

VPR Classical - Vermont Public Radio

Quarterly Issues / Program List

4th Quarter - October 1, 2020 to December 31, 2020

The Community Issues listed in this section of the report aired during locally hosted VPR Classical hours. This listing is illustrative of the programs aired on VPR Classical and is not meant to be an exhaustive listing of programs responsive to issues of importance to the community.

Issue	VPR Classical Feature	Air Date & Length
Public Safety	<p>VPR Classical provides comprehensive weather forecasts along with information about all special weather-related watches, warnings, and advisories that affect listeners in the region. Delayed school openings, school closures, and notices about weather-related event cancellations and venue changes are also included in this information. (In drive time, forecasts are given approximately four times per hour, with each report being about 30 seconds in length.) The station also provides serious traffic and transit alerts when the situation is of great significance to the listening audience.</p>	daily
Arts / Culture	<p>There are few composers who cast a longer shadow than that of Ludwig von Beethoven. As part of the world's celebration of the composer's 250th birthday, VPR Classical invited listeners across Vermont to share pieces by Beethoven with special meaning to them. Those reflections were shared throughout the month of December, and served to connect the state in musical healing and reflection. Broadcast during Classical Music with James Stewart, Walter Parker, and Helen Lyons.</p>	Broadcast during the month of December, 2020
Arts / Culture	<p>VPR's local music hosts often observe holidays with music selections that go beyond the usual repertoire and showcase regional talent. In one example, Walter Parker featured a recording by Counterpoint, a regional choral group directed by the renowned Robert de Cormier, who spent his final years in Vermont. From their album, 'Counterpoint Sings Noel', Parker chose 'Children, Go Where I Send Thee,' a traditional, African American song for the season. Broadcast during Classical Music with Walter Parker.</p>	Broadcast 12/11 at 2:52 pm. 3 mins, 44 sec.
Arts / Culture	<p>Performance options for Vermonters have been severely limited by the pandemic, but fortunately, VPR has for many years, featured regional musicians in broadcasts that have been archived. This fall, current VPR hosts have sampled those archives, as did James Stewart with Katherine Hoover's 'Winter Spirits', as performed and given verbal context live on VPR by the Vermont Virtuosi with Laurel Ann Maurer, flute. Broadcast during Classical Music with James Stewart.</p>	Broadcast 10/12, 4:15 pm; 4 mins

Arts / Culture	In response to the pandemic, VPR Classical's Timeline created a series of segments dedicated to music, resilience, and community, called 'How Music Changed the World' broadcast during Classical Music with James Stewart, Classical Music with Walter Parker, and Classical Music with Helen Lyons. To conclude this project, Timeline offered a 6 part series on the hibaku-violin, a musical instrument rescued from the bombing of Hiroshima and Nagasaki, now reclaimed and used to promote peace. The final installment was timed to coincide with the 75 th anniversary of the bombing. Broadcast during Classical Music with James Stewart, Walter Parker, and Helen Lyons.	Broadcast Mondays at 5:30pm; Wednesdays at 10am; and Fridays at 8:30am. Final segment, Oct 5. 4 mins
Education	VPR's local music hosts often reflect cultural and historical events. The music selections on Walter Parker's playlist for Veteran's Day, for example, makes many references to, from the National Emblem March to the American Eagle Waltz and Servicemen On Parade.	Broadcast 11/11 throughout the day.
Education	Some major figures in music education have called Vermont home, and VPR's hosts often feature their work, as did Walter Parker with the late Blanche Moyse conducting her Chorale with the Orchestra of St. Luke's, in a recording of two opening choruses from J.S. Bach's Christmas Oratorio cantatas, with discussion and context of Moyse's eduring legacy in Southern Vermont. Broadcast during Classical Music with Walter Parker.	Broadcast 12/16/2020 at 12:20pm; 15 mins
Education	Like so many parts of the educational lives of students over the last year, the Vermont Youth Orchestra has adapted how they work. Due to health concerns, the group's concert will look a bit different this year, with the 80-member orchestra divided into smaller groups, streaming their performances over the course the afternoon and evening. This adapted presentation was the idea of Mark Alpizar, the new music director of the Vermont Youth Orchestra Association. VPR Classical's, James Stewart had a chance to chat with Mark over a Zoom call to talk about Sunday's concert, Mark's career and passion for youth orchestra, and the vision and mission of the VYOA. Broadcast during Classical Music with James Stewart.	Broadcast 11/4 at 5:30 pm; 5 mins 44 sec
Education	Classical music hosts on VPR often introduce listeners to composers who have sometimes struggled for recognition because they have been perceived as belonging to a minority. In this instance, James Stewart featured two excerpts composed by a woman, Amy Beach, and performed by a woman pianist, Joanna Goldstein: Hermit Thrush at Eve Op.92/1 and Hermit Thrush at Morn Op. 92/2. Broadcast during Classical Music with James Stewart.	Broadcast 10/7 at 3:17 pm, 7 mins
Public Health	While most choral groups remain shut down or active only online, the VPR Choral Hour has been staging weekly at-home sing-alongs with the goal of recreating some of the health benefits of choral singing - improved mood, circulation, stamina - with a pre-published score and music to sing in isolation, together. The most recent event invited listeners to sing along with <i>Messe de minuit</i> , a midnight mass by French Baroque composer Marc-Antoine Charpentier. Broadcast during the VPR Choral Hour.	Broadcast Sunday, 12/20 at 11am and Tuesday, 12/22, at 8pm; 59 mins

Vermont Issues	As live concert venues remained closed by the pandemic, VPR Classical continued its weekly series with the VSO in celebration of the vibrant arts culture in Vermont and the surrounding region. The final two episodes of the year featured conversation with the VSO Brass Quintet with a holiday concert in VPR's Stetson Studio One, and the wholly unique Schubert's <i>Death and the Maiden</i> Quartet arranged for full symphony orchestra by Andy Stein, with context from the conductor. Broadcast during the VSO on VPR Classical	Broadcast Dec 23 & 30, 8pm; 59 mins
Vermont Issues	The Vermont Symphony Orchestra is the nation's oldest state symphony orchestra, and in the midst of an unprecedented pandemic, has welcomed in a new executive director to shepherd the institution forward. VPR Classical's Helen Lyons spoke with the VSO's Elise Brunelle about what her vision is for the VSO, and how to serve 21st century audiences with an ancient art form. Broadcast during Classical Music with Helen Lyons.	Broadcast 11/6 at 8:30 am, 4 min 55 sec