



First Quarter Issues & Programs 2023

WWFM/WWNJ/WWCJ/WWPJ

In this report **WWFM** refers to the whole network of stations.

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WWFM's public affairs program *A Tempo* with Rachel Katz airs Saturdays at 7 pm on The Classical Network. This is a half-hour interview program featuring members of our cultural and educational communities who speak with the host about various issues of interest/concern to our residents. Given WWFM's *The Classical Network's* all classical music format, *A Tempo* explores issues of the arts community and issues of a cultural nature. MCCC refers to WWFM's parent organization, Mercer County Community College, its main campus located in West Windsor, NJ.

#### *A Tempo: Guests, Issues and Program Narratives – First Quarter 2023*

1/7/2023

GUESTS: SHAWN OKPEBHOLO, COMPOSER, WHEATON, IL; TSITSI ELLA JAJI, ASSOCIATE PROFESSOR OF ENGLISH, DUKE UNIVERSITY, DURHAM, NC.

Issue: A look at a song cycle that will be premiered this month whose lyrics are based on "runaway ads" placed in newspapers during the years of slavery.

One of composer Shawn Okpebholo's latest works is a song cycle whose lyrics are based on the Freedom on the Move database at Cornell University, which is a collection of "runaway ads" placed in newspapers during the years of slavery by those searching for fugitive enslaved people. The lyrics were written by Tsitsi Ella Jaji, an associate professor of English at Duke University, with a few by poet Crystal Simone Smith and Pulitzer Prize winner Tyehimba Jess, and the work will be premiered Jan. 12 at the Metropolitan Museum of Art, and in Philadelphia Jan. 15. *A Tempo* host Rachel Katz

this week speaks with Okpebholo and Jaji about transforming these ads and the history they represent to music.

1/14/2023

GUESTS: CAROL BURDEN, PRESIDENT AND CEO, CAPITAL HARMONY WORKS, TRENTON, NJ; NIKI SPRUILL GRAHAM, DIRECTOR OF DEVELOPMENT, CAPITAL HARMONY WORKS, TRENTON, NJ; DESIREE MELEGRITO, INTERIM ARTISTIC DIRECTOR OF TRENTON CHILDREN'S CHORUS, TRENTON, NJ.

Issue: A look at last year's merger of Trenton Music Makers and Trenton Children's Chorus.

Last February, Trenton Music Makers, which offers strings and now percussion training to students in Trenton, and Trenton Children's Chorus, which brings together students from throughout the city for both singing experience and school help through its Learning Academy, merged into a single organization, Capital Harmony Works. A Tempo host Rachel Katz this week catches up with the programs in an interview with President and CEO Carol Burden, Director of Development Niki Spruill Graham, and Desiree Melegrito, interim artistic director of Trenton Children's Chorus.

1/21/2023

GUESTS: VICTORIA BOND, COMPOSER, NEW YORK, NY; TRACEY PETERSEN, MANAGER, HOLOCAUST AND UNITED NATIONS EDUCATION OUTREACH PROGRAMME, UNITED NATIONS, NEW YORK, NY.

Issue: A conversation with composer Victoria Bond, whose work, *Sorrow's Springs are the Same*, will be premiered at the upcoming United Nations Holocaust Memorial Ceremony on Jan. 27.

A new work by composer Victoria Bond will premiere as part of the annual United Nations Holocaust Memorial Ceremony, and this week on A Tempo, host Rachel Katz features a conversation with the composer about the work, its inspiration, and a panel in November that featured a preview of the work. She also speaks with Tracey Petersen, manager of the Holocaust and United Nations Education Outreach Programme, which organized the events.

1/28/2023

GUESTS: DASHA KOLTUNYK, OUTREACH MANAGER, PRINCETON UNIVERSITY CONCERTS, PRINCETON UNIVERSITY, PRINCETON, NJ; JOSHUA ROMAN, CELLIST, NEW YORK, NY.

Issue: A look at Princeton University Concerts' *Healing With Music* series launched last fall through which musicians can share their personal stories of how music and their health have impacted each other.

Princeton University last fall launched a new series called *Healing With Music*, which features a concert and conversation with musicians about how their health has impacted them and vice versa. Host Rachel Katz will speak with Princeton University Concerts Outreach Manager Dasha Koltunoyuk and Joshua Roman, who spoke about his battle with long Covid as part of the series back in November.

2/04/2023

GUESTS: MICHAEL REPPER, MUSIC DIRECTOR, NEW YORK YOUTH SYMPHONY, NEW YORK, NY; SHAUNA QUILL, EXECUTIVE DIRECTOR, NEW YORK YOUTH SYMPHONY, NEW YORK, NY; JOSHUA CHOI, PRINCIPAL CLARINET, NEW YORK YOUTH SYMPHONY, NEW YORK, NY.

Issue/Narrative” A feature on the first recording by the New York Youth Symphony, which was nominated for a Grammy Award in the Best Orchestral Recording category.

2/11/2023

GUESTS: GARY PADMORE, VICE PRESIDENT OF EDUCATION AND COMMUNITY ENGAGEMENT, NEW YORK PHILHARMONIC, NEW YORK, NY; KENDALL JOHNSON-SMITH, WELLNESS COACH AND LICENSED THERAPIST, NEW YORK, NY; SARA AUSTER, SOUND THERAPIST, MEDITATION TEACHER AND AUTHOR, NEW YORK, NY.

Issue/narrative: A look at the New York Philharmonic's "Take a Breath" series, which will offer meditation and wellness workshops at Lincoln Center's Sidewalk Studio.

2/18/2023

GUESTS: MAX DUYKERS, COMPOSER, NEW YORK, NY; PHILIP KAN GOTANDA, LIBRETTIST, BERKELEY, CA

Issue: A look at the opera *Both Eyes Open*, which explores the experiences of Japanese-Americans imprisoned in concentration camps during World War II.

A Tempo this week features a conversation with composer Max Duykers and librettist Philip Kan Gotanda, whose opera *Both Eyes Open* explores the roots and impact of the policies that forced Japanese-Americans from their homes and livelihoods through the story of one family. The opera premiered last year, which marked the 80th anniversary of

the executive order that called for these relocations, and had its New York premiere last month. A Tempo host Rachel Katz speaks with them about the inspiration for the opera and some of the questions it raises, including what has or hasn't changed since then.

2/25/2023

GUESTS: DENISE SAUNDERS THOMPSON, PRESIDENT AND CEO,  
INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE

Issue: A conversation about this year's International Conference and Festival of Blacks in Dance and the opportunities and issues facing the black dance community.

A Tempo this week features a look at the International Association of Blacks in Dance, which held its first in-person Conference and Festival this past January. Host Rachel Katz welcomes IABD President and CEO Denise Saunders Thompson for conversation about the issues discussed during this year's event, the challenges and opportunities facing these organizations, and the IABD's programs to help move them forward.

3/4/2023

GUESTS: MATTIAS TARNOPOLSKY, PRESIDENT AND CEO, PHILADELPHIA  
ORCHESTRA, PHILADELPHIA, PA; DAVID DEVAN, GENERAL DIRECTOR,  
OPERA PHILADELPHIA, PHILADELPHIA, PA

Issue: A look ahead at the 2023-2024 season announcements by the Philadelphia Orchestra and Opera Philadelphia.

Both the Philadelphia Orchestra and Opera Philadelphia have announced their 2023-2024 season plans, and A Tempo this week checks in with them for more details. Host Rachel Katz will speak with Philadelphia Orchestra President and CEO Mattias Tarnopolsky about focusing on 20th-century American and 21st-century music in its program, including works by women and composers of color, and its continued growth of programs that serve to build strong connections between the orchestra and the city's community. She will also chat with Opera Philadelphia General Director David Devan about its upcoming season and the early peek it has given the public of its plans for its 50th anniversary season, which begins in the fall of 2024.

3/11/2023

GUESTS: EVELYN PETCHER BRANDES, VIOLINIST AND COMPOSER, NEW  
YORK, NY; LUKE MCENDARFER, ARTISTIC DIRECTOR AND CHIEF  
EXECUTIVE OFFICER, NATIONAL CHILDREN'S CHORUS, SAN FRANCISCO,

CA; JOHNATHAN MCCULOUGH, BARITONE, OPERA PROGRAM DIRECTOR,  
NATIONAL CHILDREN'S CHORUS, SAN FRANCISCO, CA

Issue: A chance to reflect on the third anniversary of the COVID lockdowns and its impact on communities and the arts in a conversation with violinist and composer Evelyn Petcher Brandes, and a look at the National Children's Chorus's newly launched opera program and summer camp.

This week marked the third anniversary of the COVID lockdowns in much of the U.S., and A Tempo host Rachel Katz takes time to reflect on this with violinist and composer Evelyn Petcher Brandes, who composed a work inspired by the tradition that grew up in New York City for residents to recognize health care and other essential workers each night by applauding from their apartments at 7 pm. The program also features a conversation about the National Children's Chorus's new opera program and summer camp, one of the opportunities for middle- and high school students to experience staging and performing in an opera.

3/18/2023

GUESTS: CARYN CAMPBELL, EXECUTIVE DIRECTOR, MISTY COPELAND FOUNDATION, NEW YORK, NY; SINDY FOLGAR, BE BOLD PROGRAM DIRECTOR, MISTY COPELAND FOUNDATION, NEW YORK, NY.

Issue: A feature on the Misty Copeland Foundation, which seeks greater inclusion, equity and inclusion in dance, and its first program, BE BOLD, designed to make dance and ballet more accessible to students, particularly young people of color.

A Tempo this week looks at the Misty Copeland Foundation, created in 2021 by Misty Copeland, the first African American female principal dancer at the American Ballet Theatre, to make dance more accessible, and boost inclusion, diversity and equity in the dance world. Host Rachel Katz will speak with its first Executive Director, Caryn Campbell, who began this past January, and BE BOLD Program Director Sindy Folgar, about the programs and the foundation's goals.

3/25/2023

GUESTS: SARAH FRITZ, WRITER, PUBLIC MUSICOLOGIST, PRINCETON, NJ;  
MOLLY MCCANN, PIANIST, CREATOR, HENSEL PUSHERS, OAKLAND, CA.

Issue: A discussion with author/public musicologist Sarah Fritz and pianist Molly McCann about their efforts to share information about and increase appreciation of Fanny Hensel, Clara Schumann and other women composers.

Among the more ardent defenders of women composers – particularly Clara Schumann and Fanny Hensel – are Sarah Fritz and Molly McCann, who each run websites and Twitter feeds that share information and awareness of these composers. A Tempo host Rachel Katz this week speaks with Fritz and McCann about their interest in these composers, and the challenges they face in raising appreciation for the works and influence of these and other women composers.

### [WWFM JazzOn2: Programs Details – First Quarter 2023](#)

WWFM JazzOn2 offers the following public affairs programming:

Latino USA: Sundays, 3:00pm- 4:00pm - [1-hour segment]

Host: Maria Hinojosa

Produced by: Futuro Media - [www.latinousa.org](http://www.latinousa.org)

Latino USA reports stories about diversity, culture, civic dialogue and how people live (and struggle) with differences in the community.

Making Contact: Mondays, 11:30 am- 12pm - [Half hour segment]

Host: Alternating National Radio Project Hosts

Produced by: The National Radio Project – [www.nationalradioproject.org](http://www.nationalradioproject.org)

Making Contact is committed to in-depth critical analysis that goes beyond the breaking news. Showcasing voices and perspectives rarely heard in mainstream media, Making Contact focuses on the human realities of politics and the connections between local and global events, emphasizing positive and creative ways to solve problems.

51 Percent: Mondays, 3:30pm-4:00pm – [Half hour segment]

Host: Jackie Hill

Produced by: WAMC, Northeast Public Radio - [www.wamc.org/](http://www.wamc.org/)

Host Jackie Hill talks to experts in their field for a wide-ranging, entertaining discussion of issues that not only fall into the traditional 'women's issues' category, but topics that concern us all as human beings and citizens of the global community.

Big Picture Science: Tuesdays, 11am-12noon - [1-hour segment]  
Hosts: Seth Shostak & Molly Bentley

Produced by: The SETI Institute

Big Picture Science has fun drawing surprising connections between the latest science and technology research to give you the Big Picture.

Leading researchers, techies, and journalists join astronomer Seth Shostak and science journalist Molly Bentley each week to provide a smart and humorous take on emerging scientific research.

Our regular "Skeptic Check" episodes cast a critical eye on pseudoscience.

With Good Reason: Wednesdays, 11am-12noon – [1-hour segment]

Host: Sarah McConnell

Produced by: Virginia Humanities – [www.withgoodreasonradio.org](http://www.withgoodreasonradio.org)

Each week on  With Good Reason,  our ever-curious host Sarah McConnell takes you along as she examines a wide range of topics with leading scholars.

It's A Matter of Your Health: Fridays, 11am-11:30am – [Half hour segment]

Host: Dr. Veita Bland

Produced by: The African-American Public Radio Consortium

Each week, Host Dr. Veita Bland talks with a medical professional who is an expert in his/her field. Topics are wide-reaching and may include health maintenance, nutrition, sleep and fitness, and specific illnesses, and current treatments, protocols, and procedures to address them. "It's a Matter of Your Health" explores topics such as heart health, hypertension, breast cancer, Alzheimer's, hospice, pediatric dental care, anxiety, and more. The Host renders the subject matter easy to understand. Throughout the year, topics cover all stages of life, including pediatric and geriatric health. The show will also provide information on how to maintain the highest quality of health and life possible. Dr. Veita J. Bland is a clinical hypertension specialist and board-certified in family medicine in Greensboro, North Carolina.

[JazzOn2: Program & Issues Episodes Details: First Quarter 2023](#)

1/1/2023 – Latino USA – 3:00pm – 4:00pm – TRT: 0:54:00

Issue: The Diary Of An ‘Undesirable’

Description: The story of Anthony Acevedo, the first Mexican-American to register as a holocaust survivor at the United States holocaust memorial museum in Washington D.C.

Issue: Portrait Of: Rubén Blades

Description: A conversation with music legend Ruben Blades. The multiple Grammy winner talks about his decades-long career, and his evolution as an artist.

1/2/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: The Fallen Heroes of 2022.

Description: Thousands of social justice leaders in communities all over the world passed away this year. We're closing out the year, as we usually do, with inspiring words from some of the Fallen Heroes of 2022.

1/3/2023 – Big Picture Science – 11:00am – 12:00noon – TRT: 0:54:30

Issue: Webb Feat

The Universe Seen With New Eyes

Description: The James Webb Space Telescope has turned its golden eye on the cosmos. The largest, most sensitive telescope put in space since the Hubble Space Telescope is already producing new photos of far-off galaxies and other cosmic phenomena. In this episode: astronomers share their reactions to these stunning images, the project scientist on JWST describes how infrared cameras capture phenomena that are invisible to shorter wavelengths, and a plan to investigate the very stardust that created everything, including you and me.

1/4/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: The Wide World of Video Games



Description: eSports is now a billion dollar industry with top professional players raking in millions from competing in games like League of Legends, Overwatch, and Rocket League. And: Arcades defined pop culture in the 1980's and 90's. But today, they're almost extinct. Zach Whalen charts the rise and fall of one of America's most nostalgic institutions: the arcade. Plus: The onslaught of harassment directed towards women in the gaming community is known as the Gamergate scandal. We're still dealing with the social and political fallout from that scandal today.

1/6/2023 – It's a Matter of Your Health – 11:00am – 11:30noon – TRT: 0:30:00

Issue: White-Black Death Gap

Description: The White-Black Death Gap Guest: Dr. Keith Ferdinand The conventional things that kill everyone, cancer, heart disease, and diabetes, kill Blacks more and at a faster rate than Whites. Dr. Keith C. Ferdinand, MD, Gerald S. Berenson Professor of Medicine in Preventative Cardiology, joins Dr. Bland for a discussion of health disparities and how they are affecting people of color.

1/8/2023 – Latino USA – 3:00pm – 4:00pm – TRT: 0:54:00

Issue: Nachos

Description: They're one of the most popular snack foods in the United States, and the name is instantly recognizable worldwide. But nachos' immense popularity over the years has overshadowed their true history. The first nachos weren't invented in ballparks or designed for concession stands. They were created 80 years ago in a small town in Mexico, along the south Texas border. □

Also on the show... Puerto Rican singer-song-writer iLe reflects on the evolution of her music as a form of protest.

1/9/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: Punished and Persecuted for Being Unhoused, Part 1."

Description: On this Making Contact, we hear a story from our podcast partner 70 Million about a community of unhoused people in Echo Park in Los Angeles and how they were forcibly evicted by police despite hundreds of protestors who showed up to support them. We'll hear from people on the front lines about how people experiencing homelessness are criminalized for simply trying to survive on the street in this edited version of "Punished and Persecuted for Being Unhoused, Part 1."

1/9/2023 – Fifty One Percent – 11:30am – 12:00noon – TRT: 0:30:00

Issue: New Year, Happier You

Description: What's your New Year's resolution? On this week's 51%, we speak with dietician and personal trainer Nicole Rodriguez about how to set healthy and realistic nutrition goals that fit your lifestyle. And in this season of gym memberships, career scheming, and personal development, one multi-generational study suggests the key to fulfillment is actually, quite simple: nurturing our relationships. The New York Times' Jancee Dunn shares what we can learn from the world's longest-running study on human happiness.

1/11/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: Baking By Earing

Description: In the 1950's General Mills released vinyl records that featured baking Betty Crocker "talking recipes" for blind women. They were a hit and included cooking tips like, "when a cake is done, it stops whispering." The recordings gave blind homemakers baking choices that had long been an option for their non-disabled counterparts. And: An audiologist weighs in on hearing aids are now available to purchase over-the-counter and without a prescription.

1/13/2023 – It's a Matter of Your Health – 11:00am – 11:30noon – TRT: 0:30:00

Issue: Tiffany Randolph

Description: r. Tiffany Randolph Topic: Damar Hamlin The entire nation witnessed the cardiac arrest suffered by Buffalo Bills safety Damar Hamlin. Cardiologist Dr. Tiffany Randolph, MD of Cone Health and director of its hypertension clinic. She joins Dr. Veita Bland, MD to discuss treatments for hypertension and the situation with Damar Hamlin.

1/15/2023 – Latino USA – 3:00pm – 4:00pm – TRT: 0:54:00

Issue: Beyond The 1619 Project

Description: Pulitzer Prize winning journalist Nikole Hannah-Jones rose to instant recognition when she published the 1619 Project in 2019. Since then she's received countless praise, awards and recognition, but the project also engulfed her in a media firestorm with many on the far-right going after her and her work, with some states even banning the teaching of the 1619 Project.

In this conversation with Maria Hinojosa, Nikole Hannah-Jones reflects on how she's pushed ahead despite controversy. We also take a trip to her 1619 Freedom School in her hometown of Waterloo, Iowa.

1/16/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: “Punished and Persecuted for Being Unhoused.” Part 2

Description: More than a quarter of the people experiencing homelessness in the U.S. live in California. Nowhere is the unhoused crisis more visible than in the city of Los Angeles, where almost 30,000 people camp out on sidewalks and in parks every night. On today's episode we continue to follow a community of unhoused people in Echo Park in Los Angeles, that was forcibly evicted by police despite an enormous show of support from protesters. Thanks to our podcast partners at 70 Million we bring you part two of “Punished and Persecuted for Being Unhoused.”

1/16/2023 – Fifty One Percent – 11:30am – 12:00noon – TRT: 0:30:00

Issue: □ "A More Just Future"

Description: On this week's 51%, we explore how building for the future can require reckoning with our past. NYU Stern School of Business professor and social psychologist Dolly Chugh offers guidance for the “gritty patriot” in her new book "A More Just Future." And La June Montgomery Tabron, president and CEO of the W.K. Kellogg Foundation, discusses the importance of meaningful conversation and racial healing in achieving social change, ahead of the organization's “National Day of Racial Healing” on January 17.

1/18/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: Director's Cut:Best of WGR 2022

Description: We bring you some of our favorite segments from 2022 starting with The Soulmasters, an interracial band of the 1960s that toured the South during the height of segregation. And: Richmond's Jackson Ward neighborhood, once called The Harlem of the South, is getting a makeover and lots of TLC. Also: Fifty years after the last atmospheric nuclear tests on American soil, radioactive elements remain in our food supply and it turns out the honey is especially hot. Plus: We have two great audiobooks to recommend to busy readers.

1/20/2023 – It's a Matter of Your Health – 11:00am – 11:30noon – TRT: 0:30:00

Issue: Get Fit In 2023

Description: Getting Fit in 2023 Guest: Hilton Ferguson Fitness expert Hilton Ferguson joins Dr. Veita Bland, MD for a discussion of fitness, health and how to develop a plan to get fit in 2023.

1/22/2023 – Latino USA – 3:00pm – 4:00pm – TRT: 0:54:00

Issue: The Legacy Of 'Dora The Explorer'

Description: The children's show "Dora the Explorer" aired nearly 20 years ago. The three creators of the show and the longest-running consultant talk about how she was envisioned.

1/23/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: What are they and can they offer an alternative to the dominant capitalist mindset?

Description: On today's show we learn about worker cooperatives: what are they and can they offer an alternative to the dominant capitalist mindset? Our partner podcast Upstream brings us to a bike and skate shop in Richmond, CA that's providing a much-needed service to its community, while also empowering its own workers, in this story that first aired in 2018.

1/23/2023 – Fifty One Percent – 11:30am – 12:00noon – TRT: 0:30:00

Issue: "Claiming a Space"

Description: On this week's 51%, we speak with filmmaker Tracy Heather Strain about her new PBS documentary "Zora Neale Hurston: Claiming a Space." Best remembered for her 1937 novel "Their Eyes Were Watching God," Hurston's extensive anthropological research on her own people in the American South, as well as rural Black people in the Caribbean, challenged assumptions about race in the late 19th Century, and established Hurston as an expert on Black folklore.

1/24/2023 – Big Picture Science – 11:00am – 12:00noon – TRT: 0:54:30

Issue: Testing Your Metal

Precious and rare earth metals

Description: Catalytic converters are disappearing. If you've had yours stolen, you know that rare earth metals are valuable. But these metals are in great demand for things other

than converters, such as batteries for electric cars, wind farms and solar panels. We need rare earth metals to combat climate change, but where to get them? Could we find substitutes? One activity that could be in our future: Deep sea mining. But it's controversial. Can one company's plan to mitigate environmental harm help?

1/25/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: Director's Cut: Best of WGR 2022

Description: We bring you some of our favorite segments from 2022 starting with The Soulmasters, an interracial band of the 1960s that toured the South during the height of segregation. And: Richmond's Jackson Ward neighborhood, once called The Harlem of the South, is getting a makeover and lots of TLC. Also: Fifty years after the last atmospheric nuclear tests on American soil, radioactive elements remain in our food supply and it turns out the honey is especially hot. Plus: We have two great audiobooks to recommend to busy readers.

1/27/2023 – It's a Matter of Your Health – 11:00am – 11:30noon – TRT: 0:30:00

Issue: Celebrating Adoption

Description: It's A Matter Of Your Health Season 3 Show 12 Topic: Celebrating Adoption Guest: Robin Sizemore Adoption is the loving choice of bringing a child into your home. Robin Sizemore, the Executive Director of Hopscotch Adoptions, joins Dr. Veita Bland, MD, to discuss the importance of adoption and the many ways families can adopt.

1/29/2023 – Latino USA – 3:00pm – 4:00pm – TRT: 0:54:00

Issue: Into Natalia Lafourcade's Inner Garden

Description: Mexican singer-songwriter Natalia Lafourcade embraces contrasts in her music. Look no further than her latest album, "De Todas las Flores," where Natalia found herself both processing death and celebrating life. Just days before a show in Carnegie Hall in New York City, Natalia sat down with Latino USA to talk about her new album, her career, and the value of slowing down to tend to one's inner garden.

Also on the show... Trans activist, actress and author Cecilia Gentili on the intersections of advocacy and storytelling.

1/30/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: The Response: Mutual Aid with Joshua Potash

Description: Joshua Potash is an anti-capitalist abolitionist based in New York City. Joshua co-founded Washington Square Park Mutual Aid, which provides free food, clothing, and various supplies once a week in the New York City park. They also co-host events like film screenings, skillshares, and various trainings. The group was founded in response to NYPD violence with the aim of creating a counter-narrative and being a community hub for folks in the park and surrounding area.

In this episode, we explore some of the history and theory behind mutual aid and how it presents a counter-narrative to capitalist ideology and a practical path away from it. We also learn about Joshua's work on the ground in New York City and discuss the concepts of municipalism, police abolition, and much more.

1/30/2023 – Fifty One Percent – 11:30am – 12:00noon – TRT: 0:30:00

Issue: Roe's Would-Be Anniversary

Description: January 22 would have marked the 50th anniversary of the landmark Supreme Court decision *Roe v. Wade*, had the Court not decided to overturn the ruling last year. On the latest 51%, we speak with Amy Littlefield, longtime abortion access correspondent for *The Nation*, about how the fall of *Roe* is currently playing out in states and women's health clinics across the U.S.

1/31/2023 – Big Picture Science – 11:00am – 12:00noon – TRT: 0:54:30

Issue: Vaccine Inequity

A radical global health project

Description: The stone heads on Easter Island are an enduring mystery: why were they built and why were they abandoned and destroyed? The old ideas about cultural collapse are yielding to new ones based on careful investigation on the ground - but also from above. What surprising explanations have we found and are we off base to think that ancient societies such as the Easter Islanders or the classical Egyptians were, in the end, failures? Can what we learn from these histories help predict which societies will survive?

2/1/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: Building Brotherhood

Description: Gay men's choruses have a rich history that stretches back to San Francisco in the 1970's. For many gay men chorus was one of the first spaces where they felt they

truly belonged. And: A community of Latino immigrants regularly bonded as they played park soccer in West Los Angeles. But then the surrounding neighborhood started to take notice. Many black intellectual and civil rights leaders like W.E.B Du Bois, Thurgood Marshall, and Medgar Evers were Freemasons. The organization offered a safe space for black men to fight oppression.

2/3/2023 – It's a Matter of Your Health – 11:00am – 11:30noon – TRT: 0:30:00

Issue: The Indian Child Welfare Act

Description: It's a lesser-known case in the docket for the Supreme Court, but if The Indian Child Welfare Act is overturned, it could have massive implications for the laws that govern Indigenous sovereignty in the United States. We talk with author and activist Rebecca Nagle about the case of Baby O and the Librettis and how their story led to Halaand v. Brakeen. But, we also investigate the money and interests behind the lawsuit. There's a lot at stake. Maybe even the very nature of tribal laws, which were enshrined in the constitution itself. Though there are real Native children at the heart of the lawsuit, the overturning of ICWA is not just a custody battle.

2/5/2023 – Latino USA – 3:00pm – 4:00pm – TRT: 0:54:00

Issue: The Legacy Of 'Dora The Explorer' Part 2

Description: "Dora the Explorer" is reimagined as a teenager in a live-action film almost 20 years after the cartoon premiered. Latino USA looks at where the character's legacy is headed.

2/6/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: The Fight Over Indian Child Welfare Act, Is Not Just a Custody Battle

Description: It's a lesser-known case in the docket for the Supreme Court, but if The Indian Child Welfare Act is overturned, it could have massive implications for the laws that govern Indigenous sovereignty in the United States. We talk with author and activist Rebecca Nagle about the case of Baby O and the Librettis and how their story led to Halaand v. Brakeen. But, we also investigate the money and interests behind the lawsuit. There's a lot at stake. Maybe even the very nature of tribal laws, which were enshrined in the constitution itself. Though there are real Native children at the heart of the lawsuit, the overturning of ICWA is not just a custody battle.

2/6/2022 – Fifty One Percent – 11:30am – 12:00noon – TRT: 0:30:00

Issue: Power in Presentation

Description: On this week's 51%, we speak with Hollywood dialect coach and author Samara Bay about how to buck America's "voice standards" and embrace the power in your voice. Bay's coaching clients include top actors (Gal Gadot, Rachel McAdams, Penelope Cruz, etc.), Congressional candidates, and many a company executive. In her new book, *Permission to Speak*, coming February 7, Bay teaches readers how to tackle public speaking, develop their voice, and get what they want out of it.

2/7/2023 – Big Picture Science – 11:00am – 12:00noon – TRT: 0:54:30

Issue: Skeptic Check: Understanding UAPs

The history and latest investigations

Description: The newest Pentagon report on UAPs – or Unidentified Aerial Phenomenon – reflects long standing public interest about what's in our skies. Now, NASA is investigating for themselves. Should we assume that what we can't identify is alien visitation? In our regular look at critical thinking, we look at the history of UFO sightings, visit Roswell on the 75th anniversary of the crash, and ask how our desire to believe influences our interpretation of evidence.

1/8/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: Making Home

Description: Poet Lauren K. Alleyne lived the first part of her life in Trinidad where she wrote lyrics to her sister's Calypso songs. Now her poems explore what it's like to have one foot in Trinidad and one in America. And: Alexia Arthurs wrote her award-winning short story collection "How To Love A Jamaican" after moving to the Midwest and leaving the comforts of her Caribbean neighborhood in NYC. Plus: the new novel, *Across the Blue Ridge Mountains*, tells a 1920's coming-of-age story in the Appalachian communities of Shenandoah.

2/10/2023 – It's a Matter of Your Health – 11:00am – 11:30noon – TRT: 0:30:00

Issue: What's Going On With Covid ?

Description: What Is Going On With COVID Guest: Dr. Cynthia Snider While COVID-19 is no longer the disruptive threat that it once was, the virus is still with us and can is



still deadly. Dr. Cynthia Snider, MD, MPH, the Medical Director of Infection Prevention at Cone Health in Greensboro, NC, joins Dr. Veita Bland, MD, to discuss the end of the national and public health emergencies tied to the coronavirus, the effect of long COVID and the need to remain vaccinated.

2/12/2023 – Latino USA – 3:00pm – 4:00pm – TRT: 0:54:00

Issue: Esmeralda Santiago LIVE in NYC

Description: Our conversation with Esmeralda Santiago, touching on the #metoo movement and ending shame.

2/13/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: The Fight Over Indian Child Welfare Act, Is Not Just a Custody Battle

Description: It's a lesser-known case in the docket for the Supreme Court, but if The Indian Child Welfare Act is overturned, it could have massive implications for the laws that govern Indigenous sovereignty in the United States. We talk with author and activist Rebecca Nagle about the case of Baby O and the Librettis and how their story led to *Halaand v. Brakeen*. But, we also investigate the money and interests behind the lawsuit. There's a lot at stake. Maybe even the very nature of tribal laws, which were enshrined in the constitution itself. Though there are real Native children at the heart of the lawsuit, the overturning of ICWA is not just a custody battle.

2/14/2023 – Fifty One Percent – 11:30am – 12:00noon – TRT: 0:30:00

Issue: Power in Presentation

Description: On this week's 51%, we speak with Hollywood dialect coach and author Samara Bay about how to buck America's "voice standards" and embrace the power in your voice. Bay's coaching clients include top actors (Gal Gadot, Rachel McAdams, Penelope Cruz, etc.), Congressional candidates, and many a company executive. In her new book, *Permission to Speak*, coming February 7, Bay teaches readers how to tackle public speaking, develop their voice, and get what they want out of it.

2/15/2023 – Big Picture Science – 11:00am – 12:00noon – TRT: 0:54:30

Issue: Skeptic Check: Understanding UAPs

## The history and latest investigations

Description: The newest Pentagon report on UAPs – or Unidentified Aerial Phenomenon – reflects long standing public interest about what’s in our skies. Now, NASA is investigating for themselves. Should we assume that what we can’t identify is alien visitation? In our regular look at critical thinking, we look at the history of UFO sightings, visit Roswell on the 75th anniversary of the crash, and ask how our desire to believe influences our interpretation of evidence.

2/16/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: Making Home

Description: Poet Lauren K. Alleyne lived the first part of her life in Trinidad where she wrote lyrics to her sister's Calypso songs. Now her poems explore what it’s like to have one foot in Trinidad and one in America. And: Alexia Arthurs wrote her award-winning short story collection "How To Love A Jamaican" after moving to the Midwest and leaving the comforts of her Caribbean neighborhood in NYC. Plus: the new novel, Across the Blue Ridge Mountains, tells a 1920's coming-of-age story in the Appalachian communities of Shenandoah.

2/18/2023 – It’s a Matter of Your Health – 11:00am – 11:30noon – TRT: 0:30:00

Issue: What Is Going on With COVID?

Description: What Is Going On With COVID Guest: Dr. Cynthia Snider While COVID-19 is no longer the disruptive threat that it once was, the virus is still with us and can be still deadly. Dr. Cynthia Snider, MD, MPH, the Medical Director of Infection Prevention at Cone Health in Greensboro, NC, joins Dr. Veita Bland, MD, to discuss the end of the national and public health emergencies tied to the coronavirus, the effect of long COVID and the need to remain vaccinated.

2/20/2023 – Latino USA – 3:00pm – 4:00pm – TRT: 0:54:00

Issue: She Migrates

Description: In a new migration reality, women and children are requesting asylum in Mexico at higher rates than men. But even as more women are crossing borders in long

and dangerous journeys, many hoping to ultimately reach the United States, we rarely hear about their stories and what it's like to migrate undocumented when you're a woman. For women, their body takes a central role when they're in transit, regardless of their age. Some are forced to disguise their gender for protection, others end up using it for survival, and many are victimized because of it. Many others are also mothers and carry their children with them.

2/21/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: Mirrors of Privilege

Description: Mirrors of Privilege is a remarkable and engaging film that explores stories from white men and women about their journeys in overcoming issues of unconscious bias and entitlement.

2/21/2023 – Fifty One Percent – 11:30am – 12:00noon – TRT: 0:30:00

Issue: The Changes at Manhattanville College

Description: On this week's 51%, hear about the life of a former college president. She changed many things about Manhattanville, a liberal arts college in the suburbs of New York City.

2/23/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: Trash

Description: "Mt. Trashmore" is the first landfill ever converted into a park--until it exploded on April 1st 1992...well, not exactly. It was an April Fools prank that went VERY wrong. And: The English saw colonial America as a wasteland where they could get rid of their underclass of "waste people." Also: Some athletes use trash-talk to mess with their opponents. So Aaron Roth set up an experiment to see how humans are influenced by a trash-talking robot! Plus: The four categories of people who watch "trashy" TV.

2/24/2023 – It's a Matter of Your Health – 11:00am – 11:30noon – TRT: 0:30:00

Issue: Dental Health

Description: It's a Matter of Your Health Season 3 Show 20 Title: Our Yearly Dental Visit Dr. Constance Epps a Pediatric Dentist with more than thirty years of experience in public and private practice, joins Dr. Bland for our yearly dental show. In a wide-ranging

discussion, they discuss the correlation between good dental health and our overall health.

2/26/2023 – Latino USA – 3:00pm – 4:00pm – TRT: 0:54:00

Issue: Portrait Of: Jorge Drexler

Description:

Uruguayan singer-songwriter Jorge Drexler knows what it's like to live different lives within one. An ENT doctor until his early 30's, he then decided to leave medicine behind, as well as his life in Uruguay, to pursue a musical career in Spain. In this episode of Latino USA, the multiple award-winning musician walks us through key moments in his career, including the creative process behind his latest album "Tinta y tiempo" — and drops a few gems about his personal life on the way.

2/27/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: Introduction of new staff and year in review

Description: This week's show features a conversation among the entire Making Contact production team. Long-time producers Anita Johnson and Salima Hamirani and interim Senior Producer Jessica Partnow introduce our newest members, Lucy Kang, Amy Gastelum, and Jina Chung. Together, the team reviews highlights from shows aired last year and previews what they are each working on for 2023 and beyond. Along the way, they discuss their collective vision for Making Contact and what makes it stand out in a vast and varied media landscape.

2/28/2023 – Fifty One Percent – 11:30am – 12:00noon – TRT: 0:30:00

Issue: Twenty Dollars and Change

Description: On the latest 51%, we speak with Dr. Clarence Lusane about his latest book, "Twenty Dollars and Change: Harriet Tubman and the Ongoing Fight for Racial Justice and Democracy," on the lifelong activism of Harriet Tubman and the ongoing debate over the future of the \$20 bill. Our associate producer, Jody Cowan, also sits down with farmer and author Leah Penniman about her upcoming collection "Black Earth Wisdom: Soulful Conversations with Black Environmentalists."

3/1/2023 – Big Picture Science – 11:00am – 12:00noon – TRT: 0:54:30

Issue: Post Social Media

Why it's not working and what might come next.

Description: Before you check your social media feeds today. And post. And post again. And get into an argument on Twitter, lose track of time and wonder where the morning went, consider that social media was never a natural way to socialize. A cultural anthropologist weighs in on the evolutionary reasons humans can't thrive on social media. And we hear about the signs that social media is on its way out. If that's the case, what's next?

3/2/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: Sound Medicine

Description: Author Kiera Allison says that we experience pain as narrative -- there's a beginning, middle and hopefully an end. And the story we tell ourselves about that pain has a lot to do with how we experience it. Plus: Studies show that doctors and nurses have biases towards their patients which affects the treatment they receive. Two nurses have created special "practice patients" to help their nursing students recognize their own biases and work toward better treatment of all patients.

3/5/2023 – It's a Matter of Your Health – 11:00am – 11:30noon – TRT: 0:30:00

Issue: Hospice and End-of Life Transitions

Description: Hospice and End-of-Life Transitions Guest: Barbara Karnes, RN The announcement that former President Jimmy Carter has entered Hospice care has increased focus on this option for end-of-life care. If it has to do with death and dying, Barbara Karnes, RN is talking about it. A pioneer in Hospice care Ms. Karnes has spent four decades caring for patients and their families as a nurse, home health agency, and hospice director. She joins us today for a discussion about Hospice and the end-of-life transitions that all families will experience.

3/6/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: "Inflamed: Deep Medicine and the Anatomy of Injustice."

Description: An encore of our talk with Raj Patel and Rupa Marya about their book "Inflamed: Deep Medicine and the Anatomy of Injustice."

3/6/2023 – Fifty One Percent – 11:30am – 12:00noon – TRT: 0:30:00

Issue: "My What If Year"

Description: On this week's 51%, we speak with a woman who, on the cusp of turning 40, went back and gave her dreams a second chance. Alisha Fernandez Miranda is the author of the new memoir "My What If Year," on how she went from CEO to intern – and how you can infuse a little more “what if” into your daily life. We also learn about a group of students launching their first startup company from Troy's Emma Willard School. And the Girl Scouts of Northeastern New York stop by the studio to give us a taste of their newest cookie and the year ahead.

3/6/2023 – Big Picture Science – 11:00am – 12:00noon – TRT: 0:54:30

Issue: Waste Not

Junk entrepreneurs and the right-to-repair.

Description: Why create more landfill? Resist the urge to toss those old sneakers or last year's smart phone. Instead, let global junk entrepreneurs repurpose them as they turn trash to treasure. Meanwhile, right-to-repair advocates fight for legislation that would help you fix your electronic devices. And, if you toss food scraps down the drain, are you contributing to a “fatberg” horror in the sewer?

3/7/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: Life Without Borders

Description: Victorian era poet Alice Meynell–a.k.a. “the penciling mama”--described motherhood as “life without boundaries.” The mother of eight had complicated feelings on mothering. And: The 2003 Haitian novel, "The Infamous Rosalie" tells the stories of generations of women who are enslaved on a plantation. For these women, mothering was a particularly complicated act. Also: Postpartum depression is an all too common experience that used to be whispered about. It's now discussed widely on Tik Tok and Instagram.

3/9/2023 – It's a Matter of Your Health – 11:00am – 11:30noon – TRT: 0:30:00

Issue: The Athletic Trainer

Description: The Importance of the Athletic Trainer Guest: Janah Fletcher The January 2nd injury of Damar Hamlin of the Buffalo Bills highlighted the importance and

expertise of the athletic trainer. Janah Fletcher, the Head Athletic Trainer at North Carolina A&T State University, joins Dr. Veita Bland for a discussion about the athletic trainer's role in addition to reviewing the situation with Damar Hamlin.

3/11/2023 – Latino USA – 3:00pm – 4:00pm – TRT: 0:54:00

Issue: La Brega, Suavemente

Description: By the end of the 1990s, merengue ruled supreme on the radio and TV in Puerto Rico, but the road to get there was long and complicated, coinciding with the growing Dominican population to the island and culminating in perhaps what was the pinnacle of its popularity and takeover in Puerto Rican music, at home and abroad: Elvis Crespo's "Suavemente." Journalist Ezequiel Rodríguez Andino shares the story of merengue's ubiquity and how the shift from salsa to merengue brought to the surface serious class and racial tension that still remain today.

Also on the show, the last episode of the Futuro Investigates series "USA v Garcia Luna."

3/12/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: "Why Policing Our Schools Backfires."

Description: School resource officers are often called upon in middle and high schools to help with routine discipline. But for many children, especially those with disabilities, a law enforcement response to their behavior can lead to the school-to-prison pipeline. This week on Making Contact, we hear a story from our podcast partner 70 Million about the relationship between students with special needs and school resource officers and the changes some would like to see in an edited version of "Why Policing Our Schools Backfires."

3/12/2023 – Fifty One Percent – 11:30am – 12:00noon – TRT: 0:30:00

Issue: Women's History Month

Description: On this week's 51%, we recognize Women's History Month. Jennifer Herrera, vice president of external affairs for the National Women's History Museum, shares how the organization is working to fill the gaps in our history books. Our associate producer, Jody Cowan, stops by a donation ceremony for a replica of the Women's

Rights Pioneers Monument at the New York State Museum. And we also speak to Cynthia Brix and William Keepin of Gender Equity & Reconciliation International about their model for gender healing, and the importance of truth and love in righting gender injustice

3/13/2023 – Big Picture Science – 11:00am – 12:00noon – TRT: 0:54:30

Issue: Lady Parts

Overlooked medical science

Description: The Supreme Court's ruling on Roe has ignited fierce debate about bodily autonomy. But it's remarkable how little we know about female physiology. Find out what studies have been overlooked by science, and what has been recently learned. Plus, why studying women's bodies means being able to say words like "vagina" without shame, a researcher who is recreating a uterus in her lab to study endometriosis, and an overdue recognition of medical pioneer Dr. Rebecca Lee Crumpler.

3/14/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: The Voyage of the USS Albatross

Description: In 1908, the U.S.S. Albatross set off on a research expedition to the newly acquired U.S. colony of the Philippines. Kent Carpenter is studying the more than 80,000 fish samples collected by the Albatross to uncover how over-fishing is actually changing fish genetics. And: The Chukar Partridge is a common ground-bird found in parts of Asia and the western United States. Scientists believe this species is the key to understanding the evolutionary link between dinosaurs and birds. Also: A look at "Toad Day"-- the one night that all toads in a single region mate.

3/19/2023 – Latino USA – 3:00pm – 4:00pm – TRT: 0:54:00

Issue: Puerto Rican musicians Villano Antillano and Ana Macho

Description: Villano Antillano and Ana Macho are two Puerto Rican trans and non-binary musicians making waves in the music industry. In their latest projects, both artists use elements of magical realism and science fiction to dream of queer and trans empowerment. In this intimate conversation we hear the two artists bring some humor



into the difficult realities of navigating a transphobic industry, and we dive deep into the sonic worlds of their latest albums.

3/20/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: Pandemic and Profit

Description: To mark the three year anniversary of the official start of the Covid-19 pandemic, we'll be looking at two alternative supply chains for masks that emerged in the fallout of the Trump administration's failure to prepare. We'll be speaking with ProPublica reporter David McSwane, author of *Pandemic, Inc.: Chasing the Capitalists and Thieves Who Got Rich While We Got Sick*, and Dr. Mai-Linh Hong, co-editor and co-author of *The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice*.

3/20/2023 – Fifty One Percent – 11:30am – 12:00noon – TRT: 0:30:00

Issue: "Being the Grownup"

Description: Parenting isn't easy – especially when children are difficult. On this week's 51%, Dr. Adelia Moore discusses how you can become a more confident parent, love with conviction, and see your children as the unique individuals they are. Dr. Moore is a retired clinical psychologist from New York City who specialized in family relationships. Her book on the subject is *Being the Grownup: Love, Limits and the Natural Authority of Parenthood*. We also hear from North Country Public Radio's Amy Feiereisel about what a shortage of early intervention specialists means for children with developmental delays and disabilities. Guests: Dr. Adelia Moore, clinical psychiatrist and author of *Being the Grownup: Love, Limits, and the Natural Authority of Parenthood* 51% is a national production of WAMC Northeast Public Radio in Albany, New York. Our host is Jesse King, our associate producer is Jody Cowan, our executive producer is Dr. Alan Chartock, and our theme is "Lolita" by the Albany-based artist Girl Blue.

3/21/2023 – Big Picture Science – 11:00am – 12:00noon – TRT: 0:54:30

Issue: Flower Power

What's all this blooming research?

Description: Before everything could come up roses, there had to be a primordial flower – the mother, and father, of all flowers. Now scientists are on the hunt for it. The eFlower project aims to explain the sudden appearance of flowering plants in the fossil record, what Darwin called an “abominable mystery.” Meanwhile, ancient flowers encased in amber or preserved in tar are providing clues about how ecosystems might respond to changing climates. And, although it was honed by evolution for billions of years, can we make photosynthesis more efficient and help forestall a global food crisis?

3/22/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: Save the Small Sums

Description: In 1865, the Freedman’s Bank was written into law by President Lincoln to help newly freed enslaved people save money and buy land. But the bank collapsed less than 10 years later - throwing many Black Americans into financial ruin. The racial wealth gap can be traced back to the rise and fall of the Freedman’s Bank. Also: During Jim Crow, literacy tests at the voting booth disenfranchised many African Americans. Lawmakers passed these literacy tests at the same time they were denying African Americans the right to education.

3/24/2023 – It’s a Matter of Your Health – 11:00am – 11:30noon – TRT: 0:30:00

Issue: Your Gut and Colorectal Health

Description: Your Gut and Colorectal Health Dr. Marc Cook The human gut microbiome is essential for our development, immunity, and nutrition intake. The bacteria living in our gut microbiome help us digest food, regulate our immune system, and produce vitamins. It is essential for our overall health. As March Colorectal Health month continues Dr. Marc Cook Associate Professor Clinical Exercise Physiology & Immunology in the Department Kinesiology, he is also the Associate Director of Research for the Center of Integrative Health Disparities and Equity Research in the College of Health and Human Sciences.

3/26/2023 – Latino USA – 3:00pm – 4:00pm – TRT: 0:54:00

Issue: Argentina, 1985

Description: Antonia Cerejido interviews the former prosecutor of the International Criminal Court Luis Moreno Ocampo about his real life experiences, which inspired the Oscar-nominated film □Argentina, 1985. □They discuss the relevance of the film today

and the role movies play in helping to process painful and unspoken histories, which for both Moreno Ocampo and Cerejido are deeply personal. □ □

Later on the show, Pulitzer Prize-winning playwright, Quiara Alegria Hudes talks about her memoir, adapting it for the stage, and how joy and grief intertwine in the stories she tells.

3/27/2023 – Making Contact – 11:00am – 11:30noon – TRT: 0:29:00

Issue: Blindspot: Tulsa Burning and Focus: Black Oklahoma

Description: On this episode, we turn our focus to how journalists and historians today are covering the Tulsa Race Massacre. KalaLea, producer and host of the podcast series Blindspot: Tulsa Burning, talks about how she led coverage of the brutal 1921 attack on a prosperous Black Greenwood neighborhood in Tulsa, Oklahoma known as Black Wall Street. And, we'll hear from members of Tulsa's Tri-City Collective who continue to investigate the history there.

3/27/2023 – Fifty One Percent – 11:30am – 12:00noon – TRT: 0:30:00

Issue: Bridging the Gap

Description: On this week's 51%, we take a look at the gender pay gap in the U.S., and speak with America Saves Director Kia McCallister-Young to learn how you can come up with a savings plan that fits your needs and leaves you feeling financially confident – no matter what life throws at you. We also learn about historic labor leader Kate Mullany, who founded the nation's first all-female labor union, and take a tour of the Kate Mullany House in Troy, New York.

3/28/2023 – Big Picture Science – 11:00am – 12:00noon – TRT: 0:54:30

Issue: Make Space for Animals

Human exceptionalism

Description: Long before Yuri Gagarin became the first human to go into space, Laika, a stray dog, crossed the final frontier. Find out what other surprising species were drafted into the astronaut corps.

They may be our best friends, but we still balk at giving other creatures moral standing. And why are humans so reluctant to accept the fact that we too are animals?

3/29/2023 – With Good Reason – 11:00am – 12:00noon – TRT: 0:54:00

Issue: Migrating Marshes

Description: Rising seas are causing coastal marshes to slowly creep toward forested edges of the waterways, killing trees with saltwater and creating "ghost forests." Also: While large coastal cities plan ways to fight future rising tides, local residents are left to deal with the here and now effects of flooded homes and driveways. Plus: Many environmental movements pop up in small communities and all that remains are the t-shirts, petitions and water bottles created along the way. Jinny Turman and her students are helping to preserve the artifacts of local environmental activism in Appalachia.

3/31/2023 – It's a Matter of Your Health – 11:00am – 11:30noon – TRT: 0:30:00

Issue: Addiction

Description: The U.S. government reports 2.2 million African Americans 18 or older meet the criteria for a substance use disorder. Dr. Louis Baxtor, Sr. MD, Director of Addiction Medicine Fellowship Program at Howard University joins Dr. Bland for a wide-ranging discussion about addiction in the African American Community including the five categories of addiction treatment.

*Wait – there's more!*

*Initiatives Serving our Broadcast Communities during this and previous years:*

During the first quarter 2023 WWFM The Classical Network engaged in a new series of Live Concerts called *Bach at Noon* featuring performances by the Bach Choir of Bethlehem (PA), monthly, second Tuesdays; also continued with its series of Live Afternoon Organ Concerts from the Princeton University Chapel, monthly, Thursdays.

During the first quarter 2023 WWFM also engaged students interested in careers in broadcasting by hosting the following:

A Rider University female student for Rider's "Rider Shadow Experience." WWFM is hosting this student by having her sit in with full-time staff of various departments within WWFM including programming, membership and production. Student is engaged in

hands-on work as well as question and answer sessions as full time staff explained their real-time duties to her as they work;

WWFM is hosting two Mercer County Community College male students, one African-American, for their college radio course work Independent Study requirements. They are learning the fine points of radio production techniques from WWFM's FT production manager with hands on experience.

On January 20, 2023, WWFM aired the Princeton High School Winter Concert, giving the students an opportunity to have their talents represented among WWFM's classical music programming.

For Black History Month 2023 and beyond, WWFM is airing the 13-part *Gateways Radio Series* featuring performances by the Gateways Festival Orchestra - an All-Black ensemble of 125+ musicians of African descent in performances of compositions by black composers and others.

On October 26, 2022 WWFM Station Manager, together with licensee's HR representative, attended the *Mercer County One-Stop Career Center Fall Job Fair* in Trenton, NJ. WWFM and licensee, Mercer County Community College are located in Trenton, Mercer County. WWFM Station Manager spoke with individuals interested in career opportunities in broadcasting. We also informed interested community members about the college's course offerings in broadcasting and what kinds of jobs and internship opportunities are available at WWFM.

WWFM engaged audiences with live, local broadcasts, produced and hosted by WWFM, of the following special programs:

- 11/3/22 Live Organ concert from Princeton University Chapel
- 11/4/22 Live *Inside Music* with George Marriner Maull & the American SQ
- 11/6/22 Live *What Makes It Great* with Rob Kapilow
- 12/8/22 Live Organ concert from Princeton University Chapel
- 1/10/23 Live *Bach at Noon* with the Bach Choir of Bethlehem, PA

On April 20, 2022 WWFM participated in the "Recruit at Mercer This Spring" event sponsored by our Licensee at our licensee's main West Windsor, NJ campus. Station Manager was on hand to pass out information about WWFM as broadcaster, and to talk with students interested in jobs at WWFM, and opportunities for broadcast study at licensee Mercer County Community College.

On June 11, 2022 WWFM participated in the "10th Annual Cultural Festival" at neighboring Mercer County Park Festival Grounds. WWFM Production Manager was present to pass out information about WWFM and to talk with members of the community interested in jobs at WWFM and opportunities for broadcast studies at licensee, Mercer County Community College.

On June 13, 2022 WWFM presented a *live classical music concert event* in partnership with The Princeton Festival at Morven Gardens in Princeton, NJ. Concert program featured WWFM's popular *What Makes It Great with Rob Kapilow*. WWFM's David Osenberg hosted.

- For *Black History Month 2022*, WWFM produced for air four hours of original programming about: *Diversity in Classical Music: Exploring African American Artists*. These were part of David Osenberg's program *Cadenza* on WWFM:
- 2/3/22 Spotlight on Natalie Joachim
- 2/10/22 Spotlight on Dashon Burton
- 2/17/22 Spotlight on Randall Goosby
- 2/24/22 Spotlight on Reginald Mobley
  
- For *Women's History Month 2022* WWFM aired a special, *Homeward Sound: The Lives of Women Composers*, in addition to works featuring women composers & musicians included in regular on-air programming.
  
- WWFM produced and aired one live on 3/24/22 and one recorded live for air on 3/31/22 from the Princeton University Chapel Afternoon Organ Recitals.
  
- With audiences eager to return to in-person concerts and to enjoy new broadcasts on the air, WWFM aired/produced two organ concerts live from Princeton University Chapel (9/9/21 and 11/11/21), a live performance of our popular program *What Makes it Great* with Rob Kapilow at home base Mercer County Community College (11/4/21), and post-produced new local holiday concerts this season from Princeton, and Bethlehem, PA (12/17 and 12/25, 2021).
- To honor diversity in the musical arts, WWFM offered its audiences special days of music including music composed by and performed by People of Color (10/25/21), and Women's Day, music performed by and composed by women (11/12/21). From our partners at Post Classical Ensemble a concert exploring Native American Inspirations; and a holiday special called *A Soulful Christmas – Music by Black Composers* (12/23/21).
- To commemorate the 20<sup>th</sup> Anniversary of 9/11 WWFM The Classical Network broadcasted a special program called: *The Lost and the Living: Composers Respond to 9/11*.
- WWFM produced and aired a Live Concert event from Mercer County Community College on May 7, 2021 highlighting the musical legacies of two giants in classical music: Brahms and Tchaikovsky, both born on May 7. Performers were from The Discovery Orchestra with George Marriner Maull conducting and co-hosting with WWFM's David Osenberg.
- Station Manager represented WWFM for the Arts & Entertainment Industries Virtual Networking Event, on April 14, 2021. This was presented by Rider University in Lawrenceville, New Jersey (not far from our studios in West Windsor, NJ.). This is an annual Career Networking Event designed for students interested in careers in the arts and arts-related industries such as broadcasting.

- WWFM Station Manager spoke with individuals and group sessions in “round-table” virtual discussions about careers at WWFM and/or in broadcasting.
- WWFM participated in the April 8, 2021 Holocaust Memorial Remembrance Day by broadcasting our own production called Vera’s Story – the moving and unforgettable story of Mercer County Community College (NJ) professor, Dr. Vera Goodkin and how she escaped the Holocaust as a child with the help of the Swedish diplomat Raoul Wallenberg of the Raoul Wallenberg International Foundation. Locally produced by WWFM’s Rachel Katz and William Zagorski.
  - Black History Month features: Feb. 21, 2021 - The Dress Circle celebrates by showcasing the careers of some of the wonderful black performers who left indelible marks on the Broadway stage; Feb. 7, 2021 - The Lost Chord features William Grant Still was recognized as the “Dean of Afro-American Composers;” Feb. 25, 2021 – American Black musician/singer, soloist, opera singer, recitalist was the interview focus on WWFM’s Cadenza, hour-long program; Feb. 12, 2021 - Lift Every Voice: A Musical Story from Sorry to Justice: Hosted by Tesfa Wondemagegnehu and Julie Amacher, this new program featured all Black composers and the music they’ve created, exploring what justice looks like in the world of classical music.
  - WWFM continued with performances by its classical music partnership organizations during the pandemic, including encore performances from organizations at the bottom of this section that our audience may not have heard during first broadcasts
  - On *Giving Tuesday* 12/1/20 WWFM featured area non-profit organization, HomeFront in Trenton, NJ, which serves the needs of homeless families, offering a place to call home temporarily, food, clothing and various essentials for living along with a multitude of educational and self-help opportunities for adults and children alike – all towards helping families become self-sufficient towards a better life. This is our way to give back to the community on this day of learning about the good work done by our local non-profit organizations. We aired an interview with HomeFront representative several times throughout the day to introduce our audience to this important community partner.
  - On July 24, 2020, WWFM presented a pair of concerts broadcast live from the Black Box Theater at Mercer County Community College: Pianist Clipper Erickson in the music of African American composer Nathaniel Dett, and Rob Kapilow in a special edition of What Makes It Great.
  - On September 26, 2020, WWFM aired a special edition in its bi-monthly series Post Classical featuring the Post Classical Ensemble based in Washington DC. The first virtually recorded PostClassical featured the hosts, author and music historian and co-founder of Post Classical Ensemble Joseph Horowitz, the Music Director of PostClassical Ensemble Maestro Angel Gil-Ordonez and the host of Exploring Music Bill McGlaughlin. They were joined by the Director of the Gershwin Initiative at the University of Michigan, Mark Clague; noted writer on opera Conrad L. Osborne; the great African-American bass-baritone Kevin Deas and the legendary tenor George Shirley (the first African-American tenor to perform a leading role at The Met) for a program devoted to George Gershwin. Program featured a roundtable discussion about the opera Porgy & Bess, the role of Porgy, and new insight into Gershwin as a concert composer (aired Sept. 26).
  - To mark the Black Lives Matter movement, The Classical Network, an all-music network that, because of the very nature of classical music, includes performances by

musicians of many ethnic and racial backgrounds, The Classical Network aired a six hour special program, produced in-house, of music performed by African-American artists/composers – the duration of which was devoted entirely to the musical accomplishments of African-American musicians, including performers and composers. This was aired on the one month anniversary of the death of George Floyd, June 25, 2020. WWFM also aired the Black Lives Matter/George Floyd statement from its parent organization, Mercer County Community College, and college president, Dr. Jianping Wang. Her statement was also made available in writing through a website link from WWFM's to MCCC's website. Related, WWFM also aired a special edition of our specialty program Sounds Choral: The episode was entitled "Let Us Carry Out That Dream." The title is taken from Robert Kennedy's speech on the death of Martin Luther King Jr. The featured work of the program was Joel Thompson's powerful and timely "The Seven Last Words of the Unarmed," a setting the last words of seven African-American men who were killed in police action.

- While performance organizations have cancelled their current and future seasons in the concert halls and theaters because of safety concerns surrounding the COVID-19 pandemic, WWFM became among the first to present an actual live performance, from Mercer County Community College. This innovative concert was broadcast live on June 19, 2020 and featured the Newman & Oltman Guitar Duo. Performers, host and engineering staff were arranged socially distant with masks in order to safely produce and broadcast the concert live (with no audience present on site.)

- WWFM began two new program initiatives in March 2020 while listeners remained at home during the COVID-19 crisis: On a Positive Note is designed to give listeners more options for engaging with the arts community through technology/computers; the other is the WWFM Listener Request Program which airs twice weekly to offer ways for our listeners to feel connected to WWFM and others who find classical music a source of joy and comfort, especially during the COVID-19 pandemic.

- WWFM Station Manager (SM) participated in Rider University's Fine & Performing Arts Networking Brunch Career Fair on February 25, 2020. This annual event is geared towards college students interested in careers in the arts, including broadcasting. SM spoke with many students at group round table discussions, and later individually, about careers in radio and what MCCC's WWFM can offer to those interested in pursuing careers/jobs in radio.

- WWFM participated in the Recruitment and Inclusion Fair for People with Disabilities and Disabled Veterans, held at Mercer County Community College's Conference Center on Nov. 20, 2019. The focus of the event was to offer information about jobs to job seekers, including veterans, with disabilities. WWFM Station Manager was present with table set up to provide information and to talk to those interested in learning about jobs in radio and at WWFM.

- Again, WWFM participated in the annual national Giving Tuesday event on Dec. 3, 2019, by inviting six area non-profit organizations to our studios to talk live on air to inform our listeners how they serve our broadcast communities: HomeFront, Trenton Soup Kitchen, Princeton Senior Resource Center, Save: A Shelter for Homeless Animals, Trenton Music Makers, and WomenSpace.



- WWFM participated in the Fall Career Fair at Mercer County Community College October 22, 2019. WWFM station manager was present to talk with students about job opportunities within WWFM radio.
- WWFM participates in MCCC's Teen Arts Festival, where high school students from regional schools are invited to come to our MCCC campus to learn about culture and the arts and to participate in performance and hand-on activities. WWFM offers hand-on sessions and tours for students interested in learning about radio. This year's Teen Arts Festival took place on May 3, 2019 and was hosted for WWFM by WWFM's production manager, Rachel Katz, who guided students through Broadcasting – On-Air, Online and Beyond at the WWFM studios.
- WWFM participated in MCCC's Explore Mercer Spring Open House for prospective students on April 10, 2019. WWFM station manager and production manager introduced new students to WWFM, and talked with them and their families about what the WWFM Network and MCCC radio programs have to offer to those interested in broadcasting.
- WWFM Station Manager and Production Manager participated in Rider University's Fine & Performing Arts Career Fair and Networking Brunch on April 9, 2019. This annual event is geared towards college students interested in careers in the arts, including broadcasting. We spoke with many students at round table discussions, and later individually, about careers in radio and what MCCC's WWFM and student radio programs can offer to those interested in pursuing careers in radio.
- WWFM participated in the annual Guild for Early Music Festival at The Grounds for Sculpture in Hamilton, NJ on March 24, 2019. WWFM table was set up with promotional material to inform interested patrons about WWFM. WWFM Station Manager served as host for the music event, open to the public. WWFM was media sponsor for the event.
- WWFM mentors student interns in the area of hands-on production techniques in preparation for broadcast content, and in other departments of a radio station's operations, such as membership and development (sometimes students are part of the work-study program at MCCC, and at others they are studying to obtain a degree in broadcasting at MCCC or other higher education institutions. During the first quarter 2021, WWFM mentored two Mercer County Community College male students remotely: FT staff member & JazzOn2 program manager, lead hands-on sessions with each for programming and production tasks for JazzOn2.
- WWFM participated in the 2020 Holocaust Remembrance Day by presenting our own production of Vera's Story – the moving and unforgettable story of MCCC professor, Dr. Vera Goodkin and how she escaped the Holocaust as a child with the help of the Swedish diplomat Raoul Wallenberg of the Raoul Wallenberg International Foundation. Locally produced by WWFM's Rachel Katz and William Zagorski.
- WWFM continues to host a website at [www.wwfm.org](http://www.wwfm.org).
- We regularly conduct interviews with people from the cultural community who are making news with performances in the WWFM coverage area and beyond. This program is called *Cadenza*, a weekly interview program devoted to highlighting local and international musicians. *Cadenza* is a 2014 recipient of the prestigious ASCAP Foundation Deems Taylor/Virgil Thomson Radio Broadcast Award.

- WWFM continues with its Noontime Concert Series - The Classical Network in Concert, which is an extension of WWFM's Celebrating Our Musical Community. The series highlights local and regional concerts recorded for broadcast on WWFM, and for which key performers with various ensembles are invited to WWFM to co-host the programs for broadcast. Locally-produced. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.
- WWFM continues with series called Celebrating Our Musical Future, Mondays at 8 pm – a program which highlights performances by music students and faculty from area/regional (and beyond) music school/institutions such as Princeton University, Westminster Choir College, Rutgers University, Oberlin Conservatory of Music, Columbia University Music, Manhattan School of Music, Peabody Conservatory of Music, Temple University, West Chester University, Princeton High School and others; see list below. A WWFM original program production. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.
- WWFM airs two music appreciation, educational programs: *What Makes it Great* with Rob Kapilow, which airs approx. four hours monthly during the concert season, and *Inside Music* with George Marriner Maull, that airs the 2nd and 4th Saturdays each month at 7:30 pm. Both are WWFM original program productions.
- WWFM continues engagement in social networking through Face Book.
- WWFM website offers Webcasts of original programming content listeners have requested to have made available.
- WWFM continues to engage the community through on-site participation at musical events, festivals and public service outreach organizations, such as the American Heart Association Central New Jersey Heart Walk at Thompson Park in Monroe, NJ (10/13/19 – WWFM is a media sponsor), Communiversity in Princeton (April 2019), Paxon Hill Farm Art in the Garden in Solebury, PA (Aug. 31 & Sept. 1, 2019), & Rider University Career Day for the Arts (4/9/19 & 2/25/20).
- WWFM continues to serve Girl Scouts and Boy Scouts by offering station tours/education to help them earn their service badges, in addition to tours given to other community/school groups, as requested. Note: this has been put on hold during the COVID-19 pandemic because of safety concerns and that MCCC campus remains physically closed. Plans include resumption of tours when the college can re-open safely for visitors.
- WWFM participates in Mercer County Community College's Take Your Child to Work Day, held on April 25, 2019. A WWFM staff member brought her young son to the MCCC campus where WWFM staff gave him station tour and hands on experience in production studio.
- As a public service, WWFM continues to offer free broadcasts of announcements of community concerts and other cultural events. Announcements are also offered via our web site, [www.wwfm.org](http://www.wwfm.org), under Events Calendar – a free, interactive community events site open to all.

- WWFM broadcasts local concerts from the Institute for Advanced Study in Princeton. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.
- WWFM's JazzOn2, 24-hour jazz station also offers additional public affairs and music programming. JazzOn2 broadcasts on WWFM's HD2 channel serving Trenton, NJ, and surrounding region.
- WWFM continues to air announcements regarding EEO opportunities, and from the EMNet Emergency Message Center relating to weather concerns and other topics as they arise in our broadcast regions.
- WWFM The Classical Network is proud to be a 2015 and 2016 recipient of the *50 Best College Stations Award*.

### *Celebrating Our Musical Community; Our Community Connection to Great Music Making*

This series has included local and regional concerts recorded for broadcast and produced/aired by WWFM. Concerts produced each quarter are selected from among this list (as concerts are scheduled & performed) of WWFM's long-time musical partnership organizations. *Celebrating Our Musical Community* features professional, amateur and student ensembles from our region and beyond. The featured concerts this quarter are from some of our musical partnership organizations listed below.

As we move into a new quarter, concerts will be selected from among this list of partnership organizations, and from new organizations as material is available:

#### WWFM's Musical Partnership Organizations:

Merkin Hall at Kaufman Music Center, NYC  
 The Choir of Trinity Wall Street, NYC  
 Princeton University Chapel Afternoon Organ Recitals (now live again!)  
 Lake George Music Festival, NY  
 Bach Choir of Bethlehem, Bethlehem, PA  
 Westminster Choir College, Princeton, NJ  
 Piffaro – The Renaissance Band, Philadelphia  
 Dolce Suono Ensemble, Philadelphia  
 Northwestern University, Evanston, ILL: Bienen Contemporary/Early Vocal Ensemble  
 Callipygian Players Baroque Ensemble, Chicago  
 Temple University Boyer College of Music and Dance, Philadelphia  
 New England Conservatory of Music, Boston  
 Concordia Chamber Players, Solebury, PA  
 What Makes It Great with Rob Kapilow, Merkin Hall, NYC

Music from the Institute for Advanced Study, Princeton, NJ  
New Jersey Symphony Orchestra, Newark/Princeton, NJ  
The New Jersey Capital Philharmonic, Trenton, NJ  
The Dryden Ensemble  
Curtis Institute of Music, Philadelphia  
Astral Artists, Philadelphia  
Rutgers University Mason Gross School of the Arts, New Brunswick, NJ  
Alcee Chriss II Organ Recital at Princeton Theological Seminary  
Post Classical Ensemble, Washington D.C.  
Princeton University Orchestra, Princeton, NJ  
Philadelphia Baroque Orchestra, Tempesta di Mare, Philadelphia  
Manhattan School of Music, NYC  
The Princeton Singers, Princeton, NJ  
Trinity Choir at Trinity Church, Princeton, NJ  
The Downtown Concert Series, Freehold, NJ  
The Princeton Symphony Orchestra, Princeton, NJ  
Music from the Marlboro Festival, VT  
The Princeton Festival, Princeton, NJ  
Peabody Institute of The Johns Hopkins University, Baltimore, MD  
Princeton Pro Musica, Princeton, NJ  
Choral Arts Philadelphia, PA  
Columbia University, NYC  
Lenape Chamber Ensemble, Bucks County, PA  
Gotham Early Music Scene, NYC  
The Thirteen Choir, Washington, D.C  
Master Chorale, NJ  
Raritan River Music Festival, NJ  
New Brunswick Chamber Ensemble, NJ  
Concerts on the Slope, Brooklyn, NY  
Grand Harmonie, Boston, MA  
Strings Festival  
Tempesta di Mare, Philadelphia  
Network for New Music, Philadelphia  
Melomanie (Wilmington, DE)  
Merian Ensemble  
Momenta Festival  
PRISM Saxophone Quartet, Philadelphia & NYC  
TON (The Orchestra Now) at Bard College, Annandale-on-Hudson, NY  
Princeton High School Music Ensembles, Princeton, NJ  
Lehigh University, Bethlehem, PA