

**Communique: 1st Quarter
January 1-March 31
2018**

Communique is a produced community feature, 3:45 long, focused on arts, events, ideas, organizations, and authors. The purpose of the program is to share information about artistic and cultural happenings and to provide a platform for community voices. Stories air twice on 91.3 FM (8:44 am & 4:44 pm) and once on 92.7 FM (Noon) and are available through WHQR's online streaming signal on both stations. All stories are posted on WHQR.ORG. Depending on other scheduling, Communique stories are produced 3-5 times per week. Community members are invited to request topics for this program through a simple online form.

4th Quarter Communiques

- 1/08: Intern Interview with Joshua Brinkley & Bob Workmon.
- 1/09: Communication Barriers/Cerebral Palsy with Joshua Brinkley.
- 1/10: Cape Fear Housing Coalition with Paul D'Angelo.
- 1/11: "Inside Job" with Ken Vest.
- 1/17: Arts in Wilmington Awards with Craig Stinson.
- 1/19: Azalea Belles with Debbie Scheu.
- 1/23: DocuTime Film Festival with Paula Heller.
- 1/24: "Amazing Grace" with Gabriel Barre.
- 1/25: Ant Farm (Community Commentary) with Shane Fernando.
- 1/29: "The Mountaintop"/Theatre Works with Shirley Jo Finney.
- 1/30: Fiction to Fashion/NHC Library with Scooter Hayes.
- 1/31: Dance of the Coin/Wilmington Symphony Orchestra with Stephen Errante & Lesa Broadhead.
- 2/01: North Carolina Jazz Festival with Sandy Evans.
- 2/05: Cape Fear Chordsmen/Singing Valentines with Doug Wick, Courtney Talbot, Jim Boyd, & Rich Millard.
- 2/06: Great American Songbook with Phil Furia.
- 2/07: "Who Am I This Time?" with Anthony Lawson.
- 2/08: Poet Emily Paige Wilson.
- 2/09: Touching a Window (Community Commentary) with Gwenyfar Rohler.
- 2/12: Community Music Academy with Danijela Zezelj-Gualdi.

- 2/13: "Murder Ballad" with David Heck.
- 2/14: "Dr. Faustus"/UNCW Theatre with Christopher Marino & Adrian Varnum.
- 2/15: "Belly Full of Songs" with Mike & Stephanie Adams.
- 2/16: By Any Other Name (Community Commentary) with Nan Graham.
- 2/20: ACRONYM (early music) with Doug Balliet & Loren Ludwig.
- 2/21: Caterina Jarboro (Opera Diva) with Nancy King & Tori Thomas.
- 2/22: "I Called Him Morgan" (documentary) with Larry Rene Thomas & Charlon Turner (Black Film Festival).
- 2/23: EXPO 216/Death & Dying with Linda Look & Jason Clamme (LCFH).
- 2/27: "Malty Gravity" (podcast) with Jeremy Malanka, Dean Goodyear, & Alex Amick.
- 2/28: "Program for Jazz" with Clark Holtzman & David Shore.
- 3/01: "Nine" with Ray Kennedy.
- 3/05: "King Lear" with Jamie Rocha Allen.
- 3/06: "The Weir" with Phil Antonino.
- 3/07: Wilmington Empty Bowls with Jane Radack (Mother Hubbard's Cupboard) & Katrina Knight (Good Shepherd).
- 3/08: NC Coastal Federation Ambassador program with Jessica Gray.
- 3/09: Spring Bees (Community Commentary) with Shane Fernando.
- 3/13: "Elijah's Violin" (new opera) with Meira Warshauer.
- 3/13: Orquesta Sinfonica Nacional De Cuba with Maestro Enrique Perez Mesa & Armando Naranjo.
- 3/14: New Music Festival @ UNCW with Robert Nathanson.
- 3/22: Sarus Festival with Karola Luettringhaus.
- 3/26: "Out, NC"/Mouths of Babes with Tony Choufani & Trey Morehouse.
- 3/27: "Becoming Dr. Ruth" with Holly Saperstein.
- 3/28: "Six and the City" & "In Sanity"/PSL with Holly Cole Brown & Chase Harrison.
- 3/29: Wilmington Dance Festival with Rachael Goolsby & Sue Meier.