

WUXP (TV)

FOURTH QUARTER 2014

PUBLIC SERVICE ANNOUNCEMENT REPORT

COMMUNITY CALENDAR

THE COMMUNITY CALENDAR IS LOCALLY PRODUCED ON A WEEKLY BASIS. INFORMATION IS LISTED ON EACH CALENDAR AS OFTEN AS POSSIBLE. ALONG WITH IN-COMING MAIL FROM NON-PROFIT, PROFIT, CHURCHES, SCHOOLS AND MANY OTHER ORGANIZATIONS, WE ALSO SOLICIT COMMUNITY CALENDAR INFORMATION FROM OUR WEB-SITE AND THEN TURN AROUND AND PLACE INFORMATION ON OUR COMMUNITY CALENDAR WEB-PAGE. INFORMATION, INCLUDING PICTURES IS SOLICITED, SCREENED AND WRITTEN BY OUR ART DIRECTOR AND PLACED ON THE COMMUNITY CALENDAR WEB PAGE ON A WEEKLY BASIS.

WUXP 4TH QUARTER PUBLIC SERVICE October - December 2014

A quarterly list of community events, program, and topics of discussion aired on posted in which addresses issues for the enrichment of our children's lives in Middle Tennessee.

COMMUNITY CALENDAR (See listing of events)

WUXP-MyTV 30 Community Calendar-weekly listing of community events and public information on our station's website: www.mytv30web.com

NATIONAL PUBLIC SERVICE ANNOUNCEMENTS (following spots aired in rotation)

Alcoholics Anonymous	Air Force Reserves	Marines
Arbor Day Foundation	Camping Focus Family	AdoptUsKids.org
March of Dimes	US Dept Veteran Affairs	Big Brothers Big Sisters
Get Her There Girl Scouts	Boys Scout of America	School Violence Prevention
TN Orthopedic Society	Ad CouncilTeach.org	Nat Highway Traffic Safety Admin
Overeaters Anon	Marine Corp Scholarship	Fatherhood.org
Be Out There National Wildlife	Bullying Help 1800 Run Away	Teen Anti Tobacco CDC
Alzheimer's Disease	National Assoc Broadcasters	Bullying Help 1800 Run Away Kids
Put The Brakes Drunk Driving	Own It ADHA	Take Control Obesity Action Coalition
TN Gas Assoc Before You Dig	Flu Vaccine CDC	Cessation Tips CDC
Amer Speech Lang Hear Assoc	Wanna Play	Let's Move
America Red Cross	Don't Text & Drive	Asthmas Awareness
Feed America	Boys Town Voice/Parenting	American Lung Association
Drugfree.org	Special Olympics	American Cancer Society Relay for Life
Get Vaccinated	Energy Efficiency	March for Babies 2013
ADA Children's Oral Health	Focus On The Family	St. Jude Children's Hospital
Nashville EMS Smart911	US Marines Toys for Tots	Hendersonville Holiday Fest
Downtown Franklin Pumpkin Fest	Downtown Franklin Dickens Christmas	Nashville Christmas Parade

COMMENTS WITH DR JAMES HANEY (Weekly Community Affairs Program)

- See list of program topics/interviews with state and local community leaders

COMMUNITY ACTIVITIES (Station participation or psa's aired for local charity)

Metro Nashville EMS Smart 911	Second Harvest Food Drive
National Assoc Broadcasters "Anthem"	Hendersonville Holiday Fest
Historic Downtown Franklin Pumpkin Fest	Historic Downtown Franklin Dickens Christmas
U.S. Marines; Toys for Tots drive	Red Cross Blood Drive
Nolensville Veterans Day Parade	Nashville Rescue Mission Thanksgiving
Predators Foundation "Preds & Pins"	

HOSTED EVENTS (Station Sponsorship and/or psa's aired for local non-profits)

Toys For Tots Toy Drive	
Downtown Franklin Pumpkin Fest	Red Cross Blood Drive
Hendersonville Holiday Fest	Downtown Franklin Dickens Christmas
Nashville Rescue Mission	Governor's Highway Safety "Project Roadblock"

HOSTED STATION TOURS/PUBLIC SPEAKING EVENTS

Nov 14th – Meteorology discussion at Kiwanis's Club Meeting.

COMMENTS WITH DR JAMES HANEY
SATURDAYS @ 7:00AM

Schedule for WUXP, Channel 30, 2014, Saturdays, October 4 to December 27, 2014

Show in October, 2014

October 4, 2014, #855, "Impact of Secular and Christian Music on AA Youth," R Williams, L Polo, 2014

October 11, 2014, #856, "Capital Punishment in Tennessee," Dr. L Woods, 2014

October 18, 2014, #857, "Challenges of AA Females," I Swink, T Love and C Greenlee, 2014

October 25, 2014, #858, "Debt Relief and Reparations for HBCU and AA Community," K Caine, 2014

Show in November, 2014

November 1, 2014, #859, Elder Abuse,

November 8, 2014, #860, Impact of Secular and Christian Music on AA Youth, II," R Williams, Redford and Polo, 2014

November 15, 2014, #861, "Tennesseans for Alternative to the Death Penalty," S Rector, Ndume Ola Tushani, 2014

November 22, 2014, #862, "Human Trafficking," C Greenlee, et al, 2014

November 29, 2014 #833, "Challenges of African American Youth," with Dr. E K Sanford.

Show in December, 2014

December 6, 2014, #810, "Facts of My Death," Alana McLaughlin, 2013

December 13, 2014, #767, "Youth Violence and Intentional Injuries," Alana McLaughlin, 2013

December 20, 2014, #771, "Gender in Public Education, Alana McLaughlin, 2013

December 27, 2014, #791, "Slavery and Gun Violence in the South, Alana McLaughlin, 2013



MEDIA RELEASE

CitiesAlive: North America's Green Roof and Wall Conference, Coming to Nashville Next Week, November 12 - 15

November 3, 2014

Green Roofs for Healthy Cities (GRHC) is pleased to bring the 12th annual *CitiesAlive: Green Roof and Wall Conference* to Nashville, Tennessee next week. The conference theme, *Water: The Key to Everything Green*, will explore stormwater management issues that are driving green infrastructure development throughout the Southeast US.

CitiesAlive will feature cutting-edge designs, new technical performance research, innovative policy work, a trade show with industry leaders, and informative professional training and tours. The conference opening plenary includes:

- **Opening Address** featuring:
 - Karl Dean, mayor of Nashville
 - Steven Peck, HASLA, GRP, founder and president, Green Roofs for Healthy Cities
- **Lessons Learned from the Installation of the Music City Center**, an exploration of one of the Southeast's most exciting sustainable buildings
 - Scott McGaughy, president, Greenrise Technologies
- **The Great Debate: To Irrigate or Not to Irrigate**, featuring water industry leaders:
 - Lois Witt Sale, AIA, LEED AP, chief sustainability officer, Wight & Company
 - Lynda Wightman, CGIA, CLIA, industry relations manager, Hunter Industries
 - Vanessa Keitges, CEO and president, Columbia Green Technologies
- **How to Kickstart the Green Roof Industry in Tennessee**, featuring local experts:
 - Allen Jones, RLA, president-elect, ASLA, Tennessee Chapter; lead designer and project manager, ASA Engineering & Consulting
 - Curtis Stewart, associate professor, Department of Plant Sciences, University of Tennessee
 - Mekayle Houghton, executive director, Cumberland River Compact
 - Karna Levitt, combination inspector II, Department of Public Works & Land Development, City of Chattanooga
 - Kim Hawkins, founding principal, Hawkins Partners, Inc

Visit www.citiesalive.org for more information about the conference, including registration and a full list of speakers and trade show exhibitors. For a free conference media pass contact Jennifer Foden Wilson at jfodenwilson@greenroofs.org.

MEDIA CONTACT: Steven Peck, founder and president, Green Roofs for Healthy Cities, 416-971-4494, ex. 233, speck@greenroofs.org.

For Immediate Release

Contact: Lon Bouldin

The Arts Company

(917) 370-1002, lon@venturespr.com

Images for press available upon request



FRESH ART FOR THE HOLIDAYS AT THE ARTS COMPANY

18th ANNUAL HOLIDAY ARTS MARKET

Vintage • Celebration • Contemporary

Opening During The First Saturday Art Crawl Downtown - December 6

Continuing Through Tuesday, December 23

Nashville, TN – The Arts Company and Owner Anne Brown celebrate the gallery's 18th Anniversary with its annual **Holiday Arts Market**. Beginning during The First Saturday Art Crawl Downtown, December 6, Nashville art aficionados will experience this year's distinctive artistic boutique, with art-centric opportunities including deluxe vintage items, including a collection of pewter ice cream molds c. 1900 and classic cake stands. New artwork by various gallery artists will feature small porcelain sculpture (and paintings) by Aggie Zed, paintings by Brett Weaver, pottery commissioned for the holidays by Paul Craig and Dorothy Craig, and a few Brother Mel pieces remaining, including a large stainless steel and glass sculpture serving as this year's Christmas tree for the gallery's birthday. As always there will be many affordable items ranging from \$5 and up, including new gallery signature coffee mugs and wine glasses, along with new pop-up books for children and adult. For the first time, a preview of some of the pieces can be viewed in an online Holiday Arts Market catalogue. This once-a-year marketplace will continue through Tuesday, December 23. The Arts Company is open during regular gallery hours, Tuesday-Saturday, 11:00AM-5:00PM at 215 5th Avenue of the Arts, North.

"The Holiday Arts Market at The Arts Company has been an anticipated annual tradition since the gallery opened 18 years ago," remarked The Arts Company Owner Anne Brown. "As we celebrate the holiday season, we look back to Christmas past with vintage ornaments, candles and pewter ice cream molds, and look forward to Christmas future with the innovative works of our most anticipated emerging and beloved established artists. This year's Holiday Arts Market is positioned to be one of the most fresh, original, and unexpected in years!"

ABOUT The Arts Company

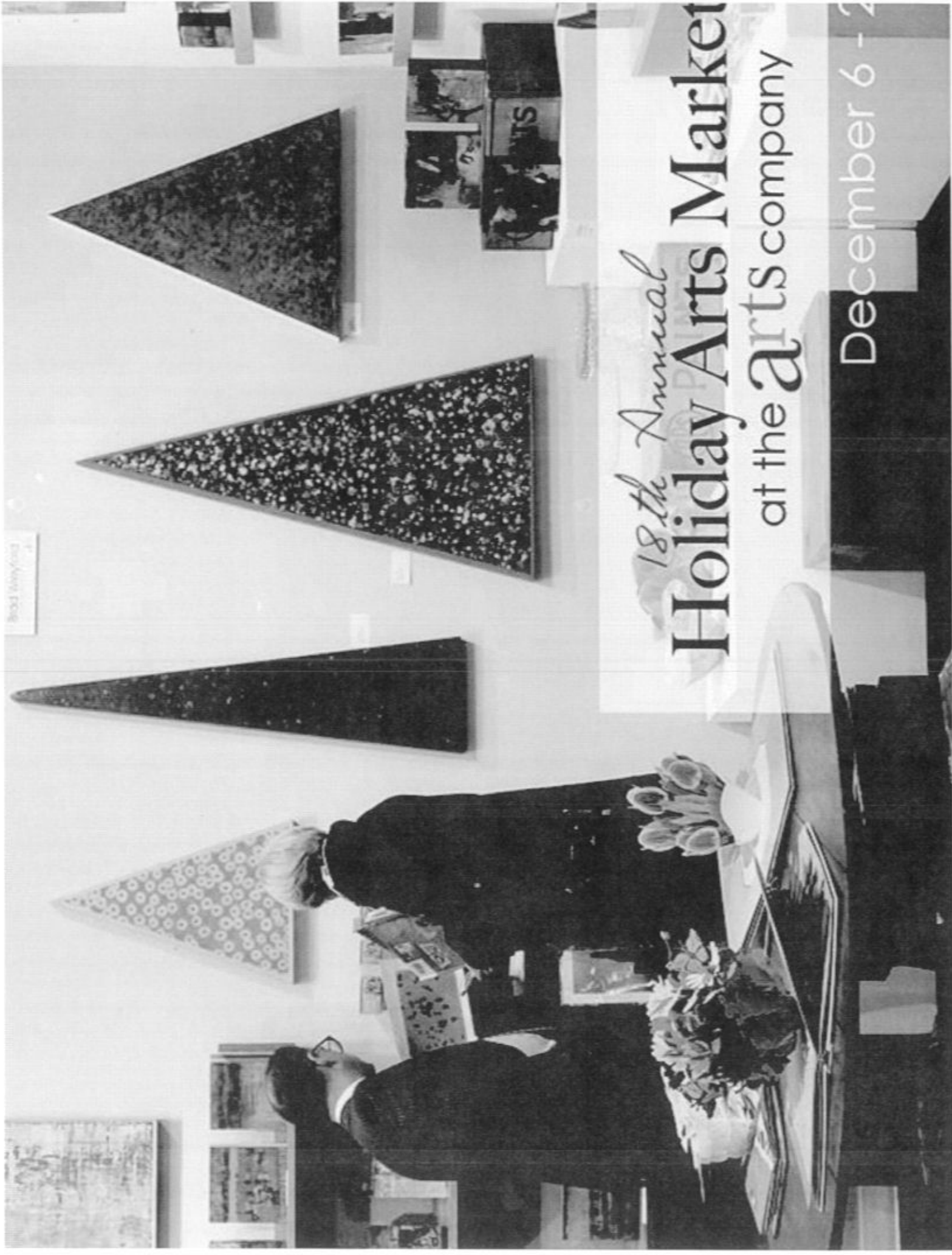
The Arts Company is a primary arts destination in Downtown Nashville—since 1996--representing artwork by artists from emerging to legendary, in photography, painting, and sculpture. Presenting 12 exhibitions each year; collaboration with other galleries statewide; partnering with 5th Avenue of the Arts District to produce the First Saturday Art Crawl Downtown; and specializing in full-service artistic resources for businesses and individuals.

ABOUT The First Saturday Art Crawl Downtown

The First Saturday Art Crawl Downtown, presented by 5th Avenue of the Arts, is a monthly visual arts event in the historic arts and entertainment center of downtown Nashville. On the First Saturday of every month, an alliance of art galleries and museums collectively invite the public to explore the vibrant Nashville downtown art scene. Admission free, the event welcomes approximately 2,000 attendees each month, bringing more attention and recognition to this energetic destination for visual arts.

The Arts Company - Anne Brown, Owner
215 Fifth Avenue of the Arts, North • 11am-5:00 pm, Tuesday-Saturday
www.theartscompany.com

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18th Annual
Holiday Arts Market
at the **arts** company

December 6 - 22

From: Joe Sivick [mailto:jsivick@missingpiecegroup.com]

Sent: Monday, December 29, 2014 3:36 PM

Subject: Eliot Bronson Playing Music City Roots + 30A Songwriters Festival This January



Eliot Bronson To Appear on Music City Roots and the 30A Songwriters Festival This January

**New Album Embraced by CMT Edge, Country Weekly,
Guitar World, Paste Magazine, Acoustic Guitar
Magazine and Many More**



This fall, Atlanta-based songwriter **Eliot Bronson** released his self-titled album via **Saturn 5 Records**. The record, which was produced by award-winning producer **Dave Cobb (Sturgill Simpson, Jason Isbell, Nikki Lane)**, was immediately met with critical praise by outlets such as **CMT Edge, Country Weekly, Paste Magazine, Guitar World, Sirius XM's Outlaw Country** and many more.

In 2015, Bronson will follow his banner year with an appearance on the nationally syndicated radio and television program [Music City Roots](#). On January 14th, Bronson,

alongside **Greyhounds** and **Chuck Mead**, will perform at The Factory in Nashville, TN for a taping of the Jim Lauderdale hosted live musical radio production. Tickets are on sale and can be purchased here: <http://bit.ly/1xe09Di>

On January 16-18, Bronson will perform at the 6th annual 30A Songwriters Festival in South Walton, FL. The festival takes place at over 25 venues across the scenic 30A Highway in Northwest Florida and features over 150 performers such as **Jason Isbell**, **Graham Nash**, **Indigo Girls**, **Leon Russell**, **Sara Watkins** and many more.

Writing in **PopMatters**, Brice Ezell called Bronson "one of the key up-and-coming songwriters in the Americana scene," while Maeri Ferguson of **Glide Magazine** called his latest self-titled album "one of the best releases so far this year."

Bronson was recently dubbed Best Songwriter in Creative Loafing's "Best of Atlanta 2014" who said, "bluesy harmonies and a dark sense of humor create powerfully evocative folk songs."

The album has been embraced by non-commercial radio stations around the country as well as Sirius XM's Outlaw Country. *Eliot Bronson* is currently sitting at the #5 spot on the EuroAmericana year-end radio chart.

Tour Dates:

1/14: Music City Roots at The Factory - Nashville, TN

1/16-1/18: 30A Songwriters Festival - South Walton, FL

www.eliotbronson.com

www.twitter.com/eliotbronson

www.youtube.com/eliotbronson

www.facebook.com/eliotbronsonmusic

Eliot Bronson is available for purchase via Saturn 5 Records.

Eliot Bronson is available for interviews and performances. For more information and to request music, please contact:

Joe Sivick (jsivick@missingpiecegroup.com)
Justin Schmidt (justin@missingpiecegroup.com)
Michael Krumper (michael@missingpiecegroup.com)
862-234-0801

Missing Piece Group

45 Academy Street

Ste# 307

Newark, NJ

www.missingpiecegroup.com || [twitter](https://twitter.com) || [facebook](https://facebook.com)

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VANDERBILT UNIVERSITY

FINE ARTS GALLERY

Press Release

MEDIA CONTACT
Joseph Mella: 615-343-1704

FOR IMMEDIATE RELEASE:
December 28, 2014

ABSTRACT ART AT VANDERBILT FINE ARTS GALLERY

NASHVILLE, Tenn. – The 75th Anniversary Portfolio from the American Abstract Artists group comes to Nashville this winter. An exhibition organized by the Ewing Gallery of Art and Architecture at the University of Tennessee, Knoxville, **AMERICAN ABSTRACT ARTISTS: AAA 75TH ANNIVERSARY PRINT PORTFOLIO**, featuring works by 48 artists, will be on display at Vanderbilt through February 27. This exhibition is the first of a two-part series focusing on abstraction in America. An opening reception will be held on Thursday, January 15th from 5 to 7 p.m. The reception and the exhibition are free and open to the public.

The American Abstract Artists group was founded in New York City in 1936 to promote the study, development, and understanding of non-objective art. It became a forum to support artists working in abstraction that were largely outside the fashionable styles of the mid-twentieth century, such as Minimalism in the 1960s. America has seen the growth of a more widespread appreciation of abstraction in the intervening decades since the group's formation during the Depression Era, and to date, American Abstract Artists has produced more than 120 exhibitions in museums and galleries internationally. Through exhibitions and programming it has come to be recognized as a major forum for ideas surrounding the creation and exhibition of abstract art.

(more)

ABSTRACT ART / ADD 1

The 75th Anniversary Print Portfolio conveys the attitude of the American Abstract Artists to embrace new printmaking technology. While previous portfolios have focused on traditional methods, this exhibition exclusively features archival inkjet prints. Expansion into the digital realm has allowed for increasing innovation in the approaches artists take to abstraction. Thus works in the show range from digital images of traditional works, as with Thornton Willis's *Untitled*, to completely computer-designed works such as Gilbert Hsiao's *Disco 3000*, and everything in between. The varied techniques are unified in the final product – a display of 48 works of the same size and medium.

AMERICAN ABSTRACT ARTISTS: AAA 75TH ANNIVERSARY PRINT PORTFOLIO is accompanied by a catalog that includes an introduction by Robert Storr, a member of AAA, a painter, curator, and critic, and Dean of the Yale School of Art. Storr writes that:

Throughout its history, AAA has served its members by fostering dialogue among artists sharing common ground, by opening that dialogue to the general public through panels and catalogs, and by providing exhibition opportunities for members to show their work to diverse audiences in galleries and institutions both large and small across the entire country. Thus, despite being based in New York City, the American component of "American Abstract Artists" has a substantial geographic meaning, although never a chauvinistic one. The Dutch refugee Piet Mondrian [1877-1944] was among its earliest champions, and immigrants from Germany, Russia, and around the globe have filled its ranks. Indeed, as is characteristic of America as a whole, this polymorphous aesthetic confederation is predicated on a healthy tolerance for variety rather than on rigid doctrines or criteria.

The exhibition will be accompanied by a video that documents a recent panel discussion moderated by Max Weintraub, Assistant Visiting Professor, Department of Art, Hunter College, CUNY. Panelists include Alice Adams, Phillis Ideal, Stephen Maine, and Stephan Westfall, all of whom created prints that are included in the exhibition. The discussion is preceded by a brief history of the origin of abstraction in the early twentieth century, beginning with Vassily Kandinsky (1866-1944).

(more)

AMERICAN ABSTRACT ARTISTS: AAA 75TH ANNIVERSARY PRINT PORTFOLIO is organized by the Ewing Gallery of Art and Architecture at the University of Tennessee, Knoxville. The Vanderbilt presentation is made possible, in part, by the Ewers Gift for Fine Art.

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AMERICAN ABSTRACT ARTISTS: AAA 75TH ANNIVERSARY PRINT PORTFOLIO
will be on view **JANUARY 15 – FEBRUARY 27, 2014**

Gallery Hours: 11 a.m.-4 p.m., Monday through Friday and 1 p.m.-5 p.m. Saturday and Sunday

The Vanderbilt University Fine Arts Gallery in Nashville, Tennessee, is a leading collegiate art gallery. The permanent collection consists of more than 6,000 works, including Asian and African art; nineteenth and twentieth-century European and American paintings and sculpture; Egyptian, Greek, and Roman art; medieval sculpture; early Italian Renaissance paintings; and an extensive collection of historic and contemporary works on paper.

The gallery is located on the second floor of Cohen Memorial Hall, Peabody Campus,
1220 21st Avenue South, Nashville, Tennessee.

For more information, please visit the gallery's website at www.vanderbilt.edu/gallery or call 615-322-0605.

Electronic images of work from this exhibition are available upon request.
Admission is free to all events, and the public is welcome to attend.

Ralph McDonald Book Signing

The Isaac Litton High School Alumni Association is pleased to announce that a book signing by esteemed artist, Ralph McDonald, will be held on Saturday afternoon, November 15, at the high school's location at 4500 Gallatin Road, Nashville, Tennessee. The event will be held from 1:00 p.m. to 4:00 p.m.

Ralph McDonald is one of our country's most highly respected wildlife artists. For more than thirty years, his limited edition wildlife prints and sculptures, Santa paintings and notecards, books and ornaments have been widely collected. Among the collectors are a United States First Lady, a Chief Justice of the US Supreme Court, two state governors, several senators and members of Congress, as well as movie stars and corporations and business leaders. Among his many other awards, Ducks Unlimited named him its National Artist of the Year in 1981. Much of the sales of Mr. McDonald's work has been contributed to conservations projects.

Mr. McDonald is a graduate of Isaac Litton High School. He will be at the Isaac Litton Alumni House (located in the former Isaac Litton High School High School gym building) from 1:00 p.m. to 4:00 p.m. on Saturday, November 15. On sale will be his Cook Book; the ^{AUTUMN} "Autumn Memories" book which contains many of his famous wildlife prints; Christmas cards and notecards, Santa books and prints, and paintings.

Also on display at the Alumni House is Litton memorabilia dating from 1931, the year the high school opened, through 1972, the year the school closed. on display.

JANE HAGEWOOD STEINHAEVER 824-6283
MARYANN BAKER 338-4126

For Immediate Release

Contact: Lon Bouldin

The Arts Company

(917) 370-1002, lon@venturespr.com

Images for press available upon request



FRESH ART FOR THE HOLIDAYS AT THE ARTS COMPANY

18th ANNUAL HOLIDAY ARTS MARKET

Vintage • Celebration • Contemporary

Opening During The First Saturday Art Crawl Downtown - December 6

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ABOUT The Arts Company

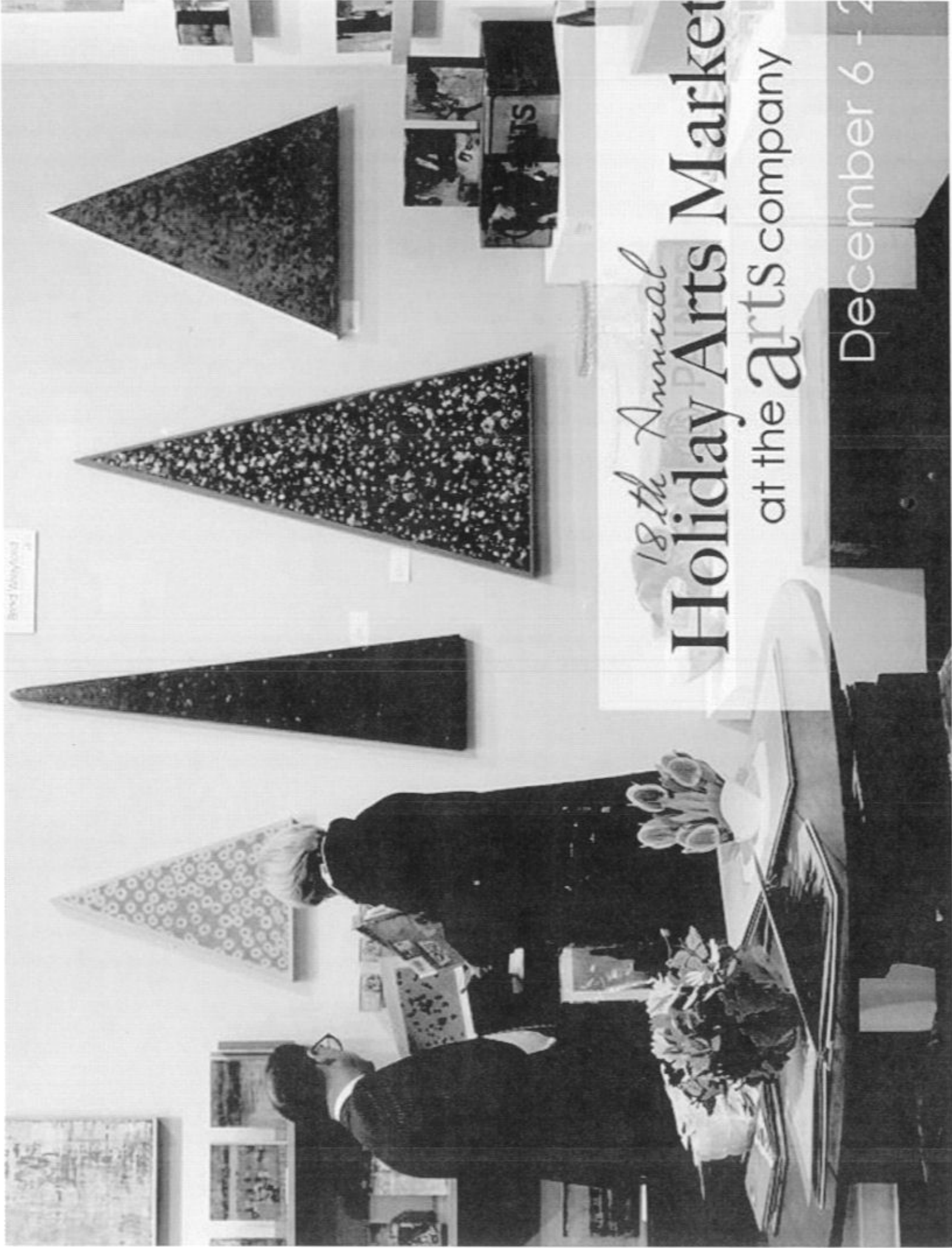
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The Arts Company - Anne Brown, Owner
215 Fifth Avenue of the Arts, North • 11am-5:00 pm, Tuesday-Saturday
www.theartscompany.com

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18th Annual
Holiday Arts Market
at the **arts** company

December 6 - 2

From: David T. Holt
Sent: Friday, November 21, 2014 8:25 AM
To: Nashville-All
Subject: Toys for Tots - Update

I just wanted to say thanks to everyone who has donated toys so far. There are lots of great gifts in box right now that will make some local kids very happy this Christmas! However, our box is only half full right now. We need your help to fill it up!

If you haven't donated yet and would like to, there is still time. When you're out this weekend, be sure to grab a few toys to bring in on Monday. **The Marines will be here on Monday, December 8th** to pick them up and promote the last week of Toys for Tots. . As always, if you have any questions, please feel free to ask.

Thanks again for helping Toys for Tots this year!

David Holt

Promotions Producer/PSA Director
Sinclair Broadcast Group
WZTV, WNAB, WUXP

631 Mainstream Dr
Nashville, TN 37228
(615) 369-5590

From: Carolyn Bork, Richlyn Marketing [mailto:carolyn@richlynmarketing.com]

Sent: Wednesday, November 12, 2014 10:11 AM

Subject: Unscripted, Unrehearsed, Unapologetic: Nashville Unleashed

If you're having trouble viewing this email, you may [see it online](#).

Nashville UNLEASHED

Unscripted. Unrehearsed. Unapologetic.

Dear Lee,

Are you ready for an unprecedented glimpse inside Nashville's creative community? *Nashville Unleashed*, the exciting, new Music City television series sharing the intimate stories of and performances by the people who write the songs, premieres this season. A refreshing alternative to reality TV, it's an authentic show about the music and for the music, drawing viewers into the intimate, in-the-round performance style characteristic of the Nashville music scene.

Hosted by husband and wife singer/songwriting team, Jack and Diane Untz, each episode profiles multiple accomplished songwriters (including GRAMMY-award winning artists and Grand Ole Opry performers) and shares the personal stories behind the hits and hit-worthy new songs. Broadcast on multiple cable and satellite networks, *Nashville Unleashed* is available in over 80 million U.S. homes and on New Zealand's Country TV, with UK and Australian networks coming soon.

We would love to give you an inside look at the making of the show as well as an opportunity to meet the cast. Jack and Diane, as well as several of the featured artists, are available for interviews and performances to provide a sample of the immersive show experience.

Check out the show's trailer on the *Nashville Unleashed* website or preview the full episode featuring talented songwriter Travis Meadows whose hits have been recorded by Dierks Bentley, Jake Owen, Eric Church, Frankie Ballard and Southern rockers Blackberry Smoke. A full media kit with additional information about the show is available [here](#).

Please let me know when we can set up a time for an interview and close-up look at the show. I look forward to hearing from you soon.

Best,

Carolyn Bork
Richlyn Marketing
carolyn@richlynmarketing.com
508-269-4739

3908 Wallace Lane | Nashville, TN 37221 US

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For Immediate Release

Contact: Lon Bouldin

(917) 370-1002

lon@venturespr.com

Images for press available upon request



THE ARTS COMPANY
PRESENTS
EMERGING ARTIST MANDY ROGERS HORTON

*PATCHWORK QUILTS & FRANKENSTEIN -
LARGE SCALE COLLAGE/PAINTINGS*

Opens During The First Saturday Art Crawl Downtown, December 6, 6PM-9PM
Continuing through January 10, 2015

Holiday Collectors Art Night - Friday, December 12, 5:30PM-8PM

Nashville, TN – The Arts Company presents Nashville-based emerging artist **Mandy Rogers Horton** in a new series of large-scale works, entitled *Patchwork Quilts & Frankenstein - Large Scale Collage/Paintings*. Formerly a featured artist at Beth Gilmore's Twist Gallery, Mandy continues to produce new large-scale artwork created through a fresh concept of collage and painting. Mandy's works explore interactive space elements creating engaging environments that offer unexpected experiences. Opening during **The First Saturday Art Crawl Downtown, December 6, 6PM-9PM**, the exhibition will be on view during regular gallery hours, 11:00AM-5:00PM, Tuesday-Saturday, through January 10, at 215 5th Avenue of the Arts in downtown Nashville. On Friday, December 12, a Holiday Collectors Art Night will feature an art talk with Mandy and *Nashville Arts Magazine* Editor Paul Polycarpou. RSVP's required at 5thAvenueoftheArts@gmail.com.

ABOUT Patchwork Quilts & Frankenstein – Large-Scale Collage/Paintings

Patchwork Quilts & Frankenstein – Large-Scale Collage/Paintings, Mandy Rogers Horton's exhibition shows how a few small experiments with collage in 2010 opened up what now seem like endless possibilities of form and content for the artist. The images culled from magazines and catalogues serve as a vocabulary with which to negotiate desire, identity, and a search for meaning. "The completed collages create narratives that make a quick visual connection with the viewer," says Anne Brown, Arts Company owner, continuing that "Everything seems familiar, but a barrage of images collectively creates a whole new way of thinking about the "plenty" in our culture. No matter the beauty of the images, sometimes the very "plenty of things" can overwhelm. This exhibit is both fanciful and evocative, very satisfying to the mind and the eye. The accompanying small sketches lend another dimension to the experience."

ABOUT Mandy Rogers Horton

Mandy Rogers Horton studied at Anderson University, IN, The Queen's University of Belfast, The Chautauqua Institute, NY, and earned an MFA from American University in Washington D.C. Growing up in a military family with frequent moves and travel in the US and Europe left her with a fascination of culture and languages. Art functions as language through which to search, contemplate, and respond to the world around her. Rogers Horton now lives in Nashville, TN with her husband, artist, Rocky Horton, and three young children. Exhibiting for several years with The Twist Gallery in Nashville, this is her first large exhibit with The Art's Company. She is a founding member of the Coop Gallery, a curatorial collective in Nashville. Rogers Horton also teaches studio art and art history courses at local universities including Lipscomb University and Belmont University.

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THE ARTS COMPANY
PRESENTS
EMERGING ARTIST MANDY ROGERS HORTON

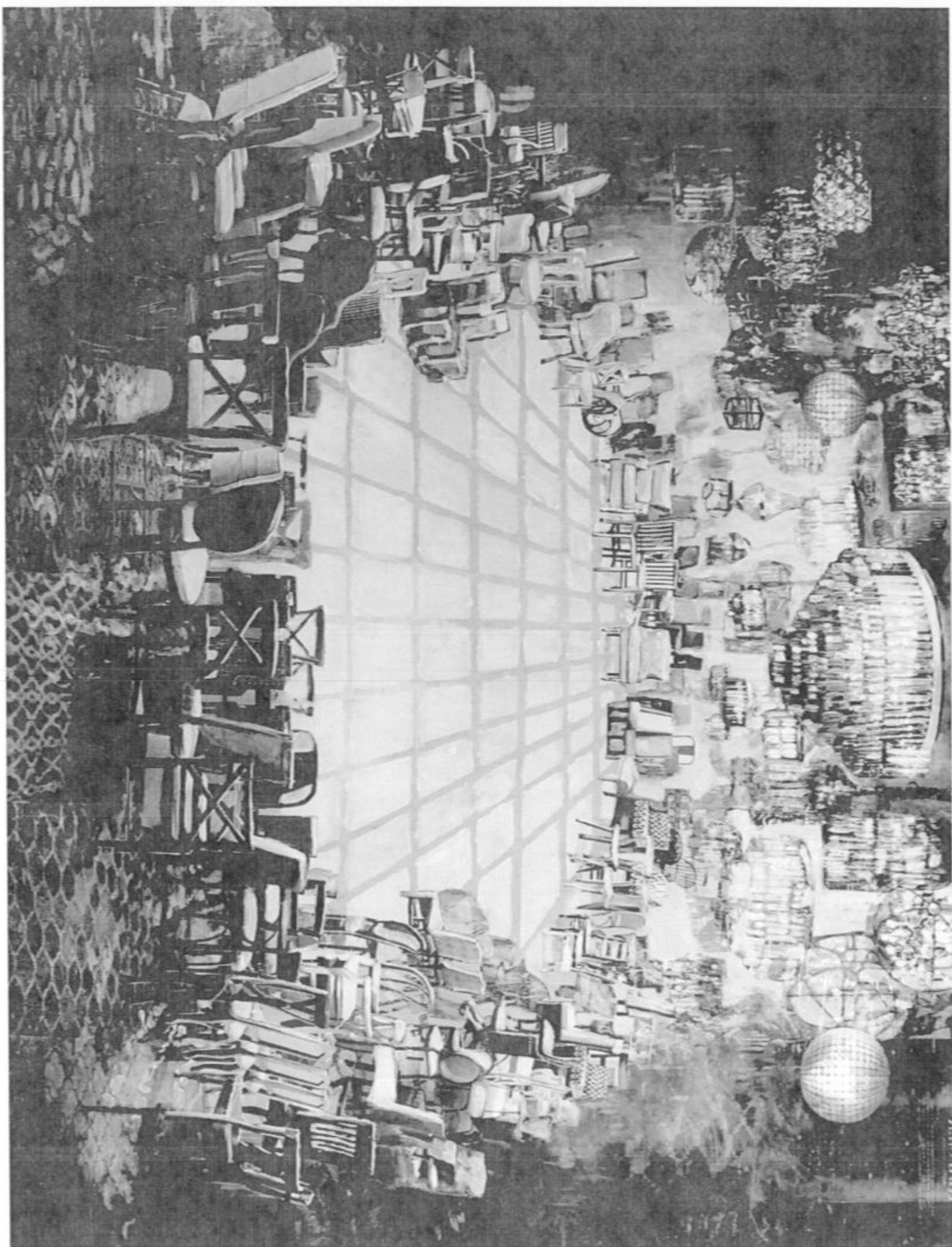
*PATCHWORK QUILTS & FRANKENSTEIN -
LARGE-SCALE COLLAGE/PAINTINGS*

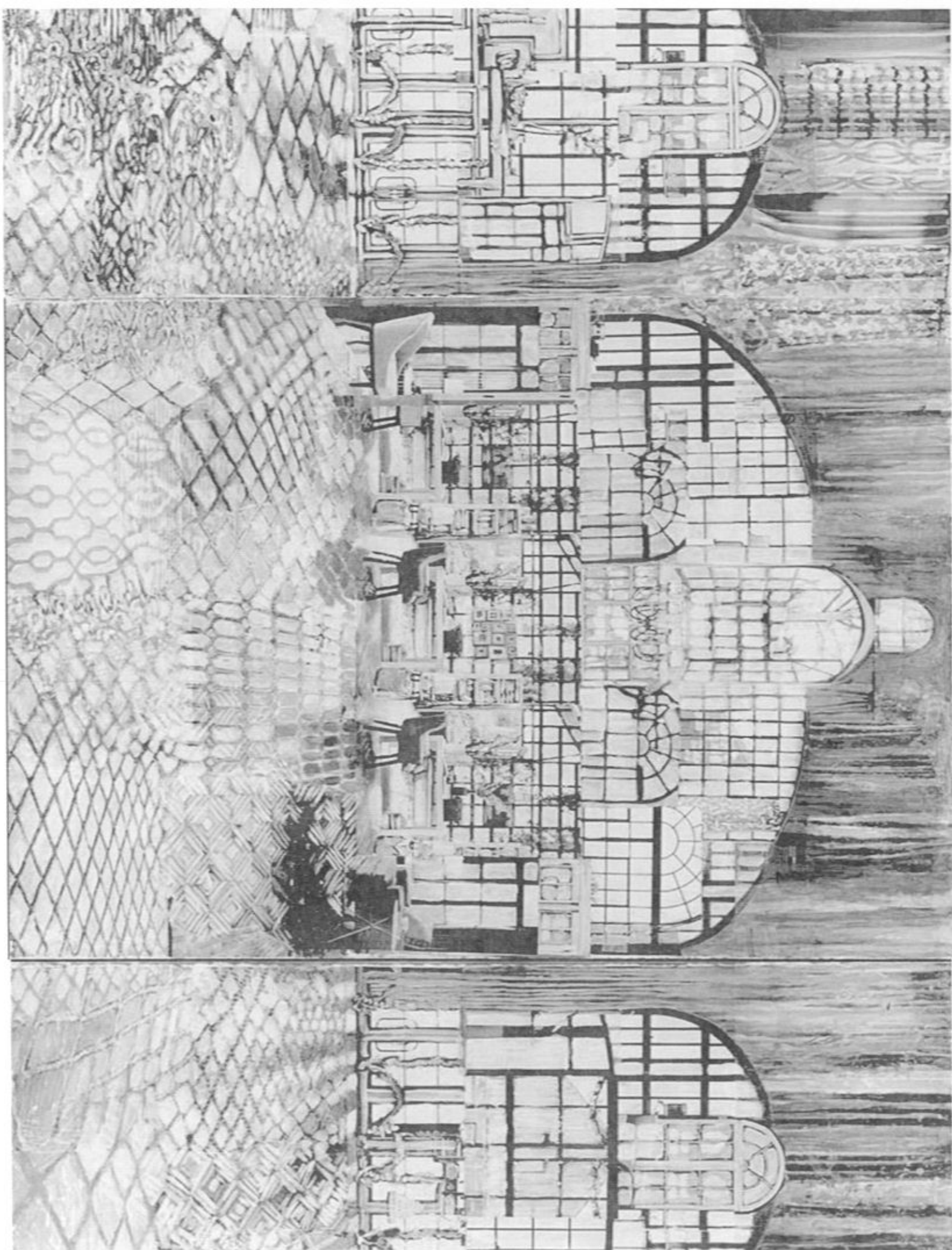
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Continuing through January 10, 2015

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www.theartscompany.com

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It

the arts community

From: Lynn Tinsey [mailto:jill@richlynmarketing.com]

Sent: Tuesday, November 04, 2014 11:01 AM

Subject: IN CASE YOU MISSED IT: "Nashville Unleashed's" Episode Six ft. Darryl MacQuarrie and Nicole Johnson

Music City TV original hosted by Jack and Diane

If you're having trouble viewing this email, you may [see it online](#).

Share this:    



NASHVILLE UNLEASHED



**IN CASE YOU MISSED IT:
NASHVILLE UNLEASHED'S EPISODE SIX
FEATURING DARRYL MACQUARRIE & NICOLE JOHNSON**

NOVEMBER 4, 2014 (NASHVILLE, TN) - *Nashville Unleashed*--the Music City original television show sharing the intimate stories of and performances by the people who write the songs--aired the

sixth episode of its inaugural television season Monday night. Featuring songwriters **Darryl MacQuarrie** and **Nicole Johnson**, the episode re-airs all week.

"Darryl and Nicole are both 'on the brink,'" Diane says. "People may know Nicole from 'Team Blake' on *The Voice*, but now she's earning a reputation for her songwriting. Darryl's been paying his dues for a long time, too--continually writing and touring." Diane continues, "*Nashville Unleashed* has its share of hit songwriters, but it's also about finding and nurturing the best new talent Nashville has to offer. Darryl and Nicole are definitely that."

Nashville Unleashed is hosted by husband and wife singer/songwriters **Jack and Diane**, who are joined by a hand-selected roster of distinguished songwriters (who also happen to be some of their closest friends). Originally started as a webcast, the show began its inaugural television season in October 2014. With its signature "unscripted, unrehearsed, unapologetic" approach, *Nashville Unleashed* is an alternative to standard reality shows and gives viewers an immersive glimpse inside Nashville's creative community. Previous guests include Lonestar's **Richie McDonald**, GRAMMY Award-winner **Linda Davis** and Highway 101's **Paulette Carlson**. With coverage on multiple cable and satellite networks, *Nashville Unleashed* is available in over 80 million U.S. homes and on New Zealand's Country TV, with UK and Australian networks coming soon.

EPISODE SIX FEATURED PERFORMANCES:

In Flames - Jack and Diane
Where Would We Be Now - Jack and Diane
Will You Marry Me - Darryl MacQuarrie
Secret - Nicole Johnson

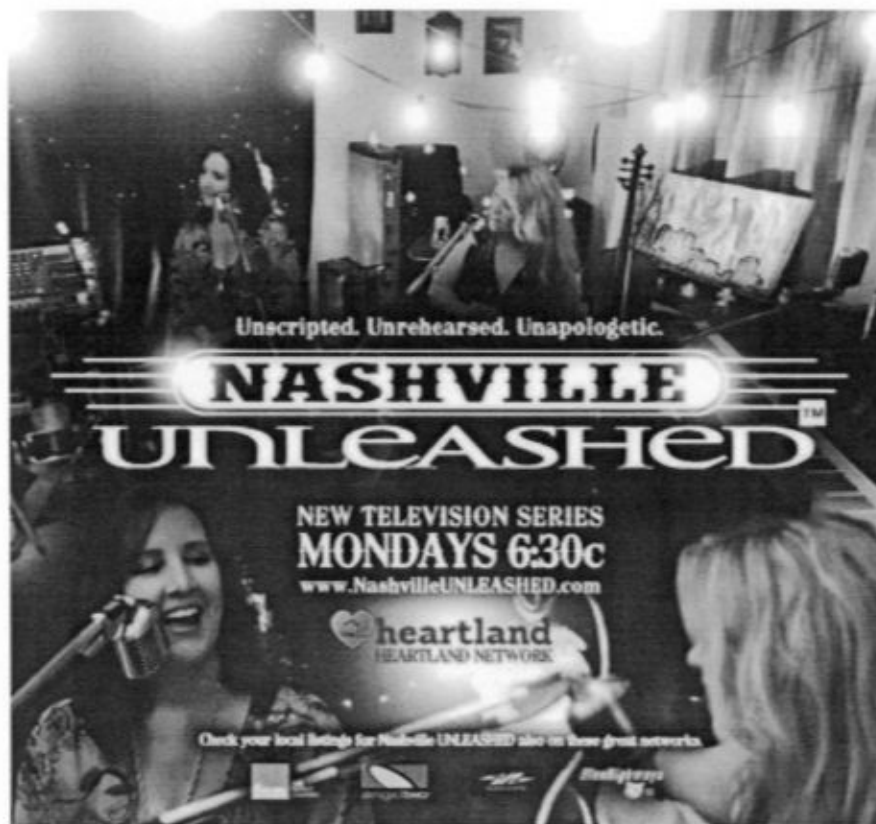
ON NEXT WEEK'S EPISODE: Jonathan Brown and Dani Carroll

###

SAVE THE DATE:

November 17: Episode 8 with Paul Nielsen and Sabrina
November 24: Episode 9 with Karen Staley, Jeff Batson, and Eric Haines
December 1: Episode 10 with Blue Mother Tupelo
December 8: Episode 11 with Dawn Beyer and Danny Mitchell
December 15: Episode 12 with Anna Johnson
December 22: Episode 13 with Casey Kelly and Nicole Boggs

Watch *Nashville Unleashed* on *The Heartland Network* (Mondays 7:30 pm CST/6:30 pm CST Nashville and Fridays 3:30 pm CST), *The Family Channel* (Saturdays 1:30 pm CST), *AMG* (Sundays 5:30 pm CST), *AnglTwo* (Sundays 3:30 pm CST), *Blue Highway TV* (Wednesdays 9:30 pm CST) and *ROKU*.
NashvilleUnleashed.com | [Facebook](#) | [YouTube](#)



Richlyn Marketing, LLC | 3908 Wallace Lane | Nashville, TN 37214
Katharine Richardson | kate@richlynmarketing.com • Lynn Tinsey | lynn@richlynmarketing.com
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From: FanBridge [mailto:noreply-1132754-11179@bounces.fanbridge.com] **On Behalf Of** Songsalive!
Sent: Tuesday, November 04, 2014 11:02 AM
Subject: [Songsalive! Partner offer] you're about to miss out...

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Dear Songsalive! members,

URGENT - Deadline Looms for Music Awards!

Hurry, enter by November 7th or earlier at the 11th Annual IAMA (International Acoustic Music Awards):
Win Best Male Artist, Best Female, Group, etc. Winning songs will be on Acoustic Music Compilation and radio!

Enter Music Awards Now...Click Here >>



Songsalive! and IAMA have a long standing relationship. We like to pass along special opportunities to our readers, and this highly respected music competition could be just the thing you need to further your music career!

This musician niche of International Acoustic Music

Awards is the ONLY one of its kind around and it is in its landmark 11th year.

Who are the present and past winners? Anywhere from notable Billboard #1 hit makers like Meghan Trainor, Charlie Dore to up-and-coming music acts like Maddy Rodriguez from Canada to Juno Award winning artist David Francey.

Enter the 11th Annual IAMA (International Music Awards)
by clicking below.

Enter The Music Awards Now...Click Here >>

If you're not sure what Acoustic Music Awards is, that's fine. At one time many music acts didn't know what it was either...same with many of the past winners. However, being in its 11th year really means something.

Up until now you may not have been giving the opportunity to discover the exposure that the music awards affords those who choose to learn about this...but after tonight you have no excuse and are willfully choosing to live in ignorance if you do not enter.

Many will choose ignorance...I hope you won't.

Before you enter International Acoustic Music Awards, let's get a taste of what International Acoustic Music Awards is today that you can apply to your music bio or profile or otherwise:

* Our winner **Meghan Trainor hit #1 on the Billboard Hot 100 Charts for 7 weeks**, beating the biggest names in music today such as Taylor Swift, Nicki Minaj and more..

* Being even just a finalist, not even winning the top award can boost your music profile and career! IAMA Finalist Jeff Gutt was a Top 2 contestant on X-Factor USA!

* Our Artist of the Month features you and your music and is promoted in the music media and industry!

* Acoustic Music Compilation CD feature your winning song.

* Winning songs get radio airplay on syndicated radio show "Acoustic Cafe", Sirius XM Radio and Acoustic Music Radio Podacst (listen to Acoustic Cafe and Acoustic Music Podcast Online).

* Music Industry Judges from A&R from the big 3 record

labels: Sony, Warner and Universal Music.

Thousands of musicians have already chosen to participate in International Acoustic Music Awards, your competitor music act down the street may be among them. Don't miss this annual event. Simply click below and enter to this event right now.

HURRY: Deadline is November 7th, don't wait till the last minute!

Enter Music Awards Now...Click Here >>

To Your Success,

P.S.: To save time, you may enter online with your songs on YouTube, Soundcloud, or Reverbnation. It only takes seconds to upload your songs and profile!
Enter Music Awards Now...Click Here >>

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Enter Music Awards Now...Click Here >>

Sincerely,

Jessica Brandon
Artists Relations
IAMA (International Acoustic Music Awards)
*Excellence in Acoustic Music



InternationalAcousticMusicAwards
*Excellence In Acoustic Music

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MEDIA RELEASE

Music City Center Recognized with Green Roof Award of Excellence Prior to *CitiesAlive* Conference in Nashville - Nov. 12 - 15

October 31, 2014

Green Roofs for Healthy Cities (GRHC) is pleased to announce that the Music City Center in Nashville is the recipient of the Green Roof Special Recognition Award. The Green Roof and Wall Awards of Excellence are awarded annually by GRHC in recognition of the most outstanding living architecture design across North America. The Awards will be presented on Thursday November 13th at *CitiesAlive: 12th Annual Green Roof and Wall Conference* (citiesalive.org), taking place at the Omni Nashville Hotel.

The co-recipients for the Special Recognition Award are Roofmeadow, who designed the green roof, provided construction oversight, and oversees maintenance; Greenrise Technologies, who constructed the green roof and also conducts green roof maintenance; and tvsdesign, lead architect, who conceived the green roof project and laid out the signature green diamond pattern.

The project was recognized not only for its design, but for what it has done for the City of Nashville. "The Music City Center has done much to raise awareness about the benefits of green roofs in Nashville, an emerging market for living architecture," said David Yocca, principal landscape architect/planner at Conservation Design Forum and a judge for this year's Awards. "It is an iconic structure that will be increasingly connected with Nashville, and sheds light on the importance and value of a more ecological building approach in the region and state."

"The project demonstrates that large roof areas can be greened in a manner that is visually exciting and creates a 'center of gravity' for the city center," says Charlie Miller, president of Roofmeadow. "The rolling roof surface, patterned plantings, and play of light and shadow energize the space."

Scott McGaughy, president of Greenrise Technologies added "the MCC project was a coming together of a team of competent green roof professionals with a passion for excellence to deliver an outstanding environmental showpiece that such an amazing building demanded."

The theme of *CitiesAlive* is *Water: The Key to Everything Green*, featuring cutting-edge designs, new technical performance research, innovative policy work, a trade show with industry leaders, and informative professional training and tours.

Visit www.greenroofs.org for more information about the Awards (including photos and background materials). Visit www.citiesalive.org for conference registration. For conference media passes contact Jennifer Foden Wilson at jfodenwilson@greenroofs.org.

MEDIA CONTACT: Paul Erlichman, membership manager, Green Roofs for Healthy Cities, perlichman@greenroofs.org or 416-971-4494 ext. 223





From: Katharine Richardson [mailto:jill@richlynmarketing.com]

Sent: Tuesday, October 28, 2014 10:03 AM

Subject: MODERN-DAY DISSIDENT ROBERT MIRANDA RELEASES "HAPPENING AGAIN" MUSIC VIDEO, A TRIBUTE TO MICHAEL BROWN & OTHER VICTIMS OF VIOLENCE

ACTIVIST 'SINGS FEARLESSLY' ABOUT THE WAR ON YOUNG BLACK MEN

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**MODERN-DAY DISSIDENT ROBERT MIRANDA
RELEASES *HAPPENING AGAIN* MUSIC VIDEO,
A TRIBUTE TO MICHAEL BROWN & OTHER VICTIMS OF VIOLENCE**

ACTIVIST 'SINGS FEARLESSLY' ABOUT THE WAR ON YOUNG BLACK MEN



OCTOBER 27, 2014 (Washington, D.C.) – Musical activist and singer/songwriter **Robert Miranda** has released the music video for ***Happening Again***, a musical lament of the current war on young black men. The video was shot on Washington, D.C.'s U Street (an area coined "Black Broadway" by singer Pearly Bailey and the epicenter of the 1968 Washington, D.C. riots).

"When I saw Michael Brown's body lying on the street and then learned that the Ferguson police left him in full view for four hours I was disgusted and angry," Miranda says. "The song was intended to be homage to Michael Brown, but it grew in to a musical survey of the abuse against young black men, which runs from coast to coast – NYC to Oakland."

"The chorus echoes the abuse of Emmett Till," Miranda continues. Till was a 14-year-old African American teen murdered in 1955 for allegedly flirting with a white woman. "It has been interesting to discover that many young people do not know of Emmet Till and his unfortunate place in Civil Rights history. I am hoping the song will spur folks on read about the subjects, learn of the plight of Emmitt Till, and realize we are still making the same mistakes."

"As a country, we've made a lot of progress on a lot of social issues. But the death of Michael Brown—among many, unnamed others—proves there is still a lot of progress to be made." Miranda is not releasing a commercial single or video for the track, as his focus is solely on awareness.

Miranda recently released his debut album, *Exposed*. Co-produced by Miranda, Nate Jolley (of The Jolly Twins Group), and bassist/composer Tyler Sherman, *Exposed* is a searing statement on the apathy and political issues dividing America. From the opening anti-materialism "Tell Me Now" to the closing petition "Who Will Testify," Miranda also addresses homelessness ("Logan Park"), gun control ("Circle of Clowns"), and animal abuse ("Addy's Song"). Already hailed as a voice for change, Rev. Lennox Yearwood, Jr. of the Hip Hop Caucus said of the singer, "Robert Miranda calls us to action with the power of music in support of the ever-increasing challenges against poverty, social inequality, gun control and climate change....reminding us we should act and sing fearlessly."

Happening Again lyrics

It's happening, happening, happening again
Down Ferguson way
It's happening, happening, all over again
In a Ferguson way

Michael Brown's body lying there
Four hours he's trapped in their snare
I hear Emmett Till in the air
Asking, "Oh, oh is anyone there?"

Happening, happening, happening again
Down New York way
It's happening, happening, all over again
In a New York way

Eric Garner had to be brought down
Now the police "choke-hold" runs the town
I hear Emmett Till in the air
Asking, "Oh, oh is anyone there?"

It's happening, happening, happening again
Down Sanford way
It's happening, happening, all over again
In a Sanford way

Trayvon Martin was gunned down
For being black while walking in town
I hear Emmet Till in the air
Asking "Oh, oh is anyone there?"

It's happening, happening, happening again
Down Oakland way
It's happening, happening, all over again
In a Oakland way

Oscar Grant was shot lying down
Involuntary manslaughter was found
I heard Emmett Till on that day
Asking, "Oh, oh is this our way?"

It's happening, happening, happening again
Down New York way
It's happening, happening all over again
In a New York way

Amadou Diallo shot 19 ways
Guess New York police force had its say
I hear Emmett Till in the air
Asking "Oh, oh is anyone there?"

Emmett Till still in the air
Crying "Oh, oh does anyone care?"

Emmett Till still in the air
Asking "Oh, oh is anyone there?"

Emmett Till still in the air
Asking "Oh, oh are you there?"

Emmett Till still in the air
Crying "Oh, oh is anyone there?"

It's happening, happening again
It's happening, happening again
It's happening all over again
© Robert Miranda 2014



Album stream, images, lyrics, cut by cut, and bio available: <https://www.presskit.to/robertmirandaexposed>
RobertMirandaProject.com / [Facebook.com/RobertMirandaMusic](https://www.facebook.com/RobertMirandaMusic) / [Twitter.com/RobertMiranda](https://twitter.com/RobertMiranda)

Richlyn Marketing, LLC | 3908 Wallace Lane | Nashville, TN 37214

Katharine Richardson | kate@richlynmarketing.com • Lynn Tinsey | lynn@richlynmarketing.com
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MEDIA RELEASE

***CitiesAlive: North America's Green Roof and Wall Conference,* Coming to Nashville Next Week, November 12 - 15**

November 3, 2014

Green Roofs for Healthy Cities (GRHC) is pleased to bring the 12th annual *CitiesAlive: Green Roof and Wall Conference* to Nashville, Tennessee next week. The conference theme, *Water: The Key to Everything Green*, will explore stormwater management issues that are driving green infrastructure development throughout the Southeast US.

CitiesAlive will feature cutting-edge designs, new technical performance research, innovative policy work, a trade show with industry leaders, and informative professional training and tours. The conference opening plenary includes:

- **Opening Address** featuring:
 - Karl Dean, mayor of Nashville
 - Steven Peck, HASLA, GRP, founder and president, Green Roofs for Healthy Cities
- **Lessons Learned from the Installation of the Music City Center**, an exploration of one of the Southeast's most exciting sustainable buildings
 - Scott McGaughey, president, Greenrise Technologies
- **The Great Debate: To Irrigate or Not to Irrigate**, featuring water industry leaders:
 - Lois Witt Sale, AIA, LEED AP, chief sustainability officer, Wight & Company
 - Lynda Wightman, CGIA, CLIA, industry relations manager, Hunter Industries
 - Vanessa Keitges, CEO and president, Columbia Green Technologies
- **How to Kickstart the Green Roof Industry in Tennessee**, featuring local experts:
 - Allen Jones, RLA, president-elect, ASLA, Tennessee Chapter; lead designer and project manager, ASA Engineering & Consulting
 - Curtis Stewart, associate professor, Department of Plant Sciences, University of Tennessee
 - Mekayle Houghton, executive director, Cumberland River Compact
 - Karna Levitt, combination inspector II, Department of Public Works & Land Development, City of Chattanooga
 - Kim Hawkins, founding principal, Hawkins Partners, Inc

Visit www.citiesalive.org for more information about the conference, including registration and a full list of speakers and trade show exhibitors. For a free conference media pass contact Jennifer Foden Wilson at jfodenwilson@greenroofs.org.

MEDIA CONTACT: Steven Peck, founder and president, Green Roofs for Healthy Cities, 416-971-4494, ex. 233, speck@greenroofs.org.

From: Lynn Tinsey [mailto:jill@richlynmarketing.com]



Sent: Monday, October 27, 2014 11:32 AM

To: Iman Tate

Subject: NASHVILLE UNLEASHED'S "HOLIDAYS & HANDCRAFTED MUSIC" DINNER & CONCERT
TICKETS ON SALE NOW

A festive meal and "in the round" concert

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**NASHVILLE UNLEASHED'S
"HOLIDAYS & HANDCRAFTED MUSIC"
DINNER & CONCERT TICKETS ON SALE NOW**

WHO: *Nashville Unleashed*[™] with Jack and Diane

WHAT: Host its annual "Holidays & Handcrafted Music" Dinner & Concert

WHEN: Saturday, November 29, 2014. Doors: 6pm. Dinner: 6:30pm. Showtime: 7pm.

WHERE: The Concert Hall at World Music Nashville: 7069 US 70 South, Nashville, TN 37221

ABOUT "HOLIDAYS & HANDCRAFTED MUSIC"

Nashville Unleashed's "Holidays & Handcrafted Music" Dinner & Concert is a festive meal and "in the round" concert featuring Jack and Diane and guests from the television show's distinguished roster. With an "unscripted, unrehearsed and unapologetic" approach, there is polish without pretense. Attire for the evening is dress casual. Attendees are encouraged to bring their favorite wine or spirits to enjoy at their table (no corking fees).

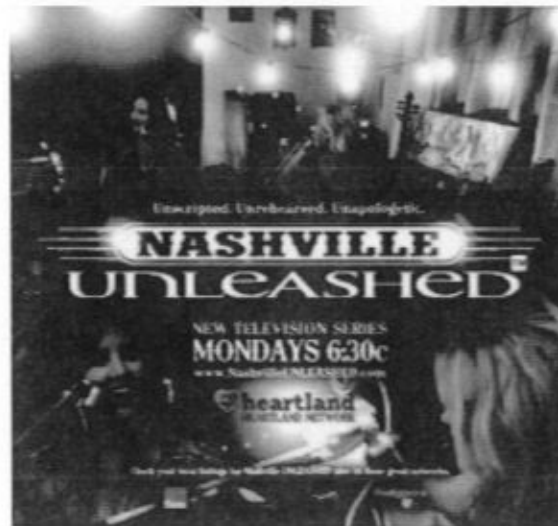
Tickets are \$50 and available now.

ABOUT NASHVILLE UNLEASHED™

Nashville Unleashed™ is hosted by husband and wife singer/songwriters **Jack and Diane**, who are joined weekly by a hand-selected roster of distinguished songwriters (who also happen to be some of their closest friends). Originally started as a webcast, the show began its inaugural television season in October 2014. With coverage on multiple cable and satellite networks, *Nashville Unleashed* is available in over 80 million U.S. homes and on New Zealand's Country TV, with UK and Australian networks coming soon.

NashvilleUnleashed.com || [Facebook](#) || [YouTube](#)

###



Richlyn Marketing, LLC | 3908 Wallace Lane | Nashville, TN 37214

Katharine Richardson | kate@richlynmarketing.com • **Lynn Tinsey** | lynn@richlynmarketing.com

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From: Kore Public Relations [mailto:dd@korepr.com]

Sent: Monday, October 27, 2014 11:49 AM

Subject: Sean Patrick McGraw Announces Signing on with Bright Star International

Sean Patrick McGraw Announces Signing on with Bright Star International



Sean Patrick McGraw Announces Signing on with Bright Star International

FOR IMMEDIATE RELEASE Nashville, TN. Oct. 27, 2014
– Sean Patrick McGraw is joining Bright Star International's roster of entertainment stars.

Bright Star International is a charitable organization that works with celebrities to connect them with a charitable cause close to their hearts. As celebrities continue on with their normal appearances and schedules, Bright Star International sets up partnerships with local charities along their route. This brings added awareness to the charities, allowing the celebrities to give back to fans in the best way possible.

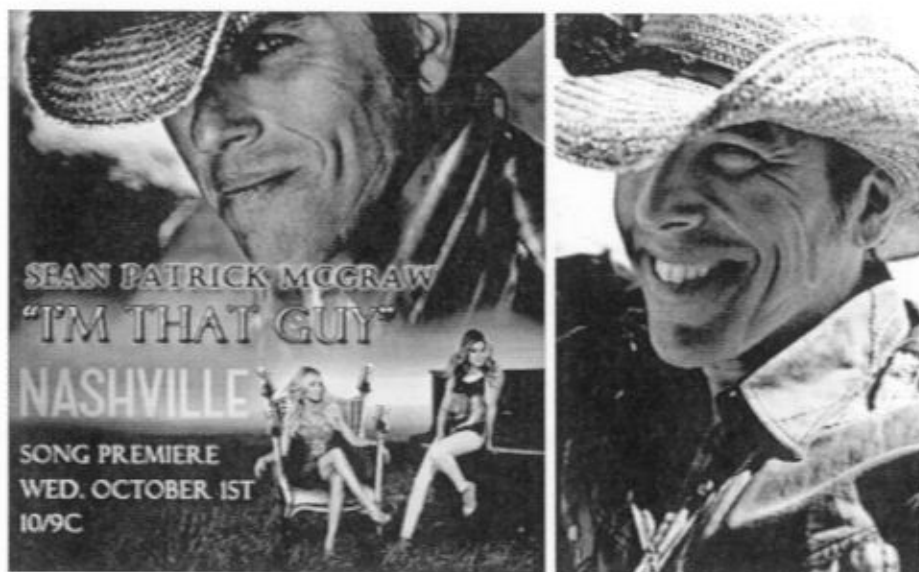
McGraw most closely identifies with lung cancer, and thus has decided to devote his charitable efforts to creating awareness, raising money and educating the public about lung cancer. With his passion for the cause, he hopes to empower fans and community members along his tour routes to invest their time and resources in it as well, creating a better community everywhere he goes.

Visit BrightStarInternational.org to learn more about the organization and McGraw's charitable efforts.



About Sean Patrick McGraw:

Country artist Sean Patrick McGraw knows the importance of grit and dedication. He fought hard to make it in the music industry, having more than his fair share of setbacks and disappointments. But that has all paid off with a myriad of successful releases. His latest single, "I'm That Guy," has become a fast favorite, quickly climbing the charts. It's even been played in an episode of ABC's hit sitcom, "Nashville." The single is the first off of his forthcoming album, "Hard Way to Make an Easy Living." The single is available now on iTunes.



If you'd like more information or to schedule an interview with Sean Patrick McGraw, contact KORE PR at contact@korepr.com.

www.korepr.com

dd@korepr.com

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For Immediate Release
Contact: Lon Bouldin
The Arts Company
(917) 370-1002
lon@venturespr.com
Images for press available upon request



THE ARTS COMPANY
Presents

The New Nashville:
Paintings by Brett Weaver

Opening During First Saturday Art Crawl Downtown Nashville
November 1, 6-9PM
The exhibition continues through November 22, 2014

A Conversation with Brett Weaver is Scheduled During
Salon Saturday
at The Arts Company
November 15, 3:00-5:00 pm

*Nashville, TN (November 2014) – The Arts Company presents **The New Nashville: Paintings by Brett Weaver**, an exhibition commissioned by the gallery to showcase the diversity and skill of the painterly qualities of the artist's work, with a focus on one painter's view of the interior and exterior new landmarks in the unfolding changes in Nashville at the beginning of the 21st century. Beginning with the Ryman as the "core of country music," this contemporary historic series encompasses the interiors of some of the notable new restaurants—from Patterson House to Frothy Monkey downtown—as well as the newly relocated Hatch Show Print, the Nashville Symphony in mid-performance, and Third Man Records, among others. Exterior sites include selected street scenes from East Nashville to Broadway to 5th Avenue of the Arts. The exhibition opens November 1, 6-9 pm during the November First Saturday Art Crawl Downtown, and continues through November 22 during regular gallery hours, 11:00-5:00pm Tuesday-Saturday at 215 5th Avenue of the Arts, North. A conversation with the artist is scheduled during **Salon Saturday at The Arts Company**, November 15, 3:00-5:00 pm.*

About the Exhibit: The New Nashville

This exhibition showcases Brett Weaver's emerging looser style of combining the constant motion of urban landscapes and activity with recognizable historic and new landmarks that speak to a rapidly changing city—The New Nashville. According to Anne Brown, owner of The Arts Company, "So much is being said and done to put Nashville forward in new ways, our gallery thought it was time to put the visual arts forward by making some visual connections. We asked Brett, an artist eager to venture into new challenges, to take on the idea of showing Nashville as the "city of NOW" in whatever style(s) he might choose."

What is the New Nashville? East Nashville? 12 South? Downtown? Broadway? The Gulch? A TV Show? Yes. It is all that and much more. For Brett as an artist, it is part of a journey. According to the artist, "Nashville is not New York City. It has its own energy -- it's own identity. It's not necessarily even about

being hip and cool. It's about the music, art and culture and the people that make it that way. It's about Nashville -- the New Nashville... [It is] developing its own culture and its neighborhoods are evolving to create their own identity. These are the sorts of things I wanted to capture."

Brett Weaver was first presented to Nashville a couple of years ago. Until then, his painting style was that of a traditional landscape painter, one who had received accolades and awards. While he continues working in that style, he was transitioning to a distinctly different style—some of the same landscapes were morphing from realistic to abstract visions of landscapes. His fascination with painting turned to depicting nature as a lively and vibrant subject, always in motion, where trees and skies became intertwined with each other, and then ultimately where they were so intertwined that the canvas was filled with the motion and color.

About the Artist / Brett Weaver

Brett Weaver is primarily a self-taught artist. His brief introduction to formal art training began as a civil engineering student at Tennessee Tech when he was accepted directly into "advanced studio painting" as a non-art major after presenting a portfolio of work to the professor. Weaver's influences range from Edgar Payne to Edward Hopper. The paintings in this exhibit reveal his dexterity in moving effortlessly from one style to another as a part of showcasing the changes in Nashville's emerging urban landscape. He has won numerous awards with his landscape paintings. His work is in many public and private collections, including the Tennessee State Museum.

ABOUT THE ARTS COMPANY

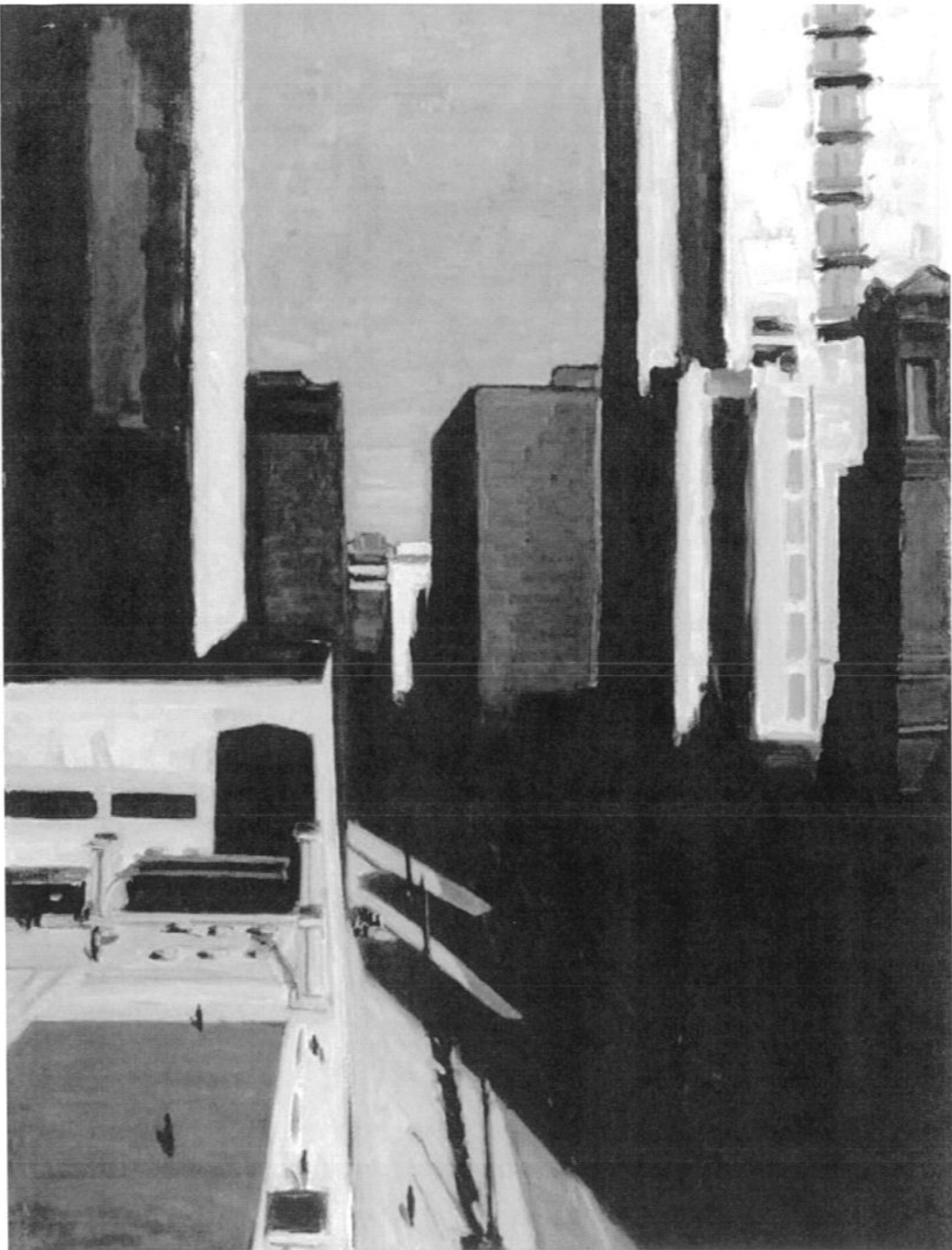
The Arts Company is a primary arts destination in Downtown Nashville—since 1996—representing artwork by artists from emerging to legendary, in photography, painting, and sculpture. Presenting 12 exhibitions each year; collaboration with other galleries statewide; partnering with 5th Avenue of the Arts District to produce the First Saturday Art Crawl Downtown; and specializing in full-service artistic resources for businesses and individuals.

ABOUT THE FIRST SATURDAY ART CRAWL DOWNTOWN

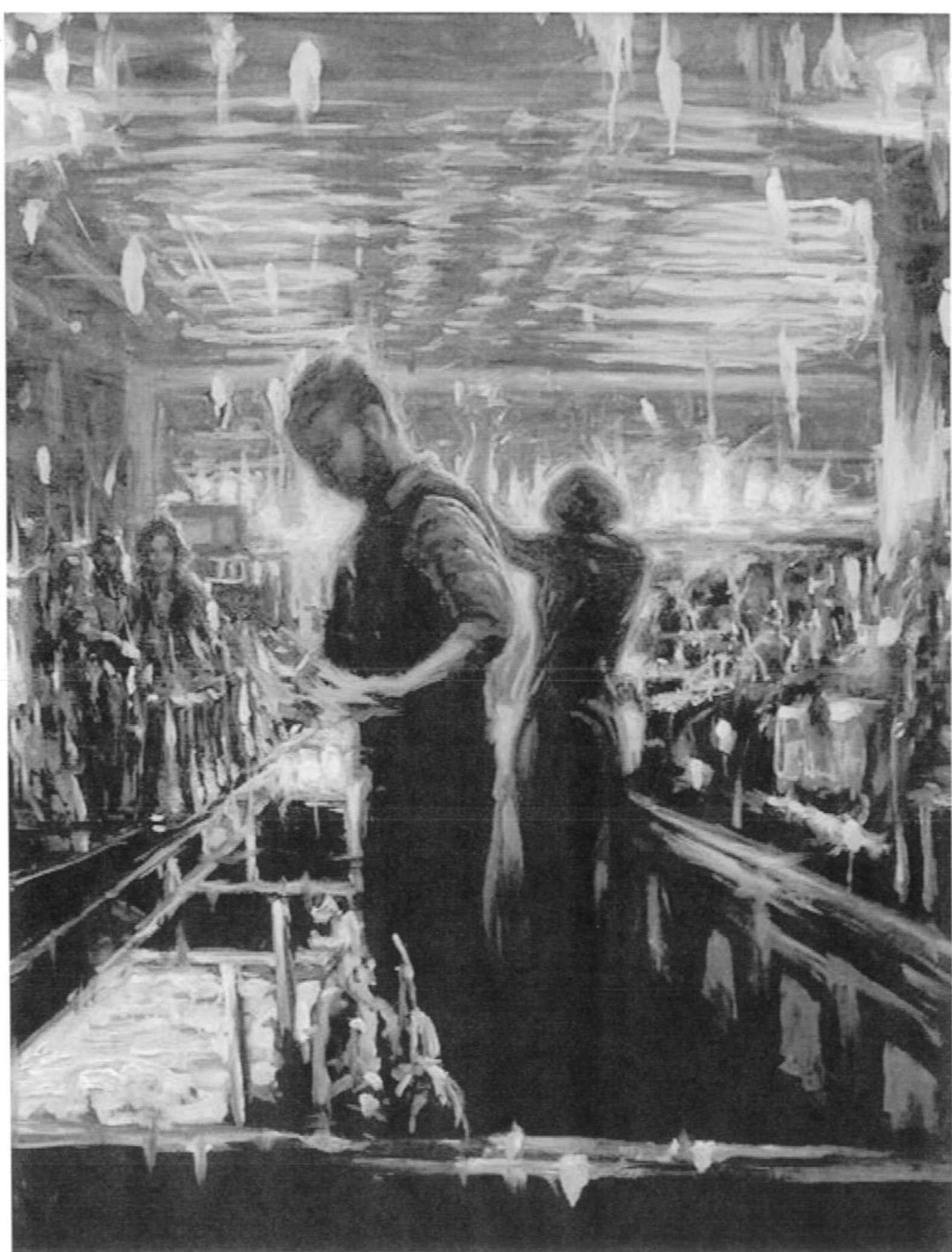
The First Saturday Art Crawl Downtown, presented by 5th Avenue of the Arts, is a monthly visual arts event in the historic arts and entertainment center of downtown Nashville. On the First Saturday of every month, an alliance of art galleries and museums collectively invite the public to explore the vibrant Nashville downtown art scene. Admission free, the event welcomes approximately 2,000 attendees each month, bringing more attention and recognition to this energetic destination for visual arts.

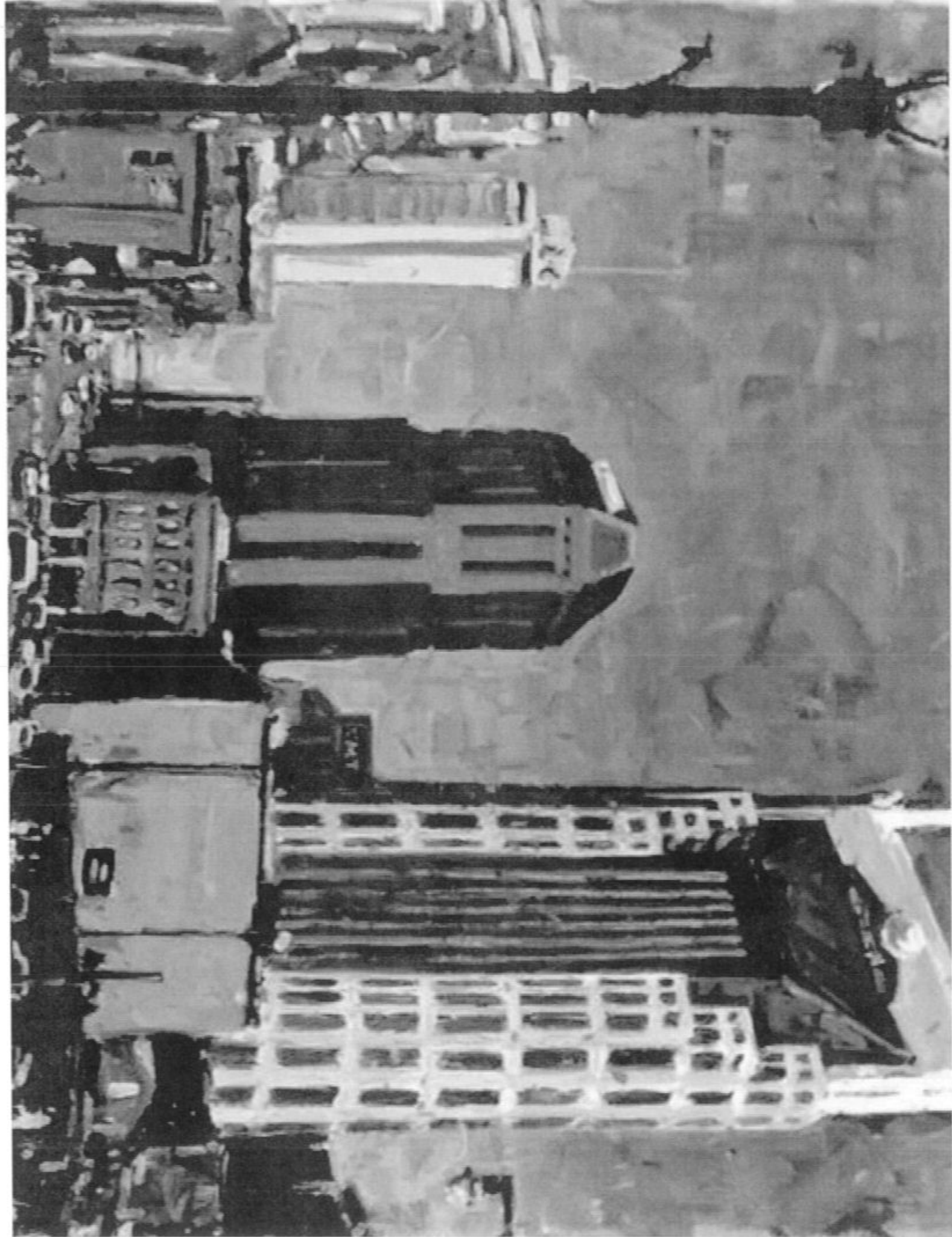
www.theartscompany.com

###











FOR IMMEDIATE RELEASE

Press Contact:

Lon Bouldin, 917.370.1002, lon@venturespr.com

GENE KELLY: THE LEGACY

-- An Evening with Patricia Ward Kelly (Mrs. Gene Kelly) --

SATURDAY, OCTOBER 24, 7:30PM —AND— SUNDAY, OCTOBER 25, 2:00PM

Belmont University's Troutt Theater (2100 Belmont Boulevard)

A Special Live Performance Presenting an Intimate Portrait of Gene Kelly who changed the look of dance on film and became one of the world's most beloved stars. Blending film clips and rare audio recordings, Gene's wife and biographer, Patricia Kelly will share her personal stories with the audience.

Gene Kelly: The Legacy will reminisce memories through cherished moments captured on film and audio of this remarkable dancer, actor, singer, film director, producer, and choreographer. Probably best known today for his performances in *An American in Paris* (1951) and *Singin' in the Rain* (1952), Kelly helped transform the Hollywood musical film through his daring innovations and worldwide appeal. Hosted by Belmont University of Theatre and Dance, favorite film clips and rare audio recordings will be paired with personal memorabilia and intimate stories about Gene's life and career through the perspective of his widow, Patricia Ward Kelly. Recording his words and memories for nearly every day for over 10 years, Mrs. Kelly reveals sides of the beloved star not known by the public and essentially presents Gene Kelly "unplugged."

Having experienced sold-out nights at the Academy of Motion Pictures in Beverly Hills and at Lincoln Center in NYC, *Gene Kelly: The Legacy* is now being presented at Belmont University's Troutt Theater (2100 Belmont Boulevard) for two performances, Saturday, October 24 at 7:30PM, and Sunday, October 25, at 2:00PM. Tickets: General Admission \$30, Faculty, Staff, Alumni \$15, Students \$10 (Belmont students get in free on Oct. 25 only) are available online or by calling the Belmont Box Office at (615) 460-8501. Click here to reserve tickets online.

ABOUT PATRICIA WARD KELLY

Biographer and film historian **PATRICIA WARD KELLY** is the widow of Gene Kelly. She has worked as a writer at a film production company, as a contributing scholar for the authoritative Northwestern/Newberry *Writings of Herman Melville*, and as a freelance journalist. She and Kelly met at the Smithsonian in 1985, when he was the host/narrator for a television special for which she was a writer. Soon after, he invited her to California to write his memoirs, and they were together until his death in 1996. Currently, she serves as Trustee of The Gene Kelly Image Trust and Creative Director of *Gene Kelly: The Legacy*, a corporation established to commemorate Kelly's centenary worldwide. She lives in Los Angeles and is completing the book about her late husband.

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FOR IMMEDIATE RELEASE

Press Contact:

Lon Bouldin, 917.370.1002, lon@venturespr.com

GENE KELLY: THE LEGACY

-- An Evening with Patricia Ward Kelly (Mrs. Gene Kelly) --

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###

From: Lon Bouldin [mailto:lon@venturespr.com]

Sent: Tuesday, October 21, 2014 11:38 AM

To: Lon A. Bouldin

Subject: MEDIA ALERT - "GENE KELLY: THE LEGACY" - An Evening with Patricia Ward Kelly - October 24 & 25



GENE KELLY: THE LEGACY

-- An Evening with Patricia Ward Kelly (Mrs. Gene Kelly) --

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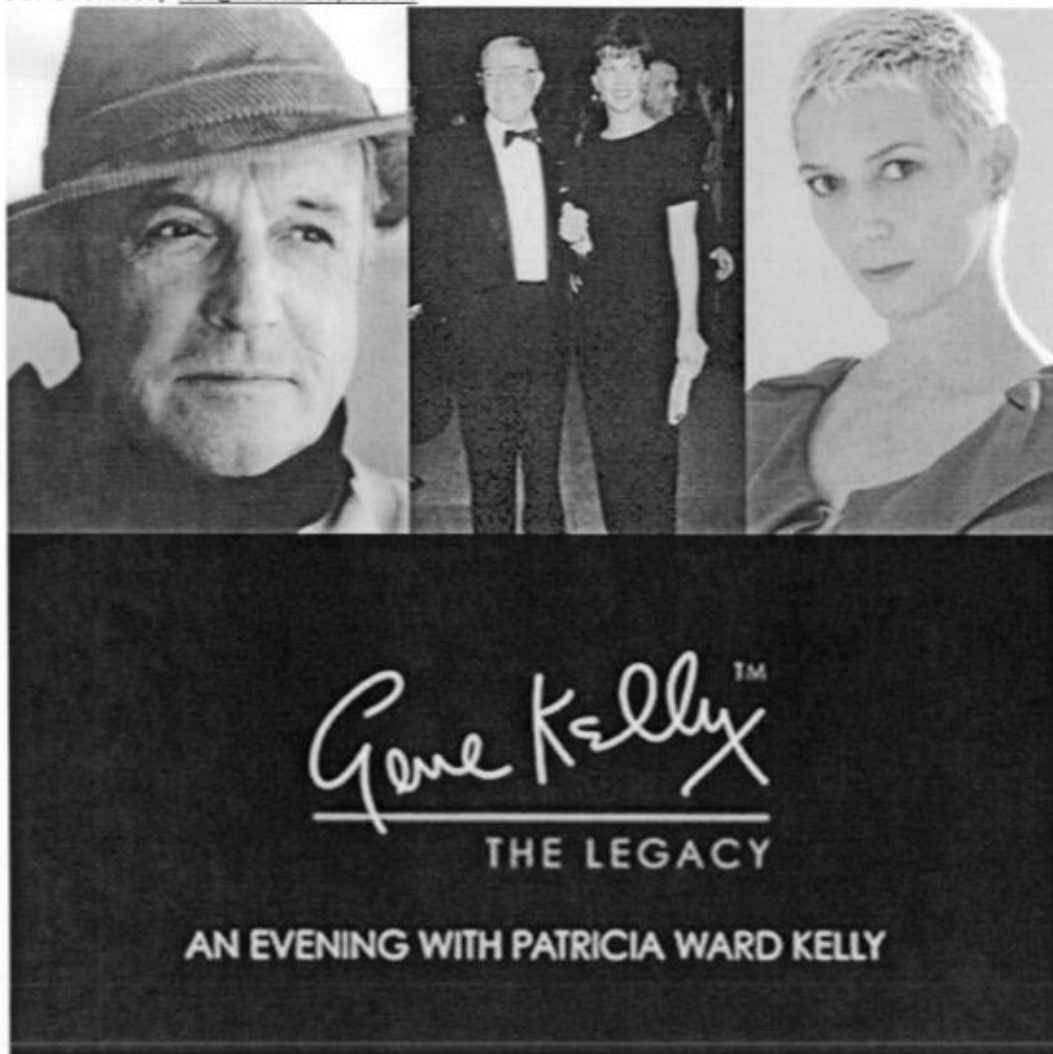
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Attached: Media Alert + Images. Interviews with Mrs. Kelly upon request.

PRESS CONTACT:

Lon Bouldin, Ventures PR





MEDIA RELEASE

Panel to Discuss How to Kick Start the Green Roof and Wall Industry in Tennessee at *CitiesAlive* on November 12, 2014

October 21, 2014

Green Roofs for Healthy Cities, a non-profit industry association dedicated to the development of the green roof and wall industry, is proud to announce a multi-disciplinary panel of experts from across Tennessee that will discuss how to kick start the development of the green roof and wall industry across the state.

"We are delighted to have such high profile speakers share their ideas about industry development in Tennessee," said Steven W. Peck, GRP, founder and president of Green Roofs for Healthy Cities. "There is considerable room for additional market development for both green roofs and walls, building on the progress that has been made thus far in order to respond to the pressures for better stormwater management across the state," he added.

Guest panelists will speak at the opening plenary on November 12th at the OMNI Hotel:

- Allen Jones, RLA, ASLA – ASLA Nashville chapter president-elect, lead designer and project manager at ASA Engineering and Consulting, Inc.
- Curtis Stewart, RLA – associate professor, Department of Plant Sciences, University of Tennessee
- Karna Levitt, ASLA – combination inspector II, Department of Public Works & Land Development, City of Chattanooga
- Jennifer Watson – executive coordinator, Tennessee Storm Water Association
- Mekayle Houghton – executive director, Cumberland River Compact

The 12th Annual *CitiesAlive: Green Roof and Wall Conference* will take place November 12-15, 2014 at the OMNI Hotel in Nashville, Tennessee. Go to www.citiesalive.org for program and registration information. For conference media passes contact Jennifer Foden Wilson at jfodenwilson@greenroofs.org.

From: Kore Public Relations [mailto:dd@korepr.com]

Sent: Friday, October 17, 2014 2:25 PM

Subject: Morgan Riley Teams Up with Bright Star International to Raise Awareness for Domestic Violence

Bright Star International



Morgan Riley Teams Up with Bright Star International to Raise Awareness for Domestic Violence



FOR IMMEDIATE RELEASE Nashville, TN. Oct. 17, 2014

Skytone Entertainment recording artist Morgan Riley has teamed up with Bright Star International to raise awareness for domestic violence.

Bright Star International is a charity organization that connects stars with a cause close to their heart, enabling them to use their star power to benefit charities of their choice. In the case of Morgan Riley, Bright Star International is helping Riley to connect with and create awareness for **domestic violence** charities.

As has been made all too clear with the recent developments in the NFL with former Ravens player Ray Rice, domestic violence is far too common and accepted in society. No stranger to the cause, Riley seeks to do her part to educate and spread awareness for domestic violence in the hopes that, together with the efforts of various

charities, domestic violence can be eradicated from the country.

With the success of Riley's newly-released album, "Collage," (song attached) there's no better time than the present to gather together her ever-increasing fan base to make a difference. She is currently seeking out the charities that she feels will most directly benefit from her support and provide aid to domestic violence victims.

To learn more about **Morgan Riley** and her work with domestic abuse charities, visit brightstarinternational.org, morganrileycountry.com, join her fan club at morganriley.fanbridge.com, like her on Facebook and follow her on Twitter.



If you'd like more information or to schedule an interview with Morgan Riley, contact KORE PR at contact@korepr.com. To keep updated with KORE PR and our clientele, like us on Facebook.



www.korepr.com

dd@korepr.com

615-482-7879

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emma

From: Hot Schatz PR [mailto:info@hotschatzpr.ccsend.com] **On Behalf Of** Hot Schatz PR
Sent: Tuesday, October 14, 2014 7:05 AM
Subject: Jesse Lee Jones Acquires Nashville Palace



**OWNER OF ROBERT'S WESTERN WORLD AND FAMED
MUSICIAN JESSE LEE JONES ACQUIRES
THE NASHVILLE PALACE**

**In celebration, Jesse Lee launches new
Pick & Stomp music series at the popular venue**

Nashville, TN (Oct. 14, 2014) ... After running the highly successful Nashville honky tonk Robert's Western World on Lower Broadway for many years, owner and musician Jesse Lee Jones is the new proprietor of the renowned Nashville Palace. With his newly acquired venue, Jesse Lee will continue to broaden the nightlife music scene in his second venue with a new weekly concert series. *Pick & Stomp* at the Nashville Palace launched October 9, bringing music fans an array of Bluegrass, Americana, Roots music and much more.

The series, presented by Robert's Western World and hosted by Bluegrass duo *Newton & Thomas*, will feature special musical guests every Thursday night through November 13 at the Nashville Palace. General Admission tickets are priced at \$10.00 and can be purchased at the door, online at Nashville-palace.com, or by calling 615-889-1540. Doors open at 7:00pm; *Pick & Stomp*

showtime is at 7:30pm, and the *Barn Dance & Pickin' Party* will follow at 9:30pm.

During each performance, fans will enjoy what this magical town is all about - down-home picking that typically happens behind the scenes. The music will be front and center at *Pick & Stomp* and will feature amazing musicians who come to pick with their friends and peers, as if they were sitting on their own back porch.

The Nashville Palace first opened its doors in 1977 when *John A. Hobbs* became the founding father and served as its owner for two decades. *Jerry Reed* was a frequent performer at the venue, performing from the stage over 30 times in the first year alone. It was known as *Jerry Reed's Nashville Palace*. The Palace helped launch some of music's finest artists, including *Lorrie Morgan* and *Ricky Van Shelton*, and became the hotspot for Opry legends to pop into following their performances at the Opry House located across the street. Other artists who have performed at the Nashville Palace over the years include *Randy Travis*, *George Jones*, *Roy Acuff*, *Mel Tillis*, *Jack Greene*, *Porter Wagoner*, *Johnny Cash* and *Waylon Jennings* and many more.



Jesse Lee Jones

"The Nashville Palace has such rich history and I didn't want it to be forgotten," says Jesse Lee, who hopes to bring the famed venue back to where it used to be. "Some of the biggest country stars have performed there and their music played a major role in helping make Music City. That history needs to be shared and celebrated with country music fans from around the world, and especially the local people who live here in our beautiful city."

Coming from a destitute home in Brazil, music couldn't always be in the forefront of Jesse Lee's mind, but thankfully for country music and Nashville, his circumstances eventually changed. While the lyrics as a whole were foreign to him, the melodies and orchestral styling caught his attention in no time. Once he made the move to the United States, fate landed him in Nashville where he worked on the General Jackson Showboat, scrubbing floors. As he became more established in town, he took an opportunity to become the owner of Robert's Western World in downtown Nashville where he has helped revitalize downtown. Over time, Jesse Lee worked on his own craft as a musician and entertainer and is now readying the release of a new album early next year.

The Nashville Palace is located at 2611 McGavock Pike in Nashville, across from The Opryland Hotel. For more information on upcoming events and artists participating in *Pick & Stomp*, visit nashville-palace.com.

Nashville Palace "Pick & Stomp" Musical Guests:

October 16 - Chris Henry & The Hardcore Grass and Greg Garing
October 23 - Richard Smith and Thom Bresh
October 30 - Larry Cordle with Jenee Fleenor
November 7 - Tennessee Mafia Jug Band
November 13 - TBA

PRESS CONTACT:
Schatzi Hageman, Hot Schatz PR
Schatzi@hotschatzpr.com
PH: 615-782-0078



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Milton White
646.657.9895
615.810.5716
milton@thefashionoffice.com

FOR IMMEDIATE RELEASE

BEBE BUELL TO PERFORM AT NASHVILLE LGBT CHAMBER OF COMMERCE EVENT - TASTE Cult Icon To Debut Extended Remix At Fundraiser

October 15, 2014, Nashville, TN – Bebe Buell, whose iconic status as a rock-n-roll figure only scratches the surface of her star factor. Her legendary showmanship will be on full display when Buell and her band, The Nashville Aces perform at TASTE, the annual fundraiser for the Nashville LGBT Chamber of Commerce on Sunday, October 19, 2014 . Buell will debut an extended version of her new hit single *Secret Sister*. Buell will be available for a meet and greet in the Classic Party Rentals VIP Lounge during cocktails from 5 p.m. until 6 p.m. Buell and her Aces will perform at 7 p.m. on the UNITE Stage. The event is at Musicians Hall of Fame and Museum located at 401 Gay Street in Nashville.

Buell has always enjoyed the support of the LGBT community and is looking forward to performing at TASTE. Buell gained a cult following having performed at a series of sold-out shows at several legendary nightspots including Don Hill's, CGBG, and Hiro Ballroom. Buell has been described by music critic Mark Deming as being "a far more interesting vocalist than Gaga. She's cooler than Avril Lavigne, rocks better than Courtney Love, and has more fun than both of 'em put together." The Nashville Aces include Shannon Pollard, the grandson of the great Eddy Arnold on drums, Sally Tiven on bass, Jimmy Walls, Buell's husband on guitar and the Grammy nominated Jon Tiven, who is a celebrated songwriter, producer and multi-instrumentalist. Tiven has produced albums for many music icons including Robert Plant, Black Francis, B.B. King and Wilson Pickett. Handsome" Harry Stinson from Marty Stuart's band, The Fabulous Superlatives will be on board lending percussion and backing vocals along with renowned vocalist Beth Hooker.

The Nashville LGBT Chamber of Commerce is the premier advocate of the Greater Nashville Lesbian, Gay, Bisexual and Transgender business community, representing over 100 businesses in Nashville and the surrounding area. The NLGBTCC advances common business interests, economic growth, and equality in the workplace and society for its LGBT members, businesses, and allies by providing educational, networking, and community building opportunities.

The Musicians Hall of Fame & Museum honors all musicians regardless of genre or instrument. The MHOF timeline starts with the beginning of recorded music and inductees are nominated by current members of the American Federation of Musicians and by other music industry professionals.

Information At A Glance:

Who/What: Bebe Buell & The Nashville Aces to perform at TASTE, Nashville LGBT Chamber of Commerce Fundraiser

When: Sunday, October 19, 5 p.m. VIP, 6 p.m. general admission

Where: Musicians Hall of Fame and Museum

Navigational Address: 401 Gay Street, Nashville, TN 37215

Phone: 615-244-3263

For tickets - <http://nashvilleglbtchamber.org/taste>.

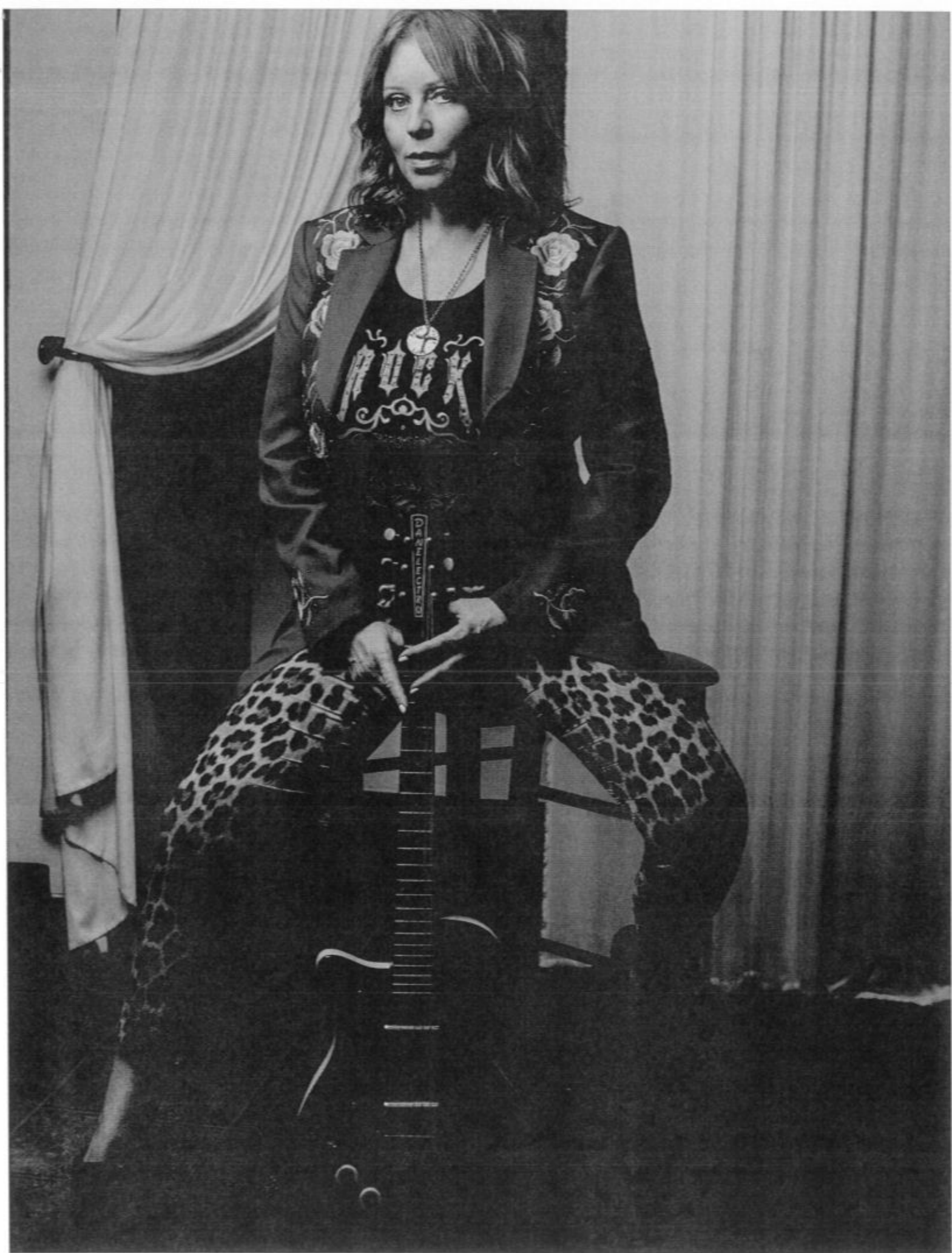
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Media Notes:

- Bebe Buell is available for interviews in advance of the performance.
- Please contact Milton White at milton@thefashionoffice.com to request interviews, new music samples, and images.
- Bebe Buell back catalog available at <http://www.spotify.com>

For additional information about Bebe Buell go to <http://www.bebebuelli.org>.

To learn more about Nashville LGBT Chamber of Commerce, go to - <http://nashvilleglbtchamber.org>.







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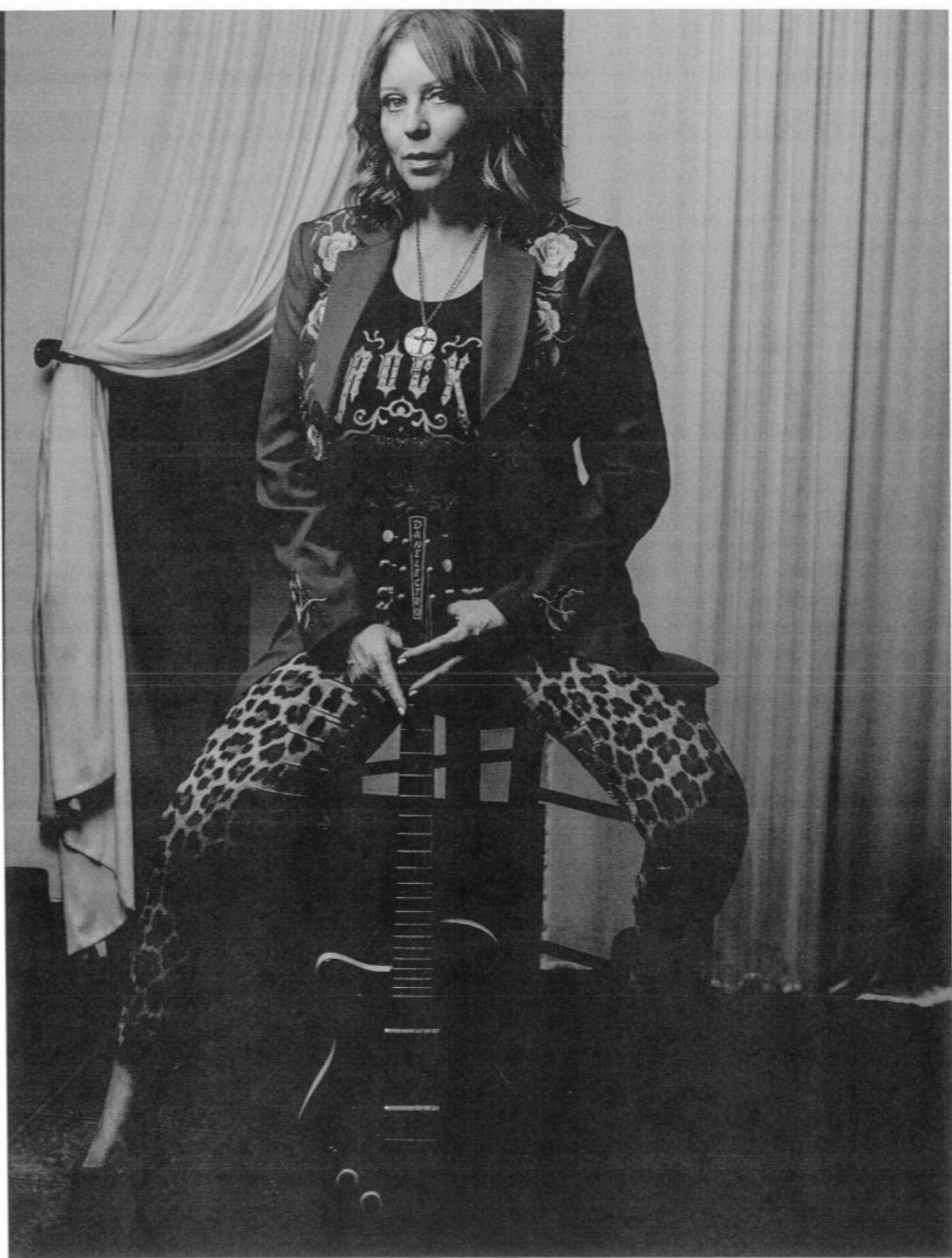
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TODAY'S MILITARY®

Dear PSA Director,

There is a perception among high-school-aged youth and their adult influencers that the Military is a "last resort" for people who lack direction, ambition or alternate career options. It is an unfortunate misconception, because in reality, the Military can be the chosen path for those who know what they want out of life—especially for young adults who wish to pursue their interests, live a fulfilling life and be part of an incredible community.

Today's Military® has developed the **"You Have a Calling, We Have an Answer"** campaign to help illustrate that the Military is a place where young adults can pursue their passions. In support of this effort, we ask that you please air the campaign's PSAs, titled **"Athlete" (:15 and :30)** and **"Subway" (:30)**, as soon and as often as possible.

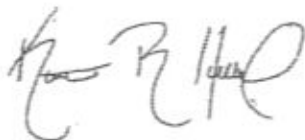
Each spot features a young adult pursuing a passion—in the case of "Athlete," a young woman paddle boarding in the ocean and in "Subway," a young man helping a woman in his community. A shift happens in each scene, and suddenly each protagonist is in an entirely new place—the young woman meets an underwater diver conducting research, the young man meets a National Guardsman providing humanitarian support. They have met their future selves, who have fulfilled their passions in the U.S. Military.

Each spot drives to the Today's Military website (todaysmilitary.com), which exists as an educational resource for youth, parents, educators and adult influencers, providing information about the benefits and values of serving. Additionally, this campaign supports Department of Defense (DoD) efforts to preserve and enhance the nation's All-Volunteer Force.

If you have questions or need further information regarding the enclosed PSAs, please contact our PSA distribution representative, Shaliza Thomas at Connect360 Multimedia, at 212.624.9187 or via email at stthomas@c360m.com.

Thank you for supporting the DoD's mission to educate youth and their influencers on the benefits of military service. You are helping to ensure that today's top-quality talent can flourish into tomorrow's leaders.

Sincerely,



Katherine Helland
Program Director



PSA

STORY: 36083

TITLE: "I Can Make A Difference"

CLIENT: Prudential Foundation and National Association of Secondary School Principals

TIME: :60, :30, :15

Contact: Shaliza Thomas, Connect360 Multimedia, (212) 624-9187, sthomas@c360m.com

"I Can Make A Difference" (:60)

1. Shot of Girl 1 speaking.	<u>MUSIC UP AND UNDER</u> <u>GIRL 1 O/C:</u> I can make an impact in the world.
2. Shot of two kids holding signs that read "Car Wash."	<u>GIRL 2 V/O:</u> <i>Us young people think that we can't make a difference but</i>
3. Shot of Girl 2 speaking.	<u>GIRL 2 O/C:</u> not only we can make a difference
4. Shot of kids and a mascot holding a sign that reads "End Hunger."	<u>GIRL 2 V/O:</u> <i>but sometimes we can make the biggest difference.</i>
5. Shot of a boy holding a bag of bread and surrounded by baked goods.	<u>BOY 1 V/O:</u> <i>We wanted to be the doers</i>
6. Shot of Boy 1 speaking.	<u>BOY 1 O/C:</u> and we wanted to be the changers.
7. Shot of boy in front of cans of food.	<u>GIRL 3 V/O:</u> <i>You just have to</i>
8. Shot of Girl 3 speaking.	<u>GIRL 3 O/C:</u> find something that
9. Shot of a girl holding a sign that reads "Will Work 4 Homeless Vets," switch to shot of girl sitting next to chalk drawing that reads "Support Foster Care Kids," switch to shot of a boy running.	<u>GIRL 3 V/O:</u> <i>you're passionate about and use your talents and your abilities to volunteer.</i>
10. Shot of Girl 4 speaking.	<u>GIRL 4 O/C:</u> Volunteering doesn't have to be
11. Shot of a girl holding a puppy, switch to shot of a group of kids.	<u>GIRL 4 V/O:</u> <i>a chore.</i> <u>GIRL 5 V/O:</u> <i>It really is a reward in itself.</i>
12. Shot of Boy 2 speaking.	<u>BOY 2 O/C:</u> It helps you get farther
13. Shot of a girl standing in front of banners that read "Learn" and "Give"	<u>BOY 2 V/O:</u> <i>in life.</i>
14. Shot of Girl 6 speaking.	<u>GIRL 6 O/C:</u> There is no better feeling
15. Shot of girl holding groceries next to a shot of a girl holding a sign that reads "Having Fun While Helping Others".	<u>GIRL 6 V/O:</u> <i>than helping somebody else.</i>
16. Shot of Boy 3 speaking.	<u>BOY 3 O/C:</u> You could see one person

8. Shot of Girl 4 speaking.	GIRL 4 O/C: Volunteering doesn't have to be
9. Shot of a girl holding a puppy, switch to shot of Girl 5 speaking.	GIRL 4 V/O: <i>a chore.</i> GIRL 5 V/O: <i>There is no better feeling than</i> GIRL 5 O/C: helping somebody else.
10. Shot of two girls, switch to shot of boy holding a baby.	BOY 1 V/O: <i>You could see one person smile if you really open up your heart to new things.</i>
11. Shot of Boy 2 speaking, switch to shot of two kids holding presents.	BOY 2 O/C: See a need BOY 2 V/O: <i>and change the world.</i>
12. Shots of kids, switch to shot of kids wearing medals walking, switch to shot of kids putting pictures up on a wall. GRAPHIC: The Prudential Spirit of Community Awards logo of children holding hands spirit.prudential.com NASSP logo A public service message from the Prudential Foundation and the National Association of Secondary School Principals	NARRATOR V/O: <i>Are you a young volunteer making a difference? Apply for the Prudential Spirit of Community Award. Visit spirit dot prudential dot com.</i> FADE SOUND AND PICTURE OUT
"I Can Make A Difference" (:15)	
1. Shot of Girl 1 speaking, switch to shot of a girl holding a puppy, switch to shot of two girls, switch to shot of Girl 2 speaking.	MUSIC UP AND UNDER GIRL 1 O/C: Volunteering doesn't have GIRL 1 V/O: <i>to be a chore.</i> Girl 2 V/O: <i>There is no better feeling than helping</i> GIRL 2 O/C: somebody else.
2. Shot of a boy holding a baby, switch to shot of Boy 1 speaking.	BOY 1 V/O: <i>If you really open up your heart</i> BOY 1 O/C: to new things.
3. Shot of two kids holding signs that read "Car Wash," switch to shot of boy running, switch to of kids wearing medals walking, switch to shot of kids putting pictures up on a wall. GRAPHIC: The Prudential Spirit of Community Awards logo of children holding hands spirit.prudential.com NASSP logo A public service message from the Prudential Foundation and the National Association of Secondary School Principals	NARRATOR V/O: <i>Are you a young volunteer making a difference? Apply for the Prudential Spirit of Community Award. Visit spirit dot prudential dot com.</i> FADE SOUND AND PICTURE OUT



September 22, 2014

Dear Public Service Director:

As Americans become increasingly more reliant on the internet and digital technology, individuals are spending more of their time online. At work, home, school and on the go, we are continuously connected. In a recent study, 45% of 18-26 year olds report that their first "talk" about staying safe online was from a parent and 20% got their first advice from a teacher (2014 Raytheon/NCSA Millennial Survey). These early conversations with young people as they begin to go online are a critical juncture for ensuring safer online actions. Cybersecurity is a shared responsibility where everyone has a role to play, whether you are a parent, a teacher, a student, or even an employer.

In partnership with the Department of Homeland Security, the National Cybersecurity Alliance, a 501 (c)(3) nonprofit organization, is dedicated to educating and empowering society to use the internet safely and securely. The **STOP. THINK. CONNECT.** campaign was developed by twenty-five companies and seven Federal agencies working together to harmonize a simple message that could guide everyone to be safer and more secure online. By taking security precautions and understanding the consequences of behavior online, everyone can connect and enjoy the Internet with a little more peace of mind. **STOP. THINK. CONNECT.** is a powerful research-based message for change and is modeled after other efforts to engage everyone to adopt preventive and safer practices such as those to prevent wildfires and drunk driving.

Through this initiative, materials and public service announcements (PSAs) have been crafted to apply to a variety of audiences. These resources help the public protect their digital assets and the networks we use to connect online.

We hope that you will use the enclosed PSAs to inform your community about the importance of practicing strong and safe online habits:

- Game Over—Playing Online : 15 & 30 second TV and Radio PSAs
- Game Over—Sharing Online: 15 & 30 second TV and Radio PSAs
- We're All Online: 15 & 30 second TV PSAs

We thank you in advance for increasing your community's awareness of cyber risks and informing the public of protective actions to take. When we are all informed and follow simple steps to be safer online, we make using the Internet a more secure experience for everyone.

If you have any questions, or need additional information, please contact Emily Eckland at 202-570-7429. For resources and tips to stay safe online visit www.dhs.gov/stopthinkconnect.

Thank you for your time,

Michael Kaiser

A handwritten signature in black ink, appearing to read 'Michael Kaiser', with a stylized 'M' and 'K'.

Media Contact

Emily Eckland
Director of Digital Strategy & Awareness Campaigns
National Cyber Security Alliance
Emily@staysafeonline.org
202-570-7429