



SDPB Magazine

February 2021



HOSTED BY HENRY LOUIS GATES JR.

THE BLACK CHURCH

THIS IS OUR STORY. THIS IS OUR SONG.

TUES FEB 16, 8PM CT/7 MT  PBS

GO THE **DACOTAH WAY.**

INTEGRITY.
RESPECT.
GRIT.
TEAMWORK.
HEART.

DACOTAH BANK

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WE THE PEOPLE...

SDPB's Politics & Public Affairs coverage is your direct link to democracy in action.

SDPB streams, broadcasts and archives the legislative issues and actions that comprise your elective state government.

South Dakota Focus

SDPB1: Thursdays at 8pm (7 MT)
Discussion and analysis of the 2021 legislative session.



SD.net

In addition to offering live coverage of committee meetings, SD.net hosts live coverage of the

SD House and Senate as SDPB2 continues to support real-time distance learning for K-12 students and educators.

SD.net is available as a free app on iOS and Android devices, and online at www.SD.net. Visit www.SD.net to download to your mobile device. You can also visit the iTunes Store and Google Play and download the app – by searching “sd.net.”

Statehouse House – Live, daily

coverage from the House floor on SD.net. Rebroadcasts nightly at midnight (11pm MT) on SDPB1.

Statehouse Senate – Live, daily coverage from the House floor on SD.net. Rebroadcast nightly at midnight (11pm MT) on SDPB2.

SDPB Radio (Stream SDPB Radio online and on your smart speaker.)

Legislative updates from the SDPB News team, including daily updates from Political Reporter Lee Strubinger in Pierre during **Morning Edition, In the Moment** and **All Things Considered**. For SDPB's daily legislative podcast, search “SDPB News” wherever you get your podcasts.

In the Moment with Lori Walsh

Discussions with lawmakers and South Dakotans about legislation. Miss an episode? Go to SDPB.org/InTheMoment.

Jackie Hendry to Host South Dakota Focus

SDPB is pleased to announce Jackie Hendry is the next host of **South Dakota Focus**, SDPB's news and public policy program. Hendry steps in after long-time host Stephanie Rissler left to work with the South Dakota Association of Healthcare Organizations.

Hendry has been SDPB's Health & Education Reporter since 2018 and has worked with **South Dakota Focus** as a guest and content producer. She has also guest-hosted **In the Moment with Lori Walsh**.

Originally from Roscoe, Illinois, Hendry arrived to the University of South Dakota in 2011 for her undergraduate studies in Journalism and Native Studies. She is currently pursuing her Master's in Communication from USD.

Hendry first came to SDPB in 2017 as a summer programming intern and returned for a news internship. “I’m most looking forward to telling stories in a new way,” says Hendry. “I focused on video journalism in college, but after working in radio for a few years, I’ve acclimated to that. My writing has improved from that experience, so now I’m excited to challenge myself and work with a team of talented reporters and videographers to bring in-depth, high-quality visual storytelling to SDPB’s audience.”

Join Hendry for all-new episodes of **South Dakota Focus** Thursday, Feb. 11 & Thursday, Feb. 18, 8pm (7 MT) on SDPB1 and SDPB.org.

THANK YOU TO OUR STATEHOUSE SPONSORS:



For insights into state and national political news, tune in during **In the Moment** for *Dakota Political Junkies*.

Dakota Political Junkies includes discussions with South Dakota journalists and political scientists, including:

- Mike Card, Assoc. Prof. of Political Science, USD
- Tom Dempster, former SD State Senator & Minnehaha County Commissioner

- Jonathan Ellis, Investigative Reporter & Columnist, *Sioux Falls Argus Leader*
- Jon Hunter, Publisher, *Madison Daily Leader*
- Jon Schaff, Professor of Government, NSU

In the Moment with Lori Walsh airs weekly, 11am-1pm (10-noon MT) on SDPB Radio and SDPB.org



HAVING A VOICE

BY KATY BEEM

Rapid City's Troy Michael Carr discusses the traditions of Faith Temple Church, his journey to pastorhood, and his role as a Black faith leader in South Dakota.



IN THE NEW FOUR-PART PBS SERIES **THE BLACK CHURCH: THIS IS OUR STORY, THIS IS OUR SONG** PREMIERING FEBRUARY 16, HOST HENRY LOUIS GATES, JR. EXPLORES THE ROOTS OF AFRICAN AMERICAN RELIGION.

Bishop Troy Michael Carr first came to South Dakota in 1986 for his inaugural assignment as a Missile Launch Officer at Ellsworth Air Force Base. While stationed at Ellsworth, Carr started attending Rapid City's Faith Temple Church of God in Christ, the denomination to which his parents belonged and where he was active in his youth, including playing the drums and singing in and directing the choir.

Carr's initial forays to Faith Temple in downtown Rapid City in the late 1980s were not necessarily born of piety. "I started attending, I don't know how to describe it, out of rote memory," says Carr. "It was just something you're supposed to do on Sunday."

Carr straightforwardly relates his leave-taking and return to his faith. "I was raised in the church from birth," says Carr. "By the time I got out of high school, I had had enough of going to church. Because in a Black household, you don't have a choice, you go whether you want to or not. So, in my college years, I strayed from the Lord and did the typical things young people do and did not think about the church."

Although Carr's first tenure in South Dakota was brief, it's fair to say it was life-altering. At Rapid City's Faith Temple, Carr met Bishop Lorenzo Kelly. A former bank manager, Kelly, his wife Evelyn, and their three sons moved from Evanston, Illinois to Rapid City in 1982 to help establish Faith Temple after a group of Black folks, primarily from Ellsworth and led by Barnetta Pearson, contacted Evanston's Church of God in Christ. "At that time, there were no churches that looked like them, that sang like them, and they wanted that type of church," says Carr. "Sister Barnetta asked them to send a pastor to plant the church."

Carr became deeply involved with Faith Temple and close to Pastor Kelly. In 1987, Carr says he recommitted his life to Jesus and by 1989 was licensed as a minister. In the Black Hills, Carr met his wife, Twana, who was also stationed at Ellsworth and attended Faith Temple. Last year, the Carrs celebrated 26 years of marriage.

Back in 1990, Carr was reassigned from Ellsworth to Okinawa. As his Air Force service came to an end, Carr was at a crossroads. "I asked the Lord, 'Okay, so what do you want me to do?' When the Lord said South Dakota, that's not what I wanted to do. I gave the Lord several chances to change His mind. And He never did."

Carr was born in New Orleans. Growing up in an Air Force family, he lived in Honolulu and attended school in Los Angeles. "I don't care too much for the cold. So, quite frankly, I reluctantly came back, and I only came back being obedient to what I thought the Lord told me to do." More specifically, Carr says he received divine guidance to work for Pastor Kelly, who in 1990 took on additional duties as bishop for the Church of God in Christ in South Dakota.

Carr served alongside Bishop Kelly until Kelly's death in 2016. Carr has since taken up the mantle as pastor for Faith Temple and as bishop for South Dakota, which includes overseeing Life Abundant in Sioux Falls, currently led by pastor Samuel Allen.

Faith Temple's congregants number around 150 and are from varied walks of life. While established in the traditions of Black churches, it is important for Carr to make distinctions between Faith Temple as a Black church and the make-up of its worshippers. "Our congregants aren't mostly Black. We advertise as a multicultural,

Photo captions:

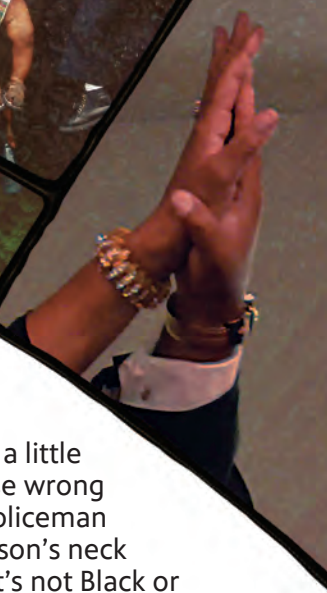
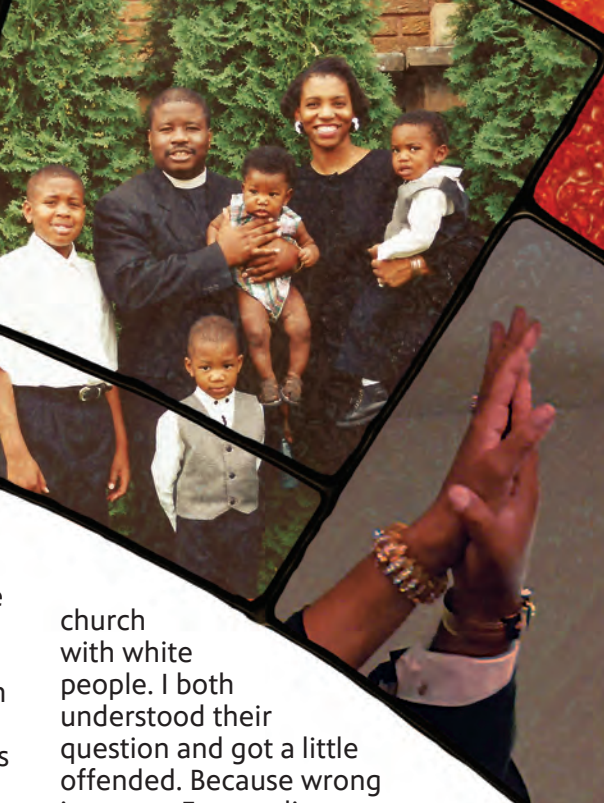
(p. 4) - Twana Carr & Bishop Troy Michael Carr.

(p. 5 left to right) -The Moran family, Faith Temple members.

- Bishop Carr is anointed.

- The Carr family's early days.

- Twana Carr and Bishop Carr raise hands together in worship.



multiracial, multiethnic church. We have doctors, lawyers, businesspeople, and we have people on financial aid. Where we qualify as a Black church is in our music and our preaching style. Our denomination is a predominantly Black denomination and we've had two Black pastors. For a long time, we were labeled around town as the Black church. But we've always stayed away from that label because we want people from all backgrounds coming to the church. Our diversity is one of the things we're most proud of and we would not have it any other way."

Carr says Faith Temple's heritage as a Black church is most evident in its worship services. "We sing gospel music. We like it more loud than not. It comes from an African background of drums, of beats, of dancing, of hand clapping. Our preaching style is Pentecostal and exuberant. We preach the gospel and stay with the Bible, so we're against homosexuality, we're against people living together, we're against abortion. Some of those standards that we believe God wants from us are not very popular."

Faith Temple's adherence to what Carr calls preaching the whole Bible, he says, is not all fire and brimstone. "It's more of a loving attitude. Just like I would say, 'Well, the speed limit is 30 miles an hour, and you're going 32. So, you're speeding.' That's just fact. If anyone in those categories came to our church, and they do, they would be welcome. They would be loved. But in the example of the speed limit, if you're driving 32, that's over the limit. We love you, but that's wrong."

Carr says Faith Temple's style of worship may not be for everybody. "We can be loud. We can be forceful. My responsibility is to

preach what I believe God is saying. In my eyes, the church has gone into a compromising position in not wanting to offend people, because those types of statements are offensive to the populous. I think the secular world thinks the church is naïve or being mean-spirited or not being understanding, but that's quite from the truth."

When people were murdered in 2015 and 2017 at Black churches in South Carolina and Texas, Carr hired a firm specializing in church security to assess and fortify Faith Temple's points of vulnerability and to form a security team. He says living in an open carry state and having church members in the military doesn't hurt. In 30 years, Faith Temple has never experienced an incident, but Carr says his responsibility as pastor includes taking members' safety seriously. "It's not like they're in berets and walking around with M-16s. But I don't think it's against God's will to protect ourselves. The United States has a military, and there are Christians in the military. It's not for us to be the aggressor, but it is just for us to protect ourselves."

In June 2020, following the killing of George Floyd in Minneapolis and protests nationwide, Carr joined representatives from the Rapid City police department and Native, Black, and white community leaders in Main Street Square to call for peaceful protests. "Police Chief Jegeris called me, obviously because I'm a Black leader in the church, and this was obviously the issue of police brutality. In fact, several people asked me how I addressed the issue in church, because we have a multiracial

church with white people. I both understood their question and got a little offended. Because wrong is wrong. For a policeman to stand on a person's neck and they die, that's not Black or white, that's wrong. We have a mature enough congregation who understand it's not about defunding the police. There are some good police officers, but there are also some bad ones."

Carr says he doesn't mind being called to represent the African American community, but that a pastor talking politics can be precarious. "It's important for me to have a voice. But I was able to participate in that rally and talk about racial issues without being overly Afrocentric." He says the political composition of Faith Temple is just as diverse as the racial backgrounds. "While not being compromising of the issues, I do have to be conscious of how I talk about politics. In the church, we have people who voted for Trump, and we have people who voted for Biden. I have to stay in the middle ground and say, 'You pray, you vote, and you let God do the rest.'"

Like preaching the whole Bible, Carr says some issues are inherently a matter of right vs. wrong. "With the Black Lives Matter movement, looting businesses is wrong. Being disrespectful to the police is

(Continued on p. 23)



SDPB February Listings

Travel to Chilean Patagonia and discover the secrets of the puma, the area's biggest and most elusive predator. **Nature Puma: Legends of the Ice Mountains** reveals how this large, graceful mountain lion survives while following the dramatic fate of a puma mother and her cubs.

SDPB1: Wednesday, Feb. 3, 7pm (6 MT)
SDPB2: Sunday, Feb. 7, 7 & 11pm (6 & 10 MT)

MONDAY — FEBRUARY 1

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Antiques Roadshow Vintage Tucson 2021 II**
8:00 (7:00 MT) **Antiques Roadshow Celebrating Black Americana**
9:00 (8:00 MT) **Independent Lens 9to5: The Story of a Movement**
10:30 (9:30 MT) **Amanpour & Company**
11:30 (10:30 MT) **BBC World News**
Midnight (11:00 MT) **Statehouse – House of Representatives** 🇺🇸

SDPB2

6:00 (5:00 MT) **Mr. Civil Rights: Thurgood Marshall and the NAACP**
7:00 (6:00 MT) **John Lewis – Get in the Way**
8:00 (7:00 MT) **Local USA Pandemic19**
8:30 (7:30 MT) **Stories from the Stage Growing Up Black**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Mr. Civil Rights: Thurgood Marshall and the NAACP**
Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸

TUESDAY — FEBRUARY 2

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Finding Your Roots No Irish Need Apply**
8:00 (7:00 MT) **Jazz Ambassadors**
9:00 (8:00 MT) **Frontline China's COVID Secrets**
10:30 (9:30 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
Midnight (11:00 MT) **Statehouse – House of Representatives** 🇺🇸

SDPB2

6:00 (5:00 MT) **Reel South Mossville: When Green Trees Fall**
7:00 (6:00 MT) **America ReFramed Vision Portraits**
8:30 (7:30 MT) **Reel South Driven Blind**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **The Middle of Everywhere Connecting Rural South Dakota** 🇺🇸
Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸

WEDNESDAY — FEBRUARY 3

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Nature Pumas: Legends of the Ice Mountains**
8:00 (7:00 MT) **NOVA Beyond the Elements: Reactions**
9:00 (8:00 MT) **Europe's New Wild The Missing Lynx**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** 🇺🇸 **Honoring Heroes**
Midnight (11:00 MT) **Statehouse – House of Representatives** 🇺🇸

SDPB2

6:00 (5:00 MT) **Fannie Lou Hamer: Stand Up**
6:30 (5:30 MT) **Independent Lens 9to5: The Story of a Movement**
8:00 (7:00 MT) **Frontline China's COVID Secrets**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Dakota Life** 🇺🇸 **Greetings from Lemmon**
11:30 (10:30 MT) **Dakota Life** 🇺🇸 **Greetings from Newton Hills**
Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸



Picking up where he left off in NOVA's popular special, *Hunting the Elements*, science writer David Pogue sets out on a worldwide quest to find the key molecules and chemical reactions that have paved the way for human civilization, life, and even the universe as we know it. **NOVA Beyond the Elements** uncovers the simple principles that produce such a dizzying diversity of matter from elements on the periodic table.

SDPB1: Wednesday, Feb. 3, 8pm (7 MT); Wednesday, Feb. 10, 8pm (7 MT); Wednesday, Feb. 17, 8pm (7 MT)

THURSDAY — FEBRUARY 4

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **On Call with the Prairie Doc®**
 ▼ *Otolaryngology: Beyond Ear Tubes and Sinuses*
 8:00 (7:00 MT) **Dakota Life** ▼ *Greetings from Freeman*
 8:30 (7:30 MT) **Wish You Were Here: Dakota Roads** *Slim Buttes, Harding Co., SD*
 9:00 (8:00 MT) **Frankie Drake Mysteries**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** ▼ *Joy*
 Midnight (11:00 MT) **Statehouse – House of Representatives** ▼

SDPB2

- 6:00 (5:00 MT) **NOVA** *Beyond the Elements: Reactions*
 7:00 (6:00 MT) **Europe's New Wild** *The Missing Lynx*
 8:00 (7:00 MT) **Forces of Nature** *Shape*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **NOVA** *Beyond the Elements: Reactions*
 Midnight (11:00 MT) **Statehouse – Senate** ▼

FRIDAY — FEBRUARY 5

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Washington Week**
 7:30 (6:30 MT) **Market to Market**
 8:00 (7:00 MT) **In Concert at the Hollywood Bowl** *Gustavo and Friends*
 9:00 (8:00 MT) **In Concert at the Hollywood Bowl** *Fireworks!*
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Overheard with Evan Smith**
 Midnight (11:00 MT) **Statehouse – House of Representatives** ▼

SDPB2

- 6:00 (5:00 MT) **Singular**
 7:00 (6:00 MT) **We Knew What We Had: The Greatest Jazz Story Ever Told**
 8:00 (7:00 MT) **Jazz Ambassadors**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Singular**
 Midnight (11:00 MT) **Statehouse – Senate** ▼

SATURDAY — FEBRUARY 6

SDPB1

- Noon (11:00 MT) **It's Sew Easy**
 12:30 (11:30 MT) **Craftsman's Legacy**
 1:00 (Noon MT) **Woodsmith Shop**
 1:30 (12:30 MT) **This Old House**
 2:00 (1:00 MT) **Ask This Old House**
 2:30 (1:30 MT) **MotorWeek**
 3:00 (2:00 MT) **America's Test Kitchen from Cook's Country**
 3:30 (2:30 MT) **Christopher Kimball's Milk Street**
 4:00 (3:00 MT) **Field Trip with Curtis Stone**
 4:30 (3:30 MT) **Moveable Feast with Relish**
 5:00 (4:00 MT) **The Lawrence Welk Show**
 6:00 (5:00 MT) **The Carol Burnett Show: Carol's Favorite Moments**
 7:00 (6:00 MT) **Keeping Up Appearances**
 7:30 (6:30 MT) **As Time Goes By**
 8:00 (7:00 MT) **Frankie Drake Mysteries**

Home to some of the darkest skies in North America, every season is beautiful at Texas' oldest national park. **Nature Big Bend** explores the park's 800,000 acres of deep canyons, rugged mountains, and dramatic desert vistas in a corner of Texas that's bigger than Rhode Island. However, Big Bend is a relative newcomer to the U.S. Park Service. It first opened to visitors in the mid-1940s.
 SDPB1: Wednesday, Feb. 10, 7pm (6 MT)
 SDPB2: Sunday, Feb. 14, 7 & 11pm (6 & 10 MT)



Photo: Lee Hoy

- 9:00 (8:00 MT) **Father Brown**
 10:00 (9:00 MT) **No Cover, No Minimum** ▼
Best of the Sioux River Folk Fest 2019
 11:00 (10:00 MT) **Austin City Limits Texas Icons: Jerry Jeff Walker & Billy Joe Shaver**
 Midnight (11:00 MT) **Lost River Sessions** *The Howlin' Brothers*

SDPB2

- 12:30 (11:30 MT) **Fannie Lou Hamer: Stand Up**
 1:00 (Noon MT) **Jazz Ambassadors**
 2:00 (1:00 MT) **Jazz Swing: Pure Pleasure** (1935-1937)
 3:30 (2:30 MT) **Reel South Driven Blind**
 4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**
 4:30 (3:30 MT) **Washington Week**
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **The Migrant Kitchen** *Louis & Jazz*
 6:00 (5:00 MT) **The Groveland Four**
 7:00 (6:00 MT) **Central Park Five**
 9:00 (8:00 MT) **America ReFramed** *Vision Portraits*
 10:30 (9:30 MT) **Reel South Driven Blind**
 11:00 (10:00 MT) **Central Park Five**

SUNDAY — FEBRUARY 7

SDPB1

- Noon (11:00 MT) **Indian Country Today**
 12:30 (11:30 MT) **Native Report**
 1:00 (Noon MT) **Dakota Life** ▼ *Greetings from Freeman*
 1:30 (12:30 MT) **Wish You Were Here: Dakota Roads** *Slim Buttes, Harding Co., SD*
 2:00 (1:00 MT) **Pullman: America's Hotel on Wheels**
 3:00 (2:00 MT) **Book Makers**
 4:00 (3:00 MT) **Rick Steves' Europe** *Ethiopia: A Development Story*
 4:30 (3:30 MT) **Today's Wild West** *Denver*
 5:00 (4:00 MT) **Antiques Roadshow** *Vintage Tucson 2021 II*
 6:00 (5:00 MT) **Midsomer Murders**
 7:00 (6:00 MT) **Masterpiece** *Miss Scarlet and the Duke*
 8:00 (7:00 MT) **Masterpiece** *All Creatures Great and Small*
 9:00 (8:00 MT) **Masterpiece** *The Long Song*
 10:00 (9:00 MT) **Masterpiece** *Grantchester*
 11:00 (10:00 MT) **Masterpiece** *Grantchester*
 Midnight (11:00 MT) **Firing Line with Margaret Hoover**

SDPB2

- Noon (11:00 MT) **The Future of America's Past**
 12:30 (11:30 MT) **Start Up** *Ann Arbor T-shirt Company*
 1:00 (Noon MT) **To the Contrary with Bonnie Erbe**

- 1:30 (12:30 MT) **Firing Line with Margaret Hoover**
 2:00 (1:00 MT) **The Open Mind**
 2:30 (1:30 MT) **Earth Focus**
 4:00 (3:00 MT) **Red Bow** ▼
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **Reel South** *Driven Blind*
 6:00 (5:00 MT) **AfroPop: The Ultimate Cultural Exchange**
 7:00 (6:00 MT) **Nature Pumas: Legends of the Ice Mountains**
 8:00 (7:00 MT) **Finding Your Roots** *No Irish Need Apply*
 9:00 (8:00 MT) **Finding Your Roots** *The Vanguard*
 10:00 (9:00 MT) **Mr. Civil Rights: Thurgood Marshall and the NAACP**
 11:00 (10:00 MT) **Nature Pumas: Legends of the Ice Mountains**
 Midnight (11:00 MT) **Finding Your Roots** *No Irish Need Apply*

MONDAY — FEBRUARY 8

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Antiques Roadshow** *Vintage Orlando I*
 8:00 (7:00 MT) **American Experience** *Goin' Back to T-Town*
 9:00 (8:00 MT) **Independent Lens** *Women in Blue*
 10:30 (9:30 MT) **Amanpour & Company**
 11:30 (10:30 MT) **BBC World News**
 Midnight (11:00 MT) **Statehouse – House of Representatives** ▼



Photo: Heyday Television

Masterpiece The Long Song follows the hardships and survival of plantation slave July and her odious mistress Caroline during the final days of slavery in 19th century Jamaica. Tamara Lawrence and Hayley Atwell star in this compelling miniseries based on the series of best-selling novels by Andrea Levy.
 SDPB1: Sunday, Feb. 7, 9pm (8 MT) & Sunday, Feb. 14, 9pm (8 MT)

(February 8, continued)

SDPB2

- 6:00 (5:00 MT) **Independent Lens** *Hale County This Morning, This Evening*
- 7:30 (6:30 MT) **POV Shorts** *The Changing Same*
- 8:00 (7:00 MT) **Local, USA**
- 8:30 (7:30 MT) **Stories from the Stage** *Love/Friendship Compilation*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Temples of Justice** 🇺🇸
- Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸

TUESDAY — FEBRUARY 9

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Finding Your Roots** *The Shirts On Their Backs*
- 8:00 (7:00 MT) **Al Capone: Icon**
- 9:00 (8:00 MT) **Frontline** *Iraq's Assassins*
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🇺🇸 *Dark Rooms and Abandoned Towns*
- Midnight (11:00 MT) **Statehouse – House of Representatives** 🇺🇸

SDPB2

- 6:00 (5:00 MT) **Talking Black in America**
- 7:00 (6:00 MT) **America ReFramed** *Pahokee*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **The Stavig Letters** 🇺🇸
- Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸

WEDNESDAY — FEBRUARY 10

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature** *Big Bend: The Wild Frontier of Texas*
- 8:00 (7:00 MT) **NOVA** *Beyond the Elements: Indestructible*
- 9:00 (8:00 MT) **Europe's New Wild** *Return of the Titans*
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🇺🇸 *Preserving Traditions*
- Midnight (11:00 MT) **Statehouse – House of Representatives** 🇺🇸

SDPB2

- 6:00 (5:00 MT) **Kindred Spirits: Artists** *Hilda Wilkinson Brown and Lilian Thomas Burwell*
- 6:30 (5:30 MT) **Independent Lens** *Women in Blue*
- 8:00 (7:00 MT) **Frontline**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**



Photo: Everett Collection

On Easter Sunday 1939, contralto Marian Anderson stepped up to a microphone in front of the Lincoln Memorial. Inscribed on the walls of the monument behind her were the words “all men are created equal.” Barred from performing in Constitution Hall because of her race, Anderson would sing for the American people in the open air. **American Experience** *Voice of Freedom* interweaves Anderson’s rich life story with this landmark moment in history, exploring fundamental questions about talent, race, fame, democracy, and the American soul.

SDPB1: Monday, Feb. 15, 8pm (7 MT)
SDPB2: Friday, Feb. 19, 7pm (6 MT) & Midnight (11 MT)

- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Kindred Spirits: Artists** *Hilda Wilkinson Brown and Lilian Thomas Burwell*
- 11:30 (10:30 MT) **Dakota Life** 🇺🇸
- Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸

THURSDAY — FEBRUARY 11

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call with the Prairie Doc**®
🇺🇸 *Health Literacy – How to Avoid “Who’s on First” When Talking with Your Doctor*
- 8:00 (7:00 MT) **South Dakota Focus** 🇺🇸
- 9:00 (8:00 MT) **Frankie Drake Mysteries**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🇺🇸 *Quite a Ride*
- Midnight (11:00 MT) **Statehouse – House of Representatives** 🇺🇸

SDPB2

- 6:00 (5:00 MT) **NOVA** *Beyond the Elements: Indestructible*
- 7:00 (6:00 MT) **Europe's New Wild** *Return of the Titans*
- 8:00 (7:00 MT) **Forces of Nature** *Elements*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **NOVA** *Beyond the Elements: Indestructible*
- Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸

FRIDAY — FEBRUARY 12

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week**
- 7:30 (6:30 MT) **Market to Market**
- 8:00 (7:00 MT) **In Concert at the Hollywood Bowl** *Música Sin Fronteras (Music Without Borders)*
- 9:00 (8:00 MT) **Lidia Celebrates America: A Salute to First Responders**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Overheard with Evan Smith**
- Midnight (11:00 MT) **Civil Discourse** *Anna Marie Cox: Political Columnist*

SDPB2

- 6:00 (5:00 MT) **In Their Own Words**
Muhammad Ali
- 7:00 (6:00 MT) **Korla**
- 8:00 (7:00 MT) **Hollywood's Architect: The Paul R. Williams Story**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **In Their Own Words**
Muhammad Ali
- Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸

SATURDAY — FEBRUARY 13

SDPB1

- Noon (11:00 MT) **It's Sew Easy**
- 12:30 (11:30 MT) **Craftsman's Legacy**
- 1:00 (Noon MT) **Woodsmith Shop**
- 1:30 (12:30 MT) **This Old House**
- 2:00 (1:00 MT) **Ask This Old House**
- 2:30 (1:30 MT) **MotorWeek**
- 3:00 (2:00 MT) **America's Test Kitchen from Cook's Country**
- 3:30 (2:30 MT) **Christopher Kimball's Milk Street**
- 4:00 (3:00 MT) **Field Trip with Curtis Stone**
- 4:30 (3:30 MT) **Moveable Feast with Relish**
- 5:00 (4:00 MT) **The Lawrence Welk Show**
- 6:00 (5:00 MT) **The Carol Burnett Show: Carol's Favorite Moments**
- 7:00 (6:00 MT) **Keeping Up Appearances**
- 7:30 (6:30 MT) **As Time Goes By**
- 8:00 (7:00 MT) **Frankie Drake Mysteries**
- 9:00 (8:00 MT) **Father Brown**
- 10:00 (9:00 MT) **No Cover, No Minimum** 🇺🇸
Pistol Whippin' Party Penguins
- 11:00 (10:00 MT) **Austin City Limits** *Allen Toussaint: New Orleans Legend*
- Midnight (11:00 MT) **Lost River Sessions** *Eva Rose*

SDPB2

- 12:30 (11:30 MT) **Kindred Spirits: Artists** *Hilda Wilkinson Brown and Lilian Thomas Burwell*
- 1:00 (Noon MT) **In Their Own Words**
Muhammad Ali
- 2:00 (1:00 MT) **Jazz Swing: The Velocity of Celebration (1937-1939)**
- 4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**
- 4:30 (3:30 MT) **Washington Week**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Firing Line with Margaret Hoover**
- 6:00 (5:00 MT) **Thomas Sowell: Common Sense in a Senseless World**
- 7:00 (6:00 MT) **American Experience** *Goin' Back to T-Town*

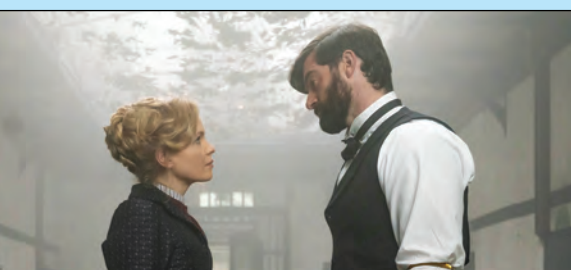


Photo: Masterpiece

Go on the case with private eye Eliza Scarlet, Victorian England’s first-ever female sleuth, as she solves crimes – and sometimes flirts – with her partner and childhood friend, Detective Inspector William “The Duke” Wellington. On **Masterpiece** *Miss Scarlet and the Duke*, Eliza goes to work as a private detective to get out of debt and is hired to prove the innocence of a man caught with a bloodied knife at a murder scene.
SDPB1: Sundays, Feb. 7, 14 & 21, 7pm (6 MT)



The relationship between humans and their noble steeds is almost as old as civilization itself. Ever since the mysterious beginning of our extraordinary partnership, horses helped shape the human world. At the speed of a horse, our ancestors conquered distances and built empires. Together, humans and horses flourished side by side. *Nature Equus: Story of the Horse* explores what makes us so perfect for each other.

SDPB1: Wednesdays, Feb. 17 & 24, 7pm (6 MT)

SDPB2: Sundays, Feb. 21 & 28, 7 & 11pm (6 & 10 MT)

(February 13, continued)

8:00 (7:00 MT) **Independent Lens** *Cooked: Survival By Zip Code*

9:00 (8:00 MT) **America ReFramed** *Pahokee*

11:00 (10:00 MT) **American Experience** *Goin' Back to T-Town*

Midnight (11:00 MT) **Independent Lens** *Cooked: Survival By Zip Code*

SUNDAY — FEBRUARY 14

SDPB1

Noon (11:00 MT) **Indian Country Today**

12:30 (11:30 MT) **Native Report**

1:00 (Noon MT) **South Dakota Focus** 🇺🇸

2:00 (1:00 MT) **Hearts of Glass**

3:00 (2:00 MT) **Toward the Source: An Arctic Odyssey**

4:00 (3:00 MT) **Rick Steves' Europe** *Why We Travel*

4:30 (3:30 MT) **Today's Wild West** *Miles City*

5:00 (4:00 MT) **Antiques Roadshow** *Vintage Orlando I*

6:00 (5:00 MT) **Midsomer Murders**

7:00 (6:00 MT) **Masterpiece** *Miss Scarlet and the Duke*

8:00 (7:00 MT) **Masterpiece** *All Creatures Great and Small*

9:00 (8:00 MT) **Masterpiece** *The Long Song*

10:00 (9:00 MT) **Masterpiece** *Grantchester*

11:00 (10:00 MT) **Masterpiece** *Grantchester*

Midnight (11:00 MT) **Firing Line with Margaret Hoover**

SDPB2

Noon (11:00 MT) **The Future of America's Past**

12:30 (11:30 MT) **Start Up** *Michigan Fields*

1:00 (Noon MT) **To the Contrary with Bonnie Erbe**

1:30 (12:30 MT) **Firing Line with Margaret Hoover**

2:00 (1:00 MT) **The Open Mind**

2:30 (1:30 MT) **Earth Focus**

3:00 (2:00 MT) **DW Global 3000**

3:30 (2:30 MT) **On Story**

4:00 (3:00 MT) **Play Like a Girl** 🇺🇸 *The History of Girls Basketball in South Dakota*

5:00 (4:00 MT) **PBS NewsHour Weekend**

5:30 (4:30 MT) **Dakota Life** 🇺🇸

6:00 (5:00 MT) **AfroPop: The Ultimate Cultural Exchange**

7:00 (6:00 MT) **Nature Big Bend**

8:00 (7:00 MT) **Finding Your Roots** *The Shirts On Their Backs*

9:00 (8:00 MT) **Finding Your Roots** *Black Like Me*

11:00 (10:00 MT) **Nature Big Bend**

Midnight (11:00 MT) **Finding Your Roots** *The Shirts On Their Backs*

MONDAY — FEBRUARY 15

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Antiques Roadshow** *Vintage Orlando II*

8:00 (7:00 MT) **American Experience** *Voice of Freedom*

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** 🇺🇸 *Tales and Talent*

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **George Washington Carver: An Uncommon Life**

7:00 (6:00 MT) **Beyond Barbados: The Carolina Connection**

8:00 (7:00 MT) **Local, USA**

8:30 (7:30 MT) **Stories from the Stage** *Growing Up Black 2*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **George Washington Carver: An Uncommon Life**

Midnight (11:00 MT) **Beyond Barbados: The Carolina Connection**

TUESDAY — FEBRUARY 16

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Finding Your Roots** *Write My Name in the Book of Life*

8:00 (7:00 MT) **The Black Church: This Is Our Story, This Is Our Song**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** 🇺🇸 *Minute Men*

Midnight (11:00 MT) **Statehouse – House of Representatives** 🇺🇸

SDPB2

6:00 (5:00 MT) **Reel South** *All Skinfolk Ain't Kinfolk*

6:00 (5:00 MT) **Reel South** *Unmarked*

7:00 (6:00 MT) **America ReFramed** *Baddddd Sonia Sanchez*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Light of the Prairie: Stained Glass in South Dakota** 🇺🇸

Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸

WEDNESDAY — FEBRUARY 17

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Nature Equus: Story of the Horse - Origins**

8:00 (7:00 MT) **NOVA** *Beyond the Elements: Life*

9:00 (8:00 MT) **Europe's New Wild** *The Land of the Snow and Ice*

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** 🇺🇸 *Vietnam War: Lessons and Legacies*

Midnight (11:00 MT) **Statehouse – House of Representatives** 🇺🇸

SDPB2

6:00 (5:00 MT) **AfroPop: The Ultimate Cultural Exchange**

7:30 (6:30 MT) **Independent Lens** *Tell Them We Are Rising: The Story of Black Colleges and Universities*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Points of Pride: South Dakota's Quilting Heritage** 🇺🇸

Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸

THURSDAY — FEBRUARY 18

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **On Call with the Prairie Doc** 🇺🇸 *It's Not Just the Sweets: The Three-Legged Stool of Diabetes*

8:00 (7:00 MT) **South Dakota Focus** 🇺🇸

9:00 (8:00 MT) **Frankie Drake Mysteries**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** 🇺🇸 *Colorful Things*

Midnight (11:00 MT) **Statehouse – House of Representatives** 🇺🇸

(continued on page 12)



James Herriot's adventures as a veterinarian in 1930's Yorkshire get a glorious new adaptation in **Masterpiece All Creatures Great and Small** based on his beloved stories. Exciting newcomer Nicholas Ralph makes his television debut as the iconic vet who became renowned for his inspiring humor, compassion and love of life. The 1970s adaptation, which aired on public broadcasting, was a favorite of millions of viewers.

SDPB1: Sundays, Feb. 7, 14 & 21, 8pm (7 MT)



Join SDPB for an all-new **Dakota Life**, launching from this month's featured town of Freeman.

Just over one thousand folks strong, Freeman graces Highway 81 in Hutchinson County. Freeman offers a swimming pool, public library, and golf course. Since 1959, Freeman has hosted the popular German celebration Schmeckfest and recently added the South Dakota Chislic Festival to its summer roster.

Freeman History

Learn the history of Freeman, which begins with the still-unsettled question of its naming, and meet Freeman's earliest settlers, including some of the Mennonite Germans from Russia who immigrated to the area seeking religious and social freedoms they didn't have in their home country. Immigrants from northern Europe also established enclaves in and around Freeman, and the story of how those diverse ethnic and religious groups learned to work together, while still maintaining their cultural identities, defines the character of Freeman today.

Sky Dancing

A growing dance style and very acrobatic in nature, aerial dancing incorporates apparatus like hoops or scarves attached to a ceiling. Visit Sky Dancing Aerial Studio in Rapid City to meet performers of all ages whose feet rarely touch the ground.

Local News Legacy

Jon Hunter is a third-generation South Dakota newspaper publisher. Venture to Madison to see how Hunter's paper, the *Madison Daily Leader* goes from blank pages to newsstands, including a look at how local expertise makes all the difference in journalism.

Spin Doctor

Lift off with SDPB's Brian Gevik from the Tea Airport with gyroplane pilot Dan Todd. When COVID stalled most elective surgeries, ear, nose and throat surgeon Todd took the flying lessons that had long been on his bucket list. Intrigued by the gyroplane, Todd learned how to fly the hobby aircraft and soon purchased one of his own. "It's exactly what I wanted," says Todd. "You fly around like a bird and you don't stall. It's so fun."👉

Tune in for an all-new episode of **Dakota Life**, Thursday, February 4, 8pm (7 MT) on SDPB1 and SDPB.org. Rebroadcasts Sunday, February 7, at 1pm (Noon MT).





DRAMA. *Agility.* STRENGTH.

Tune into SDPB for coverage of South Dakota High School events in February.*

SDHSAA State One-Act Play Festival

February 4-6, Performing Arts Center, Brandon

Follow SDPB on social media or SDPB.org/oneactplays for photos and results.

SDHSAA Gymnastics Championships

February 12-13, Watertown Civic Arena, Watertown

Live coverage of Gymnastics online at SDPB.org/Gymnastics and on SD.net. Recorded highlights air on SDPB-TV in March.

SDHSAA Boys & Girls State Wrestling Championships

February 25-27, Rushmore Plaza Civic Center, Rapid City

Television coverage on SDPB: Friday, Feb. 26, 6pm (5 MT), Saturday, Feb. 27, 6pm (5 MT), Class A airs on SDPB1, Class B airs on SDPB2.

All mats and preliminary matches will be live on SDPB.org/wrestling and SD.net

* We all know schedules are currently subject to last-minute changes. Please know SDPB is working closely with the South Dakota High School Activities Association to ensure we can bring you coverage of our high school athletes and achievers whenever it's safe and possible.

Previous wrestling tournaments, gymnastics meets, and other South Dakota championships are available on DVD. Check out the catalog at shop.sdpb.org



NEVER ALONE

THE MARTY MAHRT STORY

Film, educators kit, and Q & A with the Custer, SD native and decorated Vietnam War veteran and pilot.

Join online:

February 10, 2021
11am CT (10 MT)

Free and open to the public:
SDPB.org/OGTADebrief



Wish You Were Here!

Slim Buttes

Travel to the peaks and prairie grasses of Slim Buttes in Harding County this month on **Wish You Were Here.**

Wish You Were Here, a new traveling concert series on SDPB, features Bison-based musician/songwriter Eliza Blue, Lemmon-area musicians Todd and Judy Larson and Mason Dauwen and is shot and produced by Sioux Falls photographer Christian Begeman.

SDPB1: Thursday, Feb. 4, 8:30pm (7:30 MT) & Sunday, Feb. 7, 1:30pm (12:30 MT)

Photo: Christian Begeman



Photo: pbs.org

Relish an hour with American music legend Willie Nelson on **Austin City Limits**. The Texan superstar performs a set of hits and songs from his album *My Way*. Join Willie and friends for “Roll Me Up and Smoke Me When I Die” and unerringly faithful crowd-chorus callbacks on “Mamas Don’t Let Your Babies Grow Up to Be Cowboys” and the raucous sing-along “On the Road Again.”

SDPB1: Saturday, Feb. 20, 11pm (10 MT)

(February 18, continued from p. 9)

SDPB2

6:00 (5:00 MT) **NOVA** *Beyond the Elements: Life*

7:00 (6:00 MT) **Europe’s New Wild** *The Land of the Snow and Ice*

8:00 (7:00 MT) **Forces of Nature** *Color*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **NOVA** *Beyond the Elements: Life*

Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸

FRIDAY — FEBRUARY 19

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Washington Week**

7:30 (6:30 MT) **Market to Market**

8:00 (7:00 MT) **Driving While Black: Race, Space and Mobility in America**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Overheard with Evan Smith**

Midnight (11:00 MT) **Civil Discourse** *Emily Wilson*

SDPB2

6:00 (5:00 MT) **Black Ballerina**

7:00 (6:00 MT) **American Experience** *Voice of Freedom*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Black Ballerina**

Midnight (11:00 MT) **American Experience** *Voice of Freedom*

SATURDAY — FEBRUARY 20

SDPB1

Noon (11:00 MT) **It’s Sew Easy**

12:30 (11:30 MT) **Craftsman’s Legacy**

1:00 (Noon MT) **Woodsmith Shop**

1:30 (12:30 MT) **This Old House**

2:00 (1:00 MT) **Ask This Old House**

2:30 (1:30 MT) **MotorWeek**

3:00 (2:00 MT) **America’s Test Kitchen from Cook’s Country**

3:30 (2:30 MT) **Christopher Kimball’s Milk Street**

4:00 (3:00 MT) **Field Trip with Curtis Stone**

4:30 (3:30 MT) **Moveable Feast with Relish**

5:00 (4:00 MT) **The Lawrence Welk Show**

6:00 (5:00 MT) **The Carol Burnett Show: Carol’s Favorite Moments**

7:00 (6:00 MT) **Keeping Up Appearances**

7:30 (6:30 MT) **As Time Goes By**

8:00 (7:00 MT) **Frankie Drake Mysteries**

9:00 (8:00 MT) **Father Brown**

10:00 (9:00 MT) **No Cover, No Minimum** 🇺🇸

Brian Hanegan Quintet

11:00 (10:00 MT) **Austin City Limits** *Willie Nelson*

Midnight (11:00 MT) **Lost River Sessions** *10 String Symphony*

SDPB2

12:30 (11:30 MT) **Reel South** *All Skinfolk Ain’t Kinfolk*

1:00 (Noon MT) **Black Ballerina**

2:00 (1:00 MT) **Jazz** *Dedicated to Chaos (1940-1945)*

4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**

4:30 (3:30 MT) **Washington Week**

5:00 (4:00 MT) **PBS NewsHour Weekend**

5:30 (4:30 MT) **Firing Line with Margaret Hoover**

6:00 (5:00 MT) **Fat Boy: The Billy Stewart Story**

7:00 (6:00 MT) **The Black Church: This Is Our Story, This Is Our Song**

9:00 (8:00 MT) **America ReFramed** *Baddddd Sonia Sanchez*

11:00 (10:00 MT) **The Black Church: This Is Our Story, This Is Our Song**

SUNDAY — FEBRUARY 21

SDPB1

Noon (11:00 MT) **Indian Country Today**

12:30 (11:30 MT) **Native Report**

1:00 (Noon MT) **South Dakota Focus** 🇺🇸

2:00 (1:00 MT) **South Dakota Symphony’s Young People’s Concert** 🇺🇸

3:00 (2:00 MT) **Hidden Poland**

4:00 (3:00 MT) **Rick Steves’ Europe** *Austrian & Italian Alps*

4:30 (3:30 MT) **Today’s Wild West** *Dude Ranch*

5:00 (4:00 MT) **Antiques Roadshow** *Vintage Orlando II*

6:00 (5:00 MT) **Midsomer Murders**

7:00 (6:00 MT) **Masterpiece** *Miss Scarlet and the Duke*

8:00 (7:00 MT) **Masterpiece** *All Creatures Great and Small*

9:30 (8:30 MT) **Sculpted Life**

10:00 (9:00 MT) **Masterpiece** *Grantchester*

11:00 (10:00 MT) **Masterpiece** *Grantchester*

Midnight (11:00 MT) **Firing Line with Margaret Hoover**

SDPB2

Noon (11:00 MT) **The Future of America’s Past**

12:30 (11:30 MT) **Start Up** *The Kitchen by Cooking with Que*

1:00 (Noon MT) **To the Contrary with Bonnie Erbe**

1:30 (12:30 MT) **Firing Line with Margaret Hoover**

2:00 (1:00 MT) **The Open Mind**

2:30 (1:30 MT) **Earth Focus**

3:00 (2:00 MT) **DW Global 3000**

3:30 (2:30 MT) **On Story**

4:00 (3:00 MT) **Kings of the Court** 🇺🇸

5:00 (4:00 MT) **PBS NewsHour Weekend**

5:30 (4:30 MT) **Dakota Life** 🇺🇸 *Greetings from Newton Hills*

6:00 (5:00 MT) **Prince Among Slaves**

7:00 (6:00 MT) **Nature Equus: Story of the Horse - Origins**

8:00 (7:00 MT) **Finding Your Roots** *Write My Name in the Book of Life*

9:00 (8:00 MT) **Finding Your Roots** *Freedom Tales*

11:00 (10:00 MT) **Nature Equus: Story of the Horse - Origins**

Midnight (11:00 MT) **Finding Your Roots** *Write My Name in the Book of Life*

MONDAY — FEBRUARY 22

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Antiques Roadshow** *Vintage Spokane I*

8:00 (7:00 MT) **American Experience** *Harrisburg III*

9:00 (8:00 MT) **Independent Lens** *Mr. SOUL!*

10:30 (9:30 MT) **Amanpour & Company**

11:30 (10:30 MT) **BBC World News**

Midnight (11:00 MT) **Statehouse – House of Representatives** 🇺🇸

SDPB2

6:00 (5:00 MT) **Ghosts of the Amistad: In the Footsteps of the Rebels**

7:00 (6:00 MT) **AfroPop: The Ultimate Cultural Exchange**

8:00 (7:00 MT) **Local, USA**

8:30 (7:30 MT) **Stories from the Stage** *Good Kind of Trouble*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Ghosts of the Amistad: In the Footsteps of the Rebels**

Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸

TUESDAY — FEBRUARY 23

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Finding Your Roots** *Country Roots*

8:00 (7:00 MT) **The Black Church: This Is Our Story, This Is Our Song**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** 🇺🇸 *A Second Chance*

Midnight (11:00 MT) **Statehouse – House of Representatives** 🇺🇸

SDPB2

6:00 (5:00 MT) **The Long Shadow**

7:00 (6:00 MT) **America ReFramed** *Where the Pavement Ends*

8:30 (7:30 MT) **Justice in Chester**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Vanished South Dakota: Towns of Yesterday** 🇺🇸

Midnight (11:00 MT) **Statehouse – Senate** 🇺🇸

WEDNESDAY — FEBRUARY 24

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Nature Equus: Story of the Horse – Chasing the Wind**

8:00 (7:00 MT) **NOVA** *Mars 2020*

9:00 (8:00 MT) **Europe’s New Wild** *Europe’s Amazon*

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

(February 24, continued)

11:30 (10:30 MT) **Dakota Life** *Generations*
Midnight (11:00 MT) **Statehouse – House of Representatives**

SDPB2

6:00 (5:00 MT) **Heard**
7:30 (6:30 MT) **Independent Lens** *Mr. SOUL!*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **The Middle of Everywhere: Connecting Rural South Dakota**
Midnight (11:00 MT) **Statehouse – Senate**

THURSDAY — FEBRUARY 25

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **On Call with the Prairie Doc®** *Vaccines Are for Everyone*
8:00 (7:00 MT) **Deadwood Pioneer: A Face from the Past**
9:00 (8:00 MT) **Frankie Drake Mysteries**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** *Eclectic Collections*
Midnight (11:00 MT) **Statehouse – House of Representatives**

SDPB2

6:00 (5:00 MT) **NOVA** *Secrets in Our DNA*
7:00 (6:00 MT) **When Disaster Strikes** *The Silent Killer: Somalia*
8:00 (7:00 MT) **Prehistoric Road Trip** *We Dig Dinosaurs*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **NOVA** *Secrets in Our DNA*
Midnight (11:00 MT) **Statehouse – Senate**



Photo: Susan Wringtz/National Geographic

Explore the resurgence of iconic wildlife and nature's processes across Europe's most breathtaking landscapes, from the Arctic Circle to rich river wetlands, from deep forests to rugged mountain peaks. **Europe's New Wild** takes viewers across Iberia, where rare subspecies are making a comeback thanks to re-wilding efforts, and to Europe's Carpathian mountains and beyond, where the continent's most iconic species are thriving.

SDPB1: Wednesdays, 9pm (8 MT)

SDPB2: Thursdays, 7pm (6 MT)

FRIDAY — FEBRUARY 26

SDPB1

6:00 (5:00 MT) **SDHSAA Wrestling Championships 2021** *Class A Dual Championship*
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Overheard with Evan Smith**
Midnight (11:00 MT) **Civil Discourse** *David L. Katz*

SDPB2

6:00 (5:00 MT) **SDHSAA Wrestling Championships 2021** *Class B Dual Championship*
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Queen of Swing**
Midnight (11:00 MT) **Dream Land: Little Rock's West 9th Street**

SATURDAY — FEBRUARY 27

SDPB1

Noon (11:00 MT) **Suze Orman's Ultimate Retirement Guide**
2:00 (1:00 MT) **Keto Diet with Dr. Josh Axe**
3:30 (2:30 MT) **Aging Backwards 3 with Miranda Esmonde-White**
4:30 (3:30 MT) **Longevity Paradox with Steven Gundry, MD**
6:00 (5:00 MT) **SDHSAA Wrestling Championships 2021** *Class A Championships*
10:00 (9:00 MT) **Joe Bonamassa: Live from the Ryman**
11:30 (10:30 MT) **Rick Steves** *Island Hopping Europe*

SDPB2

12:30 (11:30 MT) **Justice in Chester**
1:00 (Noon MT) **Queen of Swing**
2:00 (1:00 MT) **Jazz Risk (1945-1955)**
4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**
4:30 (3:30 MT) **Washington Week**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Firing Line with Margaret Hoover**
6:00 (5:00 MT) **SDHSAA Wrestling Championships 2021** *Class B Championships*
10:00 (9:00 MT) **Dakota Life**
10:30 (9:30 MT) **Justice in Chester**
11:00 (10:00 MT) **The Black Church: This Is Our Story, This Is Our Song**

SDPB3

9:00 (8:00 MT) **Rick Steves' European Travel Tips**
10:00 (9:00 MT) **Tower of Power: 50 Years of Funk**
11:30 (10:30 MT) **Rick Steves** *Tasty Europe*

SUNDAY — FEBRUARY 28

SDPB1

1:00 (Noon MT) **Energy Paradox with Steven Gundry, MD**
2:30 (1:30 MT) **Joyful Pain Free Living with Lee Albert**
4:00 (3:00 MT) **Rick Steves' Heart of Italy**
5:00 (4:00 MT) **Retire Safe & Secure with Ed Slott**
7:00 (6:00 MT) **Dolly Parton: 50 Years at the Opry**
9:00 (8:00 MT) **Rick Steves** *European Easter*



Photo: WNET Joseph Sinnott

Examine the global issues, domestic news and trends impacting the world on **Amanpour & Company**. Widely respected and experienced anchor Christine Amanpour leads conversations with thought leaders and influencers, in company with PBS journalists Walter Isaacson, Michel Martin, Alicia Menendez and Hari Sreenivasan.
SDPB1: Weeknights, 10pm (9 MT)

10:30 (9:30 MT) **Brain Revolution**

SDPB2

Noon (11:00 MT) **The Future of America's Past**
12:30 (11:30 MT) **Start Up** *Yakovich Outdoors*
1:00 (Noon MT) **To the Contrary with Bonnie Erbe**
1:30 (12:30 MT) **Firing Line with Margaret Hoover**
2:00 (1:00 MT) **The Open Mind**
2:30 (1:30 MT) **Earth Focus**
3:00 (2:00 MT) **DW Global 3000**
3:30 (2:30 MT) **On Story**
4:00 (3:00 MT) **The Middle of Everywhere: Connecting Rural South Dakota**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Justice in Chester**
6:00 (5:00 MT) **An Evening with Ken Chenault**
7:00 (6:00 MT) **Nature Equus: Story of the Horse – Chasing the Wind**
8:00 (7:00 MT) **Finding Your Roots** *Country Roots*
9:00 (8:00 MT) **Finding Your Roots** *Homecomings*
10:00 (9:00 MT) **Finding Your Roots** *This Land Is My Land*
11:00 (10:00 MT) **Nature Equus: Story of the Horse – Chasing the Wind**
Midnight (11:00 MT) **Finding Your Roots** *Country Roots*

SDPB3

6:00 (5:00 MT) **Rick Steves** *Island Hopping Europe*
6:30 (5:30 MT) **Aging Backwards 2 with Miranda Esmonde-White**
7:30 (6:30 MT) **Suze Orman's Ultimate Retirement Guide**
9:30 (8:30 MT) **NOVA** *The Truth About Fat*
11:00 (10:00 MT) **The Transformational Power of Yoga**

See SDPB.org/tvschedules for full listings, program details and schedule changes.

- PBS Kids airs 24/7 online at pbskids.org.
- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.

SDPB2-TV



Photo: pbs.org

America ReFramed *Where the Pavement Ends* transports viewers to Missouri towns Kinloch and Ferguson, examining the shared histories and deep racial divides affecting both. Through recollections of residents from what was then all-Black Kinloch and the all-white community of Ferguson, director Jane Gillooly draws parallels between a 1960s dispute over a physical barricade erected between the towns and the 2014 shooting death by police of Michael Brown which brought her town national attention.
SDPB2: Tuesday, Feb. 23, 7pm (6 MT)



Photo: pahokeefilm.com

In **America ReFramed** *Pahokee*, meet four high-school students, Na'Kerria, Jocabed, Junior, and BJ, as they embark on their senior year in Pahokee, a small Florida town on the shores of Lake Okeechobee. The teens navigate all of the sometimes exciting, sometimes heartbreaking rite-of-passage rituals as they make profound decisions about their futures. As they do, the pressure of Pahokee's economic hardships weighs heavily on their shoulders—the community has placed all hopes for opportunity on them, the next generation.
SDPB2: Tuesday, Feb. 9, 7pm (6 MT) & Saturday, Feb. 13, 9pm (8 MT)

Examine the physics, chemistry and biology that lie hidden in every bite of food we eat on **Food** *Delicious Science*. Understanding the deep evolutionary roots of human reactions and cravings for food offers a new way of thinking about our relationship to the modern diet.
SDPB2: Monday, Feb. 22, 11am (10 MT) & Wednesday, Feb. 24, 11am (10 MT)



Photo: pbs.org

Acclaimed director Rodney Evans (*Brother to Brother* and *The Happy Sad*) takes viewers on a personal journey as he ponders how the deterioration of his vision will impact his life and work as a filmmaker. **America ReFramed** *Vision Portraits* interviews blind and low vision artists, including a photographer, a dancer and a writer, as Evans embarks on a quest to learn how other artists have continued to create art and how their journeys might serve as inspiration for his own.
SDPB2: Tuesday, Feb. 2, 7pm (6 MT), Saturday, Feb. 6, 9pm (8 MT)



Photo: pbs.org

Catch your Create favorites!

Create Weekend Showcases are Fridays at 8pm (7 MT), Saturdays at 9am (8 MT) & Sundays at 11am (10 MT).

Each week features a new showcase!

Marcus' Food Tour Feb 5-11

Binge on back-to-back episodes of *No Passport Required* as chef Marcus Samuelsson visits Miami, Washington, D.C., Boston, Houston, and Queens for a taste of each location's culture and community.

Let the Good Times Roll Feb 12-18

Add a little New Orleans flavor to your Mardi Gras celebrations with back-to-back episodes from Kevin Belton's cooking series. From shrimp Po-boys to a complete gumbo fest, it's time to "*Laissez les bon temps rouler!*"

Milk Street Feb 19-25

Christopher Kimball and the *Milk Street Kitchen* test cooks deliver international inspiration while adding a little kick, and convenience, to everyday American cooking. The menu includes: Middle Eastern delights, French desserts, Italian-inspired recipes, classic (and contemporary) Mexican meals and more!

Destination: Diaspora Feb 26-Mar 4

Join chefs Leah Chase, Ricky Moore and Marcus Samuelsson and travelers Ernest White II and Kim Haas as explore the cuisine and culture of the African diaspora. Destinations include: Miami, Washington, D.C., Mumbai, Namibia, Costa Rica, North Carolina and more!



Marcus Samuelsson.

CT/MT	Sunday	Monday - Thursday	Friday	Saturday
5am/4am	Fitness	Living		Fitness
5:30/4:30		Arts & Crafts (Needle & Thread)		
6am/5am		Arts & Crafts (Painting)		
6:30/5:30		Home Improvement		
7am/6am	Fitness	Home Improvement		
7:30/6:30		Home Improvement		
8am/7am	Living	Food		Garden
8:30/7:30		Food		
9am/8am	Travel	Travel		Create Weekend Showcase
9:30/8:30		Travel		
10am/9am	Garden	Rick Steves		
10:30/9:30		Bob Ross		
11am/10am		Food		
11:30/10:30		Arts & Crafts (Needle & Thread)		
Noon/11am	Create Weekend Showcase	Arts & Crafts (Painting)		
12:30/11:30		Home Improvement		
1pm/Noon		Bob Ross		
1:30/12:30		Arts & Crafts (Needle & Thread)		
2pm/1pm		Food		Home
2:30/1:30		Arts & Crafts (Needle & Thread)		
3pm/2pm		Food		
3:30/2:30		Travel		
4pm/3pm	Food	Rick Steves		
4:30/3:30		New on CREATE		
5pm/4pm		Food		
5:30/4:30		Food		Food
6pm/5pm		CREATE Icons		
6:30/5:30		New on CREATE		
7pm/6pm	CREATE Weekly Showcase		Create Weekend Showcase	Bob Ross
8pm/7pm	Travel			Travel
8:30/7:30	Rick Steves			
9pm/8pm	Bob Ross			
9:30/8:30	New on CREATE			Food
10pm/9pm				
10:30/9:30				
11pm/10pm				

See SDPB.org/tvschedules for full listings, program details and schedule changes.

ROSANNE CASH
GLENN CLOSE
JIM GAFFIGAN
MARIA HINOJOSA
DON LEMON
JOHN LITHGOW
JANE LYNCH
AUDRA McDONALD
TONY SHALHOUB
PHARRELL WILLIAMS

AND MORE



Hosted by Henry Louis Gates, Jr., new episodes of America's popular genealogy program, **Finding Your Roots**, showcase today's most compelling personalities as they learn surprising stories buried within their own families.



*"Outside of **Sesame Street**, I don't think there is a series in the history of PBS that so perfectly fulfilled the founding vision in the 1960s for public television to use the inherent entertainment capacity of the medium to educate millions of Americans about the histories and cultures of our nation and the world."*

– David Zurawik, Media Critic, *Baltimore Sun*

No Irish Need Apply

SDPB1: Tuesday, Feb. 2, 7pm (6 MT)
SDPB2: Sunday, Feb. 7, 8pm (7 MT)
Explores the roots of actor Jane Lynch (*Hollywood Game Night*, *Glee*) and comedian Jim Gaffigan to reveal the Irish-American experience through their families.

The Shirts on Their Backs

SDPB1: Tuesday, Feb. 9, 7pm (6 MT)
SDPB2: Sunday, Feb. 14, 8pm (7 MT)
Actors Tony Shalhoub (*Marvelous Mrs. Maisel*, *Monk*) and Christopher Meloni (*Law & Order*) reveal the immigrant roots of their pasts to learn of ancestors who came to the United States to build a better life.

Write My Name in the Book of Life

SDPB1: Tuesday, Feb. 16, 7pm (6 MT)
SDPB2: Sunday, Feb. 21, 8pm (7 MT)
Musician Pharrell Williams and filmmaker Kasi Lemmons (*Harriet*, *Eve's Bayou*) uncover extraordinarily rare first-person accounts of their enslaved ancestors.

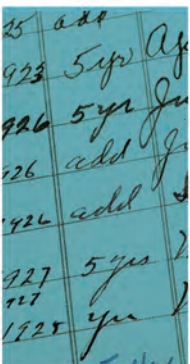
Country Roots

SDPB1: Tuesday, Feb. 23, 7pm (6 MT)
SDPB2: Sunday, Feb. 28, 8pm (7 MT)
Uncover the remarkably diverse backgrounds of country music icons Clint Black and Rosanne Cash.

Uncovering the mysteries of famous family histories

finding your roots

with HENRY LOUIS GATES, JR.



Corporate support for FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR., Season Seven is provided by Ancestry and Johnson & Johnson. Support is also provided by Gordon and Betty Moore Foundation, The Carnegie Corporation of New York, Candace King Weir, The Zegar Family Foundation, Lloyd Carney Foundation, and by The Inkwell Society and its members Felicia A. and Benjamin A. Horowitz Fund; Demond Martin; Sheryl Sandberg and Tom Bernthal; Jim and Susan Swartz; Anne Wojcicki; John and Jennifer Fisher; Fletcher and Benaree Wiley; Gwen and Peter Norton; and Darnell Armstrong and Nicole Commissiong. Major support is provided by the Corporation for Public Broadcasting and PBS.

Bonus viewing through March 1 with All Access Pass



BLACKHILLS FILMFESTIVAL

blackhillsfilmfestival.org

FEB.
18-25


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At Andersen's **Seaside Hotel** by the North Sea dunes, meet the chambermaid Fie, the merchant's daughter Amanda, and the local fisherman Morten, whose fates are intertwined, as they seek to emancipate themselves from the plans other people have made on their behalf. From *Walter Presents*, in Danish with English subtitles.

Available on Passport starting February 11.



Seaside Hotel

Photos: pbs.org

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Call 605-677-5861 or email friends@sdpb.org to get your activation code.



February 2021 17



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All Things Bright and Beautiful

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#Cheryl Wells Beautiful, both the music, the land and the animals. That is what I miss most about South Dakota.

#Martie Manley Bohls As much as her voice, I really like Eliza Blue's song selection. And she wears a hat so well!

#Karla Pazour Love everything about this, thanks for the creative juices.

#Carla Bender It's been a long time since I read these books and loved them all. Looking forward to this presentation of them.



#Myles Noneck Great job Lance. If people only knew the hours you drive just so you can put in hours practicing.

#Kyle Lee Determination and practice on display. Good Luck!



#Suzanne Weber Thank you for your service and for sharing your stories!

#Debora Bolton Royce Williams, Thank you for your service and keeping us safe and our freedom... you had a very interesting story and talent flying your plane. Be safe now in these days of covid. God bless you.

South Dakotans Respond to SDPB Online Content

All Things Bright and Beautiful from Eliza Blue

This refrain from this Anglican hymn is as familiar to most of us as the titles from the book series by Scottish veterinarian James Herriot. In honor of Herriot, South Dakota musician Eliza Blue brings the lyrics to life along with beautiful imagery from photographer Christian Begeman in this digital video. In their new musical travelogue series, **Wish You Were Here**, Blue sings to rural South Dakota. Check p. 11 for February air times or view missed episodes at watch.sdpb.org.

Masterpiece All Creatures Great and Small is the television adaptation of Herriot's beloved stories from his Yorkshire veterinary practice. Watch it on Sundays at 8pm (7 MT) on SDPB1 in February or on SDPB Passport.

357-YARDS!!!

Congrats to Lance Christensen Jr of Little Wound (Kyle, SD) who drove 24 hours from the Pine Ridge Reservation to win the 14-18 y/o Long Drive

Competition ahead of the NB3 Jr. Golf National Championships in Louisiana. Christianson smoked a drive an astonishing total of 357-yards.

OGTA: Capt. E. Royce Williams

Old Guys and Their Airplanes host John Mollison presents a live conversation with Capt. E. Royce Williams, USN (retired).

Williams, a native of Wilmot, SD, received Silver Star for action that took place on Nov. 18, 1952 when Williams, flying a Navy F9F-5 Panther shot down four Soviet MiG-15s in a matter of 35 minutes.

Because Williams' mission was an engagement with Soviet pilots, it was classified Top Secret. Royce Williams waited over 50 years – after the collapse of the Soviet Union – before mentioning his experience. Today there is an effort to upgrade his award to the Medal of Honor.▼

To watch these digital video shorts and find more please visit facebook.com/sodakpb or SDPB.org.

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Morning Edition News and more from NPR's Steve Inskeep, Rachel Martin, Noel King & David Green, and local host John Nguyen.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	Planet Money The economy, explained.	
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.	
6:30/5:30 MT				
7am / 6 MT		On Point Lively conversations about issues and the arts.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	On Being with Krista Tippett Philosophical discussions.
7:30/6:30 MT				
8am / 7 MT		1A Explores connections in policy, politics and technology.	This American Life Portraits of all kinds of Americans.	Travel with Rick Steves America's top travel expert.
8:30/7:30 MT				
9am / 8 MT	In the Moment with Lori Walsh ▼ SDPB's daily news & culture magazine program. Tech Radio & Innovation on Fridays.	Radiolab Science and life.	Milk Street Kitchen Recipes, tips, and information.	
9:30/8:30 MT				
10am / 9 MT	Here & Now News, features, conversations and more from NPR.	The Moth Radio Hour Compelling real-life stories.	Mountain Stage Performances from legends and emerging stars.	
10:30/9:30 MT				
11am / 10 MT	Science Friday on Fridays.	Planet Money/How I Built This	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	
11:30/10:30MT				
Noon / 11 MT	All Things Considered News with NPR's Audie Cornish, Ari Shapiro, Mary Louise Kelly & Ailsa Chang, and local host Megan Feighery.	It's Been a Minute with Sam Sanders Talk show with heart.	The Moth Radio Hour Compelling real-life stories.	
12:30/11:30MT				
1pm / Noon MT	National Native News 4:30 (3:30 MT)	All Things Considered NPR	All Things Considered NPR	
1:30/12:30 MT				
2pm / 1 MT	Marketplace	Conversations from World Café Music & interviews.	Reveal Peabody Award-winning investigative journalism.	
2:30/1:30 MT				
3pm / 2 MT	Fresh Air with Terry Gross Celeb & newsmaker interviews.	Mountain Stage Performances from legends and emerging stars.	Hidden Brain Reveal patterns that drive human behavior.	
3:30/2:30 MT				
4pm / 3 MT	Jazz Nightly with Karl Gehrke ▼ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	American Routes Songs & Stories of the origins of American music, musicians & cultures.	This American Life Portraits of all kinds of Americans.	
4:30/3:30 MT				
5pm / 4 MT	World Café Music from around the globe.	On Record with Matt Weesner ▼ Adult alternative music.	Radiolab Weaves stories and science into documentaries.	
5:30/4:30 MT				
6pm / 5 MT	BBC World Service Overnight.	BBC World Service Overnight.	Fresh Air Weekend Celeb & newsmaker interviews.	
6:30/5:30 MT				
7pm / 6 MT	BBC World Service Overnight.	BBC World Service Overnight.	Big Band Spotlight with Karl Gehrke ▼ Music of '30s & '40s.	
7:30/6:30 MT				
8pm / 7 MT	BBC World Service Overnight.	BBC World Service Overnight.	Jazz Nightly Extra ▼ More jazz from SDPB's vast library.	
8:30/7:30 MT				
9pm / 8 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
9:30/8:30 MT				
10pm / 9 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
10:30/9:30 MT				
11pm / 10 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
11:30/10:30MT				
Mid. / 11 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
12:30/11:30MT				
1am / Mid. MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	



LIVE



LOCAL



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Never Miss a Story - [SDPB.org/News](https://www.sdpb.org/news)

SDPB.org/News is your source for the latest reports on South Dakota businesses, politics and government, education, science, technology, and arts and culture.

SDPB Partners with Sesame Workshop

Free Toolkits, Print Resources and Virtual Workshops for South Dakota Teachers, Parents and Caregivers

Sesame Workshop is the nonprofit educational organization behind Sesame Street and so much more. Our mission is to help kids grow smarter, stronger, and kinder. We provide free tools and resources in categories like health and wellness, early learning, and social emotional wellbeing. We're passionate about reaching children and the caring adults in their lives.

Working at the national, regional, and local levels, **Sesame Workshop** and **SDPB** hope to foster relationships with community based organizations and agencies, integrating our resources into their existing work to engage families and young children in a deep connection with these tools.

Sign up for **FREE** Sesame Workshop toolkits and virtual workshops at **SDPB.org/ELI**
Workshop registration deadline is March 7, 2021.



Find more resources at
sesamestreetincommunities.org

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SDPB in the Community

SDPB continues to be mindful of the health and safety of our supporters and staff members as we tell South Dakota's stories. With precautions and technology, we're working hard to reach you, wherever you are. 📺



The drive through Newton Hills.



SDPB's Larry Rohrer is on location in Newton Hills for *Dakota Life* in December.



The forests of Newton Hills are abundant in plant and wildlife.



A NEW OPPORTUNITY

FOR WOMEN WRESTLERS

by Nate Wek



South Dakota recently became the 25th state in the nation to sanction a division for girl's wrestling at the high school level.

Lennox is one of 31 schools and co-ops to adopt a girls wrestling program in the inaugural season. Four athletes are on the current squad.

"My twin brothers and my little brother went out for wrestling," says senior Brooke Otte. "I was like, this is an opportunity to join them. I always thought wrestling was unique. I was a student manager for two years. It kind of interested me a little bit, so I just decided to go for it. People say when you're a senior, you take a shot at new things. So I opened up to that and I joined wrestling."

"Wrestling to me means dedication," says junior AJ Fischer. "You probably have to be full-on dedicated to be able to be a wrestler. If you're not dedicated, if you're not ready to put 110% in every day, you're not going to get any better, you're not going to challenge yourself, and your teammates, your partners. When I win a game in softball, I feel it for my team, more than likely. If I win a match in wrestling, I feel it for myself, and then I thank my team, because they pushed me to get that far, or my coach. Wrestling practices are definitely way harder than softball! But wrestling pushes me to become a better softball player, and softball pushes me to become a better wrestler."

Lennox Assistant Coach Paige Storm started wrestling in first grade. "I wrestled through 12th grade, wrestled in college with a private club. I think these girls are given a lot more," says Paige. "Times have changed. It wasn't really accepted when I first started. Once you get older into high school and start wrestling boys, it's not really the popular thing to do. It's kind of frowned upon. Some schools don't like it. Some coaches and parents aren't fans of it. These girls get a lot of opportunities that I never got to have, and I'm really, really happy for them."

"I'm so happy we're doing a girls wrestling division," says Lennox Head Coach Blake Crosby. "I think we're getting a lot of opportunity here. I'm just excited to for all the girls – this is a great opportunity. Bringing in Paige really helped us, too. I think it's just a wonderful thing, not only for Lennox, but for the state of South Dakota. Girls wrestling is a growing sport throughout the United States. I'm happy we're going to be a part of it, and giving these girls an opportunity to do that."▼

SDHSAA Girls Wrestling Championships will take place February 25-27 at the Rushmore Civic Center in Rapid City. For more information see p. 11 or visit SDPB.org/Wrestling.





INDEPENDENT LENS

Independent Lens, the acclaimed Emmy and Peabody Award-winning series, is television's leading showcase of independent documentaries. Watch fascinating human stories that spark fresh, piercing conversations about our nation's most pressing issues.

Incisive new documentaries bring the film festival experience directly to your living room.



9to5: The Story of a Movement

SDPB1: Monday, Feb. 1, 9pm (8 MT)

SDPB2: Wednesday, Feb. 3, 6:30pm (5:30 MT)

When Dolly Parton sang "9 to 5," she was doing more than just shining a light on the fate of American working women. Parton was singing the true story of a movement that started with 9to5, a group of Boston secretaries in the early 1970s. Their goals were simple, but their unconventional approach attracted the press and shamed their bosses into change. Featuring interviews with 9to5's founders, as well as actor and activist Jane Fonda, this film captures the previously untold story of the fight that inspired a hit and changed the American workplace.



Women in Blue

SDPB1: Monday, Feb. 8, 9pm (8 MT)

SDPB2: Wednesday, Feb. 10, 6:30pm (5:30 MT)

Filmed from 2017-2020, **Women in Blue** follows Minneapolis' first female police chief Janeé Harteau, as she works to reform the Minneapolis Police Department by diversifying the ranks and promoting women into every rank of leadership. The film focuses on four women in Harteau's department, each trying to redefine what it means to protect and serve. After a high-profile, officer-involved shooting forces Chief Harteau to resign, the new, male chief selects only men as his top brass. The women left behind must grapple with working to rebuild community trust, in a department where women have lost power



Mr. SOUL!

SDPB1: Monday, Feb. 22, 9pm (8 MT)

SDPB2: Wednesday, Feb. 24, 7:30pm (6:30 MT)

From 1968 to 1973, the public television variety show **SOUL!**, guided by the enigmatic producer and host Ellis Haizlip, offered an unfiltered, uncompromising celebration of Black literature, poetry, music, and politics—voices that had few other options for national exposure, and, as a result, found the program an improbable place to call home. The series was among the first to provide expanded images of African Americans on television, shifting the gaze from inner-city poverty and violence to the vibrancy of the Black Arts Movement. With participants' recollections and illuminating archival clips, **Mr. SOUL!** captures a critical moment in culture whose impact continues to resonate, and an unsung hero whose voice we need now more than ever to restore the **SOUL** of a nation.

(Having a Voice continued from p. 5)
wrong. Police shooting unarmed Black people is wrong. I'm able to stay more on right and wrong, which is clear to everybody."

As this article goes to press, Carr is preparing for his first Sunday sermon after pro-Trump rioters stormed the U.S. Capitol and disrupted the electoral vote count. "I'm in a unique situation because I voted for Trump the first and second times. He did some awesome things by saying the church was essential. Some of his economic policies I enjoyed. I did not care for a lot of his personal statements. I think it's best that us Christians who supported Trump can say we like his policies, but not his personality. But I think with the situation at the Capitol has gone over-the-top. I think it's time for those who supported him to distance ourselves because there is evidence he instigated the riot and he did not use the power of the presidency to stop it."

Carr's vantage point extends to the trending discussion of police restraint at the Capitol. "What's making African Americans so upset is that we are thinking that, if there had been the same number of Black people, would there have been only four deaths? Why is it okay for 500 white people to storm, not a grocery store, a department store, a McDonalds, but the nation's Capitol? You saw police using caution, using reason. So, if they could do that in the nation's capital, why did George Floyd have to die? Why do other unarmed Black people have to die?"

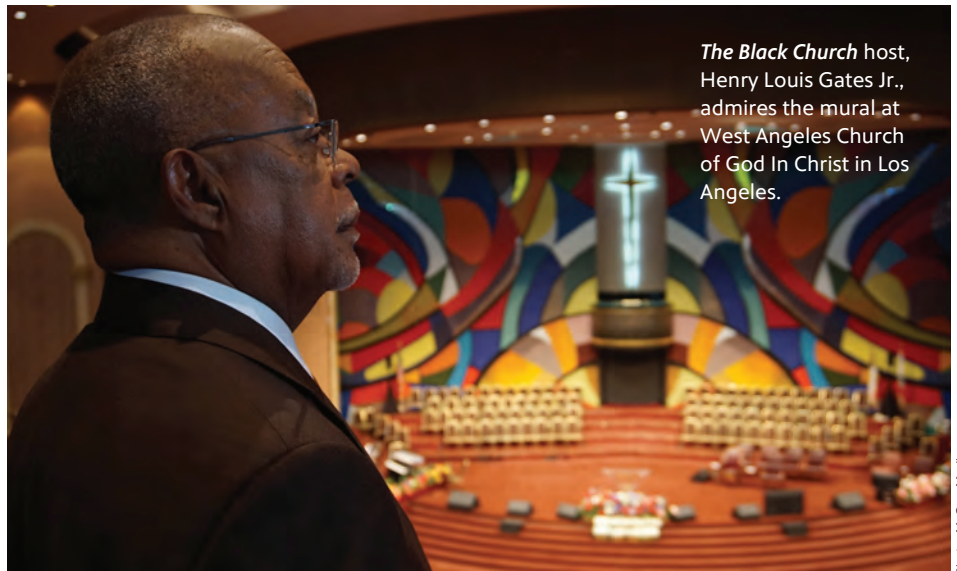
He is open about perceiving a double standard in the rioting and the response. "Sean Hannity said that, while the violence is wrong, we have to understand the frustration of the protestors. The Black Lives Movement is saying the same thing: the violence is wrong, but you have to understand the frustration. But when it comes to Black people and violence, their frustration was not given consideration. They were told they should wait and vote. Many groups are frustrated by injustices, but aren't given a free path to domestic terrorism in our nation's Capitol."

Reflecting on the push-and-pull of his multiple roles, Carr is candid and affable about his initial reluctance to return to South Dakota and lead a congregation. "Whenever you make a decision in the church, you're always wrong. If you go right, 50% think you did good. If you went left, then it's

the other side. You're responsible for people's lives. I'm responsible for what I say to them. I'm going to have to give an account. I'm responsible for how I treat them. I have to balance my church with my personal life, with my married life, with my family life. You have to balance all that."

The hesitancy Carr experienced when he felt called back to South Dakota has dissipated. "In fact, I just recently told the church I'm now finally comfortable in my own skin in accepting that I'm a pastor. Some people know what they want to do since they were three-years-old, but for me it's been gradual. I am comfortable and fulfilled in the fact that I'm a pastor."✚

The Black Church: This Is Our Story, This Is Our Song premieres Tuesday, February 16 & 23, at 8pm on SDPB1.



The Black Church host, Henry Louis Gates Jr., admires the mural at West Angeles Church of God in Christ in Los Angeles.

Photo: McGee Media

LETTERS TO THE EDITOR

We love hearing from you! Send your comments and questions to katy.beem@sdpb.org



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Thank you to our 2020 SDPB Legacy Society Members!

In October 2020, the Friends of South Dakota Public Broadcasting welcomed 44 new members into the **SDPB Legacy Society**. A virtual induction event was held to honor these individuals and the commitment they have made to the future of South Dakota Public Broadcasting.

The **SDPB Legacy Society** is composed of generous and forward-thinking donors who will support our long-term success through a planned gift. There are several ways to leave a legacy gift, including bequests, beneficiary designations, and charitable remainder trusts. Each option gives our supporters the opportunity to leave a mark on this vital community resource.

We invite you to join this esteemed group by including a gift to SDPB in your estate plans or with a gift to our endowment or one of our partner foundations, including the Black Hills Area Community Foundation, the Sioux Falls Area Community Foundation, or the South Dakota Community Foundation. To learn more about the benefits of joining the **SDPB Legacy Society**, visit www.sdpb.org/legacysociety or call (605) 677-5861.



SDPB Legacy Society Sculpture – *Generations* by Cameron Stalheim.



Inductees 2020 (rows top to bottom, then listed left to right)
 Row 1: Reuben Bareis, Dr. John Barlow, Donald Barnett, David & Kathy Brechtelsbauer, Milt & Chris Carter, Greta Chapman, Joan Clark, Merlaine Eisnach
 Row 2: Gene & Melinda Ellenson, Deanne Farrar, Steve & Mary Helen Flanery, Rita Ann Fraune, Al & Sheryl Froiland, Michael Goodroad, Tom & Mary Helland, Joyce Hodges

Row 3: Alan & Carole Johnson, Victoria L. Kingslien, Patricia J. Knutson, Judy Lampert, Kitty Kinsman & Steve Zellmer, Ashok & Kaushalya Kumar, Mike & Jan Mullin, Henry & Twila Petersen
 Row 4: Norman & Linda Peterson, John & Penny Porter, Mely Rahn, Edith Siegrist, Harvey & Harriet Svec, Marlys Thoms





SDPB UNDERWRITER SPOTLIGHT

MICHAEL DEMERSSEMAN, SENIOR PARTNER DEMERSSEMAN JENSEN TELLINGHUISEN & HUFFMAN, RAPID CITY



Michael DeMersseman recalls hurrying back after his law school class to his rooms in Julian Hall on the University of South Dakota's campus to tune into

SDPB Radio's "The Bookshop" with host Martin Busch. "He had an unbelievable voice," says DeMersseman. "I remember once he was reading Robert Penn Warren's book about Huey Long, *All The King's Men*. His inflections and what he could do with his voice was tremendous."

DeMersseman has the

distinction of leading the first law firm to support SDPB as an underwriter. Doing so was actually pioneering at the time. "Until the late 1970s, law firms were not allowed to advertise. It was an ethical question. My senior partners at the time didn't want to advertise, in spite of the change." But traveling to visit his daughter at St. Thomas University in St. Paul, DeMersseman heard a modest underwriting message by a law firm on Minnesota Public Radio. "I wrote down that very simple sponsorship and my partners bought it. So, we were the first law firm in South Dakota to do a sponsorship, and we've been doing it ever since."

He says he appreciates the news programming. "I'm sure a lot of

the people at public radio are more liberal than I am. But they make an attempt at objectivity and they very often succeed. That seems to be lost in so much of commercial broadcasting."

DeMersseman believes SDPB ties South Dakota together. "Some states have entities that hold them together. Nebraska has Big Red. Wyoming has the Cowboys. These football and basketball games are social and political events that bring people together. South Dakota has so few things that hold us together. We have dispersed educational institutions, and we are very different East and West River. And one of the few things, and with such great quality, that holds us together is South Dakota Public Broadcasting."🐦

NANCY TURBAK BERRY, FOUNDER & PRESIDENT TURBAK LAW OFFICE, WATERTOWN



Nancy Turbak Berry went from a one-room schoolhouse in Kranzburg, SD, to Harvard, UC Berkeley School of Law, and back to Watertown to open her own law firm. She says there was no question she would return to South Dakota. "I remember Governor Dick Kneip giving a

speech to us at Girls State about how important young people are as a resource for the state. Something clicked in my mind," says Turbak Berry. "And I'm part of a very big family. I'm one of seven kids and I've got about 80 first cousins. My folks from the time we were little took us around the state and taught us to have a lot of pride in South Dakota. They took us to powwows, to where Laura Ingalls Wilder lived. They developed in us a strong loyalty to the state."

Today Turbak Berry runs her personal injury practice with sons Seamus and Liam Culhane. Turbak Berry says underwriting SDPB was a natural extension of supporting SDPB personally. "Selfishly, one needs public radio, putting in a lot

of miles around South Dakota. I feel like it'd almost be a vacuum if we didn't have public radio. And as I've gotten older and watch more TV, I love **Masterpiece** and the quality programming."

"I think of underwriting on public broadcasting in terms of quality more than quantity. I am proud every time our name is spoken on SDPB, because to me it indicates what we stand for – integrity and quality. What it says about us is more important than how many people it says it to. Accurate, reliable information is so important to any healthy society, especially a democracy. Even if we would support SDPB anonymously, we would support it, just because it's the right thing to do."🐦

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AARP of South Dakota
Advanced Certified Fundraising
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Black Hills Film Festival
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Friends of SDPB has received the following honorary and memorial gifts:

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From Jim Ackerman and Charlene Lund of Pierre, SD, in memory of Edna Lund.

From Sam Hatlestad of Watertown, SD, in honor of Susan and Jan Morris and in memory of his late wife Mary.

From Constance Hubbard of Spearfish, SD, in memory of Helen Moorhouse Crosswait.

From Carol Johnson of Rapid City, SD, in memory of Dr. David Boyer and Ken Burnham.

From Jill Marquardt of Reston, VA in honor of Ruth Olson.

From Linda Mcgrillies and Frank Alesantrino of Boonsboro, MD, in memory of Walter Pederson.

From Abbey Nelson of Fort Collins, CO, in honor of her mother, Cathy K. Nelson.

From Henry and Phyllis Niemann

of Clear Lake, SD, in memory of Ardell Gauger.

From Ralph and Anne Pierce of Sioux Falls, SD, in memory of Dr. James Reynolds.

From Mark Reiners of Lennox, SD, in memory of Robert and Norma Reiners.

From Robert Q. Solheim of Hartford, SD, in memory of Carol Ann Solheim.

From Jerome Stiegelmeier of Selby, SD, in memory of his parents Milton and Phyllis Stiegelmeier.

From Marlys Thoms of Brookings, SD, in memory of Shirley Rudolph.

From Cheryl Wormstadt of Spearfish, SD, in memory of Leonard Wormstadt.

A misprint in the January 2021 edition listed a memorial for Sheila Felker from Leo and Kara Flynn. This was an honorary gift. Sheila is alive and well.

Thank you for your gifts. To donate please visit SDPB.org/donate, call (605)677-5861, or send a check to Friends of SDPB, PO Box 5000, Sioux Falls SD 57117.

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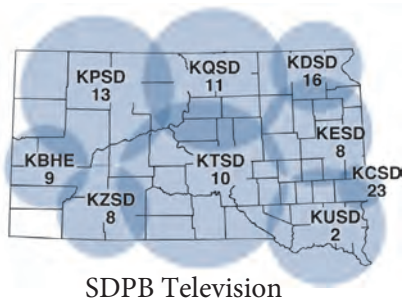
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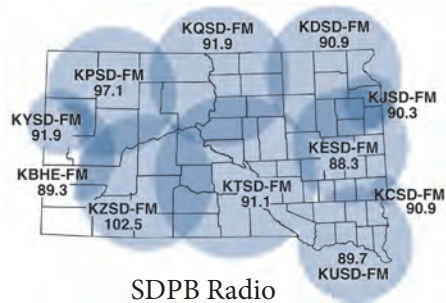
THE SHOW MUST GO ON



NORTHERN



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Francis J. Wahlgren (left) appraises 1961 - 1963 Kennedy & Johnson-signed photos in Orlando, FL.



Photo: Jeff Dunn for WBGH

See if Sunshine State appraisals still sparkle in the marketplace 14 years after the roadshow's last visit. **Antiques Roadshow Vintage Orlando** unveils more incredibly unique relics, including James McNeill Whistler artwork, Presidents Kennedy and Johnson-signed photos, and a Jonas Weber painted box. One is now \$165,000-\$250,000!

Premieres Monday, Feb. 8, 7pm (6 MT) on SDPB1.