

The following information was provided by the FCC indicating a new deadline by which to post required documents, such as the following *Issues & Programs* Report for 2022 Fourth Quarter, here in this station's FCC Online Public Inspection File.

PUBLIC NOTICE

Federal Communications Commission

45 L Street, N.E.

Washington, D.C. 20554

News Media Information 202 / 418-0500

Internet: <https://www.fcc.gov>

TTY: 1-888-835-5322

DA 23-16

Released: January 6, 2023

**MEDIA BUREAU ANNOUNCES EXTENSION OF
TIME FOR ENTITIES TO FILE
DOCUMENTS INTO THEIR ONLINE PUBLIC
INSPECTION FILES**

As a result of current technical issues adversely affecting the responsiveness of the Commission's Online Public Inspection File (OPIF) system, we extend the deadline by which all broadcast, cable, and satellite entities must upload required documents into their OPIF. All documents that were due to be placed in an entities OPIF since January 1, 2023, must be filed no **later than January 31, 2023.**

Extending OPIF filing deadlines will not significantly impact the public's or the Bureau's review of licensee's compliance with the Commission's rules. While

we are extending OPIF filing deadlines, we encourage licensees to file all documents as soon as practicable.

For further information: Radio, please contact Albert Shuldiner, Audio Division, Media Bureau, at Albert.Shuldiner@fcc.gov; Television, please contact Barbara Kreisman, Video Division, Media Bureau, at Barbara.Kreisman@fcc.gov; Cable and Satellite, please contact Stephen Broeckaert, Policy Division, Media Bureau, at Steven.Broeckaert@fcc.gov. Press inquiries, please contact Janice Wise at Janice.Wise@fcc.gov.

**This action is taken by the Chief, Media Bureau, pursuant to authority delegated by sections 0.61 and 0.283 of the Commission's rules.2
- FCC -**



Fourth Quarter Issues & Programs 2022

WWFM/WWNJ/WWCJ/WWPJ

In this report **WWFM** refers to the whole network of stations.

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WWFM's public affairs program *A Tempo* with Rachel Katz airs Saturdays at 7 pm on The Classical Network. This is a half-hour interview program featuring members of our cultural and educational communities who speak with the host about various issues of interest/concern to our residents. Given WWFM's *The Classical Network's* all classical music format, *A Tempo* explores issues of the arts community and issues of a cultural nature. MCCC refers to WWFM's parent organization, Mercer County Community College, its main campus located in West Windsor, NJ.

*A Tempo: Issues, Guests and Program Narratives – Fourth Quarter 2022*

**10/1/2022**

Issue: How the relocation of Westminster Choir College has affected the community and students and how Rider University has accommodated the needs of WCC music students.

GUESTS: KELLY BIDLE, DEAN, COLLEGE OF ARTS AND SCIENCES, RIDER UNIVERSITY, LAWRENCEVILLE, NJ; JASON VODICKA, ASSOCIATE DEAN, RIDER UNIVERSITY, LAWRENCEVILLE, NJ; CONSTANCE FEE, PRESIDENT, WESTMINSTER FOUNDATION PRINCETON, PRINCETON, NJ; BRUCE AFRAN, ATTORNEY, PRINCETON, NJ.

An update on Rider University's relocation of Westminster Choir College to its Lawrenceville, NJ campus, including voices from some opponents of the move. It's been two years since Rider University relocated all of Westminster Choir College's programs on its Lawrenceville, NJ campus despite legal challenges and opposition from students, parents and alumni, and this week *A Tempo* continues its look into how Rider has accommodated these programs and Westminster students. Host Rachel Katz will speak with Kelly Bidle, Dean of the College of Arts and Sciences of which Westminster is now a part, and Associate Dean Jason Vodicka, who is a Westminster alumnus and faculty member. This week's episode will also include comments from Constance Fee, president of Westminster Foundation Princeton, an independent organization created by Westminster students, parents and alumni to block the college's relocation, and attorney Bruce Afran, who represents plaintiffs in one of the lawsuits challenging the move.

**10/8/2022**

GUEST: TED SPERLING, CONDUCTOR AND ARTISTIC DIRECTOR, MASTERVOICES, NEW YORK, NY.

Issue: Making opera more accessible with English language version.

A preview of an English-language adaptation of Bizet's Carmen based on his original version, which featured dialogue instead of the recitative, sung-through opera that many are more familiar with.

New York's MasterVoices chorus will present an English-language adaptation of Bizet's Carmen, using the original Opera Comique version, which used dialogue rather than recitative to move the narrative along, and this week, A Tempo host will speak with conductor and artistic director Ted Sperling about opting for this production, and some of the process through which the chorus is bringing it the stage, including a two-year delay because of Covid.

### **10/15/2022**

Issue: How two major US music/arts organizations have made improvements for better experiences for their patrons and performing musicians.

GUEST: HENRY TIMMS, PRESIDENT AND CEO, LINCOLN CENTER, NEW YORK, NY; PAUL HOGLE, PRESIDENT AND CEO, CLEVELAND INSTITUTE OF MUSIC, CLEVELAND, OH.

A look at Lincoln Center's recently renovated David Geffen Hall, home of the New York Philharmonic, and a discussion about a new partnership between the Cleveland Institute of Music and Cleveland Orchestra that provides greater access to Severance Hall to the institute's ensembles. Lincoln Center's David Geffen Hall recently reopened after extensive renovations that radically redesigned the performance space of the New York Philharmonic and created new public spaces to welcome audiences and the public, and A Tempo host Rachel Katz reports on some of the changes and discusses them with Lincoln Center President and CEO Henry Timms. The program pairs this segment with an interview with Cleveland Institute of Music President and CEO Paul Hogle about a partnership with the Cleveland Orchestra that provides new opportunities for the institute's ensembles to perform at the orchestra's Severance Hall.

### **10/22/2022**

Issue: How opera explores new ways to engage new and existing audiences.

GUEST: PATRICK SUMMERS, ARTISTIC AND MUSIC DIRECTOR, HOUSTON GRAND OPERA, HOUSTON, TX; DAVID DEVAN, GENERAL DIRECTOR AND PRESIDENT, OPERA PHILADELPHIA, PHILADELPHIA, PA; CHRIS COLLIER, EXECUTIVE DIRECTOR, RENEW THEATERS, DOYLESTOWN, PA.

A look at some of the more adventurous offerings from opera companies this season. Opera companies continue to explore ways to reach new audiences, including staging lesser known or new works, or expanding their digital reach, and this week on A Tempo,

host Rachel Katz follows up with two companies about some of their productions this season. The program will include a conversation with Houston Grand Opera Artistic and Music Director Patrick Summers about the upcoming production of Dame Ethel Smyth's 1906 opera *The Wreckers*, which will be the first production of the opera by a major American opera company. A Tempo also follows up with Opera Philadelphia's film efforts in a conversation with Managing Director David Devan about an agreement to distribute three of its cinematic opera productions to regional movie theaters, including the Princeton Garden Theatre, and with Princeton Garden Theatre and Renew Theaters Executive Director Chris Collier.

## **10/29/2022**

Issue: A look at diversification by arts organizations through the works of underrepresented composers.

GUESTS: EDUARDO VILARO, ARTISTIC DIRECTOR AND CEO, BALLET HISPANICO, NEW YORK, NY; LUCIA BRADFORD, MEZZO-SOPRANO, NEW YORK, NY

A look at some more performances arts organizations seeking to diversify their programs and repertoires. As performing arts organizations seek out works by composers from underrepresented groups, past and present, they are bringing a sense of excitement and discovery to audiences and even artists. A Tempo host Rachel Katz looks at two such upcoming programs. She will speak with Eduardo Vilaro, Artistic Director and CEO of Ballet Hispanico, about its first full-length commission, which seeks to reclaim Eva Peron's narrative with a Latina choreographer, and mezzo-soprano Lucia Bradford, who is looking forward to a performance by The Dessoff Choirs that will include music by the earliest known Black composer to have his works published.

## **11/5/2022**

Issue: How music commemorates historic events and themes.

GUESTS: IAN NIEDERHOFFER, FOUNDER, PARLANDO CHAMBER ORCHESTRA, NEW YORK, NY; MICHAEL SHAPIRO, COMPOSER, NEW YORK, NY

A look at two upcoming performances that put a new lens on historic events and themes. A number of concerts this month delve into historic themes or events, and A Tempo this week looks at how they revive or remember voices from the past. Host Rachel Katz will speak with composer Michael Shapiro, whose *Voices Requiem*, which remembers and gives voice to victims of the Holocaust, will premiere this month. We'll also hear from Ian Niederhoffer, founder of the Parlando chamber ensemble, which will present a concert featuring music that puts women's voices and experiences in the spotlight.

**11/12/2022**

Issue: Family history and its influence on composers' works.

GUESTS: MICHAEL GORDON, COMPOSER, NEW YORK, NY; DONALD NALLY, DIRECTOR, THE CROSSING, PHILADELPHIA, PA; MICHAEL SHAPIRO, COMPOSER, NEW YORK, NY.

A discussion with two composers about works that have been informed by their family history. A Tempo this week features a conversation with composer Michael Gordon, whose Travel Guide to Nicaragua is based on his family's story. It will premiere next week performed by The Crossing choir in Philadelphia and at Carnegie Hall. The program also includes the second part of host Rachel Katz's conversation with composer Michael Shapiro about his Voices, based on poetry of the Holocaust and some of his other works that reflect the theme of humanity and good versus evil.

**11/19/2022**

Issue: A look at holiday music on tap this year.

GUESTS: MALCOLM MERRIWEATHER, MUSIC DIRECTOR, THE DESSOFF CHOIRS NEW YORK, NY; FRANK GIORDANO, PRESIDENT, PHILLY POPS, PHILADELPHIA, PA; PATRICK SUMMERS, ARTISTIC AND MUSIC DIRECTOR, HOUSTON GRAND OPERA, HOUSTON, TX.

A look at some of the holiday-themed programs audiences can expect, including some with new voices, orchestras, choirs, ballets and other ensembles are preparing for their holiday seasons, offering a combination of traditional fare such as The Nutcracker or Handel's Messiah, as well as new or lesser-heard works. A Tempo host Rachel Katz this week checks in with The Dessoff Choirs, which will present a work by Vicente Lusitano, a Portuguese Renaissance composer of African descent, The Philly Pops, whose holiday programs will be their last as the ensemble plans to wind down at the end of the season, and Houston Grand Opera, which again will stage El Milagro del Recuerdo, a mariachi opera it first performed in 2019 that has become a local favorite. The guests will be Malcolm Merriweather, music director of The Dessoff Choirs and director of the newly created New York Philharmonic Chorus, Philly Pops President Frank Giordano, and HGO Artistic and Music Director Patrick Summers.

**11/26/2022**

Issue: Philadelphia Ballet offers more for public outreach to engage the community.

GUESTS: SHELLY POWER, EXECUTIVE DIRECTOR, PHILADELPHIA BALLET, PHILADELPHIA, PA

A look at the Philadelphia Ballet's plans to expand its current home into a dance center with more space for rehearsals, performances and public outreach programs.

A Tempo this week features a conversation with Philadelphia Ballet Executive Director Shelly Power about its planned expansion on its home building. Host Rachel Katz will speak with her about how some of the new opportunities this larger Center for Dance will provide as the ballet company works to become more directly engaged with its community.

### **12/3/2022**

Issue: Exploring the meaning behind one of our area's beloved holiday programs and its importance to the community.

GUESTS: JAMES JORDAN, DIRECTOR OF CHORAL STUDIES, WESTMINSTER CHOIR COLLEGE, RIDER UNIVERSITY, LAWRENCEVILLE, NJ; JORDAN KLOTZ, STUDENT, WESTMINSTER CHOIR COLLEGE, WESTMINSTER CHOIR COLLEGE, RIDER UNIVERSITY, LAWRENCEVILLE, NJ; DEBBIE ANN FRANCIS, STUDENT, WESTMINSTER CHOIR COLLEGE, RIDER UNIVERSITY, LAWRENCEVILLE, NJ; CLAIRE FRITZ, STUDENT, WESTMINSTER CHOIR COLLEGE, RIDER UNIVERSITY, LAWRENCEVILLE, NJ.

A look at this year's plans for the 30th anniversary Westminster Choir College's annual Evening of Readings and Carols, which features the college's diverse choral ensembles in a variety of traditional and contemporary music for the season. Westminster Choir College's An Evening of Readings and Carols returns in full force following the pandemic, and this year the college is celebrating its 30th anniversary. This week on A Tempo, host Rachel Katz chats with James Jordan, Westminster's director of choral studies, about how the event has grown since he first introduced the idea in 1992. The program also includes interviews with three Westminster students, who talk about the importance the event has to students and the community, and its future now that Rider University, of which it is a part, has moved all its activities and programs to its Lawrenceville, NJ campus.

### **12/10/2022**

Issue: Public school system offers new dance opportunities for young students through early childhood education programs.

GUESTS: DEVONNE DENOSE, PRINCIPAL, ARTS HIGH SCHOOL, NEWARK, NJ; ROGER LEON, SUPERINTENDENT OF SCHOOLS, NEWARK, NJ; KYOMIE WARSAW, SENIOR, ARTS HIGH SCHOOL, NEWARK, NJ.

A visit to Newark, NJ's new ballet program for pre-K students in the city's public school system, part of its broader B4K instruction opportunities. This past Fall, Newark Public Schools introduced a pilot program offering ballet instruction to students 3 and 4 years old through its B4K early childhood education program. A Tempo host Rachel Katz visited the students' final presentation and this week shares conversations with instructor Devonne DeNose, who is principal of Arts High School, Superintendent Roger Leon, one of the student instructors, and parents of some of the participants.

**12/17/2022**

Issue: A look at diversity in the band field and the challenges faced by women and people of color in leadership roles.

DR. JULIA BAUMANIS, CONDUCTING AND MUSIC EDUCATION ASSISTANT PROFESSOR OF PROFESSIONAL PRACTICE, ASSISTANT DIRECTOR OF UNIVERSITY BANDS, DIRECTOR OF PEP BANDS, MASON GROSS SCHOOL OF THE ARTS, RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ.

A conversation with Rutgers University's first ever woman band director about diversity in the band field. When she was hired on the conducting and music education faculty as Assistant Professor of Professional Practice at Rutgers University's Mason Gross School of the Arts, Dr. Julia Baumanis also became assistant director of university bands and director of Pep Bands – the first woman to hold a band directing position in the university's history. She will be sharing her experiences and fostering greater diversity among band conductors on a series of panels at the Midwest International Band and Orchestra Clinic, and this week A Tempo host Rachel Katz speaks with her about the challenges that still face women and people of color in the band world, and what she thinks will help move that forward.

**12/31/2022**

Issue: *Romeo and Juliet* engages Eastern influences for a new production.

GUESTS: SEPTIME WEBRE, ARTISTIC DIRECTOR, HONG KONG BALLET, HONG KONG, CHINA.

A preview of Webre's new production of Prokofiev's *Romeo + Juliet*, which brings elements of Hong Kong's history and culture. Shakespeare's classic *Romeo and Juliet* has such a universal theme that it has been adapted into different art forms, such as ballet, and set in a variety of times and locales. One of the latest will have its U.S. premiere in



January, when Hong Kong Ballet presents a new production of Prokofiev's ballet Romeo + Juliet by its Artistic Director, Septime Webre. A Tempo host Rachel Katz will speak with him about his inspiration and some of the ways he brought Eastern elements into the production.

### WWFM JazzOn2: Programs & Issues – Fourth Quarter 2022

WWFM JazzOn2 offers the following public affairs programming:

*Latino USA*: Sundays, 3:00pm- 4:00pm - [1-hour segment]

Host: Maria Hinojosa

Produced by: Futuro Media - [www.latinousa.org](http://www.latinousa.org)

Latino USA reports stories about diversity, culture, civic dialogue and how people live (and struggle) with differences in the community.

*Making Contact*: Mondays, 11:30 am- 12pm - [Half hour segment]

Host: Alternating National Radio Project Hosts

Produced by: The National Radio Project – [www.nationalradioproject.org](http://www.nationalradioproject.org)

Making Contact is committed to in-depth critical analysis that goes beyond the breaking news. Showcasing voices and perspectives rarely heard in mainstream media, Making Contact focuses on the human realities of politics and the connections between local and global events, emphasizing positive and creative ways to solve problems.

*51 Percent*: Mondays, 3:30pm-4:00pm – [Half hour segment]

Host: Jackie Orchard

Produced by: WAMC, Northeast Public Radio - [www.wamc.org/](http://www.wamc.org/)

Host Allison Dunne talks to experts in their field for a wide-ranging, entertaining discussion of issues that not only fall into the traditional 'women's issues' category, but topics that concern us all as human beings and citizens of the global community.

*Big Picture Science*: Tuesdays, 11am-12noon - [1-hour segment]

Hosts: Seth Shostak & Molly Bentley

Produced by: The SETI Institute

Big Picture Science has fun drawing surprising connections between the latest science and technology research to give you the Big Picture.

Leading researchers, techies, and journalists join astronomer Seth Shostak and science journalist Molly Bentley each week to provide a smart and humorous take on emerging scientific research.

Our regular "Skeptic Check" episodes cast a critical eye on pseudoscience.

*With Good Reason:* Wednesdays, 11am-12noon – [1-hour segment]

Host: Sarah McConnell

Produced by: Virginia Humanities – [www.withgoodreasonradio.org](http://www.withgoodreasonradio.org)

Each week on *With Good Reason*, our ever-curious host Sarah McConnell takes you along as she examines a wide range of topics with leading scholars.

*All in the Details:* Thursdays, 11:00am- 12:00noon - [1-hour segment]

Host: James E. White, III

Produced by: WWFM-JazzOn2 (Mercer County Community College)

*All in the Details* focuses on Community, National and International affairs; politics, arts, entertainment and economics and how these events impact our listeners. We are looking forward to an informative and positive association.

*It's A Matter of Your Health:* Fridays, 11am-11:30am – [Half hour segment]

Host: Dr. Veita Bland

Produced by: The African-American Public Radio Consortium

Each week, Host Dr. Veita Bland talks with a medical professional who is an expert in his/her field. Topics are wide-reaching and may include health maintenance, nutrition, sleep and fitness, and specific illnesses, and current treatments, protocols, and procedures to address them. "It's a Matter of Your Health" explores topics such as heart health, hypertension, breast cancer, Alzheimer's, hospice, pediatric dental care, anxiety, and more. The Host renders the subject matter easy to understand. Throughout the year, topics cover all stages of life, including pediatric and geriatric health. The show will also provide information on how to maintain the highest quality of health and life possible. Dr. Veita J. Bland is a clinical hypertension specialist and board-certified in family medicine in Greensboro, North Carolina.

[Q4 Programs Details:](#)

10/2/2022 – Latino USA – 3:00pm – 4:00pm – TRT: 0:

Issue: The Sum Of Us.

Description:

A longtime advocate and policy expert with unrivaled empathy and talent for speaking to folks from all walks of life, Heather McGhee approaches our divided country the way Anthony Bourdain treated the world.

Over nine episodes, we'll follow her as she travels from rural Maine to the California coast and everywhere in between, unspooling stories of extraordinary Americans who are crossing demographic, cultural, and political lines to build a better future for all of us.

Introducing: The Sum of Us

On the heels of her bestselling book, Heather McGhee embarks on a road trip across Covid-era America, unearthing stories of American hope and solidarity in a time of great division and peril for our democracy. Join Heather on her journey—from rural Maine to the coast of California and everywhere in between—as she meets extraordinary Americans who are crossing demographic, cultural and political lines to build a better future for all of us.

10/3/2022 – Making Contact – 11:00am – 11:30noon

Issue: Inflamed: Deep Medicine and the Anatomy of Injustice.

Description: We talk to Raj Patel and Rupa Marya about their new book "Inflamed: Deep Medicine and the Anatomy of Injustice."

10/3/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: Kate Beaton on "Ducks".

Description: On this week's 51%, we speak with cartoonist Kate Beaton about her new graphic memoir "Ducks," chronicling her years working in the oil sands of Northern Alberta. Our Dr. Sharon Ufberg also speaks with poet Judith Antelman and shares some excerpts from her poetry collection, "The Pugilist's Daughter."

10/4/2022 – Big Picture Science – 11:00am – 12:00noon

Issue: Skeptic Check: Data Bias  
Racial and gender disparity.

Description: Sexist snow plowing? Data that guide everything from snow removal schedules to heart research often fail to consider gender. In these cases, "reference man" stands in for "average human." Human bias also infects artificial intelligence, with speech recognition triggered only by male voices and facial recognition that can't see black faces. We question the assumptions baked into these numbers and algorithms.

10/5/2022 – With Good Reason – 11:00am – 12:00noon

Issue: Expanding the Franchise.

Description: Dwayne Betts was only a teenager when he was convicted of carjacking and sentenced to 9 years in prison. Today, he's an acclaimed poet and graduate of Yale Law School. He recounts his inspiring story and brings attention to one of the biggest civil rights issues of our time: felon disenfranchisement. Also: Think immigrant voting is un-American? Think again. Ron Hayduk of San Francisco State University says it's as American as apple pie. Plus: We take for granted that 18 is the voting age. But it wasn't always this way.

10/7/2022 – It's a Matter of Your Health – 11:00am – 11:30noon

Issue: Oncologist

Description: Death, Dying, and The Doctor Guest: Dr. Gus Magrinat, Oncologist What is the role of the doctor when their patient is dying? Oncologist Dr. Gus Magrinat, MD joins Dr. Bland for a revealing conversation about the attitudes, and actions of doctors as they interact with patients and the families of the nearly three million people who die each year in the United States.

10/9/2022 – Latino USA – 3:00pm – 4:00pm – TRT: 0:

Issue: The Little Black Dress, A Hidden History.

Description:

Before it was the classic dress we all know and many still love today, the little black dress was mostly worn by working-class shopgirls and domestics. Monica Morales-Garcia began to research the origins of the L.B.D. to answer: How had so much changed, yet so much had stayed the same? Listen as Monica walks us through the decline of an industry and the rise of a garment.

Poet and spoken word performer Denice Frohman has made a name for herself over the past 15 years. Now, she continues her mission to share the powerful stories of her queer, Latinx community.

10/10/2022 – Making Contact – 11:00am – 11:30noon

Issue: Where There's Smoke: Asthma, Wildfires, and Fossil Fuels. (ENCORE)

Description:

In this episode we bring you one little girl's experience in a Northern California neighborhood with high asthma rates and other health challenges. We also look at one part of Southern California that is bombarded with pollutants from oil refineries, a trucking thoroughfare, and one of the world's largest ocean ports.

10/10/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: Courageous Discomfort

Description:

On this week's 51%, we sit down with authors Shanterra McBride and Rosalind Wiseman about how to be a better ally, and tackle the tough questions asked in their new book "Courageous Discomfort: How to Have Important, Brave, Life-Changing Conversations About Race and Racism."

10/11/2022 – Big Picture Science – 11:00am – 12:00noon

Issue: Phreaky Physics

Is physics on the verge of a revolution?

Description:

It was a radical idea a century ago, when Einstein said space and time can be bent, and gravity was really geometry. We hear how his theories inspire young minds even today. At small scales, different rules apply: quantum mechanics and the Standard Model for particles. New experiments suggest that muons – cousins of the electron – may be telling us that the Standard Model is wrong. Also, where the physics of both the large and small apply, and why black holes have no hair.

10/12/2022 – With Good Reason – 11:00am – 12:00noon

Issue: Detecting Terrorism

Description:

Horrifying video of the terrorist attack on two mosques in Churchchrist, New Zealand was streamed live on Facebook. Yet, within 24 hours, Facebook had deleted millions of copies of the footage using advanced AI. What are the laws and ethics surrounding deleting objectionable content online? And: America is on a cybersecurity spending spree and companies are hiring and paying good money for cyber security workers. Also: We like our smart devices, but a warning about maybe slowing down before we plug anything else in.

10/14/2021 – It's a Matter of Your Health – 11:00am – 11:30noon

Issue: Posture Matters When Taking Your Medications.

Description:

It's A Matter Of Your Health Season 3 Show # 5 Title: Posture Matters When Taking Your Medications Guest: Dr. Rajat Mittal When you have a headache and reach for the pain reliever, you're probably not thinking about your body position when you take the pill. But a new Johns Hopkins University study finds your posture can make a big difference in how fast your body absorbs the medicine, and the wrong posture can delay how fast the medicine is broken down and absorbed—by as much as an hour. Our guest Dr. Rajat Mittal, a professor of mechanical engineering at John Hopkins University

10/16/2022 – Latino USA – 3:00pm – 4:00pm

Issue: “We Can’t Let Up”: Arizona’s Midterm Battle, Part 1

Description:

Much of the shift in the politics of Arizona in recent years, is attributed to a grassroots progressive movement of young Latinos and Latinas, who mobilized hundreds of thousands of new voters to the polls in the 2020 election. This movement began more than ten years ago, initially in response to Arizona’s racist anti-immigration law SB1070. But now, organizers are facing a challenging upcoming midterm election. We travel to Arizona to follow three progressive organizers facing an increasingly popular far-right movement of Trump-endorsed candidates, and their fight to expand voting access in the state.

10/17/2022 – Making Contact – 11:00am – 11:30noon

Issue: The Agony and the Ecstasy: Race and the Future of the Love Story Part 1 (ENCORE)

Description:

In 2019 a well known romance writer began tweeting about other writers in her community and concerns about racism. It led to a huge reckoning within an organization called the Romance Writers of America, which is still unfolding. And although the online debate seemed to be isolated to a specific community of romance writers and their fans, it was really a microcosm of what’s been happening all over the US. In this episode we learn all about romance novels and how newer writers are changing the norms of the genre, and giving it a political power it’s never had before. And, we talk about what it means for organizations to change as they grapple with questions of race.

10/17/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: Breast Cancer Awareness

Description:

On this week's 51%, we recognize Breast Cancer Awareness Month and sit down with Dr. Lisa Curcio, director of breast surgery at Northern Dutchess Hospital with Nuvance Health, to learn how to manage our risks, identify symptoms early, and navigate treatment. And what exactly is happening during a mammogram? Dr. Wendy DeMartini, professor of radiology at Stanford University School of Medicine, discusses the factors that can mask or impact your results, and how technological advances are making screening easier.

10/18/2022 – Big Picture Science – 11:00am – 12:00noon

Issue: The T-Rex Files

Tri-rannosaurus? A fight among paleontologists.

Description:

They're cute and cuddly. But they can also be obnoxious. Science writer Mary Roach has numerous tales about how our animal friends don't always bow to their human overlords and behave the way we'd want. The resulting encounters, such as when gulls disrupt the Vatican's Easter mass, make for amusing stories. But others, such as wolves threatening farmers' livestock, can be tragic. We hear what happens at the messy crossroads of human and wildlife encounters.

10/19/2022 – With Good Reason – 11:00am – 12:00noon

Issue: The Pets We Love.

Description:

Early in the pandemic, nearly 1 in 5 households adopted a pet. Furry cats and snuggly dogs—and some temperamental pigs. A veterinarian says they make good pets—for the right family. And: Relationships between people and pooches improve health outcomes for everyone...with two or four legs. Also: As a kid, Wynne DiGrassie was always bringing lizards and small snakes home in her pockets. After years as a horse veterinarian, Wynne has fallen back in love with reptiles. She gives advice on caring for pet lizards and snakes.

10/21/2022 – It's a Matter of Your Health – 11:00am – 11:30noon

Issue: The Signs and Symptoms Of Depression.

Description:

It's A Matter Of Your Health: Season 3 Episode 6 Title: The Signs and Symptoms Of Depression Guest: Dr. James Smith The World Health Organization estimates that 5% of adults worldwide suffer from depression. Depression is a leading cause of disability with more women affected than men. Depression can cause other diseases and is a leading factor in suicides. Our guest today is psychiatrist Dr. James A. Smith, III. Dr. Smith is the Medical Director Emeritus of MindPath Health which he helped to become the largest psychiatric practice in the United States. Dr. Smith spent over two decades with.

10/23/2022 – Latino USA – 3:00pm – 4:00pm

Issue: The Sum Of Us (Encore)

Description:

A longtime advocate and policy expert with unrivaled empathy and talent for speaking to folks from all walks of life, Heather McGhee approaches our divided country the way Anthony Bourdain treated the world.

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10/24/2022 – Making Contact – 11:00am – 11:30noon

Issue: The Agony and the Ecstasy: Race and the Future of the Love Story Part 2  
ENCORE

Description:

PART 2....In 2019 a well known romance writer began tweeting about other writers in her community and concerns about racism. It led to a huge reckoning within an organization called the Romance Writers of America, which is still unfolding. And although the online debate seemed to be isolated to a specific community of romance writers and their fans, it was really a microcosm of what's been happening all over the US. We learn all about romance novels and how newer writers are changing the norms of the genre, and giving it a political power it's never had before. And, we talk about what it means for organizations to change as they grapple with questions of race, including organizations such as ours, at Making Contact.



10/24/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: Brave Hearted

Description:

On the latest 51%, we tune into the induction ceremony for the latest class of the National Women's Hall of Fame in Seneca Falls, New York. We also sit down with bestselling history author Katie Hickman to discuss her new book Brave Hearted: The Women of the American West. Guest: Katie Hickman, author of Brave Hearted: The Women of the American West You can learn more about the National Women's Hall of Fame here. 51% is a national production of WAMC Northeast Public Radio. It is hosted by Jesse King. Our associate producer is Jody Cowan, and our executive producer is Dr. Alan Chartock. Our theme is "Lolita" by the Albany-based artist Girl Blue.

10/25/2022 – Big Picture Science – 11:00am – 12:00noon

Issue: The T-Rex Files

Tri-rannosaurus? A fight among paleontologists.

Description: T-Rex is having an identity crisis. Rocking the world of paleontology is the claim that Rex was not one species, but actually three. It's not the first time that this particular dino has forced us to revise our understanding of the past. The discovery of the first T-Rex fossil in the 19th century taught humanity a scary lesson: species eventually go extinct. If it happened to this seemingly invincible apex predator, it could happen to us too.

Hear how the amateur fossil hunter Barnum Brown's discovery of T-Rex changed our understanding of ourselves, and the epilogue to the dinosaur era: how our mammalian relatives survived the potential extinction bottleneck of an asteroid impact.

10/26/2022 – With Good Reason – 11:00am – 12:00noon

Issue: Spooky Season

Description:

Could a centuries-old curse be to blame for the infamous slap between Will Smith and Chris Rock at the Academy Awards? We uncover the long history of a spooky playhouse superstition known as "Macbeth's curse". And: Slasher movies like Halloween and Scream are more than just jump-scares and gore. They reflect social anxieties around gender. Plus: The horror movie genre was born in Germany during the 1920's Weimar Republic with silent classics like Nosferatu and The Cabinet of Dr. Caligari.

10/28/2022 – It’s a Matter of Your Health – 11:00am – 11:30noon

Issue: Climate Change and Mental Health.

Description:

It’s A Matter Of Your Health Season 3 Show 11 Topic: Climate Change and Mental Health Guest: Elizabeth Bechard What’s it like to wake up to the reality of climate change—while also trying to raise small children? Health professionals report an increase of mental health issues including anxiety, fear, and anger as the climate crisis continues. Elizabeth Bechard is a Senior Policy Analyst for Moms Clean Air Force and the author of Parenting in a Changing Climate: Tools for Cultivating Resilience, Taking Action, and Practicing Hope in the Face of Climate Change. She joins Dr. Veita Bland.

10/31/2022 – Making Contact – 11:00am – 11:30noon

Issue: Blue Tickets

Description:

This week on Making Contact - with assistance from our podcast partners, 70 million - we head to the state of Alaska, where rising violent crime and substance abuse have increased incarceration rates among Native Americans. Making use of their legal sovereignty, some Alaskan Native leaders issue “blue tickets,” documents that sentence offenders to legal expulsion.

10/31/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: A Haunted History of Invisible Women.

Description:

Happy Halloween! On this week’s 51%, we get in the spooky spirit and swap ghost stories with Leanna Renee Hieber and Andrea Janes, authors of "A Haunted History of Invisible Women." From Lizzie Borden and Sarah Winchester to the victims of the Triangle Shirtwaist Factory fire, Janes and Hieber analyze why women are so prominent in America’s “ghostlore” – and what it says about us.

11/01/2022 – Big Picture Science – 11:00am – 12:00noon:

Issue: Skeptic Check: AI Comes Alive.

Description:

When a Google software engineer claimed that a piece of chatbot software was sentient, it was a major story. Just like your dog is sentient, could it be that some computer code – a chatbot system called LaMDA – has feelings? But was it truly sentient, or was it pulling algorithmic wool over our eyes? Were we simply being fooled by high-tech mimicry? In this, our regular look at critical thinking: Skeptic Check, we ask what is the evidence that this system is sentient. Also, even A.I. that's not sentient can still be powerful – and that has serious implications.

11/2/2022 – With Good Reason – 11:00am – 12:00noon

Issue: Checkout Charity

Description:

The future of work is digital. Will robots displace workers? Does automation mean the end of work as we know it? Economist Sarah Grace Masnki has created Bread and Roses to help workers buy and won the companies they work for. Plus: Right after the cashier tells you your total, they induce the moral dilemma: Would you like to round up to donate? It's an increasingly popular way to give and it turns out that most checkout charity donors give less than a dollar. And: America has a pay inequality problem and it's baked into the system.

11/4/2022 – It's a Matter of Your Health – 11:00am – 11:30noon

Issue: Prostate Cancer

Description: It's A Matter Of Your Health Season 3 Show 7 Title: Prostate Cancer Awareness Guest: Dr. James Smith Description: Prostate Cancer is the most common non-skin cancer in America. In the United States, 1 in 8 men will be diagnosed with prostate cancer in his lifetime. Today we will talk about Prostate Cancer, its symptoms, and recommendations with psychiatrist and prostate cancer educator Dr. James A. Smith, III.

11/7/2022 – Making Contact – 11:00am – 11:30noon

Issue: Ollas Populares, Lessons From Lockdowns.

Description:

Reporter Rosina Castillo takes us to her Buenos Aires neighborhood. There, a community arts organization called La Casona de Humahuaca hosts an olla popular, a community kitchen, to feed hundreds of hungry neighbors during pandemic lockdowns. In turn, La Casona learns more about their own identity and purpose while transforming how they operate. And, we sit down with architect and urbanist, Belen Desmaison. She explains how the Research Action Group worked with community members in Jose Carlos Mariategui, a neighborhood in the outer ring of Lima, Peru to build modular structures for food preparation and communal living.

11/7/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: Our Veterans

Description:

On this week's 51%, we recognize Veterans Day and sit down with award-winning journalist Suzanne Gordon to discuss her new book *Our Veterans*, examining the veteran experience and how we can better support our servicemen and women. Guest: Suzanne Gordon, co-author (with Steve Early and Jasper Craven) of *Our Veterans: Winners, Losers, Friends, and Enemies on the New Terrain of Veterans Affairs* 51% is a national production of WAMC Northeast Public Radio in Albany, New York. Our host is Jesse King. Our associate producer is Jody Cowan, our executive producer is Dr. Alan Chartock, and our theme is "Lolita" by the Albany-based artist Girl Blue.

11/8/2022 – Big Picture Science – 11:00am – 12:00noon

Issue: Lady Parts

Overlooked Medical Science.

Description: The Supreme Court's ruling on Roe has ignited fierce debate about bodily autonomy. But it's remarkable how little we know about female physiology. Find out what studies have been overlooked by science, and what has been recently learned. Plus, why studying women's bodies means being able to say words like "vagina" without shame... a researcher who is recreating a uterus in her lab to study endometriosis... and an overdue recognition of medical pioneer Dr. Rebecca Lee Crumpler.

11/9/2022 – With Good Reason – 11:00am – 12:00noon

Issue: The Five Senses

Description:

In 19th century cities, the smell of rapid industrial growth was overwhelming. This was particularly concerning, because people thought smells actually caused disease. Official smell committees were created to track down offensive odors and cities went great lengths to cover up the stink. And: A 15th century monk wrote a poem about the absolutely annoying noise of blacksmiths—from the pounding of their hammers to the "gnaw and gnash" of their voices. Also: An art scholar studies the Mona Lisa painting "in the nude" as they say.

11/11/2022 – It's a Matter of Your Health – 11:00am – 11:30noon

Issue: Breast Cancer

Description: It's a Matter of Your Health for 11-4-22 Subject: We Are Talking Breast Cancer, Specifically Mammograms Guest: Dr. Ashley Hawkins, MD Mammography is the process of using low-energy X-rays to examine the human breast for diagnosis and screening. The goal of mammography is the early detection of breast cancer, typically through detection of characteristic masses or microcalcifications. Dr. Ashley Hawkins, MD the Medical Director and Breast Radiologist at Solis Mammography of Greensboro, NC joins Dr. Veita Bland, MD to discuss the significance of mammography, self-examination, and medical check-up.

11/13/2022 – Latino USA – 3:00pm – 4:00pm

Issue: The Quevedos

Description:

Journalist and artist Sayre Quevedo grew up having only met two members of his blood family, his mom and his brother. His father left before he was born and his mother lost touch with her family after leaving home as a teenager. For a long time, Sayre's family history was shrouded in mystery. Until one Mother's Day, when everything changes, and he finds himself on a journey to untangle the story of his long-lost family and the secrets that have haunted them. This story originally aired in August 2018.

11/14/2022 – Making Contact – 11:00am – 11:30noon

Issue: Post-Roe Abortion Access from The Response Part 1.

Description:

We hear a quick update about how the issue of abortion access has impacted the 2022 midterm elections, followed by the piece Abortion Access and Reproductive Justice in a Post-Roe Landscape, brought to us by The Response podcast. We learn about how abortion funds, mobile clinics and other mutual aid efforts are helping people access this critical healthcare – especially in areas of the American South, where states have enacted some of the most restrictive abortion laws.

11/14/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: Building A More Inclusive Workplace.

Description:

The federal government has approved billions of dollars in incentives for infrastructure and chip-manufacturing projects across the country. On this week's 51%, we speak with U.S. Commerce Secretary Gina Raimondo about how she hopes to use that funding to advance women in STEM and the trades. We also sit down with Celeste Warren, vice president of Merck's Global Diversity and Inclusion Center of Excellence, to discuss how employees at all levels can help build a more inclusive workplace with her new guide "How to Be a Diversity and Inclusion Ambassador. "

11/15/2022 – Big Picture Science – 11:00am – 12:00noon

Issue: Fuhgeddaboutit -- Outsourcing our memory.

Description:

A thousand years ago, most people didn't own a single book. The only way to access knowledge was to consult their memory. But technology – from paper to hard drives – has permitted us to free our brains from remembering countless facts. Alphabetization and the simple filing cabinet have helped to systematize and save information we might need someday. But now that we can Google just about any subject, have we lost the ability to memorize information? Does this make our brains better or worse?

11/16/2022 – With Good Reason – 11:00am – 12:00noon

Issue: The Five Senses.

Description:

In 19th century cities, the smell of rapid industrial growth was overwhelming. This was particularly concerning, because people thought smells actually caused disease. Official smell committees were created to track down offensive odors and cities went great lengths to cover up the stink. And: A 15th century monk wrote a poem about the absolutely annoying noise of blacksmiths—from the pounding of their hammers to the "gnaw and gnash" of their voices. Also: An art scholar studies the Mona Lisa painting "in the nude" as they say.

11/18/2022 – It's a Matter of Your Health – 11:00am – 11:30noon

Issue: Diabates

Description:

Managing And Preventing Diabetes Guest: Dr. Barbara Coyle November Is American Diabetes Month; 1 in 10 Americans had diabetes. Diabetes and diabetes-related health complications is the seventh leading cause of death in the United States. Dr. Barbara Coyle, MD the Public Health Director at Cabarrus Health Alliance in Concord, North Carolina joins Dr. Veita Bland, MD for an informative discussion about things you can do to manage and to prevent diabetes. We discuss things you can do to manage it and its health complications.

11/20/2022 – Latino USA – 3:00pm – 4:00pm

Issue: The Last Cup.

Description:

What's it like to be one of the world's biggest soccer stars yet doubted by many in your own home country? That's the question Lionel Messi faces in The Last Cup. Not only is this year's World Cup his last chance to bring home the coveted trophy – it's his last chance for vindication. Hosted by Argentine journalist Jasmine Garsd, The Last Cup is much more than a sports story. It's a tale of immigration and race, of capitalism and class, and of belonging and identity. A story for anyone who's ever felt like an outsider in their own home.

11/21/2022 – Making Contact – 11:00am – 11:30noon

Issue: Post-Roe Abortion Access from The Response Part 2.

Description:

This episode is part two of a series about post Roe abortion access produced by our friends at The Response Podcast. Since the loss of federal protection, access to abortion care has become more difficult, especially in the south, the plains and the Midwest, but the movement for reproductive justice has only strengthened. Today we hear about mutual aid efforts to connect folks to medical abortion and emergency contraception, but we also acknowledge that reproductive justice is about more than abortion access

11/21/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: Getting Me Cheap.

Description:

On this week's 51%, we speak with sociologists Amanda Freeman and Lisa Dodson about their new book "Getting Me Cheap: How Low-Wage Work Traps Women and Girls in Poverty." With hundreds of interviews and years of field work to pull from, Freeman and Dodson depict how women support some of America's most essential, but lowest-paying, industries – all while struggling to make ends meet for their own families. We also check back in with Amanda Hunter, executive director of the Barbara Lee Family Foundation, to discuss how several female candidates fared in the midterm elections.

11/22//2022 – Big Picture Science – 11:00am – 12:00noon

Issue: The Inner Tree.

Description:

Declining biodiversity is a problem as fraught as climate change. Loss of habitat, monoculture crops, and the damming of waterways all lead to massive species extinction. They tear at life's delicate web, and threaten a balance established by four billion years of evolution. Can we reassess our relationship to Nature? We consider logging efforts that make elephants part of the work force, and how to leverage the cooperative behavior of trees. Becoming Nature's ally, rather than its enemy.

11/23/2022 – With Good Reason – 11:00am – 12:00noon

Issue: Birthplace of Mac n Cheese or Setting the Low Country Thanksgiving Table.

Description:



Famed Gullah Geechee chef BJ Dennis says the vast rice plantations of the Lowcountry are visible from outer space. He honors the grain by making for us smoky tomato purloo. Also: You have James Hemings, who cooked for Thomas Jefferson, to thank for the macaroni and cheese on your plate this Thanksgiving. Setting the Table's Deb Freeman tells us how the French dish became so baked into American cuisine. Plus: Across Enslaved people carried benne seeds and grew them in a new land. Chef Amethyst Ganaway snacks on benne wafers while thickening the Thanksgiving stew.

11/25/2022 – It's a Matter of Your Health – 11:00am – 11:30noon

Issue: Climate Change and Mental Health

Description:

It's A Matter Of Your Health Season 3 Show 11 Topic: Climate Change and Mental Health Guest: Elizabeth Bechard What's it like to wake up to the reality of climate change—while also trying to raise small children? Health professionals report an increase of mental health issues including anxiety, fear, and anger as the climate crisis continues. Elizabeth Bechard is a Senior Policy Analyst for Moms Clean Air Force and the author of Parenting in a Changing Climate: Tools for Cultivating Resilience, Taking Action, and Practicing Hope in the Face of Climate Change. She joins Dr. Veita Bland,

11/27/2022 – Latino USA – 3:00pm – 4:00pm

Issue: By Right Of Discovery

Description:

On Thanksgiving Day, hundreds of people gather on Alcatraz Island, the famous former prison and one of the largest tourist attractions in San Francisco, for a sunrise ceremony to honor Indigenous culture and history. In 1969, an intertribal group of students and activists took over the island for over 16 months in an act of political resistance. Richard Oakes, a young Mohawk from New York, was one of the leaders in this movement dubbed the "Red Power Movement." Latino USA tells the story of Richard Oakes' life, from his first involvement in activism to his untimely death at the age of 30.

11/28/2022 – Making Contact – 11:00am – 11:30noon

Issue: The Way Home (Encore)

Description:

What does food mean to identities struggling against colonialism and displacement? First, we visit the Blackfeet Nation in Montana as members of Indigikitchen harvest bison and talk about Native food systems. Then, we head to Bloomington, Indiana where a young archeology professor has brought methods of growing and sharing food from the deeper past to a modern Latino diaspora.

11/28/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: Laura Kaplan on The Story Of Jane

Description:

On this week's 51%, activist Laura Kaplan discusses her 1995 book "The Story of Jane: The Legendary Underground Feminist Abortion Service," and reflects on its relevance today. Kaplan herself was a member of Chicago's Jane Collective, an underground organization that helped women attain abortions in the years leading up to the Supreme Court's decision on Roe v. Wade. We also hear from WSKG's Phoebe Taylor-Vuolo about the difference between modern abortion clinics and crisis pregnancy centers – and how the often close proximity of the two can confuse pregnant patients.

11/29/2022 – Big Picture Science – 11:00am – 12:00noon

Issue: Is Life Inevitable?

Moving from chemistry to biology

Description:

A radical plan could solve a historic global health inequity. Countries in the global south who waited for more than a year for ample supplies of Covid vaccines have banded together to make mRNA vaccines locally. If successful, they could end a dangerous dependency on wealthy nations and help stop pandemics before they start. In a special episode, supported by the Pulitzer Center, journalist Amy Maxmen shares her reporting from southern Africa about the inspiring project led by the WHO that's made fast progress. But it could fail, and a global imbalance will remain, if Big Pharma has its way.

11/30/2022 – With Good Reason – 11:00am – 12:00noon

Issue: Food is Family

Description:

The Philippines takes Christmas to another level. From September to December, the island-country celebrates the longest Christmas season in the world. Ken Garcia Olaes of

Angie's Bakery bakes some Bibingka, a Filipino-style cake, and shares fond memories of Christmas time in the Philippines. And: Erica Cavanagh spent two years as a member of the Peace Corps in Benin, West Africa. She says sharing food with her host family helped to shed her long-held values of independence and self-reliance.

12/02/2022 – It's a Matter of Your Health – 11:00am – 11:30noon

Issue: Celebrating Adoption

Description:

Celebrating Adoption Guest: Robin Sizemore Adoption is the loving choice of bringing a child into your home. Robin Sizemore the Executive Director of Hopscotch Adoptions, joins Dr. Veita Bland, MD for a discussion about the importance of adoption and the many ways families can adopt.

12/4/2022 – Latino USA – 3:00pm – 4:00pm

Issue: Death by Policy: Crisis in the Arizona Desert

Description:

In this year-long investigation from Futuro Investigates, we dig into how the Border Patrol's decades-long deterrence policies created a deadly funnel, that pushes migrants to cross through the Sonora Desert in southern Arizona - one of the deadliest terrains in the country. Many have disappeared here and more than 4000 remains have been recovered. While the actual death toll is unknown, experts say it is likely much higher. As a result, volunteer organizations go to the most dangerous areas to search for missing people. We question why volunteers have to take on this work, and how this crisis fuels the Border Patrol's budget.

12/5/2022 – Making Contact – 11:00am – 11:30noon

Issue: How to Hold Back the Ocean (ENCORE)

Description:

As climate change melts the polar ice caps and raises sea levels, how will we adapt? We visit two locations. On Sapelo Island, Georgia, the last remaining Gullah Geechee community fights to save their ancestral lands from the flood waters. Instead of leaving their land or building a giant sea wall, they've chosen to use oysters to create what's called a living shoreline. Meanwhile in New York, the Army Corps wants to construct seagates to protect the city from another Hurricane Sandy. But the gates could have massive ecological repercussions, and they might not even work.

12/5/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: Living in Clip

Description:

On this week's 51%, we sit down with Grammy Award-winning singer-songwriter Ani DiFranco to celebrate the 25th anniversary of her seminal live album "Living in Clip." DiFranco reflects on a career spanning over 20 records and decades of activism on multiple fronts, and shares her insight on the music industry today. WAMC's Josh Landes also speaks with singer Joan Osborne about how music has tied into her many years of abortion access activism.

12/6/2022 – Big Picture Science – 11:00am – 12:00noon

Issue: Is Life Inevitable?

Moving from chemistry to biology

Description:

A new theory about life's origins updates Darwin's warm little pond. Scientists say they've created the building blocks of biology in steaming hot springs, while NASA scientists simulate deep-sea vent chemistry to produce the type of environment that might spawn life. Plus, how meteors seeded Earth with organics and a provocative idea that life arose as an inevitable consequence of matter shape-shifting to dissipate heat.

12/7/2022 – With Good Reason – 11:00am – 12:00 noon

Issue: Musical Legacies

Description:

A.D. Carson's new album, "iv: talking with ghosts," was written under the heaviness of covid lockdown, the deaths of close friends and family, and the worldwide protests addressing the deaths of Black people at the hands of police. Carson, who famously rapped his dissertation, shares the deeply personal place this album comes from and his work to include his family and friends in the historical record. Also: African musical traditions are influential in blues, jazz, reggae and calypso. One scholar is looking for witnesses who wrote about this influence as far back the 1600's.

12/9/2022 – It's a Matter of Your Health – 11:00am – 11:30noon

Issue: Etiquette Today

Description:

Etiquette Today Guest: Lizzie Post (Great, Great Granddaughter of Emily Post) Etiquette is defined as a code of polite behavior in society. Lizzie Post the great-great-granddaughter of Emily Post and the co-president of the Emily Post Institute believes being considerate, respectful, and honest is more important than knowing which fork to use. Whether it's a handshake or a fist bump, it's the underlying sincerity and good intentions of the action that matter most.

12/11/2022 – Latino USA – 3:00pm – 4:00pm

Issue: USA v. García Luna: Episode 1 'Untouchable'

Description:

A Mexican-American journalist and a Cuban-Mexican investigative reporter walk into a recording studio with a bottle of tequila, and reveal an investigation where true crime meets telenovela. "USA v. García Luna" tells the story of Genaro García Luna: The most powerful Mexican government official ever to face trial in the United States for his alleged ties to the infamous drug lord Joaquín "El Chapo" Guzmán.

Also on the show... Samantha Ortiz—game writer and narrative designer—on embracing her Mexican and Puerto Rican heritage through the video games she creates.

12/12/2022 – Making Contact – 11:00am – 11:30noon

Issue: Well Nourished: How Mutual Aid is Transforming Food Security for Single Moms in Ohio

Description:

Federal food programs, like WIC, face big changes coming out of the White House Conference on Hunger, Nutrition and Health. Meanwhile, a single moms collective in Ohio holds it down for the single pregnant and parenting people in their community. Motherful's resource pantry serves their 325-strong membership out of a garage three times a week. We talk to members and founders to learn what's it's like to participate, how it all started and where food justice is headed for them now and in their wildest.

12/12/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: The Rediscovery of Caroline Clowes

Description:

On this week's 51%, we take a trip to New York's Hudson Valley and explore the rediscovered artwork of Caroline Clowes, one of the region's first professional female artists from the 19th Century. We also sit down with author Libby Sternberg to discuss her new book, "Daisy," a retelling of "The Great Gatsby" from the perspective of its iconic golden girl. Sternberg also shares her experience writing romance, and how the genre can provide a blueprint for emerging writers.

12/13/2022 – Big Picture Science – 11:00am – 12:00noon

Issue: Keeping Humans in the Loop

Hanging on to Humanity

Description:

As our world becomes more challenging, can we maintain control of our own future? Threats arise not just from climate change or inventions such as artificial intelligence, but also from our digital aids: algorithms that classify and define our wants, our needs, and our behavior. Also, could a future in which data about everything is freely available be a good thing?

12/14/2022 – With Good Reason – 11:00am – 12:00noon

Issue: Real Robots, Real Life

Description:

There's a new robot in town. James Madison University's X-Lab faculty and students are designing a driver-less golf cart they hope will someday become a fleet of golf cart taxis to transport seniors around retirement communities. And: What's real? A filmmaker generated controversy when he admitted using AI to generate the late celebrity chef Anthony Bourdain's voice in a documentary. What comes next may could affect the acting profession. Plus: Google's "Alpha Fold 2" has dramatically improved imaging to allow scientists to see what they're targeting when creating new medicine.

12/16/2022 – It's a Matter of Your Health – 11:00am – 11:30noon

Issue: Redefining Fitness

Description:

Redefining Fitness Guest: ShLanda Burton Fitness and health are more than a BMI score. For many, your zip code is the most determinative factor of your health. Nutrition & Fitness Expert ShLanda Burton is part of a growing movement to redefine what it means to be fit. She joins Dr. Veita Bland to discuss the more inclusive ways to gain and define fitness.

12/18/2022 – Latino USA – 3:00pm – 4:00pm

Issue: Rafael Reif on Leading —and Leaving— MIT

Description:

When Rafael Reif steps down as president of the Massachusetts Institute of Technology at the end of December 2022, there will no longer be a Latino president at the helm of a top university in the United States. But for Reif, his tenure and the journey that brought him to it, is one that is defined by more than just his identity. In this conversation with Maria Hinojosa, Reif reflects on the legacy he wants to leave as MIT president and shares his message for Latino and Latina students pursuing higher education.

12/19/2022 – Making Contact – 11:00am – 11:30noon

Issue: The "A" Word

Description:

This week, we explore an often-overlooked issue in the Arab world; racism towards Black Arabs. In this episode, Kerning Culture reporter Ahmed Twaij looks at racism in his own community, taking us from his Iraqi roots, through to modern day slurs still commonly used in many Arab communities around the world. This story originally aired on Kerning Cultures, a podcast telling stories from across the Middle East and North Africa and the spaces in between.

12/19/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: Cooking With Jennifer Clair

Description:

'Tis the season for holiday cooking! On this week's 51%, we speak with Jennifer Clair, founder of the cooking school Home Cooking New York, for some of her favorite holiday meals and preparation tips. We also speak with the winner of Netflix's fall mixology competition, "Drink Masters," to get a behind-the-scenes look at the show.

12/20/2022 – Big Picture Science – 11:00am – 12:00noon

Issue: Tomb with a View

Using physics to look for hidden chambers in Egyptian pyramids

Description:

A century ago, British archaeologist Howard Carter opened the only surviving intact tomb from ancient Egypt. Inside was the mummy of the boy king Tutankhamun, together with "wonderful things" including a solid gold mask. Treasure from King Tut's crypt has been viewed both in person and virtually by many people since. We ask what about Egyptian civilization so captivates us, thousands of years later. Also, how new

technology from modern physics allows researchers to “X-Ray” the pyramids to find hidden chambers.

12/21/2022 – With Good Reason – 11:00am – 12:00noon

Issue: Life After Life

Description:

You only die once. But you can get close a few times. Dr. Bruce Greyson never was very spiritual, but after interviewing 1,000’s of people who have had near-death experiences he’s changed his mind about life after death. His book is *After: A Doctor Explores What Near-Death Experiences Reveal about Life and Beyond*. Also: For a decade, now, Amy Clark has been searching for histories of the enslaved people buried on her family's homestead in Appalachia. She wants their descendants and her own children to know and appreciate who they were.

12/23/2022 – It’s a Matter of Your Health – 11:00am – 11:30noon

Issue: Celebrating Adoption

Description:

It’s A Matter Of Your Health Season 3 Show 12 Topic: Celebrating Adoption Guest: Robin Sizemore Adoption is the loving choice of bringing a child into your home. Robin Sizemore, the Executive Director of Hopscotch Adoptions, joins Dr. Veita Bland, MD, to discuss the importance of adoption and the many ways families can adopt.

12/25/2022 – Latino USA – 3:00pm – 4:00pm

Issue: Introduction to Castulo and Coachella Valley.

Description:

In most of the country, when someone says they are going to Coachella it means they are going to a music festival. But for many who grew up in the Coachella Valley in California, their experience has nothing to do with music. Coachella is divided into two parts. On the west Side, there are beautiful homes with large front and backyards. On the east side, you find the mobile homes of the mostly immigrant Mexican and Mexican American communities. The differences between the two sides are stark but there is one difference that has a particularly harsh health impact: access to clean water.

12/26/2022 – Making Contact – 11:00am – 11:30noon

Issue: Two Revolutions, Many Secrets (ENCORE)



Description:

In the midst of our stress and trauma dealing with the sometimes harsh realities of life, it's hard to imagine what stories we will ultimately tell our children and grandchildren. This week's Making Contact is about two strong women who survived historic trauma, and the stories they later told their families. During this time of social distancing, these stories remind us of the importance of being in relationship with our loved ones, and the healing power of sharing our experiences.

12/26/2022 – Fifty One Percent – 11:30am – 12:00noon

Issue: For the Difficult Holiday

Description:

For all its tidings of comfort and joy, the holiday season can be a difficult time for some. On this week's 51%, we take a look at some ways to combat loneliness this time of year, and therapist Keli Rugenstein shares how parents of estranged adult children can find peace. We also hear from emotional intelligence speaker Carolyn Stern about how you can best navigate the most awkward questions from relatives at family gatherings.

12/27/2022 – Big Picture Science – 11:00am – 12:00noon

Issue: Skeptic Check: 5G

Description:

5G, the latest mobile network standard, is coming. As new cell towers sprout around the world, do we know enough to confidently claim that this new technology is safe? After all, older networking standards relied on microwaves, radiation which has wavelengths of inches to a foot or so. 5G operates at much higher frequencies, with millimeter wavelengths. Some are worried that being subjected to millimeter radiation could cause cancers. But what does science say? 5G: the promise and the perils.

12/28/2022 – With Good Reason – 11:00am – 12:00noon

Issue: Piping Up For Community

Description:

Brian Donaldson is one of the best bagpipers in the world - even performing for the queen of England. He grew up in a mining town in Fife, Scotland, and says every mine had its own bagpipe band. Now he's the pipe band director at Virginia Military Institute and performs some of his favorite tunes for us. And: Zines and 90's punk culture are intimately linked. Iconic punk bands like Bikini Kill relied on zines to gain a following

and spread the word. Washington DC was the spot for zines and the underground punk scene.

12/30/2022 – It’s a Matter of Your Health – 11:00am – 11:30noon

Issue: Hair Health

Description:

Let’s talk about the health of your hair Guest: Cosmologist Nellie Lee According to a study commissioned to commemorate Crown Day 80% of Black women are more likely than white women to have to change their hair from its natural state to fit in in an office environment. For women of color, hair is a powerful statement of culture, heritage, and health. Nellie Lee a licensed cosmologist and instructor at Dudley Cosmetology University joins Dr. Bland for an informative talk about hair health along with timely tips for taking better care of our hair.

*Wait – there’s more!*

*Initiatives Serving our Broadcast Communities during this and previous years:*

On October 26, 2022 WWFM Station Manager, together with licensee’s HR representative, attended the *Mercer County One-Stop Career Center Fall Job Fair* in Trenton, NJ. WWFM and licensee, Mercer County Community College are located in Trenton, Mercer County. WWFM Station Manager spoke with individuals interested in career opportunities in broadcasting. We also informed interested community members about the college’s course offerings in broadcasting and what kinds of jobs and internship opportunities are available at WWFM.

WWFM engaged audiences with live, local broadcasts, produced and hosted by WWFM, of the following special programs:

- 11/3/22 Live Organ concert from Princeton University Chapel
- 11/4/22 Live *Inside Music* with George Marriner Maull & the American SQ
- 11/6/22 Live *What Makes It Great* with Rob Kapilow
- 12/8/22 Live Organ concert from Princeton University Chapel
- 1/10/23 Live *Bach at Noon* with the Bach Choir of Bethlehem, PA

On April 20, 2022 WWFM participated in the “Recruit at Mercer This Spring” event sponsored by our Licensee at our licensee’s main West Windsor, NJ campus. Station Manager was on hand to pass out information about WWFM as broadcaster, and to talk with students interested in jobs at WWFM, and opportunities for broadcast study at licensee Mercer County Community College.

On June 11, 2022 WWFM participated in the “10th Annual Cultural Festival” at neighboring Mercer County Park Festival Grounds. WWFM Production Manager was present to pass out information about WWFM and to talk with members of the community interested in jobs at WWFM and opportunities for broadcast studies at licensee, Mercer County Community College.

On June 13, 2022 WWFM presented a *live classical music concert event* in partnership with The Princeton Festival at Morven Gardens in Princeton, NJ. Concert program featured WWFM’s popular *What Makes It Great with Rob Kapilow*. WWFM’s David Osenberg hosted.

- For *Black History Month 2022*, WWFM produced for air four hours of original programming about: *Diversity in Classical Music: Exploring African American Artists*. These were part of David Osenberg’s program *Cadenza* on WWFM:
- 2/3/22 Spotlight on Natalie Joachim
- 2/10/22 Spotlight on Dashon Burton
- 2/17/22 Spotlight on Randall Goosby
- 2/24/22 Spotlight on Reginald Mobley
  
- For *Women’s History Month 2022* WWFM aired a special, *Homeward Sound: The Lives of Women Composers*, in addition to works featuring women composers & musicians included in regular on-air programming.
- WWFM produced and aired one live on 3/24/22 and one recorded live for air on 3/31/22 from the Princeton University Chapel Afternoon Organ Recitals.
  
- With audiences eager to return to in-person concerts and to enjoy new broadcasts on the air, WWFM aired/produced two organ concerts live from Princeton University Chapel (9/9/21 and 11/11/21), a live performance of our popular program *What Makes it Great* with Rob Kapilow at home base Mercer County Community College (11/4/21), and post-produced new local holiday concerts this season from Princeton, and Bethlehem, PA (12/17 and 12/25, 2021).
- To honor diversity in the musical arts, WWFM offered its audiences special days of music including music composed by and performed by People of Color (10/25/21), and Women’s Day, music performed by and composed by women (11/12/21). From our partners at Post Classical Ensemble a concert exploring Native American Inspirations; and a holiday special called A Soulful Christmas – Music by Black Composers (12/23/21).
- To commemorate the 20<sup>th</sup> Anniversary of 9/11 WWFM The Classical Network broadcasted a special program called: The Lost and the Living: Composers Respond to 9/11.
- WWFM produced and aired a Live Concert event from Mercer County Community College on May 7, 2021 highlighting the musical legacies of two giants in classical music: Brahms and Tchaikovsky, both born on May 7. Performers were from The Discovery Orchestra with George Marriner Maull conducting and co-hosting with WWFM’s David Osenberg.

- Station Manager represented WWFM for the Arts & Entertainment Industries Virtual Networking Event, on April 14, 2021. This was presented by Rider University in Lawrenceville, New Jersey (not far from our studios in West Windsor, NJ.). This is an annual Career Networking Event designed for students interested in careers in the arts and arts-related industries such as broadcasting. WWFM Station Manager spoke with individuals and group sessions in “round-table” virtual discussions about careers at WWFM and/or in broadcasting.
- WWFM participated in the April 8, 2021 Holocaust Memorial Remembrance Day by broadcasting our own production called Vera’s Story – the moving and unforgettable story of Mercer County Community College (NJ) professor, Dr. Vera Goodkin and how she escaped the Holocaust as a child with the help of the Swedish diplomat Raoul Wallenberg of the Raoul Wallenberg International Foundation. Locally produced by WWFM’s Rachel Katz and William Zagorski.
- Black History Month features: Feb. 21, 2021 - The Dress Circle celebrates by showcasing the careers of some of the wonderful black performers who left indelible marks on the Broadway stage; Feb. 7, 2021 - The Lost Chord features William Grant Still was recognized as the “Dean of Afro-American Composers;” Feb. 25, 2021 – American Black musician/singer, soloist, opera singer, recitalist was the interview focus on WWFM’s Cadenza, hour-long program; Feb. 12, 2021 - Lift Every Voice: A Musical Story from Sorry to Justice: Hosted by Tesfa Wondemagegnehu and Julie Amacher, this new program featured all Black composers and the music they’ve created, exploring what justice looks like in the world of classical music.
- WWFM continued with performances by its classical music partnership organizations during the pandemic, including encore performances from organizations at the bottom of this section that our audience may not have heard during first broadcasts
- On *Giving Tuesday* 12/1/20 WWFM featured area non-profit organization, HomeFront in Trenton, NJ, which serves the needs of homeless families, offering a place to call home temporarily, food, clothing and various essentials for living along with a multitude of educational and self-help opportunities for adults and children alike – all towards helping families become self-sufficient towards a better life. This is our way to give back to the community on this day of learning about the good work done by our local non-profit organizations. We aired an interview with HomeFront representative several times throughout the day to introduce our audience to this important community partner.
- On July 24, 2020, WWFM presented a pair of concerts broadcast live from the Black Box Theater at Mercer County Community College: Pianist Clipper Erickson in the music of African American composer Nathaniel Dett, and Rob Kapilow in a special edition of What Makes It Great.
- On September 26, 2020, WWFM aired a special edition in its bi-monthly series Post Classical featuring the Post Classical Ensemble based in Washington DC. The first virtually recorded PostClassical featured the hosts, author and music historian and co-founder of Post Classical Ensemble Joseph Horowitz, the Music Director of PostClassical Ensemble Maestro Angel Gil-Ordonez and the host of Exploring Music Bill McGlaughlin. They were joined by the Director of the Gershwin Initiative at the University of Michigan, Mark Clague; noted writer on opera Conrad L. Osborne; the great African-American bass-baritone Kevin Deas and the legendary tenor George Shirley (the first African-American tenor to perform a leading role at The Met) for a

program devoted to George Gershwin. Program featured a roundtable discussion about the opera *Porgy & Bess*, the role of Porgy, and new insight into Gershwin as a concert composer (aired Sept. 26).

- To mark the Black Lives Matter movement, The Classical Network, an all-music network that, because of the very nature of classical music, includes performances by musicians of many ethnic and racial backgrounds, The Classical Network aired a six hour special program, produced in-house, of music performed by African-American artists/composers – the duration of which was devoted entirely to the musical accomplishments of African-American musicians, including performers and composers. This was aired on the one month anniversary of the death of George Floyd, June 25, 2020. WWFM also aired the Black Lives Matter/George Floyd statement from its parent organization, Mercer County Community College, and college president, Dr. Jianping Wang. Her statement was also made available in writing through a website link from WWFM's to MCCC's website. Related, WWFM also aired a special edition of our specialty program Sounds Choral: The episode was entitled "Let Us Carry Out That Dream." The title is taken from Robert Kennedy's speech on the death of Martin Luther King Jr. The featured work of the program was Joel Thompson's powerful and timely "The Seven Last Words of the Unarmed," a setting the last words of seven African-American men who were killed in police action.
- While performance organizations have cancelled their current and future seasons in the concert halls and theaters because of safety concerns surrounding the COVID-19 pandemic, WWFM became among the first to present an actual live performance, from Mercer County Community College. This innovative concert was broadcast live on June 19, 2020 and featured the Newman & Oltman Guitar Duo. Performers, host and engineering staff were arranged socially distant with masks in order to safely produce and broadcast the concert live (with no audience present on site.)
- WWFM began two new program initiatives in March 2020 while listeners remained at home during the COVID-19 crisis: On a Positive Note is designed to give listeners more options for engaging with the arts community through technology/computers; the other is the WWFM Listener Request Program which airs twice weekly to offer ways for our listeners to feel connected to WWFM and others who find classical music a source of joy and comfort, especially during the COVID-19 pandemic.
- WWFM Station Manager (SM) participated in Rider University's Fine & Performing Arts Networking Brunch Career Fair on February 25, 2020. This annual event is geared towards college students interested in careers in the arts, including broadcasting. SM spoke with many students at group round table discussions, and later individually, about careers in radio and what MCCC's WWFM can offer to those interested in pursuing careers/jobs in radio.
- WWFM participated in the Recruitment and Inclusion Fair for People with Disabilities and Disabled Veterans, held at Mercer County Community College's Conference Center on Nov. 20, 2019. The focus of the event was to offer information about jobs to job seekers, including veterans, with disabilities. WWFM Station Manager was present with table set up to provide information and to talk to those interested in learning about jobs in radio and at WWFM.
- Again, WWFM participated in the annual national Giving Tuesday event on Dec. 3, 2019, by inviting six area non-profit organizations to our studios to talk live on air to

inform our listeners how they serve our broadcast communities: HomeFront, Trenton Soup Kitchen, Princeton Senior Resource Center, Save: A Shelter for Homeless Animals, Trenton Music Makers, and WomenSpace.

- WWFM participated in the Fall Career Fair at Mercer County Community College October 22, 2019. WWFM station manager was present to talk with students about job opportunities within WWFM radio.
- WWFM participates in MCCC's Teen Arts Festival, where high school students from regional schools are invited to come to our MCCC campus to learn about culture and the arts and to participate in performance and hand-on activities. WWFM offers hand-on sessions and tours for students interested in learning about radio. This year's Teen Arts Festival took place on May 3, 2019 and was hosted for WWFM by WWFM's production manager, Rachel Katz, who guided students through Broadcasting – On-Air, Online and Beyond at the WWFM studios.
- WWFM participated in MCCC's Explore Mercer Spring Open House for prospective students on April 10, 2019. WWFM station manager and production manager introduced new students to WWFM, and talked with them and their families about what the WWFM Network and MCCC radio programs have to offer to those interested in broadcasting.
- WWFM Station Manager and Production Manager participated in Rider University's Fine & Performing Arts Career Fair and Networking Brunch on April 9, 2019. This annual event is geared towards college students interested in careers in the arts, including broadcasting. We spoke with many students at round table discussions, and later individually, about careers in radio and what MCCC's WWFM and student radio programs can offer to those interested in pursuing careers in radio.
- WWFM participated in the annual Guild for Early Music Festival at The Grounds for Sculpture in Hamilton, NJ on March 24, 2019. WWFM table was set up with promotional material to inform interested patrons about WWFM. WWFM Station Manager served as host for the music event, open to the public. WWFM was media sponsor for the event.
- WWFM mentors student interns in the area of hands-on production techniques in preparation for broadcast content, and in other departments of a radio station's operations, such as membership and development (sometimes students are part of the work-study program at MCCC, and at others they are studying to obtain a degree in broadcasting at MCCC or other higher education institutions. During the first quarter 2021, WWFM mentored two Mercer County Community College male students remotely: FT staff member & JazzOn2 program manager, lead hands-on sessions with each for programming and production tasks for JazzOn2.
- WWFM participated in the 2020 Holocaust Remembrance Day by presenting our own production of Vera's Story – the moving and unforgettable story of MCCC professor, Dr. Vera Goodkin and how she escaped the Holocaust as a child with the help of the Swedish diplomat Raoul Wallenberg of the Raoul Wallenberg International Foundation. Locally produced by WWFM's Rachel Katz and William Zagorski.
- WWFM continues to host a website at [www.wwfm.org](http://www.wwfm.org).
- We regularly conduct interviews with people from the cultural community who are making news with performances in the WWFM coverage area and beyond. This program is called *Cadenza*, a weekly interview program devoted to highlighting local and

international musicians. *Cadenza* is a 2014 recipient of the prestigious ASCAP Foundation Deems Taylor/Virgil Thomson Radio Broadcast Award.

- WWFM continues with its Noontime Concert Series - The Classical Network in Concert, which is an extension of WWFM's Celebrating Our Musical Community. The series highlights local and regional concerts recorded for broadcast on WWFM, and for which key performers with various ensembles are invited to WWFM to co-host the programs for broadcast. Locally-produced. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.

- WWFM continues with series called Celebrating Our Musical Future, Mondays at 8 pm – a program which highlights performances by music students and faculty from area/regional (and beyond) music school/institutions such as Princeton University, Westminster Choir College, Rutgers University, Oberlin Conservatory of Music, Columbia University Music, Manhattan School of Music, Peabody Conservatory of Music, Temple University, West Chester University, Princeton High School and others; see list below. A WWFM original program production. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.

- WWFM airs two music appreciation, educational programs: *What Makes it Great* with Rob Kapilow, which airs approx. four hours monthly during the concert season, and *Inside Music* with George Marriner Maull, that airs the 2nd and 4th Saturdays each month at 7:30 pm. Both are WWFM original program productions.

- WWFM continues engagement in social networking through Face Book.

- WWFM website offers Webcasts of original programming content listeners have requested to have made available.

- WWFM continues to engage the community through on-site participation at musical events, festivals and public service outreach organizations, such as the American Heart Association Central New Jersey Heart Walk at Thompson Park in Monroe, NJ (10/13/19 – WWFM is a media sponsor), Communiversity in Princeton (April 2019), Paxon Hill Farm Art in the Garden in Solebury, PA (Aug. 31 & Sept. 1, 2019), & Rider University Career Day for the Arts (4/9/19 & 2/25/20).

- WWFM continues to serve Girl Scouts and Boy Scouts by offering station tours/education to help them earn their service badges, in addition to tours given to other community/school groups, as requested. Note: this has been put on hold during the COVID-19 pandemic because of safety concerns and that MCCC campus remains physically closed. Plans include resumption of tours when the college can re-open safely for visitors.

- WWFM participates in Mercer County Community College's Take Your Child to Work Day, held on April 25, 2019. A WWFM staff member brought her young son to the MCCC campus where WWFM staff gave him station tour and hands on experience in production studio.

- As a public service, WWFM continues to offer free broadcasts of announcements of community concerts and other cultural events. Announcements are also offered via our

web site, [www.wwfm.org](http://www.wwfm.org), under Events Calendar – a free, interactive community events site open to all.

- WWFM broadcasts local concerts from the Institute for Advanced Study in Princeton.

Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.

- WWFM's JazzOn2, 24-hour jazz station also offers additional public affairs and music programming. JazzOn2 broadcasts on WWFM's HD2 channel serving Trenton, NJ, and surrounding region.

- WWFM continues to air announcements regarding EEO opportunities, and from the EMNet Emergency Message Center relating to weather concerns and other topics as they arise in our broadcast regions.

- WWFM The Classical Network is proud to be a 2015 and 2016 recipient of the *50 Best College Stations Award*.

*Celebrating Our Musical Community;*  
*Celebrating our Musical Future;*  
**Our Community Connection to Great Music Making**

This series has included local and regional concerts recorded for broadcast and produced/aired by WWFM. Concerts produced each quarter are selected from among this list (as concerts are scheduled & performed) of WWFM's long-time musical partnership organizations. *Celebrating our Musical Future* features concerts from music schools, including high school through the university level, performed by student musicians at the start of their musical education and eventual careers. *Celebrating Our Musical Community* features professional and amateur ensembles from our region and beyond. As performance organizations are coming back to life with in person concerts during COVID, we are returning as much as possible to broadcasts of new concert material. Quarters 1, 2, 3 & 4, 2022, featured concerts from some of our musical partnership organizations listed below.

As we move into a new quarter, concerts will be selected from among this list of partnership organizations, and from new organizations as material is available:

**WWFM's Musical Partnership Organizations:**

Merkin Hall at Kaufman Music Center, NYC

The Choir of Trinity Wall Street, NYC

Princeton University Chapel Afternoon Organ Recitals (now live again!)

Lake George Music Festival, NY

Bach Choir of Bethlehem, Bethlehem, PA

Westminster Choir College, Princeton, NJ



Piffaro – The Renaissance Band, Philadelphia  
Dolce Suono Ensemble, Philadelphia  
Northwestern University, Evanston, ILL: Bienen Contemporary/Early Vocal Ensemble  
Callipygian Players Baroque Ensemble, Chicago  
Temple University Boyer College of Music and Dance, Philadelphia  
New England Conservatory of Music, Boston  
Concordia Chamber Players, Solebury, PA  
What Makes It Great with Rob Kapilow, Merkin Hall, NYC  
Music from the Institute for Advanced Study, Princeton, NJ  
New Jersey Symphony Orchestra, Newark/Princeton, NJ  
The New Jersey Capital Philharmonic, Trenton, NJ  
Curtis Institute of Music, Philadelphia  
Astral Artists, Philadelphia  
Rutgers University Mason Gross School of the Arts, New Brunswick, NJ  
Alcee Chriss II Organ Recital at Princeton Theological Seminary  
Post Classical Ensemble, Washington D.C.  
Princeton University Orchestra, Princeton, NJ  
Philadelphia Baroque Orchestra, Tempesta di Mare, Philadelphia  
Manhattan School of Music, NYC  
The Princeton Singers, Princeton, NJ  
Trinity Choir at Trinity Church, Princeton, NJ  
The Downtown Concert Series, Freehold, NJ  
The Princeton Symphony Orchestra, Princeton, NJ  
Music from the Marlboro Festival, VT  
The Princeton Festival, Princeton, NJ  
Peabody Institute of The Johns Hopkins University, Baltimore, MD  
Princeton Pro Musica, Princeton, NJ  
Choral Arts Philadelphia, PA  
Columbia University, NYC  
Lenape Chamber Ensemble, Bucks County, PA  
Gotham Early Music Scene, NYC  
The Thirteen Choir, Washington, D.C  
Master Chorale, NJ  
Raritan River Music Festival, NJ  
New Brunswick Chamber Ensemble, NJ  
Concerts on the Slope, Brooklyn, NY  
Grand Harmonie, Boston, MA  
Strings Festival  
Tempesta di Mare, Philadelphia  
Network for New Music, Philadelphia  
Melomanie (Wilmington, DE)  
PRISM Saxophone Quartet, Philadelphia & NYC  
TON (The Orchestra Now) at Bard College, Annandale-on-Hudson, NY  
Princeton High School Music Ensembles, Princeton, NJ  
Lehigh University, Bethlehem, PA

