



West Virginia PBS

Quarterly Program Topic Report
Report Covering October – December 2012

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WVPBS

Quarterly Program Topic Report Covering October-December 2012

INDEX

American History/Biography	1, 20, 39, 52, 65, 66
Arts	3, 22, 41, 54
Business/Industry	5, 55
Child Abuse.....	5
Community Politics/Government.....	6, 24, 43, 66
Crime/Legal Issues/Law Enforcement	7, 24, 44, 66
Culture.....	7, 25, 44, 55, 67
Economy.....	58
Education.....	8, 58
Employment	9
Environment/Nature/Natural Disasters	9, 26, 46, 58, 67
Family/Marriage.....	9, 60
Health/Health Care.....	10, 27, 47
Homosexuality	28
Immigration/Refugees	28, 68
Media.....	11, 60
Minorities/Civil Rights.....	11, 29, 61, 69
National Politics/Government.....	14, 31, 48, 62, 69
Nuclear Issues/WMD	34
Poverty/Hunger	15, 34, 62
Recreation/Leisure/Sports	15
Religion/Ethics.....	35, 49, 70
Science/Technology	16, 35, 49, 62
Sexuality.....	17, 38
Social Services	17
War/Veterans/National Security	39, 51, 63
Women	18, 63
Youth.....	19, 65, 71

WVPBS Quarterly Program Topic Report

October through December 2012

Category: American History/Biography
NOLA: AMMS 002503
Series Title: American Masters
Episode Title: Margaret Mitchell: American Rebel
Length: 60 minutes
Airdate: 10/12/2012 9:00:00 PM
O.B. Date: 4/2/2012 9:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:52:17

Discover the Pulitzer Prize-winning author behind *Gone With the Wind*, one of the world's best-selling novels that features two of the world's great lovers—Scarlett and Rhett—and was adapted into one of the most popular films of all time. No ordinary writer—or woman—Margaret Mitchell was a charismatic force who challenged the stifling Southern social order and struggled with the changing role of women and the liberation of African Americans. She suffered from depression and illness and experienced profound identity shifts during her life, until an accident led to her death in 1949.

Category: American History/Biography
NOLA: BWAY 000101
Series Title: Broadway: The American Musical
Episode Title: Give My Regards To Broadway (1893-1927)
Length: 60 minutes
Airdate: 10/7/2012 10:00:00 PM
O.B. Date: 10/19/2004 9:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:52:13

When Florenz Ziegfeld Jr. first hits New York in 1893, the intersection of Broadway and 42nd is nobody's idea of "the crossroads of the world." But by 1913, "The Ziegfeld Follies really were an amalgamation of everything that was happening in America, in New York, at that time," says writer Philip Furia. Ziegfeld's story introduces many of the era's key figures: Irving Berlin, a Russian immigrant who becomes the voice of assimilated America; entertainers, such as Jewish comedienne Fanny Brice and African-American Bert Williams, who become America's first "crossover" artists; and the brash Irish-American George M. Cohan, whose song-and-dance routines embody the energy of Broadway. The first half of the episode culminates in Ziegfeld's 1927 production of Jerome Kern and Oscar Hammerstein II's far-sighted masterpiece, *Show Boat*. The second half begins with the advent of Prohibition and the Jazz Age. While brash American women flapped their way to newfound freedoms, heroines of Broadway like Marilyn Miller become a testament to pluck and luck. It's the age of "Whoopee" and the "Charleston," *Runnin' Wild* and George White's *Scandals*. In 1921, a jazz show like no other arrives: *Shuffle Along*, which features a rich, rousing score by Noble Sissle and Eubie Blake, reopening Broadway's doors to black talent. Unique talents like the Marx Brothers and Al Jolson - a Jewish immigrant and Prohibition's biggest star - rocket to

stardom. But as the Roaring Twenties come to a close, Broadway's Jazz Age suffers the one-two punch of the "talking picture" and the stock market crash, triggering a massive talent exodus to Hollywood and putting an end to Broadway's feverish expansion.

Category: American History/Biography
 NOLA: BWAY 000102
 Series Title: Broadway: The American Musical
 Episode Title: Syncopated City (1919-1933)
 Length: 60 minutes
 Airdate: 10/14/2012 10:00:00 PM
 O.B. Date: 10/28/2004 12:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Gossip columnist Walter Winchell gives Broadway a nickname that becomes synonymous with all of New York: "It is the Big Apple, the goal of all ambitions, the pot of gold at the end of a drab and somewhat colorless rainbow..." With the advent of Prohibition and the Jazz Age, America convulses with energy and change, and nowhere is the riotous mix of classes and cultures more dramatically on display than Broadway. "There was this period in which everybody was leaping across borders and boundaries," says director/producer George C. Wolfe. "There was this incredible cross-fertilization, cultural appropriation." While brash American women flapped their way to newfound freedoms, heroines of Broadway like Marilyn Miller become a testament to pluck and luck. It's the age of "Whoopee" and the "Charleston," Runnin' Wild and the George White Scandals. In 1921, a jazz show like no other arrives: Shuffle Along, which features a rich, rousing score by Noble Sissle and Eubie Blake, reopening Broadway's doors to black talent. Unique talents like the Marx Brothers and Al Jolson - a Jewish immigrant and Prohibition's biggest star - rocket to stardom. The Gershwin brothers, the minstrels of the Jazz Age, bring a "Fascinating Rhythm" to an entire nation. Innovative songwriting teams like Richard Rodgers and Lorenz Hart ignite a new age of bright, clever lyrics with the massive hit "Manhattan." But as the Roaring Twenties come to a close, Broadway's Jazz Age suffers the one-two punch of the "talking picture" and the stock market crash, triggering a massive talent exodus to Hollywood and putting an end to Broadway's feverish expansion.

Category: American History/Biography
 NOLA: FRON 003101
 Series Title: Frontline
 Episode Title: The Choice 2012
 Length: 120 minutes
 Airdate: 10/9/2012 9:00:00 PM
 O.B. Date: 10/9/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Barack Obama and Mitt Romney have crafted their campaign narratives, telling you who they are, what they've done and how they would lead America. But there's more to their stories. In "The Choice 2012," acclaimed FRONTLINE producer Michael Kirk ("Money, Power and Wall Street," "Top Secret America") documents the places, people and decisive moments that made the men who are competing for the presidency. Hundreds of hours of research and dozens of

original interviews reveal new details and fresh insights about the two candidates – and our choice this November.

Category: Arts
 NOLA: AMMS 002503
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Category: Arts
 NOLA: STBO 000000
 Series Title: Sound Tracks: Music Without Borders
 Length: 60 minutes
 Airdate: 10/5/2012 9:00:00 PM
 O.B. Date: 10/5/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

This musical adventure series roams America and the world in search of compelling music, telling the stories behind the music and the artists who create it. Hosted by public radio's Marco Werman, the magazine-format show features three stories and a special "global hit" performance at the end of the episode. Reporters include Alexis Bloom, Arun Rath and Mirissa Neff. The show combines travel, soul-satisfying music and a sense of humor with top-notch journalism.

"The Jazz Ambassador" - Wynton Marsalis and his Jazz at Lincoln Center Orchestra are in Chicago, spreading the gospel of jazz - America's music - to young and old. Reporter: Alexis Bloom.

"Brave" - The latest animated movie from Pixar, called Brave, tells the story of a young girl in a fantasy Scotland of the past. SOUND TRACKS goes behind the scenes to introduce the Scottish folk singer, Julie Fowlis, who wrote and sings the movie's theme song. Reporter: Mirissa Neff.

"The Voice of Africa" - Africa's most famous living singer, Youssou N'dour, began his career creating exciting music in his homeland, Senegal. This year, N'dour ran for president of Senegal as a reform candidate. SOUND TRACKS follows the campaign, ending in a grand concert. Reporter: Marco Werman.

Category: Business/Industry
 NOLA: HASK 000102
 Series Title: Half the Sky: Turning Oppression into Opportunity for Women
 Worldwide
 Length: 120 minutes
 Airdate: 10/2/2012 9:00:00 PM
 O.B. Date: 10/2/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

In a two-night, four-hour special introduced by George Clooney, HALF THE SKY follows stories of challenge and triumph, traveling with New York Times columnist Nicholas Kristof and celebrity advocates America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde on a journey to 10 countries, where they meet inspiring individuals and discover how they're confronting the oppression of women and girls. The special, based on the widely acclaimed book Half the Sky by columnist Kristof and Sheryl WuDunn, reveals the real, meaningful solutions being fashioned through health care, education and economic empowerment for women and girls.

Category: Child Abuse
 NOLA: HASK 000101
 Series Title: Half the Sky: Turning Oppression into Opportunity for Women
 Worldwide
 Length: 120 minutes
 Airdate: 10/1/2012 9:00:00 PM
 O.B. Date: 10/1/2012 9:00:00 PM
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Category: Community Politics, Government
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Category: Crime/Legal Issues/Law Enforcement
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Category: Education
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 Series Title: Half the Sky: Turning Oppression into Opportunity for Women Worldwide

Length: 120 minutes
Airdate: 10/1/2012 9:00:00 PM
O.B. Date: 10/1/2012 9:00:00 PM
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Category: Employment
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Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 003001
 Series Title: Nature
 Episode Title: Siberian Tiger Quest
 Length: 60 minutes
 Airdate: 10/10/2012 8:00:00 PM
 O.B. Date: 10/10/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:50:37

Conservation ecologist Chris Morgan ("Bears of the Last Frontier") has tracked large predators in some of the wildest and most remote places on earth. He now embarks on a challenge that will fulfill a lifelong dream – to find and film a Siberian tiger living wild and free in Russia's far eastern forests. The film features the work of Korean cameraman Sooyong Park, the first individual ever to film Siberian tigers in the wild. Park spent years in the forest tracking and filming the world's biggest cat. Park's tracking technique was unconventional, but produced more than a thousand hours of wild tiger footage and captured the saga of a Siberian tiger dynasty. Morgan spends time with Park, learning firsthand just how hard it was for him to achieve his remarkable accomplishment.

Category: Family/Marriage
 NOLA: HASK 000101
 Series Title: Half the Sky: Turning Oppression into Opportunity for Women Worldwide
 Length: 120 minutes
 Airdate: 10/1/2012 9:00:00 PM
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Category: Health/Health Care
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Length: 120 minutes
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Category: Media
NOLA: HIDE 001006
Series Title: History Detectives
Length: 60 minutes
Airdate: 10/2/2012 8:00:00 PM

O.B. Date: 10/2/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:25

Can HISTORY DETECTIVES return the diary of a fallen North Vietnamese soldier to that veteran's family? U.S. Defense Secretary Leon Panetta takes part in the exchange. A notebook with recipes for large volumes of liquor makes an Indiana man wonder if his rich uncle earned money bootlegging during Prohibition. What can a ledger tell us about Hollywood's treatment of Native-American actors? How did they earn their pay? Did producers treat them fairly?

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 Format: Documentary
 Segment Length: 00:00:00

Gossip columnist Walter Winchell gives Broadway a nickname that becomes synonymous with all of New York: "It is the Big Apple, the goal of all ambitions, the pot of gold at the end of a drab and somewhat colorless rainbow..." With the advent of Prohibition and the Jazz Age, America convulses with energy and change, and nowhere is the riotous mix of classes and cultures more dramatically on display than Broadway. "There was this period in which everybody was leaping across borders and boundaries," says director/producer George C. Wolfe. "There was this incredible cross-fertilization, cultural appropriation." While brash American women flapped their way to newfound freedoms, heroines of Broadway like Marilyn Miller become a testament to pluck and luck. It's the age of "Whoopie" and the "Charleston," Runnin' Wild and the George White Scandals. In 1921, a jazz show like no other arrives: Shuffle Along, which features a rich, rousing score by Noble Sissle and Eubie Blake, reopening Broadway's doors to black talent. Unique talents like the Marx Brothers and Al Jolson - a Jewish immigrant and Prohibition's biggest star - rocket to stardom. The Gershwin brothers, the minstrels of the Jazz Age, bring a "Fascinating Rhythm" to an entire nation. Innovative songwriting teams like Richard Rodgers and Lorenz Hart ignite a new age of bright, clever lyrics with the massive hit "Manhattan." But as the Roaring Twenties come to a close, Broadway's Jazz Age suffers the one-two punch of the "talking picture" and the stock market crash, triggering a massive talent exodus to Hollywood and putting an end to Broadway's feverish expansion.

Category: Minorities/Civil Rights
 NOLA: HASK 000101
 Series Title: Half the Sky: Turning Oppression into Opportunity for Women Worldwide
 Length: 120 minutes
 Airdate: 10/1/2012 9:00:00 PM
 O.B. Date: 10/1/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

In a two-night, four-hour special introduced by George Clooney, HALF THE SKY follows stories of challenge and triumph, traveling with New York Times columnist Nicholas Kristof and celebrity advocates America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde on a journey to 10 countries, where they meet inspiring individuals and discover how they're confronting the oppression of women and girls. The special, based on the widely acclaimed book Half the Sky by columnist Kristof and Sheryl WuDunn, reveals the real, meaningful solutions being fashioned through health care, education and economic empowerment for women and girls.

Category: Minorities/Civil Rights
 NOLA: HASK 000102
 Series Title: Half the Sky: Turning Oppression into Opportunity for Women Worldwide
 Length: 120 minutes
 Airdate: 10/2/2012 9:00:00 PM
 O.B. Date: 10/2/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

In a two-night, four-hour special introduced by George Clooney, HALF THE SKY follows stories of challenge and triumph, traveling with New York Times columnist Nicholas Kristof and celebrity advocates America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde on a journey to 10 countries, where they meet inspiring individuals and discover how they're confronting the oppression of women and girls. The special, based on the widely acclaimed book Half the Sky by columnist Kristof and Sheryl WuDunn, reveals the real, meaningful solutions being fashioned through health care, education and economic empowerment for women and girls.

Category: Minorities/Civil Rights
 NOLA: HIDE 001006
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 10/2/2012 8:00:00 PM
 O.B. Date: 10/2/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:25

Can HISTORY DETECTIVES return the diary of a fallen North Vietnamese soldier to that veteran's family? U.S. Defense Secretary Leon Panetta takes part in the exchange. A notebook with recipes for large volumes of liquor makes an Indiana man wonder if his rich uncle earned money bootlegging during Prohibition. What can a ledger tell us about Hollywood's treatment of Native-American actors? How did they earn their pay? Did producers treat them fairly?

Category: Minorities/Civil Rights
 NOLA: VOCP 000102
 Series Title: Voces on PBS
 Episode Title: Escaramuza: Riding from the Heart
 Length: 60 minutes
 Airdate: 10/5/2012 10:00:00 PM
 O.B. Date: 10/5/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:54:30

Las Azaleas are a gutsy team of women rodeo riders vying to represent the U.S. at the National Charro Championships in Mexico – where "to be Charro is to be Mexican." Escaramuza, or skirmish, describes both the daredevil horseback ballets, ridden sidesaddle at top speed, and the intensity of the competition season. Neither life-altering challenges at home nor cartel violence across the border can keep Las Azaleas from their goal.

Category: National Politics/Government
 NOLA: DENR 000201
 Series Title: PBS NewsHour Debates 2012: A Special Report
 Episode Title: Presidential Debate
 Length: 120 minutes
 Airdate: 10/3/2012 9:00:00 PM
 O.B. Date: 10/3/2012 9:00:00 PM
 Service: PBS
 Format: Event Coverage
 Segment Length: 00:00:00

Live coverage of the 2012 presidential and vice presidential candidates debates. The NewsHour coverage also includes analysis.

Category: National Politics/Government
 NOLA: DENR 000202
 Series Title: PBS NewsHour Debates 2012: A Special Report
 Episode Title: Vice Presidential Debate
 Length: 120 minutes
 Airdate: 10/11/2012 9:00:00 PM
 O.B. Date: 10/11/2012 9:00:00 PM
 Service: PBS
 Format: Event Coverage
 Segment Length: 00:00:00

Live coverage of the 2012 presidential and vice presidential candidates debates. The NewsHour coverage also includes analysis.

Category: National Politics/Government
 NOLA: FRON 003101
 Series Title: Frontline
 Episode Title: The Choice 2012
 Length: 120 minutes
 Airdate: 10/9/2012 9:00:00 PM
 O.B. Date: 10/9/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Barack Obama and Mitt Romney have crafted their campaign narratives, telling you who they are, what they've done and how they would lead America. But there's more to their stories. In "The Choice 2012," acclaimed FRONTLINE producer Michael Kirk ("Money, Power and Wall Street," "Top Secret America") documents the places, people and decisive moments that made the men who are competing for the presidency. Hundreds of hours of research and dozens of original interviews reveal new details and fresh insights about the two candidates – and our choice this November.

Category: Poverty/Hunger
 NOLA: HASK 000102
 Series Title: Half the Sky: Turning Oppression into Opportunity for Women Worldwide
 Length: 120 minutes
 Airdate: 10/2/2012 9:00:00 PM
 O.B. Date: 10/2/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

In a two-night, four-hour special introduced by George Clooney, HALF THE SKY follows stories of challenge and triumph, traveling with New York Times columnist Nicholas Kristof and celebrity advocates America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde on a journey to 10 countries, where they meet inspiring individuals and discover how they're confronting the oppression of women and girls. The special, based on the widely acclaimed book Half the Sky by columnist Kristof and Sheryl WuDunn, reveals the real, meaningful solutions being fashioned through health care, education and economic empowerment for women and girls.

Category: Recreation/Leisure/Sports
NOLA: VOCP 000102
Series Title: Voces on PBS
Episode Title: Escaramuza: Riding from the Heart
Length: 60 minutes
Airdate: 10/5/2012 10:00:00 PM
O.B. Date: 10/5/2012 10:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:54:30

Las Azaleas are a gutsy team of women rodeo riders vying to represent the U.S. at the National Charro Championships in Mexico – where “to be Charro is to be Mexican.” Escaramuza, or skirmish, describes both the daredevil horseback ballets, ridden sidesaddle at top speed, and the intensity of the competition season. Neither life-altering challenges at home nor cartel violence across the border can keep Las Azaleas from their goal.

Category: Science/Technology
NOLA: NOSN 000601
Series Title: NOVA scienceNOW
Episode Title: What Makes Us Human?
Length: 60 minutes
Airdate: 10/10/2012 10:00:00 PM
O.B. Date: 10/10/2012 10:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Scientists have struggled for centuries to pinpoint the qualities that separate human beings from the millions of other animals who have evolved on this planet. David Pogue explores the traits we once thought were uniquely ours – language, tool-making, even laughter – to uncover their evolutionary roots. He traces some of the crucial steps that transformed cave men to accountants – and learns how much of his own DNA came from a Neanderthal ancestor.

Category: Science/Technology
NOLA: NOVA 003913
Series Title: NOVA
Episode Title: Secrets of the Viking Sword
Length: 60 minutes
Airdate: 10/10/2012 9:00:00 PM
O.B. Date: 10/10/2012 9:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:00:00

The Vikings were among the fiercest warriors of all time. Yet only a select few carried the ultimate weapon of their era: the feared Ulfberht sword. Fashioned using a process that would remain unknown to the Vikings' rivals for centuries, the Ulfberht was a revolutionary high-tech tool as well as a work of art. Considered one of the greatest swords ever made, it remains a fearsome weapon more than a millennium after it last saw battle. But how did Viking sword makers design and build the Ulfberht, and what was its role in history?

Now, NOVA uses cutting-edge science and old-fashioned detective work to reconstruct the Ulfberht and finally unravel the mystery of the Viking sword.

Category: Sexuality
NOLA: HASK 000101
Series Title: Half the Sky: Turning Oppression into Opportunity for Women Worldwide
Length: 120 minutes
Airdate: 10/1/2012 9:00:00 PM
O.B. Date: 10/1/2012 9:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:00:00

In a two-night, four-hour special introduced by George Clooney, HALF THE SKY follows stories of challenge and triumph, traveling with New York Times columnist Nicholas Kristof and celebrity advocates America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde on a journey to 10 countries, where they meet inspiring individuals and discover how they're confronting the oppression of women and girls. The special, based on the widely acclaimed book Half the Sky by columnist Kristof and Sheryl WuDunn, reveals the real, meaningful solutions being fashioned through health care, education and economic empowerment for women and girls.

Category: Social Services
NOLA: HASK 000101
Series Title: Half the Sky: Turning Oppression into Opportunity for Women Worldwide
Length: 120 minutes
Airdate: 10/1/2012 9:00:00 PM
O.B. Date: 10/1/2012 9:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:00:00

In a two-night, four-hour special introduced by George Clooney, HALF THE SKY follows stories of challenge and triumph, traveling with New York Times columnist Nicholas Kristof and celebrity advocates America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde on a journey to 10 countries, where they meet inspiring individuals and discover how they're confronting the oppression of women and girls. The special, based on the widely acclaimed book Half the Sky by columnist Kristof and Sheryl WuDunn, reveals the real, meaningful solutions being fashioned through health care, education and economic empowerment for women and girls.

Category: Social Services
NOLA: HASK 000102
Series Title: Half the Sky: Turning Oppression into Opportunity for Women Worldwide
Length: 120 minutes
Airdate: 10/2/2012 9:00:00 PM
O.B. Date: 10/2/2012 9:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:00:00

In a two-night, four-hour special introduced by George Clooney, HALF THE SKY follows stories of challenge and triumph, traveling with New York Times columnist Nicholas Kristof and celebrity advocates America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde on a journey to 10 countries, where they meet inspiring individuals and discover how they're confronting the oppression of women and girls. The special, based on the widely acclaimed book Half the Sky by columnist Kristof and Sheryl WuDunn, reveals the real, meaningful solutions being fashioned through health care, education and economic empowerment for women and girls.

Category: Women
 NOLA: AMMS 002503
 Series Title: American Masters
 Episode Title: Margaret Mitchell: American Rebel
 Length: 60 minutes
 Airdate: 10/12/2012 9:00:00 PM
 O.B. Date: 4/2/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:52:17

Discover the Pulitzer Prize-winning author behind Gone With the Wind, one of the world's best-selling novels that features two of the world's great lovers—Scarlett and Rhett—and was adapted into one of the most popular films of all time. No ordinary writer—or woman—Margaret Mitchell was a charismatic force who challenged the stifling Southern social order and struggled with the changing role of women and the liberation of African Americans. She suffered from depression and illness and experienced profound identity shifts during her life, until an accident led to her death in 1949.

Category: Women
 NOLA: HASK 000101
 Series Title: Half the Sky: Turning Oppression into Opportunity for Women
 Worldwide
 Length: 120 minutes
 Airdate: 10/1/2012 9:00:00 PM
 O.B. Date: 10/1/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

In a two-night, four-hour special introduced by George Clooney, HALF THE SKY follows stories of challenge and triumph, traveling with New York Times columnist Nicholas Kristof and celebrity advocates America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde on a journey to 10 countries, where they meet inspiring individuals and discover how they're confronting the oppression of women and girls. The special, based on the widely acclaimed book Half the Sky by columnist Kristof and Sheryl WuDunn, reveals the real, meaningful solutions being fashioned through health care, education and economic empowerment for women and girls.

Category: Women
 NOLA: HASK 000102
 Series Title: Half the Sky: Turning Oppression into Opportunity for Women
 Worldwide
 Length: 120 minutes
 Airdate: 10/2/2012 9:00:00 PM

O.B. Date: 10/2/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

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Category: Women
 NOLA: VOCP 000102
 Series Title: Voces on PBS
 Episode Title: Escaramuza: Riding from the Heart
 Length: 60 minutes
 Airdate: 10/5/2012 10:00:00 PM
 O.B. Date: 10/5/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:54:30

Las Azaleas are a gutsy team of women rodeo riders vying to represent the U.S. at the National Charro Championships in Mexico – where "to be Charro is to be Mexican." Escaramuza, or skirmish, describes both the daredevil horseback ballets, ridden sidesaddle at top speed, and the intensity of the competition season. Neither life-altering challenges at home nor cartel violence across the border can keep Las Azaleas from their goal.

Category: Youth
 NOLA: HASK 000101
 Series Title: Half the Sky: Turning Oppression into Opportunity for Women Worldwide
 Length: 120 minutes
 Airdate: 10/1/2012 9:00:00 PM
 O.B. Date: 10/1/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

In a two-night, four-hour special introduced by George Clooney, HALF THE SKY follows stories of challenge and triumph, traveling with New York Times columnist Nicholas Kristof and celebrity advocates America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde on a journey to 10 countries, where they meet inspiring individuals and discover how they're confronting the oppression of women and girls. The special, based on the widely acclaimed book Half the Sky by columnist Kristof and Sheryl WuDunn, reveals the real, meaningful solutions being fashioned through health care, education and economic empowerment for women and girls.

Category: Youth
 NOLA: HASK 000102

Series Title: Half the Sky: Turning Oppression into Opportunity for Women Worldwide
 Length: 120 minutes
 Airdate: 10/2/2012 9:00:00 PM
 O.B. Date: 10/2/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

In a two-night, four-hour special introduced by George Clooney, HALF THE SKY follows stories of challenge and triumph, traveling with New York Times columnist Nicholas Kristof and celebrity advocates America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde on a journey to 10 countries, where they meet inspiring individuals and discover how they're confronting the oppression of women and girls. The special, based on the widely acclaimed book Half the Sky by columnist Kristof and Sheryl WuDunn, reveals the real, meaningful solutions being fashioned through health care, education and economic empowerment for women and girls.

Category: American History/Biography
 NOLA: BWAY 000103
 Series Title: Broadway: The American Musical
 Episode Title: I Got Plenty O' Nuttin' (1930-1942)
 Length: 60 minutes
 Airdate: 10/21/2012 10:00:00 PM
 O.B. Date: 10/20/2004 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

The Great Depression proves to be a dynamic period on Broadway, and a dichotomy in the musical theater emerges. Productions like Cole Porter's *Anything Goes* offer glamour and high times as an escape, while others - such as *Of Thee I Sing*, which satirizes the American political system, and the remarkable WPA production of *The Cradle Will Rock*, about a steel strike - deal directly with the era's social and political concerns. In the gloom of the Depression, Porter offers Broadway audiences such unforgettable songs as "You're the Top," which serves as an effervescent tonic to a weary nation. In 1935, George Gershwin creates his epic masterpiece, *Porgy and Bess*, which becomes, in the words of one critic, "the most American opera that has yet been seen or heard." The onset of World War II galvanizes the country and America's troubadour, Irving Berlin, rallies the troops with *This Is the Army*. The second hour begins with the partnership of Richard Rodgers and Oscar Hammerstein II, starting with the record-breaking *Oklahoma!* in 1943. *Carousel* and *South Pacific* then set the standard for decades to come by pioneering a musical in which story is all-important. For challenging the country to confront its deep-seated racial bigotry, *South Pacific* wins the Pulitzer Prize. Irving Berlin triumphs again with *Annie Get Your Gun*, featuring Ethel Merman and the unofficial anthem of the American musical theater, "There's No Business Like Show Business." In shows like *Guys and Dolls*, *My Fair Lady* and *Kiss Me, Kate*, sophisticated adaptations of literary material prevail. In 1956, Alan Jay Lerner and Frederick Loewe triumph with *My Fair Lady*, featuring an 18-year-old Julie Andrews.

Category: American History/Biography
 NOLA: CMIC 000000
 Series Title: Cuban Missile Crisis - Three Men Go to War
 Length: 60 minutes

Airdate: 10/23/2012 8:00:00 PM
 O.B. Date: 10/23/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Explore the inside story of the Cuban Missile Crisis in October 1962, when the world teetered on the brink of nuclear holocaust. With unprecedented access to participants on all three sides of the crisis, the film brings to life the three central characters – Kennedy, Castro and Khrushchev – and explores how the world's most powerful men fell into an abyss of their own making and outlines the courage and luck it took to climb out again.

Category: American History/Biography
 NOLA: FRON 003101
 Series Title: Frontline
 Episode Title: The Choice 2012
 Length: 120 minutes
 Airdate: 10/18/2012 8:00:00 PM
 O.B. Date: 10/9/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Barack Obama and Mitt Romney have crafted their campaign narratives, telling you who they are, what they've done and how they would lead America. But there's more to their stories. In "The Choice 2012," acclaimed FRONTLINE producer Michael Kirk ("Money, Power and Wall Street," "Top Secret America") documents the places, people and decisive moments that made the men who are competing for the presidency. Hundreds of hours of research and dozens of original interviews reveal new details and fresh insights about the two candidates – and our choice this November.

Category: American History/Biography
 NOLA: SEDE 001201
 Series Title: Secrets of the Dead
 Episode Title: The Man Who Saved the World
 Length: 60 minutes
 Airdate: 10/23/2012 9:00:00 PM
 O.B. Date: 10/23/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:25

This film explores the dramatic and little-known events that unfolded inside a nuclear-armed Soviet submarine during the Cuban Missile Crisis. While politicians desperately sought a solution to the stand-off, Vasili Arkhipov, an officer aboard the submarine, refused to fire a nuclear torpedo, thus averting disaster. The program combines tense drama with eyewitness accounts and expert testimony about a critical event during the Cold War.

Category: Arts
 NOLA: BWAY 000103
 Series Title: Broadway: The American Musical
 Episode Title: I Got Plenty O' Nuttin' (1930-1942)
 Length: 60 minutes
 Airdate: 10/21/2012 10:00:00 PM

O.B. Date: 10/20/2004 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

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Category: Arts
 NOLA: BWAY 000104
 Series Title: Broadway: The American Musical
 Episode Title: Oh, What a Beautiful Mornin' (1943-1960)
 Length: 60 minutes
 Airdate: 10/28/2012 10:00:00 PM
 O.B. Date: 11/11/2004 12:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:53:01

The new partnership of Richard Rodgers and Oscar Hammerstein II changes the face of Broadway forever, beginning with the record-breaking *Oklahoma!* in 1943, featuring a landmark ballet by Agnes De Mille. *Carousel* and *South Pacific* then set the standard for decades to come by pioneering a musical where story is all-important. For challenging the country to confront its deep-seated racial bigotry, *South Pacific* wins the Pulitzer Prize. In *On the Town*, an exuberant team of novices - Leonard Bernstein, Betty Comden, Adolph Green, and Jerome Robbins - capture the energy, humor and pathos of New York City during World War II. Irving Berlin triumphs again with *Annie Get Your Gun*, featuring Ethel Merman and the unofficial anthem of the American musical theater, "There's No Business Like Show Business." In shows like *Guys and Dolls*, *My Fair Lady* and *Kiss Me, Kate*, sophisticated adaptations of literary material prevail. "Cole Porter led the way in writing adult songs about love and sex," says theater historian Robert Kimball. "He defied the censors. He, probably more than any other songwriter in this century, made it possible for the openness that we have in all popular music." In 1956, Alan Jay Lerner and Frederick Loewe triumph with *My Fair Lady*, featuring an 18-year-old Julie Andrews. TV's *The Ed Sullivan Show* becomes the most important showcase for Broadway musicals. Yet with the death of Oscar Hammerstein II soon after the premiere of *The Sound of Music* in 1959, the curtain begins to lower on a

golden age. The episode features interviews with Julie Andrews, Betty Comden and Adolph Green, choreographer Agnes De Mille, John Raitt, and Jerome Robbins.

Category: Arts
 NOLA: EDMT 000000
 Series Title: Ellen DeGeneres: The Mark Twain Prize
 Length: 90 minutes
 Airdate: 10/30/2012 8:00:00 PM
 O.B. Date: 10/30/2012 8:00:00 PM
 Service: PBS
 Format: Event Coverage
 Segment Length: 01:23:14

This special celebrates television icon and entertainment pioneer Ellen DeGeneres, the latest recipient of The Kennedy Center Mark Twain Prize for American Humor. From the stage of The John F. Kennedy Center for the Performing Arts in Washington, DC, some of the biggest names in comedy salute the 15th recipient of the humor prize.

Category: Arts
 NOLA: VOCP 000104
 Series Title: Voces on PBS
 Episode Title: Lemon
 Length: 60 minutes
 Airdate: 10/19/2012 10:00:00 PM
 O.B. Date: 10/19/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:54:40

When Lemon Andersen held a Tony Award in his hands for his work in Russell Simmons' Def Poetry Jam on Broadway, it was close to a miracle. This poet/performer was a three-time felon who'd achieved more than anyone could have ever imagined. But when the show closed, he lost everything and moved his wife and two small daughters back to the projects. In desperation, he turned to the only thing he had left – his pen and his past. Lemon follows one man's journey to bring his life story to the New York stage while battling his darkest demons.

Category: Community Politics, Government
 NOLA: FRON 003022
 Series Title: Frontline
 Episode Title: Big Sky, Big Money
 Length: 60 minutes
 Airdate: 10/30/2012 9:30:00 PM
 O.B. Date: 10/30/2012 9:30:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:50:38

In a special investigation in collaboration with "Marketplace," FRONTLINE travels to the remote epicenter of the campaign finance debate for a tale of money, politics and intrigue. How has the Supreme Court's Citizens United decision changed campaigns in America? Ask Montana, which has tried to challenge the ruling in court, is investigating alleged campaign abuses and is

playing host to a bitter race that could decide control of the U.S. Senate. FRONTLINE correspondent and "Marketplace" host Kai Ryssdal reports.

Category: Crime/Legal Issues/Law Enforcement
 NOLA: FRON 003022
 Series Title: Frontline
 Episode Title: Big Sky, Big Money
 Length: 60 minutes
 Airdate: 10/30/2012 9:30:00 PM
 O.B. Date: 10/30/2012 9:30:00 PM
 Service: PBS
 Format: Documentary
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Category: Crime/Legal Issues/Law Enforcement
 NOLA: NOSN 000602
 Series Title: NOVA scienceNOW
 Episode Title: Can Science Stop Crime?
 Length: 60 minutes
 Airdate: 10/17/2012 10:00:00 PM
 O.B. Date: 10/17/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:52:25

What's the secret to stopping crime? David Pogue gives the third degree to scientists pushing the limits of technology – not only to solve horrific murders, but also to try to prevent crimes. Pogue learns the latest techniques, from unraveling the clues embedded in a decomposing corpse to detecting lies by peering directly into a suspect's brain to tracking the creation of a psychopath's mind. And a genius crime-stopper has made some terrifying discoveries, including how easy it is for a bad guy to highjack – not just your laptop, but your kids' toys, your pacemaker and even your car.

Category: Crime/Legal Issues/Law Enforcement
 NOLA: NOVA 003912
 Series Title: NOVA
 Episode Title: Forensics on Trial
 Length: 60 minutes
 Airdate: 10/17/2012 9:00:00 PM
 O.B. Date: 10/17/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

There is a startling gap between the glamorous television world of "CSI" and the gritty reality of the forensic crime lab. With few established scientific standards, no central oversight and poor regulation of examiners, forensics in the U.S. is in a state of crisis. NOVA investigates how modern forensics,

including the analysis of fingerprints, bite marks, ballistics, hair and tool marks, can send innocent men and women to prison – and sometimes even to death row. Of more than 250 inmates exonerated by DNA testing over the last decade, more than half of the wrongful convictions stemmed from invalid or improperly handled forensics. With the help of vivid recreations of actual trials and cases, NOVA investigates today's shaky state of crime science as well as cutting-edge solutions that could help investigators put the real criminals behind bars.

Category: Culture
 NOLA: BWAY 000104
 Series Title: Broadway: The American Musical
 Episode Title: Oh, What a Beautiful Mornin' (1943-1960)
 Length: 60 minutes
 Airdate: 10/28/2012 10:00:00 PM
 O.B. Date: 11/11/2004 12:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:53:01

The new partnership of Richard Rodgers and Oscar Hammerstein II changes the face of Broadway forever, beginning with the record-breaking Oklahoma! in 1943, featuring a landmark ballet by Agnes De Mille. Carousel and South Pacific then set the standard for decades to come by pioneering a musical where story is all-important. For challenging the country to confront its deep-seated racial bigotry, South Pacific wins the Pulitzer Prize. In On the Town, an exuberant team of novices – Leonard Bernstein, Betty Comden, Adolph Green, and Jerome Robbins – capture the energy, humor and pathos of New York City during World War II. Irving Berlin triumphs again with Annie Get Your Gun, featuring Ethel Merman and the unofficial anthem of the American musical theater, "There's No Business Like Show Business." In shows like Guys and Dolls, My Fair Lady and Kiss Me, Kate, sophisticated adaptations of literary material prevail. "Cole Porter led the way in writing adult songs about love and sex," says theater historian Robert Kimball. "He defied the censors. He, probably more than any other songwriter in this century, made it possible for the openness that we have in all popular music." In 1956, Alan Jay Lerner and Frederick Loewe triumph with My Fair Lady, featuring an 18-year-old Julie Andrews. TV's The Ed Sullivan Show becomes the most important showcase for Broadway musicals. Yet with the death of Oscar Hammerstein II soon after the premiere of The Sound of Music in 1959, the curtain begins to lower on a golden age. The episode features interviews with Julie Andrews, Betty Comden and Adolph Green, choreographer Agnes De Mille, John Raitt, and Jerome Robbins.

Category: Environment/Nature/Natural Disasters
 NOLA: FRON 003021
 Series Title: Frontline
 Episode Title: Climate of Doubt
 Length: 60 minutes
 Airdate: 10/23/2012 10:00:00 PM
 O.B. Date: 10/23/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Four years ago, climate change was hot. Politicians from both parties, pressed by an anxious public, seemed poised to act. But that was then. Today, public opinion about the climate issue has cooled, and politicians either ignore the

issue or loudly proclaim their skepticism of scientific evidence that human activity is imperiling the planet. What's behind this reversal? FRONTLINE correspondent John Hockenberry of PRI's "The Takeaway" goes inside the organizations that fought the scientific establishment, environmental groups and lawmakers to shift the direction of debate on climate issues and redefined the politics of global warming.

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 002804
 Series Title: Nature
 Episode Title: Wolverine: Chasing the Phantom
 Length: 60 minutes
 Airdate: 10/17/2012 8:00:00 PM
 O.B. Date: 11/14/2010 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

Its name stirs images of the savage, the untamable. Legend paints it as a solitary, blood-thirsty killer that roams the icy heart of the frozen north, taking down prey as large as moose, crushing bones to powder with its powerful jaws. But there is another image of the wolverine that is just beginning to emerge, one that is far more complex than its reputation suggests. This film will take viewers into the secretive world of the largest and least-known member of the weasel family to reveal who this dynamic little devil truly is. Hard-wired to endure an environment of scarcity, the wolverine is one of the most efficient and resourceful carnivores on Earth.

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 002907
 Series Title: Nature
 Episode Title: Raccoon Nation
 Length: 60 minutes
 Airdate: 10/31/2012 8:00:00 PM
 O.B. Date: 2/8/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:50:22

Are human beings, in an effort to outwit raccoons, actually making them smarter and unwittingly contributing to their evolutionary success? Are the ever more complex obstacles that our fast-paced urban world throws at them actually pushing the development of raccoon brains? In this film, scientists from around the world share their thoughts and work to explore this scientific theory. Attempting to do something that has never been done before, they closely follow a family of urban raccoons as they navigate the complex world of a big city.

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 003002
 Series Title: Nature
 Episode Title: Magic of the Snowy Owl
 Length: 60 minutes
 Airdate: 10/24/2012 8:00:00 PM
 O.B. Date: 10/24/2012 8:00:00 PM
 Service: PBS
 Format: Documentary

Segment Length: 00:50:38

NATURE takes an intimate look at the snowy owl, a bird made popular by Harry Potter's faithful companion, Hedwig. "Snowies" stand out for their magical beauty, intelligence and charm. Filmmakers take us deep into the owl's tundra home on the North Slope of Alaska to observe the daily struggles involved in raising a family of helpless owlets until they're able to fly. Viewers discover that these strikingly beautiful Arctic owls have a range of skills far more impressive than those required of magical messengers.

Category: Health/Health Care
 NOLA: NOSN 000603
 Series Title: NOVA scienceNOW
 Episode Title: How Smart Can We Get?
 Length: 60 minutes
 Airdate: 10/24/2012 10:00:00 PM
 O.B. Date: 10/24/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

How do you get a genius brain? Is it all in your DNA? Or is it hard work? Is it possible that everyone's brain has untapped genius – just waiting for the right circumstances so it can be unleashed? From a man who suddenly acquired an extraordinary musical gift after a freak head injury to a "memory athlete" who can remember strings of hundreds of random numbers, David Pogue meets people stretching the boundaries of what the human mind can do. Then, Pogue puts himself to the test: After high-res scanning, he finds out how the anatomy of his brain measures up against the greatest mind of the century – Albert Einstein.

Category: Homosexuality
 NOLA: INLE 001403
 Series Title: Independent Lens
 Episode Title: Love Free or Die
 Length: 60 minutes
 Airdate: 10/29/2012 10:00:00 PM
 O.B. Date: 10/29/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Love Free or Die is about a man whose two defining passions the world cannot reconcile: his love for God and for his partner Mark. The film is about church and state, love and marriage, faith and identity – and one man's struggle to dispel the notion that God's love has limits. Gene Robinson became the first openly gay elected bishop in the high church traditions of Christendom. His 2003 elevation in the New Hampshire diocese ignited a worldwide firestorm in the Anglican Communion that has threatened schism. In the face of it all, Robinson confronts those who use religion as a means of oppression, and claims a place in the church and society for all.

Category: Immigration/Refugees
 NOLA: RACT 000000
 Series Title: Race 2012
 Length: 60 minutes
 Airdate: 10/16/2012 8:00:00 PM

O.B. Date: 10/16/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

RACE 2012 uses the current presidential election as a lens through which to view America's racial landscape. The program delves into immigrants' reshaping of the American electoral landscape, white voters' reaction to their declining numbers and diminished influence, and the economic imbalance between races that may affect America's political future.

Category: Minorities/Civil Rights
 NOLA: BWAY 000103
 Series Title: Broadway: The American Musical
 Episode Title: I Got Plenty O' Nuttin' (1930-1942)
 Length: 60 minutes
 Airdate: 10/21/2012 10:00:00 PM
 O.B. Date: 10/20/2004 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

The Great Depression proves to be a dynamic period on Broadway, and a dichotomy in the musical theater emerges. Productions like Cole Porter's *Anything Goes* offer glamour and high times as an escape, while others - such as *Of Thee I Sing*, which satirizes the American political system, and the remarkable WPA production of *The Cradle Will Rock*, about a steel strike - deal directly with the era's social and political concerns. In the gloom of the Depression, Porter offers Broadway audiences such unforgettable songs as "You're the Top," which serves as an effervescent tonic to a weary nation. In 1935, George Gershwin creates his epic masterpiece, *Porgy and Bess*, which becomes, in the words of one critic, "the most American opera that has yet been seen or heard." The onset of World War II galvanizes the country and America's troubadour, Irving Berlin, rallies the troops with *This Is the Army*. The second hour begins with the partnership of Richard Rodgers and Oscar Hammerstein II, starting with the record-breaking *Oklahoma!* in 1943. *Carousel* and *South Pacific* then set the standard for decades to come by pioneering a musical in which story is all-important. For challenging the country to confront its deep-seated racial bigotry, *South Pacific* wins the Pulitzer Prize. Irving Berlin triumphs again with *Annie Get Your Gun*, featuring Ethel Merman and the unofficial anthem of the American musical theater, "There's No Business Like Show Business." In shows like *Guys and Dolls*, *My Fair Lady* and *Kiss Me, Kate*, sophisticated adaptations of literary material prevail. In 1956, Alan Jay Lerner and Frederick Loewe triumph with *My Fair Lady*, featuring an 18-year-old Julie Andrews.

Category: Minorities/Civil Rights
 NOLA: BWAY 000104
 Series Title: Broadway: The American Musical
 Episode Title: Oh, What a Beautiful Mornin' (1943-1960)
 Length: 60 minutes
 Airdate: 10/28/2012 10:00:00 PM
 O.B. Date: 11/11/2004 12:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:53:01

The new partnership of Richard Rodgers and Oscar Hammerstein II changes the face of Broadway forever, beginning with the record-breaking Oklahoma! in 1943, featuring a landmark ballet by Agnes De Mille. Carousel and South Pacific then set the standard for decades to come by pioneering a musical where story is all-important. For challenging the country to confront its deep-seated racial bigotry, South Pacific wins the Pulitzer Prize. In On the Town, an exuberant team of novices - Leonard Bernstein, Betty Comden, Adolph Green, and Jerome Robbins - capture the energy, humor and pathos of New York City during World War II. Irving Berlin triumphs again with Annie Get Your Gun, featuring Ethel Merman and the unofficial anthem of the American musical theater, "There's No Business Like Show Business." In shows like Guys and Dolls, My Fair Lady and Kiss Me, Kate, sophisticated adaptations of literary material prevail. "Cole Porter led the way in writing adult songs about love and sex," says theater historian Robert Kimball. "He defied the censors. He, probably more than any other songwriter in this century, made it possible for the openness that we have in all popular music." In 1956, Alan Jay Lerner and Frederick Loewe triumph with My Fair Lady, featuring an 18-year-old Julie Andrews. TV's The Ed Sullivan Show becomes the most important showcase for Broadway musicals. Yet with the death of Oscar Hammerstein II soon after the premiere of The Sound of Music in 1959, the curtain begins to lower on a golden age. The episode features interviews with Julie Andrews, Betty Comden and Adolph Green, choreographer Agnes De Mille, John Raitt, and Jerome Robbins.

Category: Minorities/Civil Rights
 NOLA: INLE 001403
 Series Title: Independent Lens
 Episode Title: Love Free or Die
 Length: 60 minutes
 Airdate: 10/29/2012 10:00:00 PM
 O.B. Date: 10/29/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Love Free or Die is about a man whose two defining passions the world cannot reconcile: his love for God and for his partner Mark. The film is about church and state, love and marriage, faith and identity - and one man's struggle to dispel the notion that God's love has limits. Gene Robinson became the first openly gay elected bishop in the high church traditions of Christendom. His 2003 elevation in the New Hampshire diocese ignited a worldwide firestorm in the Anglican Communion that has threatened schism. In the face of it all, Robinson confronts those who use religion as a means of oppression, and claims a place in the church and society for all.

Category: Minorities/Civil Rights
 NOLA: RACT 000000
 Series Title: Race 2012
 Length: 60 minutes
 Airdate: 10/16/2012 8:00:00 PM
 O.B. Date: 10/16/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

RACE 2012 uses the current presidential election as a lens through which to view America's racial landscape. The program delves into immigrants' reshaping of the American electoral landscape, white voters' reaction to their declining

numbers and diminished influence, and the economic imbalance between races that may affect America's political future.

Category: Minorities/Civil Rights
 NOLA: VOCP 000104
 Series Title: Voces on PBS
 Episode Title: Lemon
 Length: 60 minutes
 Airdate: 10/19/2012 10:00:00 PM
 O.B. Date: 10/19/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:54:40

When Lemon Andersen held a Tony Award in his hands for his work in Russell Simmons' Def Poetry Jam on Broadway, it was close to a miracle. This poet/performer was a three-time felon who'd achieved more than anyone could have ever imagined. But when the show closed, he lost everything and moved his wife and two small daughters back to the projects. In desperation, he turned to the only thing he had left – his pen and his past. Lemon follows one man's journey to bring his life story to the New York stage while battling his darkest demons.

Category: National Politics/Government
 NOLA: CMIC 000000
 Series Title: Cuban Missile Crisis - Three Men Go to War
 Length: 60 minutes
 Airdate: 10/23/2012 8:00:00 PM
 O.B. Date: 10/23/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Explore the inside story of the Cuban Missile Crisis in October 1962, when the world teetered on the brink of nuclear holocaust. With unprecedented access to participants on all three sides of the crisis, the film brings to life the three central characters – Kennedy, Castro and Khrushchev – and explores how the world's most powerful men fell into an abyss of their own making and outlines the courage and luck it took to climb out again.

Category: National Politics/Government
 NOLA: DENR 000203
 Series Title: PBS NewsHour Debates 2012: A Special Report
 Episode Title: Presidential Debate
 Length: 120 minutes
 Airdate: 10/16/2012 9:00:00 PM
 O.B. Date: 10/16/2012 9:00:00 PM
 Service: PBS
 Format: Event Coverage
 Segment Length: 00:00:00

Live coverage of the 2012 presidential and vice presidential candidates debates. The NewsHour coverage also includes analysis.

Category: National Politics/Government

NOLA: DENR 000204
 Series Title: PBS NewsHour Debates 2012: A Special Report
 Episode Title: Presidential Debate
 Length: 120 minutes
 Airdate: 10/22/2012 9:00:00 PM
 O.B. Date: 10/22/2012 9:00:00 PM
 Service: PBS
 Format: Event Coverage
 Segment Length: 00:00:00

Live coverage of the 2012 presidential and vice presidential candidates debates. The NewsHour coverage also includes analysis.

Category: National Politics/Government
 NOLA: FRON 003021
 Series Title: Frontline
 Episode Title: Climate of Doubt
 Length: 60 minutes
 Airdate: 10/23/2012 10:00:00 PM
 O.B. Date: 10/23/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Four years ago, climate change was hot. Politicians from both parties, pressed by an anxious public, seemed poised to act. But that was then. Today, public opinion about the climate issue has cooled, and politicians either ignore the issue or loudly proclaim their skepticism of scientific evidence that human activity is imperiling the planet. What's behind this reversal? FRONTLINE correspondent John Hockenberry of PRI's "The Takeaway" goes inside the organizations that fought the scientific establishment, environmental groups and lawmakers to shift the direction of debate on climate issues and redefined the politics of global warming.

Category: National Politics/Government
 NOLA: FRON 003022
 Series Title: Frontline
 Episode Title: Big Sky, Big Money
 Length: 60 minutes
 Airdate: 10/30/2012 9:30:00 PM
 O.B. Date: 10/30/2012 9:30:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:50:38

In a special investigation in collaboration with "Marketplace," FRONTLINE travels to the remote epicenter of the campaign finance debate for a tale of money, politics and intrigue. How has the Supreme Court's Citizens United decision changed campaigns in America? Ask Montana, which has tried to challenge the ruling in court, is investigating alleged campaign abuses and is playing host to a bitter race that could decide control of the U.S. Senate. FRONTLINE correspondent and "Marketplace" host Kai Ryssdal reports.

Category: National Politics/Government
 NOLA: FRON 003101
 Series Title: Frontline
 Episode Title: The Choice 2012

Length: 120 minutes
 Airdate: 10/18/2012 8:00:00 PM
 O.B. Date: 10/9/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Barack Obama and Mitt Romney have crafted their campaign narratives, telling you who they are, what they've done and how they would lead America. But there's more to their stories. In "The Choice 2012," acclaimed FRONTLINE producer Michael Kirk ("Money, Power and Wall Street," "Top Secret America") documents the places, people and decisive moments that made the men who are competing for the presidency. Hundreds of hours of research and dozens of original interviews reveal new details and fresh insights about the two candidates – and our choice this November.

Category: National Politics/Government
 NOLA: RACT 000000
 Series Title: Race 2012
 Length: 60 minutes
 Airdate: 10/16/2012 8:00:00 PM
 O.B. Date: 10/16/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

RACE 2012 uses the current presidential election as a lens through which to view America's racial landscape. The program delves into immigrants' reshaping of the American electoral landscape, white voters' reaction to their declining numbers and diminished influence, and the economic imbalance between races that may affect America's political future.

Category: National Politics/Government
 NOLA: SEDE 001201
 Series Title: Secrets of the Dead
 Episode Title: The Man Who Saved the World
 Length: 60 minutes
 Airdate: 10/23/2012 9:00:00 PM
 O.B. Date: 10/23/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:25

This film explores the dramatic and little-known events that unfolded inside a nuclear-armed Soviet submarine during the Cuban Missile Crisis. While politicians desperately sought a solution to the stand-off, Vasili Arkhipov, an officer aboard the submarine, refused to fire a nuclear torpedo, thus averting disaster. The program combines tense drama with eyewitness accounts and expert testimony about a critical event during the Cold War.

Category: Nuclear Issues/WMD
 NOLA: CMIC 000000
 Series Title: Cuban Missile Crisis - Three Men Go to War
 Length: 60 minutes
 Airdate: 10/23/2012 8:00:00 PM
 O.B. Date: 10/23/2012 8:00:00 PM
 Service: PBS

Format: Documentary
Segment Length: 00:00:00

Explore the inside story of the Cuban Missile Crisis in October 1962, when the world teetered on the brink of nuclear holocaust. With unprecedented access to participants on all three sides of the crisis, the film brings to life the three central characters – Kennedy, Castro and Khrushchev – and explores how the world's most powerful men fell into an abyss of their own making and outlines the courage and luck it took to climb out again.

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Category: Poverty/Hunger
NOLA: VOCP 000104
Series Title: Voces on PBS
Episode Title: Lemon
Length: 60 minutes
Airdate: 10/19/2012 10:00:00 PM
O.B. Date: 10/19/2012 10:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:54:40

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Category: Religion/Ethics
NOLA: INLE 001403
Series Title: Independent Lens
Episode Title: Love Free or Die
Length: 60 minutes
Airdate: 10/29/2012 10:00:00 PM
O.B. Date: 10/29/2012 10:00:00 PM
Service: PBS

Format: Documentary
Segment Length: 00:00:00

Love Free or Die is about a man whose two defining passions the world cannot reconcile: his love for God and for his partner Mark. The film is about church and state, love and marriage, faith and identity - and one man's struggle to dispel the notion that God's love has limits. Gene Robinson became the first openly gay elected bishop in the high church traditions of Christendom. His 2003 elevation in the New Hampshire diocese ignited a worldwide firestorm in the Anglican Communion that has threatened schism. In the face of it all, Robinson confronts those who use religion as a means of oppression, and claims a place in the church and society for all.

Category: Science/Technology
NOLA: FRON 003021
Series Title: Frontline
Episode Title: Climate of Doubt
Length: 60 minutes
Airdate: 10/23/2012 10:00:00 PM
O.B. Date: 10/23/2012 10:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:00:00

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Category: Science/Technology
NOLA: NAAT 002907
Series Title: Nature
Episode Title: Raccoon Nation
Length: 60 minutes
Airdate: 10/31/2012 8:00:00 PM
O.B. Date: 2/8/2012 8:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:50:22

Are human beings, in an effort to outwit raccoons, actually making them smarter and unwittingly contributing to their evolutionary success? Are the ever more complex obstacles that our fast-paced urban world throws at them actually pushing the development of raccoon brains? In this film, scientists from around the world share their thoughts and work to explore this scientific theory. Attempting to do something that has never been done before, they closely follow a family of urban raccoons as they navigate the complex world of a big city.

Category: Science/Technology
NOLA: NOSN 000602
Series Title: NOVA scienceNOW

Episode Title: Can Science Stop Crime?
 Length: 60 minutes
 Airdate: 10/17/2012 10:00:00 PM
 O.B. Date: 10/17/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:52:25

What's the secret to stopping crime? David Pogue gives the third degree to scientists pushing the limits of technology – not only to solve horrific murders, but also to try to prevent crimes. Pogue learns the latest techniques, from unraveling the clues embedded in a decomposing corpse to detecting lies by peering directly into a suspect's brain to tracking the creation of a psychopath's mind. And a genius crime-stopper has made some terrifying discoveries, including how easy it is for a bad guy to hijack – not just your laptop, but your kids' toys, your pacemaker and even your car.

Category: Science/Technology
 NOLA: NOSN 000603
 Series Title: NOVA scienceNOW
 Episode Title: How Smart Can We Get?
 Length: 60 minutes
 Airdate: 10/24/2012 10:00:00 PM
 O.B. Date: 10/24/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

How do you get a genius brain? Is it all in your DNA? Or is it hard work? Is it possible that everyone's brain has untapped genius – just waiting for the right circumstances so it can be unleashed? From a man who suddenly acquired an extraordinary musical gift after a freak head injury to a "memory athlete" who can remember strings of hundreds of random numbers, David Pogue meets people stretching the boundaries of what the human mind can do. Then, Pogue puts himself to the test: After high-res scanning, he finds out how the anatomy of his brain measures up against the greatest mind of the century – Albert Einstein.

Category: Science/Technology
 NOLA: NOSN 000604
 Series Title: NOVA scienceNOW
 Episode Title: Can I Eat That?
 Length: 60 minutes
 Airdate: 10/31/2012 10:00:00 PM
 O.B. Date: 10/31/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:50:25

What are the secrets behind your favorite foods? Why are some treats – like chocolate chip cookies – delectable, while others – like cookies made with mealworms – disgusting? You may think you understand what makes something sweet, salty or bitter, but David Pogue gets a taste of a much more complicated truth as he ventures into labs and kitchens where everything from apple pie to Thanksgiving turkey to juicy grasshoppers is diced, sliced, dissected and put under the microscope. If scientists can uncover exactly what's behind the mouth-watering flavors and textures we take for granted

every day, could they help us enjoy our food more – without packing on the pounds?

Category: Science/Technology
 NOLA: NOVA 003704
 Series Title: NOVA
 Episode Title: Ghosts of Machu Picchu
 Length: 60 minutes
 Airdate: 10/31/2012 9:00:00 PM
 O.B. Date: 2/2/2010 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

Perched atop a mountain crest, mysteriously abandoned more than four centuries ago, Machu Picchu is the most famous archeological ruin in the Western hemisphere and an iconic symbol of the power and engineering prowess of the Inca. In the years since Machu Picchu was discovered by Hiram Bingham in 1911, there have been countless theories about this "Lost City of the Incas," yet it remains an enigma. Why did the Incas build it on such an inaccessible site, clinging to the steep face of a mountain? Who lived among its stone buildings, farmed its emerald green terraces, and drank from its sophisticated aqueduct system? NOVA joins a new generation of archeologists as they probe areas of Machu Picchu that haven't been touched since the time of the Incas and unearth burials of the people who built the sacred site. "Ghosts of Machu Picchu" explores the trail of clues that began on that fateful day in 1911 and continues to the present.

Category: Science/Technology
 NOLA: NOVA 003815
 Series Title: NOVA
 Episode Title: Iceman Murder Mystery
 Length: 60 minutes
 Airdate: 10/24/2012 9:00:00 PM
 O.B. Date: 10/26/2011 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

He's been dead for more than 5,000 years, and poked, prodded and probed by scientists for the last 20. Yet today, Otzi the Iceman, the famous mummified corpse pulled from a glacier in the Italian Alps nearly two decades ago, continues to keep many secrets. Now, through an autopsy like none other, scientists will attempt to unravel more mysteries from this ancient mummy than ever before, revealing not only the details of Otzi's suspicious death, but an entire way of life. How did people live during Otzi's time, the Copper Age? What did we eat? What diseases did we cope with? The answers abound miraculously in this one man's mummified remains. Join NOVA as we defrost the ultimate time capsule, the 5,000-year-old man.

Category: Science/Technology
 NOLA: NOVA 003912
 Series Title: NOVA
 Episode Title: Forensics on Trial
 Length: 60 minutes
 Airdate: 10/17/2012 9:00:00 PM
 O.B. Date: 10/17/2012 9:00:00 PM

Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

There is a startling gap between the glamorous television world of "CSI" and the gritty reality of the forensic crime lab. With few established scientific standards, no central oversight and poor regulation of examiners, forensics in the U.S. is in a state of crisis. NOVA investigates how modern forensics, including the analysis of fingerprints, bite marks, ballistics, hair and tool marks, can send innocent men and women to prison – and sometimes even to death row. Of more than 250 inmates exonerated by DNA testing over the last decade, more than half of the wrongful convictions stemmed from invalid or improperly handled forensics. With the help of vivid recreations of actual trials and cases, NOVA investigates today's shaky state of crime science as well as cutting-edge solutions that could help investigators put the real criminals behind bars.

Category: Sexuality
 NOLA: INLE 001403
 Series Title: Independent Lens
 Episode Title: Love Free or Die
 Length: 60 minutes
 Airdate: 10/29/2012 10:00:00 PM
 O.B. Date: 10/29/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Love Free or Die is about a man whose two defining passions the world cannot reconcile: his love for God and for his partner Mark. The film is about church and state, love and marriage, faith and identity – and one man's struggle to dispel the notion that God's love has limits. Gene Robinson became the first openly gay elected bishop in the high church traditions of Christendom. His 2003 elevation in the New Hampshire diocese ignited a worldwide firestorm in the Anglican Communion that has threatened schism. In the face of it all, Robinson confronts those who use religion as a means of oppression, and claims a place in the church and society for all.

Category: War/Veterans/National Security
 NOLA: CMIC 000000
 Series Title: Cuban Missile Crisis - Three Men Go to War
 Length: 60 minutes
 Airdate: 10/23/2012 8:00:00 PM
 O.B. Date: 10/23/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Explore the inside story of the Cuban Missile Crisis in October 1962, when the world teetered on the brink of nuclear holocaust. With unprecedented access to participants on all three sides of the crisis, the film brings to life the three central characters – Kennedy, Castro and Khrushchev – and explores how the world's most powerful men fell into an abyss of their own making and outlines the courage and luck it took to climb out again.

Category: War/Veterans/National Security
 NOLA: SEDE 001201

Series Title: Secrets of the Dead
 Episode Title: The Man Who Saved the World
 Length: 60 minutes
 Airdate: 10/23/2012 9:00:00 PM
 O.B. Date: 10/23/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:25

This film explores the dramatic and little-known events that unfolded inside a nuclear-armed Soviet submarine during the Cuban Missile Crisis. While politicians desperately sought a solution to the stand-off, Vasili Arkhipov, an officer aboard the submarine, refused to fire a nuclear torpedo, thus averting disaster. The program combines tense drama with eyewitness accounts and expert testimony about a critical event during the Cold War.

Category: American History/Biography
 NOLA: AMMS 001903
 Series Title: American Masters
 Episode Title: Woody Guthrie: Ain't Got No Home
 Length: 90 minutes
 Airdate: 11/13/2012 8:00:00 PM
 O.B. Date: 7/12/2006 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 01:26:46

Essentially every American who has listened to the radio, or gone to summer camp, knows Woody's "This Land is Your Land." The nation's signature folk singer/song-writer, Woody's music has been recorded by everyone from the Mormon Tabernacle Choir to the Irish rock band U2. Originally blowing out of the Dust Bowl in 1930s Depression Era America, he blended vernacular, rural music and populism to give voice to millions of downtrodden citizens. Woody's prolific music, poetry and prose were politically leftist, uniquely patriotic, and always inspirational. He joined music with traditional oral history and was central to generations of folk music revival. His is a complex story filled with frenetic creative energy and a treasure trove of cultural history -- as well as personal imperfections and profound family tragedy.

Category: American History/Biography
 NOLA: BWAY 000105
 Series Title: Broadway: The American Musical
 Episode Title: Tradition (1957-1979)
 Length: 60 minutes
 Airdate: 11/4/2012 10:00:00 PM
 O.B. Date: 10/21/2004 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:53:00

West Side Story not only brings untraditional subject matter to the musical stage, it ushers in a new breed of director/choreographer who insist on performers who can dance, sing and act. But by the time Jerome Robbins' last original musical, Fiddler on the Roof, closes after a record run of 3,242 performances in 1972, the world of Broadway has changed forever. Rock'n'roll, civil rights and Vietnam usher in new talents, many trained by the retiring masters, taking musical theater in daring new directions with innovative

productions like *Hair*, the first Broadway musical with an entire score of rock music. The adult narrative of Stephen Sondheim's *Company* plunges the musical into a new era. Hal Prince's conceptual staging showcases John Kander and Fred Ebb's dynamic score for *Cabaret*. Bob Fosse captures a sexuality and cynicism ahead of its time with *Chicago*, but it is director/choreographer Michael Bennett who spearheads the biggest blockbuster of all – *A Chorus Line*. "It totally changed the musical theater," says Shubert Organization chairman Gerald Schoenfeld. "It was a catalyst for the improvement of this area, and of course this area is now the most desirable area in New York." With Sondheim's *Sweeney Todd*, the Broadway musical reaches unexpected new heights in style and material with a tale of slaughter and cannibalism set in 19th-century London. By the end of the 1970s, Broadway becomes the centerpiece of a remarkably successful public relations campaign that will lure tourists to New York for years to come.

The episode features interviews with actor Joel Grey, composer Marvin Hamlisch, actor Jerry Orbach, producer Hal Prince, writer Frank Rich, lyricist Stephen Sondheim, director Julie Taymor and actor Ben Vereen. Highlights include rare footage of Ethel Merman rehearsing for *Gypsy* and home movies from the original stage production of *Chicago*.

Category: American History/Biography
 NOLA: FRON 003101
 Series Title: Frontline
 Episode Title: The Choice 2012
 Length: 120 minutes
 Airdate: 11/2/2012 10:00:00 PM
 O.B. Date: 10/9/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Barack Obama and Mitt Romney have crafted their campaign narratives, telling you who they are, what they've done and how they would lead America. But there's more to their stories. In "The Choice 2012," acclaimed FRONTLINE producer Michael Kirk ("Money, Power and Wall Street," "Top Secret America") documents the places, people and decisive moments that made the men who are competing for the presidency. Hundreds of hours of research and dozens of original interviews reveal new details and fresh insights about the two candidates – and our choice this November.

Category: Arts
 NOLA: AMMS 001903
 Series Title: American Masters
 Episode Title: Woody Guthrie: Ain't Got No Home
 Length: 90 minutes
 Airdate: 11/13/2012 8:00:00 PM
 O.B. Date: 7/12/2006 9:00:00 PM
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The episode features interviews with actor Joel Grey, composer Marvin Hamlisch, actor Jerry Orbach, producer Hal Prince, writer Frank Rich, lyricist Stephen Sondheim, director Julie Taymor and actor Ben Vereen. Highlights include rare footage of Ethel Merman rehearsing for *Gypsy* and home movies from the original stage production of *Chicago*.

Category: Arts
 NOLA: BWAY 000106
 Series Title: Broadway: The American Musical
 Episode Title: Putting It Together (1980-Present)
 Length: 60 minutes
 Airdate: 11/11/2012 10:00:00 PM
 O.B. Date: 11/25/2004 12:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Legendary as the "Abominable Snowman," notorious producer David Merrick re-conquers Broadway in 1980 with a smash adaptation of the movie musical 42nd Street. But soon the biggest hits are arriving from an unexpected source - London. Producer Cameron Mackintosh redefines the business of show business as Cats, Les Miserables, The Phantom of the Opera, and Miss Saigon become international blockbusters. Sondheim's Sunday in the Park With George defies categorization while Jerry Herman's crowd-pleasing La Cage aux Folles has two men sing a love song to each other for the first time on Broadway. The AIDS crisis decimates Broadway. With Julie Taymor's triumphant re-imagining of The Lion King, Disney leads an astonishing resurrection of 42nd Street. Composer Jonathan Larson scores a bittersweet victory with the rock-flavored Rent, and the old-style musical is reborn in Mel Brooks' The Producers, which becomes the first must-see musical comedy in decades, despite a ticket price of \$480 for each VIP seat. After 9/11, Broadway - like the rest of America - emerges from the darkness. Broadway's corporate dominance continues to grow, as evidenced by new shows such as Wicked, the biggest hit of the 2003-04 season with 10 Tony nods. "Oh, I've been hearing about Broadway disappearing ever since I put on long pants," says the illustrator Al Hirschfeld. "I mean, it's been the fabulous invalid. You know, but it survives, it survives."

Category: Arts
 NOLA: NASV 000000
 Series Title: National Salute to Veterans
 Length: 60 minutes
 Airdate: 11/11/2012 8:00:00 PM
 O.B. Date: 11/11/2012 8:00:00 PM
 Service: PBS
 Format: Performance
 Segment Length: 00:53:19

Joe Mantegna ("Criminal Minds") and Gary Sinise ("CSI: New York") host the inaugural broadcast of the NATIONAL SALUTE TO VETERANS, celebrating all the heroes who have served throughout America's history. The NATIONAL SALUTE TO VETERANS features new footage shot at the U.S. Capitol with Mantegna and Sinise, as well as the "best of the best" moments from past NATIONAL MEMORIAL DAY CONCERTS. The all-star line-up includes Colin L. Powell USA (Ret.), Forest Whitaker, Pia Toscano, Kris Allen, A.J. Cook, Jason Ritter and Yolanda Adams, accompanied by the National Symphony Orchestra.

Category: Community Politics, Government
 NOLA: FRON 003022
 Series Title: Frontline
 Episode Title: Big Sky, Big Money
 Length: 60 minutes
 Airdate: 11/1/2012 9:00:00 PM
 O.B. Date: 10/30/2012 9:30:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:50:38

In a special investigation in collaboration with "Marketplace," FRONTLINE travels to the remote epicenter of the campaign finance debate for a tale of money, politics and intrigue. How has the Supreme Court's Citizens United decision changed campaigns in America? Ask Montana, which has tried to challenge the ruling in court, is investigating alleged campaign abuses and is playing host to a bitter race that could decide control of the U.S. Senate. FRONTLINE correspondent and "Marketplace" host Kai Ryssdal reports.

Category: Community Politics, Government
 NOLA: PNEL 000000
 Series Title: PBS NewsHour Election Night 2012: A Special Report
 Length: 240 minutes
 Airdate: 11/6/2012 8:00:00 PM
 O.B. Date: 11/6/2012 8:00:00 PM
 Service: PBS
 Format: Event Coverage
 Segment Length: 00:00:00

NEWSHOUR senior correspondents Gwen Ifill and Judy Woodruff co-anchor live gavel-to-gavel coverage of election results.

Category: Crime/Legal Issues/Law Enforcement
 NOLA: FRON 003022
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Category: Crime/Legal Issues/Law Enforcement
 NOLA: FRON 003023
 Series Title: Frontline
 Episode Title: The Suicide Plan
 Length: 90 minutes
 Airdate: 11/13/2012 9:30:00 PM
 O.B. Date: 11/13/2012 9:30:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

You have an incurable illness, you want to die and you want help dying – what can you do? The terminally ill who live in Oregon or Washington can openly ask a doctor for help, but in the rest of country, where physician-assisted suicide is illegal, people who are suffering turn in secret to friends, family and even activist organizations. FRONTLINE explores this shadow world of assisted suicide, where the lines between legality and criminality are blurred, taking viewers inside one of the most polarizing social issues of our time – told by the people choosing to die, and by their "assisters," individuals and right-to-die organizations at risk of prosecution for their actions.

Category: Culture
 NOLA: BWAY 000105

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 Episode Title: Tradition (1957-1979)
 Length: 60 minutes
 Airdate: 11/4/2012 10:00:00 PM
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Category: Culture
 NOLA: INLE 001401
 Series Title: Independent Lens
 Episode Title: Park Avenue: Money, Power & the American Dream
 Length: 60 minutes
 Airdate: 11/12/2012 10:00:00 PM
 O.B. Date: 11/12/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Academy Award-winning filmmaker Alex Gibney (*Taxi to the Dark Side*, *Enron: The Smartest Guys in the Room*) presents his take on the gap between rich and poor Americans in "Park Avenue: Money, Power & the American Dream." Gibney contends that America's richest citizens have "rigged the game in their favor," and created unprecedented inequality in the United States.

Nowhere, Gibney asserts, is this more evident than on Park Avenue in New York. 740 Park in Manhattan is currently home to the highest concentration of billionaires in the country. Across the river, less than five miles away, Park Avenue runs through the South Bronx, home to the poorest congressional district in the United States.

In Park Avenue: Money, Power and the American Dream Gibney states that while income disparity has always existed in the U.S., it has accelerated sharply over the last 40 years. As of 2010, the 400 richest Americans controlled more wealth than the bottom 50 percent of the populace - 150 million people. In the film, Gibney explains why he believes upward mobility is increasingly out of reach for the poor.

Category: Environment/Nature/Natural Disasters
 NOLA: ACPE 000000
 Series Title: Ferrets: The Pursuit of Excellence
 Length: 60 minutes
 Airdate: 11/8/2012 9:00:00 PM
 O.B. Date: 7/18/2007 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

"Ferrets: The Pursuit of Excellence" offers an endearing and amusing glimpse at America's most playful, mischievous pets -- not to mention their distinctive owners. At the annual Ferret Buckeye Bash in Columbus, Ohio, the largest and most popular ferret show in the country, hundreds of top breeders, seasoned experts and ferret enthusiasts pamper and parade their pets in a quest for prizes and prestige. FERRETS offers a quirky contrast to the common animal show -- these curious creatures lack the regal air of show cats or the respectable nature of pedigreed dogs -- yet these ferrets are trained, pampered and primed by their dotting owners in the hope of taking the top prize in the biggest ferret show in the country.

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 003003
 Series Title: Nature
 Episode Title: Animal Odd Couples
 Length: 60 minutes
 Airdate: 11/7/2012 8:00:00 PM
 O.B. Date: 11/7/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:50:40

Despite the odds, there are countless stories of the most unlikely cross-species relationships imaginable: a goat guiding a blind horse; a doe who regularly visits her Great Dane surrogate mother; a juvenile gibbon choosing to live with a family of capuchins, and so on. Instincts gone awry? The subject has mystified scientists for years. Now, NATURE investigates why animals form these special bonds. Informed by the observations of caregivers and noted scientists Temple Grandin and Marc Bekoff, the film explores what these relationships suggest about the nature of animal emotions.

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 003004
 Series Title: Nature
 Episode Title: An Original DUCKumentary
 Length: 60 minutes
 Airdate: 11/14/2012 8:00:00 PM
 O.B. Date: 11/14/2012 8:00:00 PM
 Service: PBS
 Format: Documentary

Segment Length: 00:00:00

Ducks fly through the air on short stubby wings – traveling in large, energy-efficient formations over thousands of miles. There are some 150 species of them, representing a wide variety of shapes, sizes and behaviors. Some are noisy and gregarious, others shy and elusive. They are familiar animals we think we know. But most of us don't really know these phenomenal, sophisticated creatures at all. This program follows a wood duck family as a male and female create a bond, migrate together across thousands of miles, nurture and protect a brood of chicks, then come full circle as they head to their wintering grounds.

Category: Environment/Nature/Natural Disasters
NOLA: NOSN 000605
Series Title: NOVA scienceNOW
Episode Title: What Are Animals Thinking
Length: 60 minutes
Airdate: 11/7/2012 10:00:00 PM
O.B. Date: 11/7/2012 10:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:50:25

Have you ever wondered what's going on inside an animal's head? How do they see the world – and us? Is your dog really feeling guilty when it gives you that famous "guilty look?" Do pigeon brains possess "superpowers" that allow them to find their way home across hundreds of unfamiliar miles? David meets – and competes – with a menagerie of smart critters that challenge preconceived notions about what makes "us" different from "them," expanding our understanding of how animals really think.

Category: Health/Health Care
NOLA: FRON 003023
Series Title: Frontline
Episode Title: The Suicide Plan
Length: 90 minutes
Airdate: 11/13/2012 9:30:00 PM
O.B. Date: 11/13/2012 9:30:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:00:00

You have an incurable illness, you want to die and you want help dying – what can you do? The terminally ill who live in Oregon or Washington can openly ask a doctor for help, but in the rest of country, where physician-assisted suicide is illegal, people who are suffering turn in secret to friends, family and even activist organizations. FRONTLINE explores this shadow world of assisted suicide, where the lines between legality and criminality are blurred, taking viewers inside one of the most polarizing social issues of our time – told by the people choosing to die, and by their "assisters," individuals and right-to-die organizations at risk of prosecution for their actions.

Category: National Politics/Government
NOLA: EWAS 000000
Series Title: Election 2012: What's at Stake
Length: 60 minutes

Airdate: 11/2/2012 9:00:00 PM
 O.B. Date: 11/2/2012 9:00:00 PM
 Service: PBS
 Format: News
 Segment Length: 00:00:00

This special focuses on the most important issues at stake in the 2012 election. The program is a collaboration between Need to Know, PBS NewsHour, Frontline and Washington Week.

Category: National Politics/Government
 NOLA: FRON 003022
 Series Title: Frontline
 Episode Title: Big Sky, Big Money
 Length: 60 minutes
 Airdate: 11/1/2012 9:00:00 PM
 O.B. Date: 10/30/2012 9:30:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:50:38

In a special investigation in collaboration with "Marketplace," FRONTLINE travels to the remote epicenter of the campaign finance debate for a tale of money, politics and intrigue. How has the Supreme Court's Citizens United decision changed campaigns in America? Ask Montana, which has tried to challenge the ruling in court, is investigating alleged campaign abuses and is playing host to a bitter race that could decide control of the U.S. Senate. FRONTLINE correspondent and "Marketplace" host Kai Ryssdal reports.

Category: National Politics/Government
 NOLA: FRON 003101
 Series Title: Frontline
 Episode Title: The Choice 2012
 Length: 120 minutes
 Airdate: 11/2/2012 10:00:00 PM
 O.B. Date: 10/9/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Barack Obama and Mitt Romney have crafted their campaign narratives, telling you who they are, what they've done and how they would lead America. But there's more to their stories. In "The Choice 2012," acclaimed FRONTLINE producer Michael Kirk ("Money, Power and Wall Street," "Top Secret America") documents the places, people and decisive moments that made the men who are competing for the presidency. Hundreds of hours of research and dozens of original interviews reveal new details and fresh insights about the two candidates – and our choice this November.

Category: National Politics/Government
 NOLA: PNEL 000000
 Series Title: PBS NewsHour Election Night 2012: A Special Report
 Length: 240 minutes
 Airdate: 11/6/2012 8:00:00 PM
 O.B. Date: 11/6/2012 8:00:00 PM
 Service: PBS
 Format: Event Coverage

Segment Length: 00:00:00

NEWSHOUR senior correspondents Gwen Ifill and Judy Woodruff co-anchor live gavel-to-gavel coverage of election results.

Category: Religion/Ethics
 NOLA: FRON 003023
 Series Title: Frontline
 Episode Title: The Suicide Plan
 Length: 90 minutes
 Airdate: 11/13/2012 9:30:00 PM
 O.B. Date: 11/13/2012 9:30:00 PM
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Category: Science/Technology
 NOLA: NAAT 003003
 Series Title: Nature
 Episode Title: Animal Odd Couples
 Length: 60 minutes
 Airdate: 11/7/2012 8:00:00 PM
 O.B. Date: 11/7/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:50:40

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Category: Science/Technology
 NOLA: NOSN 000605
 Series Title: NOVA scienceNOW
 Episode Title: What Are Animals Thinking
 Length: 60 minutes
 Airdate: 11/7/2012 10:00:00 PM
 O.B. Date: 11/7/2012 10:00:00 PM
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 Format: Documentary
 Segment Length: 00:50:25

Have you ever wondered what's going on inside an animal's head? How do they see the world – and us? Is your dog really feeling guilty when it gives you that famous "guilty look?" Do pigeon brains possess "superpowers" that allow them to find their way home across hundreds of unfamiliar miles? David meets – and competes – with a menagerie of smart critters that challenge preconceived notions about what makes "us" different from "them," expanding our understanding of how animals really think.

Category: Science/Technology
NOLA: NOSN 000606
Series Title: NOVA scienceNOW
Episode Title: What Will the Future Be Like?
Length: 60 minutes
Airdate: 11/14/2012 10:00:00 PM
O.B. Date: 11/14/2012 10:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:50:25

Mobile phones that read your mind? Video games that can cure cancer? Wearable robots that give you the strength of Ironman? David Pogue predicts which technologies will transform daily life for you – and your grandkids. These advancements are already taking shape in laboratories around the world – and gadgets that once were purely science fiction are on the verge of becoming as common as the iPhones and Androids Pogue reviews every day.

Category: Science/Technology
NOLA: NOVA 003914
Series Title: NOVA
Episode Title: Mystery of Easter Island
Length: 60 minutes
Airdate: 11/7/2012 9:00:00 PM
O.B. Date: 11/7/2012 9:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:50:40

A remote, bleak speck of rock in the middle of the Pacific, Easter Island, or Rapa Nui, has mystified the world ever since the first Europeans arrived in 1722. How and why did the ancient islanders build and move nearly 900 giant statues, or moai, weighing up to 86 tons? And how did they transform a presumed paradise into a treeless wasteland, bringing ruin upon their island and themselves? NOVA explores controversial recent claims that challenge decades of previous thinking about the islanders, who have been accused of everything from ecocide to cannibalism. Among the radical new theories is that the islanders used ropes to "walk" the statues upright, like moving a fridge. With the help of an accurate 15-ton replica statue, a NOVA team sets out to test this high-risk, seemingly unlikely theory – serving up plenty of action and surprises in this fresh investigation of one of the ancient world's most intriguing enigmas.

Category: Science/Technology
NOLA: NOVA 003915
Series Title: NOVA
Episode Title: Ultimate Mars Challenge

Length: 60 minutes
 Airdate: 11/14/2012 9:00:00 PM
 O.B. Date: 11/14/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:49:55

In August, a rover named Curiosity touched down inside Mars' Gale Crater, carrying 10 new instruments that will advance the quest for signs that Mars might once have been suitable for life. Curiosity's mission was risky. After parachuting through the Martian atmosphere at twice the speed of sound, Curiosity was gently lowered to the planet's surface by a "sky crane." This first-of-its-kind system was tested on Earth, but there was no guarantee it would work on Mars. With inside access to the team of scientists and engineers responsible for Curiosity's on-the-ground experiments, NOVA was there for the exhilarating moments after Curiosity's landing – and is there for the spectacular discoveries to come.

Category: War/Veterans/National Security
 NOLA: NASV 000000
 Series Title: National Salute to Veterans
 Length: 60 minutes
 Airdate: 11/11/2012 8:00:00 PM
 O.B. Date: 11/11/2012 8:00:00 PM
 Service: PBS
 Format: Performance
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Category: American History/Biography
 NOLA: AMMS 001903
 Series Title: American Masters
 Episode Title: Woody Guthrie: Ain't Got No Home
 Length: 90 minutes
 Airdate: 11/17/2012 8:00:00 PM
 O.B. Date: 7/12/2006 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 01:26:46

Essentially every American who has listened to the radio, or gone to summer camp, knows Woody's "This Land is Your Land." The nation's signature folk singer/song-writer, Woody's music has been recorded by everyone from the Mormon Tabernacle Choir to the Irish rock band U2. Originally blowing out of the Dust Bowl in 1930s Depression Era America, he blended vernacular, rural music and populism to give voice to millions of downtrodden citizens. Woody's prolific music, poetry and prose were politically leftist, uniquely patriotic, and always inspirational. He joined music with traditional oral history and was central to generations of folk music revival. His is a complex story

filled with frenetic creative energy and a treasure trove of cultural history -- as well as personal imperfections and profound family tragedy.

Category: American History/Biography
 NOLA: DAGE 000000
 Series Title: David Geffen: American Masters
 Length: 120 minutes
 Airdate: 11/20/2012 8:00:00 PM
 O.B. Date: 11/20/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 01:51:18

Notoriously press- and camera-shy, David Geffen reveals himself for the first time in this unflinching portrait of a complex and compelling man. His far-reaching influence – as agent and manager, record industry mogul, Hollywood and Broadway producer, and billionaire philanthropist – has helped shape American popular culture for the past four decades. He launched the early successes of Joni Mitchell, Crosby, Stills and Nash, Jackson Browne, Tom Cruise, and Guns N' Roses; he co-founded DreamWorks, the first new Hollywood studio in more than 50 years; he produced Cats and Dreamgirls; he is one of the largest contributors to the fight against AIDS; and he has become an important political voice. This dealmaker extraordinaire is witty, self-aware and candid. He and everyone from Yoko Ono and Cher, Frank Rich and Maureen Dowd, Stephen Spielberg and Barry Diller, David Crosby and Neil Young, Elton John and Rahm Emanuel illuminate his rich and riveting story.

Category: American History/Biography
 NOLA: DUSB 000101
 Series Title: Dust Bowl; The
 Episode Title: The Great Plow Up
 Length: 120 minutes
 Airdate: 11/18/2012 8:00:00 PM
 O.B. Date: 11/18/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 01:48:24

Survey the causes of the worst man-made ecological disaster in American history, when the frenzied wheat boom of the "Great Plow-Up," followed by a decade-long drought during the 1930s, nearly swept away the breadbasket of the nation. See vivid interviews with 26 survivors of those hard times, combined with dramatic photographs and seldom-seen movie footage, that bring to life stories of incredible human suffering and equally incredible perseverance. The documentary is also a morality tale about our relationship to the land that sustains us – a lesson we ignore at our peril.

Category: American History/Biography
 NOLA: DUSB 000102
 Series Title: Dust Bowl; The
 Episode Title: Reaping the Whirlwind
 Length: 120 minutes
 Airdate: 11/19/2012 8:00:00 PM
 O.B. Date: 11/19/2012 8:00:00 PM
 Service: PBS
 Format: Documentary

Segment Length: 00:00:00

Reaping the Whirlwind: In the second episode of Ken Burns's DUST BOWL, experience the gradual relief as the families of the plains seek new lives in California and government conservation efforts – and a break in the drought in 1939 – eventually stabilize the soil and bring the farms back to life, but with dangers of another Dust Bowl facing future generations.

Category: American History/Biography
 NOLA: HIDE 000907
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 11/27/2012 8:00:00 PM
 O.B. Date: 8/23/2011 8:00:00 PM
 Service: PBS
 Format: Magazine
 Segment Length: 00:00:00

In this episode, the images and the words on this poster suggest a battle is brewing: a clenched fist, police described as "pigs." Who made this poster and why? Then, was this woodcarving of a mouth and chin once part of the Andrew Jackson figurehead affixed to the bow of the USS Constitution? And, how does this basket connect us to a woman Congress honored as a heroine of the Modoc Indian Wars?

Category: American History/Biography
 NOLA: WARO 000000
 Series Title: War of 1812; The
 Length: 120 minutes
 Airdate: 11/27/2012 9:00:00 PM
 O.B. Date: 10/10/2011 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

The War of 1812 explores this significant event from divergent points of view. Leading historians, battle re-enactors and historic images help bring this defining conflict to life.

Category: Arts
 NOLA: AMMS 001903
 Series Title: American Masters
 Episode Title: Woody Guthrie: Ain't Got No Home
 Length: 90 minutes
 Airdate: 11/17/2012 8:00:00 PM
 O.B. Date: 7/12/2006 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 01:26:46

Essentially every American who has listened to the radio, or gone to summer camp, knows Woody's "This Land is Your Land." The nation's signature folk singer/song-writer, Woody's music has been recorded by everyone from the Mormon Tabernacle Choir to the Irish rock band U2. Originally blowing out of the Dust Bowl in 1930s Depression Era America, he blended vernacular, rural music and populism to give voice to millions of downtrodden citizens. Woody's prolific music, poetry and prose were politically leftist, uniquely patriotic,

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Category: Arts
 NOLA: CRIA 000402
 Series Title: Craft in America
 Episode Title: Crossroads
 Length: 60 minutes
 Airdate: 11/16/2012 9:00:00 PM
 O.B. Date: 11/16/2012 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

"Crossroads" follows the evolution of American craft in its drive toward exploration, experimentation and innovation, a move toward new forms and creative solutions. Through the work of Tanya Aguiñiga, Lia Cook and three Minnesota clay artists, explore their trailblazing attempts to cross-pollinate culture, aesthetics and technologies, moving forward the development of American craft.

Category: Arts
 NOLA: DAGE 000000
 Series Title: David Geffen: American Masters
 Length: 120 minutes
 Airdate: 11/20/2012 8:00:00 PM
 O.B. Date: 11/20/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 01:51:18

Notoriously press- and camera-shy, David Geffen reveals himself for the first time in this unflinching portrait of a complex and compelling man. His far-reaching influence – as agent and manager, record industry mogul, Hollywood and Broadway producer, and billionaire philanthropist – has helped shape American popular culture for the past four decades. He launched the early successes of Joni Mitchell, Crosby, Stills and Nash, Jackson Browne, Tom Cruise, and Guns N' Roses; he co-founded DreamWorks, the first new Hollywood studio in more than 50 years; he produced Cats and Dreamgirls; he is one of the largest contributors to the fight against AIDS; and he has become an important political voice. This dealmaker extraordinaire is witty, self-aware and candid. He and everyone from Yoko Ono and Cher, Frank Rich and Maureen Dowd, Stephen Spielberg and Barry Diller, David Crosby and Neil Young, Elton John and Rahm Emanuel illuminate his rich and riveting story.

Category: Business/Industry
 NOLA: DAGE 000000
 Series Title: David Geffen: American Masters
 Length: 120 minutes
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Category: Culture
 NOLA: CRIA 000402
 Series Title: Craft in America
 Episode Title: Crossroads
 Length: 60 minutes
 Airdate: 11/16/2012 9:00:00 PM
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Category: Culture
 NOLA: DUSB 000101
 Series Title: Dust Bowl; The
 Episode Title: The Great Plow Up
 Length: 120 minutes
 Airdate: 11/18/2012 8:00:00 PM
 O.B. Date: 11/18/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 01:48:24

Survey the causes of the worst man-made ecological disaster in American history, when the frenzied wheat boom of the "Great Plow-Up," followed by a decade-long drought during the 1930s, nearly swept away the breadbasket of the nation. See vivid interviews with 26 survivors of those hard times, combined with dramatic photographs and seldom-seen movie footage, that bring to life stories of incredible human suffering and equally incredible perseverance. The documentary is also a morality tale about our relationship to the land that sustains us – a lesson we ignore at our peril.

Category: Culture
 NOLA: DUSB 000102
 Series Title: Dust Bowl; The
 Episode Title: Reaping the Whirlwind
 Length: 120 minutes
 Airdate: 11/19/2012 8:00:00 PM
 O.B. Date: 11/19/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Reaping the Whirlwind: In the second episode of Ken Burns's DUST BOWL, experience the gradual relief as the families of the plains seek new lives in California and government conservation efforts – and a break in the drought in 1939 – eventually stabilize the soil and bring the farms back to life, but with dangers of another Dust Bowl facing future generations.

Category: Culture
 NOLA: GLIF 000000
 Series Title: Girl's Life; A
 Length: 60 minutes
 Airdate: 11/29/2012 9:00:00 PM
 O.B. Date: 12/30/2009 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

Today, American teenage girls compete on the athletic field and regularly outperform the boys in their classroom. But research shows that once girls reach puberty, their self-confidence can take a nose-dive. In this documentary from the producers of RAISING CAIN, best-selling author and girls expert Rachel Simmons embeds herself in the lives of four remarkable teenage girls – Analuz, Libby, Carla and Sonia – to explore their most personal thoughts and experiences as they face new challenges posed by cyber-bullying, increased violence, poor body image and the often rocky transition from girlhood to womanhood. Simmons reaches out to parents, psychologists, teachers and social workers to find out the best ways to nurture girls into capable, resilient adults.

Category: Culture
 NOLA: HIDE 000907
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 11/27/2012 8:00:00 PM
 O.B. Date: 8/23/2011 8:00:00 PM
 Service: PBS
 Format: Magazine
 Segment Length: 00:00:00

In this episode, the images and the words on this poster suggest a battle is brewing: a clenched fist, police described as "pigs." Who made this poster and why? Then, was this woodcarving of a mouth and chin once part of the Andrew Jackson figurehead affixed to the bow of the USS Constitution? And, how does this basket connect us to a woman Congress honored as a heroine of the Modoc Indian Wars?

Category: Economy
 NOLA: FRON 003024
 Series Title: Frontline
 Episode Title: Poor Kids
 Length: 60 minutes
 Airdate: 11/20/2012 10:00:00 PM
 O.B. Date: 11/20/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

These are hard times in the Quad Cities, a great American crossroads along the border of Iowa and Illinois, where the Mississippi River intersects Interstate 80. Home to John Deere manufacturing and the nation's breadbasket, it's also an area deeply scarred by the recession. FRONTLINE follows three young girls growing up amidst their families' struggles against financial ruin. This an intimate portrait of the economic crisis as it's rarely seen, through the eyes of children. With one in five American children living below the poverty line, "Poor Kids" is an unflinching and revealing exploration of what poverty means to children – and to the country's future.

Category: Education
 NOLA: GLIF 000000
 Series Title: Girl's Life; A
 Length: 60 minutes
 Airdate: 11/29/2012 9:00:00 PM
 O.B. Date: 12/30/2009 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

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Category: Environment/Nature/Natural Disasters
 NOLA: DUSB 000101
 Series Title: Dust Bowl; The
 Episode Title: The Great Plow Up
 Length: 120 minutes
 Airdate: 11/18/2012 8:00:00 PM
 O.B. Date: 11/18/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
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Category: Environment/Nature/Natural Disasters
 NOLA: DUSB 000102
 Series Title: Dust Bowl; The
 Episode Title: Reaping the Whirlwind
 Length: 120 minutes
 Airdate: 11/19/2012 8:00:00 PM
 O.B. Date: 11/19/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Reaping the Whirlwind: In the second episode of Ken Burns's DUST BOWL, experience the gradual relief as the families of the plains seek new lives in California and government conservation efforts – and a break in the drought in 1939 – eventually stabilize the soil and bring the farms back to life, but with dangers of another Dust Bowl facing future generations.

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 002607
 Series Title: Nature
 Episode Title: Drakensberg: Barrier of Spears
 Length: 60 minutes
 Airdate: 11/28/2012 8:00:00 PM
 O.B. Date: 2/8/2009 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:01

The Drakensberg Mountains are southern Africa's Alps, rising more than 11,000 feet into the sky. But beneath their shimmering beauty lies an incredibly hostile environment for the creatures that manage to live there. Each Spring, drenching rains destroy the grasslands at the base of the mountains, and those who would survive must climb up sheer cliffs of volcanic rock, through

gauntlets of storms and snow, to reach the carpets of new grass on the plateau. The baboons that make their home halfway up the heights may have the advantage of agility, but eland, the world's largest antelope, have long, spindly legs and heavy bodies, which make their climb to the top all but unbelievable. All have babies at their sides. And the vultures circle overhead.

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 002904
 Series Title: Nature
 Episode Title: My Life as a Turkey
 Length: 60 minutes
 Airdate: 11/21/2012 8:00:00 PM
 O.B. Date: 11/16/2011 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Based on the true story of writer and naturalist Joe Hutto, portrayed by wildlife photographer Jeff Palmer, this film chronicles Hutto's remarkable experience of imprinting wild turkey eggs and raising the hatchlings to adulthood. Deep in the wilds of Florida, Hutto spent each day out and about as a "wild turkey" with his family of chicks – until the day came when he had to let his children grow up and go off on their own. As it turned out, this was harder than he ever imagined. Hutto's story also became a book, "Illumination in the Flatlands."

Category: Family/Marriage
 NOLA: FRON 003024
 Series Title: Frontline
 Episode Title: Poor Kids
 Length: 60 minutes
 Airdate: 11/20/2012 10:00:00 PM
 O.B. Date: 11/20/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

These are hard times in the Quad Cities, a great American crossroads along the border of Iowa and Illinois, where the Mississippi River intersects Interstate 80. Home to John Deere manufacturing and the nation's breadbasket, it's also an area deeply scarred by the recession. FRONTLINE follows three young girls growing up amidst their families' struggles against financial ruin. This an intimate portrait of the economic crisis as it's rarely seen, through the eyes of children. With one in five American children living below the poverty line, "Poor Kids" is an unflinching and revealing exploration of what poverty means to children – and to the country's future.

Category: Media
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 Length: 120 minutes
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 O.B. Date: 11/20/2012 8:00:00 PM
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Category: Media
 NOLA: GLIF 000000
 Series Title: Girl's Life; A
 Length: 60 minutes
 Airdate: 11/29/2012 9:00:00 PM
 O.B. Date: 12/30/2009 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

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Category: Minorities/Civil Rights
 NOLA: HIDE 000907
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 11/27/2012 8:00:00 PM
 O.B. Date: 8/23/2011 8:00:00 PM
 Service: PBS
 Format: Magazine
 Segment Length: 00:00:00

In this episode, the images and the words on this poster suggest a battle is brewing: a clenched fist, police described as "pigs." Who made this poster and why? Then, was this woodcarving of a mouth and chin once part of the Andrew Jackson figurehead affixed to the bow of the USS Constitution? And, how does this basket connect us to a woman Congress honored as a heroine of the Modoc Indian Wars?

Category: National Politics/Government
 NOLA: DUSB 000102
 Series Title: Dust Bowl; The

Episode Title: Reaping the Whirlwind
 Length: 120 minutes
 Airdate: 11/19/2012 8:00:00 PM
 O.B. Date: 11/19/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

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Category: Poverty/Hunger
 NOLA: FRON 003024
 Series Title: Frontline
 Episode Title: Poor Kids
 Length: 60 minutes
 Airdate: 11/20/2012 10:00:00 PM
 O.B. Date: 11/20/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

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Category: Science/Technology
 NOLA: NOSN 000604
 Series Title: NOVA scienceNOW
 Episode Title: Can I Eat That?
 Length: 60 minutes
 Airdate: 11/21/2012 10:00:00 PM
 O.B. Date: 10/31/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:50:25

What are the secrets behind your favorite foods? Why are some treats – like chocolate chip cookies – delectable, while others – like cookies made with mealworms – disgusting? You may think you understand what makes something sweet, salty or bitter, but David Pogue gets a taste of a much more complicated truth as he ventures into labs and kitchens where everything from apple pie to Thanksgiving turkey to juicy grasshoppers is diced, sliced, dissected and put under the microscope. If scientists can uncover exactly what's behind the mouth-watering flavors and textures we take for granted every day, could they help us enjoy our food more – without packing on the pounds?

Category: Science/Technology
 NOLA: NOVA 003708
 Series Title: NOVA | Hunting the Edge of Space
 Episode Title: The Mystery of the Milky Way
 Length: 60 minutes
 Airdate: 11/28/2012 9:00:00 PM
 O.B. Date: 4/6/2010 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

In a two-hour special, NOVA examines how a simple instrument, the telescope, has fundamentally changed our understanding of our place in the universe. What began as a curiosity-two spectacle lenses held a foot apart-ultimately revolutionized human thought across science, philosophy and religion. Telescope takes viewers on a global adventure of discovery, dramatizing the innovations in technology and the achievements in science that have marked the rich history of the telescope. This tale of human ingenuity involves some of the most colorful figures of the scientific world-Galileo, Kepler, Newton, William Herschel, George Hale, and Edwin Hubble-leading up to today's colossal telescopes, housed in space-age cathedrals or orbiting high above the Earth. Now at the center of an international space race, a new generation of ever-larger telescopes is poised to reveal answers to longstanding questions about our universe-and, in turn, to raise new questions.

Category: War/Veterans/National Security
 NOLA: WARO 000000
 Series Title: War of 1812; The
 Length: 120 minutes
 Airdate: 11/27/2012 9:00:00 PM
 O.B. Date: 10/10/2011 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

The War of 1812 explores this significant event from divergent points of view. Leading historians, battle re-enactors and historic images help bring this defining conflict to life.

Category: Women
 NOLA: FRON 003024
 Series Title: Frontline
 Episode Title: Poor Kids
 Length: 60 minutes
 Airdate: 11/20/2012 10:00:00 PM
 O.B. Date: 11/20/2012 10:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

These are hard times in the Quad Cities, a great American crossroads along the border of Iowa and Illinois, where the Mississippi River intersects Interstate 80. Home to John Deere manufacturing and the nation's breadbasket, it's also an area deeply scarred by the recession. FRONTLINE follows three young girls growing up amidst their families' struggles against financial ruin. This an intimate portrait of the economic crisis as it's rarely seen, through the eyes of children. With one in five American children living below the poverty line,

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Category: Women
 NOLA: GLIF 000000
 Series Title: Girl's Life; A
 Length: 60 minutes
 Airdate: 11/29/2012 9:00:00 PM
 O.B. Date: 12/30/2009 8:00:00 PM
 Service: PBS
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Category: Women
 NOLA: HIDE 000907
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Category: Youth
 NOLA: FRON 003024
 Series Title: Frontline
 Episode Title: Poor Kids
 Length: 60 minutes
 Airdate: 11/20/2012 10:00:00 PM
 O.B. Date: 11/20/2012 10:00:00 PM
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 Format: Documentary
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 Format: Documentary
 Segment Length: 00:56:46

Today, American teenage girls compete on the athletic field and regularly outperform the boys in their classroom. But research shows that once girls reach puberty, their self-confidence can take a nose-dive. In this documentary from the producers of RAISING CAIN, best-selling author and girls expert Rachel Simmons embeds herself in the lives of four remarkable teenage girls - Analuz, Libby, Carla and Sonia - to explore their most personal thoughts and experiences as they face new challenges posed by cyber-bullying, increased violence, poor body image and the often rocky transition from girlhood to womanhood. Simmons reaches out to parents, psychologists, teachers and social workers to find out the best ways to nurture girls into capable, resilient adults.

Category: American History/Biography
 NOLA: FIRF 000000
 Series Title: First Freedom: The Fight for Religious Liberty
 Length: 90 minutes
 Airdate: 12/18/2012 8:00:00 PM
 O.B. Date: 12/18/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 01:21:38

Hear the story of how the Founding Fathers raised the ideal of religious freedom to the level of a fundamental human right – told through re-enactments, the Founding Fathers' own words and the commentary of key experts. The documentary profiles the lives and times of the colonial Americans – including Jefferson, Franklin and Washington – who codified freedom of conscience for the first time in human history as an inalienable right protected by law.

Category: Community Politics, Government
 NOLA: AFNE 000000
 Series Title: After Newtown
 Length: 60 minutes
 Airdate: 12/21/2012 8:00:00 PM
 O.B. Date: 12/21/2012 8:00:00 PM
 Service: PBS
 Format: Event Coverage
 Segment Length: 00:56:28

After the tragedy at Sandy Hook Elementary School, PBS continues to analyze and illuminate the issues of access to guns and the politics of gun laws, mental illness in young adults, the science of detecting violent impulses, and how communities react to unspeakable tragedy and begin to heal. The special brings together the resources of the PBS NEWSHOUR, FRONTLINE, WASHINGTON WEEK, NEED TO KNOW and NOVA. Gwen Ifill anchors the broadcast, which will include studio interviews and insightful discussion with regular contributors to WASHINGTON WEEK.

Category: Crime/Legal Issues/Law Enforcement
 NOLA: AFNE 000000
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 Airdate: 12/21/2012 8:00:00 PM
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Category: American History/Biography
 NOLA: NAAT 002403
 Series Title: Nature
 Episode Title: Christmas in Yellowstone
 Length: 60 minutes
 Airdate: 12/19/2012 8:00:00 PM
 O.B. Date: 11/19/2006 8:00:00 PM
 Service: PBS
 Format: Other
 Segment Length: 00:00:01

As snow falls and Christmas lights glow in Jackson Hole, a holiday season of a different sort settles in just beyond the town, in the great winter world of Yellowstone. Breathtaking landscapes frame intimate scenes of wolves and coyotes, elk and bison, bears and otters as they make their way through their most challenging season of the year. NATURE journeys in the footsteps of the men who first explored the park, and travels with their modern-day counterpart on his own journey of discovery. From the unique crystals of individual snowflakes to the grand sweep of Yellowstone's Hayden Valley, this is a Christmas like no other.

Category: Culture
 NOLA: BSRO 000000
 Series Title: Breakfast Special 2: Revenge of the Omelets
 Length: 60 minutes
 Airdate: 12/25/2012 8:00:00 PM
 O.B. Date: 12/25/2012 8:00:00 PM
 Service: PBS
 Format: Documentary

Segment Length: 00:50:26

Going out for breakfast can be a delicious, social and sometimes gritty pleasure. This tasty sequel (with a playful title) celebrates some great breakfast spots – like Big Ed's in Raleigh, North Carolina; Post Road Diner in Norwalk, Connecticut; and Square Cafe and Hot Metal Diner in Pittsburgh, Pennsylvania. Go to the Big Island of Hawaii to learn about "loco moco," pay tribute to Carman's Country Kitchen in Philadelphia and, when in Wentworth by the Sea in New Hampshire, order lobster hash.

Category: Culture
 NOLA: IRAA 000000
 Series Title: Iranian Americans; The
 Length: 60 minutes
 Airdate: 12/18/2012 9:30:00 PM
 O.B. Date: 12/18/2012 9:30:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Filmed around the United States - from Los Angeles to Washington, DC - this documentary chronicles the underreported history of a group of immigrants finding refuge, overcoming adversity and ultimately creating new lives in the United States. Even though Iran is in the news virtually every day, many Americans have little knowledge of the story of the hundreds of thousands of Iranians who live in the U.S.

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 002403
 Series Title: Nature
 Episode Title: Christmas in Yellowstone
 Length: 60 minutes
 Airdate: 12/19/2012 8:00:00 PM
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Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 002707
 Series Title: Nature
 Episode Title: Wild Balkans
 Length: 60 minutes
 Airdate: 12/26/2012 8:00:00 PM
 O.B. Date: 1/31/2010 8:00:00 PM
 Service: PBS
 Format:

Segment Length: 00:00:00

The Balkan Peninsula is notorious for being one of the great battlegrounds of history. And yet, it possesses another side unknown to many, where ancient forests and vast wetlands harbor pristine wilderness, and sheer cliff walls and desolate plateaus preserve a seemingly unchanged past. Surveying these striking and stark landscapes, one might think they've ventured into the Middle-earth of J.R.R. Tolkien's Lord of the Rings. Indeed the Balkan Peninsula is home to a variety of regions that border on mythical. In Croatia's Kopacki Rit Wetlands, land mines keep people away, but enable native wildlife to thrive. Further south, Montenegro's Tara River carves through Europe's longest and deepest canyon, and neighboring forests provide refuge to rare animals such as the Balkan Lynx. To the east, millions of birds flock to the Danube Delta to feast on swarms of mosquitoes. And at the west of the Balkans is Skadar Lake, a remarkable landscape of peaks and water.

Category: Immigration/Refugees
 NOLA: IRAA 000000
 Series Title: Iranian Americans; The
 Length: 60 minutes
 Airdate: 12/18/2012 9:30:00 PM
 O.B. Date: 12/18/2012 9:30:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

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Category: Minorities/Civil Rights
 NOLA: IRAA 000000
 Series Title: Iranian Americans; The
 Length: 60 minutes
 Airdate: 12/18/2012 9:30:00 PM
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Category: National Politics/Government
 NOLA: AFNE 000000
 Series Title: After Newtown
 Length: 60 minutes
 Airdate: 12/21/2012 8:00:00 PM
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Format: Event Coverage
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Category: National Politics/Government
 NOLA: FIRF 000000
 Series Title: First Freedom: The Fight for Religious Liberty
 Length: 90 minutes
 Airdate: 12/18/2012 8:00:00 PM
 O.B. Date: 12/18/2012 8:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 01:21:38

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Category: Religion/Ethics
 NOLA: FIRF 000000
 Series Title: First Freedom: The Fight for Religious Liberty
 Length: 90 minutes
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Category: Religion/Ethics
 NOLA: FRON 001610
 Series Title: Frontline | From Jesus to Christ: The First Christians
 Length: 60 minutes
 Airdate: 12/18/2012 10:30:00 PM
 O.B. Date: 4/6/1998 9:00:00 PM
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Hour one examines how Judaism and the Roman empire shaped Jesus' life. Jesus was an ordinary Jewish resident of his time, but new archaeological findings show that Jesus was probably not the humble village peasant often portrayed. Nazareth, where he grew up, was about four miles from the cosmopolitan urban center of Sepphoris, one of the Roman provincial cities. While Rome defined one dimension of Jesus' world, the other was symbolized by the great Temple in Jerusalem. Jesus was born, lived, and died a Jew, and he was influenced by the diversity and tensions of Judaism at that time. Jesus was most likely arrested and executed by Roman authorities whose principal concern was to keep peace in the empire. Rome had little tolerance for those it judged disruptive of the Pax Romana (Roman peace), punishing them in many ways, including crucifixion. The death of Jesus was a Roman act; there was little if any notice taken by Jewish people. Jesus was another victim of the Pax Romana.

Category: Religion/Ethics
 NOLA: FRON 001612
 Series Title: Frontline | From Jesus to Christ: The First Christians
 Length: 60 minutes
 Airdate: 12/25/2012 10:00:00 PM
 O.B. Date: 4/7/1998 9:00:00 PM
 Service: PBS
 Format: Interview/Discussion/Review
 Segment Length: 00:00:00

Hour three follows the story of the first attempts to write the life of Jesus - The Gospels. The Gospels were products of social and religious reconstruction in the period after the war, ranging from roughly 70 to after 100 C.E. The program looks at how these stories were passed down before they were written and how the writing of each Gospel reflects the experiences and circumstances of early Christians. They do not all tell the same story of Jesus because each one is responding to a different audience and circumstances. For example, Matthew's gospel is clearly written for a Jewish Christian audience; it is the most Jewish of all the gospels. During this time, a growing tension appeared between the emergent Christian groups and their Jewish neighbors. The result was a process of debate, identity, and separation that shaped both religious traditions forever. And there were still other external forces, including a second, devastating Jewish war, the Bar Kochbah revolt, which erupted in 132 C.E.

Category: Youth
 NOLA: AFNE 000000
 Series Title: After Newtown
 Length: 60 minutes
 Airdate: 12/21/2012 8:00:00 PM
 O.B. Date: 12/21/2012 8:00:00 PM
 Service: PBS
 Format: Event Coverage
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