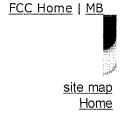


## Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



### **Submission Confirmation**

Confirmation Number 140764

Call Sign WWME-CA

Facility Id 71425

Filing Quarter Date 03/31/2013

Filing Date 04/08/2013

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322)

TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232

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- Privacy Policy

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- Required Browser Plug-ins

- Freedom of Information Act

Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

# FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 03/31/2013 Filed on: 04/08/2013

Call Sign	Channel Numbers		Community of License				
The state of the s	23 (analog)		City	State	County	ZIP Code	
WWME-CA	39 (digital)		Chicago	IL	Cook	60661	
Licensee Name	Licensee Name						
Channel 23 Limite	Channel 23 Limited Partnership						
Network Affiliation	Nielsen DMA	Licens	ee World Wide Web Home Page Add	ress (if applicable)			
Chicago w			.metvchicago.com				
Facility ID Previous Call Sign (if applicable)			License Renewal Expiration Date				
71425			20	13-12-01			

# **Analog Core Programming**

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	3.50 hours
3,	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73,6739	Y
	(b)	Identify publishers who were sent information in 3(a)	

(b) Identify publishers who were sent information in 3(a).

FYI Television; Tribune Media Services (Tribune relays information to many newspapers and other program guides.); TV Guide; Rovi Guide

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	Origin		
Green Screen Adventures	:		LOCAI		
Regular Schedule	Total Times Aired at Re	gularly Scheduled Time	Number of	f Pre-emptions	
Sundays 7am and 7:30am	26 0		0		
Length of Program		Age of Tar	get Audience	E/I Symbol Used As	
30 minutes		From	То	Required	
		7 years	12 years	¥	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

	Origin
Edgemont	SYNDICATED

Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-e	Number of Pre-emptions	
Sundays 9:30am	13	==			
Length of Program		Age of Target Audience		E/I Symbol Used As	
30 minutes		From	То	Required	
		13 years	16 years	¥	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					

Edgement is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.

Title of Analog Core Program #3				Origin		
CPS Sports Edition				LOCAL		
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions		
Saturdays 7am-7:30am	13			0	0	
Length of Program		Age of Targ	et Audience		E/I Symbol Used As	
на их <sub>ина</sub> на (оп <sub>ород</sub> 192 г. п. 1921 г.) и под образования об постород образования подобразования образования образов	3-3-3-3-3-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	From		(°o	Required	
30 minutes		13 years	16 y	ears	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship.

Title of Analog Core Program #4		Origin	Origin		
Cookin' With Cutty		SYNDIC	ATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time Nu		Number of F	Number of Pre-emptions	
undays 8am-8:30am 13			0		
Length of Program		Age of Tar	get Audience	E/I Symbol Used As	
		From	To	Required	
30 minutes		9 years	12 years	¥	
Describe the educational and informational objective					

Cookin' With Cutty promotes positive health and nutrition lifestyle choices for children and their parents. Fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission is to encourage good health, nutrition and fitness habits to children around the world. Filmed on location throughout the beautiful Hawaiian Islands, Cookin' With Cutty informs and educates children, parents and families through the easiest learning method on earth-FUN!

Title of Analog Core Program #5			Origin	
Kids Cooking for Kids		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Sundays 8:30am-9am	13		0	
Length of Program		Age of Target Audience	E/I Symbol Used As	

	From	roman anama asa amay asa hi ba amin binasa, amamay inis	Required
30 minutes	13 years	16 years	Y

Mike and Will are twin brothers who love to eat. Their weekly TV show is based on experiences that began when the boys were only 5 years old. They want to share their love of cooking and eating, with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle.

Title of Analog Core Program #6		Origin			
Mad About		SYNDIC			
Regular Schedule	The state of the s	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Sundays 9a-9:30am	13			0	
Length of Program			get Audience	EЛ Symbol Used As	
		From	То	Required	
30 minutes		13 years	16 years	¥	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13 to 16. A true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health & nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues.

#### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

#### **Sponsored Core Programming**

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.] [There are no analog sponsored core program detail reports.]

#### **Digital Core Programming**

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.00 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	¥
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	(None Required)
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
	<b>(b)</b>	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.00 hours

9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers	v
		of program guides as required by 47 C.F.R. §73.673?	-

(b) Identify publishers who were sent information in 9(a).

FYI Television; Tribune Media Services (Tribune relays information to many newspapers and other program guides.); TV Guide; Rovi Guide

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1	Title of Digital Core Program #1				
Green Screen Adventures (23.	·		LOCAL	_	
Regular Schedule				Number of Pre-emptions	
Sundays 7am and 7:30am	26	26			
Length of Program	маниция в притуру на притуру стой в отного что станова и да до то стой в притуру стой и то и подоставления в о		get Audience	E/I Symbol Used As Required	
	a and a street and the controlled and the control of the control o	From	Te		
30 minutes		7 years	s 12 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

Title of Digital Core Program #2				Origin	
Edgemont (23.1)			NETWO	NETWORK	
Regular Schedule	Total Times Aired at Regularly Sch			Pre-emptions	
Sundays 9:30am-10am	13			0	
Length of Program	AND THE PERSON PROPERTY CAMES AND AND THE PERSON AND AND AND AND AND AND AND AND AND AN	Age of Targ	et Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Å	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Edgement is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.

			Origin	
		NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Saturdays 10a-10:30am	13		0	
Length of Program		Age of Target Audience		E/I Symbol Used As Required

4 of 12

	From	То	
30 minutes	13 years	16 years	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of C	Core Programming		
Real Life 101 introduces you to real people doing veterinarians to career counselors, drug counselor special effects wizards, Real Life 101 takes you why these professionals love what they do.Learn alexisted! Join hosts every week as they explore new work. It's a half-hour of thought-provoking, eye-	rs,Lipizzaner a "on the job" so bout jobs you n w professions i	stallion train o you can see might not know in the excitin	ers and for yourself even g world of

Title of Digital Core Program #4			Origi	Origin	
Ultimate Choice (23.2)			NE'	IWORK	
Regular Schedule	Total Times Aired at I	Total Times Aired at Regularly Scheduled Time N			
Saturdays 10:30a-11am	13				
Length of Program	as Tatandada da Bartin (1965) da Bartin Sant Sant André (1964) da André (1964) da André (1964) da André (1964)	Age of Targ	E/I Symbol Used As Required		
ka ka kunda ka kula da da da da da da kula kula ka kunda una kunda na ka ka ka ka k	######################################	From	To	1 A - 1 A -	
30 minutes		13 years	16 years	¥ Y	
Describe the educational and informational objective of the	program and how it meets the defin	ition of Core Programming	je ng ng ng ng arawanggango, gamaa menana son ming n		
A radically different televiduring the day and in the ex Cameras follow eight young moral convictions and make i	ening, grapple witen and women who	th controversial is are individually cl	ssues that	they may face.	

itle of Digital Core Program #5			. Origin	Origin	
Animal Atlas (23.2)			NETWO	)RK	
egular Schedule	Total Times Aired a	at Regularly Scheduled Time	Number o	f Pre-emptions	
Saturdays 11am-11:30am	13	0			
Length of Program		Age of Targ		E/I Symbol Used As Required	
	ente esta altre esta de la composition	From	То		
30 minutes		13 years	16 years	Y	
rescribe the educational and informational objective of the progr	am and how it meets the defir		ing and any taking maganing takanana i pantipatra ay partir atawah atgi	ani in wana angana ana wana mana ay sasa ma manga as	

On Animal Atlas, we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas.

Title of Digital Core Program #6	Origin	Origin		
Safari Tracks (23.2)			NETWO	DRK
Regular Schedule	Total Times Aired at Regulari	•		f Pre-emptions
Saturdays 11:30am-12pm	13		0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required
		From	То	and the Production of the Control of
30 minutes		13 years	16 years	Y

Safari Tracks focuses on African wildlife and explores the magnificent and mysterious world of these animals, all in their natural habitat. Each week explore the African continent, from the brush lands of the savanna to the great Okavango delta and beyond.

Title of Digital Core Program #7				Origin	
			NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time Numb			Number of Pre-emptions	
Saturdays 12pm and 12:30pm	26				
Length of Program		Age of Targ	et Audience	E/I Symbol Used Required	
	Para transfer	From	To	544544444	
30 minutes		13 years	16 year	s	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Teen Kids News is an award-winning television news show for kids. Highlighting positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world.

			Origin	
			LOCAL	
Total Times Aired at Regularly Scheduled Time N			Number of Pre-emptions	
13	13 0			
	Age of Target Audience			E/I Symbol Used A Required
The second secon	From	Т	0	
•	13 years 16 years			Y
e program and how it meets the defini	ition of Core Programming	Standard decimal attach	atorio dia in vistini est	e de la composition
	13 ne program and how it meets the defin ool students and i	Age of Tarp From 13 years ne program and how it meets the definition of Core Programming ool students and is being produced in	Age of Target Audience From T  13 years 16 y  ne program and how it meets the definition of Core Programming  ool students and is being produced in conjur	Total Times Aired at Regularly Scheduled Time  Number of I  13  Age of Target Audience  From To  13 years 16 years

Title of Digital Core Program #9				
Cookin' With Cutty (23.1)			NDICATED	
Total Times Aired at Rega	ılariy Scheduled Time	Nun	nber of Pre-emptions	
13		0		
		get Audience	E/I Symbol Used As Required	
		To		
30 minutes		12 yea	rs	
	Total Times Aired at Reg	Total Times Aired at Regularly Scheduled Time  13  Age of Targ	Total Times Aired at Regularly Scheduled Time Nur  13 0  Age of Target Audience	

Cookin' With Cutty promotes positive health and nutrition lifestyle choices for children and their parents. Fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission

is to encourage good health, nutrition and fitness habits to children around the world. Filmed on location throughout the beautiful Hawaiian Islands, Cookin' With Cutty informs and educates children, parents and families through the easiest learning method on earth-FUN!

Length of Program		Age of Targ	et Audience		E/I Symbol Used As Required	
Sundays 8:30am-9am	13	13			·	
Regular Schedule	Total Times Aired at Regularly Scher	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Kids Cooking for Kids (23.1)			SYNDICATED			
Title of Digital Core Program #10				Origin		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mike and Will are twin brothers who love to eat. Their weekly TV show is based on experiences that began when the boys were only 5 years old. They want to share their love of cooking and eating, with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle.

Title of Digital Core Program #11	Fitle of Digital Core Program #11				
Mad About (23.1)			SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Schedul	ed Time		Number of Pr	e-emptions
Sundays 9a-9:30am	13			0	
Length of Program		Age of Targ	et Audience	,	E/I Symbol Used As Required
		From		To	
30 minutes		13 years	16	years	A
	ve of the program and how it meets the definition of C				***************************************

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13 to 16. A true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health & nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues.

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y
(None Required)

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

#### Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

# **Sponsored Core Programming**

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.] [There are no digital sponsored core program detail reports.]

#### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channels.

Title of Planned Core Program #1	Origin	Origin		
Green Screen Adventures	roc	LOCAL		
Regular Schedule	Total 1	Total Times to be Aired		
Sundays 7am and 7:30am	26	26		
Length of Program	en e	Age of Targ	get Audience	
30 minutes		From	To	
		7 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Program	ming		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.				
Title of Planned Core Program #2 Origin				

Title of Planned Core Program #2	Origin	Origin		
Edgemont		SYNDICATED		
Regular Schedule		Total Times to be Aired		
Sunday 9:30am-10am	13	13		
Length of Program	Age of Target Audience			
		From	То	
30 minutes		13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

Edgement is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and

maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.

Title of Planned Core Program #3	Origin
CPS Sports Edition	LOCAL
Regular Schedule	Total Times to be Aired
Saturdays 7am-7:30am	13
Length of Program	Age of Target Audience

		From	То
	30 minutes	13 years	16 years
***		!	lumenter contrata de la
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming		

CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship.

30 minutes			13 years	16 years
			From	To
ength of Program				get Audience
Saturdays 10a-10:30am		13		
Regular Schedule		Total Times to be Aired		
Real Life 101		NETWORK		
Fille of Planned Core Program #4		Origin		

Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment

Title of Planned Core Program #5	Origin			
Ultimate Choice		NETWORK		
Regular Schedule	Total Tim	Total Times to be Aired		
Saturdays 10:30a-11am	13	13		
Length of Program	Age of Target Audience			
		From	To	
30 minutes		13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A radically different television series where teens embark on thrilling outdoor adventures during the day and in the evening, grapple with controversial issues that they may face. Cameras follow eight young men and women who are individually challenged to develop their moral convictions and make important decisions.

Title of Planned Core Program #6	Origin	Origin		
Animal Atlas	NETWO	NETWORK		
Regular Schedule		Total Times to be Aired		
Saturdays 11am-11:30am	13			
Length of Program		Age of Target Audience		
表表示: [2] [2] [2] [2] [2] [2] [2] [2] [2] [2]		From		
30 minutes		13 years	16 years	
Describe the educational and informational objective of the program and how it meets the	efinition of Core Programming		galamana, galadaga ka kigapang kabupaten ka ka ka ka ka ka mayarang ka abama	
On Animal Atlas, we travel the globe to mee		imaginable,	from the	

familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas.

Title of Planned Core Program #7	Oriģin	Origin		
Safari Tracks	NETWORK	NETWORK		
Regular Schedule	Total Times to be Aired	Total Times to be Aired		
Saturdays 11:30am-12pm	13			
Length of Program		Age of Target Audience		
and control of the Land and ASE ASE STATES AND ASE STATES AND ASE STATES AND ASE STATES AND ASE ASE ASE ASE AS A CONTROL OF THE ASE A CONTROL OF THE ASE AS A CONTROL OF THE ASE AS A CONTROL OF THE ASE A CONTROL OF THE ASE AS A CONTROL OF THE ASE	From	То		
30 minutes	13 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core	Programming			
Safari Tracks focuses on African wildlife and explor world of these animals, all in their natural habitat continent, from the brush lands of the savanna to th	. Each week explore the	African		

Title of Planned Core Program #8	Origin		
Teen Kids News	NETWORK		
Regular Schedule	Total Times to be Aired		
Saturdays 12pm and 12:30pm	26		
Length of Program	Age of Target Audience		
	From	То	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	an in a willin an veranisma an serven som er va litera veranisma er variat dans er variat dans er variat dans e	via Stammer va n.a. Brans z zezkonove čina merik nihodovniči čiti či moviče na Viniča na kra	
Teen Kids News is an award-winning television news show for ki stories about kids doing amazing things and helping to make th Additionally, the TKN reporters examine everything that is fun about our world.	e world a bette	r place.	

Origin	Origin		
SYNDICATED			
Total Times to be Aired	Total Times to be Aired		
13			
	of Target Audience		
From	To		
9 years	12 years		
	SYNDICATED  Total Times to be Aired  13  Age of From		

Cookin' With Cutty promotes positive health and nutrition lifestyle choices for children and their parents. Fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission is to encourage good health, nutrition and fitness habits to children around the world. Filmed on location throughout the beautiful Hawaiian Islands, Cookin' With Cutty informs and educates children, parents and families through the easiest learning method on earth-FUN!

Title of Planned Core Program #10	Origin		
Kids Cooking for Kids	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Sundays 8:30am-9am	13		
Length of Program	Age of Target Audience		

	From	To
30 minutes	13 years	16 years
	~***********	·····

Mike and Will are twin brothers who love to eat. Their weekly TV show is based on experiences that began when the boys were only 5 years old. They want to share their love of cooking and eating, with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle.

Title of Planned Core Program #11	Origin		ny angarananany ay aran'n i n min ari arinany i pamany a mambani		
Mad About	SYNDICATED				
Regular Schedule	Total Times to be Aired				
Sundays 9a-9:30am	13				
Length of Program	Age of Target Audience				
THE STATE OF THE S		From	То		
30 minutes		13 years	16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13 to 16. A true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health & nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FGC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

Identify the licensee's children's programming liaison.

		Telephone Number		
Sean Long		312-705-2600		
Address		E-mail Address		
26 N. Halsted		slong@wciu.com		
City	State	ZIP Code		
Chicago	IL	60661		

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

Due to an error caused by a bad version of the program that we received from the program distributor, the MeTV Network educational program "Safari," which aired on Saturday, March 23, 2013 from 10:30- 11:00am Eastern/Pacific Time (9:30- 10:00am Central/Mountain Time) did not contain an "E/I" logo superimposition throughout the entire program. This program was identified by the Network as an "E/I" program to the suppliers of program guides, and it was also introduced by an announcement stating that the following program is an "E/I" program. In addition, the "E/I" logo did appear as a superimposition over the program for approximately the first five seconds at the start of each program segment. Due to an error, the logo did not continue to be superimposed thereafter. MeTV Network has informed us that this was an inadvertent error and actions have been taken to help ensure the error does not recur. In addition, this same program episode was aired in a rebroadcast on Saturday, March 30, 2013 from 11:00- 11:30am Eastern/Pacific Time (10:00- 10:30am Central/Mountain Time) in its established second home. This rebroadcast was publicized by announcements on MeTV Network, and the "E/I" logo was superimposed over the program for the entire program duration in this rebroadcast.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

	27.727347.744
Channel 23 Limited Partnership	
Date	
04/05/2013	

FCC Form 398 March 2006