











AN SDPB ORIGINAL MON AUG 10 • 9pm CT/8 MT















Shaping Our Democracy

Tune into SDPB for election coverage from all perspectives.

For over 40 years, millions of Americans and citizens of the world have turned to the PBS NewsHour for the solid, reliable reporting that has made it one of the most trusted news programs. PBS NewsHour teams with NPR to offer comprehensive coverage of the Democratic and Republican National Conventions.*

Tune in on SDPB1: **Democratic National Convention in Milwaukee, WI**August 17, 18, 19 & 20

7pm (6 MT)

Republican National Convention in Charlotte, NCAugust 24, 25, 26 & 27
7pm (6 MT)

For local election coverage, tune into SDPB's Meet the Candidates segments on In the Moment, as well as candidate forums on South Dakota FOCUS.

More at SDPB.org/Election

*Coverage subject to change due to Coronavirus Pandemic.



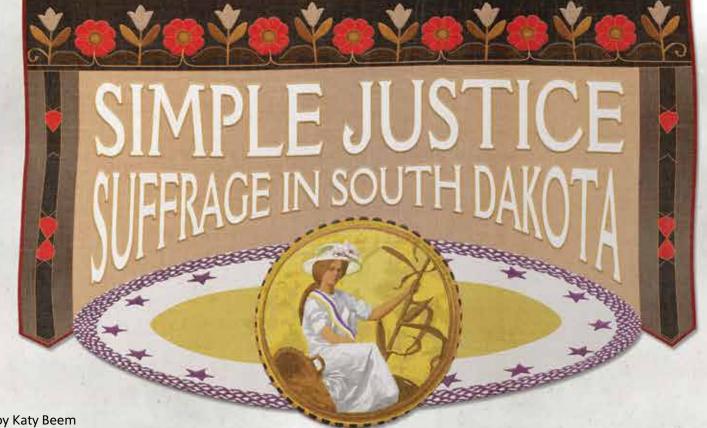


PBS NewsHour's Yamiche Alcindor Awarded for Excellence in White House Coverage

The White House Correspondents' Association recently named PBS NewsHour White House correspondent Yamiche Alcindor the recipient of the prestigious Aldo Beckman Award for Overall Excellence in White House Coverage. The award recognizes a correspondent who personifies the journalistic excellence and personal qualities of Aldo Beckman, late Washington bureau chief for the *Chicago Tribune* and former president of the White House Correspondents' Association.

As the White House correspondent for PBS NewsHour and a political contributor for NBC News and MSNBC, Alcindor reports on how politics impacts Americans' everyday lives and social justice issues affecting national discourse. Her coverage of the Trump administration has examined immigration policies, international relations at the G7 Summit, systemic racism in areas like policing and healthcare as well as the Trump administration's response to the COVID-19 pandemic.

On her character, judges agreed, "Alcindor's qualities reflect integrity, impartial analysis, breadth and depth of knowledge of the presidency and a love of the institution. We look forward to watching her work for decades to come."



by Katy Beem

SDPB's new documentary about the long, winding road to the 1919 ratification of the 19th amendment in South Dakota premieres August 10.

The "simple justice" in the title of SDPB's new women's suffrage documentary is derived from a quotation from John A. Pickler:

> "... simple justice demands that woman should have the ballot, and in this opinion, I am warmly seconded by my wife, who desires to vote, as I think all sensible women should."

But the circuitous route that led to women's right to vote in South Dakota is anything but simple and, some may argue, not terribly just. The Picklers, early and active supporters of women's suffrage, are one case in point that feature in SDPB's documentary.

Alice Alt Pickler and her husband John arrived to Dakota Territory from Iowa in 1883, with a bevy of other Iowans in search of fertile farmland. Alice was a University of Iowa graduate. John had been a major in the U.S. Army, 3rd lowa Cavalry, where he was placed in command of a regiment of Black troops. After the war, John got a law degree. In Faulk County, the Picklers thrived financially with Pickler's Law, Land & Loans Office, processing many new land claims. They built a stately home in Faulkton, now owned by the Faulk County Historical Society, where they raised four children and hosted national figures like Susan B. Anthony, Teddy Roosevelt, and Grover Cleveland.

Throughout the first decade of the 1900s, Alice was state president of the South Dakota Equal Suffrage Association. She also supervised the South Dakota Women's Christian Temperance Union. Teetotaling was a cause for which her husband went on to introduce bills, first as a territorial legislator and then as the first U.S. Representative from the newly minted state of South Dakota.

One reason prohibition and women's suffrage were political bedfellows was the era's fixation with the removal of corruption and vice, says Sara Egge, Egge, who was born and raised in Yankton, is a history professor at Centre College in Danville, Kentucky and author of Woman Suffrage and Citizenship in the Midwest, 1870-1920. Egge illustrates the pro-suffragist thinking at the time: "Women with their moral authority are best situated to endorse and bring these kinds of reforms," says Egge. "We'll need prohibition, and for them, they would see women's suffrage as a positive. If women could vote, our homes will be better. Our children will have better education. Our streets will be cleaner. Our sanitary conditions will be better. Our food will be safer." Nonetheless, in 1916 women's suffrage did not pass while prohibition did. "People have puzzled on that," says Egge.

This thorny entanglement of the anti-alcohol movement and women's suffrage, searing issues on local and national levels at the time, was but one major bump on South Dakota's protracted road to ratification, a path marked by six failed attempts at legislation before its passing in 1919. While Native Americans did not gain the right to vote until 1924 via the Snyder Act and its tragically ironic granting of full citizenship — and subsequently voting rights — to Indigenous people, South Dakota's growing immigrant settler populations were also a flashpoint for women's suffrage rights. During the first campaign for the women's suffrage amendment in 1890, South Dakota's noncitizen German, Norwegian, Swedish, Irish, Czech and other immigrant males had voting rights granted by virtue of their declared intent to naturalize. In spite of vast differences among and between South Dakota's ethnic communities, immigrants were largely lumped together. "National suffragist leaders like Susan B. Anthony, Anna Howard Shaw, and Carrie Chapman Catt

who came to South Dakota in 1890 are really hesitant about these immigrants," says Egge. "They don't trust them because they think these immigrants are going to vote against women's suffrage." The 15th Amendment, passed in 1870, prohibited denial of voting rights based on race, color, or previous condition of servitude, but not sex. National leaders like Anthony were frustrated by political compromises that meted out voting rights to former slaves and immigrants but not to women, and the flames of resentment are fanned. Anthony even writes to Alice Pickler that the forming of a third independent party was a machination to put the interests of foreigners over U.S.-born women. "You can see that dynamic at play," says Egge. "They're pitting women against foreigners. But local suffragists are more hesitant to blame immigrants outright, label them as ignorant, because they live among them. They're saying, 'these are our neighbors, our friends, they're voters.' But they are ultimately dismissed."

Then comes war against Germany in 1917 and tables dramatically turn. In an emergency legislative session to create war measures, Governor Peter Norbeck adds a clause to the women's suffrage bill, now known as the "Citizenship Amendment," that women can vote but unnaturalized immigrants cannot. "It's not necessarily at all about women's suffrage," says Egge. "It's about disenfranchising German so-called traitors. Newspaper headlines read, 'If You are 100% American, You'll Vote for Women's Suffrage.' They were using German immigrants as scapegoats. And it was effective, because it changed South Dakotans' minds, finally, to support women's suffrage."

Neither simple, nor always just.

▼

Simple Justice: Suffrage in South Dakota premieres Monday, August 10 at 9pm CT (8 MT) on SDPB1.









SDPB August Listings

Witness the secret lives of animals as never before, as this three-part series uncovers truly unprecedented behavior. Animals with Cameras: A Nature Miniseries allows us to see a side of the animal kingdom where human camera operators can't go when animals become the cinematographers.

SDPB1: Wednesday, August 5, 7pm

SDPB2: Sunday, August 2 & 9, 7pm

(6 MT), 11pm (10 MT)

SATURDAY — AUGUST 1

Noon (11:00 MT) It's Sew Easy 12:30 (11:30 MT) Woodwright's Shop 1:00 (Noon MT) Woodsmith Shop 1:30 (12:30 MT) This Old House 2:00 (1:00 MT) Ask This Old House 2:30 (1:30 MT) MotorWeek 3:00 (2:00 MT) America's Test Kitchen 3:30 (2:30 MT) Christopher Kimball's Milk Street

4:00 (3:00 MT) Martha Bakes Lemons 4:30 (3:30 MT) Chef's Life

5:00 (4:00 MT) Classic Gospel

SDPB Learn. Dream. Grov

6:00 (5:00 MT) The Lawrence Welk Show 7:00 (6:00 MT) Keeping Up Appearances 7:30 (6:30 MT) As Time Goes By 8:00 (7:00 MT) Shakespeare & Hathaway: **Private Investigators** 9:00 (8:00 MT) Father Brown 9:58 (8:58 MT) Stargazers

10:00 (9:00 MT) No Cover, No Minimum ** Miss Myra & The Moonshiners 11:00 (10:00 MT) Austin City Limits Cage the

Elephant / Tank and the Bang Midnight (11:00 MT) Lost River Sessions Lillie

SDPB2

12:30 (11:30 MT) Amazing Grace 1:00 (Noon MT) Bombs Away: LBJ, Goldwater and the 1964 Campaign That Changed It All

2:00 (1:00 MT) War When Things Get Tough

4:00 (3:00 MT) To the Contrary

4:30 (3:30 MT) Washington Week

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) The Migrant Kitchen Beyond

6:00 (5:00 MT) Skindigenous India

6:30 (5:30 MT) Poetry in America Walt Whitman

7:00 (6:00 MT) Ireland's Wild Coast

8:00 (7:00 MT) Ireland's Wild Coast

9:00 (8:00 MT) America ReFramed Perfectly Normal For Me

10:00 (9:00 MT) More Than Just the Music 10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Ireland's Wild Coast

Midnight (11:00 MT) Ireland's Wild Coast



Statecraft: The Bush 41 Team examines the eventful presidency of George H.W. Bush and his foreign policy team's expertise as they navigated international crises like the fall of the Berlin Wall, reunification of Germany, collapse of Russia, the Panama invasion and the invasion of Kuwait.

SDPB1: Tuesday, August 4, 9pm (8 MT)

SDPB2: Friday, August 7, 6pm (5 MT) & 11pm (10 MT)

4:00 (3:00 MT) Rick Steves' Europe Greek Islands

4:30 (3:30 MT) Art of a Cowbov

5:00 (4:00 MT) Antiques Roadshow Vintage San Diego

6:00 (5:00 MT) Midsomer Murders

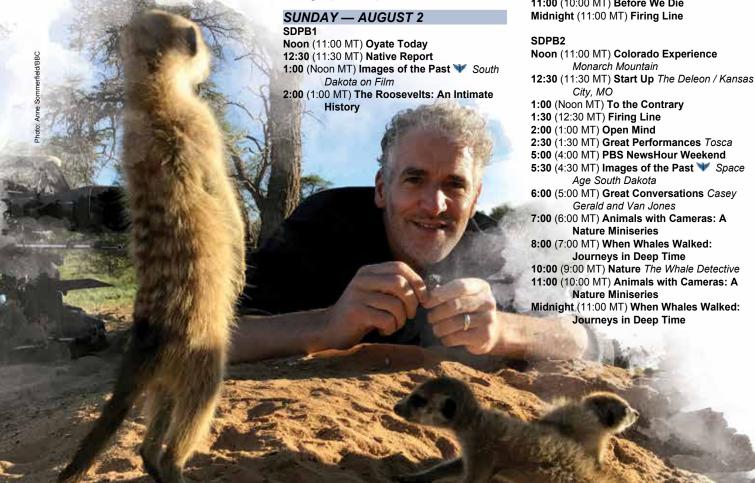
7:00 (6:00 MT) Jane Austen: Behind Closed **Doors**

8:00 (7:00 MT) Masterpiece Endeavour

9:30 (8:30 MT) American Portrait Family of Us

10:00 (9:00 MT) Eastland: The Shipwreck that **Shook America**

11:00 (10:00 MT) Before We Die



MONDAY — AUGUST 3

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Antiques Roadshow Vintage Boston

8:00 (7:00 MT) Antiques Roadshow Tucson, Hour 2

9:00 (8:00 MT) POV Chez Jolie Coiffure

10:00 (9:00 MT) Amanpour & Company 11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life * Tales and

Talent

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) India - Nature's Wonderland 7:00 (6:00 MT) India - Nature's Wonderland

8:00 (7:00 MT) Beyond the Canvas

8:30 (7:30 MT) Stories from the Stage 9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) India - Nature's Wonderland Midnight (11:00 MT) India - Nature's

Wonderland

TUESDAY — AUGUST 4

SDPR1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) American Experience Reagan

9:00 (8:00 MT) Statecraft: The Bush 41 Team 10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life ₩ Minute Men

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Beatrix Ferrand's American Landscapes

7:00 (6:00 MT) America ReFramed Gentlemen of Vision

8:30 (7:30 MT) Karamu: 100 Years in the House

9:00 (8:00 MT) PBS NewsHour 10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) America ReFramed Gentlemen of Vision

WEDNESDAY — AUGUST 5

SDPR1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Animals with Cameras: A **Nature Miniseries**

8:00 (7:00 MT) NOVA Rise of the Mammals

9:00 (8:00 MT) Forces of Nature Color

10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life Vietnam War:

Lessons & Legacies in South Dakota

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Shanghai 1937: Where World War II Began

7:00 (6:00 MT) PBS NewsHour presents China: Power and Prosperity

8:00 (7:00 MT) POV Chez Jolie Coiffure

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Shanghai 1937: Where

World War II Began

Midnight (11:00 MT) PBS NewsHour presents China: Power and Prosperity

THURSDAY — AUGUST 6

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) On Call with the Prairie Doc ® Teaching Kindness in Medicine

8:00 (7:00 MT) Images of the Past W Heritage of Arms

9:00 (8:00 MT) Shakespear & Hathaway: **Private Investigators**

10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life W Colorful Things

Midnight (11:00 MT) MN Original

6:00 (5:00 MT) NOVA Rise of the Mammals 7:00 (6:00 MT) Forces of Nature Color 8:00 (7:00 MT) Climate Change - The Facts 9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) DW The Day 10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) NOVA Rise of the Mammals Midnight (11:00 MT) Forces of Nature Color

FRIDAY — AUGUST 7

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Washington Week

7:30 (6:30 MT) Market to Market

8:00 (7:00 MT) Great Performances In the Heights: Chasing Broadway Dreams

10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) World of Guitar Fascinating Stories

Midnight (11:00 MT) The McLaughlin Group

6:00 (5:00 MT) Statecraft: The Bush 41 Team 7:00 (6:00 MT) American Experience Reagan

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Statecraft: The Bush 41

Midnight (11:00 MT) American Experience Reagan

SATURDAY — AUGUST 8 SDPR1

Noon (11:00 MT) It's Sew Easy 12:30 (11:30 MT) Woodwright's Shop

1:00 (Noon MT) Woodsmith Shop

1:30 (12:30 MT) This Old House

2:00 (1:00 MT) Ask This Old House



Journey to Omaha with Antiques Roadshow to learn more about amazing vintage finds, including a 1939 Grant Wood "Fertility" lithograph, a Daytona model Rolex from around 1970 with its box and papers, and Prohibition liquor bottles, ca. 1925. Can you guess which is \$100,000?

SDPB1: Monday, August 10, 8pm (7 MT) & Sunday, August 16, 5pm (4 MT)

2:30 (1:30 MT) MotorWeek

3:00 (2:00 MT) America's Test Kitchen

3:30 (2:30 MT) Christopher Kimball's Milk Street

4:00 (3:00 MT) Martha Bakes Ginger

4:30 (3:30 MT) Chef's Life

5:00 (4:00 MT) Classic Gospel

6:00 (5:00 MT) The Lawrence Welk Show

7:00 (6:00 MT) Keeping Up Appearances

7:30 (6:30 MT) As Time Goes By

8:00 (7:00 MT) Shakespeare & Hathaway: **Private Investigators**

9:00 (8:00 MT) Father Brown

9:58 (8:58 MT) Stargazers

10:00 (9:00 MT) No Cover, No Minimum * The Way Down Wanderers

11:00 (10:00 MT) Austin City Limits Miguel / Alessia Cara

Midnight (11:00 MT) Lost River Sessions Jeffery Foucault

SDPB2

Noon (11:00 MT) PBS NewsHour presents China: Power and Prosperity

1:00 (Noon MT) Shanghai 1937: Where World War II Began

2:00 (1:00 MT) War A Deadly Calling

4:00 (3:00 MT) To the Contrary

4:30 (3:30 MT) Washington Week

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) The Migrant Kitchen The Jewish Deli

6:00 (5:00 MT) Skindigenous Taiwan

6:30 (5:30 MT) Skindigenous Lebret

7:00 (6:00 MT) Victoria & Albert: The Wedding

8:00 (7:00 MT) Victoria & Albert: The Wedding

9:00 (8:00 MT) America ReFramed Gentlemen of Vision

10:30 (9:30 MT) Karamu: 100 Years in the House

11:00 (10:00 MT) Victoria & Albert: The Wedding

Midnight (11:00 MT) Victoria & Albert: The Wedding

SUNDAY — AUGUST 9

SDPB1

Noon (11:00 MT) Oyate Today 12:30 (11:30 MT) Native Report

1:00 (Noon MT) Images of the Past \(\psi \)

Heritage of Arms 2:00 (1:00 MT) National Parks: America's

Best Idea 4:00 (3:00 MT) Rick Steves' Europe European Festivals

4:30 (3:30 MT) Art of a Cowboy

5:00 (4:00 MT) Antiques Roadshow Vintage **Boston**

6:00 (5:00 MT) Midsomer Murders

7:00 (6:00 MT) The Queen's Garden

8:00 (7:00 MT) Masterpiece Endeavour 10:00 (9:00 MT) Billy Connolly's Great

American Trail 11:00 (10:00 MT) Before We Die Midnight (11:00 MT) Firing Line

Noon (11:00 MT) Colorado Experience Wall Street of the West

12:30 (11:30 MT) Start Up Shire Post Mint / Springdale, AR

1:00 (Noon MT) To the Contrary

1:30 (12:30 MT) Firing Line

2:00 (1:00 MT) Open Mind

2:30 (1:30 MT) Earth Focus City Planning

3:00 (2:00 MT) DW Global



NOVA: Decoding the Great Pyramid presents the latest evidence from groundbreaking archaeological research that has transformed our understanding of the ancient world's most ambitious engineering project, revealing a "lost city" and intimate details of the lives of the laborers and officials who toiled on the vast construction.

SDPB1: Wednesday, August 12, 8pm (7 MT)

SDPB2: Thursday, August 13, 8pm (7 MT), 11pm (10 MT)

(August 9, continued)

3:30 (2:30 MT) On Story Lady Bird

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) Images of the Past * 1961 Governors Forum

6:00 (5:00 MT) Great Conversations Charles Graeber and Dr. Thomas Gajewski

7:00 (6:00 MT) Animals with Cameras: A **Nature Miniseries**

8:00 (7:00 MT) Animal Babies: First Year on Earth

9:00 (8:00 MT) Animal Babies: First Year on Earth

10:00 (9:00 MT) Animal Babies: First Year on Earth

11:00 (10:00 MT) Animals with Cameras: A **Nature Miniseries**

Midnight (11:00 MT) Animal Babies: First Year on Earth

MONDAY — AUGUST 10

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Antiques Roadshow Tucson, Hour 3

8:00 (7:00 MT) Antiques Roadshow Omaha, Hour 1

9:00 (8:00 MT) Simple Justice: Suffrage in South Dakota **

9:30 (8:30 MT) POV About Love 11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life * A Second Chance

Midnight (11:00 MT) MN Original

6:00 (5:00 MT) Life From Above Moving Planet

7:00 (6:00 MT) Life From Above Colorful Planet

8:00 (7:00 MT) Beyond the Canvas

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Life From Above Moving Planet

Midnight (11:00 MT) Life From Above Colorful Planet

TUESDAY — AUGUST 11

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) American Experience Reagan

9:00 (8:00 MT) Frontline

10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life W Generations

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Forgotten Coast

7:00 (6:00 MT) America ReFramed Agents of Change

8:30 (7:30MT) The Education of Harvey Gantt 9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

WEDNESDAY — AUGUST 12

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Nature Undercover in the Jungle 8:00 (7:00 MT) NOVA Decoding the Great

Pyramid

9:00 (8:00 MT) Forces of Nature Motion 10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life W Eclectic Collections

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) POV Shorts There's No Place Like Home

6:30 (5:30 MT) POV About Love

8:00 (7:00 MT) Frontline

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) POV Shorts There's No Place Like Home

11:30 (10:30 MT) POV About Love

THURSDAY — AUGUST 13

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) On Call with the Prairie Doc ®

What Is This Growing on My Skin? 8:00 (7:00 MT) Images of the Past W From

the Great Plains to the Great War

9:00 (8:00 MT) Shakespeare & Hathaway: **Private Investigators**

9:58 (8:58 MT) Stargazers

10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life **W** Deadwood

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) NOVA Decoding the Great Pvramid

7:00 (6:00 MT) Forces of Nature

8:00 (7:00 MT) NOVA Inside Animal Minds: Bird

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) NOVA Decoding the Great Pyramid

Midnight (11:00 MT) Forces of Nature Motion

FRIDAY — AUGUST 14

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Washington Week

7:30 (6:30 MT) Market to Market

8:00 (7:00 MT) Great Performances Much Ado About Nothing

10:30 (9:30 MT) Amanpour & Company

11:30 (10:30 MT) World of Guitar The Life of a Guitar Player

Midnight (11:00 MT) The McLaughlin Group

SDPR2

6:00 (5:00 MT) Revolutionist: Eugene V. Debs 7:00 (6:00 MT) American Experience Reagan

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Revolutionist: Eugene V. Debs

Midnight (11:00 MT) American Experience Reagan

SATURDAY — AUGUST 15

SDPB1

Noon (11:00 MT) It's Sew Easy

12:30 (11:30 MT) Woodwright's Shop

1:00 (Noon MT) Woodsmith Shop

1:30 (12:30 MT) This Old House

2:00 (1:00 MT) Ask This Old House

2:30 (1:30 MT) MotorWeek

3:00 (2:00 MT) America's Test Kitchen

3:30 (2:30 MT) Christopher Kimball's Milk Street

4:00 (3:00 MT) Martha Bakes Stone Fruits

4:30 (3:30 MT) Chef's Life

5:00 (4:00 MT) Classic Gospel

6:00 (5:00 MT) The Lawrence Welk Show

7:00 (6:00 MT) Keeping Up Appearances

7:30 (6:30 MT) As Time Goes By

8:00 (7:00 MT) Shakespeare & Hathaway: **Private Investigators**

9:00 (8:00 MT) Father Brown

9:58 (8:58 MT) Stargazers

10:00 (9:00 MT) No Cover, No Minimum * Jonathan Byrd

11:00 (10:00 MT) Austin City Limits Dan Auerbach / Shiny Ribs

Midnight (11:00 MT) Lost River Sessions Dana Sipos

SDPR2

12:30 (11:30 MT) POV Shorts There's No Place Like Home

1:00 (Noon MT) Revolutionist: Eugene V. Debs

2:00 (1:00 MT) War Pride of Our Nation

4:30 (3:30 MT) Washington Week

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) The Migrant Kitchen Sequoia Sake

6:00 (5:00 MT) Skindigenous Nimkii

6:30 (5:30 MT) Skindigenous New Zealand



Shakespeare & Hathaway: Private Investigators stars Mark Benton as the hard-boiled Frank Hathaway and Jo Joyner as his rookie sidekick Lu Shakespeare. The unlikely pair form an interesting partnership as they investigate extramarital affairs, murderous magicians, abducted au pairs and more in Stratfordupon-Avon and Warwickshire. Despite their constant disagreements, the duo makes a good team in the action packed, fun-filled daytime drama. SDPB1: Saturdays, 8pm (7 MT) & Thursday, August 13, 9pm (8 MT)

(August 15, continued)

7:00 (6:00 MT) Margaret: The Rebel Princess 8:00 (7:00 MT) Margaret: The Rebel Princess 9:00 (8:00 MT) America ReFramed Agents of Change

10:30 (9:30MT) The Education of Harvey Gantt

11:00 (10:00 MT) Margaret: The Rebel **Princess**

Midnight (11:00 MT) Margaret: The Rebel **Princess**

SUNDAY — AUGUST 16

SDPB1

Noon (11:00 MT) Oyate Today 12:30 (11:30 MT) Native Report

1:00 (Noon MT) Images of the Past W From the Great Plains to the Great War

2:00 (1:00 MT) National Parks: America's Best Idea

4:30 (3:30 MT) Art of a Cowboy

5:00 (4:00 MT) Antiques Roadshow Omaha, Hour 1

6:00 (5:00 MT) Midsomer Murders

7:00 (6:00 MT) Lucy Worsley's Royal Photo

8:00 (7:00 MT) Masterpiece Endeavour 10:00 (9:00 MT) Billy Connolly's Great **American Trail**

11:00 (10:00 MT) Before We Die Midnight (11:00 MT) Firing Line

SDPR2

Noon (11:00 MT) Colorado Experience Forests of Change

1:00 (Noon MT) To the Contrary

1:30 (12:30 MT) Firing Line

2:00 (1:00 MT) Open Mind

2:30 (1:30 MT) Earth Focus Adaption to Global Water Shortage

3:00 (2:00 MT) DW Global

3:30 (2:30 MT) On Story A Conversation with Larry Wilmore

4:00 (3:00 MT) Images of the Past W From the Great Plains to the Great War

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) Images of the Past **▼** The Historic Footprints Collection

6:00 (5:00 MT) Great Conversations Doris Kearns Goodwin and A. Scott Berg

7:00 (6:00 MT) Nature Okavango: River of Dreams

8:00 (7:00 MT) Great Yellowstone Thaw

9:00 (8:00 MT) Great Yellowstone Thaw 10:00 (9:00 MT) Great Yellowstone Thaw

11:00 (10:00 MT) Nature Okavango: River of Dreams

Midnight (11:00 MT) Great Yellowstone Thaw

MONDAY — AUGUST 17

SDPB1

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) PBS NewsHour & NPR: **Democratic National Convention**

10:00 (9:00 MT) Amanpour & Company 11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life W Winter Games

Midnight (11:00 MT) MN Original

SDPR2

6:00 (5:00 MT) Life From Above Patterned Planet

7:00 (6:00 MT) Life From Above Changing Planet

8:00 (7:00 MT) Beyond the Canvas

8:30 (7:30 MT) Stories from the Stage 9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) DW The Day 10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) Life From Above Patterned Planet

Changing Planet TUESDAY — AUGUST 18

Midnight (11:00 MT) Life From Above

SDPB1

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) PBS NewsHour & NPR: **Democratic National Convention** 10:00 (9:00 MT) Amanpour & Company 11:00 (10:00 MT) BBC World News 11:30 (10:30 MT) Dakota Life W History and Tradition

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Follow the Water 7:00 (6:00 MT) America ReFramed Charlie vs. Goliath

8:30 (7:30 MT) POV Shorts Money Rules 9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) DW The Day 10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) America ReFramed Charlie

WEDNESDAY — AUGUST 19

vs. Goliath

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) PBS NewsHour & NPR: **Democratic National Convention** 10:00 (9:00 MT) Amanpour & Company 11:00 (10:00 MT) BBC World News 11:30 (10:30 MT) Dakota Life * Artists of All

Midnight (11:00 MT) MN Original

Kinds

6:00 (5:00 MT) Independent Lens Rat Film 7:00 (6:00 MT) Independent Lens Rodents of Unusual Size

8:00 (7:00 MT) POV The Island and the Whales 9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day 10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Independent Lens Rat Film Midnight (11:00 MT) Independent Lens Rodents of Unusual Size

THURSDAY — AUGUST 20 SDPB1

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) PBS NewsHour & NPR: **Democratic National Convention** 9:58 (8:58 MT) Stargazers 10:00 (9:00 MT) Amanpour & Company

Go far off the beaten track as Billy Connolly's **Great American Trail** follows the migratory trail of the Scots through America. Starting in New York and finishing in the heart of America, Nashville, Tennessee. Featuring music, football, gangsters, whales and more, Billy Connolly will take you on the road with him, with inspiring scenes and laughs not too far in-between.

SDPB1: Sunday August 9, 16 & 23, 10pm (9 MT)

11:00 (10:00 MT) BBC World News 11:30 (10:30 MT) Dakota Life * This Place, These Words: SD Books Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) NOVA Cat Tales 7:00 (6:00 MT) NOVA Dog Tales 8:00 (7:00 MT) NOVA Inside Animal Minds 9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) DW The Day 10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) NOVA Cat Tales Midnight (11:00 MT) NOVA Dog Tales

FRIDAY — AUGUST 21

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) Washington Week 7:30 (6:30 MT) Market to Market 8:00 (7:00 MT) Great Performances Rodgers & Hammerstein's The King and I 11:00 (10:00 MT) BBC World News 11:30 (11:00 MT) World of Guitar My Future Midnight (11:00 MT) The McLaughlin Group

6:00 (5:00 MT) Andes: Kingdoms of the Sky 7:00 (6:00 MT) Himalaya: Kingdoms of the Sky

8:00 (7:00 MT) Rockies: Kingdoms of the Sky 9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) DW The Day 10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) Andes: Kingdoms of the Sky Midnight (11:00 MT) Himalaya: Kingdoms of

the Sky

(continued on page 12)

Lucy Worsley's Royal Photo Album explores the key types of photos that have enabled the royal family to conduct a dialogue with the British people, forging a modern monarchy that reigns rather than rules. Along the way, she recreates the Queen's coronation portrait, digs out some of the most photogenic outfits from the royal ceremonial dress collection, has her own Victorian-style picture taken, and learns the tricks of the trade from leading royal photographers Anwar Hussein and Chris Jackson.

SDPB1: Sunday, August 16, 7pm (6 MT)

SDPB2: Saturday, August 22, 7pm (6 MT), 11pm (10 MT)



Photo:PBS



Names New Public Editor

Kelly McBride of the Poynter Institute has been named NPR's sixth public editor.



Kelly McBride.

McBride, a distinguished media ethicist, fills the newsroom watchdog role at a time when many other major news outlets have abandoned it.

"I discovered NPR as a journalism student at the University of Missouri in the late 1980s, and converted my parents into supporters during a trip

home to Toledo, Ohio," McBride said in a recent column. "I was listening from the West Coast to a bit by humor essayist Molly Ivins in the early morning hours of Sept. 11, 2001, the last time the world collectively changed.

As an ethics specialist at The Poynter Institute, the nonprofit where my colleagues and I help newsrooms elevate their journalism in service of democracy, I've admired the diligence and thoughtfulness of NPR's extensive ethics code. Over the years, I've lent my own expertise in covering suicide, sexual assault, mental health. mass shootings, immigration and vulnerable people to many an NPR journalist. As the Public Editor, I aim to share that expertise with you, the audience, as we collectively work to understand and improve the work at NPR.

For NPR to be consistently great, in my view it must do three things. First, it must constantly deepen its connection

to the audience, while building awareness of what that audience needs. Second, NPR journalists must embrace the highest standards of their craft. And finally, NPR must expand its audience and ensure that its journalism be more reflective of a diverse American public (a goal it has openly declared one of its highest priorities.)"

The office of Public Editor was created to ensure NPR is responsive to the concerns of listeners and to help NPR remain steadfast in its mission to present fair, accurate and comprehensive information in service of democracy.

While the Public Editor position is funded by NPR, and is selected by NPR's CEO, she has complete autonomy to select topics, investigate complaints and address issues.

Follow NPR's Public Editor on Facebook & Twitter @PublicEditor or at NPR.org/PublicEditor

What is a Public Editor?

The Public Editor stands as a source of independent accountability. Created by NPR's board of directors, the Public Editor serves as a bridge between the newsroom and the audience. The Public Editor strives to both listen to the audience's concerns and explain the newsroom's work and ambitions.

In the age of social media and fake news going viral in nanoseconds, the work of the Public Editor is more important than ever. Split-second newsroom decisions can generate massive misinformation campaigns, as in the case of the recent NPR Public Editor column, *In Choosing The Wrong Photo, NPR Editors Paved The Way For Partisan Attack.* As Kelly McBride wrote, "that mistaken photo selection created an inaccuracy that fueled an overblown political narrative captured by the hashtag #defundNPR."

"'Unarmed Black Man' Doesn't Mean What You Think It Means," is another example of concerns the office addresses. The column generated thousands of emails, clicks and shares as journalists and Americans strive for more balanced language that doesn't rely on racist tropes.



This photo of protesters confronting a car was erroneously chosen for a story about attacks on protesters.



This photo of people receiving first aid after a car ran into protesters replaced the incorrect photo.

AMERICAN PORTRAIT

EVERYONE HAS A STORY. TELL YOURS.

South Dakotans are telling their stories for PBS's nationwide story-gathering project, American Portrait by uploading video responses to prompts like "I was raised to believe..." or "A day's work is..." Currently an online initiative, producers will take footage from collected videos to use in a TV series in 2021.

See South Dakotans' stories.
Add yours. PBS.org/AmericanPortrait



Questions? Contact Katy Beem, katy.beem@sdpb.org, 605-677-5289.

South Dakota."

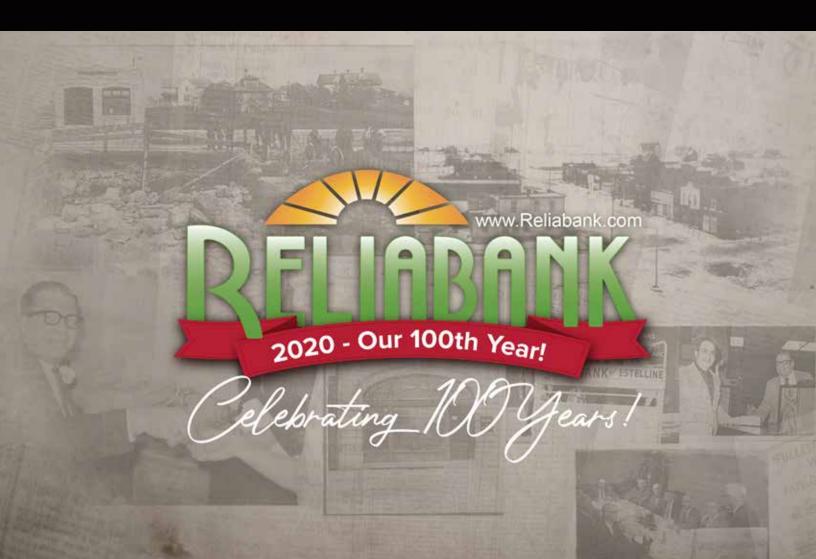
Thomas D.,

Sturgis, SD

through my art."

-Sandra M., Artist,

Spearfish, SD





Learn how the longest reigning monarch in British history was shaped by World War II. **The Queen at War** delves into Princess Elizabeth's experiences during the war and how closely they mirrored those of the public. The documentary also talks with historians to determine how those experiences helped shape her into the Queen she is today.

SDPB1: Sunday, August 23, 7pm (6 MT)

(Continued from p.9)

SATURDAY — AUGUST 22

SDPB1

Noon (11:00 MT) It's Sew Easy 12:30 (11:30 MT) Woodwright's Shop 1:00 (Noon MT) Woodsmith Shop 1:30 (12:30 MT) This Old House 2:00 (1:00 MT) Ask This Old House

2:30 (1:30 MT) MotorWeek

3:00 (2:00 MT) America's Test Kitchen

3:30 (2:30 MT) Christopher Kimball's Milk Street

4:00 (3:00 MT) Martha Bakes Fresh Cheese

4:30 (3:30 MT) Chef's Life

5:00 (4:00 MT) Classic Gospel

6:00 (5:00 MT) The Lawrence Welk Show

7:00 (6:00 MT) Keeping Up Appearances

7:30 (6:30 MT) As Time Goes Bv

 $\textbf{8:00} \ (7:00 \ \text{MT}) \ \textbf{Shakespeare \& Hathaway:}$

Private Investigators

9:00 (8:00 MT) Father Brown

9:58 (8:58 MT) Stargazers

10:00 (9:00 MT) No Cover, No Minimum → Best of the Sioux River Folk Fest

11:00 (10:00 MT) Austin City Limits Run the

Midnight (11:00 MT) Lost River Sessions Erin Rae

SDPB2

Noon (11:00 MT) Independent Lens Rodents of Unusual Size

1:00 (Noon MT) Follow the Water

2:00 (1:00 MT) A Company of Heroes

3:00 (2:00 MT) Dick Winters: Hang Tough

4:00 (3:00 MT) To the Contrary

4:30 (3:30 MT) Washington Week

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) The Migrant Kitchen El Jardin

6:00 (5:00 MT) Skindigenous New Zealand

6:30 (5:30 MT) Skindigenous Iqaluit

7:00 (6:00 MT) Lucy Worsley's Royal Photo Album

8:00 (7:00 MT) Prince Charles at 70

9:00 (8:00 MT) America ReFramed Charlie vs.

10:30 (9:30 MT) **POV** Shorts *Money Rules* **11:00** (10:00 MT) **Lucy Worsley's Royal Photo**

Midnight (11:00 MT) Prince Charles at 70

SUNDAY — AUGUST 23

Album

SDPB1

Noon (11:00 MT) Oyate Today 12:30 (11:30 MT) Native Report 1:00 (Noon MT) South Dakota Hall of Fame 2019 Honors Ceremony 2:00 (1:00 MT) National Parks: America's Best Idea

4:00 (3:00 MT) Rick Steves' Europe 4:30 (3:30 MT) Art of a Cowboy

5:00 (4:00 MT) Antiques Roadshow Omaha,

6:00 (5:00 MT) Midsomer Murders

7:00 (6:00 MT) The Queen at War

8:00 (7:00 MT) Masterpiece Endeavour 10:00 (9:00 MT) Billy Connolly's Great

American Trail

11:00 (10:00 MT) **Before We Die Midnight** (11:00 MT) **Firing Line**

SDPB2

Noon (11:00 MT) Colorado Experience Hutchinson Homestead

1:00 (Noon MT) To the Contrary

1:30 (12:30 MT) Firing Line

2:00 (1:00 MT) Open Mind

2:30 (1:30 MT) Earth Focus Future of Food

3:00 (2:00 MT) DW Global

3:30 (2:30 MT) **On Story** *A Conversation with Jason Reitman*

4:00 (3:00 MT) Temples of Justice *

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) Images of the Past Deadwood's Days of '76

6:00 (5:00 MT) Great Conversations David McCraw and Chuck Rosenberg

7:00 (6:00 MT) Nature Okavango: River of

8:00 (7:00 MT) Supernature – Wild Flyers

Defying Gravity

9:00 (8:00 MT) Supernature – Wild Flyers

Masters of the Sky

10:00 (9:00 MT) Supernature – Wild Flyers Crowded Skies

11:00 (10:00 MT) **Nature** Okavango: River of Dreams

Midnight (11:00 MT) Supernature – Wild Flyers Defying Gravity

MONDAY — AUGUST 24

SDPB1

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) PBS NewsHour & NPR: Republican National Convention

10:00 (9:00 MT) **Amanpour & Company 11:00** (10:00 MT) **BBC World News**

11:30 (10:30 MT) Dakota Life For the Love of the Game

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Big Pacific Mysterious 7:00 (6:00 MT) Big Pacific Violent

One of the most celebrated theatrical releases of 2018, Won't You Be My Neighbor? takes an intimate look at America's favorite neighbor: Fred Rogers. The documentary tells the story of a soft-spoken minister, puppeteer, writer and producer whose show was beamed daily into homes across America for more than 30 years. In his beloved television program, "Mister Rogers' Neighborhood," Rogers and his cast of puppets and friends spoke directly to young children about some of life's weightiest issues in a simple, direct fashion. There hadn't been anything like Mister Rogers on television before, and there hasn't been since.

SDPB1: Monday, August 31, 7pm (6 MT)

8:00 (7:00 MT) Beyond the Canvas 8:30 (7:30 MT) Stories from the Stage 9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) DW The Day 10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) Big Pacific Mysterious Midnight (11:00 MT) Big Pacific Violent

TUESDAY — AUGUST 25

SDPB1

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) PBS NewsHour & NPR: Republican National Convention 10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News 11:30 (10:30 MT) Dakota Life * All is Fair

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Koko – The Gorilla Who Talks 7:00 (6:00 MT) America ReFramed Through the Repellent Fence

8:00 (7:00 MT) Journey of the Whooping Crane

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) **America ReFramed** *Through* the Repellent Fence

WEDNESDAY — AUGUST 26

SDPB1

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) PBS NewsHour & NPR:

Republican National Convention

10:00 (9:00 MT) **Amanpour & Company 11:00** (10:00 MT) **BBC World News**

11:30 (10:30 MT) Dakota Life Reflection and Preservation

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Changing Seas The Cordell Bank: A National Treasure

6:30 (5:30 MT) **Changing Seas** *Toxic Waters* **7:00** (6:00 MT) **Changing Seas** *Corals in Crisis*

7:30 (6:30 MT) Changing Seas The Mystery of the Humpback Whale Song

8:00 (7:00 MT) Sea Change

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC Worlds News

11:00 (10:00 MT) Changing Seas The Cordell

Bank: A National Treasure

11:30 (10:30 MT) Changing Seas Toxic Waters Midnight (11:00 MT) Changing Seas Corals in Crisis



THURSDAY — AUGUST 27 SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) PBS NewsHour & NPR: **Republican National Convention**

9:58 (8:58 MT) Stargazers

10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life **W** Great Faces, Creative Spaces

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) NOVA Wonders What's Living in You?

7:00 (6:00 MT) NOVA Wonders What Are Animals Saying?

8:00 (7:00 MT) NOVA Inside Animal Minds

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) NOVA Wonders What's Living in You?

Midnight (11:00 MT) NOVA Wonders What Are Animals Saying?

FRIDAY — AUGUST 28

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Washington Week

7:30 (6:30 MT) Market to Market

8:00 (7:00 MT) Great Performances Vienna Philharmonic Summer Night Concert

9:00 (8:00 MT) Antiques Roadshow Recut Politically Collect 1

10:00 (9:00 MT) Amanpour & Company 11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) World of Guitar Guitar Nerds Unite

Midnight (11:00 MT) The McLaughlin Group

SDPB2

6:00 (5:00 MT) Operation Maneater Great White Shark

7:00 (6:00 MT) Operation Maneater Polar Bear 8:00 (7:00 MT) Operation Maneater Crocodile

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Operation Maneater Great White Shark

Midnight (11:00 MT) Operation Maneater Polar Bear

SATURDAY — AUGUST 29

SDPB1

Noon (11:00 MT) Easy Yoga: The Secret to Strength and Balance

1:00 (Noon MT) Deepak Chopra: Becoming Metahuman

2:30 (1:30 MT) Longevity Paradox with Steven Gundry, M.D.

4:00 (3:00 MT) Suze Orman's Ultimate **Retirement Guide**

6:00 (5:00 MT) Red, White and Rock 8:30 (7:30 MT) ABBA Forever - A Celebration 10:00 (9:00 MT) Fleetwood Mac: The Dance Midnight (11:00 MT) Lost River Sessions

Devon Gilfillian

SDPB2

Noon (11:00 MT) Changing Seas Corals in

12:30 (11:30 MT) Changing Seas The Mystery of the Humpback Whale Song

1:00 (Noon MT) Sea Change

2:00 (1:00 MT) Fly Boys Western

Pennsylvania's Tuskegee Airmen

3:00 (2:00 MT) Omaha Beach: Honor and Sacrifice

4:00 (3:00 MT) To the Contrary

4:30 (3:30 MT) Washington Week

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) The Migrant Kitchen Master Jiu's Chinatown

6:00 (5:00 MT) Skindigenous Amsterdam

6:30 (5:30 MT) Skindigenous Haida Gwaii

7:00 (6:00 MT) The Queen at War

8:00 (7:00 MT) Royal Wives at War

9:00 (8:00 MT) America ReFramed Through the Repellent Fence

10:00 (9:00 MT) Journey of the Whooping Crane

11:00 (10:00 MT) The Queen at War Midnight (11:00 MT) Royal Wives at War

6:00 (5:00 MT) Let's Talk Menopause 7:00 (6:00 MT) Deepak Chopra: Becoming Metahuman

8:30 (7:30 MT) Suze Orman's Ultimate **Retirement Guide**

10:30 (9:30) Rick Steves' Fascism in Europe

SUNDAY — AUGUST 30

SDPB1

Noon (11:00 MT) Let's Talk Menopause 1:00 (Noon MT) Easy Yoga for Arthritis with **Peggy Cappy**

2:00 (1:00 MT) Change Your Brain, Heal Your Mind

4:00 (3:00 MT) Rick Steves' Fascism in **Europe**

5:30 (4:30 MT) Carol Burnett: A Celebration 7:00 (6:00 MT) Riverdance 25th Anniversary Show

9:00 (8:00 MT) Avett Brothers at Red Rocks 10:30 (9:30 MT) Suze Orman's Ultimate **Retirement Guide**

SDPB2

Noon (11:00 MT) Colorado Experience Temple Hoyne Buell

12:30 (11:30 MT) Start Up Glacier Confectioners / Tulsa, OK

1:00 (Noon MT) To the Contrary

1:30 (12:30 MT) Firing Line

2:00 (1:00 MT) Open Mind

2:30 (1:30 MT) Earth Focus Urban Habitat

3:00 (2:00 MT) DW Global

3:30 (2:30 MT) On Story John Singleton's Classic Influences

4:00 (3:00 MT) Red Bow \\

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) Images of the Past **▼** The Houses of Adams and Pettigrew

6:00 (5:00 MT) History with David Rubenstein Cokie Roberts

6:30 (5:30 MT) History with David Rubenstein Michael Beschloss

7:00 (6:00 MT) Nature Okavango: River of Dreams

8:00 (7:00 MT) Wild Metropolis Residents 9:00 (8:00 MT) Wild Metropolis Commuters

10:00 (9:00 MT) Wild Metropolis Survivors 10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Nature Okavango: River of Dreams

Midnight (11:00 MT) Wild Metropolis Residents



Join Frankie Valli, The Righteous Brothers, Connie Francis and more for a 2002 patriotic celebration of America and pop oldies music. Featuring a dream lineup of artists from the rock, pop and doo-wop days of the late 50s and early to mid-60s, Red, White and Rock will take you back in time with some of the most essential classics, sung by the voices who made them famous.

SDPB1: Saturday, August 29, 6pm (5 MT)

SDPB3

6:00 (5:00 MT) Collagen Diet with Dr. Josh Axe 7:30 (6:30 MT) Frontline From Jesus to Christ: The First Christians

10:00 (9:00 MT) Forever Painless with Miranda Esmonde-White

MONDAY — AUGUST 31

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Independent Lens Won't You Be My Neighbor?

9:30 (8:30 MT) ABBA Forever: A Celebration 11:00 (10:00 MT) Aging Backwards 2 with Miranda Esmonde-White

Midnight (11:00 MT) MN Original

SDPR2

6:00 (5:00 MT) Big Pacific Voracious 7:00 (6:00 MT) Big Pacific Passionate 8:00 (7:00 MT) Unforgettable Augustus Post 8:30 (7:30 MT) Stories from the Stage 9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) DW The Day 10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) Big Pacific Voracious Midnight (11:00 MT) Big Pacific Passionate

6:00 (5:00 MT) Let's Talk Menopause 7:00 (6:00 MT) Forever Painless with Miranda **Esmonde-White**

8:00 (7:00 MT) Easy Yoga for Arthritis with **Peggy Cappy**

9:00 (8:00 MT) Easy Yoga: The Secret to Strength and Balance with Peggy Cappy

10:00 (9:00 MT) Relieving Stress with Yoga with Peggy Cappy

11:00 (10:00 MT) Aging Backwards 2 with Miranda Esmonde-White

See SDPB.org/tvschedules for full listings, program details and schedule changes.

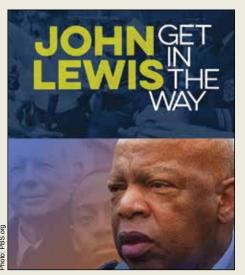
- PBS Kids airs 24/7 online at pbskids.org.
- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.

PROGRAM HIGHLIGHTS SDPB2-TV

Produced by South Florida PBS in Miami, Florida, **Changing Seas** gives viewers a fish-eye view of life in the deep blue. Join scientists as they study Earth's last frontier and discover the mysteries of our liquid planet. A decade after the Deepwater Horizon oil spill, experts still study its harmful impacts.

SDPB2: Wednesday, August 26, 6pm (5 MT), 11pm (10 MT), Saturday, August 29, Noon (11 MT)





The son of sharecroppers, John Lewis grew up in rural isolation, seemingly destined to a bleak. segregationimposed future. But his fate took a different turn, and Lewis rose from Alabama's Black Belt to the corridors of

power on Capitol Hill, his humble origins forever linking him to those whose voices customarily go unheard. **John Lewis: Get in the Way** proves Lewis as a man of the people, a Congressional elder statesman, as exceptional as he is ordinary. **SDPB2: Tuesday, August 11, 1pm (Noon MT)**



The Migrant Kitchen explores Los Angeles' booming food scene through the eyes of a new generation of chefs whose cuisine is inspired by the immigrant experience. Visit the kitchens of those who have transformed the culinary landscape of the city, combining traditional ethnic cuisines and a fusion of new flavors and techniques to make Los Angeles one of the food capitals of the world.

SDPB2: Saturdays, 5:30pm (4:30 MT)



This intimate two-part series profiles **Princess Margaret: The Rebel Princess**, whose life and loves reflected the social and sexual revolution that transformed the western world during the 20th century. With sumptuous archive photos and revealing interviews, the series follows Margaret's life as she redefined our image of the modern princess. This deeply personal account reveals how Princess Margaret's character combined the rebellious force of modernity and respect for tradition. **SDPB2: Saturday, August 15, 7pm (6 MT)**

Catch your Create favorites!

Create Weekend Showcases are Fridays at 8pm (7 MT), Saturdays at 9am (8 MT) & Sundays at 11am (10 MT).

Each week features a new showcase!

Marcus' Food Tour Aug 7-13 Explore immigrant traditions and cuisine in America with a special showcase of No Passport Required. Chef Marcus Samuelsson visits cities across America for a taste of each city's culture and community.

American Transformations Aug 14-20 Discover the architectural, engineering and urban-planning wonders that changed America. Host Geoffrey Baer highlights the homes, modern marvels, monuments, streets and parks that revolutionized the way Americans lived, worked and played.

Plates and Places Aug 21-27 Stamp your culinary passport with this special showcase of Joanne Weir's **Plates** and Places. Join the James Beard Awardwinning chef as she creates easy, enticing meals inspired by her international travels.

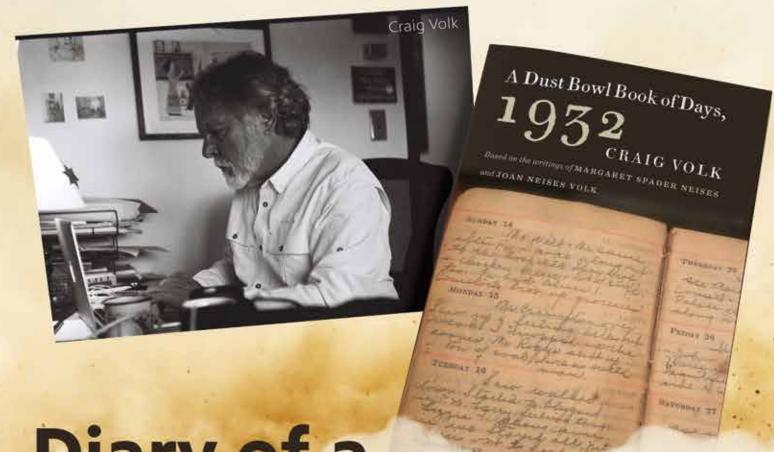
Best of Sewing with Nancy

Aug 28-Sept 3

Remember and celebrate public media pioneer Nancy Zieman. A five-hour showcase to learn to sew like a pro and back-to-back "best-of" episodes of her long-running series, Sewing With Nancy.



CT/MT	Sunday	Monday - Thursda	y Friday	Saturday	
5am/4am	*	A TILL	*	*	
5:30/4:30	Fitness	Living		Fitness	
6am/5am	Arts & Crafts (Needle & Thread)				
6:30/5:30	Arts & Crafts (Painting)				
7am/6am	*	A. 111.07			
7:30/6:30	Fitness	>> Home Improvement		ne e	
8am/7am	Living	Food		Caudan	
8:30/7:30	Living	Trood		Garden	
9am/8am	Travel	Travel		Create Weekend Showcase	
9:30/8:30	Ilavei				
10am/9am	-	Rick Steves			
10:30/9:30	Garden	Bob Ross			
11am/10am		Food			
11:30/10:30					
Noon/11am		Arts & Crafts (Need	le & Thread)		
12:30/11:30	*	Arts & Crafts (Painting)			
1pm/Noon	Create Weekend	※ Home Improv			
1:30/12:30	Showcase	A Home improv	ement	1	
2pm/1pm		Bob Ros	s	☆ Home	
2:30/1:30		Arts & Crafts (Need	le & Thread)	Home	
3pm/2pm		200	8	130	
3:30/2:30		Food		1000	
4pm/3pm	4				
4:30/3:30		IIa	Travel		
5pm/4pm	To be	Rick Steves			
5:30/4:30	Food	New on CREATE			
6pm/5pm		Food		Food	
6:30/5:30					
7pm/6pm		CREATE Icons			
7:30/6:30	1	New on CREATE			
8pm/7pm	☆ CREATE Weekly Showcase			Pob Boss	
8:30/7:30				Create Weekend	
9pm/8pm	Travel		Create		
9:30/8:30			Weekend		
10pm/9pm	Rick Steves		Showcase		
10:30/9:30	Bob Ross			Food	
11pm/10pm	New on CREATE				



Diary of a Determined Woman

by Katy Beem

Saturday 4

No wind. Awful heat. Baked us all like an oven. Kids got final report cards. Rita all A's. Joan got a C in conduct. I told her better. She folded her arms and stuck out her lip.

In Mitchell during the "Dirty 30s," Margaret Spader Neises, a young mother, wife, and phenomenally hard worker, was committed to keeping her concerns alive: children, farm animals, vegetable gardens, relationships, experiences. In seven small ruled notebooks, premiums from The Old Line Cedar Rapids Life Insurance Company, cover embossed with a fat, juicy cob of corn, Margaret recorded her daily domestic matters. The events Margaret tenaciously chronicled in sparse entries of 2-4 cursive sentences are deceptively quotidian, but like many journals from working class women throughout time, they capture snapshots that help illustrate a panoramic view of life during a time that tried many souls.

We follow Margaret through boredom and upheave. After farm life becomes unsustainable, she documents the quest to find affordable housing in Mitchell large enough to shelter her growing Catholic brood. While her prose is economical and restrained, a reader can sense the diary offered an outlet and respite from myriad frustrations: her husband's intermittent jobs, the banker nipping at their heels, an overly flirtatious neighbor, the Sysphisian endeavor to keep a clean house when perched precariously on the Dust Bowl's edge. Coded into the text with underlines and stars are milestones: the births of babies, the serious sickness of loved ones, the death of her mother.

Wednesday 1

Made Pa come to supper. He brought most of the last of their spuds. Said he couldn't eat that many alone anyway. 4 bu. Sure glad. Paying 55¢ a bu here.

Margaret's grandson Craig
Volk based A Dust Bowl Book of
Days, 1932, on his grandmother's
journals as well as an unpublished
memoir of his mother, Joan (the
petulant C-getter in conduct.)
Volk, who was born and raised in
Mitchell, is a professor of theatre,
film and video production at the
University of Colorado-Denver.
Volk was a writer for Northern
Exposure and has published three
books of poetry.

Volk inherited Margaret's diaries from his mother, who passed away in 1999, and while he'd always kept them in view and therefore in mind, he'd never read them deeply until a recent sabbatical. "Then I realized how much I actually had," says Volk. "They're these little, little books." One thinks 'How can so much information and connection to her and her life be in these little, short passages?' It was like creating a crazy quilt, finding these fragments, images and occasional little sections of dialogue that were more like reflective thought. I realized, 'Boy! What a remarkable woman she was."

Volk met Margaret only twice. She died young, a loss that deeply marked Volk's mother, who later wrote about it in her own diary. Volk used artistic license to merge his mother's diary passages into the book. "Grandmother Margaret was, even in her diaries, a Catholic woman growing up in the first half of the 20th century. She wasn't always forthcoming about what she was feeling, her doubts and misgivings. So, the passages about Grandma Margaret's death, I drew more

from my mother. That's really both of them, in a way."

Taciturn though Margaret's entries may be, many vividly convey a scene. "I fell under the sway of the imagist poets when I was in high school and that the best way to get at any real theme is to contextualize it with concrete images," says Volk. "William Carlos Williams says, 'No ideas, but in things.' Margaret had a sense of that. She was exhausted, oftentimes not feeling well. She would write about the mundane, the day-to-day things, her fears. Every now and then this would generate a powerful image that spoke reams to me. She was an imagist poet in the making."

Volk says it's no coincidence he became a writer. "I know from my grandmother's and mother's diaries that they were both great readers. I can never recall not seeing my mother reading at



Buried machinery in Dallas, SD, 1936.

night. My mother was always very pleased that I went into the arts. She and my father were both very supportive, even for all the worrisome struggles until I was able to be financially secure."

Not a small leap of faith for children of the Dust Bowl. "That dark cloud followed them forever," says Volk. "Even though my dad had been to war, I had relatives who had been gassed in World War I, folks who had a really difficult life. But the real dark cloud wasn't the Great War, it was the Great Depression. My father was a car salesman. He always said if it rained an inch, he'd sell two cars. There's the idea that you put money away for a rainy day. But in South Dakota, you save money for the un-rainy day."

A Dust Bowl Book of Days, 1932 by Craig Volk is available at sdhspress.com



Gregory, SD - "One of South Dakota's black blizzards," 1934.

SDPB | Passport

Your added member benefit gives you early and extended access to PBS and SDPB programs.



In Season 7 of Masterpiece Endeavour, Endeavour and his colleagues enter a new decade and era of change. Opening on New Year's Eve 1969, normal order has been resumed and the team reunited at Castle Gate CID, with Chief Superintendent Bright back in charge. However, the events of the past year have left their mark: old friendships will be challenged, and new relationships will blossom. SDPB1: Sundays, 8pm (7 MT)

PASSPORT: Starting Sunday, August 9, binge the 3-episode series of **Masterpiece** *Endeavour* starting the night of its broadcast premiere. Masterpiece Endeavour Seasons 4-6 are available now for catch-up streaming with PBS Passport.

Passport is available for \$5/month. Visit SDPB.org/passport for details.

How to Activate Your Passport Account

- 1 Create or login to your SDPB/PBS account at: account.pbs.org.
- Get your SDPB Passport activation code from Friends of SDPB: 800-333-0789 or Friends@sdpb.org.
- 3 Go to watch.sdpb.org/passport for the onetime SDPB Passport activation.
- Go to watch.sdpb.org, confirm log in, and start your SDPB Passport journey.

For step-by-step instructions on activating SDPB Passport on various devices please visit: help.pbs.org/support/solutions/5000121793

No Cover, No Minimum: The Best of the Sioux River Folk Festival 2019

Missing the South Dakota summer concert tradition?

Pull up a camp chair in your living room, imagine the breeze though the Coteau des Prairie of Newton Hills, and tune in for music performances from beloved local and regional artists.

Albert & Gage - Wife and husband musical duo Christine Albert and Chris Gage (Red Willow Band, Jerry Jeff Walker Band) bring sweet harmonies and powerhouse

Dakota Roots Revival - Multiinstrumental traditional music at its finest.

Matt Fockler – The singer/ songwriter/builder from Montrose plays easy-listening folk music.

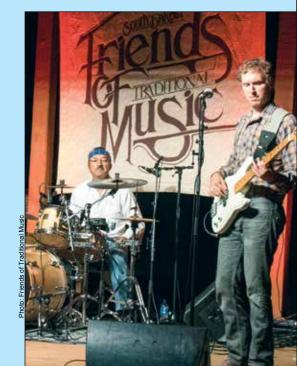
Barbaro - A lively and awardwinning "newgrass" band from Minneapolis.

Superior Siren – A folk ensemble from the shores of Lake Superior in Duluth combines alluring vocals and haunting melodies with string and percussion.

The Way Down Wanderers -Drawing on bluegrass, classic rock, jazz, and spoons solos, this highenergy five-piece bring the party to the park.

The Red Willow Band - See this moving reunion of Red Willow's core members and friends play fan favorites.

SDPB1: Saturday, August 22, 10pm (9 MT)



RADIO	WEEKDAYS	SATURDAYS	SUNDAYS				
5am / 4 MT		BBC World Service Overnight.	BBC World Service Overnight.				
5:30/4:30 MT	Marring Edition		BBC World Service Overnight.				
6am / 5 MT	Morning Edition News and more from NPR's Steve	The People's Pharmacy	Planet Money The economy,				
6:30/5:30 MT	Inskeep, Rachel Martin, Noel King	Health news & alternatives.	explained.				
7am / 6 MT	& David Green, and local host John	Weekend Edition News and features from NPR.					
7:30/6:30 MT	Nguyen.		Weekend Edition News and features from NPR.				
8am / 7 MT	3						
8:30/7:30 MT							
9am / 8 MT	On Point		On Being with Krista Tippett				
9:30/8:30 MT	Lively conversations about issues		Philosophical discussions.				
10am / 9 MT	and the arts.	Wait, Wait Don't Tell Me!	Travel with Rick Steves				
10:30/9:30 MT		Trivia, humor from week's news.	America's top travel expert.				
11am / 10 MT	In the Moment with Lori Walsh 💜	This American Life Portraits of all	Milk Street Kitchen				
11:30/10:30MT	SDPB's daily news & culture	kinds of Americans.	Recipes, tips, and information.				
Noon / 11 MT	magazine program. Tech Radio & Innovation on Fridays.	Radiolab Science and life.	Live from Here Music, humor, skits and more with Chris Thile.				
12:30/11:30MT	-	The Media De Perille					
1pm/ Noon MT 1:30/12:30 MT	Here & Now	The Moth Radio Hour Compelling real-life stories.					
2pm / 1 MT	News, features, conversations and more from NPR.	Planet Money/How I Built This	Weit Weit Den't Tell Mel				
2:30/1:30 MT	Science Friday on Fridays.		Wait, Wait Don't Tell Me! Trivia, humor from week's news.				
3pm / 2 MT	•	It's Been a Minute with Sam Sanders Talk show with heart.	The Moth Radio Hour				
3:30/2:30 MT	All Things Considered News with NPR's Audie Cornish,		Compelling real-life stories.				
4pm / 3 MT	Ari Shapiro, Mary Louise Kelly &	All Things Considered NPR	All Things Considered NPR				
4:30/3:30 MT	Allsa Chang, and local host Megan						
5pm / 4 MT	Feighery.	Live from Here Music, humor, skits and more with Chris Thile.	Reveal Peabody Award-winning				
5:30/4:30 MT	National Native News		investigative journalism.				
6pm / 5 MT	4:30 (3:30 MT)		Hidden Brain Reveal patterns that				
6:30/5:30 MT	Marketplace		drive human behavior.				
7pm / 6 MT	Fresh Air with Terry Gross	Conversations from World Café	This American Life Portraits of all kinds of Americans.				
7:30/6:30 MT	Celeb & newsmaker interviews.	Music & interviews.					
8pm / 7 MT		American Routes Songs & Stories of the origins of American music, musicians & cultures.	Radiolab Weaves stories and				
8:30/7:30 MT	1. NI. 141 14 16 1 0 1 1		science into documentaries.				
9pm / 8 MT	Jazz Nightly with Karl Gehrke W		Fresh Air Weekend				
9:30/8:30 MT	Karl features jazz artists & styles, as well as South Dakota Jazz Stars.		Celeb & newsmaker interviews.				
10pm / 9 MT 10:30/9:30 MT	well as South Darota Jazz Stals.	On Record with Matt Weesner W	Big Band Spotlight with Karl Gehrke W Music of '30s & '40s.				
11pm / 10 MT			Jazz Nightly Extra 💜				
11:30/10:30MT	World Café	Addit diterriative music.	More jazz from SDPB's vast library.				
Mid. / 11 MT	Music from around the globe.		BBC World Service Overnight.				
12:30/11:30MT	ividale from around the globe.	BBC World Service Overnight.					
12.30/11.30MT	BBC World Service Overnight.	DDG World Service Overnight.					
Tam / Miu. WH	BDC WORLD Service Overnight.						

New Local Host for All Things Considered

SDPB welcomes Megan Feighery as our local host for **All Things** Considered. Megan joins the staff after a stint at Wyoming Public Media, the public radio network of stations serving the Cowboy State.

"As a lifelong Laura Ingalls Wilder fan, the wind-swept prairies of South Dakota have always fascinated me," writes Megan. "I marveled at the idea of being able to stand in one place and see nothing but sky and land for miles in every directionsomething the city streets of

Southern California, where I grew up, did not offer."

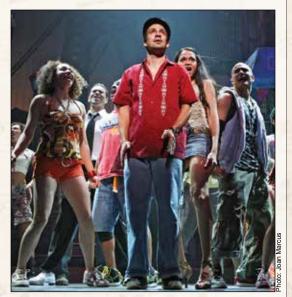
Megan earned a Bachelor's and Master's degree from Cal State, Fullerton. Something of a world traveler, Megan spent a year in the Republic of Georgia, and four years in Japan.

"I am beyond thrilled to join the SDPB team and have the opportunity to be the voice of All Thinas Considered."

You'll hear Megan hosting All Things Considered weekdays on SDPB beginning in August.



GREAT PERFORMANCES



Follow a group of talented young creators led by composer-lyricist Lin-Manuel Miranda as they produce an original musical — a Latin and hip-hop-infused odyssey telling the story of a neighborhood and the first-generation Americans who call it home. **Great Performances: In The Heights** presents the Tony Award-winning musical to the PBS audience in all its musical glory.

SDPB1: Friday, August 7, 8pm (7 MT)



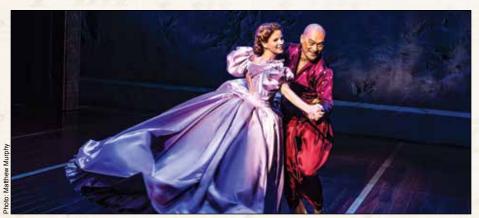
Recorded live at The Public Theater's Free Shakespeare in the Park with an all-black cast featuring Danielle Brooks and Grantham Coleman. Directed by Tony Awardwinner Kenny Leon, **Great Performances: Much Ado About Nothing** presents this modern interpretation of Shakespeare's romantic classic, proving the Bard's lasting relevance to contemporary culture.

SDPB1: Friday, August 14, 8pm (7 MT)



Great Performances: The Vienna Philharmonic Summer Night Concert 2019 invites you to enjoy the world-renowned Vienna Philharmonic's annual concert from Schönbrunn Palace with guest conductor Gustavo Dudamel and famed pianist Yuja Wang playing works including Gershwin's "Rhapsody in Blue" and Sousa's "The Stars and Stripes Forever."

SDPB1: Friday, August 28, 8pm (7 MT)



Great Performances presents
Kelli O'Hara and Ken Watanabe
starring in a Tony Award-winning
revival of the beloved musical
Rodgers and Hammerstein's The
King and I, following a British
schoolteacher instructing the
royal children of the King of Siam,
featuring classic songs including
"Shall We Dance?" and "Hello,
Young Lovers."

SDPB1: Friday, August 21, 8pm (7 MT)





Three generations of the Phadke family live together in their home in Mumbai. When the youngest daughter turns the camera towards her family, the personal becomes political as power structures within the family become visible, and eventually unravel. Cruel and comic in equal measure, **About Love** shows the vagaries of affection across generations.

SDPB1: Monday, August 10,

9:30pm (8:30 MT)

SDPB2: Wednesday, August 12,

6:30pm (5:30 MT)



Chez Jolie Coiffure is a highly revealing documentary, capturing the day-to-day lives and concerns of immigrant West African women in a space they can call their own. More than a place for women to get their hair done, Jolie Coiffure serves as a community hub for West African women in a space not much larger than a take-out stand.

SDPB1: Monday, August 3, 9pm (8 MT) SDPB2: Wednesday, August 5, 8pm (7 MT)



The Art of a Cowboy is part-documentary and part-reality show that captures cowboy artist Steve Boaldin's vision of preserving the legacy of cowboys and ranchers on film and on canvas. Each 30-minute episode is jam-packed with real-life action as cattle are herded on horseback, branded, vaccinated, and prepared for market.

SDPB1: Sundays, August 2, 9, 16, 22 at 4:30pm (3:30 MT)









As another school year approaches in the midst of COVID-19, educators, parents, and students face a multitude of uncertainties.

SDPB has created **SDPB Learners Connection** and other free, online K-12 ed resources to help South Dakota students and teachers at-home and in the classroom.

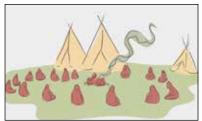
SDPB.org/LearnersConnection

Here, teachers and caregivers will find a bounty of free resources: lesson plans and distance learning activities for K-12 students, crafts for kids, kitchen classroom ideas, free learning apps, selected online articles, and links to resources for early learners.

e-Newsletters for Educators & Caregivers

SDPB's resident education experts specialize in providing online resources to support educators, parents, and learners. Our electronic newsletters bring curated resources straight to your inbox, so you don't have to endlessly hunt and scroll for quality content. Visit SDPB.org and click "Email Sign-up" to join.

At **SDPB.org/Learn**, find South Dakota-specific content like:



Native American Studies Videos

Want to learn more about Native American boarding schools, reservations, and land stewardship? What are Winter Counts and how are they crucial to understanding Great Plains history? For PreK-4, SDPB's Steven Rokusek assisted in the development of a Native American

Studies video series in close partnership with Technology & Innovation in Education (TIE) and the WoLakota Project in Rapid City, a program supporting students in rural, high-need schools and incorporating Oceti Sakowin Essential Understandings, a curriculum and coursework in South Dakota American Indian history and culture. Access these videos to jumpstart crucial local cultural learning activities.

A Push in the Right Direction

Even in the era of GPS, knowing west from east develops spatial reasoning and confidence in kids. This engaging animated video series for PreK-4 social studies concepts includes cardinal and intermediate directions, map-reading, and the time concepts of past, present, and future.



DISSECTION 101

Dissection 101

SDPB adds to its well-received Dissection 101 series with more videos, lesson plans and quizzes on dissections of crayfish, clams, earthworms and more. The video series provides an alternative teaching tool for classrooms with limited resources or the faint-of-heart.

Art Basics with Dick Termes

Fun for all ages, Art Basics with Dick Termes: Drawing is a multi-part video series featuring renowned South Dakota "Termesphere" artist Dick Termes teaching basic drawing techniques. Features 5+hours of content in 20 individual videos, activities, a teacher's guide, and lesson plans.





Parents and educators can also contact an SDPB Education staff member to help with any questions about resources through SDPB and PBS.

- To sign up for Pre-K resources visit SDPB.org/ELI
- To sign up for resources as a K-12 parent or student visit SDPB.org/LearnersConnection
- To sign up for general educator resources visit SDPB.org/Learn



Virtual Summer Camp on SDPB in August

Welcome to **Camp TV** – a day-camp experience in your living room! Join enthusiastic head counselor, played by Zachary Noah Piser, as he guides "campers" to learn through play.

Cycling through brief, engaging scenes, **Camp TV** promotes the hallmarks of summer camps, including crafts, exercise and outdoor activities - introducing concepts and activities for children to do at home, from the science behind making soap to writing poems and songs. **Camp TV** will include content to bolster elementary-age students' literacy, math, science, and arts knowledge and skills.

Partners for content development the New York Public Library, the New Victory Theater, Lincoln Center for the Performing Arts, Bedtime Math, Wildlife Conservation Society, the Memphis Zoo, and more.

SDPB hopes you and your little campers will join us for this athome summer camp experience.

SDPB1: Monday-Friday, 2pm (1 MT) in August

SDPB in the Community

SDPB continues to be mindful of the health and public safety of our supporters and staff members. To ensure we still connect with you, some events have gone virtual. Here are some events from the past month where we engaged with our audience.

SDPB Virtual Screening of American Experience The Vote with Prof. Molly Rozum

On July 1, SDPB hosted a live screening of *The Vote*, a PBS documentary on the history of women's suffrage, with remarks and Q & A by USD history professor Molly Rozum. Members were able to see a preview of the upcoming **American Experience** documentary and ask questions to Rozum in real time.

For more information on related South Dakota programs visit SDPB.org/thevotesd. For information on the PBS documentary visit PBS.org/thevote.



South Dakota High School Rodeo

SDPB was on-site in Fort Pierre for the 2020 South Dakota High School Rodeo Championships.
You can view 2020 South Dakota High School Rodeo highlights at watch.sdpb.org.





Neutrino Day Goes Virtual

SDPB's "Science" Steve Rokusek was a contributor in Sanford Lab's virtual Neutrino Day this year.

A virtual experience was new for Rokusek. "I have presented at the annual Neutrino Day event since the beginning. Each year I try to develop 2-4 new demonstrations for the event. In the past I tested the new demos at Neutrino Day; if the audience liked a demo then I would use it at future events."

As SDPB's Education Specialist, Rokusek makes science fun for audiences of all ages with humorous demonstrations that bring to life the laws of physics, chemistry, anatomy and more.

"This year I went through the process of making 2 new demos, from building to testing on video.

Both of the new demos use common plumbing supplies, Ping-Pong balls, and a vacuum or leaf blower. The first demo demonstrates pressure and how air flows to an area of least resistance. The second demo demonstrates the movement of an object from an area of high pressure to low pressure.

I miss the interaction with the audience and I love the way the audience leads the show by asking questions and becoming





involved. I am happy to share the two new demos virtually and look forward to showing them in person."

Speakers, live chats with scientists, hands-on activities, Native American activities, and facility tours—everything you loved about Neutrino Day has been recorded and archived at neutrinoday.com for viewers.

Science Steve events are supported in part by 3M and Avera.

SOUTH DAKOTA HALL OF FAME CLASS of 2020



MIKE CARTNEY WATERTOWN, SD | EDUCATION

GLENNA FOUBERG ABERDEEN, SD | EDUCATION



DELTA DAVID GIER SIOUX FALLS, SD | ARTS & ENTERTAINMENT





KITTY KINSMAN RAPID CITY, SD | POLITICAL



BRUCE LONG FOX RAPID CITY, SD | EDUCATION



SIOUX FALLS, SD | BUSINESS



PIERRE, SD | PHILANTHROPIC





MAMIE PYLE

WASHINGTON, D.C. POLITICAL

HURON, SD | POLITICAL

DREAM CHASERS 43RD HONORS CEREMONY | SEPTEMBER 11 & 12 | CHAMBERLAIN, SD TICKETS AT SDEXCELLENCE.ORG



Member Special - August

SDPB provides educational and thought-provoking journalism and programming. Make a sustaining gift of \$10/ month to keep this vital resource on the air. We'll thank you with a newly designed SDPB steel tumbler as well as access to SDPB Passport. to enjoy SDPB and PBS programs on demand.

Make your gift now at sdpb.org/donate or call 800-333-0789.

South Dakota Hall of Fame 2019 Honors Ceremony

Founded in 1974, the South Dakota Hall of Fame recognizes outstanding South Dakotans for their contributions to the state. The 2019 honors ceremony. filmed in Chamberlain/Oacoma. features the honorees: Reuben Bareis, Rapid City, (Medical); Tony Bour, Sioux Falls, (Business); Dick Brown, Custer, (Philanthropic); John Calvin, Watertown, (Business); Helen Duhamel (1904 - 1991), Rapid City, (Business); Clyde Frederickson, Britton, (Inventor); Bill Groethe, Rapid City, (Arts); Tim Johnson, Sioux Falls, (Political); Lyndell H. Peterson, Hermosa, (Agriculture); and, James Scull, Rapid City, (Business). SDPB1: Sunday, August 23, 1pm

(Noon MT)

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Thank You for Your Gifts to Friends of SDPB

Friends of SDPB has received the following memorial gifts:

From Melanie Andreas, Rapid City, in memory of George Floyd.

From Helen Jacobs, Ipswich, in memory of Harry Johnson.

From Patricia Lynott, Hawarden, IA, in memory of Gail Walton, Beresford.

From Kayla Sylvester, Yankton, in memory of Donald Sylvester.

From Todd and Maggie Schmidt, Sioux Falls, in memory of Russ Ediger, Sioux Falls.

New Legacy Society Members

Alan & Carole Johnson, Brookings Patricia J. Knutson, Elk Point

Thank you for your gifts. To donate please visit SDPB.org/donate or call (605)677-5861. Gifts can also be sent to Friends of SDPB, PO Box 5000, Sioux Falls, SD 57117.

Volume 51 No. 8

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Online enhanced and large print versions of the program guide are available upon request.



SDPB SUPPORTER SPOTLIGHT SDPB JANET KAHLER, RAPID CITY



Originally from Winner, Janet Kahler has made Rapid City her home since 1983. when she and her husband Monte, who was born in Colome. moved back to South Dakota after some 16 years in San Diego. In California, Monte, who passed away last summer, drove for Greyhound, among other endeavors, and

he and Janet raised their daughter, Deonne, a writer and photographer. "San Diego was getting big and we got tired of it," says Kahler. "We love the Hills. We came back here one fall just to check out where we might want to relocate. It was October. We went to Canyon Lake. It was a gorgeous fall, with beautiful colors. We said, 'Okay, this is it.' We make decisions pretty fast."

The loss of Monte was difficult, but tempered by daughter Deonne's own relocation to Rapid City to be closer to her parents. "Monte was quite delighted Deonne was going to be here," says Janet. "It was the first time since she was in college that we all lived in the same city. It's such a treat having her here."

Janet says she gives to SDPB and other organizations that benefit children and women because she recognizes her blessings. "I have been blessed in so many ways — health and everything," says Janet. "How can you not feel good about giving back to the community? My daughter is the same way. This is important to us. I know SDPB relies on donations. You don't get a lot from the state, and at times they talk about defunding public broadcasting. Well, I love South Dakota Public Broadcasting. I listen to NPR when I get up in the morning and the more I listen, the more I love the programming. I love that its commercial-free."

Janet has been a Friend of SDPB for 16 years because she appreciates programs like Vanished South Dakota, Christiane Amanpour & Company, Masterpiece, and PBS Passport streaming service. "I purposely contribute to SDPB programming

because I want this programming to be kept up. The local, the entertainment, the education - all of the programming for kids as we're going through the school shutdowns."

When she learned she could give more through her IRA without penalties, both Janet and her financial planner were pleased. "Our accountant, who we've had for 30 years, thinks it's great. He says he wishes more people would do it, if they have the means."

Janet says she simply didn't know she could give more without penalties and that setting it up was simple, even after she switched brokers. "It's on top of my regular deductions. I thought you just had to get what the IRS told you that you could withdraw at a time. It's not a huge amount, but I'm able to give

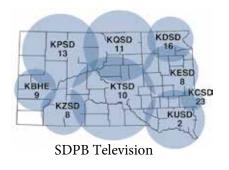
The past year has been one of great change for Janet and her family. "I just have a real passion for what you guys are doing," says Janet. "I really do. It just makes me smile thinking about it. So now I'm listening more and I'm giving more."

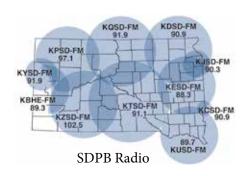
The IRA Charitable Rollover is now permanent. Giving from your IRA is a tax-smart way to ensure SDPB continues to enrich the lives of South Dakotans of all ages. A gift made from your IRA will never count as income, but always makes a difference.

SDPB supporters interested in making an IRA rollover gift are encouraged to consult with their financial advisors.

> For more information about the IRA Charitable Rollover, contact:

Twyla Olson at SDPB at (605)677-5861 and Twyla.Olson@sdpb.org. P.O. Box 5000 | Sioux Falls, SD 57117 Tax ID: 23-7310698 or visit SDPB.org/friends





Live and on-demand audio and video at SDPB.org

The number on the top of your address is your membership expiration date. The number on the left is your SDPB identification. Please use for membership renewals. This will reduce our processing time and speed up your service.





Celebrate the supergroup with Neil Sedaka, Donny Osmond, Tim Rice and the band members themselves. Featuring a greatest hits soundtrack including "Dancing Queen" and "Mamma Mia!," ABBA Forever - A **Celebration** includes original interviews and rare archival footage.

SDPB1: Saturday, August 29, 8:30pm (7:30 MT), Monday, August 31, 9:30pm (8:30 MT)