

WVPBS Quarterly Program Topic Report

July - September, 2012

Category: Alcohol, Drug Abuse/Addiction
NOLA: FRON 003017
Series Title: Frontline
Episode Title: Endgame: AIDS in Black America
Length: 120 minutes
Airdate: 7/10/2012 9:00:00 PM
O.B. Date: 7/10/2012
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Thirty years after the discovery of the AIDS virus among gay white men, nearly half of the one million people in the United States infected with HIV are black men, women and children. This groundbreaking FRONTLINE exploration of one of the country's most urgent, preventable health crises traces the history of the epidemic through the experiences of extraordinary individuals who tell their stories: Nel, a 63-year old grandmother who married a deacon in her church and later found an HIV diagnosis tucked into his Bible; Tom and Keith, who call themselves "Bornies," survivors who were born with the virus in the early 1990s; and Jovanté, a high school football player who didn't realize what HIV meant until it was too late. From Magic Johnson to civil rights pioneer Julian Bond, from pastors to health workers, people on the front lines tell moving stories of the battle to contain the spread of the virus, and the opportunity to turn the tide of the epidemic. The director/producer/writer is Renata Simone, producer of the 2006 award-winning FRONTLINE series "The Age of AIDS."

Category: American History/Biography
NOLA: FRON 003017
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tide of the epidemic. The director/producer/writer is Renata Simone, producer of the 2006 award-winning FRONTLINE series "The Age of AIDS."

Category: American History/Biography
NOLA: JESO 000000
Series Title: Jesse Owens: American Experience
Length: 60 minutes
Airdate: 7/12/2012 9:00:00 PM
O.B. Date: 5/1/2012
Service: PBS
Format: Documentary
Segment Length: 00:51:10

On April 2, 1936, when the 22-year-old son of a sharecropper entered the Olympic Stadium in Berlin, he was, he later remembered, barely able to control his anger. "I was angry because of the insults that Hitler and the other German leaders had hurled at me and my Negro teammates on the Olympic squad." The young athlete would channel his raw emotions into some of the most remarkable achievements in the history of athletics, winning four gold medals. To tell the story of Owens' remarkable victories in the face of Nazi racism, this film begins in the poor Cleveland neighborhood where the young athlete grew up; details his early career; describes Adolf Hitler's outsized ambitions for the 1936 Olympics; explores the movement in Western democracies to boycott the event; and explains the pressures on Owens to attend. The film also reveals the unlikely relationship Owens struck up at the games with his German rival Carl "Luz" Long and shows, that in the end, despite his success in Germany, Owens struggled to find a place for himself in a United States that was still wrestling to overcome its own deeply entrenched racism.

Category: Arts
NOLA: IARM 000000
Series Title: Islamic Art: Mirror of the Invisible World - PBS Arts
Length: 90 minutes
Airdate: 7/6/2012 9:00:00 PM
O.B. Date: 7/6/2012
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Travel to nine countries and across 1,400 years of cultural history to explore the astonishing artistic and architectural riches of Islam. With the insights and commentary of leading art scholars from around the world, the film delves into the art of religious life in Islamic culture and into the secret world inside the palaces of the elite. From the extraordinary array of metalwork, textiles, paintings and architecture that illuminate the culture, filmmaker Rob Gardner sheds light on the shared histories of western and Islamic societies, revealing more continuity than division. Award-winning actress Susan Sarandon narrates.

Category: Arts
NOLA: JLEG 000000
Series Title: John Leguizamo's Tales from a Ghetto Clown - PBS Arts
Length: 60 minutes

Airdate: 7/13/2012 9:00:00 PM
 O.B. Date: 7/13/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

This documentary is a behind-the-scenes look at one of the industry's most versatile actors: John Leguizamo. This profile of the actor/playwright looks at his unorthodox rise to success while capturing his struggles to mount his latest one-man show. From his Colombian and "Nuyorican" roots to his high-profile career in Hollywood, Leguizamo bares his soul.

Category: Business/Industry
 NOLA: FRON 003014
 Series Title: Frontline | Money, Power and Wall Street
 Episode Title: The Crisis Spreads
 Length: 60 minutes
 Airdate: 7/3/2012 10:00:00 PM
 O.B. Date: 7/3/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:10

FRONTLINE explores how an "epidemic of greed" spread from financial institutions in the United States to Europe--and back. Correspondent Martin Smith (College, Inc., The Madoff Affair) reveals a trail of complex deals that contributed to a European crisis that today threatens to sink the global economy into another slump. Almost four years after the meltdown, FRONTLINE examines how regulators have tried to fix an industry steeped in conflicts of interest, excessive risk taking and incentives to cheat. New rules and regulations are being written, but can they prevent the next crisis?

Category: Community Politics, Government
 NOLA: FRON 003017
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Category: Crime/Legal Issues/Law Enforcement
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Category: Culture
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Series Title: Islamic Art: Mirror of the Invisible World - PBS Arts
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Category: Culture
NOLA: JESO 000000
Series Title: Jesse Owens: American Experience
Length: 60 minutes
Airdate: 7/12/2012 9:00:00 PM
O.B. Date: 5/1/2012
Service: PBS
Format: Documentary
Segment Length: 00:51:10

On April 2, 1936, when the 22-year-old son of a sharecropper entered the Olympic Stadium in Berlin, he was, he later remembered, barely able to control his anger. "I was angry because of the insults that Hitler and the other German leaders had hurled at me and my Negro teammates on the Olympic squad." The young athlete would channel his raw emotions into some of the most remarkable achievements in the history of athletics, winning four gold medals. To tell the story of Owens' remarkable victories in the face of Nazi racism, this film begins in the poor Cleveland neighborhood where the young athlete grew up; details his early career; describes Adolf Hitler's outsized ambitions for the 1936 Olympics; explores the movement in Western democracies to boycott the event; and explains the pressures on Owens to attend. The film also reveals the unlikely relationship Owens struck up at the games with his German rival Carl "Luz" Long and shows, that in the end, despite his success in Germany, Owens struggled to find a place for himself in a United States that was still wrestling to overcome its own deeply entrenched racism.

Category: Culture
 NOLA: JLEG 000000
 Series Title: John Leguizamo's Tales from a Ghetto Klown - PBS Arts
 Length: 60 minutes
 Airdate: 7/13/2012 9:00:00 PM
 O.B. Date: 7/13/2012
 Service: PBS
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This documentary is a behind-the-scenes look at one of the industry's most versatile actors: John Leguizamo. This profile of the actor/playwright looks at his unorthodox rise to success while capturing his struggles to mount his latest one-man show. From his Colombian and "Nuyorican" roots to his high-profile career in Hollywood, Leguizamo bares his soul.

Category: Economy
 NOLA: FRON 003014
 Series Title: Frontline | Money, Power and Wall Street
 Episode Title: The Crisis Spreads
 Length: 60 minutes
 Airdate: 7/3/2012 10:00:00 PM
 O.B. Date: 7/3/2012
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Category: Environment/Nature/Natural Disasters
NOLA: NAAT 002813
Series Title: Nature | Bears of the Last Frontier
Episode Title: City of Bears
Length: 60 minutes
Airdate: 7/11/2012 8:00:00 PM
O.B. Date: 5/8/2011
Service: PBS
Format: Documentary
Segment Length: 00:56:46

Bears are an ultimate icon of the wild, regarded as among the most successful wild animals on the planet. Three of the eight bear species in the world--brown bears, black bears, and polar bears--can be found in Alaska, one of North America's last truly wild frontiers. Nature joins adventurer and bear biologist Chris Morgan on a year-long motorcycle odyssey deep into Alaska's bear country to explore the amazing resiliency and adaptability of these majestic animals as they struggle to make a living in five dramatically diverse Alaskan ecosystems: coastal, urban, mountain, tundra, and pack ice.

Category: Health/Health Care
NOLA: FRON 003017
Series Title: Frontline
Episode Title: Endgame: AIDS in Black America
Length: 120 minutes
Airdate: 7/10/2012 9:00:00 PM
O.B. Date: 7/10/2012
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Category: Homosexuality
NOLA: FRON 003017
Series Title: Frontline
Episode Title: Endgame: AIDS in Black America
Length: 120 minutes
Airdate: 7/10/2012 9:00:00 PM
O.B. Date: 7/10/2012
Service: PBS

Format: Documentary
Segment Length: 00:00:00

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Category: Minorities/Civil Rights
NOLA: FRON 003017
Series Title: Frontline
Episode Title: Endgame: AIDS in Black America
Length: 120 minutes
Airdate: 7/10/2012 9:00:00 PM
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Category: Minorities/Civil Rights
NOLA: JESO 000000
Series Title: Jesse Owens: American Experience
Length: 60 minutes
Airdate: 7/12/2012 9:00:00 PM
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Category: Minorities/Civil Rights
 NOLA: JLEG 000000
 Series Title: John Leguizamo's Tales from a Ghetto Klown - PBS Arts
 Length: 60 minutes
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 O.B. Date: 7/13/2012
 Service: PBS
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Category: National Politics/Government
 NOLA: FRON 003014
 Series Title: Frontline | Money, Power and Wall Street
 Episode Title: The Crisis Spreads
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Category: Recreation/Leisure/Sports

NOLA: JESO 000000
 Series Title: Jesse Owens: American Experience
 Length: 60 minutes
 Airdate: 7/12/2012 9:00:00 PM
 O.B. Date: 5/1/2012
 Service: PBS
 Format: Documentary
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Category: Religion/Ethics
 NOLA: IARM 000000
 Series Title: Islamic Art: Mirror of the Invisible World - PBS Arts
 Length: 90 minutes
 Airdate: 7/6/2012 9:00:00 PM
 O.B. Date: 7/6/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Travel to nine countries and across 1,400 years of cultural history to explore the astonishing artistic and architectural riches of Islam. With the insights and commentary of leading art scholars from around the world, the film delves into the art of religious life in Islamic culture and into the secret world inside the palaces of the elite. From the extraordinary array of metalwork, textiles, paintings and architecture that illuminate the culture, filmmaker Rob Gardner sheds light on the shared histories of western and Islamic societies, revealing more continuity than division. Award-winning actress Susan Sarandon narrates.

Category: Science/Technology
 NOLA: NOVA 003012
 Series Title: NOVA | The Elegant Universe
 Episode Title: Einstein's Dream
 Length: 60 minutes
 Airdate: 7/11/2012 10:00:00 PM
 O.B. Date: 10/28/2003
 Service: PBS
 Format: Documentary

Segment Length: 00:48:28

"Einstein's Dream"--The first hour introduces string theory and shows how modern physics - composed of two theories that are ferociously incompatible - reached an impasse: one theory, known as general relativity, is successful in describing big things like stars and galaxies; another, called quantum mechanics, is equally successful in describing small things like atoms and subatomic particles. Albert Einstein, the inventor of general relativity, dreamed of finding a single theory that would embrace all of nature's laws. But in his quest for the so-called unified theory, Einstein came up empty-handed, and the conflict between general relativity and quantum mechanics has stymied all who've followed. That is, until the discovery of string theory. "String's the Thing" In the second hour, Greene describes the serendipitous steps that led from a forgotten 200-year-old mathematical formula to the first glimmerings of strings - quivering strands of energy whose different vibrations give rise to quarks, electrons, photons and all other elementary particles. Strings are truly tiny - smaller than an atom by the same factor that a tree is smaller than the entire universe. But, as Greene explains, it is possible - for the first time ever - to combine the laws of the large and the laws of the small into a proposal for a single, harmonious "Theory of Everything."

Category: Science/Technology
 NOLA: NOVA 003816
 Series Title: NOVA | The Fabric of the Cosmos
 Episode Title: What Is Space?
 Length: 60 minutes
 Airdate: 7/11/2012 9:00:00 PM
 O.B. Date: 11/2/2011
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Space. It separates you from me, one galaxy from the next, and atoms from each other. It is everywhere in the universe. But to most of us, space is nothing, an empty void. Well, it turns out space is not what it seems. From the passenger seat of a New York cab driving near the speed of light to a pool hall where billiard tables do fantastical things, Brian Greene reveals space as a dynamic fabric that can stretch, twist, warp, and ripple under the influence of gravity. Stranger still is a newly discovered ingredient of space that actually makes up 70% percent of the universe. Physicists call it dark energy because while they know it's out there, driving space to expand ever more quickly, they have no idea what it is. Probing space on the smallest scales only makes the mysteries multiply-down there, things are going on that physicists today can barely fathom-forces powerful enough to generate whole universes. To top it off, some of the strangest places in space, black holes, have led scientists to propose that like the hologram on your credit card, space may just be a projection of a deeper two-dimensional reality, taking place on a distant surface that surrounds us. Space, far from being empty, is filled with some of the deepest mysteries of our time.

Category: Women
 NOLA: FRON 003017
 Series Title: Frontline
 Episode Title: Endgame: AIDS in Black America

Length: 120 minutes
 Airdate: 7/10/2012 9:00:00 PM
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Category: American History/Biography
 NOLA: HAVN 000000
 Series Title: Havana, Havana! - PBS Arts
 Length: 60 minutes
 Airdate: 7/27/2012 9:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Tap your toes to the beat of this music documentary, which vibrates with the soul and energy of African-Cuban drummers, guajira guitarists and the pulsing melodies of celebrated Cuban musician Raul Paz, who brings together fellow musical stars Descemer Bueno, Kelvis Ochoa and David Torrens for a concert in Havana. All of them left Cuba years ago; their decision to return has injected a new spirit into Cuban music. Mirroring Cuba's growing relationship with the world, HAVANA, HAVANA! highlights the evolution of the country's musical expression in the 21st century.

Category: American History/Biography
 NOLA: HIDE 001001
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 7/17/2012 9:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:25

In the 10th season premiere episode, Elyse Luray and Wes Cowan investigate whether they have found rock's Holy Grail, the long-lost electric Fender Stratocaster Bob Dylan plugged in at the '65 Newport Folk Festival, changing

rock 'n' roll forever. Tukufu Zuberi tracks down some autographs allegedly signed for two brothers in Miami Beach during the Beatles' legendary 1964 "British Invasion" tour of the United States. Finally, Gwendolyn Wright investigates a \$5 thrift store find and unearths a little-known artistic side of musical iconoclast Frank Zappa.

Category: American History/Biography
NOLA: HIDE 001002
Series Title: History Detectives
Length: 60 minutes
Airdate: 7/24/2012 8:00:00 PM
O.B. Date:
Service: PBS
Format: Documentary
Segment Length: 00:51:18

Wes Cowan hunts for the identity of a man whose name is engraved on a rare matched set of Civil War-era pistols, still in the original case. Tukufu Zuberi tracks down the story behind an old 78rpm, distributed by K.K.K. Records, containing songs titled "The Bright Fiery Cross" and "The Jolly Old Klansman." And Eduardo Pagán tries to prove that James Jamerson, a bass player whose bass line drove the Motown sound, owned a battered Ampeg B-15 amp that the Rock and Roll Hall of Fame will display – but only if inductee Jamerson really owned it.

Category: American History/Biography
NOLA: MAKW 000101
Series Title: Market Warriors
Length: 60 minutes
Airdate: 7/16/2012 9:00:00 PM
O.B. Date:
Service: PBS
Format: Event Coverage
Segment Length: 00:51:40

In the series premiere of MARKET WARRIORS, four pickers, Miller, John, Bob and Kevin, head to Lancaster, Pennsylvania, home to Renningers Adamstown – a large indoor/outdoor flea market – where they will be challenged to find mid-century modern items amid the Pennsylvania Dutch antiques. Off-screen host Fred Willard injects quick wit and a collector's know-how as the pickers scour the market for key finds, which include an Eames chair, Moss floor lamp and a Tiffany® jelly jar. The winning picker is determined at A.N. Abell Auction Company in Los Angeles, California, where their chosen items go under the hammer.

Category: American History/Biography
NOLA: MAKW 000102
Series Title: Market Warriors
Length: 60 minutes
Airdate: 7/23/2012 9:00:00 PM
O.B. Date:
Service: PBS
Format: Event Coverage
Segment Length: 00:51:40

This week on MARKET WARRIORS, pickers Miller, John, Bob and Kevin are in the City of Brotherly Love, working in close quarters at the 60-vendor Phila Flea Market. The challenge is to find costume jewelry – within their fixed budgets – with an eye to selling their finds for profit at auction. As off-screen host Fred Willard explains, one picker will make a fatal mistake. Notable picks include a set by French jeweler Marcel Boucher and items such as a Playboy™ ice bucket and a Japanese mixed metal vase. It becomes clear whose strategy is working best when the items are auctioned at A.N. Abell Auction Company in Los Angeles.

Category: American History/Biography
NOLA: MAKW 000103
Series Title: Market Warriors
Length: 60 minutes
Airdate: 7/30/2012 9:00:00 PM
O.B. Date:
Service: PBS
Format: Event Coverage
Segment Length: 00:51:40

In this week's episode of MARKET WARRIORS, pickers Miller, John, Bob and Kevin encounter some southern hospitality at the Lakewood 400 Antiques Market just outside Atlanta, Georgia. This week's challenge is to find vintage advertising, and in Coca-Cola country, there's plenty to find. Off-screen host Fred Willard points out some notable picks, including a rare Red Rock Cola piece, a Sterling Card case and an antique hobbyhorse. Their finds are auctioned at Cowan's Auction in Cincinnati, Ohio.

Category: American History/Biography
NOLA: TWAR 000101
Series Title: War; The
Episode Title: A Necessary War
Length: 150 minutes
Airdate: 7/31/2012 9:00:00 PM
O.B. Date: 9/23/2007
Service: PBS
Format: Documentary
Segment Length: 00:00:00

After an overview of the Second World War, which engulfed the world from 1939 to 1945 and cost at least 50 million lives, inhabitants of four towns – Mobile, Alabama; Sacramento, California; Waterbury, Connecticut; and Luverne, Minnesota – recall their communities on the eve of the conflict. For them, the events overseas seem far away. Their tranquil lives are shattered by the Japanese attack on Pearl Harbor, and America is thrust into the great cataclysm. Along with millions of other young men, Sid Phillips and Willie Rushton of Mobile, Ray Leopold of Waterbury and Walter Thompson and Burnett Miller of Sacramento enter the armed forces. In the Philippines, two Americans, Corporal Glenn Frazier and Sascha Weinzheimer (who was eight years old in 1941), are caught up in the Japanese onslaught there, as American and Filipino forces retreat onto Bataan while thousands of civilians are rounded up and imprisoned in Manila. Back home, 110,000 Japanese Americans along the West Coast are forcibly relocated by the government to internment camps. On the East Coast, German U-boats menace Allied shipping offshore. The United States seems unprepared for this kind of total

war. Witnessing all of this is Katharine Phillips of Mobile and Al McIntosh, editor of the Rock County Star Herald in Luverne, who chronicles the travails of every family in town. In June 1942, the Navy manages a victory over the Japanese at the Battle of Midway. In August, American land forces, including Sid Phillips of Mobile, face the Japanese army for the first time at Guadalcanal. Abandoned by their fleet with no sea or air support, the men are under constant attack. After six months, the Americans finally prevail and, in the process, stop Japan's expansion in the Pacific.

Category: Arts
 NOLA: HAVN 000000
 Series Title: Havana, Havana! - PBS Arts
 Length: 60 minutes
 Airdate: 7/27/2012 9:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Tap your toes to the beat of this music documentary, which vibrates with the soul and energy of African-Cuban drummers, guajira guitarists and the pulsing melodies of celebrated Cuban musician Raul Paz, who brings together fellow musical stars Descemer Bueno, Kelvis Ochoa and David Torrens for a concert in Havana. All of them left Cuba years ago; their decision to return has injected a new spirit into Cuban music. Mirroring Cuba's growing relationship with the world, HAVANA, HAVANA! highlights the evolution of the country's musical expression in the 21st century.

Category: Arts
 NOLA: HIDE 001001
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 7/17/2012 9:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:25

In the 10th season premiere episode, Elyse Luray and Wes Cowan investigate whether they have found rock's Holy Grail, the long-lost electric Fender Stratocaster Bob Dylan plugged in at the '65 Newport Folk Festival, changing rock 'n' roll forever. Tukufu Zuberi tracks down some autographs allegedly signed for two brothers in Miami Beach during the Beatles' legendary 1964 "British Invasion" tour of the United States. Finally, Gwendolyn Wright investigates a \$5 thrift store find and unearths a little-known artistic side of musical iconoclast Frank Zappa.

Category: Arts
 NOLA: HIDE 001002
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 7/24/2012 8:00:00 PM
 O.B. Date:

Service: PBS
Format: Documentary
Segment Length: 00:51:18

Wes Cowan hunts for the identity of a man whose name is engraved on a rare matched set of Civil War-era pistols, still in the original case. Tukufu Zuberi tracks down the story behind an old 78rpm, distributed by K.K.K. Records, containing songs titled "The Bright Fiery Cross" and "The Jolly Old Klansman." And Eduardo Pagán tries to prove that James Jamerson, a bass player whose bass line drove the Motown sound, owned a battered Ampeg B-15 amp that the Rock and Roll Hall of Fame will display – but only if inductee Jamerson really owned it.

Category: Arts
NOLA: MAKW 000102
Series Title: Market Warriors
Length: 60 minutes
Airdate: 7/23/2012 9:00:00 PM
O.B. Date:
Service: PBS
Format: Event Coverage
Segment Length: 00:51:40

This week on MARKET WARRIORS, pickers Miller, John, Bob and Kevin are in the City of Brotherly Love, working in close quarters at the 60-vendor Phila Flea Market. The challenge is to find costume jewelry – within their fixed budgets – with an eye to selling their finds for profit at auction. As off-screen host Fred Willard explains, one picker will make a fatal mistake. Notable picks include a set by French jeweler Marcel Boucher and items such as a Playboy™ ice bucket and a Japanese mixed metal vase. It becomes clear whose strategy is working best when the items are auctioned at A.N. Abell Auction Company in Los Angeles.

Category: Business/Industry
NOLA: FRON 002804
Series Title: Frontline
Episode Title: Alaska Gold
Length: 60 minutes
Airdate: 7/24/2012 10:00:00 PM
O.B. Date:
Service: PBS
Format: Documentary
Segment Length: 00:00:00

The Bristol Bay region of southwest Alaska is home to the last great wild Sockeye salmon fishery in the world. It's also home to enormous mineral deposits-copper, gold, molybdenum-estimated to be worth over \$300 billion. Now, two foreign mining companies are proposing to extract this mineral wealth by digging one of North America's largest open-pit mines, the "Pebble Mine," at the headwaters of Bristol Bay. FRONTLINE travels to Alaska to probe the fault lines of a growing battle between those who depend on this extraordinary fishery for a living, the mining companies who are pushing for Pebble, and the political framework that will ultimately decide the outcome.

Category: Business/Industry
 NOLA: FRON 003015
 Series Title: Frontline
 Episode Title: Fast Times at West Philly High
 Length: 60 minutes
 Airdate: 7/17/2012 10:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Students and teachers from West Philadelphia High School, a public high school serving one of the most disadvantaged neighborhoods in Philadelphia, defy expectations as they design and build two super-hybrid cars for international competition and compete for the chance to be part of a technological revolution. In summer 2010, the high school's EVX Team raced against mega-sized auto manufacturers, multimillion-dollar start-ups, and university teams from around the world in the Progressive Insurance Automotive X PRIZE competition. The challenge: build an affordable, 100 miles-per-gallon car. The prize: \$10 million dollars. In Fast Times at West Philly High, FRONTLINE explores the viability of these cars, the potential that exists within our young people, and the prospects of effective innovation in public education. Also in this hour, a growing body of evidence suggests that the make-or-break moment for high school dropouts may actually be in middle school. And yet middle schools, with their vulnerable population, have long been overlooked. Now a group of dedicated educators are thrusting middle school onto center stage. They want to use data to find the answer to the middle school malaise. What's more, they insist this data already exists, has enormous power to help repair a broken school system and to predict and prevent dropouts before they happen.

Category: Community Politics, Government
 NOLA: FRON 002804
 Series Title: Frontline
 Episode Title: Alaska Gold
 Length: 60 minutes
 Airdate: 7/24/2012 10:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

The Bristol Bay region of southwest Alaska is home to the last great wild Sockeye salmon fishery in the world. It's also home to enormous mineral deposits-copper, gold, molybdenum-estimated to be worth over \$300 billion. Now, two foreign mining companies are proposing to extract this mineral wealth by digging one of North America's largest open-pit mines, the "Pebble Mine," at the headwaters of Bristol Bay. FRONTLINE travels to Alaska to probe the fault lines of a growing battle between those who depend on this extraordinary fishery for a living, the mining companies who are pushing for Pebble, and the political framework that will ultimately decide the outcome.

Category: Culture
 NOLA: HAVN 000000
 Series Title: Havana, Havana! - PBS Arts

Length: 60 minutes
Airdate: 7/27/2012 9:00:00 PM
O.B. Date:
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Tap your toes to the beat of this music documentary, which vibrates with the soul and energy of African-Cuban drummers, guajira guitarists and the pulsing melodies of celebrated Cuban musician Raul Paz, who brings together fellow musical stars Descemer Bueno, Kelvis Ochoa and David Torrens for a concert in Havana. All of them left Cuba years ago; their decision to return has injected a new spirit into Cuban music. Mirroring Cuba's growing relationship with the world, HAVANA, HAVANA! highlights the evolution of the country's musical expression in the 21st century.

Category: Culture
NOLA: HIDE 001001
Series Title: History Detectives
Length: 60 minutes
Airdate: 7/17/2012 9:00:00 PM
O.B. Date:
Service: PBS
Format: Documentary
Segment Length: 00:51:25

In the 10th season premiere episode, Elyse Luray and Wes Cowan investigate whether they have found rock's Holy Grail, the long-lost electric Fender Stratocaster Bob Dylan plugged in at the '65 Newport Folk Festival, changing rock 'n' roll forever. Tukufu Zuberi tracks down some autographs allegedly signed for two brothers in Miami Beach during the Beatles' legendary 1964 "British Invasion" tour of the United States. Finally, Gwendolyn Wright investigates a \$5 thrift store find and unearths a little-known artistic side of musical iconoclast Frank Zappa.

Category: Culture
NOLA: HIDE 001002
Series Title: History Detectives
Length: 60 minutes
Airdate: 7/24/2012 8:00:00 PM
O.B. Date:
Service: PBS
Format: Documentary
Segment Length: 00:51:18

Wes Cowan hunts for the identity of a man whose name is engraved on a rare matched set of Civil War-era pistols, still in the original case. Tukufu Zuberi tracks down the story behind an old 78rpm, distributed by K.K.K. Records, containing songs titled "The Bright Fiery Cross" and "The Jolly Old Klansman." And Eduardo Pagán tries to prove that James Jamerson, a bass player whose bass line drove the Motown sound, owned a battered Ampeg B-15 amp that the Rock and Roll Hall of Fame will display – but only if inductee Jamerson really owned it.

Category: Culture
NOLA: MAKW 000101
Series Title: Market Warriors
Length: 60 minutes
Airdate: 7/16/2012 9:00:00 PM
O.B. Date:
Service: PBS
Format: Event Coverage
Segment Length: 00:51:40

In the series premiere of MARKET WARRIORS, four pickers, Miller, John, Bob and Kevin, head to Lancaster, Pennsylvania, home to Renningers Adamstown – a large indoor/outdoor flea market – where they will be challenged to find mid-century modern items amid the Pennsylvania Dutch antiques. Off-screen host Fred Willard injects quick wit and a collector's know-how as the pickers scour the market for key finds, which include an Eames chair, Moss floor lamp and a Tiffany® jelly jar. The winning picker is determined at A.N. Abell Auction Company in Los Angeles, California, where their chosen items go under the hammer.

Category: Culture
NOLA: MAKW 000102
Series Title: Market Warriors
Length: 60 minutes
Airdate: 7/23/2012 9:00:00 PM
O.B. Date:
Service: PBS
Format: Event Coverage
Segment Length: 00:51:40

This week on MARKET WARRIORS, pickers Miller, John, Bob and Kevin are in the City of Brotherly Love, working in close quarters at the 60-vendor Phila Flea Market. The challenge is to find costume jewelry – within their fixed budgets – with an eye to selling their finds for profit at auction. As off-screen host Fred Willard explains, one picker will make a fatal mistake. Notable picks include a set by French jeweler Marcel Boucher and items such as a Playboy™ ice bucket and a Japanese mixed metal vase. It becomes clear whose strategy is working best when the items are auctioned at A.N. Abell Auction Company in Los Angeles.

Category: Culture
NOLA: MAKW 000103
Series Title: Market Warriors
Length: 60 minutes
Airdate: 7/30/2012 9:00:00 PM
O.B. Date:
Service: PBS
Format: Event Coverage
Segment Length: 00:51:40

In this week's episode of MARKET WARRIORS, pickers Miller, John, Bob and Kevin encounter some southern hospitality at the Lakewood 400 Antiques Market just outside Atlanta, Georgia. This week's challenge is to find vintage advertising, and in Coca-Cola country, there's plenty to find. Off-screen host Fred Willard points out some notable picks, including a rare Red Rock Cola piece, a Sterling

Card case and an antique hobbyhorse. Their finds are auctioned at Cowan's Auction in Cincinnati, Ohio.

Category: Education
NOLA: FRON 003015
Series Title: Frontline
Episode Title: Fast Times at West Philly High
Length: 60 minutes
Airdate: 7/17/2012 10:00:00 PM
O.B. Date:
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Students and teachers from West Philadelphia High School, a public high school serving one of the most disadvantaged neighborhoods in Philadelphia, defy expectations as they design and build two super-hybrid cars for international competition and compete for the chance to be part of a technological revolution. In summer 2010, the high school's EVX Team raced against mega-sized auto manufacturers, multimillion-dollar start-ups, and university teams from around the world in the Progressive Insurance Automotive X PRIZE competition. The challenge: build an affordable, 100 miles-per-gallon car. The prize: \$10 million dollars. In Fast Times at West Philly High, FRONTLINE explores the viability of these cars, the potential that exists within our young people, and the prospects of effective innovation in public education. Also in this hour, a growing body of evidence suggests that the make-or-break moment for high school dropouts may actually be in middle school. And yet middle schools, with their vulnerable population, have long been overlooked. Now a group of dedicated educators are thrusting middle school onto center stage. They want to use data to find the answer to the middle school malaise. What's more, they insist this data already exists, has enormous power to help repair a broken school system and to predict and prevent dropouts before they happen.

Category: Environment/Nature/Natural Disasters
NOLA: FRON 002804
Series Title: Frontline
Episode Title: Alaska Gold
Length: 60 minutes
Airdate: 7/24/2012 10:00:00 PM
O.B. Date:
Service: PBS
Format: Documentary
Segment Length: 00:00:00

The Bristol Bay region of southwest Alaska is home to the last great wild Sockeye salmon fishery in the world. It's also home to enormous mineral deposits-copper, gold, molybdenum-estimated to be worth over \$300 billion. Now, two foreign mining companies are proposing to extract this mineral wealth by digging one of North America's largest open-pit mines, the "Pebble Mine," at the headwaters of Bristol Bay. FRONTLINE travels to Alaska to probe the fault lines of a growing battle between those who depend on this extraordinary fishery for a living, the mining companies who are pushing for Pebble, and the political framework that will ultimately decide the outcome.

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 002814
 Series Title: Nature | Bears of the Last Frontier
 Episode Title: The Road North
 Length: 60 minutes
 Airdate: 7/18/2012 8:00:00 PM
 O.B. Date: 5/15/2011
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

Bears are an ultimate icon of the wild, regarded as among the most successful wild animals on the planet. Three of the eight bear species in the world--brown bears, black bears, and polar bears--can be found in Alaska, one of North America's last truly wild frontiers. Nature joins adventurer and bear biologist Chris Morgan on a year-long motorcycle odyssey deep into Alaska's bear country to explore the amazing resiliency and adaptability of these majestic animals as they struggle to make a living in five dramatically diverse Alaskan ecosystems: coastal, urban, mountain, tundra, and pack ice.

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 002815
 Series Title: Nature | Bears of the Last Frontier
 Episode Title: Arctic Wanderers
 Length: 60 minutes
 Airdate: 7/25/2012 8:00:00 PM
 O.B. Date: 5/22/2011
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

Bears are an ultimate icon of the wild, regarded as among the most successful wild animals on the planet. Three of the eight bear species in the world - brown bears, black bears, and polar bears -can be found in Alaska, one of North America's last truly wild frontiers. Nature joins adventurer and bear biologist Chris Morgan on a year-long motorcycle odyssey deep into Alaska's bear country to explore the amazing resiliency and adaptability of these majestic animals as they struggle to make a living in five dramatically diverse Alaskan ecosystems: coastal, urban, mountain, tundra, and pack ice.

Category: Minorities/Civil Rights
 NOLA: HAVN 000000
 Series Title: Havana, Havana! - PBS Arts
 Length: 60 minutes
 Airdate: 7/27/2012 9:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Tap your toes to the beat of this music documentary, which vibrates with the soul and energy of African-Cuban drummers, guajira guitarists and the pulsing melodies of celebrated Cuban musician Raul Paz, who brings together fellow

musical stars Descemer Bueno, Kelvis Ochoa and David Torrens for a concert in Havana. All of them left Cuba years ago; their decision to return has injected a new spirit into Cuban music. Mirroring Cuba's growing relationship with the world, HAVANA, HAVANA! highlights the evolution of the country's musical expression in the 21st century.

Category: Minorities/Civil Rights
 NOLA: HOMV 000101
 Series Title: Homeland: Immigration in America
 Episode Title: Jobs
 Length: 60 minutes
 Airdate: 7/20/2012 10:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

The first episode looks at the spectrum of immigrant jobs and the complex maze of rules, regulations, caps and quotas challenging the country at many levels.

Category: Minorities/Civil Rights
 NOLA: HOMV 000102
 Series Title: Homeland: Immigration in America
 Episode Title: Enforcement
 Length: 60 minutes
 Airdate: 7/27/2012 10:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

The second episode cuts through the heated rhetoric to explore how communities and the nation struggle to enforce inconsistent immigration policies.

Category: Minorities/Civil Rights
 NOLA: TWAR 000101
 Series Title: War; The
 Episode Title: A Necessary War
 Length: 150 minutes
 Airdate: 7/31/2012 9:00:00 PM
 O.B. Date: 9/23/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

After an overview of the Second World War, which engulfed the world from 1939 to 1945 and cost at least 50 million lives, inhabitants of four towns - Mobile, Alabama; Sacramento, California; Waterbury, Connecticut; and Luverne, Minnesota - recall their communities on the eve of the conflict. For them, the events overseas seem far away. Their tranquil lives are shattered by the Japanese attack on Pearl Harbor, and America is thrust into the great cataclysm. Along with millions of other young men, Sid Phillips and Willie Rushton of Mobile, Ray Leopold of Waterbury and Walter Thompson and Burnett Miller of Sacramento enter

the armed forces. In the Philippines, two Americans, Corporal Glenn Frazier and Sascha Weinzheimer (who was eight years old in 1941), are caught up in the Japanese onslaught there, as American and Filipino forces retreat onto Bataan while thousands of civilians are rounded up and imprisoned in Manila. Back home, 110,000 Japanese Americans along the West Coast are forcibly relocated by the government to internment camps. On the East Coast, German U-boats menace Allied shipping offshore. The United States seems unprepared for this kind of total war. Witnessing all of this is Katharine Phillips of Mobile and Al McIntosh, editor of the Rock County Star Herald in Luverne, who chronicles the travails of every family in town. In June 1942, the Navy manages a victory over the Japanese at the Battle of Midway. In August, American land forces, including Sid Phillips of Mobile, face the Japanese army for the first time at Guadalcanal. Abandoned by their fleet with no sea or air support, the men are under constant attack. After six months, the Americans finally prevail and, in the process, stop Japan's expansion in the Pacific.

Category: National Politics/Government
 NOLA: HIDE 001002
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 7/24/2012 8:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:18

Wes Cowan hunts for the identity of a man whose name is engraved on a rare matched set of Civil War-era pistols, still in the original case. Tukufu Zuberi tracks down the story behind an old 78rpm, distributed by K.K.K. Records, containing songs titled "The Bright Fiery Cross" and "The Jolly Old Klansman." And Eduardo Pagán tries to prove that James Jamerson, a bass player whose bass line drove the Motown sound, owned a battered Ampeg B-15 amp that the Rock and Roll Hall of Fame will display – but only if inductee Jamerson really owned it.

Category: Poverty/Hunger
 NOLA: FRON 003015
 Series Title: Frontline
 Episode Title: Fast Times at West Philly High
 Length: 60 minutes
 Airdate: 7/17/2012 10:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Students and teachers from West Philadelphia High School, a public high school serving one of the most disadvantaged neighborhoods in Philadelphia, defy expectations as they design and build two super-hybrid cars for international competition and compete for the chance to be part of a technological revolution. In summer 2010, the high school's EVX Team raced against mega-sized auto manufacturers, multimillion-dollar start-ups, and university teams from around the world in the Progressive Insurance Automotive X PRIZE competition. The challenge: build an affordable, 100 miles-per-gallon car. The prize: \$10 million dollars. In Fast Times at West Philly High, FRONTLINE explores the

viability of these cars, the potential that exists within our young people, and the prospects of effective innovation in public education. Also in this hour, a growing body of evidence suggests that the make-or-break moment for high school dropouts may actually be in middle school. And yet middle schools, with their vulnerable population, have long been overlooked. Now a group of dedicated educators are thrusting middle school onto center stage. They want to use data to find the answer to the middle school malaise. What's more, they insist this data already exists, has enormous power to help repair a broken school system and to predict and prevent dropouts before they happen.

Category: Science/Technology
 NOLA: FRON 003015
 Series Title: Frontline
 Episode Title: Fast Times at West Philly High
 Length: 60 minutes
 Airdate: 7/17/2012 10:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Students and teachers from West Philadelphia High School, a public high school serving one of the most disadvantaged neighborhoods in Philadelphia, defy expectations as they design and build two super-hybrid cars for international competition and compete for the chance to be part of a technological revolution. In summer 2010, the high school's EVX Team raced against mega-sized auto manufacturers, multimillion-dollar start-ups, and university teams from around the world in the Progressive Insurance Automotive X PRIZE competition. The challenge: build an affordable, 100 miles-per-gallon car. The prize: \$10 million dollars. In Fast Times at West Philly High, FRONTLINE explores the viability of these cars, the potential that exists within our young people, and the prospects of effective innovation in public education. Also in this hour, a growing body of evidence suggests that the make-or-break moment for high school dropouts may actually be in middle school. And yet middle schools, with their vulnerable population, have long been overlooked. Now a group of dedicated educators are thrusting middle school onto center stage. They want to use data to find the answer to the middle school malaise. What's more, they insist this data already exists, has enormous power to help repair a broken school system and to predict and prevent dropouts before they happen.

Category: Science/Technology
 NOLA: NOVA 003013
 Series Title: NOVA | The Elegant Universe
 Episode Title: The String's the Thing
 Length: 60 minutes
 Airdate: 7/18/2012 10:00:00 PM
 O.B. Date: 10/31/2003
 Service: PBS
 Format: Documentary
 Segment Length: 00:48:48

In the second hour, Greene describes the serendipitous steps that led from a forgotten 200-year-old mathematical formula to the first glimmerings of strings - quivering strands of energy whose different vibrations give rise to quarks,

electrons, photons and all other elementary particles. Strings are truly tiny - smaller than an atom by the same factor that a tree is smaller than the entire universe. But, as Greene explains, it is possible - for the first time ever - to combine the laws of the large and the laws of the small into a proposal for a single, harmonious Theory of Everything.

Category: Science/Technology
NOLA: NOVA 003817
Series Title: NOVA | The Fabric of the Cosmos
Episode Title: The Illusion of Time
Length: 60 minutes
Airdate: 7/18/2012 9:00:00 PM
O.B. Date: 11/9/2011
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Time. We waste it, save it, kill it, make it. The world runs on it. Yet, ask physicists what time actually is, and the answer might shock you: They have no idea. Even more surprising, the deep sense we have of time passing from present to past may be nothing more than an illusion. How can our understanding of something so familiar be so wrong? In search of answers, Brian Greene takes us on the ultimate time traveling adventure, hurtling 50 years into the future before stepping into a wormhole to travel back to the past. Along the way, he will reveal a new way of thinking about time in which moments past, present, and future-from the reign of T. Rex to the birth of your great-great-grandchildren-exist all at once. This journey will bring us all the way back to the Big Bang, where physicists think the ultimate secrets of time may be hidden. You'll never look at your wristwatch the same way again.

Category: Science/Technology
NOLA: NOVA 003818
Series Title: NOVA | The Fabric of the Cosmos
Episode Title: Quantum Leap
Length: 60 minutes
Airdate: 7/25/2012 9:00:00 PM
O.B. Date: 11/16/2011
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Join Brian Greene on a wild ride into the weird realm of quantum physics, which governs the universe on the tiniest of scales. Brian brings quantum mechanics to life in a nightclub like no other, where objects pop in and out of existence, and things over here can affect others over there, instantaneously--without anything crossing the space between them. A century ago, during the initial shots in the quantum revolution, the best minds of a generation-including Albert Einstein and Niels Bohr-squared off in a battle for the soul of physics. How could the rules of the quantum world, which work so well to describe the behavior of individual atoms and their components, conflict so dramatically with the everyday rules that govern people, planets, and galaxies? Quantum mechanics may be counterintuitive, but it's one of the most successful theories in the history of science, making predictions that have been confirmed to better than one part in a billion, while also launching the technological advances at the

heart of modern life, like computers and cell phones. But even today, even with such profound successes, the debate still rages over what quantum mechanics implies for the true nature of reality.

Category: Science/Technology
NOLA: NOVA 003819
Series Title: NOVA | The Fabric of the Cosmos
Episode Title: Universe or Multiverse?
Length: 60 minutes
Airdate: 7/25/2012 10:00:00 PM
O.B. Date: 11/23/2011
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Hard as it is to swallow, cutting-edge theories are suggesting that our universe may not be the only universe. Instead, it may be just one of an infinite number of worlds that make up the multiverse. In this show, Brian Greene takes us on a tour of this brave new theory at the frontier of physics, explaining why scientists believe it's true and showing what some of these alternate realities might be like. Some universes may be almost indistinguishable from our own; others may contain variations of all of us, where we exist but with different families, careers and life stories. In still others, reality may be so radically different from ours as to be unrecognizable. Brian Greene reveals why this radical new picture of the cosmos is getting serious attention from scientists. It won't be easy to prove, but if it's right, our understanding of space, time, and our place in the universe will never be the same.

Category: Science/Technology
NOLA: TASM 002652
Series Title: Tavis Smiley
Length: 30 minutes
Airdate: 7/24/2012 11:00:00 PM
O.B. Date:
Service: PBS
Format: Interview/Discussion/Review
Segment Length: 00:24:09

Actor Morgan Freeman, Part 2: The award-winning actor and Through the Wormhole host weighs in on the presidential campaign and talks about his experiences working on The Dark Knight Rises.

Category: Transportation
NOLA: FRON 003015
Series Title: Frontline
Episode Title: Fast Times at West Philly High
Length: 60 minutes
Airdate: 7/17/2012 10:00:00 PM
O.B. Date:
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Students and teachers from West Philadelphia High School, a public high school serving one of the most disadvantaged neighborhoods in Philadelphia, defy expectations as they design and build two super-hybrid cars for international competition and compete for the chance to be part of a technological revolution. In summer 2010, the high school's EVX Team raced against mega-sized auto manufacturers, multimillion-dollar start-ups, and university teams from around the world in the Progressive Insurance Automotive X PRIZE competition. The challenge: build an affordable, 100 miles-per-gallon car. The prize: \$10 million dollars. In *Fast Times at West Philly High*, FRONTLINE explores the viability of these cars, the potential that exists within our young people, and the prospects of effective innovation in public education. Also in this hour, a growing body of evidence suggests that the make-or-break moment for high school dropouts may actually be in middle school. And yet middle schools, with their vulnerable population, have long been overlooked. Now a group of dedicated educators are thrusting middle school onto center stage. They want to use data to find the answer to the middle school malaise. What's more, they insist this data already exists, has enormous power to help repair a broken school system and to predict and prevent dropouts before they happen.

Category: War/Veterans/National Security
 NOLA: HIDE 001002
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 7/24/2012 8:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:18

Wes Cowan hunts for the identity of a man whose name is engraved on a rare matched set of Civil War-era pistols, still in the original case. Tukufu Zuberi tracks down the story behind an old 78rpm, distributed by K.K.K. Records, containing songs titled "The Bright Fiery Cross" and "The Jolly Old Klansman." And Eduardo Pagán tries to prove that James Jamerson, a bass player whose bass line drove the Motown sound, owned a battered Ampeg B-15 amp that the Rock and Roll Hall of Fame will display – but only if inductee Jamerson really owned it.

Category: War/Veterans/National Security
 NOLA: TWAR 000101
 Series Title: War; The
 Episode Title: A Necessary War
 Length: 150 minutes
 Airdate: 7/31/2012 9:00:00 PM
 O.B. Date: 9/23/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

After an overview of the Second World War, which engulfed the world from 1939 to 1945 and cost at least 50 million lives, inhabitants of four towns – Mobile, Alabama; Sacramento, California; Waterbury, Connecticut; and Luverne, Minnesota – recall their communities on the eve of the conflict. For them, the events overseas seem far away. Their tranquil lives are shattered by the Japanese attack on Pearl Harbor, and America is thrust into the great cataclysm. Along

with millions of other young men, Sid Phillips and Willie Rushton of Mobile, Ray Leopold of Waterbury and Walter Thompson and Burnett Miller of Sacramento enter the armed forces. In the Philippines, two Americans, Corporal Glenn Frazier and Sascha Weinzheimer (who was eight years old in 1941), are caught up in the Japanese onslaught there, as American and Filipino forces retreat onto Bataan while thousands of civilians are rounded up and imprisoned in Manila. Back home, 110,000 Japanese Americans along the West Coast are forcibly relocated by the government to internment camps. On the East Coast, German U-boats menace Allied shipping offshore. The United States seems unprepared for this kind of total war. Witnessing all of this is Katharine Phillips of Mobile and Al McIntosh, editor of the Rock County Star Herald in Luverne, who chronicles the travails of every family in town. In June 1942, the Navy manages a victory over the Japanese at the Battle of Midway. In August, American land forces, including Sid Phillips of Mobile, face the Japanese army for the first time at Guadalcanal. Abandoned by their fleet with no sea or air support, the men are under constant attack. After six months, the Americans finally prevail and, in the process, stop Japan's expansion in the Pacific.

Category: Women
 NOLA: INLE 001327
 Series Title: Independent Lens
 Episode Title: Strong!
 Length: 60 minutes
 Airdate: 7/26/2012 9:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

A formidable figure standing 5'8" tall and weighing more than 300 pounds, Cheryl Haworth struggles to defend her champion status as her lifetime weightlifting career inches towards its inevitable end. Her journey as an elite athlete presents physical and personal challenges, including popular notions of power, strength, beauty and health. By Julie Wyman.

Category: Youth
 NOLA: FRON 003015
 Series Title: Frontline
 Episode Title: Fast Times at West Philly High
 Length: 60 minutes
 Airdate: 7/17/2012 10:00:00 PM
 O.B. Date:
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Students and teachers from West Philadelphia High School, a public high school serving one of the most disadvantaged neighborhoods in Philadelphia, defy expectations as they design and build two super-hybrid cars for international competition and compete for the chance to be part of a technological revolution. In summer 2010, the high school's EVX Team raced against mega-sized auto manufacturers, multimillion-dollar start-ups, and university teams from around the world in the Progressive Insurance Automotive X PRIZE competition. The challenge: build an affordable, 100 miles-per-gallon car. The prize: \$10

million dollars. In Fast Times at West Philly High, FRONTLINE explores the viability of these cars, the potential that exists within our young people, and the prospects of effective innovation in public education. Also in this hour, a growing body of evidence suggests that the make-or-break moment for high school dropouts may actually be in middle school. And yet middle schools, with their vulnerable population, have long been overlooked. Now a group of dedicated educators are thrusting middle school onto center stage. They want to use data to find the answer to the middle school malaise. What's more, they insist this data already exists, has enormous power to help repair a broken school system and to predict and prevent dropouts before they happen.

Category: Agriculture
NOLA: NOVA 003603
Series Title: NOVA
Episode Title: Rat Attack
Length: 60 minutes
Airdate: 8/15/2012 9:00:00 PM
O.B. Date: 2/24/2009
Service: PBS
Format: Documentary
Segment Length: 00:56:46

Every 48 years, the inhabitants of the remote Indian state of Mizoram suffer a horrendous ordeal known locally as mautam. An indigenous species of bamboo, blanketing 30 percent of Mizoram's 8,100 square miles, blooms once every half-century, spurring an explosion in the rat population which feeds off the bamboo's fruit. The rats run amok, destroying crops and precipitating a crippling famine throughout Mizoram. NOVA follows this gripping tale of nature's capacity to engender human suffering, and investigates the botanical mystery of why the bamboo flowers and why the rats attack with clockwork precision every half-century.

Category: American History/Biography
NOLA: AMMS 001904
Series Title: American Masters
Episode Title: Marilyn Monroe: Still Life
Length: 60 minutes
Airdate: 8/5/2012 8:00:00 PM
O.B. Date: 7/19/2006
Service: PBS
Format: Documentary
Segment Length: 00:00:00

There are the movie roles, but it is the still images - the iconic face, the expressions and poses - that make up our collective memory of Marilyn. She was, arguably, the most photographed person ever. We tell her story through such artists as Richard Avedon and Henri Cartier-Bresson, Inge Morath and Andy Warhol - her relationship with their cameras produced an enduring body of work that still dazzles and moves us, evoking both desire and pathos. These photographs are an ageless testament to her grace, guts and sexiness - her humor and vulnerability. She understood their power, and she exploited it. She created, and curated, her own image - lips puckered to the lens, she invited us to kiss her back. She would be 80 in June 2006. She died more than 40 years ago. But, Marilyn persists in her image.

Category: American History/Biography
NOLA: BCOL 000000
Series Title: Barnes Collection - PBS Arts; The
Length: 60 minutes
Airdate: 8/3/2012 9:00:00 PM
O.B. Date: 8/3/2012
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Follow Dr. Albert Barnes' remarkable rise from Philadelphia's working-class neighborhood to the top of the modern art world. This unique tale bounces back and forth through time as the late Dr. Barnes travels the world to collect works of art by some of history's most famous artists – Picasso, Cezanne, Matisse, Renoir and many others. The film digs deep into the intricacies of each painting, offering a rare look at the priceless collection and the new Philadelphia museum that houses it.

Category: American History/Biography
NOLA: FENW 000000
Series Title: Inside Fenway Park: An Icon at 100
Length: 60 minutes
Airdate: 8/14/2012 10:00:00 PM
O.B. Date: 3/26/2012
Service: PBS
Format: Documentary
Segment Length: 00:52:20

"Inside Fenway Park: An Icon at 100" celebrates the centennial of the oldest (and smallest) ballpark in America. Using a Red Sox/Yankees game as a thread, the film tells the story of Fenway's long history as a venue for sports and as a public space: masses for WWI soldiers, a 1922 Irish Republican rally, FDR's last presidential campaign speech, concerts by Bruce Springsteen and others. A decade ago, it looked as though Fenway would be largely destroyed and replaced with a new ballpark. Luckily, wiser heads prevailed and one of Boston's most popular attractions, and a landmark for baseball fans everywhere, survived.

Category: American History/Biography
NOLA: HIDE 001002
Series Title: History Detectives
Length: 60 minutes
Airdate: 8/14/2012 9:00:00 PM
O.B. Date: 7/24/2012
Service: PBS
Format: Documentary
Segment Length: 00:51:18

Wes Cowan hunts for the identity of a man whose name is engraved on a rare matched set of Civil War-era pistols, still in the original case. Tukufu Zuberi tracks down the story behind an old 78rpm, distributed by K.K.K. Records, containing songs titled "The Bright Fiery Cross" and "The Jolly Old Klansman." And Eduardo Pagán tries to prove that James Jamerson, a bass player whose bass

line drove the Motown sound, owned a battered Ampeg B-15 amp that the Rock and Roll Hall of Fame will display – but only if inductee Jamerson really owned it.

Category: American History/Biography
 NOLA: MAKW 000101
 Series Title: Market Warriors
 Length: 60 minutes
 Airdate: 8/13/2012 9:00:00 PM
 O.B. Date: 7/16/2012
 Service: PBS
 Format: Event Coverage
 Segment Length: 00:51:40

In the series premiere of MARKET WARRIORS, four pickers, Miller, John, Bob and Kevin, head to Lancaster, Pennsylvania, home to Renningers Adamstown – a large indoor/outdoor flea market – where they will be challenged to find mid-century modern items amid the Pennsylvania Dutch antiques. Off-screen host Fred Willard injects quick wit and a collector's know-how as the pickers scour the market for key finds, which include an Eames chair, Moss floor lamp and a Tiffany® jelly jar. The winning picker is determined at A.N. Abell Auction Company in Los Angeles, California, where their chosen items go under the hammer.

Category: American History/Biography
 NOLA: TWAR 000101
 Series Title: War; The
 Episode Title: A Necessary War
 Length: 150 minutes
 Airdate: 8/4/2012 9:00:00 PM
 O.B. Date: 9/23/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

After an overview of the Second World War, which engulfed the world from 1939 to 1945 and cost at least 50 million lives, inhabitants of four towns – Mobile, Alabama; Sacramento, California; Waterbury, Connecticut; and Luverne, Minnesota – recall their communities on the eve of the conflict. For them, the events overseas seem far away. Their tranquil lives are shattered by the Japanese attack on Pearl Harbor, and America is thrust into the great cataclysm. Along with millions of other young men, Sid Phillips and Willie Rushton of Mobile, Ray Leopold of Waterbury and Walter Thompson and Burnett Miller of Sacramento enter the armed forces. In the Philippines, two Americans, Corporal Glenn Frazier and Sascha Weinzheimer (who was eight years old in 1941), are caught up in the Japanese onslaught there, as American and Filipino forces retreat onto Bataan while thousands of civilians are rounded up and imprisoned in Manila. Back home, 110,000 Japanese Americans along the West Coast are forcibly relocated by the government to internment camps. On the East Coast, German U-boats menace Allied shipping offshore. The United States seems unprepared for this kind of total war. Witnessing all of this is Katharine Phillips of Mobile and Al McIntosh, editor of the Rock County Star Herald in Luverne, who chronicles the travails of every family in town. In June 1942, the Navy manages a victory over the Japanese at the Battle of Midway. In August, American land forces, including Sid Phillips of Mobile, face the Japanese army for the first time at Guadalcanal. Abandoned by their fleet with no sea or air support, the men are under constant attack.

After six months, the Americans finally prevail and, in the process, stop Japan's expansion in the Pacific.

Category: American History/Biography
 NOLA: TWAR 000102
 Series Title: War; The
 Episode Title: When Things Get Tough
 Length: 120 minutes
 Airdate: 8/1/2012 9:00:00 PM
 O.B. Date: 9/24/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

By January 1943, Americans have been at war for more than a year. The Germans still occupy most of Western Europe; the Allies can't agree on a plan or timetable to dislodge them. American troops, including Charles Mann of Luverne, are now ashore in North Africa. At Kasserine Pass, Erwin Rommel's seasoned veterans quickly overwhelm the poorly led and ill-equipped Americans, but after George Patton assumes command, the Americans begin to beat back the Germans. In the process, thousands of soldiers learn to adopt the outlook that "killing is a craft," as reporter Ernie Pyle explains to readers back home. Across the country, in cities such as Mobile and Waterbury, nearly all manufacturing is converted to the war effort. Like millions of other women, Emma Belle Petcher of Mobile enters the industrial work force, becoming an airplane inspector, while her city struggles to cope with a population explosion. In Europe, thousands of American airmen are asked to brave flak and German fighter planes on daylight bombing missions over enemy territory. All of them, including Earl Burke of Sacramento, know that each time they return to the air their chances of surviving the war diminish. Allied troops invade Sicily and then southern Italy. With them is Babe Ciarlo of Waterbury, whose division loses 3,265 men in 56 days of fighting - and moves less than 50 miles. As 1943 ends, Allied leaders draw up plans for the long-delayed invasion of Europe; Hitler put tens of thousands of laborers to work strengthening his coastal defenses. For the people of Mobile, Sacramento, Waterbury and Luverne, things are bound to get tougher still.

Category: American History/Biography
 NOLA: TWAR 000103
 Series Title: War; The
 Episode Title: A Deadly Calling
 Length: 120 minutes
 Airdate: 8/2/2012 9:00:00 PM
 O.B. Date: 9/25/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Despite American victories in the Solomons and New Guinea, the Japanese empire still stretches 4,000 miles. In November 1943, on the Pacific atoll of Tarawa, the Marines set out to prove that any island can be taken by all-out frontal assault. Back home, the public is devastated by color newsreel footage of the furious battle and grows more determined to do what's necessary to hasten the end of the war. Mobile, Sacramento and Waterbury have been transformed into booming, overcrowded "war towns"; in Mobile this leads to confrontation and

racial violence. African Americans, serving in the segregated armed forces, demand equal rights; the military reluctantly agrees to some changes. Many blacks, including John Gray and Willie Rushton of Mobile, join the Marine Corps and train for combat, but most are assigned to service jobs. Japanese-American men, originally designated "enemy aliens," are permitted to form a special segregated unit, the 442nd Regimental Combat Team. In Hawaii and the internment camps, thousands sign up, including Robert Kashiwagi, Susumu Satow and Tim Tokuno of Sacramento. In Italy, Allied forces are stalled in the mountains south of Rome, unable to break through the German lines at Monte Cassino. The killing goes on all winter and spring as the enemy manages to fight off repeated Allied attacks. A risky landing at Anzio ends in utter failure; thousands of Allied troops, including Babe Ciarlo of Waterbury, are exposed to enemy fire and unable to advance for months. On June 4, Allied soldiers liberate Rome. But in heading towards the city, they fail to capture the retreating German army, which takes up new positions on the Adolf Hitler line north of Rome. Meanwhile, the greatest test for the Allies - the long-delayed invasion of France - is now just days away.

Category: American History/Biography
NOLA: TWAR 000104
Series Title: War; The
Episode Title: Pride of Our Nation
Length: 150 minutes
Airdate: 8/5/2012 9:00:00 PM
O.B. Date: 9/26/2007
Service: PBS
Format: Documentary
Segment Length: 00:00:00

By June 1944, there are signs on both sides of the world that the tide of the war is turning. On June 6, 1944 - D-Day - a million and a half Allied troops embark on the invasion of France. Among them are Dwain Luce of Mobile, who drops behind enemy lines in a glider; Quentin Aanenson of Luverne, who flies his first combat mission over the Normandy coast; and Joseph Vaghi of Waterbury, who manages to survive the disastrous landing on Omaha Beach, where German resistance ravages the American forces in the bloodiest day in American history since the Civil War. But the Allies succeed in tearing a 45-mile gap in Hitler's vaunted Atlantic Wall. Bogged down in the Norman hedgerows, facing German troops determined to make them pay for every inch of territory they gain, the Allies for months measure their progress in yards and suffer far greater casualties than expected. In the Pacific, the long climb from island to island toward the Japanese homeland is underway, but the enemy seems increasingly determined to defend to the death every piece of territory they hold. The Marines, including Ray Pittman of Mobile, fight the costliest Pacific battle to date - on the island of Saipan - encountering, for the first time, Japanese civilians who, like their soldiers, seem resolved to die for their emperor rather than surrender. Back at home, Americans try to go about their normal lives, but on doorsteps all across the country, dreaded telegrams from the War Department begin arriving at a rate inconceivable just one year earlier. In late July, Allied forces break out of the hedgerows in Normandy; by mid-August, the Germans are in full retreat out of France. On August 25, after four years of Nazi occupation, Paris is liberated - and the end of the war in Europe seems only a few weeks away.

Category: American History/Biography
 NOLA: TWAR 000105
 Series Title: War; The
 Episode Title: FUBAR
 Length: 150 minutes
 Airdate: 8/6/2012 9:00:00 PM
 O.B. Date: 9/30/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

By September 1944, the Allies seem to be moving steadily toward victory in Europe. "Militarily," General Dwight Eisenhower's chief of staff tells the press, "this war is over." But in the coming months, on both sides of the world, a generation of young men will learn a lesson as old as war itself - that generals make plans, plans go wrong and soldiers die. On the Western Front, American and British troops massed on the German border are desperately short of fuel. Allied commanders gamble on a risky scheme to drop thousands of airborne troops, including Dwain Luce of Mobile and Harry Schmid of Sacramento, behind enemy lines in Holland, but nothing goes according to plan; it's clear that the war in Europe will not end before winter. Over the next three months, American soldiers are ordered into some of Germany's most fiercely defended terrain. In the Hurtgen Forest, tens of thousands of GIs, including Tom Galloway of Mobile, fight a battle in which the only victory is survival. During his missions over Germany, fighter pilot Quentin Aanenson of Luverne loses so many friends and sees so much death that he comes close to collapsing in despair. In the Vosges Mountains, the 442nd Regimental Combat Team, including Robert Kashiwagi, Susumu Satow and Tim Tokuno of Sacramento, is assigned to an overly ambitious general and endures weeks of brutal combat. At the end of October, they are ordered to break through to a battalion of Texas soldiers caught behind the lines - no matter the cost. In the Pacific, General MacArthur is poised to invade the Philippines at Leyte. The 1st Marine Division, including Eugene Sledge and Willie Rushton of Mobile, is ordered to take the nearby island of Peleliu. The fighting drags on for more than two months in one of the most brutal and unnecessary campaigns in the Pacific. In October, Sascha Weinzheimer of Sacramento and the other internees in Manila thrill to the sight and sound of American carrier-based planes bombing Japanese ships in the nearby bay, and a few weeks later, American troops land on the island of Leyte, 350 miles away. In movie theaters back home, as Katharine Phillips of Mobile recalls, Americans cheer the newsreels of General MacArthur's "return." But months of bloody fighting lie ahead before the Philippine Islands are liberated.

Category: American History/Biography
 NOLA: TWAR 000106
 Series Title: War; The
 Episode Title: The Ghost Front
 Length: 121 minutes
 Airdate: 8/7/2012 9:00:00 PM
 O.B. Date: 10/1/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

By December 1944, Americans have become weary of the war their young men have been fighting for three long years; the stream of newspaper headlines telling of

new losses and telegrams bearing bad news from the War Department seem endless and unendurable. In the Pacific, American progress has been slow and costly, with each island more fiercely defended than the last. In Europe, no one is prepared for the massive counterattack Hitler launches on December 16 in the Ardennes Forest in Belgium and Luxemburg. Tom Galloway of Mobile, Burnett Miller of Sacramento and Ray Leopold of Waterbury are there, among the Americans caught up in the biggest battle on the Western Front - the Battle of the Bulge. Back home, Katharine Phillips of Mobile and Burt Wilson of Sacramento are shocked to see newspaper headlines showing the Germans on the offensive and begin to wonder, "Are we losing now that we're this close?" Meanwhile, at Santo Tomas Camp in Manila, thousands of internees, including Sascha Weinzheimer of Sacramento, are now starving, desperately trying to hold onto life long enough to be liberated. At Yalta, Allied leaders agree on a plan to end the war that includes massive bombing raids aimed at German oil facilities, defense factories, roads, railways and cities. In March alone, Allied warplanes drop 185,640 tons of bombs on Germany - more than in any other month of the war. In the Pacific, Allied bombers are ready to batter Japan as well - but first, the air strip on Iwo Jima, an inhospitable volcanic island halfway between Allied air bases on Tinian and the Japanese home islands, needs to be taken. There the Marines, including Ray Pittman of Mobile, face 21,000 determined Japanese defenders, who, with no hope of reinforcement or re-supply, have been ordered to kill as many Americans as possible before being killed themselves. After almost a month of desperate fighting, the island is secured, and American bombers are free to begin their full-fledged air assault on Japan. In the coming months, Allied bombings will set the cities of Japan ablaze, killing hundreds of thousands and leaving millions homeless. By the middle of March 1945, the end of the war in Europe seems imminent. Hundreds of thousands of Americans are crossing the Rhine and driving into the heart of Germany, while the Russians are within 50 miles of Berlin. Still, back in Luverne, Al McIntosh warns his readers to keep their heads down and keep working "until there is no doubt of victory any more" because "lots of our best boys have been lost in victory drives before."

Category: American History/Biography
 NOLA: TWAR 000107
 Series Title: War; The
 Episode Title: A World Without War
 Length: 150 minutes
 Airdate: 8/8/2012 9:00:00 PM
 O.B. Date: 10/2/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

In spring 1945, although the numbers of dead and wounded have more than doubled since D-Day, the people of Mobile, Sacramento, Waterbury and Luverne understand all too well that there will be more bad news from the battlefield before the war can end. That March, when Americans go to the movies, President Franklin Roosevelt warns them in a newsreel that although the Nazis are on the verge of collapse, the final battle with Japan could stretch on for years. In the Pacific, Eugene Sledge of Mobile is once again forced to enter what he calls "the abyss" in the battle for the island of Okinawa - the gateway to Japan. Glenn Frazier of Alabama, one of 168,000 Allied prisoners of war still in Japanese hands, celebrates the arrival of carrier planes overhead, but despairs of ever getting out of Japan alive. In mid-April, Americans are shocked by news

bulletins announcing that President Roosevelt is dead; many do not even know the name of their new president, Harry Truman. Meanwhile, in Europe, as Allied forces rapidly push across Germany from the east and west, American and British troops including Burnett Miller of Sacramento, Dwain Luce of Mobile and Ray Leopold of Waterbury discover for themselves the true horrors of the Nazi's industrialized barbarism - at Buchenwald, Ludwigslust, Dachau, Hadamar, Mauthausen and hundreds of other concentration camps. Finally, on May 8, with their country in ruins and their fuehrer dead by his own hand, the Nazis surrender. But as Sledge remembers, to the Marines and soldiers still fighting in the Pacific, "No one cared much. Nazi Germany might as well have been on the moon." The battle on Okinawa grinds on until June, and when it is finally over, 92,000 Japanese soldiers, as well as tens of thousands of Okinawan civilians, have been killed. Okinawa is also the worst battle of the Pacific for the Americans, and as they prepare to move on to Japan itself, still more terrible losses seem inevitable. Allied leaders at Potsdam set forth the terms under which they will agree to end the war, but for most of Japan's rulers, despite the agony their people are enduring, unconditional surrender still remains unthinkable. Then, on August 6, 1945, under orders from President Truman, an American plane drops a single atomic bomb on the city of Hiroshima, obliterating 40,000 men, women and children in an instant; 100,000 more die of burns and radiation within days (another 100,000 will succumb to radiation poisoning over the next five years). Two days later, Russia declares war against Japan. On August 9, a second American atomic bomb destroys the city of Nagasaki, and the rulers of Japan decide at last to give up - and the greatest cataclysm in history comes to an end. In the following months and years, millions of young men return home - to pick up the pieces of their lives and to try to learn how to live in a world without war.

Category: Arts
 NOLA: AMMS 001904
 Series Title: American Masters
 Episode Title: Marilyn Monroe: Still Life
 Length: 60 minutes
 Airdate: 8/5/2012 8:00:00 PM
 O.B. Date: 7/19/2006
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

There are the movie roles, but it is the still images - the iconic face, the expressions and poses - that make up our collective memory of Marilyn. She was, arguably, the most photographed person ever. We tell her story through such artists as Richard Avedon and Henri Cartier-Bresson, Inge Morath and Andy Warhol - her relationship with their cameras produced an enduring body of work that still dazzles and moves us, evoking both desire and pathos. These photographs are an ageless testament to her grace, guts and sexiness - her humor and vulnerability. She understood their power, and she exploited it. She created, and curated, her own image - lips puckered to the lens, she invited us to kiss her back. She would be 80 in June 2006. She died more than 40 years ago. But, Marilyn persists in her image.

Category: Arts
 NOLA: BCOL 000000
 Series Title: Barnes Collection - PBS Arts; The

Length: 60 minutes
Airdate: 8/3/2012 9:00:00 PM
O.B. Date: 8/3/2012
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Follow Dr. Albert Barnes' remarkable rise from Philadelphia's working-class neighborhood to the top of the modern art world. This unique tale bounces back and forth through time as the late Dr. Barnes travels the world to collect works of art by some of history's most famous artists – Picasso, Cezanne, Matisse, Renoir and many others. The film digs deep into the intricacies of each painting, offering a rare look at the priceless collection and the new Philadelphia museum that houses it.

Category: Arts
NOLA: HELT 000000
Series Title: Helen of Troy
Length: 120 minutes
Airdate: 8/12/2012 9:00:00 PM
O.B. Date: 10/12/2005
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Host Bettany Hughes explores the myth and mystery surrounding Helen of Troy as she travels to Greece and Turkey to find the fact woven within the fiction of the complex tapestry of this ancient Greek tale.

Category: Arts
NOLA: HIDE 001002
Series Title: History Detectives
Length: 60 minutes
Airdate: 8/14/2012 9:00:00 PM
O.B. Date: 7/24/2012
Service: PBS
Format: Documentary
Segment Length: 00:51:18

Wes Cowan hunts for the identity of a man whose name is engraved on a rare matched set of Civil War-era pistols, still in the original case. Tukufu Zuberi tracks down the story behind an old 78rpm, distributed by K.K.K. Records, containing songs titled "The Bright Fiery Cross" and "The Jolly Old Klansman." And Eduardo Pagán tries to prove that James Jamerson, a bass player whose bass line drove the Motown sound, owned a battered Ampeg B-15 amp that the Rock and Roll Hall of Fame will display – but only if inductee Jamerson really owned it.

Category: Community Politics, Government
NOLA: PPLT 000000
Series Title: Powering the Planet - Earth: The Operators' Manual
Length: 60 minutes
Airdate: 8/15/2012 10:00:00 PM

O.B. Date: 4/22/2012
Service: PBS
Format: Documentary
Segment Length: 00:49:24

Take an eye-opening look at some of the world's most important case studies in energy policy. In Spain and Morocco, large-scale solar farms and individual photovoltaic panels atop tents in the Sahara are beginning to bring the vast potential of the sun down to Earth. In Brazil, abundant natural resources – sun, rain and sugar cane – are transformed into efficient, sustainable biofuel, making Brazil the only nation whose cars could run normally if gasoline were to vanish. In Samsø, Denmark, and in West Texas, citizens have taken sustainability – and economic realities – into their own hands by becoming stakeholders in wind turbines. In China, a full-throttle approach to multiple sustainable energy technologies is giving rise to a "new empire of clean tech." What about America? One energy insider predicts an "energy abyss" if smart decisions aren't made. Learn how great nations and small communities are finding sustainable solutions that provide for people and protect the planet.

Category: Culture
NOLA: BCOL 000000
Series Title: Barnes Collection - PBS Arts; The
Length: 60 minutes
Airdate: 8/3/2012 9:00:00 PM
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Service: PBS
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Segment Length: 00:00:00

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Category: Culture
NOLA: BREK 000000
Series Title: Breakfast Special
Length: 60 minutes
Airdate: 8/14/2012 8:00:00 PM
O.B. Date: 7/14/2010
Service: PBS
Format: Documentary
Segment Length: 00:00:00

Breakfast Special is a public television project that features some wonderful places across America where you can get a memorable morning meal. We travel from St. Augustine, Florida, to Portland, Oregon, tasting old favorites, exotic options and new twists on standard breakfast fare.

Category: Culture

NOLA: FENW 000000
 Series Title: Inside Fenway Park: An Icon at 100
 Length: 60 minutes
 Airdate: 8/14/2012 10:00:00 PM
 O.B. Date: 3/26/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:52:20

"Inside Fenway Park: An Icon at 100" celebrates the centennial of the oldest (and smallest) ballpark in America. Using a Red Sox/Yankees game as a thread, the film tells the story of Fenway's long history as a venue for sports and as a public space: masses for WWI soldiers, a 1922 Irish Republican rally, FDR's last presidential campaign speech, concerts by Bruce Springsteen and others. A decade ago, it looked as though Fenway would be largely destroyed and replaced with a new ballpark. Luckily, wiser heads prevailed and one of Boston's most popular attractions, and a landmark for baseball fans everywhere, survived.

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 Length: 120 minutes
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 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 8/14/2012 9:00:00 PM
 O.B. Date: 7/24/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:18

Wes Cowan hunts for the identity of a man whose name is engraved on a rare matched set of Civil War-era pistols, still in the original case. Tukufu Zuberi tracks down the story behind an old 78rpm, distributed by K.K.K. Records, containing songs titled "The Bright Fiery Cross" and "The Jolly Old Klansman." And Eduardo Pagán tries to prove that James Jamerson, a bass player whose bass line drove the Motown sound, owned a battered Ampeg B-15 amp that the Rock and Roll Hall of Fame will display – but only if inductee Jamerson really owned it.

Category: Culture
 NOLA: MAKW 000101
 Series Title: Market Warriors

Length: 60 minutes
Airdate: 8/13/2012 9:00:00 PM
O.B. Date: 7/16/2012
Service: PBS
Format: Event Coverage
Segment Length: 00:51:40

In the series premiere of MARKET WARRIORS, four pickers, Miller, John, Bob and Kevin, head to Lancaster, Pennsylvania, home to Renningers Adamstown – a large indoor/outdoor flea market – where they will be challenged to find mid-century modern items amid the Pennsylvania Dutch antiques. Off-screen host Fred Willard injects quick wit and a collector's know-how as the pickers scour the market for key finds, which include an Eames chair, Moss floor lamp and a Tiffany® jelly jar. The winning picker is determined at A.N. Abell Auction Company in Los Angeles, California, where their chosen items go under the hammer.

Category: Energy
NOLA: PPLT 000000
Series Title: Powering the Planet - Earth: The Operators' Manual
Length: 60 minutes
Airdate: 8/15/2012 10:00:00 PM
O.B. Date: 4/22/2012
Service: PBS
Format: Documentary
Segment Length: 00:49:24

Take an eye-opening look at some of the world's most important case studies in energy policy. In Spain and Morocco, large-scale solar farms and individual photovoltaic panels atop tents in the Sahara are beginning to bring the vast potential of the sun down to Earth. In Brazil, abundant natural resources – sun, rain and sugar cane – are transformed into efficient, sustainable biofuel, making Brazil the only nation whose cars could run normally if gasoline were to vanish. In Samsø, Denmark, and in West Texas, citizens have taken sustainability – and economic realities – into their own hands by becoming stakeholders in wind turbines. In China, a full-throttle approach to multiple sustainable energy technologies is giving rise to a “new empire of clean tech.” What about America? One energy insider predicts an “energy abyss” if smart decisions aren't made. Learn how great nations and small communities are finding sustainable solutions that provide for people and protect the planet.

Category: Environment/Nature/Natural Disasters
NOLA: NAAT 002102
Series Title: Nature
Episode Title: Kalahari -- The Great Thirstland
Length: 60 minutes
Airdate: 8/15/2012 8:00:00 PM
O.B. Date: 11/2/2003
Service: PBS
Format: Documentary
Segment Length: 00:00:00

For years, the Kalahari Desert can appear to be one of the most barren wastelands on earth. But its swirling hot sands hold unseen treasure – a swarming superabundance of life, brought forth by a brief season of sudden,

unpredictable storms. Butterflies, termites and locusts burst forth in staggering numbers. Millions of quelea birds swirl in the sky like smoke. Most impressive is the giant bullfrog - the size of a dinner plate with a voice to match, this amphibian waits out the dry years entombed deep underground.

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 002601
 Series Title: Nature
 Episode Title: White Falcon, White Wolf
 Length: 60 minutes
 Airdate: 8/1/2012 8:00:00 PM
 O.B. Date: 10/26/2008
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

On Canada's remote Ellesmere Island, where June is spring, July is summer and August is already autumn, the race is on for two remarkable species to raise their families. The white gyrfalcon is enormous, the largest and most powerful falcon in the world. Yet last summer, the nesting falcon pair on the island failed to raise any young. The rare Arctic wolves rely on every member of the pack to chase and bring down the prey that keep them alive. Last year was good for them and they raised three cubs. But for the wolves and the falcons, as well as the snowy owls, musk oxen, lemmings, Arctic foxes and hares who share this fragile ecosystem with them, fortunes are always precarious. What will happen this year?

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 002610
 Series Title: Nature
 Episode Title: Frogs: The Thin Green Line
 Length: 60 minutes
 Airdate: 8/8/2012 8:00:00 PM
 O.B. Date: 4/5/2009
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Frogs have been hopping the planet for more than 350 million years. They've evolved into some of the most wondrous, diverse and beloved animals on earth. Suddenly, they're slipping away. We've already lost one-third of our amphibians and more are disappearing each day. Some say it's the greatest extinction since the dinosaurs. Ecosystems are beginning to unravel, important medical cures are vanishing and we're losing a dear old friend. It's a global crisis, mobilizing scientists around the world to stem the tide - before the next frog crosses the thin green line.

Category: Environment/Nature/Natural Disasters
 NOLA: NOVA 003603
 Series Title: NOVA
 Episode Title: Rat Attack
 Length: 60 minutes
 Airdate: 8/15/2012 9:00:00 PM

O.B. Date: 2/24/2009
Service: PBS
Format: Documentary
Segment Length: 00:56:46

Every 48 years, the inhabitants of the remote Indian state of Mizoram suffer a horrendous ordeal known locally as mautam. An indigenous species of bamboo, blanketing 30 percent of Mizoram's 8,100 square miles, blooms once every half-century, spurring an explosion in the rat population which feeds off the bamboo's fruit. The rats run amok, destroying crops and precipitating a crippling famine throughout Mizoram. NOVA follows this gripping tale of nature's capacity to engender human suffering, and investigates the botanical mystery of why the bamboo flowers and why the rats attack with clockwork precision every half-century.

Category: Environment/Nature/Natural Disasters
NOLA: PPLT 000000
Series Title: Powering the Planet - Earth: The Operators' Manual
Length: 60 minutes
Airdate: 8/15/2012 10:00:00 PM
O.B. Date: 4/22/2012
Service: PBS
Format: Documentary
Segment Length: 00:49:24

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Category: Health/Health Care
NOLA: NAAT 002610
Series Title: Nature
Episode Title: Frogs: The Thin Green Line
Length: 60 minutes
Airdate: 8/8/2012 8:00:00 PM
O.B. Date: 4/5/2009
Service: PBS
Format: Documentary
Segment Length: 00:00:00

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Category: Minorities/Civil Rights
 NOLA: HIDE 001002
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 8/14/2012 9:00:00 PM
 O.B. Date: 7/24/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:18

Wes Cowan hunts for the identity of a man whose name is engraved on a rare matched set of Civil War-era pistols, still in the original case. Tukufu Zuberi tracks down the story behind an old 78rpm, distributed by K.K.K. Records, containing songs titled "The Bright Fiery Cross" and "The Jolly Old Klansman." And Eduardo Pagán tries to prove that James Jamerson, a bass player whose bass line drove the Motown sound, owned a battered Ampeg B-15 amp that the Rock and Roll Hall of Fame will display - but only if inductee Jamerson really owned it.

Category: Minorities/Civil Rights
 NOLA: TWAR 000101
 Series Title: War; The
 Episode Title: A Necessary War
 Length: 150 minutes
 Airdate: 8/4/2012 9:00:00 PM
 O.B. Date: 9/23/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

After an overview of the Second World War, which engulfed the world from 1939 to 1945 and cost at least 50 million lives, inhabitants of four towns - Mobile, Alabama; Sacramento, California; Waterbury, Connecticut; and Luverne, Minnesota - recall their communities on the eve of the conflict. For them, the events overseas seem far away. Their tranquil lives are shattered by the Japanese attack on Pearl Harbor, and America is thrust into the great cataclysm. Along with millions of other young men, Sid Phillips and Willie Rushton of Mobile, Ray Leopold of Waterbury and Walter Thompson and Burnett Miller of Sacramento enter the armed forces. In the Philippines, two Americans, Corporal Glenn Frazier and Sascha Weinzheimer (who was eight years old in 1941), are caught up in the Japanese onslaught there, as American and Filipino forces retreat onto Bataan while thousands of civilians are rounded up and imprisoned in Manila. Back home, 110,000 Japanese Americans along the West Coast are forcibly relocated by the government to internment camps. On the East Coast, German U-boats menace Allied shipping offshore. The United States seems unprepared for this kind of total war. Witnessing all of this is Katharine Phillips of Mobile and Al McIntosh, editor of the Rock County Star Herald in Luverne, who chronicles the travails of every family in town. In June 1942, the Navy manages a victory over the Japanese at the Battle of Midway. In August, American land forces, including Sid Phillips of Mobile, face the Japanese army for the first time at Guadalcanal. Abandoned

by their fleet with no sea or air support, the men are under constant attack. After six months, the Americans finally prevail and, in the process, stop Japan's expansion in the Pacific.

Category: Minorities/Civil Rights
 NOLA: TWAR 000103
 Series Title: War; The
 Episode Title: A Deadly Calling
 Length: 120 minutes
 Airdate: 8/2/2012 9:00:00 PM
 O.B. Date: 9/25/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Despite American victories in the Solomons and New Guinea, the Japanese empire still stretches 4,000 miles. In November 1943, on the Pacific atoll of Tarawa, the Marines set out to prove that any island can be taken by all-out frontal assault. Back home, the public is devastated by color newsreel footage of the furious battle and grows more determined to do what's necessary to hasten the end of the war. Mobile, Sacramento and Waterbury have been transformed into booming, overcrowded "war towns"; in Mobile this leads to confrontation and racial violence. African Americans, serving in the segregated armed forces, demand equal rights; the military reluctantly agrees to some changes. Many blacks, including John Gray and Willie Rushton of Mobile, join the Marine Corps and train for combat, but most are assigned to service jobs. Japanese-American men, originally designated "enemy aliens," are permitted to form a special segregated unit, the 442nd Regimental Combat Team. In Hawaii and the internment camps, thousands sign up, including Robert Kashiwagi, Susumu Satow and Tim Tokuno of Sacramento. In Italy, Allied forces are stalled in the mountains south of Rome, unable to break through the German lines at Monte Cassino. The killing goes on all winter and spring as the enemy manages to fight off repeated Allied attacks. A risky landing at Anzio ends in utter failure; thousands of Allied troops, including Babe Ciarlo of Waterbury, are exposed to enemy fire and unable to advance for months. On June 4, Allied soldiers liberate Rome. But in heading towards the city, they fail to capture the retreating German army, which takes up new positions on the Adolf Hitler line north of Rome. Meanwhile, the greatest test for the Allies - the long-delayed invasion of France - is now just days away.

Category: Nuclear Issues/WMD
 NOLA: TWAR 000107
 Series Title: War; The
 Episode Title: A World Without War
 Length: 150 minutes
 Airdate: 8/8/2012 9:00:00 PM
 O.B. Date: 10/2/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

In spring 1945, although the numbers of dead and wounded have more than doubled since D-Day, the people of Mobile, Sacramento, Waterbury and Luverne understand all too well that there will be more bad news from the battlefield before the

war can end. That March, when Americans go to the movies, President Franklin Roosevelt warns them in a newsreel that although the Nazis are on the verge of collapse, the final battle with Japan could stretch on for years. In the Pacific, Eugene Sledge of Mobile is once again forced to enter what he calls "the abyss" in the battle for the island of Okinawa - the gateway to Japan. Glenn Frazier of Alabama, one of 168,000 Allied prisoners of war still in Japanese hands, celebrates the arrival of carrier planes overhead, but despairs of ever getting out of Japan alive. In mid-April, Americans are shocked by news bulletins announcing that President Roosevelt is dead; many do not even know the name of their new president, Harry Truman. Meanwhile, in Europe, as Allied forces rapidly push across Germany from the east and west, American and British troops including Burnett Miller of Sacramento, Dwain Luce of Mobile and Ray Leopold of Waterbury discover for themselves the true horrors of the Nazi's industrialized barbarism - at Buchenwald, Ludwigslust, Dachau, Hadamar, Mauthausen and hundreds of other concentration camps. Finally, on May 8, with their country in ruins and their fuehrer dead by his own hand, the Nazis surrender. But as Sledge remembers, to the Marines and soldiers still fighting in the Pacific, "No one cared much. Nazi Germany might as well have been on the moon." The battle on Okinawa grinds on until June, and when it is finally over, 92,000 Japanese soldiers, as well as tens of thousands of Okinawan civilians, have been killed. Okinawa is also the worst battle of the Pacific for the Americans, and as they prepare to move on to Japan itself, still more terrible losses seem inevitable. Allied leaders at Potsdam set forth the terms under which they will agree to end the war, but for most of Japan's rulers, despite the agony their people are enduring, unconditional surrender still remains unthinkable. Then, on August 6, 1945, under orders from President Truman, an American plane drops a single atomic bomb on the city of Hiroshima, obliterating 40,000 men, women and children in an instant; 100,000 more die of burns and radiation within days (another 100,000 will succumb to radiation poisoning over the next five years). Two days later, Russia declares war against Japan. On August 9, a second American atomic bomb destroys the city of Nagasaki, and the rulers of Japan decide at last to give up - and the greatest cataclysm in history comes to an end. In the following months and years, millions of young men return home - to pick up the pieces of their lives and to try to learn how to live in a world without war.

Category: Poverty/Hunger
 NOLA: NOVA 003603
 Series Title: NOVA
 Episode Title: Rat Attack
 Length: 60 minutes
 Airdate: 8/15/2012 9:00:00 PM
 O.B. Date: 2/24/2009
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

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why the bamboo flowers and why the rats attack with clockwork precision every half-century.

Category: Recreation/Leisure/Sports
 NOLA: FENW 000000
 Series Title: Inside Fenway Park: An Icon at 100
 Length: 60 minutes
 Airdate: 8/14/2012 10:00:00 PM
 O.B. Date: 3/26/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:52:20

"Inside Fenway Park: An Icon at 100" celebrates the centennial of the oldest (and smallest) ballpark in America. Using a Red Sox/Yankees game as a thread, the film tells the story of Fenway's long history as a venue for sports and as a public space: masses for WWI soldiers, a 1922 Irish Republican rally, FDR's last presidential campaign speech, concerts by Bruce Springsteen and others. A decade ago, it looked as though Fenway would be largely destroyed and replaced with a new ballpark. Luckily, wiser heads prevailed and one of Boston's most popular attractions, and a landmark for baseball fans everywhere, survived.

Category: Science/Technology
 NOLA: PPLT 000000
 Series Title: Powering the Planet - Earth: The Operators' Manual
 Length: 60 minutes
 Airdate: 8/15/2012 10:00:00 PM
 O.B. Date: 4/22/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:49:24

Take an eye-opening look at some of the world's most important case studies in energy policy. In Spain and Morocco, large-scale solar farms and individual photovoltaic panels atop tents in the Sahara are beginning to bring the vast potential of the sun down to Earth. In Brazil, abundant natural resources – sun, rain and sugar cane – are transformed into efficient, sustainable biofuel, making Brazil the only nation whose cars could run normally if gasoline were to vanish. In Samsø, Denmark, and in West Texas, citizens have taken sustainability – and economic realities – into their own hands by becoming stakeholders in wind turbines. In China, a full-throttle approach to multiple sustainable energy technologies is giving rise to a "new empire of clean tech." What about America? One energy insider predicts an "energy abyss" if smart decisions aren't made. Learn how great nations and small communities are finding sustainable solutions that provide for people and protect the planet.

Category: War/Veterans/National Security
 NOLA: TWAR 000101
 Series Title: War; The
 Episode Title: A Necessary War
 Length: 150 minutes
 Airdate: 8/4/2012 9:00:00 PM
 O.B. Date: 9/23/2007

Service: PBS
Format: Documentary
Segment Length: 00:00:00

After an overview of the Second World War, which engulfed the world from 1939 to 1945 and cost at least 50 million lives, inhabitants of four towns - Mobile, Alabama; Sacramento, California; Waterbury, Connecticut; and Luverne, Minnesota - recall their communities on the eve of the conflict. For them, the events overseas seem far away. Their tranquil lives are shattered by the Japanese attack on Pearl Harbor, and America is thrust into the great cataclysm. Along with millions of other young men, Sid Phillips and Willie Rushton of Mobile, Ray Leopold of Waterbury and Walter Thompson and Burnett Miller of Sacramento enter the armed forces. In the Philippines, two Americans, Corporal Glenn Frazier and Sascha Weinzheimer (who was eight years old in 1941), are caught up in the Japanese onslaught there, as American and Filipino forces retreat onto Bataan while thousands of civilians are rounded up and imprisoned in Manila. Back home, 110,000 Japanese Americans along the West Coast are forcibly relocated by the government to internment camps. On the East Coast, German U-boats menace Allied shipping offshore. The United States seems unprepared for this kind of total war. Witnessing all of this is Katharine Phillips of Mobile and Al McIntosh, editor of the Rock County Star Herald in Luverne, who chronicles the travails of every family in town. In June 1942, the Navy manages a victory over the Japanese at the Battle of Midway. In August, American land forces, including Sid Phillips of Mobile, face the Japanese army for the first time at Guadalcanal. Abandoned by their fleet with no sea or air support, the men are under constant attack. After six months, the Americans finally prevail and, in the process, stop Japan's expansion in the Pacific.

Category: War/Veterans/National Security
NOLA: TWAR 000102
Series Title: War; The
Episode Title: When Things Get Tough
Length: 120 minutes
Airdate: 8/1/2012 9:00:00 PM
O.B. Date: 9/24/2007
Service: PBS
Format: Documentary
Segment Length: 00:00:00

By January 1943, Americans have been at war for more than a year. The Germans still occupy most of Western Europe; the Allies can't agree on a plan or timetable to dislodge them. American troops, including Charles Mann of Luverne, are now ashore in North Africa. At Kasserine Pass, Erwin Rommel's seasoned veterans quickly overwhelm the poorly led and ill-equipped Americans, but after George Patton assumes command, the Americans begin to beat back the Germans. In the process, thousands of soldiers learn to adopt the outlook that "killing is a craft," as reporter Ernie Pyle explains to readers back home. Across the country, in cities such as Mobile and Waterbury, nearly all manufacturing is converted to the war effort. Like millions of other women, Emma Belle Petcher of Mobile enters the industrial work force, becoming an airplane inspector, while her city struggles to cope with a population explosion. In Europe, thousands of American airmen are asked to brave flak and German fighter planes on daylight bombing missions over enemy territory. All of them, including Earl Burke of Sacramento, know that each time they return to the air their chances of surviving the war diminish. Allied troops invade Sicily and then southern Italy.

With them is Babe Ciarlo of Waterbury, whose division loses 3,265 men in 56 days of fighting - and moves less than 50 miles. As 1943 ends, Allied leaders draw up plans for the long-delayed invasion of Europe; Hitler put tens of thousands of laborers to work strengthening his coastal defenses. For the people of Mobile, Sacramento, Waterbury and Luverne, things are bound to get tougher still.

Category: War/Veterans/National Security
 NOLA: TWAR 000103
 Series Title: War; The
 Episode Title: A Deadly Calling
 Length: 120 minutes
 Airdate: 8/2/2012 9:00:00 PM
 O.B. Date: 9/25/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Despite American victories in the Solomons and New Guinea, the Japanese empire still stretches 4,000 miles. In November 1943, on the Pacific atoll of Tarawa, the Marines set out to prove that any island can be taken by all-out frontal assault. Back home, the public is devastated by color newsreel footage of the furious battle and grows more determined to do what's necessary to hasten the end of the war. Mobile, Sacramento and Waterbury have been transformed into booming, overcrowded "war towns"; in Mobile this leads to confrontation and racial violence. African Americans, serving in the segregated armed forces, demand equal rights; the military reluctantly agrees to some changes. Many blacks, including John Gray and Willie Rushton of Mobile, join the Marine Corps and train for combat, but most are assigned to service jobs. Japanese-American men, originally designated "enemy aliens," are permitted to form a special segregated unit, the 442nd Regimental Combat Team. In Hawaii and the internment camps, thousands sign up, including Robert Kashiwagi, Susumu Satow and Tim Tokuno of Sacramento. In Italy, Allied forces are stalled in the mountains south of Rome, unable to break through the German lines at Monte Cassino. The killing goes on all winter and spring as the enemy manages to fight off repeated Allied attacks. A risky landing at Anzio ends in utter failure; thousands of Allied troops, including Babe Ciarlo of Waterbury, are exposed to enemy fire and unable to advance for months. On June 4, Allied soldiers liberate Rome. But in heading towards the city, they fail to capture the retreating German army, which takes up new positions on the Adolf Hitler line north of Rome. Meanwhile, the greatest test for the Allies - the long-delayed invasion of France - is now just days away.

Category: War/Veterans/National Security
 NOLA: TWAR 000104
 Series Title: War; The
 Episode Title: Pride of Our Nation
 Length: 150 minutes
 Airdate: 8/5/2012 9:00:00 PM
 O.B. Date: 9/26/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

By June 1944, there are signs on both sides of the world that the tide of the war is turning. On June 6, 1944 - D-Day - a million and a half Allied troops embark on the invasion of France. Among them are Dwain Luce of Mobile, who drops behind enemy lines in a glider; Quentin Aanenson of Luverne, who flies his first combat mission over the Normandy coast; and Joseph Vaghi of Waterbury, who manages to survive the disastrous landing on Omaha Beach, where German resistance ravages the American forces in the bloodiest day in American history since the Civil War. But the Allies succeed in tearing a 45-mile gap in Hitler's vaunted Atlantic Wall. Bugged down in the Norman hedgerows, facing German troops determined to make them pay for every inch of territory they gain, the Allies for months measure their progress in yards and suffer far greater casualties than expected. In the Pacific, the long climb from island to island toward the Japanese homeland is underway, but the enemy seems increasingly determined to defend to the death every piece of territory they hold. The Marines, including Ray Pittman of Mobile, fight the costliest Pacific battle to date - on the island of Saipan - encountering, for the first time, Japanese civilians who, like their soldiers, seem resolved to die for their emperor rather than surrender. Back at home, Americans try to go about their normal lives, but on doorsteps all across the country, dreaded telegrams from the War Department begin arriving at a rate inconceivable just one year earlier. In late July, Allied forces break out of the hedgerows in Normandy; by mid-August, the Germans are in full retreat out of France. On August 25, after four years of Nazi occupation, Paris is liberated - and the end of the war in Europe seems only a few weeks away.

Category: War/Veterans/National Security
NOLA: TWAR 000105
Series Title: War; The
Episode Title: FUBAR
Length: 150 minutes
Airdate: 8/6/2012 9:00:00 PM
O.B. Date: 9/30/2007
Service: PBS
Format: Documentary
Segment Length: 00:00:00

By September 1944, the Allies seem to be moving steadily toward victory in Europe. "Militarily," General Dwight Eisenhower's chief of staff tells the press, "this war is over." But in the coming months, on both sides of the world, a generation of young men will learn a lesson as old as war itself - that generals make plans, plans go wrong and soldiers die. On the Western Front, American and British troops massed on the German border are desperately short of fuel. Allied commanders gamble on a risky scheme to drop thousands of airborne troops, including Dwain Luce of Mobile and Harry Schmid of Sacramento, behind enemy lines in Holland, but nothing goes according to plan; it's clear that the war in Europe will not end before winter. Over the next three months, American soldiers are ordered into some of Germany's most fiercely defended terrain. In the Hurtgen Forest, tens of thousands of GIs, including Tom Galloway of Mobile, fight a battle in which the only victory is survival. During his missions over Germany, fighter pilot Quentin Aanenson of Luverne loses so many friends and sees so much death that he comes close to collapsing in despair. In the Vosges Mountains, the 442nd Regimental Combat Team, including Robert Kashiwagi, Susumu Satow and Tim Tokuno of Sacramento, is assigned to an overly ambitious general and endures weeks of brutal combat. At the end of October, they are ordered to break through to a battalion of Texas soldiers caught behind the lines - no

matter the cost. In the Pacific, General MacArthur is poised to invade the Philippines at Leyte. The 1st Marine Division, including Eugene Sledge and Willie Rushton of Mobile, is ordered to take the nearby island of Peleliu. The fighting drags on for more than two months in one of the most brutal and unnecessary campaigns in the Pacific. In October, Sascha Weinzheimer of Sacramento and the other internees in Manila thrill to the sight and sound of American carrier-based planes bombing Japanese ships in the nearby bay, and a few weeks later, American troops land on the island of Leyte, 350 miles away. In movie theaters back home, as Katharine Phillips of Mobile recalls, Americans cheer the newsreels of General MacArthur's "return." But months of bloody fighting lie ahead before the Philippine Islands are liberated.

Category: War/Veterans/National Security
NOLA: TWAR 000106
Series Title: War; The
Episode Title: The Ghost Front
Length: 121 minutes
Airdate: 8/7/2012 9:00:00 PM
O.B. Date: 10/1/2007
Service: PBS
Format: Documentary
Segment Length: 00:00:00

By December 1944, Americans have become weary of the war their young men have been fighting for three long years; the stream of newspaper headlines telling of new losses and telegrams bearing bad news from the War Department seem endless and unendurable. In the Pacific, American progress has been slow and costly, with each island more fiercely defended than the last. In Europe, no one is prepared for the massive counterattack Hitler launches on December 16 in the Ardennes Forest in Belgium and Luxemburg. Tom Galloway of Mobile, Burnett Miller of Sacramento and Ray Leopold of Waterbury are there, among the Americans caught up in the biggest battle on the Western Front - the Battle of the Bulge. Back home, Katharine Phillips of Mobile and Burt Wilson of Sacramento are shocked to see newspaper headlines showing the Germans on the offensive and begin to wonder, "Are we losing now that we're this close?" Meanwhile, at Santo Tomas Camp in Manila, thousands of internees, including Sascha Weinzheimer of Sacramento, are now starving, desperately trying to hold onto life long enough to be liberated. At Yalta, Allied leaders agree on a plan to end the war that includes massive bombing raids aimed at German oil facilities, defense factories, roads, railways and cities. In March alone, Allied warplanes drop 185,640 tons of bombs on Germany - more than in any other month of the war. In the Pacific, Allied bombers are ready to batter Japan as well - but first, the air strip on Iwo Jima, an inhospitable volcanic island halfway between Allied air bases on Tinian and the Japanese home islands, needs to be taken. There the Marines, including Ray Pittman of Mobile, face 21,000 determined Japanese defenders, who, with no hope of reinforcement or re-supply, have been ordered to kill as many Americans as possible before being killed themselves. After almost a month of desperate fighting, the island is secured, and American bombers are free to begin their full-fledged air assault on Japan. In the coming months, Allied bombings will set the cities of Japan ablaze, killing hundreds of thousands and leaving millions homeless. By the middle of March 1945, the end of the war in Europe seems imminent. Hundreds of thousands of Americans are crossing the Rhine and driving into the heart of Germany, while the Russians are within 50 miles of Berlin. Still, back in Luverne, Al McIntosh warns his readers to keep their heads down and keep working "until there is no doubt of victory

any more" because "lots of our best boys have been lost in victory drives before."

Category: War/Veterans/National Security
NOLA: TWAR 000107
Series Title: War; The
Episode Title: A World Without War
Length: 150 minutes
Airdate: 8/8/2012 9:00:00 PM
O.B. Date: 10/2/2007
Service: PBS
Format: Documentary
Segment Length: 00:00:00

In spring 1945, although the numbers of dead and wounded have more than doubled since D-Day, the people of Mobile, Sacramento, Waterbury and Luverne understand all too well that there will be more bad news from the battlefield before the war can end. That March, when Americans go to the movies, President Franklin Roosevelt warns them in a newsreel that although the Nazis are on the verge of collapse, the final battle with Japan could stretch on for years. In the Pacific, Eugene Sledge of Mobile is once again forced to enter what he calls "the abyss" in the battle for the island of Okinawa - the gateway to Japan. Glenn Frazier of Alabama, one of 168,000 Allied prisoners of war still in Japanese hands, celebrates the arrival of carrier planes overhead, but despairs of ever getting out of Japan alive. In mid-April, Americans are shocked by news bulletins announcing that President Roosevelt is dead; many do not even know the name of their new president, Harry Truman. Meanwhile, in Europe, as Allied forces rapidly push across Germany from the east and west, American and British troops including Burnett Miller of Sacramento, Dwain Luce of Mobile and Ray Leopold of Waterbury discover for themselves the true horrors of the Nazi's industrialized barbarism - at Buchenwald, Ludwigslust, Dachau, Hadamar, Mauthausen and hundreds of other concentration camps. Finally, on May 8, with their country in ruins and their fuhrer dead by his own hand, the Nazis surrender. But as Sledge remembers, to the Marines and soldiers still fighting in the Pacific, "No one cared much. Nazi Germany might as well have been on the moon." The battle on Okinawa grinds on until June, and when it is finally over, 92,000 Japanese soldiers, as well as tens of thousands of Okinawan civilians, have been killed. Okinawa is also the worst battle of the Pacific for the Americans, and as they prepare to move on to Japan itself, still more terrible losses seem inevitable. Allied leaders at Potsdam set forth the terms under which they will agree to end the war, but for most of Japan's rulers, despite the agony their people are enduring, unconditional surrender still remains unthinkable. Then, on August 6, 1945, under orders from President Truman, an American plane drops a single atomic bomb on the city of Hiroshima, obliterating 40,000 men, women and children in an instant; 100,000 more die of burns and radiation within days (another 100,000 will succumb to radiation poisoning over the next five years). Two days later, Russia declares war against Japan. On August 9, a second American atomic bomb destroys the city of Nagasaki, and the rulers of Japan decide at last to give up - and the greatest cataclysm in history comes to an end. In the following months and years, millions of young men return home - to pick up the pieces of their lives and to try to learn how to live in a world without war.

Category: Women

NOLA: HELT 000000
 Series Title: Helen of Troy
 Length: 120 minutes
 Airdate: 8/12/2012 9:00:00 PM
 O.B. Date: 10/12/2005
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Host Bettany Hughes explores the myth and mystery surrounding Helen of Troy as she travels to Greece and Turkey to find the fact woven within the fiction of the complex tapestry of this ancient Greek tale.

Category: Women
 NOLA: TWAR 000102
 Series Title: War; The
 Episode Title: When Things Get Tough
 Length: 120 minutes
 Airdate: 8/1/2012 9:00:00 PM
 O.B. Date: 9/24/2007
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

By January 1943, Americans have been at war for more than a year. The Germans still occupy most of Western Europe; the Allies can't agree on a plan or timetable to dislodge them. American troops, including Charles Mann of Luverne, are now ashore in North Africa. At Kasserine Pass, Erwin Rommel's seasoned veterans quickly overwhelm the poorly led and ill-equipped Americans, but after George Patton assumes command, the Americans begin to beat back the Germans. In the process, thousands of soldiers learn to adopt the outlook that "killing is a craft," as reporter Ernie Pyle explains to readers back home. Across the country, in cities such as Mobile and Waterbury, nearly all manufacturing is converted to the war effort. Like millions of other women, Emma Belle Petcher of Mobile enters the industrial work force, becoming an airplane inspector, while her city struggles to cope with a population explosion. In Europe, thousands of American airmen are asked to brave flak and German fighter planes on daylight bombing missions over enemy territory. All of them, including Earl Burke of Sacramento, know that each time they return to the air their chances of surviving the war diminish. Allied troops invade Sicily and then southern Italy. With them is Babe Ciarlo of Waterbury, whose division loses 3,265 men in 56 days of fighting - and moves less than 50 miles. As 1943 ends, Allied leaders draw up plans for the long-delayed invasion of Europe; Hitler put tens of thousands of laborers to work strengthening his coastal defenses. For the people of Mobile, Sacramento, Waterbury and Luverne, things are bound to get tougher still.

Category: American History/Biography
 NOLA: HEHL 000000
 Series Title: Herbert Hoover: Landslide
 Length: 60 minutes
 Airdate: 8/21/2012 8:00:00 PM
 O.B. Date: 10/26/2009
 Service: PBS
 Format: Documentary

Segment Length: 00:56:46

This one-hour documentary explores the facts and fictions behind the presidency of Herbert Hoover including The Great Depression and its lasting impact on government. The program also explores the role of the Federal Reserve and monetary policy during the Hoover presidency and into the early years of FDR. Hoover's early life abroad, the international experiences that led to his decision to run for office, Hoover's presidency and political philosophy, and the lasting impact of his policy decisions made during and after the depression are also presented. Along with the depression, the film provides detailed discussion of the 1927 Mississippi flood, the 1928 election campaign, monetary and agricultural policies throughout the Hoover presidency, the Bonus March and the 1932 presidential election. Interview subjects for LANDSLIDE - A Portrait of President Herbert Hoover include several notable scholars such as David Kennedy, Amity Shlaes, Robert Reich, Tim Egan and Timothy Walch among others.

Category: American History/Biography
 NOLA: HIDE 001003
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 8/21/2012 9:00:00 PM
 O.B. Date: 7/24/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:25

Host Elyse Luray floors country music singer Clint Black with the information she uncovers about his turn-of-the-20th-century book of wanted posters. Then, can Eduardo Pagán link a chunk of molten metal to the B-25 Bomber that crashed into the Empire State Building in 1945? Did HISTORY DETECTIVES find a slide of Bettie Page, "Queen of Pinups," that somehow escaped the censorship of the 1950s? Finally, a six-foot metal bar tells the story behind the original iconic Hollywood sign.

Category: American History/Biography
 NOLA: MAKW 000102
 Series Title: Market Warriors
 Length: 60 minutes
 Airdate: 8/20/2012 9:00:00 PM
 O.B. Date: 7/23/2012
 Service: PBS
 Format: Event Coverage
 Segment Length: 00:51:40

This week on MARKET WARRIORS, pickers Miller, John, Bob and Kevin are in the City of Brotherly Love, working in close quarters at the 60-vendor Phila Flea Market. The challenge is to find costume jewelry – within their fixed budgets – with an eye to selling their finds for profit at auction. As off-screen host Fred Willard explains, one picker will make a fatal mistake. Notable picks include a set by French jeweler Marcel Boucher and items such as a Playboy™ ice bucket and a Japanese mixed metal vase. It becomes clear whose strategy is working best when the items are auctioned at A.N. Abell Auction Company in Los Angeles.

Category: American History/Biography
 NOLA: RAHA 000000
 Series Title: Rediscovering Alexander Hamilton
 Length: 120 minutes
 Airdate: 8/19/2012 9:00:00 PM
 O.B. Date: 4/11/2011
 Service: PBS
 Format: Documentary
 Segment Length: 01:56:46

REDISCOVERING ALEXANDER HAMILTON is hosted and written by prominent author and journalist Richard Brookhiser. The documentary focuses on Hamilton's character in six chronological segments. The film is not meant to be "the definitive chronology of Alexander Hamilton," but rather a look at particular traits in his character – his strengths and weakness – how they were shaped into being, and how they played out within the new nation that was being created around him. To tell that story, the documentary combines traditional documentary techniques with Brookhiser's exploration of Hamilton's legacy and life in contemporary America. The film takes the viewer to the Caribbean Islands where Hamilton was born, to Yorktown and Wall Street where he fought and worked, to Harlem and Weehaken, New Jersey, where he lived and died. A Treasury Secretary, Supreme Court Justice, publishers, pornographers, lawyers, warriors, Calypso singers and urban gang members speak about money, rights, news, war, sex and honor – all the themes that shaped Hamilton's life, which led him to his early death resulting in modern capitalist America. REDISCOVERING ALEXANDER HAMILTON is the second film in the REDISCOVERING documentary film series. The first film, REDISCOVERING GEORGE WASHINGTON, aired on PBS in 2002.

Category: Arts
 NOLA: HIDE 001003
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 8/21/2012 9:00:00 PM
 O.B. Date: 7/24/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:25

Host Elyse Luray floors country music singer Clint Black with the information she uncovers about his turn-of-the-20th-century book of wanted posters. Then, can Eduardo Pagán link a chunk of molten metal to the B-25 Bomber that crashed into the Empire State Building in 1945? Did HISTORY DETECTIVES find a slide of Bettie Page, "Queen of Pinups," that somehow escaped the censorship of the 1950s? Finally, a six-foot metal bar tells the story behind the original iconic Hollywood sign.

Category: Arts
 NOLA: MAKW 000102
 Series Title: Market Warriors
 Length: 60 minutes
 Airdate: 8/20/2012 9:00:00 PM
 O.B. Date: 7/23/2012
 Service: PBS

Format: Event Coverage
Segment Length: 00:51:40

This week on MARKET WARRIORS, pickers Miller, John, Bob and Kevin are in the City of Brotherly Love, working in close quarters at the 60-vendor Phila Flea Market. The challenge is to find costume jewelry – within their fixed budgets – with an eye to selling their finds for profit at auction. As off-screen host Fred Willard explains, one picker will make a fatal mistake. Notable picks include a set by French jeweler Marcel Boucher and items such as a Playboy™ ice bucket and a Japanese mixed metal vase. It becomes clear whose strategy is working best when the items are auctioned at A.N. Abell Auction Company in Los Angeles.

Category: Business/Industry
NOLA: FRON 002810
Series Title: Frontline
Episode Title: Flying Cheap
Length: 60 minutes
Airdate: 8/21/2012 10:00:00 PM
O.B. Date: 2/9/2010
Service: PBS
Format: Documentary
Segment Length: 00:56:46

One year after the deadliest domestic airline accident in seven years, FRONTLINE investigates the crash of Continental 3407 in Buffalo, NY, and discovers a dramatically changed airline industry, where regional carriers now account for half of the nation's daily departures. The rise of the regionals and arrival of low-cost carriers have been a huge boon to consumers, and the industry insists that the skies remain safe. But many insiders are worried that now, thirty years after airline deregulation, the aviation system is being stretched beyond its capacity to deliver service that is both cheap and safe.

Category: Consumerism
NOLA: FRON 002810
Series Title: Frontline
Episode Title: Flying Cheap
Length: 60 minutes
Airdate: 8/21/2012 10:00:00 PM
O.B. Date: 2/9/2010
Service: PBS
Format: Documentary
Segment Length: 00:56:46

One year after the deadliest domestic airline accident in seven years, FRONTLINE investigates the crash of Continental 3407 in Buffalo, NY, and discovers a dramatically changed airline industry, where regional carriers now account for half of the nation's daily departures. The rise of the regionals and arrival of low-cost carriers have been a huge boon to consumers, and the industry insists that the skies remain safe. But many insiders are worried that now, thirty years after airline deregulation, the aviation system is being stretched beyond its capacity to deliver service that is both cheap and safe.

Category: Culture
 NOLA: HIDE 001003
 Series Title: History Detectives
 Length: 60 minutes
 Airdate: 8/21/2012 9:00:00 PM
 O.B. Date: 7/24/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:51:25

Host Elyse Luray floors country music singer Clint Black with the information she uncovers about his turn-of-the-20th-century book of wanted posters. Then, can Eduardo Pagán link a chunk of molten metal to the B-25 Bomber that crashed into the Empire State Building in 1945? Did HISTORY DETECTIVES find a slide of Bettie Page, "Queen of Pinups," that somehow escaped the censorship of the 1950s? Finally, a six-foot metal bar tells the story behind the original iconic Hollywood sign.

Category: Culture
 NOLA: MAKW 000102
 Series Title: Market Warriors
 Length: 60 minutes
 Airdate: 8/20/2012 9:00:00 PM
 O.B. Date: 7/23/2012
 Service: PBS
 Format: Event Coverage
 Segment Length: 00:51:40

This week on MARKET WARRIORS, pickers Miller, John, Bob and Kevin are in the City of Brotherly Love, working in close quarters at the 60-vendor Phila Flea Market. The challenge is to find costume jewelry – within their fixed budgets – with an eye to selling their finds for profit at auction. As off-screen host Fred Willard explains, one picker will make a fatal mistake. Notable picks include a set by French jeweler Marcel Boucher and items such as a Playboy™ ice bucket and a Japanese mixed metal vase. It becomes clear whose strategy is working best when the items are auctioned at A.N. Abell Auction Company in Los Angeles.

Category: Economy
 NOLA: HEHL 000000
 Series Title: Herbert Hoover: Landslide
 Length: 60 minutes
 Airdate: 8/21/2012 8:00:00 PM
 O.B. Date: 10/26/2009
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

This one-hour documentary explores the facts and fictions behind the presidency of Herbert Hoover including The Great Depression and its lasting impact on government. The program also explores the role of the Federal Reserve and monetary policy during the Hoover presidency and into the early years of FDR. Hoover's early life abroad, the international experiences that led to his decision to run for office, Hoover's presidency and political philosophy, and

the lasting impact of his policy decisions made during and after the depression are also presented. Along with the depression, the film provides detailed discussion of the 1927 Mississippi flood, the 1928 election campaign, monetary and agricultural policies throughout the Hoover presidency, the Bonus March and the 1932 presidential election. Interview subjects for LANDSLIDE - A Portrait of President Herbert Hoover include several notable scholars such as David Kennedy, Amity Shlaes, Robert Reich, Tim Egan and Timothy Walch among others.

Category: Employment
 NOLA: HEHL 000000
 Series Title: Herbert Hoover: Landslide
 Length: 60 minutes
 Airdate: 8/21/2012 8:00:00 PM
 O.B. Date: 10/26/2009
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

This one-hour documentary explores the facts and fictions behind the presidency of Herbert Hoover including The Great Depression and its lasting impact on government. The program also explores the role of the Federal Reserve and monetary policy during the Hoover presidency and into the early years of FDR. Hoover's early life abroad, the international experiences that led to his decision to run for office, Hoover's presidency and political philosophy, and the lasting impact of his policy decisions made during and after the depression are also presented. Along with the depression, the film provides detailed discussion of the 1927 Mississippi flood, the 1928 election campaign, monetary and agricultural policies throughout the Hoover presidency, the Bonus March and the 1932 presidential election. Interview subjects for LANDSLIDE - A Portrait of President Herbert Hoover include several notable scholars such as David Kennedy, Amity Shlaes, Robert Reich, Tim Egan and Timothy Walch among others.

Category: Environment/Nature/Natural Disasters
 NOLA: INGI 000103
 Series Title: Inside Nature's Giants
 Episode Title: Great White Shark
 Length: 60 minutes
 Airdate: 8/22/2012 10:00:00 PM
 O.B. Date: 2/1/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

The experts travel to South Africa to dissect a 15-foot-long great white shark. Comparative anatomist Joy Reidenberg uncovers the amazing array of senses the shark possesses, including the ability to detect the electro-magnetic field given off by other creatures. Veterinary scientist Mark Evans investigates the origins of the shark's infamous killing bite, and evolutionary biologist Richard Dawkins explains how sharks' teeth and jaws evolved from their outer skin and gill arches. Finally, the experts ask whether the shark deserves its reputation as a man killer.

Category: Environment/Nature/Natural Disasters

NOLA: NAAT 002103
Series Title: Nature
Episode Title: Kalahari -- The Flooded Desert
Length: 60 minutes
Airdate: 8/22/2012 8:00:00 PM
O.B. Date: 11/9/2003 8:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:00:00

This film views the Okavango Delta, after the rains, from the point of view of two of its predators: the crocodile and the eagle.

Category: Poverty/Hunger
NOLA: HEHL 000000
Series Title: Herbert Hoover: Landslide
Length: 60 minutes
Airdate: 8/21/2012 8:00:00 PM
O.B. Date: 10/26/2009
Service: PBS
Format: Documentary
Segment Length: 00:56:46

This one-hour documentary explores the facts and fictions behind the presidency of Herbert Hoover including The Great Depression and its lasting impact on government. The program also explores the role of the Federal Reserve and monetary policy during the Hoover presidency and into the early years of FDR. Hoover's early life abroad, the international experiences that led to his decision to run for office, Hoover's presidency and political philosophy, and the lasting impact of his policy decisions made during and after the depression are also presented. Along with the depression, the film provides detailed discussion of the 1927 Mississippi flood, the 1928 election campaign, monetary and agricultural policies throughout the Hoover presidency, the Bonus March and the 1932 presidential election. Interview subjects for LANDSLIDE - A Portrait of President Herbert Hoover include several notable scholars such as David Kennedy, Amity Shlaes, Robert Reich, Tim Egan and Timothy Walch among others.

Category: National Politics/Government
NOLA: FRON 002810
Series Title: Frontline
Episode Title: Flying Cheap
Length: 60 minutes
Airdate: 8/21/2012 10:00:00 PM
O.B. Date: 2/9/2010
Service: PBS
Format: Documentary
Segment Length: 00:56:46

One year after the deadliest domestic airline accident in seven years, FRONTLINE investigates the crash of Continental 3407 in Buffalo, NY, and discovers a dramatically changed airline industry, where regional carriers now account for half of the nation's daily departures. The rise of the regionals and arrival of low-cost carriers have been a huge boon to consumers, and the industry insists that the skies remain safe. But many insiders are worried that now, thirty

years after airline deregulation, the aviation system is being stretched beyond its capacity to deliver service that is both cheap and safe.

Category: National Politics/Government
 NOLA: HEHL 000000
 Series Title: Herbert Hoover: Landslide
 Length: 60 minutes
 Airdate: 8/21/2012 8:00:00 PM
 O.B. Date: 10/26/2009
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

This one-hour documentary explores the facts and fictions behind the presidency of Herbert Hoover including The Great Depression and its lasting impact on government. The program also explores the role of the Federal Reserve and monetary policy during the Hoover presidency and into the early years of FDR. Hoover's early life abroad, the international experiences that led to his decision to run for office, Hoover's presidency and political philosophy, and the lasting impact of his policy decisions made during and after the depression are also presented. Along with the depression, the film provides detailed discussion of the 1927 Mississippi flood, the 1928 election campaign, monetary and agricultural policies throughout the Hoover presidency, the Bonus March and the 1932 presidential election. Interview subjects for LANDSLIDE - A Portrait of President Herbert Hoover include several notable scholars such as David Kennedy, Amity Shlaes, Robert Reich, Tim Egan and Timothy Walch among others.

Category: National Politics/Government
 NOLA: PBCC 000402
 Series Title: PBS Convention Coverage: A NewsHour Special Report
 Episode Title: Republican Convention
 Length: 240 minutes
 Airdate: 8/28/2012 7:00:00 PM
 O.B. Date: 8/28/2012
 Service: PBS
 Format: Event Coverage
 Segment Length: 00:00:00

This program featured gavel to gavel coverage of the first day of the 2012 Republican National Convention. Note: episode #401 did not air; the scheduled first day of the convention was cancelled due to inclement weather.

Category: National Politics/Government
 NOLA: PBCC 000403
 Series Title: PBS Convention Coverage: A NewsHour Special Report
 Episode Title: Republican Convention
 Length: 240 minutes
 Airdate: 8/29/2012 7:00:00 PM
 O.B. Date: 8/29/2012
 Service: PBS
 Format: Event Coverage
 Segment Length: 00:00:00

This program featured gavel to gavel coverage of the second day of the 2012 Republican National Convention.

Category: National Politics/Government
 NOLA: PBCC 000404
 Series Title: PBS Convention Coverage: A NewsHour Special Report
 Episode Title: Republican Convention
 Length: 240 minutes
 Airdate: 8/30/2012 7:00:00 PM
 O.B. Date: 8/30/2012
 Service: PBS
 Format: Event Coverage
 Segment Length: 00:00:00

This program featured gavel to gavel coverage of the third and final day of the 2012 Republican National Convention.

Category: National Politics/Government
 NOLA: RAHA 000000
 Series Title: Rediscovering Alexander Hamilton
 Length: 120 minutes
 Airdate: 8/19/2012 9:00:00 PM
 O.B. Date: 4/11/2011
 Service: PBS
 Format: Documentary
 Segment Length: 01:56:46

REDISCOVERING ALEXANDER HAMILTON is hosted and written by prominent author and journalist Richard Brookhiser. The documentary focuses on Hamilton's character in six chronological segments. The film is not meant to be "the definitive chronology of Alexander Hamilton," but rather a look at particular traits in his character – his strengths and weakness – how they were shaped into being, and how they played out within the new nation that was being created around him. To tell that story, the documentary combines traditional documentary techniques with Brookhiser's exploration of Hamilton's legacy and life in contemporary America. The film takes the viewer to the Caribbean Islands where Hamilton was born, to Yorktown and Wall Street where he fought and worked, to Harlem and Weehaken, New Jersey, where he lived and died. A Treasury Secretary, Supreme Court Justice, publishers, pornographers, lawyers, warriors, Calypso singers and urban gang members speak about money, rights, news, war, sex and honor – all the themes that shaped Hamilton's life, which led him to his early death resulting in modern capitalist America. REDISCOVERING ALEXANDER HAMILTON is the second film in the REDISCOVERING documentary film series. The first film, REDISCOVERING GEORGE WASHINGTON, aired on PBS in 2002.

Category: Science/Technology
 NOLA: INGI 000103
 Series Title: Inside Nature's Giants
 Episode Title: Great White Shark
 Length: 60 minutes
 Airdate: 8/22/2012 10:00:00 PM
 O.B. Date: 2/1/2012
 Service: PBS

Format: Documentary
Segment Length: 00:00:00

The experts travel to South Africa to dissect a 15-foot-long great white shark. Comparative anatomist Joy Reidenberg uncovers the amazing array of senses the shark possesses, including the ability to detect the electro-magnetic field given off by other creatures. Veterinary scientist Mark Evans investigates the origins of the shark's infamous killing bite, and evolutionary biologist Richard Dawkins explains how sharks' teeth and jaws evolved from their outer skin and gill arches. Finally, the experts ask whether the shark deserves its reputation as a man killer.

Category: Science/Technology
NOLA: NOVA 003612
Series Title: NOVA
Episode Title: What Are Dreams?
Length: 60 minutes
Airdate: 8/22/2012 9:00:00 PM
O.B. Date: 11/24/2009
Service: PBS
Format: Documentary
Segment Length: 00:56:46

What are dreams and why do we have them? Are they a window into a hidden realm within us? Science is only just beginning to understand. NOVA joins the leading dream researchers and witnesses the extraordinary experiments they use to investigate the world of sleep. From human narcoleptics to sleepwalking cats, from recurrent nightmares to those who can't dream, each sequence contains a vital clue to the question these scientists are pursuing: Why do we dream?

Category: Transportation
NOLA: FRON 002810
Series Title: Frontline
Episode Title: Flying Cheap
Length: 60 minutes
Airdate: 8/21/2012 10:00:00 PM
O.B. Date: 2/9/2010
Service: PBS
Format: Documentary
Segment Length: 00:56:46

One year after the deadliest domestic airline accident in seven years, FRONTLINE investigates the crash of Continental 3407 in Buffalo, NY, and discovers a dramatically changed airline industry, where regional carriers now account for half of the nation's daily departures. The rise of the regionals and arrival of low-cost carriers have been a huge boon to consumers, and the industry insists that the skies remain safe. But many insiders are worried that now, thirty years after airline deregulation, the aviation system is being stretched beyond its capacity to deliver service that is both cheap and safe.

Category: War/Veterans/National Security
NOLA: HEHL 000000
Series Title: Herbert Hoover: Landslide

Length: 60 minutes
 Airdate: 8/21/2012 8:00:00 PM
 O.B. Date: 10/26/2009
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

This one-hour documentary explores the facts and fictions behind the presidency of Herbert Hoover including The Great Depression and its lasting impact on government. The program also explores the role of the Federal Reserve and monetary policy during the Hoover presidency and into the early years of FDR. Hoover's early life abroad, the international experiences that led to his decision to run for office, Hoover's presidency and political philosophy, and the lasting impact of his policy decisions made during and after the depression are also presented. Along with the depression, the film provides detailed discussion of the 1927 Mississippi flood, the 1928 election campaign, monetary and agricultural policies throughout the Hoover presidency, the Bonus March and the 1932 presidential election. Interview subjects for LANDSLIDE – A Portrait of President Herbert Hoover include several notable scholars such as David Kennedy, Amity Shlaes, Robert Reich, Tim Egan and Timothy Walch among others.

Category: American History/Biography
 NOLA: AMMS 002505
 Series Title: American Masters
 Episode Title: The Day Carl Sandburg Died
 Length: 90 minutes
 Airdate: 9/24/2012 10:00:00 PM
 O.B. Date: 9/24/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

For much of the 20th century, Carl Sandburg was synonymous with the American experience, a spokesman on behalf of "the people." Using his unique life – from impoverished beginnings on the Illinois prairie to the halls of Congress to "The Ed Sullivan Show" – as the basis for free-verse poetry, Sandburg became one of the most successful writers in the English language: a three-time Pulitzer Prize-winner, biographer (most notably of Abraham Lincoln), children's storyteller, novelist and captivating performer. Yet, after his death in 1967, his literary legacy faded and his poems, once taught in schools across America, were dismissed under the weight of massive critical attack. AMERICAN MASTERS provides a dynamic examination into the life, work and controversy surrounding Sandburg, exposing his radical politics and anarchist writing during WWI as well as the burgeoning resurgence of interest in him and his contributions.

Category: American History/Biography
 NOLA: DECW 000000
 Series Title: Death and the Civil War: American Experience
 Length: 120 minutes
 Airdate: 9/18/2012 8:00:00 PM
 O.B. Date: 9/18/2012
 Service: PBS
 Format: Documentary
 Segment Length: 01:51:10

Drawing heavily on This Republic of Suffering, historian and Harvard president Drew Gilpin Faust's acclaimed book, "Death and the Civil War" explores a critical but largely overlooked aspect of the Civil War experience: the immense and varied implications of the war's staggering and unprecedented death toll. The war created a veritable "republic of suffering," as landscape architect Frederick Law Olmsted described the wounded and dying arriving at Union hospital ships on the Virginia Peninsula. The shattering Civil War death toll transformed hundreds of thousands of individual lives and the life of the nation as well, from its understanding of the rights and responsibilities of citizenship to the profound struggle of a deeply religious culture to reconcile these events with a belief in a benevolent God. The film examines the increasingly lethal years of the war, focusing primarily on several key battles and their corpse-strewn aftermaths, and concludes with a section on the postwar efforts toward reburial and remembrance. The program premieres in conjunction with the 150th anniversary of Antietam, the bloodiest one-day battle in American history.

Category: Arts
 NOLA: AMMS 002505
 Series Title: American Masters
 Episode Title: The Day Carl Sandburg Died
 Length: 90 minutes
 Airdate: 9/24/2012 10:00:00 PM
 O.B. Date: 9/24/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

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Category: Arts
 NOLA: CLYG 000000
 Series Title: Cliburn: 50 Years of Gold; The
 Length: 60 minutes
 Airdate: 9/28/2012 9:00:00 PM
 O.B. Date: 9/28/2012
 Service: PBS
 Format: Documentary
 Segment Length: 00:54:35

Every four years, a group of the world's finest young pianists takes the stage at the Van Cliburn International Piano Competition in Fort Worth, Texas. Amid the drama, beauty, nerves and excitement, they know one thing is true – the

outcome there can change their lives. Through the eyes and memories of 15 gold medalists, this program follows the 50-year history of one of the world's most prestigious music competitions. The retrospective includes historic footage and interviews with Van Cliburn.

Category: Community Politics, Government
NOLA: FRON 003020
Series Title: Frontline
Episode Title: Dropout Nation
Length: 120 minutes
Airdate: 9/25/2012 9:00:00 PM
O.B. Date: 9/25/2012
Service: PBS
Format: Documentary
Segment Length: 00:00:00

What does it take to save a student? Every year, hundreds of thousands of teenagers in the United States quit high school without diplomas – an epidemic so out of control that nobody knows the exact number. What is clear is that massive dropout rates cripple individual career prospects and cloud the country's future. At Houston's Sharpstown High, once a notorious "dropout factory," a high-stakes experiment is underway to rescue students from the edge. FRONTLINE spent a semester immersed in Sharpstown High to produce an unforgettable portrait of four students in crisis and the teachers, counselors and principal waging a daily, personal struggle to get them to graduation. A troubling and inspiring journey through the maze of an inner-city high school, "Dropout Nation" investigates the causes, challenges, and potential solutions of a national emergency.

Category: Education
NOLA: FRON 003020
Series Title: Frontline
Episode Title: Dropout Nation
Length: 120 minutes
Airdate: 9/25/2012 9:00:00 PM
O.B. Date: 9/25/2012
Service: PBS
Format: Documentary
Segment Length: 00:00:00

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 Length: 120 minutes
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Category: Energy
 NOLA: NOVA 003804
 Series Title: NOVA
 Episode Title: Making Stuff Cleaner
 Length: 60 minutes
 Airdate: 9/26/2012 9:00:00 PM
 O.B. Date: 2/2/2011
 Service: PBS
 Format: Documentary
 Segment Length: 00:56:46

Host David Pogue is on a quest to clean up, using new green materials to build and power the devices of the future. Batteries grown from viruses, plastics made of sugar and solar cells that cook up hydrogen are just the beginning of a new generation of clean materials

Category: Environment/Nature/Natural Disasters
 NOLA: NAAT 002902
 Series Title: Nature
 Episode Title: The Animal House
 Length: 60 minutes
 Airdate: 9/26/2012 8:00:00 PM
 O.B. Date: 11/2/2011
 Service: PBS
 Format: Documentary
 Segment Length: 00:00:00

Why do some animals build structures and others don't? And how do animals decide where to build? Animal homes need to be safe and secure, protected from predators and the weather. An eagle's nest can weigh up to one ton, a termite

mound can stand eight feet tall, and some falcon nest sites have been around for centuries. Going above ground and under, NATURE investigates just what goes into making a home when you're wild and cost is not a factor.

Category: Housing, Shelter
 NOLA: NAAT 002902
 Series Title: Nature
 Episode Title: The Animal House
 Length: 60 minutes
 Airdate: 9/26/2012 8:00:00 PM
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Category: Minorities/Civil Rights
 NOLA: FRON 003020
 Series Title: Frontline
 Episode Title: Dropout Nation
 Length: 120 minutes
 Airdate: 9/25/2012 9:00:00 PM
 O.B. Date: 9/25/2012
 Service: PBS
 Format: Documentary
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Category: Science/Technology
 NOLA: NOVA 003805
 Series Title: NOVA
 Episode Title: Making Stuff Smarter
 Length: 60 minutes
 Airdate: 9/26/2012 10:00:00 PM
 O.B. Date: 2/9/2011

Service: PBS
Format: Documentary
Segment Length: 00:56:46

An army tanker truck that heals its own bullet wounds. An airplane wing that changes shape as it flies. Clothing that can monitor its wearer's heart rate, health and mood. Host David Pogue looks into the growing number of smart materials that can respond, change and even learn.

Category: War/Veterans/National Security
NOLA: DECW 000000
Series Title: Death and the Civil War: American Experience
Length: 120 minutes
Airdate: 9/18/2012 8:00:00 PM
O.B. Date: 9/18/2012
Service: PBS
Format: Documentary
Segment Length: 01:51:10

Drawing heavily on This Republic of Suffering, historian and Harvard president Drew Gilpin Faust's acclaimed book, "Death and the Civil War" explores a critical but largely overlooked aspect of the Civil War experience: the immense and varied implications of the war's staggering and unprecedented death toll. The war created a veritable "republic of suffering," as landscape architect Frederick Law Olmsted described the wounded and dying arriving at Union hospital ships on the Virginia Peninsula. The shattering Civil War death toll transformed hundreds of thousands of individual lives and the life of the nation as well, from its understanding of the rights and responsibilities of citizenship to the profound struggle of a deeply religious culture to reconcile these events with a belief in a benevolent God. The film examines the increasingly lethal years of the war, focusing primarily on several key battles and their corpse-strewn aftermaths, and concludes with a section on the postwar efforts toward reburial and remembrance. The program premieres in conjunction with the 150th anniversary of Antietam, the bloodiest one-day battle in American history.

Category: Youth
NOLA: FRON 003020
Series Title: Frontline
Episode Title: Dropout Nation
Length: 120 minutes
Airdate: 9/25/2012 9:00:00 PM
O.B. Date: 9/25/2012
Service: PBS
Format: Documentary
Segment Length: 00:00:00

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Category: National Politics/Government
NOLA: PBCC 000406
Series Title: PBS Convention Coverage: A NewsHour Special Report
Episode Title: Democratic Convention
Length: 240 minutes
Airdate: 9/5/2012 8:00:00 PM
O.B. Date: 9/5/2012
Service: PBS
Format: Event Coverage
Segment Length: 00:00:00

This program featured gavel to gavel coverage of the second day of the 2012 Democratic National Convention.

Category: National Politics/Government
NOLA: PBCC 000407
Series Title: PBS Convention Coverage: A NewsHour Special Report
Episode Title: Democratic Convention
Length: 180 minutes
Airdate: 9/6/2012 8:00:00 PM
O.B. Date: 9/6/2012
Service: PBS
Format: Event Coverage
Segment Length: 00:00:00

This program featured gavel to gavel coverage of the third and final day of the 2012 Democratic National Convention.