



## Third Quarter Issues & Programs 2023

### WWFM/WWNJ/WWCJ/WWPJ

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In this report **WWFM** refers to the whole network of stations.

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WWFM's public affairs program *A Tempo* with Rachel Katz airs Saturdays at 7 pm on The Classical Network. This is a half-hour interview program featuring members of our cultural and educational communities who speak with the host about various issues of interest/concern to our residents. Given WWFM's *The Classical Network's* all classical music format, *A Tempo* explores issues of the arts community and issues of a cultural nature. Additional public affairs programming is presented by WWFM's JazzOn2, an HD2 station, and that programming is described below the *A Tempo* section of this report. MCCC refers to WWFM's parent organization, Mercer County Community College, its main campus located in West Windsor, NJ, with an additional campus in downtown Trenton, NJ, the partial studio home of JazzOn2.

#### *A Tempo: Guests, Issues and Program Narratives – Third Quarter 2023*

**7/1/2023**

**GUESTS: MARK TRAVIS RIVERA, CHOREOGRAPHER AND STORYTELLER, ATLANTA, GEORGIA; EDUARDO VILARO, ARTISTIC DIRECTOR AND CEO, BALLET HISPÁNICO, NEW YORK, NY**

Issue/Topic: A conversation about Ballet Hispánico's *Instituto Coreográfico*, which provides mentorship and career opportunities to Latinx choreographers, and the experience of one of this year's participants, the first with a physical disability.

Narrative: Ballet Hispánico's *Instituto Coreográfico* has worked with sixteen Latinx choreographers since its founding in 2010, and this year welcomed its first choreographer with a physical disability. A Tempo host Rachel Katz this week speaks with choreographer Mark Travis Rivera about his experience as a choreographer and as part of the *Instituto Coreográfico*, and also with Ballet Hispánico's Artistic Director and CEO Eduardo Vilaro about the program's goal of providing exposure and opportunities for Latinx choreographers.

**7/8/2023**

**GUESTS: M. KITTY GETLIK, ARTISTIC DIRECTOR AND MANAGER, KELSEY THATRE, MERCER COUNTY COMMUNITY COLLEGE, WEST WINDSOR, NJ; JOHN CALKINS, ARTISTIC DIRECTOR, NEW JERSEY LYRIC OPERA, CHATHAM, NJ; AMANDA SANTOS, ARTISTIC DIRECTOR, OPERALLORA, LAWRENCEVILL, NJ; GODRDN TURK, RESIDENT ORGANIST, THE GREAT AUDITORIUM, OCEAN GROVE MEETING CAMP ASSOCIATION, NEPTUNE, NJ**

Issue/Topic: A sampling of some of the summer musical fare in the NJ region, new and old.

Narrative: A Tempo this week takes a look at two of the summer music events going on in NJ this year – one new, and one long-time annual tradition. Host Rachel Katz will speak with M. Kitty Getlik, artistic director and manager of Kelsey Theatre, part of Mercer County Community College, which this year has introduced a summer opera series featuring two fairly new opera companies. The conversation will include John Calkins, artistic director of New Jersey Lyric Opera, which is performing the first set of productions in the series, and Rachel will also speak with Amanda Santos, artistic director of Operallora, which will stage productions in August. The program will also include a conversation with Gordon Turk, who is marking his 50<sup>th</sup> anniversary as resident organist at Ocean Grove Camp Meeting Association's Great Auditorium, where he has introduced a number of classical music programs, including series of organ recitals and chamber music performances.

**7/15/2023**

**GUESTS: SARAH JOHNSON, CHIEF EDUCATION OFFICER AND WEILL INSTITUTE MUSIC DIRECTOR, CARNEGIE HALL, NEW YORK, NY; JAMES ROSS, ORCHESTRA DIRECTOR, NATIONAL YOUTH ORCHESTRA OF THE USA, CARNEGIE HALL, NEW YORK, NY;**

Issue/Topic: A visit to check in with Carnegie Hall's National Youth Orchestra of the USA, which is celebrating its 10<sup>th</sup> season.

Narrative: Since its founding in 2013, Carnegie Hall's National Youth Orchestra of the USA (NYO-USA) and its three later offshoots have welcomed more than 1,200 young musicians from across the country, with more than 70 alumni going on to hold positions in professional orchestras or ensembles, including the Boston Symphony Orchestra, New York Philharmonic, Pittsburgh Symphony and the National Symphony Orchestra. A Tempo this week takes another visit to its summer residency at SUNY Purchase to sit in on a rehearsal and speak with some of this year's musicians, some of which have participated in past years. The orchestra, and also NYO2, which features slightly younger musicians, many of whom come from regions and communities with less access to musical education and opportunities, and NYO-Jazz, each year perform concerts in the U.S. and overseas. Host Rachel Katz will also speak with Sarah Johnson, Carnegie Hall's chief education officer and director of Carnegie Hall's Weill Music Institute, and James Ross, who has served as the orchestra conductor since its founding.

**7/22/2023**

**GUESTS: KORY REEDER, COMPOSER, DENTON, TX; TOM MORRISON, COMPOSER, PRINCETON, NJ; SAM WU, COMPOSER, HOUSTON, TX; YANGFAN SHU, COMPOSER, BOSTON, MA.**

Issue/Topic: A roundtable discussion with the young composers taking part in this year's New Jersey Symphony Edward T. Cone Composition Institute.

Narrative: Every year, the New Jersey Symphony hosts four young composers at its Edward T. Cone Composition Institute, offering them a rare opportunity to work through one of their compositions with a professional orchestra. Throughout the week, the composers get to hear their scores played by the orchestra and

receive feedback from the orchestra musicians, conductor, Institute Director and conductor Steve Mackey, and each other. Using that feedback and their own observations, they rework their piece, and then the symphony performs all of them in concert at the end of the week. There are also a number of career development sessions, covering topics such as public speaking, publishing and promoting their works. A Tempo host Rachel Katz this week speaks with them about their works and what they've learned.

**7/29/2023**

**GUESTS: NOAM AVIEL, MUSIC DIRECTOR, SYMPHONY IN C, HADDONFIELD, NJ; PAMELA BRANT, SYMPHONY IN C, CAMDEN, NJ.**

Issue/Topic: A conversation with the new music director of Symphony in C, a professional training orchestra in New Jersey.

Narrative: Symphony in C, a professional training orchestra that provides training and experience to young musicians starting on their professional path, just announced Noam Aviel as its new music director, the first woman to hold the position. A Tempo host Rachel Katz this week chats with Aviel and orchestra President Pamela Brant about Aviel's plans for the orchestra, such as bringing more new, underperformed or neglected repertoire to audiences, the orchestra's role in the music world, and its efforts to build relationships with the Camden community and other local partners.

**8/5/2023**

**GUESTS: PAUL CHAPIN, PRESIDENT AND CEO, CAPITAL HARMONY WORKS, TRENTON, NJ; CAROL BURDEN, FORMER PRESIDENT AND CEO, CAPITAL HARMONY WORKS, TRENTON, NJ.**

Issue/Topic: A conversation with the new president and CEO of Capital Harmony Works, which offers a variety of musical programs for students and families in Trenton, NJ.

Narrative: Capital Harmony works, which was created 18 months ago by the merger of Trenton Children's Chorus and Trenton Music Makers, recently named

music educator and Paul Chapin as its new president and CEO. A Tempo host Rachel Katz this week talks with Paul about taking on the role at the organization, whose choruses, string ensembles and early childhood music programs provide music training and experiences to Trenton families and students who might otherwise have less access to such programs. The program also revisits a late 2022 conversation with former President and CEO Carol Burden about the organization's impact on the community.

**8/12/2023**

**GUESTS: LOUIS JOSEPHSON, COMPOSER AND MUSICIAN, NEW YORK, NY.**

Issue/Topic: A conversation with composer and West Windsor, NJ native Louis Josephson, whose first musical will have its Off-Broadway debut next month.

Narrative: Area native Louis Josephson is preparing for the Off-Broadway debut of his first full musical, which deals with issues of mental health and recovery. A Tempo host Rachel Katz this week speaks with Josephson about the work, which is set during one session of a group therapy program, and his interest in music and composition.

**8/19/2023**

**GUESTS: DAVID DEVAN, GENERAL DIRECTOR, OPERA PHILADELPHIA - PHILADELPHIA, PA.**

Issue/Topic: A conversation with Opera Philadelphia General Director David Devan, who announced his plans to step down at the end of the coming season.

Narrative: As Opera Philadelphia continues to chart a course in a post-pandemic arts world, long-time General Director David Devan plans to step aside at the end of his contract next Spring to let new leadership chart that direction. Opera Philadelphia announced his plans, and a number of budget-cutting decisions as it reconfigures after the pandemic, this past week, and A Tempo host Rachel Katz this Saturday speaks with Devan about some of the details.

**8/26/2023**

**GUESTS: DEBORAH BREVOORT, LIBRETTIST AND PLAYWRIGHT, NEW YORK, NY; MARC SCORCA, PRESIDENT AND CEO, OPERA AMERICA, NEW YORK, NY; MARK CAMPBELL, LIBRETTIST AND LYRICIST, NEW YORK, NY.**

Issue/Topic: A closer look at the role librettists play in creating an opera and an award designed to bring them more recognition.

Narrative: It's only recently that librettists have begun to gain more name recognition in the opera world, and a prize established by Opera America in 2020 has worked towards recognizing the achievements of contemporary librettists and providing career development support to move them forward. A Tempo host Rachel Katz this week speaks with Deborah Brevoort, the latest recipient of the annual Campbell Opera Librettist Prize, Opera American President and CEO Marc Scorca, and librettist Mark Campbell, who established the prize.

**9/2/2023**

**GUESTS: BETHANY BOBBS, PIANIST AND STUDENT AT THE JUILLIARD SCHOOL, AND SUSANNA BOBBS, CELLIST AND STUDENT AT NORTHWESTERN UNIVERSITY'S BIENEN SCHOOL OF MUSIC, FOUNDERS, HARMONY FOR HEALING, BERGEN COUNTY, NJ; SANDRA RIVERA, TEACHING ARTIST AND SENIOR DANCER, DANCES FOR A VARIABLE POPULATION, NEW YORK, NY.**

Issue/Topic: A feature on two upcoming performances with roots in the pandemic.

Narrative: The Covid-19 pandemic has led many artists to create programs or works responding to or reflecting on the losses and uncertainty during that time. A Tempo this week looks at two upcoming performances that reflect that. Host Rachel Katz will speak with sisters and music students Bethany and Susanna Bobbs, who during the pandemic organized a virtual fund-raising concert for artist relief programs, and later revived their "Harmony for Healing" platform to hold another concert to benefit Ukrainian relief efforts. On Sept. 9 they will hold their third such concert, this time in support of those whose lives were devastated by the wildfires on Maui. This episode also includes an interview with Sandra Rivera, a teaching artist and senior dancer with Dances for a Variable Population, which

brings dance instructions and experiences to older populations. Its next performance features works that reflect on those lost during the pandemic.

**9/9/2023**

**GUESTS: ROMÁN VIÑOLY, DIRECTOR, RAFAEL VIÑOLY ARCHITECTS, NEW YORK, NY; CHRIS MAENE, DIRECTOR, CHRIS MAENE PIANO, RUISELEDE, BELGIUM; MATIAS TARNOPOLSKY, PRESIDENT AND CEO, KIMMEL CENTER FOR THE PERFORMING ARTS AND PHILADELPHIA ORCHESTRA, PHILADELPHIA, PA**

Issue/Topic: A look at a newly designed piano with a curved keyboard that better matches the movements that a pianist makes while playing, designed by the architect who created Philadelphia's Kimmel Center.

Narrative: In conversations with some of his pianist friends including Daniel Barenboim and Martha Argerich, the late architect Rafael Viñoly, himself an amateur pianist, set about designing a concert grand piano with a curved keyboard to better accommodate the movements a pianists makes while playing. The resulting instrument, which featured some other changes such as uncrossed strings and a larger soundboard, was unveiled last summer and recently arrived at its new home, Philadelphia's Kimmel Center, which was also designed by Viñoly. A Tempo host Rachel Katz this week speaks with Rafael's son, Román, and piano maker Chris Maene, who collaborated on the Viñoly-Maene Concert Grand Piano, and with Matías Tarnopolsky, president of the Kimmel Center and Philadelphia Orchestra.

**9/16/2023**

**GUESTS: ALEJANDRO HERNANDEZ-VALDEZ, ARTISTIC DIRECTOR, MUSICA VIVA NY, NEW YORK, NY; GUADELUPE PERAZA, FOUNDER AND ARTISTIC DIRECTOR, MEXAMORPHOSIS, NEW YORK, NY.**

Issue/Topic: A discussion about an upcoming performance bringing together several global musical traditions.

Narrative: Alejandro Hernandez-Valdez, artistic director of the chamber vocal ensemble Musica Viva NY, has been working for nearly the past decade to broaden the ensemble's repertoire to be more inclusive, and this season kicks off

with a collaboration with Mexamorphosis showcasing musical traditions including Latin American, Indian, West African and European. A Tempo host Rachel Katz will speak with Hernandez-Valdez and Mexamorphosis founder and artistic director Guadalupe Peraza about this program, called Mexa. The discussion will include details about the performance, details of the rest of Musica Viva's season, and how both of these artistic directors have enjoyed exploring the diversity of various musical traditions, and what they have in common, and how they have influenced each other.

**9/23/2023**

**GUESTS: STEVEN MELENDEZ, ARTISTIC DIRECTOR, NEW YORK THEATRE BALLET, NEW YORK, NY; DAVID K. ISRAEL, COMPOSER, LOS ANGELES, CA.**

Issue/Topic: A conversation with New York Theatre Ballet Artistic Director Steven Melendez and composer David K. Israel about Melendez's dance series exploring artists' relationships with their fathers.

Narrative: New York Theatre Ballet's season opens next month with the second installment of a series by Artistic Director Steven Melendez that explores male artists' relationships with their fathers. Melendez, who grew up with a single mother, turned to composer David K. Israel for his own segment that premieres next month, and A Tempo host Rachel Katz this week speaks with both of them about creating the work and how some of the other choreographer-composer teams approached the project. The conversation also touches on the new documentary LIFT that recounts Melendez's journey from a childhood in a homeless shelter to the professional ballet world.

**9/30/2023**

**GUESTS: WU HAN AND DAVID FINCKEL, CO-ARTISTIC DIRECTORS, CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, NEW YORK, NY; MARNA SELTZER, DIRECTOR, PRINCETON UNIVERSITY CONCERTS, PRINCETON, NJ; DASHA KOLTUNYUK, MARKETING AND OUTREACH MANAGER, PRINCETON UNIVERSITY CONCERTS, PRINCETON, NJ.**

Issue/Topic : look at two of the upcoming seasons at university performing art centers and how the programs reflect the local audience and community.



Narrative: Many universities provide a venue for touring musicians and ensembles to perform for a variety of community audiences, and A Tempo this week looks at two such series in New Jersey. Host Rachel Katz will speak with Chamber Music Society of Lincoln Center Co-Artistic Directors Wu Han and David Finckel about its ongoing residency at Drew University in Madison, NJ, Finckel's hometown. The program will also include a conversation with Princeton University Concerts Director Marna Seltzer and Marketing and Outreach Manager Dasha Koltunuk about the many concerts this season that incorporate an interactive or participatory element for audiences.

[WWFM JazzOn2: Issues and Programming – Third Quarter 2023](#)

WWFM JazzOn2 offers the following public affairs programming:

**7/03/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue: It's a Small World, After All**

**Description:** In the 1940s, the U.S. government sent Walt Disney on a goodwill trip to multiple countries in Latin America. The goal of the trip was, in part, to help stop the spread of fascism.

**7/04/2023 – *Making Contact* – 11:00am – 11:30am**

**Issue: The Fight Over Indian Child Welfare Act, Is Not Just a Custody Battle**

**Description:** It's a lesser-known case in the docket for the Supreme Court, but if The Indian Child Welfare Act is overturned, it could have massive implications for the laws that govern Indigenous sovereignty in the United States. We talk with author and activist Rebecca Nagle about the case of Baby O and the Librettis and how their story led to Halaand v. Brakeen. But, we also investigate the money and interests behind the lawsuit. There's a lot at stake. Maybe even the very nature of tribal laws, which were enshrined in the constitution itself. Though there are real Native children at the heart of the lawsuit, the overturning of ICWA is not just a custody battle.

**7/04/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: Power in Presentation**

**Description:** On this week's 51%, we speak with Hollywood dialect coach and author Samara Bay about how to buck America's "voice standards" and embrace the power in your voice. Bay's coaching clients include top actors (Gal Gadot, Rachel McAdams, Penelope Cruz, etc.), Congressional candidates, and many a company executive. In her new book, *Permission to Speak*, coming February 7, Bay teaches readers how to tackle public speaking, develop their voice, and get what they want out of it.

**7/05/2023 – *Big Picture Science* – 11:00am – 12:00noon**

**Issue: Skeptic Check: Understanding UAPs  
The history and latest investigations.**

**Description:** The newest Pentagon report on UAPs – or Unidentified Aerial Phenomenon – reflects long standing public interest about what's in our skies. Now, NASA is investigating for themselves. Should we assume that what we can't identify is alien visitation? In our regular look at critical thinking, we look at the history of UFO sightings, visit Roswell on the 75th anniversary of the crash, and ask how our desire to believe influences our interpretation of evidence.

**7/06/2023 – *With Good Reason* – 11:00am – 12:00noon**

**Issue: Making Home**

**Description:** Poet Lauren K. Alleyne lived the first part of her life in Trinidad where she wrote lyrics to her sister's Calypso songs. Now her poems explore what it's like to have one foot in Trinidad and one in America. And: Alexia Arthurs wrote her award-winning short story collection "How To Love A Jamaican" after moving to the Midwest and leaving the comforts of her Caribbean neighborhood in NYC. Plus: the new novel, *Across the Blue Ridge Mountains*, tells a 1920's coming-of-age story in the Appalachian communities of Shenandoah.

**7/08/2023 – *It's a Matter of Your Health* – 11:00am – 11:30 am**

**Issue: What's Going On With Covid?**

**Description:** What Is Going On With COVID? Guest: Dr. Cynthia Snider While COVID-19 is no longer the disruptive threat that it once was, the virus is still with us and can be still deadly. Dr. Cynthia Snider, MD, MPH, the Medical Director of Infection Prevention at Cone Health in Greensboro, NC, joins Dr. Veita Bland, MD, to discuss the end of the national and public health emergencies tied to the coronavirus, the effect of long COVID and the need to remain vaccinated.

**7/10/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue: Hector Galán**

**Description:** As part of Latino USA's 30th anniversary celebrations, we bring you conversations with some of the most influential Latinos and Latinas of the last three decades. In this episode, filmmaker Hector Galán—who has documented our communities for over 40 years— shares how he got his start in TV, how the Chicano Movement gave him a sense of purpose, and what projects he still wants to pursue.

Later on the show, Steven Melendez, dancer and artistic director of the New York Theater Ballet on opening the world of classical dance to new audiences.

Timing and Cues

Also on the show... The story of Kate Bustamante, a 20-year-old student who became her family's main breadwinner during pandemic times.

**7/11/2023 – *Making Contact* – 11:00am – 11:30 am**

**Issue: What the SVB Failure Teaches us About Investment Banking (Encore)**

**Description:** We talk to John Nichols and Jeet Heer from The Nation about the decisions that led up to the Silicon Valley Bank collapse and why it wasn't just an innocent bank run.

**7/11/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: Maternity Care Deserts and PPD**

**Description:** On this week's 51%, we discuss the importance of postpartum care for new mothers. We take a look at a New York Times piece highlighting the struggles of postpartum depression, and the wide range of stressors that can isolate new moms. We stop by a rally in Troy, New York, protesting the proposed closure of Rensselaer County's only maternity ward. And our Dr. Sharon Ufberg speaks with Leslie Means, founder of the online motherhood magazine Her View from Home, about her new book *So God Made a Mother*. Guests: Catherine Pearson, Well reporter for The New York Times; Shivani Hiralal; Leslie Means, founder and owner of Her View from Home and author of *So God Made a Mother*. You can find Pearson's full piece, "Life in the Throes of Postpartum Depression," [here](#). You can learn more about Postpartum Support International [here](#). If you or someone you love is in crisis or having thoughts of suicide, you are not alone. You can call or text 988 any time to reach the national Suicide and Crisis Lifeline. 51% is a national production of WAMC Northeast Public Radio in Albany, New York. Jesse King is the show's producer and host. Our associate producer is Jody Cowan, and our theme is "Lolita" from the Albany-based artist Girl Blue.

**7/12/2023 – *Big Picture Science* – 11:00am – 12:00noon**

**Issue: Allergy Reason**  
**Nothing to sneeze at.**

**Description:** Runny nose. Itchy, watery eyes. Sneezing. If you don't have allergies, you probably know someone who does. The number of people with allergies, including food allergies and eczema, is increasing. What is going on? A medical anthropologist describes how our hygiene habits, our diets, and our polluted environment are irritating our bodies. Also, the case for skipping your shower. Is skin healthier when we stop lathering?

**7/13/2023 – *With Good Reason* – 11:00am – 12:00noon**

**Issue: Summer Reading Show**

**Description:** Summer is here and with it comes our annual *With Good Reason* summer reading show where we've got so much to keep your pages turning. Our guests share some of their favorite reads, including the poetry of early twentieth century black poet Effie Waller Smith, a book by Egyptian activist and political prisoner Alaa Abd El-Fattah, and the works of James Baldwin and Ta-Nehisi Coates. In *The Fire Next Time* Baldwin pens a bleak letter to his nephew about

race in America. A generation later, Ta-Nehisi Coates has the same message for his son in *Between the World and Me*.

**7/15/2023 – *It's a Matter of Your Health* – 11:00am – 11:30 am**

**Issue: Social Determinants of Health**

**Description:** The Social Determinants Of Health Guest: Dr. Ruth Phillips Social determinants of health are the conditions in which people are born, grow, live, work and age. They include factors like socioeconomic status, education, neighborhood and physical environment, employment, and social support networks, as well as access to health care. Dr. Ruth Phillips, health equity director and Tribal Liaison for United Healthcare joins Dr. Bland to discuss the social determinants of health and how health insurance can help fill the gap.

**7/17/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue: The Politics of COVID-19**

**Description:** As part of Latino USA's ongoing 2022 midterms coverage, Maria Hinojosa is joined by her *In The Thick* co-host Julio Ricardo Varela, Carlos Odio of EquisLabs, and award-winning journalist Tanzina Vega to talk about the lasting impacts of the coronavirus pandemic on Latino communities across the United States.

Also on the show... the members of Latin alternative band LADAMA share their origin story as friends and collaborators, and take us through developing their own pedagogy that aims to empower women and girls to connect through voice, percussion, and movement.

**7/18/2023 – *Making Contact* – 11:00am – 11:30 am**

**Issue: The Healing Project**

**Description:** This week on *Making Contact* we speak with composer, pianist, and vocalist Samora Abayomi Pinderhughes about *The Healing Project* at Yerba Buena Center for the Arts. *The Healing Project*, fundamentally an abolitionist project, explores the structures of systemic racism — particularly the prison industrial complex — in the United States.

Pinderhughes uses music, visual arts, film, and language as abolitionist action. The Healing Project takes multiple forms: as musical songs, films, an exhibition, community gatherings, live performances, and a digital library of audio interviews. At the center of the project are the intergenerational voices of individuals across the country, including folks incarcerated in prisons and detention centers. Their stories, experiences, and ideas serve as the foundation for The Healing Project's vision for societal transformation.

**7/18/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: Healthy Living**

**Description:** This week's 51% is all about healthy living. We sit down with Juna Gjata and Harvard Medical School's Dr. Edward Phillips, cohosts of the podcast Food, We Need to Talk, about the science behind healthy eating, diets, exercise, and your metabolism. And our Associate Producer, Jody Cowan, speaks with chef and dietitian Marisa Moore about her new guide to plant-forward eating, "The Plant Love Kitchen."

**7/19/2023 – *Big Picture Science* – 11:00am – 12:00noon**

**Issue: Dinosaurs' Last Gasp  
Life's worst day ever**

**Description:** Do we have physical evidence of the last day of the dinosaurs? We consider fossilized fish in South Dakota that may chronicle the dramatic events that took place when, 66 million years ago, a large asteroid slammed into the Gulf of Mexico and caused three-quarters of all species to disappear. Also, what new discoveries have paleontologists made about these charismatic animals, and the director of Jurassic World: Dominion talks about how his film hews to the latest science. Hint: feathers! It's deep history, as we look at what happened as terrestrial life experienced its worst day ever.

**7/20/2023 – *With Good Reason* – 11:00am – 12:00noon**

**Issue: Underground and Taboo**

**Description:** In the 1990s, a group of single Black mothers known as The Circle formed an underground gambling ring in Danville, Virginia. Their winnings went a long way in easing the struggle of raising a family as a single mother. And: Now close to a century removed from prohibition - speakeasies, gangsters, and moonshine still loom large in the public imagination. But our understanding of the era isn't a very accurate one. Also: Donating an organ to someone in need is considered heroic, but buying an organ is taboo. Also: The KKK and the anti-Catholic underground.

**7/22/2023 – *It's a Matter of Your Health* – 11:00am – 11:30 am**

**Issue: Medical Gaslighting**

**Description:** Medical Gaslighting Guest: Dr. Kristy Freeman-Woods MD If you've gone to the doctor only to be told that your concerns aren't serious or that you're "just stressed," you aren't alone. This unfortunately common behavior, sometimes called medical gaslighting, leaves patients — especially women — feeling dismissed. And it can cause them to minimize or ignore what may be very real, painful, and even dangerous symptoms. Retired physical and professor Dr. Kristy Freeman-Woods, MD joins Dr. Veita Bland

**7/24/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue: The Growing Call to Abolish Student Debt**

**Description:** We look at the history of the student loan system in the U.S and dive into the story of Nathan Hornes, a former student at a for-profit college that was abusing the student loan system and defrauding thousands of students.

**7/25/2023 – *Making Contact* – 11:00am – 11:30 am**

**Issue: Agitation to a System: Trans Resistance in Louisiana**

**Description:** Louisiana, like many other states, has seen a slew of anti-trans and anti-LGBTQ+ bills introduced this legislative session. Sophie Ziegler joins today's episode to show us what legislative organizing looks like in the state – and what it can teach us about the fight for trans rights.

**7/25/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: How to "Unlock Your Menopause Type**

**Description:** Millions of women enter menopause worldwide each year – so why do we know so little about it? On this week's 51%, We sit down with Dr. Heather Hirsch, founder of the Menopause and Midlife Clinic at Brigham and Women's Hospital, to learn how we can meet menopause symptoms head-on. We also discuss the benefits and debates behind hormone replacement therapy, how to know if it's a good treatment option for you, and what you can do instead if you're not ready to take the plunge.

**7/26/2023 – *Big Picture Science* – 11:00am – 12:00noon**

**Issue: Measure for Measure**

**Description:** Thinking small can sometimes achieve big things. A new generation of diminutive robots can enter our bodies and deal with medical problems such as intestinal blockages. But do we really want them swimming inside us, even if they're promising to help? You might change your mind when you hear what else is cruising through our bloodstream: microplastics! We take a trip into the human body, beginning with the story of those who first dared to open it up for medical purposes. But were the first surgeons really cavemen?

**7/27/2023 – *With Good Reason* – 11:00am – 12:00noon**

**Issue: Replay: Entangling Alliances**

**Description:** During the 1962 Cuban Missile Crisis, tensions between the United States and Russia nearly led to nuclear disaster. So, what prevented the unthinkable from happening? Martin Sherwin argued it had something to do with luck. And: A study suggests that rising temperatures on conflict zones around the



world will soon become one of the main drivers of large-scale political violence. Plus: George Washington famously warned against the dangers of alliances in his Farewell Address. Yet, despite Washington's misgivings, America has always relied on foreign alliances

**7/29/2023 – *It's a Matter of Your Health* – 11:00am – 11:30 am**

**Issue: Hair Health**

**Description:** Hair Health Guest: Tarnistrera Dublin, Natural hair is hair that hasn't been altered by chemical straighteners, including relaxers and texturizers. A trichologist is a specialist who focuses on diseases or problems related to the hair and scalp and treatments. Trichologist Tarnistrera Dublin joins Dr. Veita Bland, MD for a discussion about hair health.

**7/31/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue: Bilingual is My Superpower**

**Description:** Producer Jeanne Montalvo's two children command the Spanish language. But the oldest, Martin, was home through the pandemic and never learned English. He faced a series of challenges in New York's school system. One daycare even suggested Martin was on the spectrum. *Latino USA* takes a deep dive into bilingual education history as Jeanne looks for solidarity in the ghosts of New York City's past.

?A conversation between Representative Maxwell Alejandro Frost and producer Reynaldo Leanos Jr. They talk about why Frost decided to run for office and how he's using music to connect to his community.

**8/01/2023 – *Making Contact* – 11:00am – 11:30 am**

**Issue: Criminalized Survival**

**Description:** Journalist Natalie Pattillo and filmmaker Daniel A. Nelson created the documentary film *And So I Stayed* to raise awareness about criminalized survival, the criminal justice system's long practice of imprisoning survivors of intimate partner violence when they fight back against their abusers. Pattillo, herself a survivor, followed the stories of Kim Dadou Brown, Tanisha Davis and Nikki Addimando, women imprisoned for killing their abusers in a struggle to survive.

**8/01/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: "Honest Aging"**

**Description:** As the overall U.S. population increases in age, understanding aging is more important than ever. On this week's 51%, we speak with Dr. Rosanne Leipzig, a distinguished geriatrics specialist and author of *Honest Aging: An Insider's Guide to the Second Half of Life*. We also sit down with Dr. Emily Clionsky, internist and author behind *Dementia Prevention: Using Your Head to Save Your Brain*, to explore the cutting-edge science on dementia prevention and learn how to apply it in your own life.

**8/02/2023 – *Big Picture Science* – 11:00am – 12:00noon**

**Issue: Measure for Measure**

**Description:** Thinking small can sometimes achieve big things. A new generation of diminutive robots can enter our bodies and deal with medical problems such as intestinal blockages. But do we really want them swimming inside us, even if they're promising to help? You might change your mind when you hear what else is cruising through our bloodstream: microplastics! We take a trip into the human body, beginning with the story of those who first dared to open it up for medical purposes. But were the first surgeons really cavemen?

**8/03/2023 – *With Good Reason* – 11:00am – 12:00noon**

**Issue: Reading and Writing Ourselves**

**Description:** In 2017, Americans watched in horror the violent images from the Unite the Right clash with citizens in the streets of Charlottesville. Jocelyn Johnson's novel, *My Monticello*, tells a fictional story of residents fleeing racist violence and taking refuge in Thomas Jefferson's nearby mountain home of Monticello. She talks about whether there's hope in writing about America's racism. Also: Famous for the fatwa put on him by Ayatollah Khomeini in 1989, Salman Rushdie is still writing years later.

**8/05/2023 – *It's a Matter of Your Health* – 11:00am – 11:30am**

**Issue: Hospice Care and End-of-Life Transitioning**

**Description:** The announcement that former President Jimmy Carter has entered Hospice care has increased focus on this option for end-of-life care. If it has to do with death and dying, Barbara Karnes, RN is talking about it. A pioneer in Hospice care Ms. Karnes has spent four decades caring for patients and their families as a nurse, home-health agency, and hospice director. She joins us today for a discussion about Hospice and the end-of-life transitions that all families will experience.

**8/07/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue: Alzheimer's In Color**

**Description:** Latino USA and Black Public Media bring you Alzheimer's In Color. It's the story of Ramona Latty, a Dominican immigrant, told by her daughter Yvonne, and it mirrors countless other families of color navigating a disease that is ravaging the Latino community. Ramona lives in a nursing home and COVID-19, and months of separation have accelerated both the disease, and Yvonne's despair.

Also on the show... frontman of Dominican fusion band Yasser Tejeda and Palotré walks us through the inspiration behind their album "Kijombo," and the making of the single "Amor Arrayano."

**8/08/2023 – *Making Contact* – 11:00am – 11:30am**

**Issue: The Agony and the Ecstasy: Race and the Future of the Love Story Part 1 (Encore)**

**Description:** In 2019 a well-known romance writer began tweeting about other writers in her community and concerns about racism. It led to a huge reckoning within an organization called the Romance Writers of America, which is still unfolding. And although the online debate seemed to be isolated to a specific community of romance writers and their fans, it was really a microcosm of what's been happening all over the US. In this episode we learn all about romance novels and how newer writers are changing the norms of the genre and giving it a political power it's never had before. And, we talk about what it means for organizations to change as they grapple with questions of race.

**8/08/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: Divorce Attorney Renee Bauer on Keeping Love Alive**

**Description:** On this week's 51%, we speak with attorney Renee Bauer about why she wants to change the narrative around rejection and divorce – and how preparing for the worst can actually contribute to a long-lasting marriage. We also hear from relationship expert Beth Darling about her guide to *The Five Kinds of Intimacy*, and how couples can better connect on every level. Guests: Renee Bauer, divorce attorney and author of *She Who Wins*; Beth Darling, intimacy coach and author of *The Five Kinds of Intimacy* 51% is a national production of WAMC Northeast Public Radio in Albany, New York. Jesse King is the show's producer and host. Our associate producer is Jody Cowan, and our theme is "Lolita" from the Albany-based artist Girl Blue.

**8/09/2023 – *Big Picture Science* – 11:00am – 12:00**

**Issue: We'll Always Have Parasites  
An inside job**

**Description:** Imagine tapeworms longer than the height of an adult human. Or microbes that turn their hosts into zombies. If the revulsion they induce doesn't do it, the sheer number of parasites force us to pay attention. They are the most abundant form of animal life on Earth. Parasites can cause untold human suffering, like those that cause African River Blindness or Lyme disease, but their presence is also a sign of a health ecosystem. A parasitologist whose lab contains the largest parasite collection in the world gives us the ultimate inside story about these organisms.

**8/10/2023 – *With Good Reason* – 11:00am – 12:00noon**

**Issue: Terrapins and Terriers**

**Description:** Terrapins were a culinary delicacy in the early 20th century, and people nearly hunted them to extinction. Nowadays the turtles are still in danger--

from drowning in crab traps. As many as 90 terrapins have been found dead in a single trap. But there is a device for crab traps that lets the crabs in but keeps turtles out. And: Students in a psychology of learning class are putting theory to practice by training shelter dogs. The training is going so well that people are adopting the dogs into their forever homes as fast as the students can train them.

**8/12/2023 – *It's a Matter of Your Health* – 11:00am – 11:30 am**

**Issue: Substance Use Disorder**

**Description:** 21.2 million Americans have a substance use disorder. A 2018, Association of American Medical Colleges study found just 11% of those patients received the treatment they needed. And one in five people wrestling with addiction say they do not know where to turn for help.

Dr. Louis E. Baxter, Sr, MD, the Co-Founder and Inaugural Program Director of Howard University Hospital Addiction Medicine Fellowship. The first HBCU program in the United States joins Dr. Veita Bland, MD for an important talk about Substance Use Disorder in America.

**8/14/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue: Meg Medina: Let Kids Read Freely**

**Description:** A conversation with Meg Medina, an award-winning and best-selling Cuban-American writer who was recently named as the first Latina National Ambassador for Young People's Literature. Meg discusses the importance of having literature that reflects the realities and lives of all children, and why it's crucial to trust kids to find and share their own stories. Later on the show, muralist Judith Baca on resuming work for the Great Wall of Los Angeles, one of the world's largest communal murals, and the joy of collaborating with youth.

**8/15/2023 – *Making Contact* – 11:00am – 11:30am**

**Issue: The Agony and the Ecstasy: Race and the Future of the Love Story  
Part 2 (Encore)**

**Description:** In 2019 a well known romance writer began tweeting about other writers in her community and concerns about racism. It led to a huge reckoning within an organization called the Romance Writers of America, which is still unfolding. And although the online debate seemed to be isolated to a specific community of romance writers and their fans, it was really a microcosm of what's been happening all over the US. In this episode we learn all about romance novels and how newer writers are changing the norms of the genre, and giving it a political power it's never had before. And, we talk about what it means for organizations to change as they grapple with questions of race, including organizations such as ours, at Making Contact. This is an encore presentation of the second part of a two-part series.

**8/15/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: The Unlikely Village of Eden**

**Description:** On this week's 51%, we speak with author and psychotherapist Emma Nadler about her new memoir, *The Unlikely Village of Eden*, on her experience parenting a child with disabilities. With both compassion and humor, Nadler urges mothers to find community and accept "parenting imperfectly" when life doesn't go to plan. WAMC's Ian Pickus also speaks with Mary Louise Kelly, co-host of NPR's *All Things Considered*, about her latest book, *It. Goes. So. Fast.*, chronicling her attempt to put work on the back burner in the last year of her sons' childhoods.

**8/16/2023 – *Big Picture Science* – 11:00am – 12:00noon**

**Issue: Catching Fire**

Bringing back good fire

**Description:** We have too much "bad fire." Not only destructive wildfires, but the combustion that powers our cars and provides electricity has generated a worrying rise in atmospheric carbon dioxide. And that drives climate change which is adding to the frequency of megafires. But there's such a thing as "good fire." Indigenous peoples managed the land with controlled fires, reaped the benefits of doing so, and they're bringing them back. So, after millions of years of

controlling fire, is it time for us to revisit our attitudes and policies, not just regarding combustion, but how we manage our wildfires?

**8/17/2023 – *With Good Reason* – 11:00am – 12:00noon**

**Issue: Recovery: The psychedelic renaissance to treat addiction and more.**

**Description:**

Excessive drinking is intertwined with a lot of the intimate partner violence that happens on college campuses, so schools are texting students messages about the dangers of over-consumption. Also: There's a psychedelic renaissance going on in research labs as scientists are finding some psychedelics may be useful in curbing addictions. Plus: A new study suggests that transplanting someone's else's health gut materials into a person who has alcohol addiction can cure the desire for alcohol for months.

**8/19/2023 – *It's a Matter of Your Health* – 11:00am – 11:30am**

**Issue: The White Black Health Gap**

**Description:** The conventional things that kill everyone -- cancer, heart disease, diabetes --kills Blacks more and at a faster rate than Whites. Dr. Keith C. Ferdinand, MD, Gerald S. Berenson Professor of Medicine in Preventative Cardiology, joins Dr. Bland for a discussion of health disparities and how they are affecting people of color.

**8/21/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue: I Want to Outlive AIDS**

**Description:** Producer Patricia Sulbarán embarks on a journey to learn how Latino USA covered the height of the HIV/AIDS epidemic as part of the show's 30th anniversary special coverage. After reviewing hundreds of archival clips, Patricia finds a woman leading the fight against stigma in the 1990s. It was actress, lawyer and activist Ilka Tanya Payán. This episode dives into Ilka's life

and overlooked legacy, as well as the wider reality of lack of treatment for HIV-positive women back then. Today, activist Aracelis Quiñones carries Ilka's legacy, advising her community on the challenges of aging with HIV.

**8/22/2023 – *Making Contact* – 11:00am – 11:30 am**

**Issue: Pandemic and Profit**

**Description:** On today's show, we'll revisit the early days of the Covid-19 pandemic by looking at two alternative supply chains for masks during the fallout from the Trump administration's failure to prepare.

We'll be speaking with the ProPublica reporter David McSwane about his book *Pandemic, Inc.: Chasing the Capitalists and Thieves Who Got Rich While We Got Sick*. The book details the shadowy supply chain of brokers looking to profit from the pandemic – to the tune of millions of dollars.

We'll also hear from Mai-Linh Hong, co-editor and co-author of *The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice*, about a mutual aid organization that created a different supply chain for homemade masks based on community, care and connection over profit.

**8/22/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: Look Both Ways**

**Description:** On the latest 51%, we speak with Dr. Brooke Ellison, associate professor of health policy and medical ethics at Stony Brook University. After a car accident left her paralyzed from the neck down at just 11 years old, Ellison became the first quadriplegic to graduate from Harvard University, with degrees in cognitive neuroscience and public policy. She's also been a strong advocate for stem cell research and the disability community. In her latest memoir, "Look Both Ways," Ellison reflects on how her understanding of her disability has matured.

**8/23/2023 – *Big Picture Science* – 11:00am – 12:00noon**

**Issue: A Twist Of Slime: Biology's Great Invention**



**Description:** “Diversity or die” could be your new health mantra. Don’t boost your immune system, cultivate it! Like a garden, your body’s defenses benefit from species diversity. Find out why multiple strains of microbes, engaged in a delicate ballet with your T-cells, join internal fungi in combatting disease. Plus, global ecosystems also depend on the diversity of its tiniest members, so what happens when the world’s insects bug out?

**8/24/2023 – *With Good Reason* – 11:00am – 12:00noon**

**Issue:** The Many Indias

**Description:** Indian Prime Minister, Narendra Modi, has drawn criticism for promoting a kind of Hindu nationalism that has roots in the colonial period. Critics say it doesn’t leave much room for non-Hindus and minorities. Plus: Hinduism is the third largest religion in the world. A look at its strengths. And: A scholar says the sense of colonial superiority held by 19th century British hunters in India was threatened when they met a nomadic people called the Banjara, who were more sophisticated hunters than they were.

**8/26/2023 – *It’s a Matter of Your Health* – 11:00am – 11:30am**

**Issue:** Nutrition On A Budget

**Description:**

It’s A Matter Of Your Health Title: Good Nutrition On A Budget Guest: Shawanda Coats What we eat is the fuel that the body runs on however, with inflation it has gotten harder to find the notorious foods we need. Nutritionist Shawanda Coats joins Dr. Veita Bland, MD to discuss how to eat nutritious meals on a budget.

**8/28/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue:** Metaleros

**Description:** One of the biggest genres of music across Latin America is heavy metal, with bands like Iron Maiden selling out stadiums across the region when they tour there. On today’s Breakdown we ask.... why? How did metal take over Latin America?

Also on the show: Guitar duo Rodrigo and Gabriela take us back to the origins of their band, and they tell us what keeps them going after more than 20 years together. And later, we hear from Juan Vidal about his memoir “Rap Dad” — a story of family and the subculture that shaped a generation.

**8/29/2023 – *Making Contact* – 11:00am – 11:30 am**

**Issue: Mexicans Confronting Racism: Aztec myths to modern stereotypes**

**Description:** In 1978 utility workers in Mexico City were digging holes when they ran into something unexpected, the ruins of Tenochtitlán. The ancient Aztec city lay buried under Spanish colonial buildings for nearly 500 years. Since that discovery, archeologists have broken open more streets and plazas, revealing details about the Aztecs that haven't been taught in mainstream western classrooms. Now, more Mexicans are teaching the truth about how the Aztecs lived.

**8/29/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: A Boob's Life**

**Description:** On this week's 51%, we recognize National Breastfeeding Month, and stop by a webinar discussing the types of genetic testing used with breast cancer. We also speak with Leslie Lehr, author of "A Boob's Life," about America's obsession with breasts — and what that often means for women and girls. (Advisory: this episode contains a conversation about breasts. The word "boobs" is mentioned several times, and while the conversation is not sexually explicit, Lehr does discuss how breasts are often sexualized.

**8/30/2023 – *Big Picture Science* – 11:00am – 12:00noon**

**Issue: Let's Stick Together**  
**Why social bonding evolved**

**Description:** Crowds driving you crazy? Remember, we evolved to be together. Humans are not only social, we're driven to care for one another. We look at some of the reasons why – from the increase in communication within social

groups to the power of the hormone oxytocin. And why our society has something in common with ant super colonies.

**8/31/2023 – *With Good Reason* – 11:00am – 12:00noon**

**Issue: A Twist of Slime**

**Description:** Your daily mucus output is most impressive. Teaspoons or measuring cups can't capture its entire volume. Find out how much your body churns out and why you can't live without the viscous stuff. But slime in general is remarkable. Whether coating the bellies of slithery creatures, sleeking the surface of aquatic plants, or dripping from your nose, its protective qualities make it one of the great inventions of biology. Join us as we venture to the land of ooze!

**9/01/2023 – *It's a Matter of Your Health* – 11:00am – 11:30 am**

**Issue: Artful Living**

**Description:** Paul Bogard's new book *Solastalgia* is an "anthology of emotion in a disappearing world." Also: We experience the world first with our senses. And then art can help us understand what we're seeing and feeling. Spectacle theater uses big puppets and pieces to help communities be in touch with the issues that matter most to them. And: The design of everyday objects is about usefulness—but there's also an art and a politics to it. An artist shares ways designers can use to be more democratic and compassionate in their work.

**9/03/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue: Elvis and Wendy, Guatemalan newlyweds**

**Description:** Latino USA partners up with Documented, a nonprofit news site that covers immigrants in New York City, to get a behind the scenes look at the experience of trying to navigate the immigration courts as an asylum-seeker under the Trump Administration. We follow the story of Wendy and Elvis, Guatemalan newlyweds who flee violent extortion threats only to find themselves in a maddening and punishing U.S. court system that is now the norm for immigrants seeking safety.

**9/04/2023 – *Making Contact* – 11:00am – 11:30 am**

**Issue: Highway Robbery: How a Small-Town Traffic Trap Became A Legal Black Hole**

**Description:** This week on Making Contact, we bring you a story from our podcast partners, 70 Million titled Highway Robbery: How a Small-Town Traffic Trap Became A Legal Black Hole. About 20 minutes north of Birmingham, Alabama, on Interstate 22, is the working-class town of Brookside. Its almost 1300 residents make it about the size of a large high school. According to the 2020 census, Brookside's population is mostly White and 21% are Black. On paper, it's a lot like other small towns in this part of Alabama. That is, until 2022, when Brookside became infamous for, of all things, a traffic trap.

**9/04/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: How to Be a "Mindful MD**

**Description:** On this week's 51%, our Associate Producer, Jody Cowan, speaks with physician and author Dr. Gail Gazelle about how healthcare workers can use mindfulness to combat burnout – and steady their own life in the wake of a stressed healthcare system. Dr. Gazelle's new book is Mindful MD: 6 Ways Mindfulness Restores Your Autonomy and Cures Healthcare Burnout. We also hear from researchers at the University at Albany's Center for Health Workforce Studies about how service-obligated programs can help providers bridge the healthcare worker shortage across New York state.

**9/05/2023 – *Big Picture Science* – 11:00am – 12:00noon**

**Issue: Building a Space Colony  
Living off-Earth**

**Description:** Birds and bees do it ... and so do fish. In a discovery that highlights the adaptive benefits of walking, scientists have discovered fish that can walk on land. And new research showing that T Rex wasn't a sprinter, but could often outwalk his prey. We hear about the advantages of legging it, and how walking is good for our bodies and brains.

**9/06/2023 – *With Good Reason* – 11:00am – 12:00noon**

**Issue: Women On Screen**

**Description:** Popular shows that feature Black women protagonists and majority Black casts, like *Insecure* and *Being Mary Jane*, inspire important conversations about race on social media. And: Disney princesses in the old films were rarely shown with healthy female relationships. Modern Disney movies are doing better. Plus: An author explores the history of trans women in the media and how trans women have subverted the stories so often told about them.

**9/08/2023 – *It's a Matter of Your Health* – 11:00am – 11:30 am**

**Issue: Good Nutrition On A Budget**

**Description:** What we eat is the fuel that the body runs on however, with inflation it has gotten harder to find the nutritious foods we need. Nutritionist Shawanda Coats joins Dr. Veita Bland, MD to discuss how to eat nutritious meals on a budget.

**9/10/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue: Uvalde Uprising**

**Description:** "Uvalde Rising," tells the story of how victims' parents and survivors are fighting for gun reform and calling for more mental health resources.

Some of the reporting for this episode is based on the PBS Frontline documentary film "After Uvalde: Guns, Grief & Texas Politics."

**9/11/2023 – *Making Contact* – 11:00am – 11:30 am**

**Issue: Toxic Tracks (Encore)**

**Description:** On today's show, we'll hear an encore of a show from our archives that first aired in April. We'll be looking at the environmental impact of the rail industry and hear from people in two communities currently impacted by rail-related contamination.

In February, a Suffolk Northern train carrying toxic chemicals derailed in East Palestine, Ohio, and residents are still recovering from the disaster over two months later. Residents like Jami Wallace and community organizations are fighting for relief.

In Houston's Fifth Ward, residents have been living with the dire health effects of carcinogenic creosote used to treat railroad ties decades ago. Health officials have found cancer clusters in the neighborhood, where many have been devastated by the loss of friends, neighbors and loved ones. We'll hear a story from *Living Downstream* about the impacts to this close-knit community, where residents and organizers like Sandra Edwards continue to advocate for accountability and justice.

**9/11/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: The Road to Recovery**

**Description:** On this week's 51%, we recognize International Overdose Awareness Day, and hear from women who have battled drug addiction and walked the complicated road to recovery. We also learn about some of the resources available to those suffering from substance abuse, and attend a support group session for formerly incarcerated women in western Massachusetts.

**9/12/2023 – *Big Picture Science* – 11:00am – 12:00noon**

**Issue: Building a Space Colony  
Living off-Earth**

**Description:** Ready to become a space emigre? For half a century, visionaries have been talking about our future off-Earth – a speculative scenario in which

many of us live in space colonies. So why haven't we built them? Will the plans of billionaire space entrepreneurs to build settlements on Mars, or orbiting habitats that would be only minutes away from Earth, revive our long-held spacefaring dreams? And is having millions of people living off-Earth a solution to our problems... or an escape from them?

**9/13/2023 – *With Good Reason* – 11:00am – 12:00noon**

**Issue: Open Book, How 108 Farmers became Teachers**

**Description:**

What if unlicensed community members were hired to teach the children in their community? Traditionally people become licensed educators and then enter a classroom. In Florida they had great success when they invited 108 migrant farm workers to come teach the children, and then trained them to be teachers. Also: Curiosity is central to learning, but school often snuffs it out. One educator wants to see curiosity at the forefront of learning.

**9/15/2023 – *It's a Matter of Your Health* – 11:00am – 11:30am**

**Issue: How To Avoid Another COVID Surge?**

**Description:** How To Avoid Another COVID Surge? Guest: Dr. Cynthia Snider, MD In this the 4th year of COVID, we have seen an uptick in cases. Dr. Cynthia Snider, MD, MPH the medical director of infection prevention at Cone Health in Greensboro, NC joins Dr. Veita Bland, MD to discuss the upcoming flu season and how to avoid another COVID surge"

**9/17/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue: Belonging, Recruitment, and Remembrance**

**Description:** Latino USA continues to mark its 30th anniversary and look back on its reporting throughout the decades. One topic the show has heavily reported on is Latinos serving in the military and today we take a new look at that subject.

In this episode, producer Reynaldo Leños Jr. travels to Laredo, Texas on the U.S.-Mexico border. He brings us the story of Lance Corporal David Lee Espinoza, who was killed in Afghanistan in 2021 during the U.S. withdrawal from the country.

Reynaldo meets with those closest to David to help tell the story of who David was, as well as explore how the military has historically, and continues, to seek Latinos and Latinas to fill its ranks.

**9/18/2023 – *Making Contact* – 11:00am – 11:30am**

**Issue: A History of Traditional Root Healing**

**Description:** *In some parts of the world, traditional herbal remedies are the norm. When we think of natural remedies we tend to think of older generations living in remote areas, in far away countries, with little access to modern healthcare. We rarely think about the ancient medicinal plants that might exist in our very own cities. On today's episode we look at plant and herb medicines through the lens of Michele E. Lee the author of Working The Roots.*

**9/19/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: The End Of Family Court**

**Description:** On the latest 51%, we bring you an interview with lawyer Jane Spinak on her book *The End of Family Court*. A professor emerita of Columbia Law School who most recently directed the Adolescent Representation Clinic, helping young adults aging out of foster care, Spinak makes the radical case that the U.S. family court system is too broken to fix, and that abolishing it might bring better justice to families and children.

**9/20/2023 – *Big Picture Science* – 11:00am – 12:00noon**

**Issue: What's a Few Degrees?  
Consequences of a warmer planet**



**Description:** Brace yourself for heatwave “Lucifer.” Dangerous heatwaves may soon become so common that we give them names, just like hurricanes. This is one of the dramatic consequences of just a few degrees rise in average temperatures. Also coming: Massive heat “blobs” in the oceans and powerful windstorms – “derechos” – in the Midwest. Plus, fungal pathogens that become more infectious as they adapt to a warming world.

**9/21/2023 – *With Good Reason* – 11:00am – 12:00noon**

**Issue: Seeing Isn’t Believing, Photoshop can now produce images from text.**

**Description:** . Thanks to AI, Photoshop has a new cutting-edge technology that can produce images from text. Should we be worried that photo manipulation has never been so easy? And: Deepfakes have been around since the 2020 presidential election. But the technology was pretty clunky, so they were easy to spot. Deepfakes will likely have a much bigger impact on the 2024 presidential race. Plus: A look at the "ghost mothers" in what are called “hidden mother tintypes.”

**9/23/2023 – *It’s a Matter of Your Health* – 11:00am – 11:30 am**

**Issue: Being Happy**

**Description:** It’s Time For Some Happy Talk GUEST: April Oglesby Our guest today Marriage & Family Therapist April Oglesby LMFT, LPC, ACS describes happiness as a temporary moment that has long term benefits. Join us for some happy talk as Dr. Veita Bland, M.D. and Mrs. Oglesby discuss the benefits and explore some ways we can be "being happy."

**9/25/2023 – *Latino USA* – 3:00pm – 4:00pm**

**Issue: The Growing Call to Abolish Student Debt**

**Description:** The call for the abolition of all student debt has never been louder– but how did we get to a place where this demand is possible? Latino USA dives

into the history of the student loan system in the U.S, as well as the stories of Black and Latinx organizers that have been at the forefront of the movement for student debt cancellation. We look at how their efforts have shifted the conversation and ask why abolishing student debt is an issue of racial economic justice.

**9/26/2023 – *Making Contact* – 11:00am – 11:30 am**

**Issue: The Shadow of Nuclear Colonialism**

**Description:** On today's show, we hear about the impact of nuclear colonialism and the Manhattan Project on the people and places of New Mexico with Myrriah Gómez, author of *Nuclear Nuevo México: Colonialism and the Effects of the Nuclear Industrial Complex on Nuevomexicanos*. And then we dig into how nuclear testing during the Cold War led to dangerous and lasting contamination in the Marshall Islands and San Francisco's Bayview Hunters Point neighborhood.

**9/26/2023 – *Fifty One Percent* – 11:30am – 12:00noon**

**Issue: Women vs. Wild**

**Description:**

On this week's 51%, we speak with science journalist and "Brave the Wild River" author Melissa Sevigny about the two women who risked their lives to botanize the Grand Canyon in the early 20th Century. Our associate producer, Jody Cowan, also reports back on an interesting art project showcased at the 2nd annual Soil Fest in New York's Hudson Valley, and we hear from mountaineer Jennifer Drummond, who just recently became the first woman to scale all seven second summits.

**9/27/2023 – *Big Picture Science* – 11:00am – 12:00 noon**

**Issue: Into the Deep**

**Description:** Have you ever heard worms arguing? Deep-sea scientists use hydrophones to eavesdrop on "mouth-fighting worms." It's one of the many ways scientists are trying to catalog the diversity of the deep oceans — estimated to be comparable to a rainforest, mining companies are ready with dredging vehicles to

strip mine the seafloor. Are we willing to eradicate an alien landscape that we haven't yet visited?

**9/28/2023 – *With Good Reason* – 11:00am – 12:00 pm**

**Issue: Abolishing the Death Penalty**

**Description:** Sabrina Butler-Smith is the first woman to be exonerated from death row. She says she's living, breathing proof of why the capital punishment should be a thing of the past. Also: Deirdre Enright is best known for her work as the founding director of the Innocence Project and her passionate voice on the first season of the hit podcast, Serial. But before all that, she spent decades as a capital defense lawyer. She says she attended one of her clients' executions and it changed her life forever.

**9/30/2023 – *It's a Matter of Your Health* – 11:00am – 11:30 am**

**Issue: High Blood Pressure: What Are We Doing About it?**

**Description:** High blood pressure accounts for the second largest number of preventable heart disease and stroke deaths, second only to smoking. It's known as the "silent killer" because often there are no symptoms, despite its role in significantly increasing the risk for heart disease and stroke. Our guest is Shawna D. Nesbitt, MD, MS, Professor in the Department of Internal Medicine at the University of Texas at Southwestern Medical Center, Dallas, Texas, and the Medical Director of the Hypertension Clinic at Parkland Hospital. She joins Dr. Veita Bland, MD to discuss the new high blood pressure guidelines developed by the American Heart Association, American College of Cardiology and nine other professional health organizations.

*Wait – there's more!*

*Initiatives/Events Serving our Broadcast Communities:*

In September 2023, The Classical Network aired programs in musical celebration of the Jewish High Holidays: *Music for the Days of Awe - An Observance of the Jewish High Holidays*, and *Sound the Shofar: An Ancient Instrument in Modern Times*.

On June 19, 2023 WWFM paid tribute to Juneteenth with the special program called: *Juneteenth: Remembrance and Celebration*. The program was a musical soundscape featuring Black composers. It honored the memory of enslaved people, the tragedy of their condition, and the tragedy of racism today. It also celebrated the lives and accomplishments of Black people in our country with the hope of greater freedom and a more united future.

On April 25, 2023, WWFM participated in the Mercer County Community College Spring Day at the James Kerney Campus in Downtown Trenton, NJ. Our JazzOn2 radio station coordinator, Carey Hamilton set up a table with information and handouts to meet and greet and talk to college students interested in careers and jobs in broadcasting. This was sponsored by WWFM's licensee, Mercer County Community College.

During the second quarter 2023 WWFM continued through April and into May with:

A Rider University female student for Rider's "Rider Shadow Experience." WWFM hosted this student by having her sit in with full-time staff of various departments within WWFM including programming, membership and production. Student was engaged in hands-on work as well as question and answer sessions as full time staff explained their real-time duties to her as they work.

and

WWFM hosted two Mercer County Community College male students, one African-American, for their college radio course work Independent Study requirements. They were mentored by WWFM's FT production manager to learn the fine points of radio production techniques with hands on experience.

During the first quarter 2023 WWFM The Classical Network engaged in a new series of Live Concerts called *Bach at Noon* featuring performances by the Bach Choir of Bethlehem (PA), monthly, second Tuesdays; also continued with its series of Live Afternoon Organ Concerts from the Princeton University Chapel, monthly, Thursdays.

During the first quarter 2023 WWFM also engaged students interested in careers in broadcasting by hosting the following:

A Rider University female student for Rider's "Rider Shadow Experience." WWFM is hosting this student by having her sit in with full-time staff of various departments within WWFM including programming, membership and production. Student is engaged in hands-on work as well as question and answer sessions as full time staff explained their real-time duties to her as they work;

WWFM is hosting two Mercer County Community College male students, one African-American, for their college radio course work Independent Study requirements. They are learning the fine points of radio production techniques from WWFM's FT production manager with hands on experience.

On January 20, 2023, WWFM aired the Princeton High School Winter Concert, giving the students an opportunity to have their talents represented among WWFM's classical music programming.

For Black History Month 2023 and beyond, WWFM aired airing the 13-part *Gateways Radio Series* featuring performances by the Gateways Festival Orchestra - an All-Black ensemble of 125+ musicians of African descent in performances of compositions by black composers and others.

On October 26, 2022 WWFM Station Manager, together with licensee's HR representative, attended the *Mercer County One-Stop Career Center Fall Job Fair* in Trenton, NJ. WWFM and licensee, Mercer County Community College are located in Trenton, Mercer County. WWFM Station Manager spoke with individuals interested in career opportunities in broadcasting. We also informed interested community members about the college's course offerings in broadcasting and what kinds of jobs and internship opportunities are available at WWFM.

WWFM engaged audiences with live, local broadcasts, produced and hosted by WWFM, of the following special programs:

11/3/22 Live Organ concert from Princeton University Chapel

11/4/22 Live *Inside Music* with George Marriner Maull & the American SQ

11/6/22 Live *What Makes It Great* with Rob Kapilow

12/8/22 Live Organ concert from Princeton University Chapel

1/10/23 Live *Bach at Noon* with the Bach Choir of Bethlehem, PA

On April 20, 2022 WWFM participated in the "Recruit at Mercer This Spring" event sponsored by our Licensee at our licensee's main West Windsor, NJ campus. Station Manager was on hand to pass out information about WWFM as broadcaster, and to talk with students interested in jobs at WWFM, and opportunities for broadcast study at licensee Mercer County Community College.

On June 11, 2022 WWFM participated in the "10th Annual Cultural Festival" at neighboring Mercer County Park Festival Grounds. WWFM Production Manager was present to pass out information about WWFM and to talk with members of the community interested in jobs at WWFM and opportunities for broadcast studies at licensee, Mercer County Community College.

On June 13, 2022 WWFM presented a *live classical music concert event* in partnership with The Princeton Festival at Morven Gardens in Princeton, NJ. Concert program featured WWFM's popular *What Makes It Great* with Rob Kapilow. WWFM's David Osenberg hosted.

- For *Black History Month 2022*, WWFM produced for air four hours of original programming about: *Diversity in Classical Music: Exploring African American Artists*. These were part of David Osenberg's program *Cadenza* on WWFM:
  - 2/3/22 Spotlight on Natalie Joachim
  - 2/10/22 Spotlight on Dashon Burton
  - 2/17/22 Spotlight on Randall Goosby
  - 2/24/22 Spotlight on Reginald Mobley
- For *Women's History Month 2022* WWFM aired a special, *Homeward Sound: The Lives of Women Composers*, in addition to works featuring women composers & musicians included in regular on-air programming.
- WWFM produced and aired one live on 3/24/22 and one recorded live for air on 3/31/22 from the Princeton University Chapel Afternoon Organ Recitals.
- With audiences eager to return to in-person concerts and to enjoy new broadcasts on the air, WWFM aired/produced two organ concerts live from Princeton University Chapel (9/9/21 and 11/11/21), a live performance of our popular program *What Makes it Great* with Rob Kapilow at home base Mercer County Community College (11/4/21), and post-produced new local holiday concerts this season from Princeton, and Bethlehem, PA (12/17 and 12/25, 2021).
- To honor diversity in the musical arts, WWFM offered its audiences special days of music including music composed by and performed by People of Color (10/25/21), and Women's Day, music performed by and composed by women (11/12/21). From our partners at Post Classical Ensemble a concert exploring Native American Inspirations; and a holiday special called A Soulful Christmas – Music by Black Composers (12/23/21).
- To commemorate the 20<sup>th</sup> Anniversary of 9/11 WWFM The Classical Network broadcasted a special program called: The Lost and the Living: Composers Respond to 9/11.
- WWFM produced and aired a Live Concert event from Mercer County Community College on May 7, 2021 highlighting the musical legacies of two giants in classical music: Brahms and Tchaikovsky, both born on May 7. Performers were from The Discovery Orchestra with George Marriner Maull conducting and co-hosting with WWFM's David Osenberg.
- Station Manager represented WWFM for the Arts & Entertainment Industries Virtual Networking Event, on April 14, 2021. This was presented by Rider University in Lawrenceville, New Jersey (not far from our studios in West Windsor, NJ.). This is an annual Career Networking Event designed for students interested in careers in the arts and arts-related industries such as broadcasting. WWFM Station Manager spoke with individuals and group sessions in "round-table" virtual discussions about careers at WWFM and/or in broadcasting.
- WWFM participated in the April 8, 2021 Holocaust Memorial Remembrance Day by broadcasting our own production called Vera's Story – the moving and

unforgettable story of Mercer County Community College (NJ) professor, Dr. Vera Goodkin and how she escaped the Holocaust as a child with the help of the Swedish diplomat Raoul Wallenberg of the Raoul Wallenberg International Foundation. Locally produced by WWFM's Rachel Katz and William Zagorski.

- Black History Month features: Feb. 21, 2021 - The Dress Circle celebrates by showcasing the careers of some of the wonderful black performers who left indelible marks on the Broadway stage; Feb. 7, 2021 - The Lost Chord features William Grant Still was recognized as the "Dean of Afro-American Composers;" Feb. 25, 2021 – American Black musician/singer, soloist, opera singer, recitalist was the interview focus on WWFM's Cadenza, hour-long program; Feb. 12, 2021 - Lift Every Voice: A Musical Story from Sorry to Justice: Hosted by Tesfa Wondemagegnehu and Julie Amacher, this new program featured all Black composers and the music they've created, exploring what justice looks like in the world of classical music.
- WWFM continued with performances by its classical music partnership organizations during the pandemic, including encore performances from organizations at the bottom of this section that our audience may not have heard during first broadcasts
- On *Giving Tuesday* 12/1/20 WWFM featured area non-profit organization, HomeFront in Trenton, NJ, which serves the needs of homeless families, offering a place to call home temporarily, food, clothing and various essentials for living along with a multitude of educational and self-help opportunities for adults and children alike – all towards helping families become self-sufficient towards a better life. This is our way to give back to the community on this day of learning about the good work done by our local non-profit organizations. We aired an interview with HomeFront representative several times throughout the day to introduce our audience to this important community partner.
- On July 24, 2020, WWFM presented a pair of concerts broadcast live from the Black Box Theater at Mercer County Community College: Pianist Clipper Erickson in the music of African American composer Nathaniel Dett, and Rob Kapilow in a special edition of What Makes It Great.
- On September 26, 2020, WWFM aired a special edition in its bi-monthly series Post Classical featuring the Post Classical Ensemble based in Washington DC. The first virtually recorded PostClassical featured the hosts, author and music historian and co-founder of Post Classical Ensemble Joseph Horowitz, the Music Director of PostClassical Ensemble Maestro Angel Gil-Ordonez and the host of Exploring Music Bill McGlaughlin. They were joined by the Director of the Gershwin Initiative at the University of Michigan, Mark Clague; noted writer on opera Conrad L. Osborne; the great African-American bass-baritone Kevin Deas and the legendary tenor George Shirley (the first African-American tenor to perform a leading role at The Met) for a program devoted to George Gershwin. Program featured a roundtable discussion about the opera Porgy & Bess, the role of Porgy, and new insight into Gershwin as a concert composer (aired Sept. 26).
- To mark the Black Lives Matter movement, The Classical Network, an all-music network that, because of the very nature of classical music, includes performances by musicians of many ethnic and racial backgrounds, The Classical Network aired a six hour special program, produced in-house, of music performed by African-American artists/composers – the duration of which was devoted entirely to the musical accomplishments of African-American musicians, including performers and composers.

This was aired on the one month anniversary of the death of George Floyd, June 25, 2020. WWFM also aired the Black Lives Matter/George Floyd statement from its parent organization, Mercer County Community College, and college president, Dr. Jianping Wang. Her statement was also made available in writing through a website link from WWFM's to MCCC's website. Related, WWFM also aired a special edition of our specialty program Sounds Choral: The episode was entitled "Let Us Carry Out That Dream." The title is taken from Robert Kennedy's speech on the death of Martin Luther King Jr. The featured work of the program was Joel Thompson's powerful and timely "The Seven Last Words of the Unarmed," a setting the last words of seven African-American men who were killed in police action.

- While performance organizations have cancelled their current and future seasons in the concert halls and theaters because of safety concerns surrounding the COVID-19 pandemic, WWFM became among the first to present an actual live performance, from Mercer County Community College. This innovative concert was broadcast live on June 19, 2020 and featured the Newman & Oltman Guitar Duo. Performers, host and engineering staff were arranged socially distant with masks in order to safely produce and broadcast the concert live (with no audience present on site.)

- WWFM began two new program initiatives in March 2020 while listeners remained at home during the COVID-19 crisis: On a Positive Note is designed to give listeners more options for engaging with the arts community through technology/computers; the other is the WWFM Listener Request Program which airs twice weekly to offer ways for our listeners to feel connected to WWFM and others who find classical music a source of joy and comfort, especially during the COVID-19 pandemic.

- WWFM Station Manager (SM) participated in Rider University's Fine & Performing Arts Networking Brunch Career Fair on February 25, 2020. This annual event is geared towards college students interested in careers in the arts, including broadcasting. SM spoke with many students at group round table discussions, and later individually, about careers in radio and what MCCC's WWFM can offer to those interested in pursuing careers/jobs in radio.

- WWFM participated in the Recruitment and Inclusion Fair for People with Disabilities and Disabled Veterans, held at Mercer County Community College's Conference Center on Nov. 20, 2019. The focus of the event was to offer information about jobs to job seekers, including veterans, with disabilities. WWFM Station Manager was present with table set up to provide information and to talk to those interested in learning about jobs in radio and at WWFM.

- Again, WWFM participated in the annual national Giving Tuesday event on Dec. 3, 2019, by inviting six area non-profit organizations to our studios to talk live on air to inform our listeners how they serve our broadcast communities: HomeFront, Trenton Soup Kitchen, Princeton Senior Resource Center, Save: A Shelter for Homeless Animals, Trenton Music Makers, and WomenSpace.

- WWFM participated in the Fall Career Fair at Mercer County Community College October 22, 2019. WWFM station manager was present to talk with students about job opportunities within WWFM radio.

- WWFM participates in MCCC's Teen Arts Festival, where high school students from regional schools are invited to come to our MCCC campus to learn about culture and the arts and to participate in performance and hand-on activities. WWFM offers



hand-on sessions and tours for students interested in learning about radio. This year's Teen Arts Festival took place on May 3, 2019 and was hosted for WWFM by WWFM's production manager, Rachel Katz, who guided students through Broadcasting – On-Air, Online and Beyond at the WWFM studios.

- WWFM participated in MCCC's Explore Mercer Spring Open House for prospective students on April 10, 2019. WWFM station manager and production manager introduced new students to WWFM, and talked with them and their families about what the WWFM Network and MCCC radio programs have to offer to those interested in broadcasting.

- WWFM Station Manager and Production Manager participated in Rider University's Fine & Performing Arts Career Fair and Networking Brunch on April 9, 2019. This annual event is geared towards college students interested in careers in the arts, including broadcasting. We spoke with many students at round table discussions, and later individually, about careers in radio and what MCCC's WWFM and student radio programs can offer to those interested in pursuing careers in radio.

- WWFM participated in the annual Guild for Early Music Festival at The Grounds for Sculpture in Hamilton, NJ on March 24, 2019. WWFM table was set up with promotional material to inform interested patrons about WWFM. WWFM Station Manager served as host for the music event, open to the public. WWFM was media sponsor for the event.

- WWFM mentors student interns in the area of hands-on production techniques in preparation for broadcast content, and in other departments of a radio station's operations, such as membership and development (sometimes students are part of the work-study program at MCCC, and at others they are studying to obtain a degree in broadcasting at MCCC or other higher education institutions. During the first quarter 2021, WWFM mentored two Mercer County Community College male students remotely: FT staff member & JazzOn2 program manager, lead hands-on sessions with each for programming and production tasks for JazzOn2.

- WWFM participated in the 2020 Holocaust Remembrance Day by presenting our own production of Vera's Story – the moving and unforgettable story of MCCC professor, Dr. Vera Goodkin and how she escaped the Holocaust as a child with the help of the Swedish diplomat Raoul Wallenberg of the Raoul Wallenberg International Foundation. Locally produced by WWFM's Rachel Katz and William Zagorski.

- WWFM continues to host a website at [www.wwfm.org](http://www.wwfm.org).

- We regularly conduct interviews with people from the cultural community who are making news with performances in the WWFM coverage area and beyond. This program is called *Cadenza*, a weekly interview program devoted to highlighting local and international musicians. *Cadenza* is a 2014 recipient of the prestigious ASCAP Foundation Deems Taylor/Virgil Thomson Radio Broadcast Award.

- WWFM continues with its Noontime Concert Series - The Classical Network in Concert, which is an extension of WWFM's Celebrating Our Musical Community. The series highlights local and regional concerts recorded for broadcast on WWFM, and for which key performers with various ensembles are invited to WWFM to co-host the programs for broadcast. Locally-produced. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the

Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.

- WWFM continues with series called Celebrating Our Musical Future, Mondays at 8 pm – a program which highlights performances by music students and faculty from area/regional (and beyond) music school/institutions such as Princeton University, Westminster Choir College, Rutgers University, Oberlin Conservatory of Music, Columbia University Music, Manhattan School of Music, Peabody Conservatory of Music, Temple University, West Chester University, Princeton High School and others; see list below. A WWFM original program production. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.
- WWFM airs two music appreciation, educational programs: *What Makes it Great* with Rob Kapilow, which airs approx. four hours monthly during the concert season, and *Inside Music* with George Marriner Maull, that airs the 2nd and 4th Saturdays each month at 7:30 pm. Both are WWFM original program productions.
- WWFM continues engagement in social networking through Face Book.
- WWFM website offers Webcasts of original programming content listeners have requested to have made available.
- WWFM continues to engage the community through on-site participation at musical events, festivals and public service outreach organizations, such as the American Heart Association Central New Jersey Heart Walk at Thompson Park in Monroe, NJ (10/13/19 – WWFM is a media sponsor), Communiversities in Princeton (April 2019), Paxon Hill Farm Art in the Garden in Solebury, PA (Aug. 31 & Sept. 1, 2019), & Rider University Career Day for the Arts (4/9/19 & 2/25/20).
- WWFM continues to serve Girl Scouts and Boy Scouts by offering station tours/education to help them earn their service badges, in addition to tours given to other community/school groups, as requested. Note: this has been put on hold during the COVID-19 pandemic because of safety concerns and that MCCC campus remains physically closed. Plans include resumption of tours when the college can re-open safely for visitors.
- WWFM participates in Mercer County Community College's Take Your Child to Work Day, held on April 25, 2019. A WWFM staff member brought her young son to the MCCC campus where WWFM staff gave him station tour and hands on experience in production studio.
- As a public service, WWFM continues to offer free broadcasts of announcements of community concerts and other cultural events. Announcements are also offered via our web site, [www.wwfm.org](http://www.wwfm.org), under Events Calendar – a free, interactive community events site open to all.
- WWFM broadcasts local concerts from the Institute for Advanced Study in Princeton. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.

- WWFM's JazzOn2, 24-hour jazz station also offers additional public affairs and music programming. JazzOn2 broadcasts on WWFM's HD2 channel serving Trenton, NJ, and surrounding region.
- WWFM continues to air announcements regarding EEO opportunities, and from the EMNet Emergency Message Center relating to weather concerns and other topics as they arise in our broadcast regions.
- WWFM The Classical Network is proud to be a 2015 and 2016 recipient of the *50 Best College Stations Award*.

*Celebrating Our Musical Community;*  
**Our Community Connection to Great Music Making:**  
**The Classical Network In Concert**

This series has included local and regional concerts recorded for broadcast and produced/aired by WWFM. Concerts produced each quarter are selected from among this list (as concerts are scheduled & performed) of WWFM's long-time musical partnership organizations. *Celebrating Our Musical Community – The Classical Network in Concert* features professional, amateur and student ensembles from our region and beyond. The featured concerts this quarter are from some of our musical partnership organizations listed below.

As we move into a new quarter, concerts will be selected from among this list of partnership organizations, and from new organizations as concert material is available:

WWFM's Musical Partnership Organizations:

Merkin Hall at Kaufman Music Center, NYC  
 The Choir of Trinity Wall Street, NYC  
 Princeton University Chapel Afternoon Organ Recitals (live)  
 Lake George Music Festival, NY  
 Bach Choir of Bethlehem, Bethlehem, PA  
 Bach at Noon: Bach Choir of Bethlehem  
 Westminster Choir College, Princeton, NJ  
 Piffaro – The Renaissance Band, Philadelphia  
 Dolce Suono Ensemble, Philadelphia  
 Northwestern University, Evanston, ILL: Bienen Contemporary/Early Vocal Ensemble  
 Temple University Boyer College of Music and Dance, Philadelphia  
 New England Conservatory of Music, Boston  
 Concordia Chamber Players, Solebury, PA  
 What Makes It Great with Rob Kapilow, Merkin Hall, NYC  
 Music from the Institute for Advanced Study, Princeton, NJ  
 New Jersey Symphony Orchestra, Newark/Princeton, NJ  
 The New Jersey Capital Philharmonic, Trenton, NJ  
 The Dryden Ensemble

Curtis Institute of Music, Philadelphia  
Astral Artists, Philadelphia  
Rutgers University Mason Gross School of the Arts, New Brunswick, NJ  
Alcee Chriss II Organ Recital at Princeton Theological Seminary  
Post Classical Ensemble, Washington D.C.  
Princeton University Orchestra, Princeton, NJ  
Philadelphia Baroque Orchestra, Tempesta di Mare, Philadelphia  
Manhattan School of Music, NYC  
The Princeton Singers, Princeton, NJ  
Trinity Choir at Trinity Church, Princeton, NJ  
The Downtown Concert Series, Freehold, NJ  
The Princeton Symphony Orchestra, Princeton, NJ  
Music from the Marlboro Festival, VT  
The Princeton Festival, Princeton, NJ  
Peabody Institute of The Johns Hopkins University, Baltimore, MD  
Princeton Pro Musica, Princeton, NJ  
Choral Arts Philadelphia, PA  
Columbia University, NYC  
Lenape Chamber Ensemble, Bucks County, PA  
Gotham Early Music Scene, NYC  
The Thirteen Choir, Washington, D.C  
Master Chorale, NJ  
Raritan River Music Festival, NJ  
New Brunswick Chamber Ensemble, NJ  
Concerts on the Slope, Brooklyn, NY  
Grand Harmonie, Boston, MA  
Strings Festival  
Tempesta di Mare, Philadelphia  
Network for New Music, Philadelphia  
Melomanie (Wilmington, DE)  
Merian Ensemble  
Momenta Festival  
PRISM Saxophone Quartet, Philadelphia & NYC  
TON (The Orchestra Now) at Bard College, Annandale-on-Hudson, NY  
Princeton High School Music Ensembles, Princeton, NJ  
Lehigh University, Bethlehem, PA  
National Sawdust  
Callipygian Players Baroque Ensemble, Chicago