



SDPB

Magazine

May 2018

MASTERPIECE™

LITTLE WOMEN

PREMIERES **SUN MAY 13**

8pm CT/ 7 MT



PBS



SOUTH DAKOTA SHAKESPEARE FESTIVAL



PRESENTS



RICHARD III
June 7-10, 2018



June 7-9 at 7 pm & June 10 4 pm
Prentis Park in Vermillion, SD
Live Outdoor Theatre!

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*Delight in Shakespeare
Under the Stars!*

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The GREAT American READ



AMERICA'S SEARCH FOR OUR BEST-LOVED BOOK.



Host Meredith Vieira.

What is America's favorite book?
To Kill a Mockingbird? *The Color Purple?* *Harry Potter?*

PBS has a list of America's 100 best-loved novels and wants you to pick #1.

The Great American Read, a new eight-part television competition and series, explores the power of books and the joy of reading through the lens of America's 100 best-loved novels.

Hosted by Meredith Vieira, the series features conversations with George R. R. Martin, Junot Diaz, Margaret Atwood, Wynton Marsalis, and others about books that have inspired, moved, and shaped us.

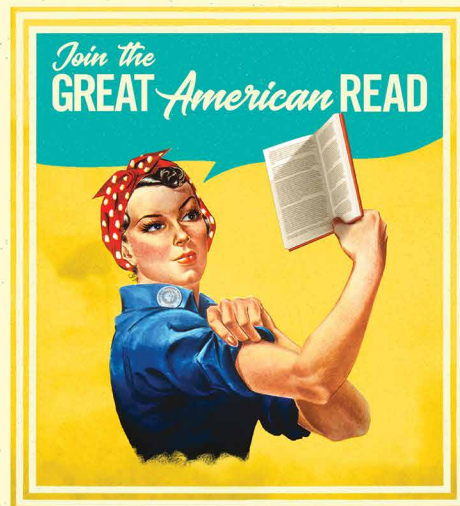
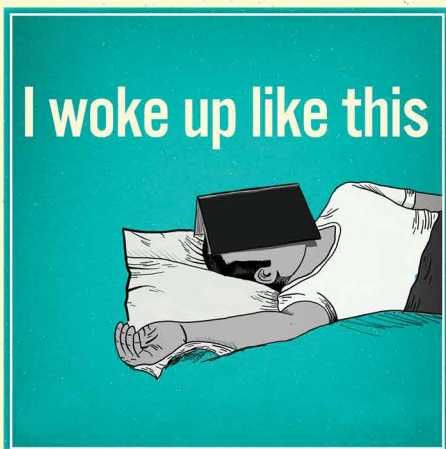
The series will engage audiences around a list of 100 works of fiction, but it's a summer-long conversation about the joy and knowledge we derive from reading books of all kinds. Vote for your favorite on the list of 100 best-loved novels and see which book wins!

Locally, SDPB invites you to tell us about your favorite book.

Black Elk Speaks? *Dakota?* *Little House on the Prairie?*

SDPB will interview people throughout South Dakota – writers, educators, athletes, kids and parents – about their favorite books. For more information, see SDPB.org/GreatRead.

The Great American Read premieres Tuesday, May 22, at 7pm (6 MT) on SDPB1.





LITTLE WOMEN

"Here's Richness"

The endurance of a deceptively simple classic.

by Katy Beem

The *Little Women* essay I wrote as a 1990s college undergrad for Intro to Lit had a particular beef with Beth March. "Beth's long-suffering self-abnegation, her tragic self-sacrifice, literally erases her from existence," I pounded onto the keyboard of my thick Toshiba laptop. Alcott's 1868 YA novel had recently been rendered canon-worthy after critic Nina Auerbach's 1979 suggestion that the March's female-centered world was not just "juvenile literature," but a legitimately radical reflection of sisterhood. To this idea, my ears were deaf – likely drowned out by rock band The Breeders' "Cannonball." In my pre-motherhood early 20s, Beth's selflessness grated.

Matt Nesmith has a less illiberal take on the sister who Alcott depicts "with a shy manner, a timid voice, and a peaceful expression." Nesmith is Associate Professor of Theater at USD, where he also coordinates the BFA musical theatre program.

Last fall, he directed the musical version of *Little Women* at USD. "You can make a strong argument that Beth is strongest of all," says Nesmith. "It's not that she wants to die, but she finds her validation through her own choice in how she is able to serve others in the short time she has. That's why these women still draw us today. Meg, for example, isn't weaker because she chooses domestic life. How she chooses is just as valid as Jo choosing to have a professional career as a writer."

The theme of women who make choices sanding with and against the grain of societal expectations is one reason USD staged the production, according to Nesmith. "We wanted a family show that appealed to all age levels. But we also have a very strong female student body right now and I wanted to feature women."

As engaging today as in 1868, Louisa May Alcott's story follows sisters Jo (Maya Hawke), Meg (Willa Fitzgerald), Beth (Annes Elwy) and Amy (Kathryn Newton) who, together with Laurie (Jonah Hauer-King), journey to adulthood. The cast also includes Emily Watson, Angela Lansbury, Dylan Baker and Michael Gambon.

Little Women Show Photos: MASTERPIECE, BBC and Playground

Talkbacks – conversations with cast members and professors from Women’s Studies, English, and History – guided actors’ character crafting. “We look through a lot of lenses,” says Nesmith. “Actors have to have a clear worldview when they do a period piece like *Little Women*. We read and research, ‘What was the impact of the Civil War on Alcott when she was writing? What was the literature of the era?’ We also debate, ‘Is this a great novel? What are its merits as literature? As social commentary?’”

Such is the legacy of an enduring work, particularly one with an ensemble of female characters whose disparate destinies, for better and worse, invite judgment. “I think if Alcott was writing this book today,” says Nesmith, “with these issues – pay equity, gender equity, can a woman be a mother and a professional – but set in a contemporary world, we wouldn’t bat an eye in terms of saying these are things we’re dealing with now.”

USD’s production was a second run for Nesmith, who first staged *Little Women* at the University of New Hampshire 10 years ago. Since then, he’s become father to three, which he says provided context that strengthened his directorial insights the second time around. “My 11-year-old daughter loves the book, read it during the production process, came to rehearsals,” says Nesmith. “It was nice to share that experience with her. Parenting certainly changed my perception, of Marmee’s choices in particular. Her strength and sacrifice, but also power and pride in the choices she makes. Without question, Marmee wears the most hats, working for soldiers in the Civil War, raising her family; she’s an abolitionist. For our female actors researching the roles and wrapping their contemporary heads around the choices these women made, they could see there isn’t a weak woman in the show.”

Back when I was railing against Beth in the 1990s, I’m sheepish to admit I paid Marmee little heed. Watching director Gillian Anderson’s 1994 *Little Women* in my platform Mary Janes at the multiplex, I

Photo: Raimondo Genna

Beth March (Josie Kasik), Amy March (Eleanor Carle), Marmee March (Gloria Kelly), Meg March (Alex Newcomb-Weiland), and Jo March (Alyssa Collett) in USD’s *Little Women*.

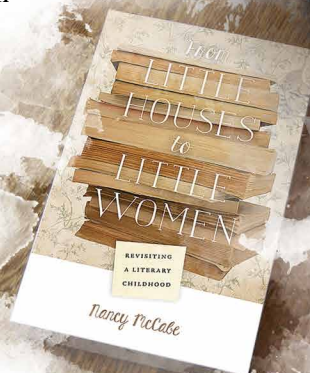
noticed Susan Sarandon amping up Marmee’s sense of social justice, but I mostly fixated on the miscasting of petulant Wynona Ryder as fiery Jo March. Emily Watson, who I admired in 1990s films like *Hilary and Jackie*, and who recently turned 50, plays Marmee in the new **Masterpiece** version. Now closer to both Marmee and Ms. Watson through age and motherhood, I find myself drawn to Mrs. March. I marvel at Marmee’s solo wartime parenting, and skepticize her unflagging ebullience over service and matrimony in the face of my own fulltime work and childrearing.

Like Matt Nesmith, writer Nancy McCabe’s relationship with *Little Women* has been shaped by time and relationships. McCabe’s *From Little Houses to Little Women: Revisiting a Literary Childhood* is new in paperback from University of Missouri Press. In it, McCabe rereads her favorite childhood books and physically journeys to literary landmarks found in Laura Ingalls Wilder’s South Dakota, Alcott’s Massachusetts, and Lucy Maud Montgomery’s Prince Edward Island, among others.

As a teenager who, McCabe writes, “identified strongly with Laura, wishing I could take refuge in my own version of an open prairie with untamed horses and fewer restrictions,” McCabe travelled to DeSmet with her aunt and cousin in 1976. The book recalls a tense family conversation
(continued on page 22)

Matt Nesmith, Associate Professor of Theatre, USD.

Nancy McCabe, author of *From Little Houses to Little Women: Revisiting a Literary Childhood*.



SDPB May Listings

Dive into the human microbiome, an ecosystem of bacteria, fungi and viruses living right beneath our noses on **NOVA Wonders** *What's Living in You?* Discover how parasite larvae can grow in our skin, and how ingesting poop in a pill can save lives.
 SDPB1: Wednesday, May 2, 8pm (7 MT)
 SDPB2: Thursday, May 3, 7pm (6 MT)

TUESDAY – MAY 1

SDPB1
 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Civilizations** *God & Art*
 8:00 (7:00 MT) **First Civilizations** *Religion*
 9:00 (8:00 MT) **Frontline** *Blackout in Puerto Rico*
 10:00 (9:00 MT) **Dakota Life** 📺 *Sculpture, Archery, Schmeckfest & More*
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Amanpour on PBS**
 11:30 (10:30 MT) **Beyond 100 Days**
 Midnight (11:00 MT) **Stories from the Stage**

SDPB2
 6:00 (5:00 MT) **POV** *Web Junkie*
 7:00 (6:00 MT) **America ReFramed** *Unbroken Glass*
 8:00 (7:00 MT) **I Am**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Global 3000**
 11:00 (10:00 MT) **America ReFramed** *Unbroken Glass*
 Midnight (11:00 MT) **POV** *Web Junkie*

WEDNESDAY – MAY 2

SDPB1
 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Nature** *Natural Born Rebels: Survival*
 8:00 (7:00 MT) **NOVA Wonders** *What's Living in You?*
 9:00 (8:00 MT) **NOVA** *Search for the Super Battery*
 10:00 (9:00 MT) **Dakota Life** 📺 *Summer Camps*
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Amanpour on PBS**
 11:30 (10:30 MT) **Beyond 100 Days**
 Midnight (11:00 MT) **Stories from the Stage**

SDPB2
 6:00 (5:00 MT) **Stories in Thread**
 6:30 (5:30 MT) **Independent Lens** *True Conviction*
 8:00 (7:00 MT) **Frontline** *Blackout in Puerto Rico*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Focus on Europe**
 11:00 (10:00 MT) **Stories in Thread**
 Midnight (11:00 MT) **Independent Lens** *True Conviction*

THURSDAY – MAY 3

SDPB1
 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **On Call** 📺 *Eye Conditions of the Elderly*
 8:00 (7:00 MT) **Dakota Life** 📺
 8:30 (7:30 MT) **Dakota Life** 📺
 9:00 (8:00 MT) **Doc Martin**
 10:00 (9:00 MT) **Dakota Life** 📺 *Prehistoric Peoples*
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Amanpour on PBS**
 11:30 (10:30 MT) **Beyond 100 Days**
 Midnight (11:00 MT) **Stories from the Stage**

SDPB2
 6:00 (5:00 MT) **NOVA** *Search for the Super Battery*
 7:00 (6:00 MT) **NOVA Wonders** *What's Living in You?*
 8:00 (7:00 MT) **Power to Heal**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Scully: The World Show**
 11:00 (10:00 MT) **NOVA** *Search for the Super Battery*
 Midnight (11:00 MT) **NOVA Wonders** *What's Living in You?*

FRIDAY – MAY 4

SDPB1
 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Washington Week**
 7:30 (6:30 MT) **Market to Market**
 8:00 (7:00 MT) **Live from Lincoln Center** *Stephanie J. Block*
 9:00 (8:00 MT) **Jazz Ambassadors**
 10:00 (9:00 MT) **In Principle**
 11:00 (10:00 MT) **Amanpour on PBS**
 11:30 (10:30 MT) **Dynasty on the Diamond: Post 22 Baseball** 📺
 Midnight (11:00 MT) **Stories from the Stage**

SDPB2
 6:00 (5:00 MT) **Story of China**
 8:00 (7:00 MT) **Civilizations** *God and Art*
 9:00 (8:00 MT) **PBS NewsHour**



Meet nature's greatest rebels on **Nature Natural Born Rebels**. From a promiscuous prairie dog to a kleptomaniac crab and an alpha chimpanzee, this three-part series introduces the most rebellious animals in the natural world. But are these creatures really misbehaving? In fact, being a rebel could be the key to success in the wild. **SDPB1: Wednesdays, May 2 & 9, 7pm (6 MT)** **SDPB2: Sundays, May 6 & 13, 7 & 11pm (6 & 10 MT)**

(May 4, continued)

10:00 (9:00 MT) Nightly Business Report
10:30 (9:30 MT) Asia Insight
11:00 (10:00 MT) Story of China

SATURDAY – MAY 5

SDPB1

6:00 (5:00 MT) The Lawrence Welk Show
7:00 (6:00 MT) Doc Martin
8:00 (7:00 MT) Keeping Up Appearances
8:30 (7:30 MT) As Time Goes By
9:00 (8:00 MT) Father Brown
10:00 (9:00 MT) No Cover, No Minimum
Slim Man
11:00 (10:00 MT) Austin City Limits Ed Sheeran
Midnight (11:00 MT) Music Voyager Peru: Lima Original

SDPB2

12:30 (11:30 MT) Stories in Thread
1:00 (Noon MT) Story of China
3:00 (2:00 MT) Civilizations
4:00 (3:00 MT) To the Contrary
4:30 (3:30 MT) Washington Week
5:00 (4:00 MT) PBS NewsHour Weekend
5:30 (4:30 MT) In Principle
6:00 (5:00 MT) Trust Docs
6:30 (5:30 MT) Poetry in America
7:00 (6:00 MT) Jazz Ambassadors
8:00 (7:00 MT) We Knew What We Had: The Greatest Jazz Story Never Told
9:00 (8:00 MT) America ReFramed Unbroken Glass
10:00 (9:00 MT) I Am
11:00 (10:00 MT) Jazz Ambassadors
Midnight (11:00 MT) We Knew What We Had: The Greatest Jazz Story Never Told

SUNDAY – MAY 6

SDPB1

Noon (11:00 MT) Native Report
12:30 (11:30 MT) MotorWeek
1:00 (Noon MT) Dakota Life
1:30 (12:30 MT) Dakota Life
2:00 (1:00 MT) Masterpiece Downton Abbey, Season 1
3:00 (2:00 MT) Big Voice
4:00 (3:00 MT) Rick Steves' Europe
4:30 (3:30 MT) Samantha Brown's Places to Love
5:00 (4:00 MT) Antiques Roadshow Green Bay
6:00 (5:00 MT) Midsomer Murders
7:00 (6:00 MT) Call the Midwife

8:00 (7:00 MT) Masterpiece Unforgotten, Season 2
9:30 (8:30 MT) Last Tango in Halifax
10:30 (9:30 MT) Yours, Willa Cather
11:00 (10:00 MT) Globe Trekker Tough Trains: India's Independence
Midnight (11:00 MT) Washington Week

SDPB2

Noon (11:00 MT) America's Heartland
12:30 (11:30 MT) Start Up
1:00 (Noon MT) To the Contrary
1:30 (12:30 MT) To the Contrary
2:00 (1:00 MT) Open Mind
2:30 (1:30 MT) Focus on Europe
3:00 (2:00 MT) Global 3000
3:30 (2:30 MT) On Story
4:00 (3:00 MT) America ReFramed Unbroken Glass
5:00 (4:00 MT) PBS NewsHour Weekend
5:30 (4:30 MT) Dakota Life
6:00 (5:00 MT) Resistance of Tule Lake
7:00 (6:00 MT) Nature Natural Born Rebels: Survival
8:00 (7:00 MT) Wild Weather
9:00 (8:00 MT) Doc World
10:30 (9:30 MT) Act of Dog
11:00 (10:00 MT) Nature Natural Born Rebels: Survival
Midnight (11:00 MT) Wild Weather

MONDAY – MAY 7

SDPB1

6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) Antiques Roadshow Green Bay
8:00 (7:00 MT) Antiques Roadshow Charleston
9:00 (8:00 MT) Independent Lens No Man's Land
10:30 (9:30 MT) BBC World News
11:00 (10:00 MT) Amanpour on PBS
11:30 (10:30 MT) Beyond 100 Days
Midnight (11:00 MT) Stories from the Stage

SDPB2

6:00 (5:00 MT) Roadtrip Nation
6:30 (5:30 MT) Roadtrip Nation
7:00 (6:00 MT) Pacific Heartbeat
8:00 (7:00 MT) Local USA
8:30 (7:30 MT) Stories from the Stage
9:00 (8:00 MT) PBS NewsHour
10:00 (9:00 MT) Nightly Business Report
10:30 (9:30 MT) To the Contrary
11:00 (10:00 MT) Roadtrip Nation
11:30 (10:30 MT) Roadtrip Nation
Midnight (11:00 MT) Pacific Heartbeat

TUESDAY – MAY 8

SDPB1

6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) Civilizations Encounters
8:00 (7:00 MT) First Civilizations Cities
9:00 (8:00 MT) Frontline Myanmar's Killing Fields
10:00 (9:00 MT) Dakota Life *Dakota Dustbowl*
10:30 (9:30 MT) BBC World News
11:00 (10:00 MT) Amanpour on PBS
11:30 (10:30 MT) Beyond 100 Days
Midnight (11:00 MT) Stories from the Stage

SDPB2

6:00 (5:00 MT) POV My Love, Don't Cross that River
7:00 (6:00 MT) America ReFramed Finding Kukan
8:00 (7:00 MT) POV Ai Weiwei: The Fake Case
9:00 (8:00 MT) PBS NewsHour
10:00 (9:00 MT) Nightly Business Report
10:30 (9:30 MT) Global 3000
11:00 (10:00 MT) America ReFramed Finding Kukan
Midnight (11:00 MT) POV Ai Weiwei: The Fake Case

WEDNESDAY – MAY 9

SDPB1

6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) Nature Natural Born Rebels: The Mating Game
8:00 (7:00 MT) NOVA Wonders Are We Alone?
9:00 (8:00 MT) NOVA Life's Rocky Start
10:00 (9:00 MT) Dakota Life *Magnificent Metals*
10:30 (9:30 MT) BBC World News
11:00 (10:00 MT) Amanpour on PBS
11:30 (10:30 MT) Beyond 100 Days
Midnight (11:00 MT) Stories from the Stage



Go inside the 2016 standoff at Oregon's Malheur National Wildlife Refuge between government protestors and federal authorities on **Independent Lens No Man's Land**. With remarkable access, the film documents the occupation from inception to its dramatic demise. **SDPB1: Monday, May 7, 9pm (8 MT)** **SDPB2: Wednesday, May 9, 6:30pm (5:30 MT)**



Photo: Joan Marcus

Known for his Tony-nominated, Grammy-winning performance as Elder Price in the *The Book of Mormon* and as Elijah in HBO's *Girls*, Andrew Rannells brings his signature blend of superb vocal prowess and wry wit to a sparkling set of songs on **Live from Lincoln Center**.
Andrew Rannells.
 SDPB1: Friday, May 11, 8pm (7 MT)

(May 9, continued)

SDPB2

- 6:30** (5:30 MT) **Independent Lens** *No Man's Land*
- 8:00** (7:00 MT) **Frontline** *Myanmar's Killing Fields*
- 9:00** (8:00 MT) **PBS NewsHour**
- 10:00** (9:00 MT) **Nightly Business Report**
- 10:30** (9:30 MT) **Focus on Europe**
- 11:00** (10:00 MT) **Independent Lens** *No Man's Land*

THURSDAY – MAY 10

SDPB1

- 6:00** (5:00 MT) **PBS NewsHour**
- 7:00** (6:00 MT) **On Call** *What Is Happening with My Memory?*
- 8:00** (7:00 MT) **South Dakota Focus** *South Dakota: The Next Generation*
- 9:00** (8:00 MT) **Doc Martin**
- 10:00** (9:00 MT) **Dakota Life** *On the Move*
- 10:30** (9:30 MT) **BBC World News**
- 11:00** (10:00 MT) **Amanpour on PBS**
- 11:30** (10:30 MT) **Beyond 100 Days**
- Midnight** (11:00 MT) **Stories from the Stage**

SDPB2

- 6:00** (5:00 MT) **NOVA** *Life's Rocky Start*
- 7:00** (6:00 MT) **NOVA** *Wonders Are We Alone?*
- 8:00** (7:00 MT) **Secrets of the Dead** *Vampire Legend*
- 9:00** (8:00 MT) **PBS NewsHour**
- 10:00** (9:00 MT) **Nightly Business Report**
- 10:30** (9:30 MT) **Scully: The World Show**
- 11:00** (10:00 MT) **NOVA** *Life's Rocky Start*
- Midnight** (11:00 MT) **NOVA** *Wonders Are We Alone?*

FRIDAY – MAY 11

SDPB1

- 6:00** (5:00 MT) **PBS NewsHour**
- 7:00** (6:00 MT) **Washington Week**
- 7:30** (6:30 MT) **Market to Market**
- 8:00** (7:00 MT) **Live from Lincoln Center** *Andrew Rannells*
- 9:00** (8:00 MT) **Great Performances** *Chita Rivera: A Lot of Livin' to Do*
- 10:00** (9:00 MT) **In Principle**
- 11:00** (10:00 MT) **Amanpour on PBS**
- 11:30** (10:30 MT) **Big House Boy**
- Midnight** (11:00 MT) **Stories from the Stage**

SDPB2

- 6:00** (5:00 MT) **Story of China**

- 8:00** (7:00 MT) **Civilizations** *Encounters*
- 9:00** (8:00 MT) **PBS NewsHour**
- 10:00** (9:00 MT) **Nightly Business Report**
- 10:30** (9:30 MT) **Asia Insight**
- 11:00** (10:00 MT) **Story of China**

SATURDAY – MAY 12

SDPB1

- 6:00** (5:00 MT) **The Lawrence Welk Show**
- 7:00** (6:00 MT) **Doc Martin**
- 8:00** (7:00 MT) **Keeping Up Appearances**
- 8:30** (7:30 MT) **As Time Goes By**
- 9:00** (8:00 MT) **Father Brown**
- 10:00** (9:00 MT) **No Cover, No Minimum** *Matthew Curry*
- 11:00** (10:00 MT) **Austin City Limits** *Florence + the Machine/Andra Day*
- Midnight** (11:00 MT) **Music Voyager** *Peru: Paracas*

SDPB2

- 12:30** (11:30 MT) **Local USA**
- 1:00** (Noon MT) **Story of China**
- 3:00** (2:00 MT) **Civilizations**
- 4:00** (3:00 MT) **To the Contrary**
- 4:30** (3:30 MT) **Washington Week**
- 5:00** (4:00 MT) **PBS NewsHour Weekend**
- 5:30** (4:30 MT) **In Principle**
- 6:00** (5:00 MT) **Trust Docs**
- 6:30** (5:30 MT) **Poetry in America**
- 7:00** (6:00 MT) **American Masters** *Tyrus Wong*
- 8:30** (7:30 MT) **Oregon's Animation Magic**
- 9:00** (8:00 MT) **America ReFramed** *Finding Kukan*
- 10:00** (9:00 MT) **POV** *Ai Weiwei: The Fake Cake*
- 11:00** (10:00 MT) **American Masters** *Tyrus Wong*

SUNDAY – MAY 13

SDPB1

- Noon** (11:00 MT) **Native Report**
- 12:30** (11:30 MT) **MotorWeek**
- 1:00** (Noon MT) **South Dakota Focus** *South Dakota: The Next Generation*
- 2:00** (1:00 MT) **Masterpiece** *Downton Abbey, Season 2*
- 3:00** (2:00 MT) **S.D. Symphony Young People's Concert**
- 4:00** (3:00 MT) **Rick Steves' Europe**
- 4:30** (3:30 MT) **Samantha Brown's Places to Love**
- 5:00** (4:00 MT) **Antiques Roadshow** *Green Bay*
- 6:00** (5:00 MT) **Midsomer Murders**

- 7:00** (6:00 MT) **Masterpiece** *Little Women, Part 1 of 3*
- 8:05** (7:05 MT) **Masterpiece** *Unforgotten, Season 2*
- 9:35** (8:35 MT) **Last Tango in Halifax**
- 10:30** (9:30 MT) **Georgia O'Keeffe: A Woman on Paper**
- 11:00** (10:00 MT) **Globe Trekker** *Wild West: USA*
- Midnight** (11:00 MT) **Washington Week**

SDPB2

- Noon** (11:00 MT) **America's Heartland**
- 12:30** (11:30 MT) **Start Up**
- 1:00** (Noon MT) **To the Contrary**
- 1:30** (12:30 MT) **To the Contrary**
- 2:00** (1:00 MT) **Open Mind**
- 2:30** (1:30 MT) **Focus on Europe**
- 3:00** (2:00 MT) **Global 3000**
- 3:30** (2:30 MT) **On Story**
- 4:00** (3:00 MT) **America ReFramed** *Unbroken Glass*
- 5:00** (4:00 MT) **PBS NewsHour Weekend**
- 5:30** (4:30 MT) **Dakota Life**
- 6:00** (5:00 MT) **Badlands: Nature's Time Capsule**
- 7:00** (6:00 MT) **Nature** *Natural Born Rebels: The Mating Game*
- 8:00** (7:00 MT) **Requiem for My Mother**
- 9:00** (8:00 MT) **Doc World**
- 10:30** (9:30 MT) **Local USA**
- 11:00** (10:00 MT) **Nature** *Natural Born Rebels: The Mating Game*
- Midnight** (11:00 MT) **Requiem for My Mother**

MONDAY – MAY 14

SDPB1

- 6:00** (5:00 MT) **PBS NewsHour**
- 7:00** (6:00 MT) **Antiques Roadshow** *Newport*
- 8:00** (7:00 MT) **Antiques Roadshow** *Tucson*
- 9:00** (8:00 MT) **Royal Wedding**
- 10:00** (9:00 MT) **Dakota Life** *Dakota Made*
- 10:30** (9:30 MT) **BBC World News**
- 11:00** (10:00 MT) **Amanpour on PBS**
- 11:30** (10:30 MT) **Beyond 100 Days**
- Midnight** (11:00 MT) **Lowertown Line**

SDPB2

- 6:00** (5:00 MT) **Roadtrip Nation**
- 6:30** (5:30 MT) **Roadtrip Nation**
- 7:00** (6:00 MT) **Pacific Heartbeat**
- 8:30** (7:30 MT) **Stories from the Stage**
- 9:00** (8:00 MT) **PBS NewsHour**



Photo: Nutopia Ltd.

On **Civilizations Renaissance**, travel East and West to explore the connections and rivalries between Renaissance Italy and the Islamic empires that experienced their own cultural flowering in the 15th and 16th centuries. Both spheres were open to influences flowing both ways, creating remarkable art and culture.
 SDPB1: Tuesday, May 15, 7pm (6 MT)
 SDPB2: Friday, May 18, 8pm (7 MT)

(May 14, continued)

10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:00 MT) **To the Contrary**
11:00 (10:00 MT) **Roadtrip Nation**
11:30 (10:30 MT) **Roadtrip Nation**
Midnight (11:00 MT) **Pacific Heartbeat**

TUESDAY – MAY 15

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Civilizations Renaissance**
8:00 (7:00 MT) **First Civilizations Trade**
9:00 (8:00 MT) **Royal Wedding Watch**
10:00 (9:00 MT) **Dakota Life** ♡ *Enriching South Dakota*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Amanpour on PBS**
11:30 (10:30 MT) **Beyond 100 Days**
Midnight (11:00 MT) **Stories from the Stage**

SDPB2

6:00 (5:00 MT) **Nothing Left to Lose**
7:00 (6:00 MT) **America ReFramed** *Random Acts of Legacy*
8:30 (7:30 MT) **Mr. Tanimoto's Journey**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Global 3000**
11:00 (10:00 MT) **America ReFramed** *Random Acts of Legacy*

WEDNESDAY – MAY 16

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Nature** *Super Hummingbirds*
8:00 (7:00 MT) **NOVA Wonders** *Can We Build a Brain?*
9:00 (8:00 MT) **Royal Wedding Watch**
10:00 (9:00 MT) **Dakota Life** ♡ *Life on the Prairie*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Amanpour on PBS**
11:30 (10:30 MT) **Beyond 100 Days**
Midnight (11:00 MT) **Lowertown Line**

SDPB2

6:00 (5:00 MT) **Passing Poston: An American Story**
8:00 (7:00 MT) **Frontline** *War for Guam*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Focus on Europe**
11:00 (10:00 MT) **Passing Poston: An American Story**
Midnight (11:00 MT) **Relocation, Arkansas – Aftermath**

THURSDAY – MAY 17

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **On Call** ♡ *Addiction Medicine, Opioids, Alcohol, & Tranquilizers*
8:00 (7:00 MT) **South Dakota Focus** ♡ *One-on-One with Gov. Dennis Daugaard*
9:00 (8:00 MT) **Royal Wedding Watch**
10:00 (9:00 MT) **Dakota Life** ♡ *Above the Prairie*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Amanpour on PBS**
11:30 (10:30 MT) **Beyond 100 Days**
Midnight (11:00 MT) **Lowertown Line**

SDPB2

6:00 (5:00 MT) **My Love Affair with the Brain: The Life & Science of Dr. Marian Diamond**

7:00 (6:00 MT) **NOVA Wonders** *Can We Build a Brain?*
8:00 (7:00 MT) **Secrets of the Dead** *Jamestown's Dark Winter*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Scully: The World Show**
11:00 (10:00 MT) **My Love Affair with the Brain: The Life & Science of Dr. Marian Diamond**
Midnight (11:00 MT) **NOVA Wonders** *Can We Build a Brain?*

FRIDAY – MAY 18

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Market to Market**
8:00 (7:00 MT) **American Masters** *Hedy Lamarr*
9:30 (8:30 MT) **Royal Wedding Watch**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Amanpour on PBS**
11:30 (10:30 MT) **In Principle**
Midnight (11:00 MT) **Lowertown Line**

SDPB2

6:00 (5:00 MT) **Story of China**
8:00 (7:00 MT) **Civilizations Renaissance**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Asia Insight**
11:00 (10:00 MT) **Story of China**

SATURDAY – MAY 19

SDPB1

6:00 (5:00 MT) **The Lawrence Welk Show**
7:00 (6:00 MT) **Doc Martin**
8:00 (7:00 MT) **Keeping Up Appearances**
8:30 (7:30 MT) **As Time Goes By**
9:00 (8:00 MT) **Father Brown**



Photo: Orchard House

The daughter of philosopher-educator Bronson Alcott, Louisa May Alcott was home schooled by Ralph Waldo Emerson and Henry David Thoreau, served as a nurse in the Civil War, fought for women's suffrage, and lived a secret literary life as a writer of pulp fiction until *Little Women* lifted her and her family from rags to riches and literary celebrity. On **American Masters** *Louisa May Alcott*, examine the literary double-life of this celebrated author, who wrote scandalous works under the androgynous pseudonym A. M. Barnard. Elizabeth Marvel (*The District*, *House of Cards*) and Jane Alexander (*The Good Wife*) star.

SDPB1: Sunday, May 20, 9pm (8 MT)

Photo: Everett Collection



Discover the ingenious inventor behind the performer on **American Masters** *Hedy Lamarr* as the Hollywood star tells her own story in a newly discovered interview. Hedy Lamarr's pioneering work provided the technological basis for today's secure WiFi, GPS and Bluetooth.

SDPB1: Friday, May 18, 8pm (7 MT)
SDPB2: Saturday, May 19, 7pm (6 MT)

10:00 (9:00 MT) **No Cover, No Minimum** ♡ *Brian Masek & Friends II*

11:00 (10:00 MT) **Austin City Limits** *Zac Brown Band*

Midnight (11:00 MT) **Music Voyager** *Peru: Amazon*

SDPB2

Noon (11:00 MT) **Relocation, Arkansas – Aftermath**

1:00 (Noon MT) **Story of China**

3:00 (2:00 MT) **Civilizations**

4:00 (3:00 MT) **To the Contrary**

4:30 (3:30 MT) **Washington Week**

5:00 (4:00 MT) **PBS NewsHour Weekend**

5:30 (4:30 MT) **In Principle**

6:00 (5:00 MT) **Trust Docs**

6:30 (5:30 MT) **Poetry in America**

7:00 (6:00 MT) **American Masters** *Hedy Lamarr*

8:30 (7:30 MT) **Untold Stories** *Mina Miller*

9:00 (8:00 MT) **America ReFramed** *Random Acts of Legacy*

10:30 (9:30 MT) **Mr. Tanimoto's Journey**

11:00 (10:00 MT) **American Masters** *Mina Miller*

SUNDAY – MAY 20

SDPB1

Noon (11:00 MT) **Native Report**

12:30 (11:30 MT) **MotorWeek**

1:00 (Noon MT) **South Dakota Focus** ♡ *One-on-One with Gov. Dennis Daugaard*

2:00 (1:00 MT) **Masterpiece** *Downton Abbey, Season 2*

3:00 (2:00 MT) **Women Outward Bound**

4:00 (3:00 MT) **Rick Steves' Europe**

4:30 (3:30 MT) **Samantha Brown's Places to Love**

5:00 (4:00 MT) **Antiques Roadshow** *Newport, Hour 1*

6:00 (5:00 MT) **Midsomer Murders** *The Made-to-Measure Murders*

7:00 (6:00 MT) **Masterpiece** *Little Women, Parts 2 & 3*

9:05 (8:05 MT) **American Masters** *Louisa May Alcott*

10:30 (9:30 MT) **Orchard House: Home of Little Women**

11:00 (10:00 MT) **Globe Trekker** *Food Hour: Sicily*

Midnight (11:00 MT) **Washington Week**
(Continued on page 12)

Dakota Life: South Dakota Artists



Flutter Productions features talents of all-ability performers.

This May, acquaint yourself with a rich variety of South Dakota artists on the latest episode of SDPB's **Dakota Life**.

We profile James Michael Maher, a Belle Fourche-area artist who specializes in bronze sculptures. Maher's work is displayed across the state and includes the Trail of Governors and City of Presidents. He is currently working on a bust of Governor Mickelson to commemorate the 25th anniversary of the plane crash that took the lives of Mickelson and seven others.

Next, meet the performers and producers of Flutter Productions. Under artistic director Heather Pickering, the company produces dance and theatre performances featuring the talents of all-ability performers in the Black Hills.

Venture to Clay County where Heather Wilson, stage name Foxy

Tann, performs and directs a neo-burlesque performance to raise funds for the Vermillion Downtown Cultural Association. Originally from Vermillion, Tann graduated from Vermillion High School and majored in theater at the University of South Dakota before embarking on a career performing and teaching burlesque. Get a backstage pass to meet Tann and her protégés as they prep for Tann's first hometown performance.

Stick around Vermtown for a visit with Joseph Ahuna. A native of Hawaii, Ahuna and his family perform and teach Hawaiian ukulele and Polynesian dance in Vermillion as well as Japan, Hong Kong, and the Netherlands.

The latest episode of **Dakota Life** premieres Thursday, May 3, at 8pm (7 MT) on SDPB1. Rebroadcasts Sunday, May 6, at 1pm (noon MT).



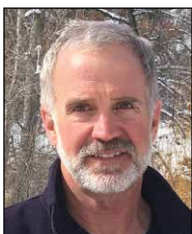
Foxy Tann.



Sweet Lilly Bee performs in Vermillion.



Joseph Ahuna (middle) and his family perform and teach Hawaiian ukulele and Polynesian dance across the globe.



James Michael Maher.



Maher's sculpture of Harry S. Truman in downtown Rapid City.

Photo: Flickr user swanksalot

Photo: Joseph and Marilee Ahuna

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(May 20, continued from page 11)

SDPB2

Noon (11:00 MT) **America's Heartland**
12:30 (11:30 MT) **Start Up**
1:00 (Noon MT) **To the Contrary**
1:30 (12:30 MT) **To the Contrary**
2:00 (1:00 MT) **Open Mind**
2:30 (1:30 MT) **Great Performances at the Met**
La Bohème
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Mr. Tanimoto's Journey**
6:00 (5:00 MT) **Quietest Place on Earth**
7:00 (6:00 MT) **Nature Super Hummingbirds**
8:00 (7:00 MT) **India – Nature's Wonderland**
9:00 (8:00 MT) **Doc World**
10:00 (9:00 MT) **War for Guam**
11:00 (10:00 MT) **Nature Super Hummingbirds**
Midnight (11:00 MT) **India – Nature's**
Wonderland

MONDAY – MAY 21

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Antiques Roadshow Newport,**
Hour 2
8:00 (7:00 MT) **Antiques Roadshow Tucson,**
Hour 2
9:00 (8:00 MT) **Independent Lens ACORN &**
the Firestorm
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Amanpour on PBS**
11:30 (10:30 MT) **Beyond 100 Days**
Midnight (11:00 MT) **Lowertown Line**

SDPB2

6:00 (5:00 MT) **Changing Season: On the**
Masumoto
7:00 (6:00 MT) **Pacific Heartbeat**
8:00 (7:00 MT) **Local USA Forever China Town**
8:30 (7:30 MT) **Stories from the Stage**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **To the Contrary**
11:00 (10:00 MT) **Changing Season: On the**
Masumoto
Midnight (11:00 MT) **Pacific Heartbeat**



Photo: Maria Diekmann

Join conservationist Maria Diekmann in the crusade to save pangolins, the most trafficked animal in the world on **Nature World's Most Wanted Animal**. Learn about these little-known yet highly desired scaly mammals whose basic biology remains a mystery, hampering conservation efforts.
SDPB1: Wednesday, May 23, 7pm (6 MT)
SDPB2: Sunday, May 27, 7pm (6 MT)

TUESDAY – MAY 22

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **The Great American Read**
9:00 (8:00 MT) **Frontline Weinstein**
10:00 (9:00 MT) **Dakota Life** ♡ *Renovation &*
Restoration
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Amanpour on PBS**
11:30 (10:30 MT) **Beyond 100 Days**
Midnight (11:00 MT) **Lowertown Line**

SDPB2

6:00 (5:00 MT) **Lost Child: Sayon's Journey**
7:00 (6:00 MT) **America ReFramed Who Is**
Arthur Chu?
8:30 (7:30 MT) **Orchard House: Home of Little**
Women
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Global 3000**
11:00 (10:00 MT) **America ReFramed Who Is**
Arthur Chu?

WEDNESDAY – MAY 23

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Nature The World's Most**
Wanted Animal
8:00 (7:00 MT) **NOVA Wonders Can We Make**
Life?
9:00 (8:00 MT) **NOVA Extreme Animal Weapons**
10:00 (9:00 MT) **Dakota Life** ♡ *Something Old,*
Something New
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Amanpour on PBS**
11:30 (10:30 MT) **Beyond 100 Days**
Midnight (11:00 MT) **Lowertown Line**

SDPB2

6:30 (5:30 MT) **Independent Lens ACORN &**
the Firestorm
8:00 (7:00 MT) **Frontline**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Focus on Europe**
11:00 (10:00 MT) **Independent Lens ACORN &**
the Firestorm

THURSDAY – MAY 24

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **On Call** ♡ *Value Found in a*
Rural Community
8:00 (7:00 MT) **Election 2018** ♡ *U.S. House*
Republican Primary Debate
9:00 (8:00 MT) **Doc Martin**
10:00 (9:00 MT) **Dakota Life** ♡ *Running,*
Biking & Swimming SD
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Amanpour on PBS**
11:30 (10:30 MT) **Beyond 100 Days**
Midnight (11:00 MT) **Lowertown Line**

SDPB2

6:00 (5:00 MT) **NOVA Extreme Animal Weapons**
7:00 (6:00 MT) **NOVA Wonders Can We Make**
Life?
8:00 (7:00 MT) **Secrets of the Dead The Real**
Trojan Horse
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Scully: The World Show**
11:00 (10:00 MT) **NOVA Extreme Animal**
Weapons
Midnight (11:00 MT) **NOVA Wonders Can We**
Make Life?



Explore the rich history of the Metropolitan Opera's Lincoln Center home and the cultural life of 1950s-60s New York City on **Great Performances Opera House**. Features famed soprano Leontyne Price, the Met's general manager Rudolf Bing, city planner Robert Moses and architect Wallace Harrison, who share the fascinating history behind this cultural powerhouse.
SDPB1: Friday, May 25, 8pm (7 MT)

FRIDAY – MAY 25

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Market to Market**
8:00 (7:00 MT) **Great Performances The Opera**
House
10:00 (9:00 MT) **In Principle**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Amanpour on PBS**
11:30 (10:30 MT) **Wind Beneath Your Wings**
Midnight (11:00 MT) **Lowertown Line**

SDPB2

6:00 (5:00 MT) **They Were Our Fathers**
7:00 (6:00 MT) **2 Sides Project**
8:00 (7:00 MT) **Jeremiah**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Asia Insight**
11:00 (10:00 MT) **They Were Our Fathers**
Midnight (11:00 MT) **2 Sides Project**

SATURDAY – MAY 26

SDPB1

6:00 (5:00 MT) **The Lawrence Welk Show**
7:00 (6:00 MT) **Doc Martin**
8:00 (7:00 MT) **S.D. High School All-State**
Jazz Band ♡
9:30 (8:30 MT) **Dakota Life** ♡
10:00 (9:00 MT) **No Cover, No Minimum** ♡ *Hill*
City Open Stage 2018
11:00 (10:00 MT) **Austin City Limits Sturgill**
Simpson/Asleep at the Wheel
Midnight (11:00 MT) **Music Voyager Peru:**
Contemporary Lima

SDPB2

10:00am (9:00 MT) **S.D. High School Track &**
Field Championships ♡
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **In Principle**
6:00 (5:00 MT) **Trust Docs**
6:30 (5:30 MT) **Poetry in America**
7:00 (6:00 MT) **The Great American Read**
9:00 (8:00 MT) **America ReFramed Who Is**
Arthur Chu?
10:30 (9:30 MT) **Orchard House: Home of**
Little Women
11:00 (10:00 MT) **The Great American Read**

SUNDAY – MAY 27

SDPB1

- Noon (11:00 MT) **Native Report**
- 12:30 (11:30 MT) **MotorWeek**
- 1:00 (Noon MT) **Election 2018** *U.S. House Republican Primary Debate*
- 2:00 (1:00 MT) **Masterpiece Downton Abbey, Season 2**
- 3:00 (2:00 MT) **Into the Light**
- 4:00 (3:00 MT) **Rick Steves' Europe**
- 4:30 (3:30 MT) **Samantha Brown's Places to Love**
- 5:00 (4:00 MT) **Antiques Roadshow Newport, Hour 2**
- 6:00 (5:00 MT) **Midsomer Murders**
- 7:00 (6:00 MT) **National Memorial Day Concert**
- 10:00 (9:00 MT) **D-Day: Over Normandy**
- 11:00 (10:00 MT) **Globe Trekker Northeast England**
- Midnight (11:00 MT) **Washington Week**

SDPB2

- Noon (11:00 MT) **America's Heartland**
- 12:30 (11:30 MT) **Start Up**
- 1:00 (Noon MT) **To the Contrary**
- 1:30 (12:30 MT) **To the Contrary**
- 2:00 (1:00 MT) **Open Mind**
- 2:30 (1:30 MT) **Focus on Europe**
- 3:00 (2:00 MT) **Global 3000**
- 3:30 (2:30 MT) **On Story**
- 4:00 (3:00 MT) **Images of the Past** *SD on Film*
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Orchard House: Home of Little Women**
- 6:00 (5:00 MT) **City at War: Chicago**
- 7:00 (6:00 MT) **Nature The World's Most Wanted Animal**
- 8:00 (7:00 MT) **India: Nature's Wonderland**
- 9:00 (8:00 MT) **Doc World**
- 10:00 (9:00 MT) **Debt of Honor: Disabled Veterans**
- 11:00 (10:00 MT) **Nature The World's Most Wanted Animal**



Photo: Laura Snow

What is it really like to go to war? Filled with terror, pain and grief, it also brings exhilaration, and a profound sense of purpose. In **Going to War**, renowned author and veteran Karl Marlantes (*Matterhorn: A Novel of the Vietnam War*), and journalist Sebastian Junger (*The Perfect Storm, Restrepo, Korengal*) help us make sense of this paradox and get to the heart of what it's like to be a soldier at war. Veterans of various conflicts reveal some universal truths of combat with unflinching candor.

SDPB1: Monday, May 28, 8pm (7 MT)

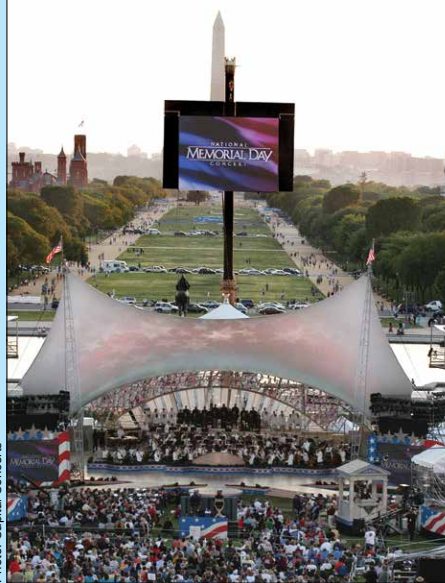


Photo: Capital Concerts

The **National Memorial Day Concert** brings us together as one family of Americans to honor the service and sacrifice of our men and women in uniform, military families and all those who have given their lives for our country. The concert features acclaimed actors Joe Mantegna and Gary Sinise and an all-star lineup of actors and musicians, along with top pops conductor Jack Everly and the National Symphony Orchestra.

SDPB1: Sunday, May 27, 7pm (6 MT)

Midnight (11:00 MT) **India: Nature's Wonderland**

MONDAY – MAY 28

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow Newport, Hour 3**
- 8:00 (7:00 MT) **Going to War**
- 9:00 (8:00 MT) **Independent Lens Served Like a Girl**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Amanpour on PBS**
- 11:30 (10:30 MT) **Beyond 100 Days**
- Midnight (11:00 MT) **Lowertown Line**

SDPB2

- 6:00 (5:00 MT) **Polytrauma Rehab in the VA: Compassionate Care**
- 7:00 (6:00 MT) **Pacific Heartbeat**
- 8:00 (7:00 MT) **Nobody Dies: A Film about a Musician, Her Mom, & Vietnam**
- 8:30 (7:30 MT) **Stories from the Stage**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:00 MT) **To the Contrary**
- 11:00 (10:00 MT) **Polytrauma Rehab in the VA: Compassionate Care**
- Midnight (11:00 MT) **Pacific Heartbeat**

TUESDAY – MAY 29

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Rick Steves Special**
- 8:00 (7:00 MT) **Election 2018 Gubernatorial Republican Primary Debate**
- 9:00 (8:00 MT) **American Experience The Chinese Exclusion Act**
- 11:00 (10:00 MT) **Amanpour on PBS**
- 11:30 (10:30 MT) **Beyond 100 Days**
- Midnight (11:00 MT) **Lowertown Line**

SDPB2

- 7:00 (6:00 MT) **America ReFramed Breathing: The Eddy Zheng Story**
- 8:00 (7:00 MT) **Chinese Couplets**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Global 3000**
- 11:00 (10:00 MT) **America ReFramed**
- Midnight (11:00 MT) **Independent Lens Served Like a Girl**

WEDNESDAY – MAY 30

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature Giraffes: Africa's Gentle Giants**
- 8:00 (7:00 MT) **NOVA Wonders What's the Universe Made Of?**
- 9:00 (8:00 MT) **Frontline UN Sex Abuse Scandal**
- 10:00 (9:00 MT) **Dakota Life** *Quirky Collections & Creative Carvings*
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Amanpour on PBS**
- 11:30 (10:30 MT) **Beyond 100 Days**
- Midnight (11:00 MT) **Lowertown Line**

SDPB2

- 6:00 (5:00 MT) **American Experience The Chinese Exclusion Act**
- 8:00 (7:00 MT) **Frontline UN Sex Abuse Scandal**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Focus on Europe**
- 11:00 (10:00 MT) **American Experience The Chinese Exclusion Act**

THURSDAY – MAY 31

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call** *Get Out!!! Outside Activity and Health*
- 8:00 (7:00 MT) **South Dakota Focus Aging Issues**
- 9:00 (8:00 MT) **Doc Martin**
- 10:00 (9:00 MT) **Dakota Life** *The Sweet Life*
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Amanpour on PBS**
- 11:30 (10:30 MT) **Beyond 100 Days**
- Midnight (11:00 MT) **Lowertown Line**

SDPB2

- 6:00 (5:00 MT) **NOVA Inside Einstein's Mind**
- 7:00 (6:00 MT) **NOVA Wonders What's the Universe Made Of?**
- 8:00 (7:00 MT) **Secrets of the Dead The Mona Lisa Mystery**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Scully: The World Show**
- 11:00 (10:00 MT) **NOVA Inside Einstein's Mind**
- Midnight (11:00 MT) **NOVA Wonders What's the Universe Made Of?**





Photo: pbs.org

Stories from the Stage: *Make It or Break It*

Personal challenges come in all shapes and sizes, from jobs gone bad to dating disasters. And getting beyond them means weathering the storm when things go terribly but hilariously wrong. Michele Carlo turns lemons into lemonade when she gets busted moonlighting during an internship; Matthew Sablan spins a nightmare date into a life lesson and lasting friendships; and powerlifter Mikelina Belaine Google her way to combining two worlds that seem impossible to mesh. Three storytellers, three interpretations of *Make It or Break It*, hosted by comic and writer Wes Hazard.

SDPB2: Premieres Monday, May 14, 8:30pm (7:30 MT)

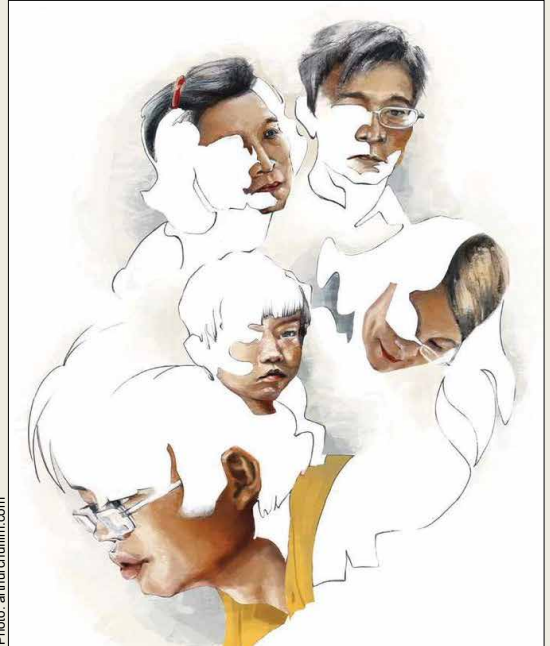


Photo: arthurchulin.com

America ReFramed *Who is Arthur Chu?*

Follow 11-time Jeopardy! winner Arthur Chu, who won almost \$300,000. The former insurance analyst used an unconventional game strategy and amassed tens of thousands of fans and haters on Twitter. To put his 15 minutes of fame to use, Arthur addresses racism and sexism in gaming culture and debunks the “model Asian American” stereotype.

SDPB2: Premieres Monday, May 22, 7pm & 11pm (6 & 10 MT)

Kurara: The Dazzling Life of Hokusai’s Daughter

Kurara is Japanese for dazzling, mesmerizing, brilliance. The act of painting was always *kurara* to O-Ei, the daughter of Edo period master painter Katsushika Hokusai. Choosing art over marriage, O-Ei becomes her father’s “brush” when he is too old to paint freely and develops her own painting style.

SDPB2: Premieres Saturday, May 5, 7pm & 11pm (6 & 10 MT)



Local USA *Ku Kanaka: Stand Tall*

The story of an extraordinary man who reclaimed his life after a severe diving injury left him quadriplegic—paralyzed from the waist down, with limited use of his hands and arms. The once-angry teen becomes an educated crusader who helps lead Hawaii in reclaiming its language and history.

SDPB2: Premieres Monday, May 7, 5pm & 8pm (4 & 7 MT)

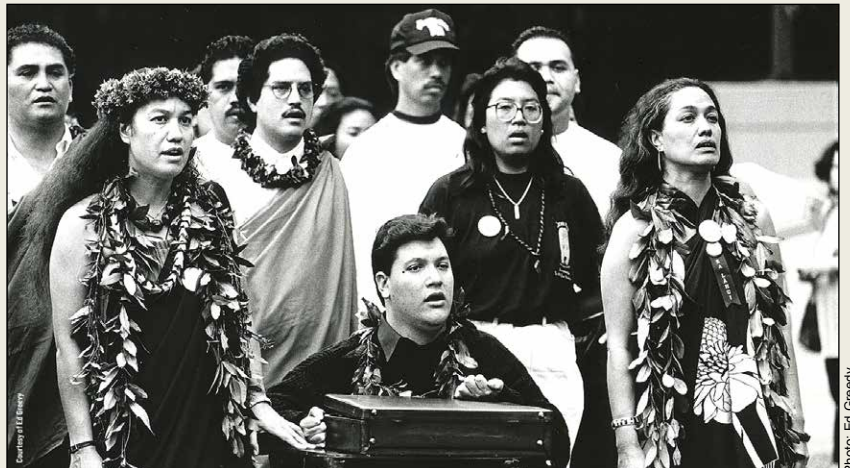


Photo: Ed Greedy



Photo: Josh Weil

A Chef's Life

Go inside the life of Chef Vivian Howard who left the big city to open a fine dining restaurant in small-town North Carolina. Combines the action and drama of a high-pressure business with the joys and stresses of family life.

SDPB3: Wednesdays & Fridays 8pm (7 MT) / Saturdays 1:30pm (12:30 MT)

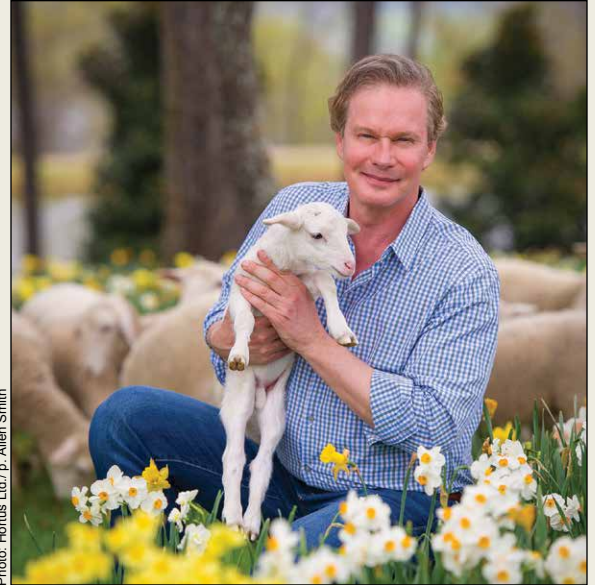


Photo: Hortus Ltd./p. Allen Smith

P. Allen Smith: Garden Home


P. Allen Smith travels to cities around the country to discover local cuisines, lifestyle trends, and big-hearted people with amazing stories to tell.

SDPB3: Mondays 10am (9 MT) & Fridays 4pm (3 MT)

SDPB3	SUNDAY & WEDNESDAY		MONDAY & FRIDAY	TUESDAY & THURSDAY	SATURDAY THEME DAY
5pm / 4 MT	This Old House	Craft in America	This Old House	Woodwright's Shop	May 5th "Pati's Cinco de Mayo Party"
5:30 / 4:30 MT	Joanne Weir's Plates and Places		Joanne Weir's Plates and Places	Joanne Weir's Plates & Places	
6pm / 5 MT	Ellie's Real Good Food		Simply Ming	Pati's Mexican Table	
6:30 / 7:30 MT	Mexico – One Plate at a Time		Jacques Pepin: Heart and Soul	Milk Street Television	
7pm / 6 MT	Martha Bakes	Lidia's Kitchen	Lidia's Kitchen	Martha Bakes	
7:30 / 6:30 MT	Test Kitchen	Cook's Country	Cook's Country	America's Test Kitchen	May 12th "Very Berry"
8pm / 7 MT	Fine Cooking	Chef's Life	Chef's Life	Fine Cooking	
8:30 / 7:30 MT	Joanne Weir's Plates and Places		Joanne Weir's Plates and Places	Joanne Weir's Plates & Places	May 19th "Pedal Along"
9pm / 8 MT	Ask This Old House		This Old House	Woodwright's Shop	
9:30 / 8:30 MT	Rick Steves' Europe		Globe Trekker	Travelscope	
10pm / 9 MT	Burt Wolf: Travels & Traditions			Two for the Road	
10:30 / 9:30 MT	Martha Bakes	Lidia's Kitchen	Lidia's Kitchen	Martha Bakes	May 26th "Red, White and BBQ"

See SDPB.org/tvschedules for full listings, program details and schedule changes.

SDPB Kids airs PBS Kids shows 24/7. Details and schedule at SDPB.org/kids24.

- SDPB Television programs are Closed Captioned for the Hearing Impaired.
-  Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.

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or call 605-255-4141 ext 3**

South Dakota Focus

Join Stephanie Rissler as she hosts live discussions with area experts about issues affecting South Dakotans.

South Dakota: The Next Generation - Thursday, May 10, 8pm (7 MT)

How do we retain and attract young and talented South Dakotans to live and work in South Dakota? We discuss why residents leave and what brings them back.

Aging Issues - Thursday, May 31, 8pm (7 MT)

Recorded at Sioux Falls' Center for Active Generations. We discuss topics impacting South Dakota's older generations.



Host Stephanie Rissler leads live discussions each week on **South Dakota Focus**.

South Dakota Election 2018

SDPB hosts live candidate debates.

Meet the South Dakotans running for major seats in the 2018 election.

Moderated by **South Dakota Focus** host Stephanie Rissler, the debates are live on SDPB1 and SDPB.org.



Shantel Krebs.



Dusty Johnson.



Neal Tapio.

Republican U. S. House of Representatives Debate

Thursday, May 24, 8pm (7 MT) (Rebroadcast Sunday, May 27 at 1pm (Noon MT).

Shantel Krebs, Dusty Johnson and Neal Tapio.



Marty Jackley.



Kristi Noem.

Republican Gubernatorial Candidate Debate

Tuesday, May 29, 8pm (7 MT)

Marty Jackley and Kristi Noem. Sponsored in part, by The American Cancer Society Cancer Action Network.



Passport, Please?

Use your SDPB Passport member benefit for these special Passport Presentations.



Little Women Photos: MASTERPIECE, BBC and Playground

Kathryn Newton as Amy, Willa Fitzgerald as Meg, Maya Hawke as Jo, and Annes Elwy as Beth.



Angela Lansbury plays the imposing Aunt March.

Masterpiece: Little Women

As engaging today as in 1868, Louisa May Alcott’s story follows sisters Jo, Meg, Beth and Amy who – together with their friend Laurie – journey to adulthood. The cast of this fresh, lively retelling includes Emily Watson as Marmee, Angela Lansbury as Aunt March and Michael Gambon as Mr. Laurence.

All three episodes of Masterpiece *Little Women* are available on Mother’s Day, May 13, with Passport.



Photo: pbs.org

Jamestown: Season 1

A new epic drama from the producers of *Downton Abbey*. In the 17th century, on the edge of the untamed Virginian wilderness, sits the English colony. The settlement barely survived its first decade but is on the brink of change with the arrival of a new governor and 90 so-called “maids to make brides.” Follow the lives of three courageous, dynamic women who decide to leave their dark pasts behind in England, and make the journey of a lifetime across the ocean for a new life in America.

With SDPB Passport, you can view the entire first season (8 episodes) of **Jamestown**.

About Passport

The PBS Passport library currently offers members more than 1,000 episodes to watch, with new PBS programs added weekly. The library features episodes from popular programs like *American Experience*, *American Masters*, *Antiques Roadshow*, *Nature*, *NOVA*, and *Masterpiece* — including all six seasons of *Downton Abbey*. In addition to these signature series, the library is full of public television’s acclaimed arts, science, history, and lifestyle programs; including *How We Got to Now*, *Earth: A New Wild*, *Austin City Limits*, and a rotating selection of films from Ken Burns.

SDPB Passport is a member benefit for extended on-demand access to a rich library of quality public television programming.

Become an SDPB member, sign-in, and start streaming today! More information at SDPB.org/Passport or call Friends of SDPB at 800-333-0789.



Photo: Carnival Film and Television Limited 2017

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Morning Edition News and more from NPR's Steve Inskeep, Rachel Martin & David Greene and SDPB's Gary Ellenbolt.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	TED Radio Hour Ideas, inventions and original thinking.	
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.	
6:30/5:30 MT				
7am / 6 MT				
7:30/6:30 MT		On Point Lively conversations about issues and the arts.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	Weekend Edition News and features from NPR.
8am / 7 MT			Travel with Rick Steves America's top travel expert.	
8:30/7:30 MT		In the Moment with Lori Walsh ▼ SDPB's daily news & culture magazine program. Tech Radio & Innovation on Fridays.	This American Life Portraits of all kinds of Americans.	On Being with Krista Tippett Philosophical discussions.
9am / 8 MT	Radiolab Science and life.		Travel with Rick Steves America's top travel expert.	
9:30/8:30 MT	Here & Now News, features, conversations and more from NPR.	TED Radio Hour Ideas, inventions and original thinking.	Milk Street Kitchen Recipes, tips, and information.	
10am / 9 MT		Ask Me Another Test your wits in this lively quiz show.	Live from Here Music, humor, skits and more with Chris Thile.	
10:30/9:30 MT	Science Friday on Fridays.	Only a Game Sports & competition in U.S. culture.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	
11am / 10 MT		All Things Considered NPR	On the Media News analysis and journalistic journeys.	
11:30/10:30MT	All Things Considered News, interviews & features with NPR's Audie Cornish, Ari Shapiro & Kelly McEvers.	The Show with Chris Thile Music, humor, skits and more with Chris Thile.	All Things Considered NPR	
Noon / 11 MT		National Native News 4:30 (3:30 MT)	Fresh Air Weekend Best features from the week.	All Things Considered NPR
12:30/11:30MT	Marketplace		American Routes Roots music, stories behind sounds & artists.	Radiolab Weaves stories and science into documentaries.
1pm/ Noon MT		Fresh Air with Terry Gross Celeb & newsmaker interviews.	No Cover, No Minimum Radio ▼ South Dakota performance.	This American Life Portraits of all kinds of Americans.
1:30/12:30 MT	Jazz Nightly with Karl Gehrke ▼ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.		On Record with Matt Weesner ▼ Adult alternative music.	The Moth Radio Hour Compelling real-life stories.
2pm / 1 MT		World Café Music from around the globe.	BBC World Service Overnight.	Big Band Spotlight with Karl Gehrke ▼ Music of '30s & '40s.
2:30/1:30 MT	BBC World Service Overnight.		BBC World Service Overnight.	Jazz Nightly Extra ▼ More jazz from SDPB's vast library.
3pm / 2 MT		World Café Music from around the globe.		BBC World Service Overnight.
3:30/2:30 MT	World Café Music from around the globe.		BBC World Service Overnight.	
4pm / 3 MT		World Café Music from around the globe.		BBC World Service Overnight.
4:30/3:30 MT	World Café Music from around the globe.		BBC World Service Overnight.	
5pm / 4 MT		World Café Music from around the globe.		BBC World Service Overnight.
5:30/4:30 MT	World Café Music from around the globe.		BBC World Service Overnight.	
6pm / 5 MT		World Café Music from around the globe.		BBC World Service Overnight.
6:30/5:30 MT	World Café Music from around the globe.		BBC World Service Overnight.	
7pm / 6 MT		World Café Music from around the globe.		BBC World Service Overnight.
7:30/6:30 MT	World Café Music from around the globe.		BBC World Service Overnight.	
8pm / 7 MT		World Café Music from around the globe.		BBC World Service Overnight.
8:30/7:30 MT	World Café Music from around the globe.		BBC World Service Overnight.	
9pm / 8 MT		World Café Music from around the globe.		BBC World Service Overnight.
9:30/8:30 MT	World Café Music from around the globe.		BBC World Service Overnight.	
10pm / 9 MT		World Café Music from around the globe.		BBC World Service Overnight.
10:30/9:30 MT	World Café Music from around the globe.		BBC World Service Overnight.	
11pm / 10 MT		World Café Music from around the globe.		BBC World Service Overnight.
11:30/10:30MT	World Café Music from around the globe.		BBC World Service Overnight.	
Mid. / 11 MT		World Café Music from around the globe.		BBC World Service Overnight.
12:30/11:30MT	World Café Music from around the globe.		BBC World Service Overnight.	
1am / Mid. MT		World Café Music from around the globe.		BBC World Service Overnight.
	World Café Music from around the globe.		BBC World Service Overnight.	

No Cover, No Minimum Radio Finales

As we feature more live, local music on “Moment in Sound” on **In the Moment with Lori Walsh**, this month marks the final episodes of **No Cover, No Minimum Radio**. NCNM Radio host and local music fan and expert Steve Zwemke continues to cover local music on “Moment in Sound.”

May 5 & 6 – Chilean multi-instrumentalist Nano Stern at Spearfish Matthews Opera House.

May 12 & 13 – Blues rocker Tinsley Ellis at Sioux Falls Orpheum Theater.

May 19 & 20 – Contemporary Irish/Newfoundland folk musicians The Ennis Sisters at Spearfish Matthews Opera House.

May 26 & 27- Sacred steel ensemble The Lee Boys at Sioux Falls Orpheum Theater.

No Cover, No Minimum airs on SDPB Radio Saturdays at 9pm (8 MT) and Sundays at 11pm (10 MT).



Photo: South Dakota Magazine

Nano Stern performed at the Matthews Opera House in Spearfish.



tiny desk

CONTEST

SDPB's Favorite Local Tiny Desk Concerts

by Katy Beem

Once again, South Dakota musicians really represented! NPR's Tiny Desk Concert Contest received 30 videos from South Dakota music makers. Thank you!

SDPB staffers are choosing a few home-grown Tiny Desk Contest Favorites, which we'll continue to feature in upcoming issues of *SDPB Magazine* and on "Moment in Sound" on **In the Moment** with Lori Walsh on SDPB Radio.

Q&A with local Tiny Desk standouts follows.



Baby D & The Band are (left to right) Dylan Daniels, Ally King, Dylan Olson & Neil Stache.

Baby D & The Band **Vermillion and Sioux Falls** **Song: "Strangers"**

Baby D & The Band are:
Dylan Daniels (Baby D) – vocals & guitar
Ally King – vocals & bass
Neil Stache – lead guitar
Dylan Olson – drums

When they're not producing rocking, atmospheric punk, Baby D & The Band are students, parents, pizza makers and cake decorators in Vermillion and Sioux Falls.

How did you start performing individually? "Baby D first started performing as a drummer in a black metal band called ASM, fronted by bassist Ally King back in 2010, and didn't start seriously writing and singing until performing with Th' Rattletrap late 2012. King got her start performing in high school band and then branching out to hardcore punk bands. Neil grew up on a farm near Letcher and picked up playing music to pass the time. Dylan Olson found his love of music watching a church drummer he admired and has played in

local rock bands and the USD Jazz and Marching bands.”

How did you start performing together? Baby D: “I had previously written and released the self-titled EP *Baby D* in 2016. After going through a few lineup changes, this lineup emerged for a summer tour in 2017, and has been going strong ever since. Neil and I had worked together in Sioux Falls and dabbled with a bit of music together years prior. I met Dylan Olson randomly outside of the Textbook Store in Vermillion, and found out he played drums.”

Ally: “Dylan (Baby D) and I were in a metal band together years ago, and when they asked me to join this group, I said ‘Heck ya!’”

How is performing in SD?

Baby D: “Performing in South Dakota is what you make it.” Neil: “A lot of venues are pretty DIY and lack in sound fidelity compared to some of the venues we’ve played on the road, but we have a lot of love and support here, so we enjoy playing the local spots.”

Why did you choose “Strangers” for the Tiny Desk Contest?

Baby D: “‘Strangers’ is one of our newest songs, and I think it shows a softer side to The Band. It’s a song about messing up, and about the feeling of things seemingly being the same, but knowing deep down that everything has changed. If you listen to the haunting harmonies of the chorus, they evoke this feeling of loss.”

Describe your sound. How does living in SD influence it?

Baby D: “Our sound has a beautifully raw, yet dynamic rock and roll energy. The signature vocal presence is a constant throughout the songs that range from ballads to thrashers. South Dakota winter is a great catalyst for the sad songs we write! My experiences while living in SoDak have been the primary inspiration for all the songs. I think if you listen close you’ll catch the Midwest heart we put in all of them.”

Where do you like to perform in SD? “Total Drag in Sioux Falls has become a hub for a lot of local bands and touring acts and, in my opinion, has locally been spurring the revival of the music scene on this side of the state. It’s one of our favorite places to play, and inspired me to start

booking all ages shows at R-Pizza in Vermillion, another spot we love!”

What would you like to see in SD’s music scene? Neil: “More emphasis on getting venues to produce a nice consistent sound.” Baby D: “It’s always great to see up and coming young bands! There’s a lot of talent in SD.”

What else do you want South Dakotans to know about you?

Baby D: “I’m transmasculine/genderqueer person, and I think the visibility of the LGBTQA+ community is incredibly important and still a big issue in SD. It’s especially interesting navigating a music industry and scene that is primarily white cisgender males. I’m always trying to support women, trans folks, and POC in bands because of the underrepresentation.”



**Mato Wayuhi & Treehorse
Sioux Falls & Los Angeles
Song: “Wildberry Poptart”**

Originally from Sioux Falls, Mato Wayuhi lives in Los Angeles, where he’s studying film studies at the University of Southern California. Smooth and grooving, “Wildberry Poptart” joins Mato’s sharp rhymes with keyboard, horns, guitars and drums.

Who are you performing with in the video and how’d you get started?

Mato Wayuhi: “My band Treehorse. They’re incredibly talented and have much clout. Most of my them started by playing local gigs and in various cover bands since they were youngins. Our trombonist Adam was in a Green Day cover band since he and them are both from the Bay. I started performing in fourth grade, making raps out of the student council announcements I gave to my class. I can’t remember if I was re-elected in fifth grade.”

Why did you choose “Wildberry Poptart” for the Tiny Desk Contest? What do you hope listeners will

hear? “Wildberry Poptart” is very much a personal statement of who I am, the Lakota culture that raised me, and how I utilize the strength of my heritage to accomplish anything I dream of doing. This song is my name tag. We chose to perform it for the Tiny Desk Contest because of its high energy instrumentation and uniqueness.”

Describe your sound and musical influence. “My musical style is eclectic, autobiographical, and mad groovy. I find influence from artists such as Janet Jackson, Alabama Shakes, and my six-year-old niece Ifetayo Bolds-Jacob. She just released her second mixtape. I have a song on it.”

What can the audience listen for to hear the influence of South Dakota in “Wildberry Poptart,” if at all?

“Wildberry is of its own breed. Straight cultural rap braggadocio from an eccentric, young Lakota artist. You can’t pinpoint its origin; however, it wouldn’t exist without what South Dakota has offered to both my creativity and foundation of self.”

Do you perform in SD? If so, where do you most like to perform and why?

“I played two shows this past Christmas break in Sioux Falls. The crowd’s love kept me warm. I’m currently scheduled for more performances this summer as well. Summer 2018 will change everything.”

How would you like the SD music scene to evolve?

“Many more female artists and musicians of color. There’s tons of diverse narratives in South Dakota that need recognition and amplification. Style and originality is always nice, too. If someone else is already doing it, don’t do it.”

What more do you want South Dakotans to know about you? “I’m extremely focused. I love good music and good people. I’m in the USC juggling club. I haven’t lost all my baby teeth.”

Watch Baby D & The Band, Mato Wayuhi, and all 30 of the South Dakota entries for the NPR Tiny Desk Concert Contest on SDPB’s Facebook pages and on SDPB.org.

Amy March (Eleanor Carle), Jo March (Alyssa Collett), and Laurie Laurence (Jackson Whitaker) perform *Little Women* at USD.

(*Little Women* continued from page 5)

about *Little Women* at a DeSmet diner during their hot, dry Laura Ingalls Wilder tour. Thirteen-year-old McCabe feels competitive with her cousin, Jody – named after Jo March – after McCabe’s aunt suggests, dismissively, that her niece has not read *Little Women*. (McCabe had, but experienced “mixed feelings.”) It’s a Team Ingalls vs. Team Alcott skirmish straight from a period novel, and the scene hallmarks the ferocity with which readerly adolescents identify with our fictional heroines and heroes.

“I was the youngest,” says McCabe, “and my mother, aunts and cousin loved *Little Women* but I came to it later, so I felt like I could never own it like they did. They thought of it as a book about how to be a proper woman. They were very invested in gender expectations. I loved Jo – she was passionate about writing, always fighting against the limitations on girls and women. We all loved *Little Women*, but we loved it in different ways.”

Thirty-one years after her own youthful pilgrimage to Pa Ingall’s cottonwoods, McCabe retraced the journey with her teenage daughter Sophie, which she recounts in her book. Sophie is game, but not overly enthusiastic. “My daughter was a bit resistant when she was young to books like *Little House* and *Little Women*, although she loved the movies,” says McCabe. “I think she has mixed feelings from a whole different perspective as an Asian

American. Now she’s in college and she’s actually embraced the stuff a lot more as she’s gotten older.”

While researching *From Little Houses to Little Women*, McCabe says she came to appreciate how *Little Women* “has been so influential for so many women historically. So many people say it’s their favorite book, but our takes on it are really different. You can even see Alcott’s influence on Laura Ingalls Wilder and others I wrote about.”

Like Nesmith, McCabe notes a timelessness to the text. “Looking through favorite children’s books, I really observed how contemporary these characters still seem,” says McCabe. “Jo, Laura Ingalls, Betsy in the Maud Hart Lovelace books, are astonishingly modern in so many ways.” McCabe is drawn to the theme of creativity that threads through childhood classics. “They’re about coming of age as a creative person in some sense of the word. Laura Ingalls Wilder books and *Little Women*, to me, are stories about the development of artistic impulses.”

Curious to revisit changes in my own Alcott Bildungsroman, I locate my 1990s *Little Women* essay in a battered box of old papers. I reread, withholding disdain for that spirited young writer who likely pulled a coffeehouse all-nighter to make her deadline. An “A-”, scrawled in red ink, can tell only part of the story, and, like Jo March and so many others, I remain thankful for “good, strong words that mean something.”

Little Women Screenings in South Dakota

Join SDPB for free, family-friendly preview screenings of the latest production of *Little Women* from Masterpiece.

Thursday, May 10, 7pm at SDPB Black Hills Studios, 415 Main Street, Rapid City

Thursday, May 10, 7pm at SDPB Sioux Falls Studios, 601 N. Phillips Ave., Sioux Falls

Sunday, May 13, 1pm, Coyote Twin Theater & First National Bank Coyote Gallery, 4 West Main Street, Vermillion

- 1pm – Tea, refreshments & Little Women photo booth
- 1:30pm – Music from the musical *Little Women*, performed by USD musical theater student Alyssa Collett. Chris Larson, accompanist.
- 2pm – 3pm Preview screening (Part 1) of Masterpiece: *Little Women*

Masterpiece: *Little Women* premieres Sunday, May 13, 8pm (7 MT) on SDPB.



A co-production of the BBC, Playground and Masterpiece for PBS, the three-part mini-series stars Academy Award® nominee Emily Watson (*The Theory of Everything*, Hilary and Jackie) as Marmee, the devoted mother of the four adolescent March girls; Michael Gambon (*Churchill’s Secret*, *Page Eight*) as Mr. Laurence; and Academy Award® winner Angela Lansbury (*Murder, She Wrote*, *The Manchurian Candidate*) as Aunt March.

Royal Wedding Watch

A special week-long series on the pageantry, pomp and protocol leading up to the live broadcast of the royal wedding on SDPB1.



Photo: Anwar Hussein/Getty Images

On May 19, 2018, Prince Harry marries Meghan Markle in St George's Chapel, Windsor. Go behind the headlines to unpack the history and traditions shaping this most modern of royal romances. News anchor Meredith Vieira and British TV presenter Matt Baker host while reporter Anita Rani is on location all week in Windsor.

Royal Wedding Watch

Episode 1: A Wedding is Announced

Monday, May 14, 9pm (8 MT)

Learn about the bride and groom while British historian Lucy Worsley reveals the story of how Queen Victoria set the trend for the modern white wedding. Plus, discover what it takes to be a Royal bride-in-training.

Episode 2: What to Wear

Tuesday, May 15, 9pm (8 MT)

Royal weddings are shrouded in secrecy and no secret is more closely guarded than that of the bride's dress. As speculation grows about what Meghan will wear, historian Lucy Worsley steps into the archive for dresses chosen by previous royal brides. Learn why royal style is dictated as much by protocol and etiquette as by fashion.

Episode 3: Ceremony

Wednesday, May 16, 9pm (8 MT)

Explore the ceremony and traditions at the heart of a royal wedding. Meghan and Harry may be very modern, some rules still dictate. Dissect the finer points of royal protocol and explore the history of royal marriages.

Episode 4: How to Celebrate

Thursday, May 17, 9pm (8 MT)

Historian Lucy Worsley heads to Hampton Court Palace for the secrets behind a state banquet. Experts and Anglophiles dish about everything from the carriage procession to the cake.

Episode 5: Happily Ever After

Friday, May 18, 9:30pm (8:30 MT)

On the wedding eve, historian Lucy Worsley steps into the past to explore Kensington Palace, Meghan's new home and the fashionable London base for young royal families.

Live Royal Wedding Coverage, Saturday, May 19, 6am (5 MT)

Scheduled for noon London time, the wedding ceremony may last an hour and include a parade and celebrations as the world watches Prince Harry and Meghan Markle wed.



Photo: BBC Studios

Anita Rani.



Photo: BBC Studios

Matt Baker.

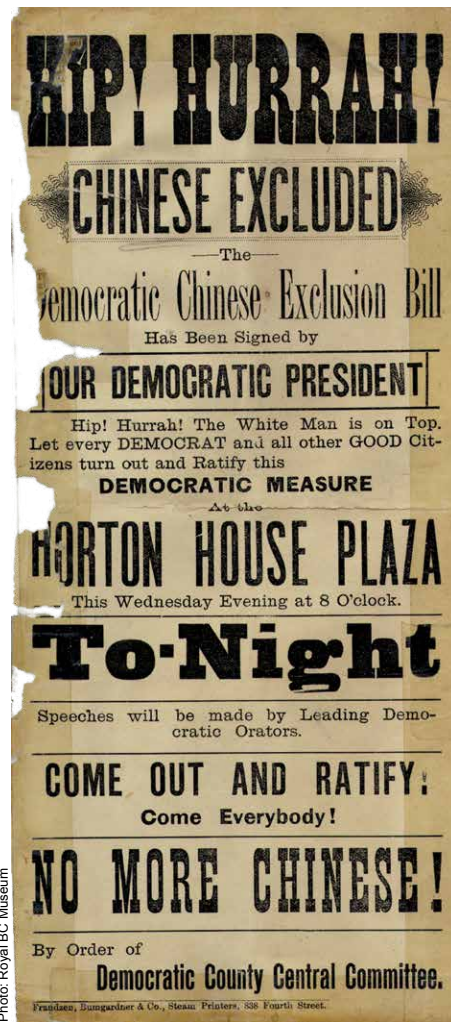


Photo: Stephanie Berger

Meredith Vieira.

The Chinese Exclusion Act in South Dakota

by Katy Beem

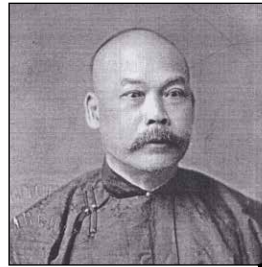


Poster announcing the passage of the Chinese Exclusion Act.

In 1882, the Chinese Exclusion Act was passed by the U.S. Congress and signed by President Chester Arthur. The act, extended in 1892 as the Geary Act, illegalized Chinese immigration for Chinese laborers. It was not repealed until 1943. Liping Zhu, history professor at Eastern Washington University co-authored, with Rose Estep Fosha, 2004's *Ethnic Oasis: The Chinese in the Black Hills* (SD Historical Society Press). According to Zhu, a familiarity with the U.S. government's historical treatment of Asian immigrants provides insight into today's immigration debates. "This is a country of immigrants, right?" says Zhu. "Throughout history, we've had all kinds of immigrants. But most of the immigration laws in



Hal Shek Wong 1902 photo from application to visit China.



Fee Lee Wong 1902 photo from application to visit China.



Edith Wong, great-granddaughter of Fee Lee Wong.



Fee Lee Wong and family at the Locke & Co. studio in Deadwood, S.D. in 1894.

America were intended for Asian immigrants, until just recently. From Chinese Exclusion, to the Page Act for undesirables. To understand the history of the U.S., it's very important to know about Chinese exclusion."

Of the Chinese mining and railroad labor population prominent in the American West circa 1880, some 221 were in the Black Hills, according to Zhu. By the 1890s, the number had dropped to 155, both as labor jobs dwindled and Chinese people were required to register and carry identification papers. Zhu says Chinese people initially organized and boycotted federal registration laws, but eventually capitulated under the threat of deportation and turned to the court system. "They knew how to use the American judicial system

and political systems very effectively," says Zhu. "They hired white lawyers and challenged discriminatory practices."



Liping Zhu.

Edith Wong, great-granddaughter of Fee Lee Wong, a prominent and pioneering merchant in Deadwood, relates how her grandfather was detained for three months at the Port Townsend, Washington Customs House when reentering from a trip to China in 1903. "Even though he filled out the paperwork, the affidavits, and got permission to return, they sent out an immigration investigator to

Photo: California Historical Society



Women detainees at Angel Island. Unlike Ellis Island, where 98 percent of incoming immigrants made their way through, eighteen percent of the applicants at Angel Island were initially rejected – and five percent deported outright – after grueling interrogations, and harrowing detentions.

Deadwood, who then had to interview prominent business people [including Lawrence County Clerk of Courts Sol Star] to testify that Fee Lee was a merchant and not a laborer before he could be released.” Edith’s grandfather, Som Quong Wong, who was born in Deadwood, was also detained after returning from China to San Francisco instead of Seattle, as his paperwork indicated. Evidently, Quong disembarked in California due to a hotel room shortage in Seattle.

Edith Wong and her mother, Beatrice, took up Edith’s father’s genealogical research after her father, Kam Leung Wong, passed in 2002. Ironically, the files compiled on the Wong family in compliance with the Chinese Exclusion Act have served to strengthen their ties to the Black Hills. “It’s fully improper to ask your elders about their history,” says Wong. “The only way to glean anything is if they initiate it. One of the things that spurred on my father’s passion for genealogy was the Chinese Exclusion Acts. The documents in the National Archives have helped us research. And now it’s not just a personal goal – it’s an education for future generations.”

Dismantling cultural

misunderstanding and myths is so important to Edith and Beatrice Wong that they have established a scholarship competition memorializing their father and husband for Lead-Deadwood High School students. “We ask applicants to read and write about *Ethnic Oasis*, and personally reflect on the false history they’ve heard about the Chinese in Deadwood. We’re hoping to demonstrate how the history is very in-depth.”

American Experience: The Chinese Exclusion Act premieres Tuesday, May 29, at 9pm (8 CT) on SDPB1.

Photo: National Archives and Records Administration, San Francisco, CA



Affidavit establishing the identity and nativity of Wong Kim Ark c. 1889, whose successful case before the U.S. Supreme Court in 1898 established birthright citizenship for all persons born in the United States.



Photo: Herb Ryan

Edith Wong, mother Beatrice Wong, son Robert Leung Mullikin, and Aunt Anna Woo at Mt. Rushmore in 2016.

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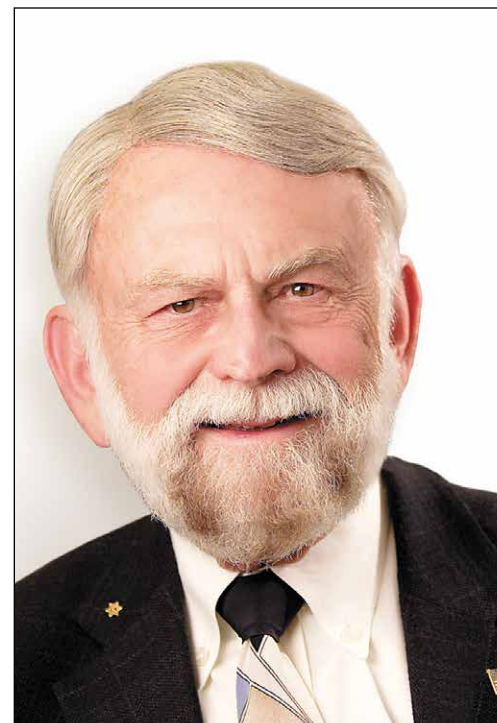
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WHEN: Wednesday, May 16, Noon.

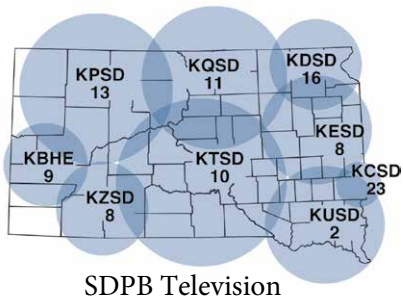
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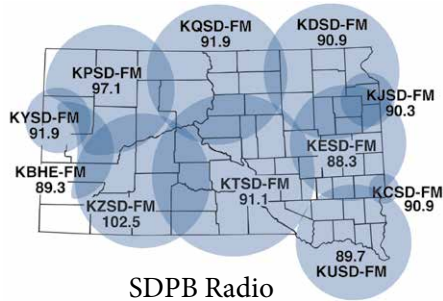
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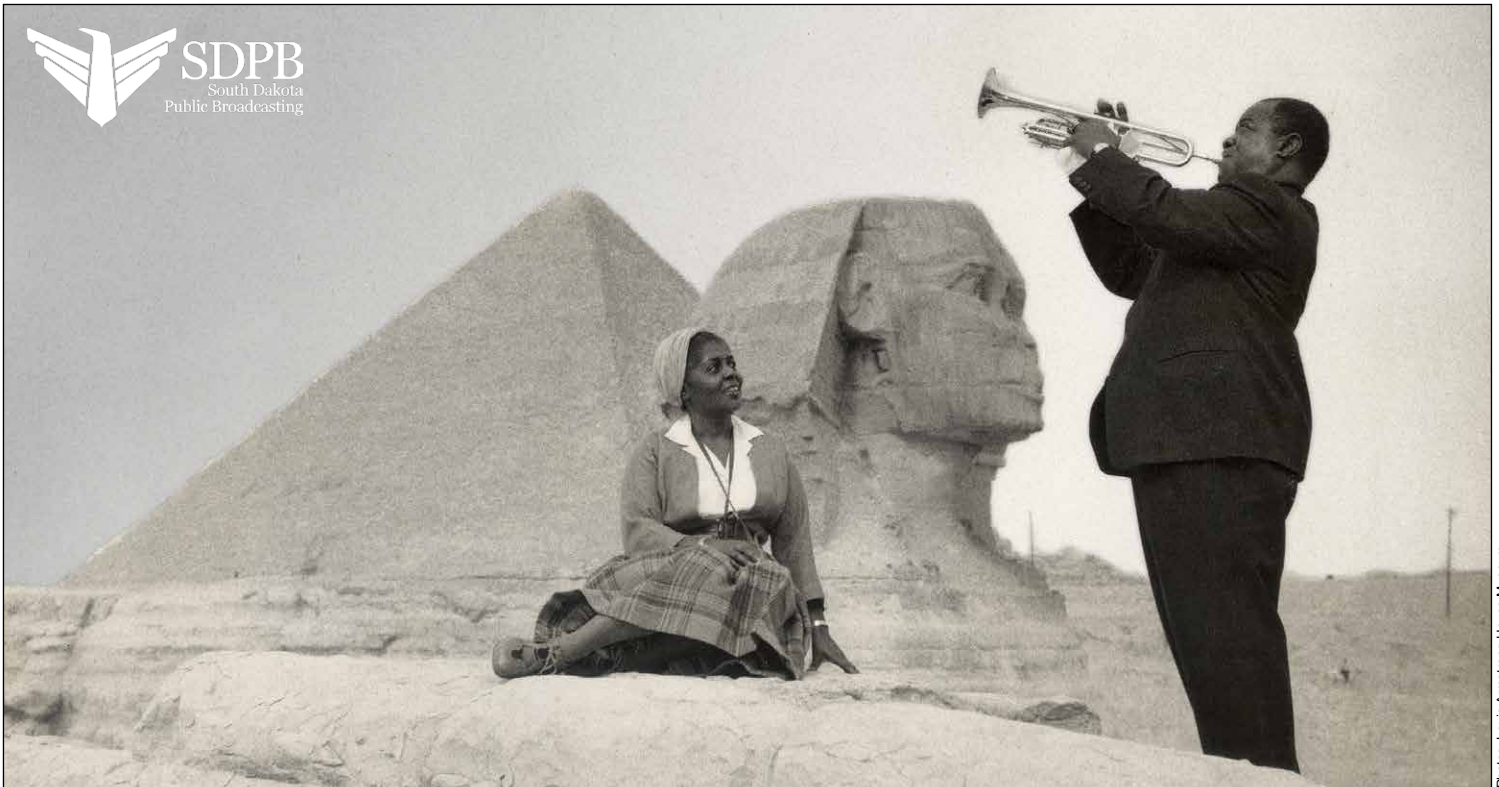
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Photos: Louis Armstrong House Museum

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