

CHILDREN'S TELEVISION PROGRAMMING COMMERCIAL CERTIFICATION

KING TV ("Station") certifies that all 12-and-under children's TV programs carried during this quarter on its primary and multicast streams were formatted so that, as a matter of standard policy and practice, the programs would not exceed the "commercial matter" time limits of 73.670(a) of the FCC's rules: Weekdays: 12 minutes in any clock-hour children's programming (6 minutes in a stand-alone half-hour program); Weekends: 10.5 minutes in any clock-hour children's programming (5.25 minutes in a stand-alone half-hour program). Programming promos, with certain exceptions, count as commercial matter.

Program Title

List all network and non-network 12-and-under children's programs carried on primary and multicast channels.

There were no 12-and-under children's programs carried on the KING 5.1 primary channel or the KING 5.2 multicast channel (Justice Network) for the quarter ending June 30, 2017.

1. Network-provided commercial limit certifications are attached in Appendix A.
2. Station certifies that there were no time periods during the quarter in which the "commercial matter" time limits stated above were exceeded during 12-and-under children's programming.

<u>X</u>	—
Yes	No

If no, provide details of each such instance in Appendix B.

3. Station certifies that, during the quarter, it has complied with the commercial requirements of Sections 73.670(b), (c) and (d) of the FCC's rules regarding the display of Internet website addresses during 12-and-under children's programming.

<u>X</u>	—
Yes	No

If no, provide details in Appendix C.

I hereby state, under penalty of perjury, that the foregoing is true, correct and complete to the best of my knowledge, information and belief.



Michael Loranger
Programming Manager

July 3, 2017
Date



Teen Kids News – FCC Credentials

Teen Kids News meets FCC requirements for "core children's programming" by providing educational features such as, "**Flag Facts**" (info on our state flags); "**College and You**" (tips for choosing and getting into college), "**Word**" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13-16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience.

More than 10,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms.



Dear Station,

Pursuant to the Children's Television Act of 1990, "BIZ KID\$" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "BIZ KID\$" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills.

"BIZ KID\$" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "BIZ KID\$" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in black ink that reads "Alex Paen". The signature is written in a cursive, flowing style.

Alex Paen
President, Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com

2nd QUARTER 2017
EDUCATIONAL OBJECTIVES and SHOW SUMMARIES
[AGE TARGET 13-16]
April 1, 2017 – June 30, 2017

In the 2nd Quarter of 2017, NBC continued airing The More You Know Educational/Informational programming block, designed for older adolescent children, ages 13-16. Each of the six shows has a hosted format, featuring non-fiction, informative programming that extends NBC's iconic The More You Know brand to Saturday mornings. The audience views inspiring stories about the environment, social change, health and wellness, and community engagement.

THE VOYAGER WITH JOSH GARCIA

The Voyager with Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. *The Voyager with Josh Garcia* takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. *The Voyager with Josh Garcia* brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.

WILDERNESS VET

Wilderness Vet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. *Wilderness Vet* follows veterinarian Dr. Michelle Oakley, and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, *Wilderness Vet* will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while imparting tips to help keep all furry friends healthy.

JOURNEY WITH DYLAN DREYER

Journey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. *Journey with Dylan Dreyer* is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. *Journey with Dylan Dreyer* also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants.

NATURALLY, DANNY SEO

Naturally, Danny Seo is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. *Naturally, Danny Seo* is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our

planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of *Naturally, Danny Seo*, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living.



JUSTICE NETWORK

JUSTICE NETWORK TELEVISION

Educational/Informational Programming

2nd Quarter 2017

The following memo details Justice Network's Educational and Informational programming compliance in the 2nd quarter of 2017. All programs are designed to meet the educational/informational requirement for children thirteen to sixteen years old. The programs are not subject to commercial limitation.

Justice Network did not pre-empt any childrens programming on a national basis at any time during the quarter.

April 2nd, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET

April 9th, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET

April 16th, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET

April 23rd, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET

April 30th, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET

May 7th, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET

May 14th, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET

May 21st, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET

May 28th, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET

June 4th, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET

June 11th, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET

June 18th, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET

June 25th, 2017

Food for Thought: 10-11am ET
Wild About Animals: 11am-1pm ET



Series: Food For Thought with Claire Thomas



8/25/11

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Food for Thought with Claire Thomas* series design the program to educate and inform children 13-16 years of age.

Litton Entertainment is the producer of the *Food for Thought with Claire Thomas* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,


Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



FCC OBJECTIVE LETTER

TO: PROGRAM DIRECTORS

FROM: CAROL HUBMASTER-BROOKS / FERN ROTFELD

RE: **“WILD ABOUT ANIMALS” - FCC OBJECTIVE LETTER**

“WILD ABOUT ANIMALS” is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years.

This series is produced for children 16 and under (**specific target audience is 13-16**). As the producers of **“WILD ABOUT ANIMALS,”** it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world’s most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

We provide a written synopsis of each episode for your FCC Children’s Television Report. These write-ups will be e-mailed to your station on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us.

Sincerely,

Carol Hubmaster-Brooks
Vice President, Syndication Sales
carol@rotfeldproductions.com or fern@rotfeldproductions.com



CELEBRATING
ACCESS TO EXCELLENCE

1801 N. Broad Street
401 Conwell Hall
Philadelphia, PA 19122
Phone: 215-204-8873/Fax: 215-204-4609

To Whom It May Concern:

Series Review

Program: *Wild About Animals*
Shows reviewed: Episodes 73 and 75
Program length: 30 minutes

Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next.

The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience.

In *Wild About Animals* episode 73, the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, the program touches on how animals play an important role in our lives. Another segment in the same episode looks at therapy dogs and how they can contribute to the betterment of people's lives. Meeting patients for whom these dogs create the difference between being dependent and independent is a very strong message for a teenage viewer to learn. Exposure to science and nature is integrated with history and personal contextualization of animals and their roles in our habitat. The depth of information contributes to a high level learning experience.

A second episode, *Wild About Animals* 75, introduces the viewer to pot belly pigs as pets. This is a humorous and educational segment. A couple becomes passionate about the pigs, and their entire lives are devoted to caring for them. Their house is filled with comical and unusual pig paraphernalia, and their backyard has a pig pen for these animals. The audience learns about the specific habits and needs of these pigs, and will understand why the couple has grown so fond of them. Another compelling story in this episode is about Yosemite National Park which shows the

symbiotic relationship between a giant sequoia tree and a tiny beetle. The narration is dramatic, and serves to tell the story of this unusual relationship.

Pacing throughout the show is excellent and will keep the attention of a teen viewer. At the end of the show, to provide some closure, visuals include highlights of the program. This technique takes the educational aspect of the program to another level as it can stimulate discourse following viewing, and would be useful if the program were to be viewed in a classroom setting.

Overall, the depth of information conveyed is quite impressive. Also host Mariette Hartley is excellent, and has the ability to create a connection with the audience based on trust, compassion and dedication to education.

Summary:

Target audience for content, learning modules and style:

- Ages 13 – 16 years old

Genre:

- Science/nature/educational


Learning Objectives:

- Develop science literacy
- Science as inquiry
- Science in social and personal perspectives
- Appreciation for nature and science

Outcomes for students:

- Develop working knowledge of animals and their environments
- Recognize that animals are an important part of the global ecosystem

Sincerely,



Betsy Leebron Tutelman
Senior Faculty Advisor to the Provost