Duration: Half-hour (Saturdays, 11:30 AM-12:00 PM NYT)
Number of Network Commercial Minutes: 5:15

7. Program: Power Rangers: RPM
Duration: Half-hour (Saturdays, 12:00-12:30 PM NYT, as of March 7, 2009)
Number of Network Commercial Minutes: 5:15

8. Program: Power Rangers: RPM
Duration: Half-hour (Saturday, 12:30 PM-1:00 PM NYT, as of March 7, 2009)
Number of Network Commercial Minutes: 5:15

Children's Weekend Specials

None

Children's Weekday Programs

None

Children's Weekday Specials

None

* * * * *

ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2009, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THE ABC TELEVISION NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Affiliate Relations

Date: _____

Television Act. The completed form should be transmitted electronically to the FCC, and a copy placed in your station's public inspection file in a location set aside exclusively for your station's Children's Television Programming Reports, by ten days following the end of the calendar quarter to which it pertains.

Affiliate Relations
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COOKIE JAR

THIS TV NETWORK CHILDREN'S TV PROGRAMMING

SERIES NAME	SYNOPSIS	TV RATING	TARGET AUDIENCE
BUSY WORLD OF RICHARD SCARRY	This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.	TV-Y	K2-5
COUNTRY MOUSE, CITY MOUSE	The much-loved children's fable comes to television in a brand new way. Full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse, cousin, Alexander. These two affable travelers will friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.	TV-Y	K4-9
WIMZIE'S HOUSE	Compare a day in the life with the mouse at Wimzie's house and you'll never want to go home. It's the magical kind of daydream that leads to delightful adventures for the preschool child. All of the characters are wild and woolly on the outside, but definitely human on the inside. After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self-esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be leaders in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house, as does Rousso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and cougling) and Rousso is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home, as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule living around the world. It's within this setting that we meet Jonas, Archibald, Loulou	TV-Y	K3-5




THIS TV NETWORK CHILDREN'S E/I PROGRAMMING

SERIES NAME	SYNOPSIS	TV/RATING	TARGET/AUDIENCE
COUNTRY MOUSE, CITY MOUSE	The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.	TV-Y	K4-9
WIMZIE'S HOUSE	Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and woolly on the outside - but definitely human on the inside. After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rousso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we	TV-Y	K3-5
LIBERTY'S KIDS	This exciting series thrusts the viewer into the dramatic fray of the War of Independence, as seen through the eyes of two kids who've been taken in and given jobs as roving reporters by the Renaissance man of the Revolution, Ben Franklin. British teen Sarah sees both sides of the war and doesn't like either, while American teen Gregory is a passionate defender of freedom and liberty. French orphan Henri, who's also taken in by Ben, may be younger than his new 'big brother' and 'big sister', but he often sees most clearly. The series is packed with action, yet it confronts moral decisions head on. It's not concerned with the politics of history, but uses the drama of the events as a backdrop for the conflicts faced by its protagonists.	TV-Y7	K7-12
HORSELAND	The animated adventures of four amazing kids and their horses come together in an incredible place called Horseland. As these friends strive to become the best competitive riders they can possibly be, the kids and their equine companions must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, self-confidence and sometimes even their friendship to the test.	TV-Y7	K9-11
GREEN SCREEN ADVENTURES	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four 'C's as well as the three 'R's - Curiosity, Confidence, Citizenship, Compassion.	TV-Y7	K7-13



THIS TV NETWORK CHILDREN'S PROGRAMMING

SERIES NAME	SYNOPSIS	TV RATING	TARGET AUDIENCE
ADVENTURES OF PADDINGTON BEAR	Dressed in his characteristic duffle coat and oversized hat, cuddly Paddington Bear has been capturing the imagination of children around the world for generations. Paddington Bear, the series based on the internationally acclaimed books by Michael Bond, remains one of the most successful children's programs ever produced in the UK. A slow-away from darkest Peru, Paddington eventually finds himself alone in Paddington Station, a tag around his neck reading: "Please look after this bear. Thank you." When the Brown family take him home, they get a lot more than they bargained for. Paddington is a stranger in a strange land with a unique way of looking at the world. Despite his best intentions, Paddington invariably finds himself in circumstances that get out of control. Pandemonium ensues but who can resist such a charming bear?	TV-Y	K2-5
ANIMAL CRACKERS	Take a gang of wacky, wild animals, toss in a crazy assortment of supporting characters and you get Animal Crackers where the wild kingdom just got a little wilder and a lot more neurotic. Deep in the heart of Africa lies the Freeborn Wildlife Preserve, home to Lyle Lion who prefers ordering pizza to hunting gazelle, Dodo who refuses to accept his flightless fate, Lena the Lioness, Eugene the elephant and their quirky neighbors. Based on the hit comic strip created by Roger Bollen, Animal Crackers follows the zany adventures of these animals as they go about their unconventional lives on the African savannah. It's Seinfeld meets the Wild Kingdom!	TV-G	K6-11
BUSY WORLD OF RICHARD SCARRY	This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.	TV-Y	K2-5
COUNTRY MOUSE, CITY MOUSE	The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across masterminds, criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.	TV-Y	K4-9
FLIGHT SQUAD	Friendship, courage, a conquering spirit, and teamwork: These are the principles that are the foundation of the FLIGHT SQUAD. Ex-fighter pilot Dan Rupert, and teenagers Tina, Alex, Jeff, and Emma, along with their frisky mischievous mascot Parachute make up the FLIGHT SQUAD, a secret aeronautical training school. Equipped with a high-performance fleet of state of the art aircraft, the FLIGHT SQUAD is a private enterprise that takes on the riskiest underground missions that no ordinary task force can handle. Their missions range from scientific inquiry to high-tech espionage, from emergency rescue missions to undercover aeronautical surveillance. Stand by for take-off... but fly carefully: the skies are not always friendly. The Barracudas, a greedy organized crime ring, will stop at nothing to thwart the FLIGHT SQUAD. When our heroes take to the skies, the Barracudas are never far behind and ready for tense airborne chases and crafty evasion tactics. Whether barreling over dry land or hurdling through the wide blue skies, the FLIGHT SQUAD's sole objective is to succeed on their mission to uphold justice.	TV-G	K6-11
MISS MALLARD MYSTERIES	Normally where Miss Mallard and her nephew Inspector Willard Widgeon travel, they are inevitably caught up in the most intriguing investigations. Creative and endlessly resourceful, Miss Mallard's capable wings can transform a hairpin, a parasol, or a handkerchief into the most unconventional crime-fighting tools. Uncovering clues while escaping suspicious accidents and avoiding mysterious disasters can be tough work, but Miss Mallard always catches her duck! Miss Mallard brings to children the excitement that adults have always loved -- from Miss Marple to Sherlock Holmes to Murder She Wrote. Filled with clues and hidden evidence, each Miss Mallard Mystery encourages children to follow clues and solve the mystery with Miss Mallard.	TV-G	K4-8
RIPLEY'S BELIEVE IT OR NOT	Years ago, famed adventurer Robert Ripley spanned the globe in his unending search for the strange, the bizarre and the unexplained. Today, the adventure continues in an all animated series. Hook up with Michael "Rip" Ripley, nephew of the celebrated Robert Ripley, as he scours the world to uncover strange stories and odd artifacts. Together with his uncle's former assistant "Cyril" and fact-seeking "documentarian" Samantha, Rip sets off on his never-ending search for the unexplained. Join this intrepid trio as they trek through the vampire-infested countryside of Eastern Europe, investigate a Pharaoh's tomb in Egypt and match wits with a legendary Japanese warrior. They'll visit strange sites, meet peculiar people, witness fantastic feats and, at the end of every episode, secure yet another awesome oddity. Believe it or Not!	TV-G	K6-11
ROBINSON SUCROE	Robinson Sucroe is a man on a mission: he is sent to a deserted island by an important newspaper to write a series of articles about life as a castaway on a tropical island. However, he will soon find out that the island is not as deserted as he thought, in fact, the island is packed with crazy characters!	TV-G	K6-11
SPIDER RIDERS	Watch as everyday eleven-year-old Hunter Steele, finds himself displaced from the comforts of home and thrown into an epic battle being waged in the Inner World of Arachna. Hunter is welcomed by the elite warrior team, The Spider Riders, and together with his new friends and ten-foot tall Belle Spider, he must learn to lead the charge to defeat the evil Invectid in jousting battles, save The Oracle, and ultimately, attempt to find his way back home.	TV-Y7-FV	K6-11
WIMZIE'S HOUSE	Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside. After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rousoo, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou,	TV-Y	K3-5

		THIS TV NETWORK CHILDREN'S NON- E/I PROGRAMMING	
ARTISTS/TITLES	SYNOPSIS	FRANCHISE	TARGET AUDIENCE
CLYDE	This series features a super computer from outer space who has been banished from his planet for having a sense of humor. Drifting in space, he finally lands on earth where he is discovered by Matt and his sister Samantha... Get ready for C.L.Y.D.E., the world's most likeable super computer!	TV-G	K6-9
EMILY OF NEW MOON	Emily is a dreamer - a romantic young girl who gazes at the night sky and imagines worlds hidden among the twinkling stars. And she writes because that is her passion. When she is suddenly orphaned, Emily is sent to live with her stern relatives at the family farm, New Moon. Under the roof of her heavy-hearted Aunt Elizabeth, there is no room for emotion or imagination. Emily's courage and determination to be true to herself inspires those around her to question their conformity, and to slowly reveal the warmth and vitality hidden deep within their hearts.	TV-Y7	K12-16
JOURNEY TO THE WEST	Based on the beloved classic 16th century Chinese novels, Journey to the West tells the story of Monkey, a most unlikely hero on a most extraordinary journey... where adventure turns beyond every turn.	TV-G	K5-9
MISS MALLARD MYSTERIES	No matter where Miss Mallard and her nephew Inspector Willard Widgeon travel, they are inevitably caught up in the most intriguing investigations. Creative and endlessly resourceful, Miss Mallard's capable wings can transform a hairpin, a parasol, or a handkerchief into the most unconventional crime-fighting tools. Uncovering clues while escaping suspicious accidents and avoiding mysterious disasters can be tough work, but Miss Mallard always catches her duck! Miss Mallard brings to children the excitement that adults have always loved - from Miss Marple to Sherlock Holmes to Murder She Wrote. Filled with clues and "hidden evidence", each Miss Mallard Mystery encourages children to follow clues and solve the mystery with Miss Mallard.	TV-G	K3-6
MUMMIES ALIVE	MUMMIES ALIVE follow the exploits of four Egyptian warriors brought back to life to protect and serve the reborn spirit of the young Pharaoh, Rameses. Using their Egyptian powers, the lost martial arts of "Egyptus" and an incredible solar-powered chariot, the MUMMIES oppose the mysterious evil entity, "Scarab." When they're not "wrapped-up" in heart-pounding action, they're trying to adapt to our modern world - with outrageously comical results.	TV-Y7-FV	K7-11
POTATOES & DRAGONS	Calm reigns over the Kingdom of the potatoes. A castle, rolling hills and ... THE DRAGON'S CAVE. There is a curse on Hugo III, king of the potatoes. To put an end to this calamity, Hugo III calls upon all knights specialized in dragon slaying, promising his daughter's hand to the successful candidate. From that moment on, all manners of knights, for the most part ungranted, try to vanquish the beast and win the royal beauty.	TV-G	K6-9
SPIDER RIDERS	Watch as everyday eleven-year-old Hunter Steele, finds himself displaced from the comforts of home and thrown into an epic battle being waged in the Inner World of Arachna. Hunter is welcomed by the elite warrior team, The Spider Riders, and together with his new friends and ten-foot tall Battle Spider, he must learn to lead the charge to defeat the evil invader in jousting battles, save The Oracle, and ultimately, attempt to find his way back home.	TV-Y7-FV	K7-11
WONDERFUL WIZARD OF OZ	When Dorothy and her little dog Toto are swept up by a tornado, they are magically transported to the Land of Oz. An enchanted world where anything is possible!	TV-G	K4-8

THIS NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION.

THIRD QUARTER 2009

FOLLOWING IS A LIST OF ALL THIS NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER OF 2009, JULY 1, 2009 THROUGH SEPTEMBER 30, 2009. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER OF 2009, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Weekday Programs (series)

1. Program: A Miss Mallard Mystery
Time: Mondays, Wednesdays, Fridays 7:00- 7:30 AM ET from 7/1- 9/30/09
Duration: 30 minutes
Rating: TV-G

2. Program: Robinson Sucroe
Time: Tuesdays, Thursdays 7:00- 7:30 AM ET from 7/1- 8/27/09
Duration: 30 minutes
Rating: TV-G

3. Program: C.L.Y.D.E.
Time: Tuesdays, Thursdays 7:00- 7:30 AM ET from 9/1- 9/29/09
Duration: 30 minutes
Rating: TV-G
4. Program: The Adventures of Paddington Bear
Time: Monday- Friday 7:30- 8:00 AM ET from 7/1- 8/28/09
Duration: 30 minutes
Rating: TV-Y
5. Program: Wonderful Wizard of Oz
Time: Monday- Friday 7:30- 8:00 AM ET from 8/31- 9/30/09
Duration: 30 minutes
Rating: TV-G
6. Program: Flight Squad
Time: Monday- Friday 8:00- 8:30 AM ET from 7/1- 8/28/09
Duration: 30 minutes
Rating: TV-G
7. Program: Spider Riders
Time: Monday- Friday 8:00- 8:30 AM ET from 8/31- 9/30/09
Duration: 30 minutes
Rating: TV-Y7 FV
8. Program: Ripley's Believe It or Not
Time: Monday- Friday 8:30- 9:00 AM ET from 7/1- 8/28/09
Duration: 30 minutes
Rating: TV-G
9. Program: Journey to the West
Time: Monday- Friday 8:30- 9:00 AM ET from 8/31- 9/30/09
Duration: 30 minutes
Rating: TV-G
10. Program: Animal Crackers
Time: Monday- Friday 9:00- 9:30 AM ET from 7/1- 8/28/09
Duration: 30 minutes
Rating: TV-G
11. Program: Spider Riders
Time: Monday- Friday 9:30- 10:00 AM ET from 7/1- 8/28/09
Duration: 30 minutes
Rating: TV-Y7 FV
12. Program: Emily of New Moon
Time: Monday- Friday 9:00- 10:00 AM ET from 8/31- 9/30/09
Duration: 60 minutes
Rating: TV-Y7

Children's Weekend Programs (series)

1. Program: The Country Mouse and the City Mouse Adventures
Time: Saturdays 10:00- 10:30 AM ET from 7/4- 8/29/09
Duration: 30 minutes
Rating: TV-Y E/I
2. Program: Green Screen Adventures
Time: Saturdays 10:00- 10:30 AM ET from 9/5- 9/26/09
Duration: 30 minutes
Rating: TV-Y7 E/I
3. Program: The Country Mouse and the City Mouse Adventures
Time: Saturdays 10:30- 11:00 AM ET from 7/4- 8/29/09
Duration: 30 minutes
Rating: TV-Y E/I
4. Program: Wimzie's House
Time: Saturdays 10:30- 11:00 AM ET from 9/5- 9/26/09
Duration: 30 minutes
Rating: TV-Y E/I
5. Program: The Busy World of Richard Scarry
Time: Saturdays 11:00- 11:30 AM ET from 7/4- 8/29/09
Duration: 30 minutes
Rating: TV-Y E/I
6. Program: The Country Mouse and the City Mouse Adventures
Time: Saturdays 11:00- 11:30 AM ET from 9/5- 9/26/09
Duration: 30 minutes
Rating: TV-Y E/I
7. Program: The Busy World of Richard Scarry
Time: Saturdays 11:30 AM- 12:00 PM ET from 7/4- 8/29/09
Duration: 30 minutes
Rating: TV-Y E/I
8. Program: Horseland
Time: Saturdays 11:30 AM- 12:00 PM ET from 9/5- 9/26/09
Duration: 30 minutes
Rating: TV-Y7 E/I
9. Program: Wimzie's House
Time: Saturdays 12:00- 12:30 PM ET from 7/4- 8/29/09
Duration: 30 minutes
Rating: TV-Y E/I
10. Program: Liberty's Kids
Time: Saturdays 12:00- 12:30 PM ET from 9/5- 9/26/09
Duration: 30 minutes
Rating: TV-Y7 E/I

11. Program: Wimzie's House
Time: Saturdays 12:30- 1:00 PM ET from 7/4- 8/29/09
Duration: 30 minutes
Rating: TV-Y E/I
12. Program: Liberty's Kids
Time: Saturdays 12:30- 1:00 PM ET from 9/5- 9/26/09
Duration: 30 minutes
Rating: TV-Y7 E/I
13. Program: Spider Riders
Time: Sundays 8:00- 8:30 AM ET from 7/5- 8/30/09
Duration: 30 minutes
Rating: TV-Y7 FV
14. Program: Potatoes and Dragons
Time: Sundays 8:00- 8:30 AM ET from 9/6- 9/27/09
Duration: 30 minutes
Rating: TV-G
15. Program: Animal Crackers
Time: Sundays 8:30- 9:00 AM ET from 7/5- 8/30/09
Duration: 30 minutes
Rating: TV-G
16. Program: Potatoes and Dragons
Time: Sundays 8:30- 9:00 AM ET from 9/6- 9/27/09
Duration: 30 minutes
Rating: TV-G
17. Program: A Miss Mallard Mystery
Time: Sundays 9:00- 9:30 AM ET from 7/5- 8/30/09
Duration: 30 minutes
Rating: TV-G
18. Program: Mummies Alive!
Time: Sundays 9:00- 9:30 AM ET from 9/6- 9/27/09
Duration: 30 minutes
Rating: TV-Y7 FV
19. Program: A Miss Mallard Mystery
Time: Sundays 9:30- 10:00 AM ET from 7/5- 8/30/09
Duration: 30 minutes
Rating: TV-G
20. Program: Mummies Alive!
Time: Sundays 9:30- 10:00 AM ET from 9/6- 9/27/09
Duration: 30 minutes
Rating: TV-Y7 FV

21. Program: Robinson Sucroe
Time: Sundays 10:00- 10:30 AM ET from 7/5- 8/30/09
Duration: 30 minutes
Rating: TV-G

21. Program: Spider Riders
Time: Sundays 10:00- 10:30 AM ET from 9/6- 9/27/09
Duration: 30 minutes
Rating: TV-Y7 FV

22. Program: Robinson Sucroe
Time: Sundays 10:30- 11:00 AM ET from 7/5- 8/30/09
Duration: 30 minutes
Rating: TV-G

23. Program: Spider Riders
Time: Sundays 10:30- 11:00 AM ET from 9/6- 9/27/09
Duration: 30 minutes
Rating: TV-Y7 FV

ALL THIS NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER OF 2009, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THIS NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRD ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:
KYLE HART/ PROGRAM & OPERATIONS MANAGER- THIS NETWORK
10/01/09