



SDPB Magazine

July 2016



Savor Dakota:

Explore the Culinary Landscape
of South Dakota



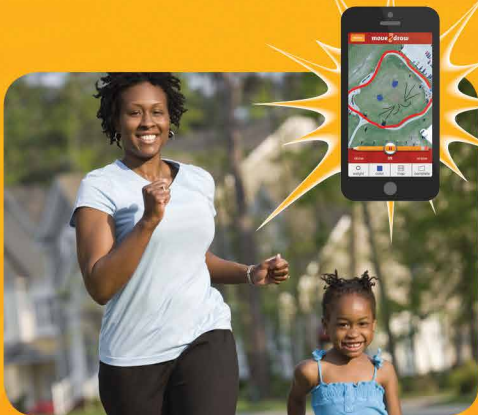
Get ready to get *fit*!

Through *fit*, you can access and experience a suite of resources for parents and kids, all designed to help families make *fit* choices and stay healthy.



For parents

The Sanford *fit*/WebMD website gives parents the tools and resources they need to become healthy role models. Log on to explore healthy recipes, *fit* family challenges and connect with a community of parents and experts for support. Go to webmd.com/parenting/raising-fit-kids.



For kids

The website also offers an experience just for kids. Let them log on and discover entertaining and educational games, videos and challenges. No matter their age, the site has something for all kids to help them make *fit* choices every day and stay *fit* for life. Go to fit.sanfordhealth.org.



On the go

Take *fit* with you wherever you go! Though a series of free and engaging apps, you are never far away from *fit* activities. MOVE2Draw connects fun, friends and *fit* and is a simple and interactive way for kids to move and create their own unique drawings. eMOODicam helps not only capture the moment but also the emotion by allowing kids to bring their feelings to life and share with their friends in an easy-to-use app. Download in your app store today!

Visit us at sanfordhealth.org,
Keyword: *fit*



BEGINNER'S GUIDE TO HIGH SCHOOL RODEO



Terri Kissack.

The road to high school rodeo glory in South Dakota is a pretty rough ride in and out of the arena. While other states have extended rodeo seasons, South Dakota squeezes qualifying rodeos into 10 days in June. That's because many students who rodeo are multi-sport athletes who also play on their basketball, track or football teams. "Some see the short season as a good thing, some a bad thing, but those kids tend to step it up," says Terri Kissack, a 1974 national cattle cutting winner and 1977 state all-around champion who announces for the finals. Neighboring states are a little more forgiving, but the narrow qualifying window grabs the attention of academic recruiters. "College coaches tell me they like to recruit from South Dakota because they know the students have been under that pressure," Kissack says.

Only the top four in each event go to nationals, and the intense qualifying period is but 10 days in a demanding year-round regimen for the human and animal athletes, who often train and prep in the hours many a greenhorn are still aslumber.



Highlights from the South Dakota High School Rodeo Finals air on SDPB1 Thursday, July 7, 8pm (7 MT) & Sunday, July 10, 1pm (Noon MT).

Here's some things to know about the elements riders have to cinch to compete in the South Dakota High School Rodeo Association:

1. Schoolwork comes before groundwork. Eligibility in the SDHSRA is dependent on strong grades and respectable behavior. You may have to complete algebra assignments between barrel race exercises to make the cut, but students who aren't passing 70% of their classes don't ride.

2. Teamwork with your four-legged partner. Athletes must feed and train themselves and their charges, often in the dark and cold of South Dakota winters. "But the animal comes first," says Kissack. "This means coming home after school, after basketball practice, and hauling your animal to the arena to train." Kissack brought her son Dane, now a professional tie-down roper, through three state high school championships and four college finals. "We stuffed hand warmers in the toes of his boots and we'd warm up in the pickup every two or three runs. That's the kind of drive and desire these kids bring."

3. Accept the luck of the draw. In roughstock events, (bull, bareback, and saddle bronc riding) and timed events (tie-down, calf, and steer roping) athletes draw their livestock. In bull and bronc riding, both the animal's and rider's performances are judged. A perfect score is 100, split between rider and ride, and is rare in all levels of rodeo. A mismatched ratio of animal-to-human talent makes or breaks winners. "No matter how good you are," says Kissack, "if the horse is weak or doesn't buck, you'll have a hard time winning that rodeo. If your horse is too strong and you're not his caliber and you get bucked off, of course you get a zero."

4. Master synchronicity and spurring action. The best bronc riders

have one hand in the air and their feet over the horse's shoulders, which they sweep back while the horse bucks, ideally for 8 seconds. "Spurring action is very, very hard to control," says Kissack. "What's easiest to do on a bucking horse is to lock your feet and ride. More spurring action shows the judges more athleticism."

5. Master speed and precision. The ladies who rope calves in breakaway roping have to maneuver their dogging horses closely behind the calf, throw the lasso, and close the loop – all at high speed. "So many little things can go wrong so quickly," says Kissack. "It's not a forgiving event. No room for mistakes."

6. Keep calm and cut cattle. In cattle cutting, riders and horses have two-and-a-half minutes to cull individual cows from a herd, ranch-style. It requires a highly skilled horse, a cool rider, and fresh cattle. "You need to be calm and sharp," says Kissack. "Cows get stickier, smarter, the more contestants that work them and they won't sort well."

7. Rein it in. Working Cow Horse is a new event that requires high-level horse skills. "The kids show their athleticism through a reining pattern and by running and turning a cow along a fence line at a fast rate of speed," says Kissack. "It's more of what ranchers experience daily."

8. Carry on a state legacy. "Nationally, South Dakota is known for its saddle bronc riding," says Kissack. "I believe South Dakotans raise some of the best roughback horses, simply because we have large ranches where they can be turned out and be a little more free and wild. Our kids get to ride good caliber horses daily, they really look up to their mentors, and they pursue it."

Made possible with support from Dacotah Bank, Tri-State Livestock News, and Farmer's Union Insurance.



Explore the Culinary Landscape of South Dakota

Ask Chef MJ Adams and SDPB producer Melissa Hamersma Sievers what “savor” means to them and both invoke food from a South Dakota childhood.

For Adams, the memories are home-made.

“My grandmother in Mitchell, SD, always cooked oatmeal before we headed off to Whittier Elementary,” says Adams. “She’d have rhubarb cake or spice cake with a vinegar sauce waiting for us afterwards. Sundays were a big breakfast after church – French toast, scrambled eggs, or cinnamon rolls – and later the traditional family meal, like pork chops with mashed potatoes and green beans, pot roast with potatoes and carrots, or beef stew.”

Adams, a 1989 graduate of New York’s International Culinary Institute, ran Rapid City’s nationally recognized Corn Exchange gourmet restaurant for 15 years, where she toiled as vigorously outside the kitchen as inside to bring locally sourced ingredients to her elegant tables.

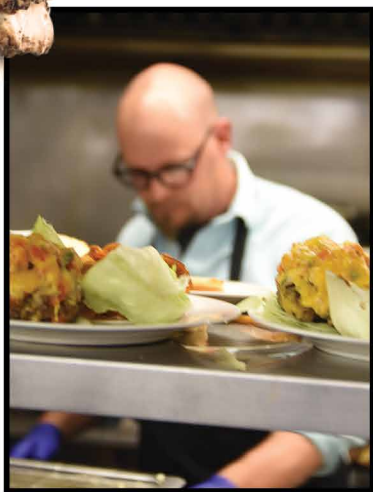
Adams now works as a restaurant consultant and conducts cooking classes specializing in pheasant and buffalo. “It was those memories of my grandmother standing in front of the stove that I savored and recreated through my food,” she says.

Meanwhile, when Hamersma Sievers thinks “savor,” her mind calls up road food. Growing up in Beresford, SD, family daytrips were planned around dinner. “My parents would get in the car and ask, ‘Where do you want to eat?’ I still like to plan road trips that way.”

She and her husband, a farmer who raises cows, row crops and hay, enjoy exploring local eateries and in her 14 years on the road as producer and camera operator for SDPB TV, Hamersma Sievers has partaken in fare from all four corners of the state.

This summer the two women bring their enthusiasm

Savor Dakota premieres
Thursday, July 14 at 8pm
(7MT) on SDPB1.



Food awaits delivery at Killian's Tavern.



Jerry Ward and MJ Adams talk mushrooms at Hackberry Hollow.



Mushrooms at Hackberry Hollow.



MJ Adams shops a farmers market.



Melissa Hamersma Sievers.



Morel mushrooms.

for Midwest cuisine to SDPB's new food show **Savor Dakota**. Hosted by Adams and produced by Hamersma Sievers, **Savor Dakota** introduces viewers to a variety of South Dakotans who grow, forage, cook, can, and bake the food that gives our state its signature flavors. The first episode focuses on spring's reemergence of fresh produce – both grown and gathered. Viewers can watch South Dakota Master Gardener David F. Graper lead Adams to a top-secret location to track the cagey morel mushroom. Later, Adams prepares and shares her recipe featuring the prized wild fungi in a pasta dish. (See recipe, p. 12.)

Producer Hamersma Sievers is eager to spotlight ordinary South Dakotans creating extraordinary cuisine in the style of the SDPB-3 Create Channel cooking shows that run non-stop on the TV in her SDPB office. "I love the Create Channel and food is something South Dakotans love to talk about," she says. "Loads of people have asked, 'Are you doing a segment on walleye? Dimmock Dairy? Hey, I know a lady who makes perfect frybread.' Everyone has a favorite restaurant or a protected asparagus patch or way to prepare pheasant. I wish I could fit everyone in the first run."

Hamersma Sievers approached Adams to host, confident the ebullient chef would bring her passion for locally produced food. "At my restaurant, I really wanted to highlight South Dakota and its bounty," says Adams. "I felt like I

was a spokesperson for the state. As the host of **Savor Dakota**, I feel the same responsibility – to make people aware of all the new things going on in food as well as some of the traditional."

Although Adams has been in the region's restaurant business for two decades, South Dakota's culinary abundance continues to astound her. "The number of quality food venues and hidden gems that are scattered around the state surprised me most," says Adams. "Bluebird Locker in Delmont grinds their own meat and makes their own sausages. Jerry Ward from Hackberry Hollow in Renner grows honeyberries, which I had never seen, and wants to start growing cardoons. I cooked with cardoons in a cooking class in Italy – they're in the artichoke family. And you could market the pies Hackberry Hollow makes for the farmers market."

It's this potluck, smorgasbord, *kičičopi* concept of room for all at the table that steers the philosophy of **Savor Dakota**. The program focuses on traditional foods as well as emerging cuisine. "South Dakota has a designated number of state foods, including frybread and kuchen," says Hamersma Sievers. "The honeybee is the state insect. We're looking forward to showcasing these foods and producers in different regions of the state." Adams is excited about what the foodies deem *The New Midwestern Table* and *Pioneer Cooking*. "Food has been done for thousands of years and it's hard to reinvent the wheel," says Adams. "I

like to think the fresh take is people trying to go back to their roots, using what is grown around them and putting it on their menus. People have this notion that it has to be all – local, natural, organic – or nothing, but it doesn't have to be."

Garden-fresh and local can be complicated in a state with a short growing season and plant hardiness zones that, varying between 3 to 5, aren't exactly soaring. Fresh produce can be scant in isolated areas known as food deserts. In **Savor Dakota's** first episode, Chef Nick Caton, owner of Killian's Tavern in Spearfish, says his establishment eschews a total go-local-or-go-home approach. "We try to do it so it's not from a contrived point-of-view," says Caton. "We don't use the words 'farm-to-table.' We don't put on our menus that we use local ingredients. By bringing in local ingredients, it's the ability to get good ingredients because it's right here, and I love to use it as much as I can. But we won't always have local mustard greens."

Mother Nature ultimately decides growing seasons, and as Hamersma Sievers can tell you, she is just as fickle when it comes to shooting schedules. "It was a cold, wet spring," she says. "Fortunately we had a warm day and some morel mushrooms popped. Due to ditches filled with water, the asparagus was a no-show. And we had to postpone our trip to Pine Ridge to forage for timsila (wild prairie turnip). The root hadn't matured enough, so the shoot was delayed." Adams says

(continued on page 12)


SDPB-TV Daytime Programming

Primetime listings on pages 8-15

SDPB1	WEEKDAYS	SATURDAYS	SUNDAYS
5am / 4 MT	Newsline	Beads, Baubles & Jewels	Dakota Life ▼
5:30/4:30 MT	Classical Stretch	Dakota Life ▼	Dinosaur Train
6am / 5 MT	BBC World News	Barney & Friends	Sesame Street
6:30/5:30 MT	Ready Jet Go!	Caillou	Daniel Tiger's Neighborhood
7am / 6 MT	Nature Cat	Curious George	Curious George
7:30/6:30 MT	Curious George	Nature Cat	Nature Cat
8am / 7 MT	Daniel Tiger's Neighborhood	Ready Jet Go!	Ready Jet Go!
8:30/7:30 MT	Daniel Tiger's Neighborhood	Wild Kratts	Wild Kratts
9am / 8 MT	Arthur	Clifford the Big Red Dog	Sid the Science Kid
9:30/8:30 MT	Peg + Cat	Bob the Builder	Word Girl
10am / 9 MT	Dinosaur Train	It's Sew Easy	Arthur
10:30/9:30 MT	Dinosaur Train	Fons & Porter's Love of Quilting	Religion & Ethics Newsweekly
11am / 10 MT	Super Why!	Quilt in a Day	McLaughlin Group
11:30/10:30MT	Thomas & Friends	Sewing with Nancy	Market to Market
Noon / 11 MT	Sesame Street	Quilting Arts	Various
12:30/11:30MT	Cat in the Hat Knows a Lot about That	Rough Cut – Woodworking	Motorweek
1pm / Noon MT	Curious George	Woodsmith Shop	Repeat of previous Thursday 8pm (7 MT)
1:30/12:30 MT	Curious George	This Old House Hour	
2pm / 1 MT	Educational programming	Martha Bakes	Documentary, news, science, nature programming
2:30/1:30 MT	Nature Cat		
3pm / 2 MT	Ready Jet Go!		
3:30/2:30MT	Odd Squad	The Victory Garden's Edible Feast	Rick Steves' Europe
4pm / 3 MT	Wild Kratts	Garden Smart	
4:30 / 3:30 MT	Cyberchase	America's Heartland	Nature Adventures ▼
5pm / 4 MT	Martha Speaks	Classic Gospel	Antiques Roadshow
5:30 / 4:30 MT	Nightly Business Report		

SDPB2	MONDAYS	TUESDAY	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Overhead w/ Smith	Global 3000	To the Contrary	Scully/World Show	Well Read	Religion & Ethics	To the Contrary	
5:30/4:30 MT	Religion & Ethics	Focus on Europe	American Forum	Second Opinion	Closer to Truth	Wealthtrack	Washington Week	
6am / 5 MT	Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	To the Contrary	McLaughlin Group	
6:30/5:30 MT						McLaughlin Group	Open Mind	
7am / 6 MT	Documentary, news, science, nature & rebroadcasts of previous day's SDPB2 primetime programming.	Documentary, news, science, nature & rebroadcasts of previous day's SDPB2 primetime programming.	America ReFramed followed by documentary, news, science, nature & rebroadcasts of previous day's SDPB2 primetime programming.	Documentary, news, science, nature & rebroadcasts of previous day's SDPB2 primetime programming.	Documentary, news, science, nature & rebroadcasts of previous day's SDPB2 primetime programming.	Documentary, news, science, nature & rebroadcasts of previous day's SDPB2 primetime programming.	Focus on Europe	
7:30/6:30 MT							Global 3000	
8am / 7 MT							America ReFramed	
8:30/7:30 MT								
9am / 8 MT							Wealthtrack	
9:30/8:30 MT								
10am / 9 MT							Religion & Ethics	
10:30/9:30 MT							History, documentary & rebroadcasts of top programming from previous week	
11am / 10 MT								
11:30/10:30MT							On Call ▼	Tavis Smiley
Noon/ 11 MT	Overhead w/ Smith	Global 3000	To the Contrary	Scully/World Show	Well Read			
12:30/11:30MT	Religion & Ethics	Focus on Europe	American Forum	Second Opinion	Closer to Truth			
1pm/ Noon MT	Documentary, news, science, nature & rebroadcasts of previous day's SDPB2 primetime programming.	Documentary programming	America ReFramed	Documentary, news, science, nature & repeats of previous day's SDPB2 primetime.	Documentary, news, science, nature & repeats of previous day's SDPB2 primetime.	To the Contrary		
1:30/12:30 MT							Washington Week	
2pm/ 1 MT							McLaughlin Group	
2:30/1:30 MT							Open Mind	
3pm/2 MT							Focus on Europe	
3:30/2:30MT							Global 3000	
4pm/ 3 MT	Newsline	Newsline	On Call ▼	Newsline	Newsline	To The Contrary		
	DW News	DW News		DW News	DW News	Washington Week		
5pm/ 4 MT	Local USA/Ken Burns	Documentary	Documentary	Documentary	Documentary	NewsHour Wkend	NewsHour Wkend	
5:30/ 4:30 MT	On Story/ Ken Burns					Point Taken	Rose-Week	Documentary

Create – SDPB3 Programming

	SDPB3	SUNDAY & WEDNESDAY		MONDAY & FRIDAY		TUESDAY & THURSDAY		SATURDAY THEME DAYS
OVERNIGHT	1am/Mid.MT	Lidia's Kitchen	Martha Bakes	Martha Bakes		Lidia's Kitchen		Lidia's Kitchen
	1:30/12:30MT	America's Test Kitchen		America's Test Kitchen		Cook's Country		Cook's Country
	2am/1 MT	Pati's Mexican Table	Chef's Life	Martin Yan's Taste of Vietnam		Pati's Mexican Table		Mexican Table
	2:30/1:30 MT	Sara's Weeknight Meals		Sara's Weeknight Meals		Taste of Louisiana with Chef John		Weeknight Meals
	3am/ 2 MT	This Old House	Woodwright's Shop	Ask This Old House	Home repair	This Old House		This Old House
	3:30/2:30MT	Richard Bang's	Travelscope	Rick Steves' Europe	Travel	Richard Bangs'	Rick Steves	Richard Bangs'
	4am/3 MT	Adventures	Wild Photo Adventures	Islands w/o Cars	Wild Photo Adv.	Adventures	Islands w/o Cars	Adventures
	4:30/3:30MT	Lidia's Kitchen	Martha Bakes	Martha Bakes	Martha Cooks	Lidia's Kitchen		Lidia's Kitchen
MORNING	5am / 4 MT	Fit 2 Stitch		F&P's Love of Quilting		Knit & Crochet Now!		July 2 "Patriotic Pitmasters"
	5:30/4:30 MT	Scheewe Art Workshop		Paint This w/Jerry Yarnell		Joy of Painting		
	6am / 5 MT	Lucky Chow		BBQ with Franklin		Cooking w/ Nick Stellino		
	6:30/5:30 MT	Mexico One Plate at a Time		Project Smoke		P. Allen Smith's Garden to Table		July 9 "Camp Create"
	7am / 6 MT	Farm with Ian Knauer		Hirsch Lifestyle		Dining with the Chef		
	7:30/6:30 MT	Jazzy Vegetarian		Taste the Islands		Joanne Weir's Cooking Confidence		July 16 "Weeknight Meals"
	8am / 7 MT	Travel w/ Kids		Dream of Italy/ M. Mallozzi (7/18)		Smart Travels		
	8:30/7:30 MT	Journeys in Japan		Travelscope		Travels with Darley		July 23 "Savor the Summer"
	9am / 8 MT	Lakota Berenstain Bears	This Old House	This Old House		Woodwright's Shop		
	9:30/8:30 MT	American Woodshop		Rough Cut – Woodworking		Woodsmith Shop		
	10am / 9 MT	Grow a Greener World	Garden Smart	P. Allen Smith's Garden Home		The Victory Garden's Edible Feast		July 30 "Beauty and the Beast"
	10:30/9:30 MT	Beads, Baubles & Jewels		Start Up		Craftsman's Legacy		
	11am / 10 MT	Cooking	Fit 2 Stitch	F&P's Love of Quilting		Knit & Crochet Now!		
	11:30/10:30MT	Cooking	Scheewe Art Workshop	Paint This with Jerry Yarnell		Joy of Painting		Signing Time! Biz Kid\$ Zula Patrol Berenstain Bears Get the Math Arthur WordGirl Wild Kratts Little Amadeus Zoboomafoo Martha Speaks Nature Adv. 
	AFTERNOON	Noon/ 11 MT	Odd Squad	Lucky Chow	BBQ with Franklin		Cooking w/ Nick Stellino	
12:30/11:30MT		Odd Squad	Mexico One Plate at a Time	Project Smoke		P. Allen Smith's Garden to Table		
1pm/ Noon MT		Arthur	Farm with Ian Knauer	Hirsch Lifestyle		Dining with the Chef		
1:30/12:30 MT		Cyberchase	Jazzy Vegetarian	Taste the Islands		Joanne Weir's Cooking Confidence		
2pm/ 1 MT		Word Girl	Travel Kids	Dream of Italy/ M. Mallozzi (7/18)		Smart Travels		
2:30/1:30 MT		Sesame Street	Journeys in Japan	Travelscope		Travels with Darley		
3pm/2 MT		Peg + Cat	Rick Steves' Europe	Rick Steves' Europe		Rick Steves' Europe		
3:30/2:30MT		Barney & Friends	American Woodshop	Rough Cut – Woodworking		Woodsmith Shop		
4pm/ 3 MT		Mister Rogers	Garden Smart	P. Allen Smith's Garden Home		The Victory Garden's Edible Feast		
4:30/3:30MT		Berenstain Bears	Beads, Baubles, & Jewels	Start Up		Craftsman's Legacy		
5pm / 4 MT		Clifford	This Old House	This Old House		Woodwright's Shop		
0/4:30 MT		Hands on Crafts	Sara's Weeknight Meals	Taste of Louisiana w/ Chef John		Taste of Louisiana with Chef John		
6pm / 5 MT		Annabel Langbein: The Free Range		Simply Ming/ Family Ingredients (7/29)		JoAnne Weir Gets Fresh		
6:30/5:30 MT		Essential Pepin		Jacques Pepin: More Fast Food		Jacques Pepin: Heart & Soul		
7pm / 6 MT		Martha Bakes	Lidia's Kitchen	Lidia's Kitchen		Martha Stewart		
7:30/6:30 MT	America's Test Kitchen	Cook's Country	Cook's Country		America's Test Kitchen			
8pm / 7 MT	Martin Yan	Pati's Mexican Table	Pati's Mexican Table		Martin Yan's Taste of Vietnam			
8:30/7:30 MT	Sara's Weeknight Meals		Taste of Louisiana with Chef John		Taste of Louisiana with Chef John			
9pm / 8 MT	This Old House		This Old House		Woodwright's Shop			
9:30/8:30 MT	Rick Steves' Europe		Richard Bangs' Adventures		Travelscope			
10pm / 9 MT	Islands Without Cars				Wild Photo Adventures			
10:30/9:30 MT	Martha Bakes	Lidia's Kitchen	Lidia's Kitchen		Martha Stewart			
11pm / 10 MT	America's Test Kitchen	Cook's Country	Cook's Country		America's Test Kitchen			
11:30/10:30MT	Annabel Langbein: The Free Range		Simply Ming		JoAnne Weir Gets Fresh			
Midnight/11 MT	Lucky Chow		BBQ with Franklin		Cooking with Nick Stellino			
12:30/11:30MT	Curious Traveler		Pedal America		Journeys in Africa			


- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- Schedule is subject to change. Visit SDPB.org/tvschedules for program details and schedule changes.
-  Indicates locally produced programming.
- SDPB2 and SDPB3 are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.



Photo: Johnathan Meyer

On **The Greeks**, watch as ancient Greece's legacy is invoked in Athens and at the steps of the U.S. Supreme Court. Take a look back at its rise and fall, which might not only help us understand the challenges we face now, but also point toward a better future. The Greek story is our story.

SDPB1: Tuesday, July 5, 8pm (7 MT)

SDPB2: Sundays, July 3 & July 10, 8pm (7 MT)

FRIDAY – JULY 1

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Washington Week**
 7:30 (6:30 MT) **Charlie Rose – The Week**
 8:00 (7:00 MT) **McLaughlin Group**
 8:30 (7:30 MT) **Market to Market**
 9:00 (8:00 MT) **Great British Baking Show**
 10:00 (9:00 MT) **MN Original**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Charlie Rose**
 Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **Lafayette: The Lost Hero**
 7:00 (6:00 MT) **Liberty or Death**
 8:00 (7:00 MT) **F.S. Key and the Song that Built America**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Asia Insight**
 11:00 (10:00 MT) **Lafayette: The Lost Hero**
 Midnight (11:00 MT) **Liberty or Death**

SATURDAY – JULY 2

SDPB1

6:00 (5:00 MT) **Lawrence Welk Show**
 7:00 (6:00 MT) **Doc Martin**
 8:00 (7:00 MT) **Keeping Up Appearances**
 8:30 (7:30 MT) **As Time Goes By**
 9:00 (8:00 MT) **Father Brown**
 10:00 (9:00 MT) **No Cover, No Minimum**
Tweed Funk
 11:00 (10:00 MT) **Austin City Limits TV on the Radio/The War on Drugs**
 Midnight (11:00 MT) **Soundstage Georgefest**

SDPB2

6:00 (5:00 MT) **Focus on Europe**
 6:30 (5:30 MT) **Global 3000**
 7:00 (6:00 MT) **POV Don't Tell Anyone**
 8:30 (7:30 MT) **Visa Dream**
 9:00 (8:00 MT) **America ReFramed Buried Above Ground**
 10:30 (9:30 MT) **Committee**
 11:00 (10:00 MT) **POV Don't Tell Anyone**

SUNDAY – JULY 3

SDPB1

1:00 (Noon MT) **S.D. All-State Middle School Band**
 2:30 (1:30 MT) **War Journal The Incredible WWII Escape of Major Damon "Rocky" Gause**
 4:00 (3:00 MT) **Rick Steves' Europe**
 4:30 (3:30 MT) **Nature Adventures**
America's Amazon
 5:00 (4:00 MT) **Antiques Roadshow Vintage New York**
 6:00 (5:00 MT) **Midsomer Murders**
 7:00 (6:00 MT) **Dancing on the Edge**
 8:00 (7:00 MT) **Masterpiece Endeavour**,
 Episode 3 of 4
 9:30 (8:30 MT) **The Tunnel**
 10:30 (9:30 MT) **Weekend Explorer Glacier Country, Montana**
 11:00 (10:00 MT) **Globe Trekker Eastern Canada**
 Midnight (11:00 MT) **Washington Week**

SDPB2

6:00 (5:00 MT) **Great Conversations John Irving & Sam Tanenhaus**
 7:00 (6:00 MT) **Supernature: Wild Flyers Defying Gravity**
 8:00 (7:00 MT) **The Greeks The Good Strife**
 9:00 (8:00 MT) **Global Voices**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Local USA Sense of Place**
 11:00 (10:00 MT) **Supernature: Wild Flyers Defying Gravity**
 Midnight (11:00 MT) **The Greeks The Good Strife**

MONDAY – JULY 4

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **A Capitol Fourth**
 8:30 (7:30 MT) **A Capitol Fourth**
 10:00 (9:00 MT) **Dakota Life** *Big Celebrations in Small Towns*
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Charlie Rose**
 Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **National Parks: America's Best Idea**
 8:00 (7:00 MT) **Local USA Immigration: Home**
 8:30 (7:30 MT) **On Story**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Religion & Ethics Newsweekly**
 11:00 (10:00 MT) **National Parks: America's Best Idea**

TUESDAY – JULY 5

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Gettysburg Story**
 8:00 (7:00 MT) **The Greeks Chasing Greatness**
 9:00 (8:00 MT) **Frontline**
 10:00 (9:00 MT) **Dakota Life** *Passionate Pursuits*
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Charlie Rose**
 Midnight (11:00 MT) **Tavis Smiley**

SDPB2

7:00 (6:00 MT) **America ReFramed Purgatorio**
 8:30 (7:30 MT) **Visa Dream**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Global 3000**
 11:00 (10:00 MT) **America ReFramed Purgatorio**

WEDNESDAY – JULY 6

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Supernature: Wild Flyers Masters of the Sky**
 8:00 (7:00 MT) **NOVA Making North America: Life**
 9:00 (8:00 MT) **9 Months That Made You One of a Kind**
 10:00 (9:00 MT) **Dakota Life** *Arts and Artisans*
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Charlie Rose**
 12:00 (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **Salinas Project**
 7:00 (6:00 MT) **Independent Lens East of Salinas**
 8:00 (7:00 MT) **Frontline**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Focus on Europe**
 11:00 (10:00 MT) **Salinas Project**
 Midnight (11:00 MT) **Independent Lens East of Salinas**

THURSDAY – JULY 7

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **On Call** *Orthopedics*
 8:00 (7:00 MT) **S.D. High School Rodeo Finals**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Charlie Rose**
 Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **NOVA Making of North America: Life**
 7:00 (6:00 MT) **9 Months That Made You One of a Kind**
 8:00 (7:00 MT) **Time Scanners Colosseum**

(July 9, continued)

9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Scully/The World Show**
11:00 (10:00 MT) **NOVA Making of North America: Life**
Midnight (11:00 MT) **9 Months That Made You One of a Kind**

FRIDAY – JULY 8

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Charlie Rose – The Week**
8:00 (7:00 MT) **McLaughlin Group**
8:30 (7:30 MT) **Market to Market**
9:00 (8:00 MT) **Great British Baking Show**
10:00 (9:00 MT) **MN Original**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2
6:00 (5:00 MT) **Independent Lens (T)error**
7:30 (6:30 MT) **Frontline American Terrorist**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Asia Insight**
11:00 (10:00 MT) **Independent Lens (T)error**
12:30 (11:30 MT) **Frontline American Terrorist**

SATURDAY – JULY 9

SDPB1
6:00 (5:00 MT) **Lawrence Welk Show**
7:00 (6:00 MT) **Doc Martin**
8:00 (7:00 MT) **Keeping Up Appearances**
8:30 (7:30 MT) **As Time Goes By**
9:00 (8:00 MT) **Father Brown**
10:00 (9:00 MT) **No Cover, No Minimum** ♡
Hegg Brothers
11:00 (10:00 MT) **Austin City Limits Sturgill**
Simpson/Asleep at the Wheel
Midnight (11:00 MT) **Soundstage Jason Isbell**

On **Supernature Wild Flyers**, explore the wonder and science of one of nature’s greatest innovations — the power of flight. Cutting-edge camera technology and computer-generated graphics help explain airborne animals’ remarkable powers and how they work.

SDPB1: Wednesdays, July 6 & 13, 7pm (6MT)
SDPB2: Sundays, July 3, 10 & 17, 7pm (6 MT)



Photo: BBC Giles Badger

SDPB2
6:00 (5:00 MT) **Focus on Europe**
6:30 (5:30 MT) **Global 3000**
7:00 (6:00 MT) **RX: The Quiet Revolution**
8:30 (7:30 MT) **RX: Doctors of Tomorrow**
9:00 (8:00 MT) **America ReFramed Purgatorio**
10:30 (9:30 MT) **Visa Dream**
11:00 (10:00 MT) **RX: The Quiet Revolution**
12:30 (11:30 MT) **RX: Doctors of Tomorrow**

SUNDAY – JULY 10

SDPB1
1:00 (Noon MT) **S.D. High School Rodeo Finals** ♡
3:30 (2:30 MT) **American Barn Stories and Other Tales from the Heartland**
4:00 (3:00 MT) **Rick Steves’ Europe France’s Loire: Chateau Country**
4:30 (3:30 MT) **Nature Adventures** ♡ *Sea Otters*
5:00 (4:00 MT) **Antiques Roadshow Anaheim, Hour One**
6:00 (5:00 MT) **Midsomers Murders**
7:00 (6:00 MT) **Dancing on the Edge**

8:00 (7:00 MT) **Masterpiece Endeavour, Episode 4 of 4**
9:30 (8:30 MT) **The Tunnel**
10:30 (9:30 MT) **Weekend Explorer Tybee Island, Georgia**
11:00 (10:00 MT) **Globe Trekker Tough Trains: India’s Independence**
Midnight (11:00 MT) **Washington Week**

SDPB2
6:00 (5:00 MT) **Great Conversations E.J. Dionne & James Fallow**
7:00 (6:00 MT) **Supernature: Wild Flyers Masters of the Sky**
8:00 (7:00 MT) **The Greeks Chasing Greatness**
9:00 (8:00 MT) **Global Voices The Daughters of the Forest**
10:00 (9:00 MT) **Salinas Project**
11:00 (10:00 MT) **Supernature: Wild Flyers Masters of the Sky**
Midnight (11:00 MT) **The Greeks Chasing Greatness**

MONDAY – JULY 11

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Antiques Roadshow Vintage Indianapolis**
8:00 (7:00 MT) **Antiques Roadshow Vintage Houston**
9:00 (8:00 MT) **POV Pervert Park**
10:00 (9:00 MT) **Dakota Life** ♡
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2
6:00 (5:00 MT) **National Parks: America’s Best Idea**
8:00 (7:00 MT) **Local USA Immigration: On the Border**
8:30 (7:30 MT) **On Story**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Religion & Ethics Newsweekly**
11:00 (10:00 MT) **National Parks: America’s Best Idea**

TUESDAY – JULY 12

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **The White House: Inside Story**
9:00 (8:00 MT) **Frontline**
10:00 (9:00 MT) **Dakota Life** ♡ *Pastimes*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**



Photo: BBC

The way you smile, the environments you thrive in, the color of your children’s eyes — everything about you depends on an elaborate dance of biology, timed to precision. Learn how you became the unique individual you are. No two people—even “identical” twins—are identical. Through riveting examples, **9 Months That Made You** explores how your face was shaped, why you’re likely to be right-handed, even how your sexuality formed.

SDPB1: Wednesdays, July 6 & 13, 9pm (8 MT)
SDPB2: Thursdays, July 7 & 14, 7pm (6 MT)

(July 12, continued)

SDPB2

- 6:00 (5:00 MT) **Global Voices**
- 7:00 (6:00 MT) **America ReFramed Town Hall**
- 8:30 (7:30 MT) **Serving America: Memories of Peace Corps**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Global 3000**
- 11:00 (10:00 MT) **America ReFramed Town Hall**
- 12:30 (11:30 MT) **Serving America: Memories of Peace Corps**

WEDNESDAY – JULY 13

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Supernature: Wild Flyers**
Crowded Skies
- 8:00 (7:00 MT) **NOVA Making North America: Human**
- 9:00 (8:00 MT) **9 Months That Made You The Final Countdown**
- 10:00 (9:00 MT) **Dakota Life** ♡
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **Independent Lens Wilhemina's War**
- 7:00 (6:00 MT) **Frontline Being Mortal**
- 8:00 (7:00 MT) **Frontline**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Focus on Europe**
- 11:00 (10:00 MT) **Independent Lens Wilhemina's War**
- Midnight (11:00 MT) **Frontline Being Mortal**

THURSDAY – JULY 14

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call** ♡ *Suicide Prevention*
- 8:00 (7:00 MT) **Savor Dakota** ♡ *Spring*
- 8:30 (7:30 MT) **The Retirement of Mr. Jones**
- 9:00 (8:00 MT) **Doc Martin**
- 10:00 (9:00 MT) **Dakota Life** ♡
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**

Midnight (11:00 MT) Tavis Smiley

SDPB2

- 6:00 (5:00 MT) **NOVA Making North America: Human**
- 7:00 (6:00 MT) **9 Months That Made You The Final Countdown**
- 8:00 (7:00 MT) **Time Scanners Jerusalem**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Scully/The World Show**
- 11:00 (10:00 MT) **NOVA Making North America: Human**
- Midnight (11:00 MT) **9 Months That Made You The Final Countdown**

FRIDAY – JULY 15

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week**
- 7:30 (6:30 MT) **Charlie Rose – The Week**
- 8:00 (7:00 MT) **McLaughlin Group**
- 8:30 (7:30 MT) **Market to Market**
- 9:00 (8:00 MT) **Great British Baking Show**
- 10:00 (9:00 MT) **Great British Baking Show**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **Independent Lens Evolution of a Criminal**
- 7:30 (6:30 MT) **Independent Lens The Great Invisible**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Asia Insight**
- 11:00 (10:00 MT) **Independent Lens Evolution of a Criminal**
- 12:30 (11:30 MT) **Independent Lens The Great Invisible**

SATURDAY – JULY 16

SDPB1

- 6:00 (5:00 MT) **Lawrence Welk Show**
- 7:00 (6:00 MT) **Doc Martin**
- 8:00 (7:00 MT) **Keeping Up Appearances**
- 8:30 (7:30 MT) **As Time Goes By**
- 9:00 (8:00 MT) **Father Brown**
- 10:00 (9:00 MT) **No Cover, No Minimum** ♡
Jennifer Keith Quintet

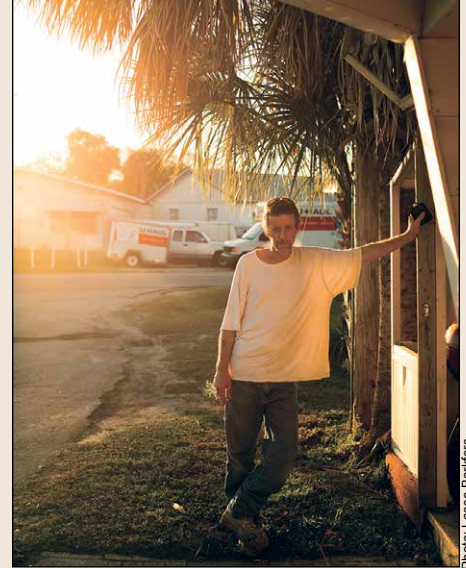


Photo: Lasse Barkfors

How can we solve a societal problem if it's too horrifying to discuss? **POV Pervert Park** is a film about the people nobody wants as their neighbors. Founded by the mother of a convicted sex offender, Florida Justice Transitions is a trailer park that is home to 120 sex offenders struggling to reintegrate into society. Their crimes range from misdemeanors to unthinkable acts, and they are each fighting different battles and demons. This groundbreaking film challenges us to understand how these men and women got here, and to consider how the destructive cycle of sexual abuse — and the silence surrounding it — can be broken.

SDPB1: Monday, July 11, 7pm (6 MT)

11:00 (10:00 MT) **Austin City Limits Spoon/White Denim**

Midnight (11:00 MT) **Soundstage Jake Owen**

SDPB2

- 6:00 (5:00 MT) **Focus on Europe**
- 6:30 (5:30 MT) **Global 3000**
- 7:00 (6:00 MT) **Hubert H. Humphrey: Art of the Possible**
- 9:00 (8:00 MT) **America ReFramed Town Hall**
- 10:30 (9:30 MT) **Serving America: Memories of the Peace Corps**
- 11:00 (10:00 MT) **Hubert H. Humphrey: Art of the Possible**

SUNDAY – JULY 17

SDPB1

- 1:00 (Noon MT) **Savor Dakota** ♡ *Spring*
- 1:30 (12:30 MT) **The Retirement of Mr. Jones**
- 2:00 (1:00 MT) **Dick Cheney: A Heartbeat Away**
- 3:30 (2:30 MT) **Into the Wild: Edison, Ford & Friends**
- 4:00 (3:00 MT) **Rick Steves' Europe Paris Side-Trips**
- 4:30 (3:30 MT) **Nature Adventures** ♡ *Wildlife of the Rio Grande Valley*
- 5:00 (4:00 MT) **Antiques Roadshow Vintage Indianapolis**
- 6:00 (5:00 MT) **Midsomer Murders**
- 7:00 (6:00 MT) **Dancing on the Edge**
- 8:00 (7:00 MT) **Masterpiece Mystery Inspector Lewis, Episode 1 of 3**
- 9:30 (8:30 MT) **The Tunnel**
- 10:30 (9:30 MT) **Weekend Explorer Taiwan's West Coast**



Photo: Scott Shaw/The Plain Dealer

This July, **Antiques Roadshow** visits Indianapolis, IN and Forth Worth, TX in all new episodes. Now you can test your amateur appraisal skills with the "Appraise It Yourself" Play-Along Game. Play along while you watch and earn as many points as you can by accurately guessing each item's value. At the end of the show, **Antiques Roadshow** lets you know how well you did and you can share your score with friends and family! Go to pbs.org/appraiseityourself to play.

SDPB1: Monday, July 11, 7pm (6 MT) & Sunday, July 17, 5pm (4 MT)

(July 17, continued)

11:00 (10:00 MT) **Globe Trekker Road Trip: Patagonia**

Midnight (11:00 MT) **Washington Week**

SDPB2

2:00 (1:00 MT) **Great Performances at the Met**
Madame Butterfly

5:00 (4:00 MT) **PBS NewsHour Weekend**

5:30 (4:30 MT) **Dakota Life** ♡ *Spokes People: Two Wheel Transportation*

6:00 (5:00 MT) **Great Conversations** *Diane Rehm & Ann Patchett*

7:00 (6:00 MT) **Supernature: Wild Flyers**
Crowded Skies

8:00 (7:00 MT) **Raising Ms. President**

9:00 (8:00 MT) **Global Voices**

10:00 (9:00 MT) **Global Voices**

11:00 (10:00 MT) **Supernature: Wild Flyers**
Crowded Skies

Midnight (11:00 MT) **Raising Ms. President**

MONDAY – JULY 18

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **PBS Convention Coverage**
Republican Convention

10:00 (9:00 MT) **Dakota Life** ♡ *Sculpture, Archery, Schmeckfest*

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Charlie Rose**

Midnight (11:00 MT) **Tavis Smiley**

SDPB2

5:00 (4:00 MT) **Jazz Gumbo** (*Beginnings to 1917*)

6:30 (5:30 MT) **Everyone Has a Place**

7:00 (6:00 MT) **Independent Lens** *The State of Arizona*

8:30 (7:30 MT) **On Story**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Religion & Ethics**
Newsweekly

11:00 (10:00 MT) **Independent Lens** *State of Arizona*



Photo: Scott Newlon for KLRU

Austin's best alternative rock shines with hometowners Spoon and White Denim on **Austin City Limits**. Spoon performs a mix of older and recent tunes, including "Inside Out," "I Turn My Camera On," and "Knock Knock Knock."

SDPB1: Saturday, July 16, 11pm (10 MT)

TUESDAY – JULY 19

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **PBS Convention Coverage**
Republican Convention

10:00 (9:00 MT) **Dakota Life** ♡ *Summer Camps*

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Charlie Rose**

Midnight (11:00 MT) **Tavis Smiley**

SDPB2

7:00 (6:00 MT) **America ReFramed** *Shell Shocked*

8:03 (7:03 MT) **POV 15 to Life: Kenneth's Story**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Global 3000**

11:00 (10:00 MT) **America ReFramed** *Shell Shocked*

12:03 (11:03 MT) **POV 15 to Life: Kenneth's Story**

WEDNESDAY – JULY 20

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **PBS Convention Coverage**
Republican Convention

10:00 (9:00 MT) **Dakota Life** ♡ *Prehistoric Peoples*

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Charlie Rose**

Midnight (11:00 MT) **Tavis Smiley**

12:30 (11:30 MT) **Aviators** *Airshow Radio Chatter/Hangar Flying*

SDPB2

7:00 (6:00 MT) **Soft Vengeance: Albie Sachs and the New South Africa**

8:00 (7:00 MT) **Frontline** *Gunned Down: The Power of the NRA*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Focus on Europe**

11:00 (10:00 MT) **Soft Vengeance: Albie Sachs and the New South Africa**

THURSDAY – JULY 21

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **PBS Convention Coverage**
Republican Convention

10:00 (9:00 MT) **Dakota Life** ♡ *Dakota Dustbowl*

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Charlie Rose**

Midnight (11:00 MT) **Tavis Smiley**

SDPB2

7:00 (6:00 MT) **Rise of the Black Pharaohs**

8:00 (7:00 MT) **Time Scanners** *Machu Picchu*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Scully/The World Show**

11:00 (10:00 MT) **Rise of the Black Pharaohs**

Midnight (11:00 MT) **Time Scanners** *Machu Picchu*

FRIDAY – JULY 22

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Washington Week**

7:30 (6:30 MT) **Charlie Rose – The Week**

8:00 (7:00 MT) **McLaughlin Group**

8:30 (7:30 MT) **Market to Market**

9:00 (8:00 MT) **Great British Baking Show**

10:00 (9:00 MT) **Great British Baking Show**

11:00 (10:00 MT) **Charlie Rose**

Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:30 (5:30 MT) **Take 2**

7:00 (6:00 MT) **POV** *The Overnighters*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Asia Insight**

11:00 (10:00 MT) **POV** *The Overnighters*

SATURDAY – JULY 23

SDPB1

6:00 (5:00 MT) **Lawrence Welk Show**

7:00 (6:00 MT) **Doc Martin**

8:00 (7:00 MT) **Keeping Up Appearances**

8:30 (7:30 MT) **As Time Goes By**

(continued on page 14)



Photo: ITV Studios MASTERPIECE

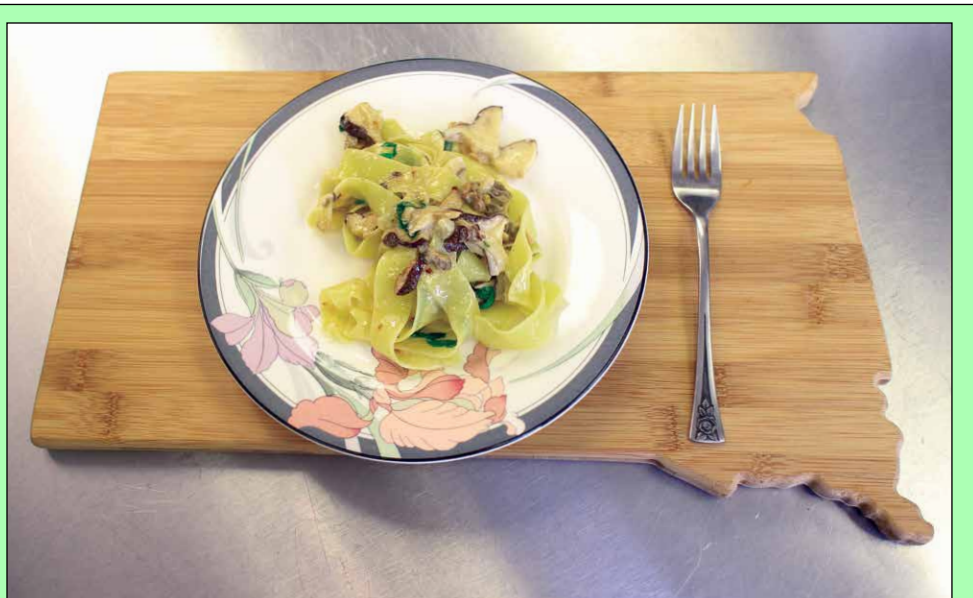
In this season of the beloved **Masterpiece Mystery: Inspector Lewis** series, Hathaway has been promoted to inspector after an extended break from the force, and Lewis is enjoying retired life until he's asked to team up with his old colleague again. With their partnership renewed under altered circumstances, the duo continues to solve crime in the seemingly perfect academic haven of Oxford.

SDPB1: Sundays, July 17, 24 & 31, 8pm (7 MT)

(*Savor Dakota* continued from page 5) technicalities make shooting a food program akin to running a restaurant. “Everyone working on the show cares very deeply about the details,” says Adams. But she says two differences stand out. Whereas restaurants can be chef-centric, **Savor Dakota** is more collaborative. And, while restaurant kitchens are known for mincing everything but four-letter words, **Savor Dakota** won’t sound like Anthony Bourdain’s *No Reservations*. “The restaurant industry has lots of swearing,” says Adams. “The kitchen has always felt like a pirate ship. I think people were worried when I told them I was working with public television. They’re like, ‘you can’t swear on TV.’”

A lack of expletives won’t quell the gastronomic avidity Adams and Hamersma Sievers seek to showcase. “Farming of any kind is hard work,” says Hamersma Sievers. “Running a restaurant is hard work. I really love helping the guests on our show share what they are most passionate about. You can hear it in their voices and see it in the food they create.” Adams agrees, saying, “Real cooking comes from the heart, which creates passion. Melissa and I felt like we barely scratched the surface of these folks in season one.” Hamersma Sievers hopes **Savor Dakota** will spur viewers onto experimentation and road trips. “I hope people will be inspired to try new things. David Napolitano of Breadico makes bread using a sourdough starter instead of commercial yeast, so I did, too. Folks can try new eating establishments as they travel the state.” There’s simply a lot to savor in South Dakota.

Savor Dakota premieres Thursday, July 14 at 8pm (7MT) on SDPB1.



Mushroom Tagliatelle Pasta Recipe

featured on **Savor Dakota** by Chef MJ Adams

2 cups mix of fresh mushrooms*
(morel, shiitake, crimini, portobello, oyster) cleaned and sliced
16 oz. pasta (tagliatelle, pappardelle, or bowties)
salt and butter to taste
2 tablespoons olive oil
2 tablespoons unsalted butter**
¾ cup fresh basil (chiffonaded)
1 cup heavy cream
1 shallot (peeled and diced small)
1 clove garlic (diced small)
5 quarts water
parmesan cheese (optional)

1. Bring 5 quarts water to a boil; reduce to simmer. Place large sauté pan on medium heat. Add olive oil and butter. Add wild mushrooms when butter begins to sizzle. Cook at least 10-15 minutes.

2. Add chopped shallot. Cook 3 minutes. Add remainder of mushrooms. Cook until soft.

3. Add garlic and salt. Cook for 2 minutes. Add cream. Set aside. Return water to boil. Add pasta. (Follow package instructions.)

4. Strain pasta. (Reserve 1 cup pasta water.) Return mushroom mixture to medium heat. Add strained pasta. Stir gently while cream reduces. (5-8 minutes.)

5. Add ¼ pasta liquid to bind sauce to pasta. Add basil and parmesan.

Serves 4. Pair with rosé, sauvignon blanc or chardonnay.

*To prep wild mushrooms: Gently rub dirt from mushrooms with wet towel. Halve lengthwise. Dissolve 1 tablespoon salt in 8 cups water; soak for 15 minutes. Drain using colander to remove any sand. Dry on paper towels for 1 hour. Trim dark spots.

** Salted butter may be used, but you may want to reduce any added salt.



Photo: Sioux Falls Jazz & Blues Society

JazzFest 2016

SDPB will be on hand to record the 25th celebration year of the Sioux Falls Jazz and Blues Society’s JazzFest. Acts include Tab Benoit, Kenny Wayne Shepherd Band, The Fray, Andra Day, Bruce Hornsby & The Noisemakers, Coco Montoya and many more. Relive the magic when SDPB presents “The Best of JazzFest” this fall. Made possible with funding provided by Midcontinent Communications.



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Live, comprehensive coverage from PBS NewsHour and NPR of the **2016 Republican National Convention** in Cleveland.
SDPB1: Monday, July 18-Thursday, July 21, 7pm (6 MT)

PBS NewsHour partners with NPR for national convention coverage. You can visit pbs.org/election2016 for more PBS-NPR Election 2016 news and analysis.

PBS NewsHour anchors Gwen Ifill and Judy Woodruff host as-it-happens coverage of the **2016 Democratic National Convention**, live from Philadelphia.
SDPB1: Monday, July 25-Thursday, July 28, 7pm (6 MT)

(July 23, continued)

9:00 (8:00 MT) **Father Brown**
10:00 (9:00 MT) **No Cover, No Minimum** ▼
Chubby Carrier and the Bayou Swamp Band
11:00 (10:00 MT) **Austin City Limits** Jason Isbell/Neko Case
Midnight (11:00 MT) **Infinity Hall Live** America

SDPB2

6:00 (5:00 MT) **Focus on Europe**
6:30 (5:30 MT) **Global 3000**
7:00 (6:00 MT) **Dick Cheney: A Heartbeat Away**
8:30 (7:30 MT) **Hi Gene! Meet the Real Senator McCarthy**
9:00 (8:00 MT) **America ReFramed** *Shell Shocked*
10:03 (9:03 MT) **POV** *15 to Life: Kenneth's Story*
11:00 (10:00 MT) **Dick Cheney: A Heartbeat Away**
12:30 (11:30 MT) **Hi Gene! Meet the Real Senator McCarthy**

SUNDAY – JULY 24

SDPB1

1:00 (Noon MT) **Dakota Sky International Piano Festival** ▼
2:00 (1:00 MT) **Hubert H. Humphrey: Art of the Possible**

4:00 (3:00 MT) **Rick Steves' Europe**
4:30 (3:30 MT) **Nature Adventures** ▼ *Top 10 Destinations*
5:00 (4:00 MT) **Antiques Roadshow** *Anaheim, Hour Two*
6:00 (5:00 MT) **Midsomer Murders**
7:00 (6:00 MT) **Dancing on the Edge**
8:00 (7:00 MT) **Masterpiece Mystery** *Inspector Lewis, Episode 2 of 3*
9:30 (8:30 MT) **The Tunnel**
10:30 (9:30 MT) **Weekend Explorer** *Taiwan's East Coast*
11:00 (10:00 MT) **Globe Trekker** *Food Hour: Deep South USA*
Midnight (11:00 MT) **Washington Week**

SDPB2

4:00 (3:00 MT) **An Evening with Harvey Dunn's Feminine Images** ▼
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Dakota Life** ▼ *Glassblowing, Road Signs, & Trolley Trips*
6:00 (5:00 MT) **Great Conversations** *Joe Nocera & Buzz Bissinger*
7:00 (6:00 MT) **Independent Lens** *The Armor of Light*
9:30 (8:30 MT) **Global Voices**
10:30 (9:30 MT) **Everyone Has a Place**
11:00 (10:00 MT) **Independent Lens** *The Armor of Light*

MONDAY – JULY 25

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **PBS Convention Coverage** *Democratic Convention*
10:00 (9:00 MT) **Dakota Life** ▼ *Magnificent Metals*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

7:00 (6:00 MT) **Mary Lou Williams: The Lady Who Swings the Band**
8:00 (7:00 MT) **Local USA** *Hunger in America*
8:30 (7:30 MT) **On Story** *John Singleton's Classic Influences*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Religion & Ethics Newsweekly**
11:00 (10:00 MT) **Mary Lou Williams: The Lady Who Swings the Band**
Midnight (11:00 MT) **Local USA** *Hunger in America*

TUESDAY – JULY 26

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **PBS Convention Coverage** *Democratic Convention*
10:00 (9:00 MT) **Dakota Life** ▼ *On the Move*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

7:00 (6:00 MT) **America ReFramed** *Old South*
8:00 (7:00 MT) **Bridging the Divide: Tom Bradley**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Global 3000**
11:00 (10:00 MT) **America ReFramed** *Old South*
Midnight (11:00 MT) **Bridging the Divide: Tom Bradley**

WEDNESDAY – JULY 27

SDPB1

6:00 (5:00 MT) **PBS NewsHour**



Breaking the early 1800s tradition of beginning concertos with orchestra followed by the dramatic entrance of the piano soloist, Beethoven starts his Piano Concerto No. 4 with a custom-breaking piano solo. The concerto, the Salon Concert at the 10th Annual **Dakota Sky International Piano Festival**, features San Francisco-based pianist Jeffrey LaDeur with string quartet. Other performers include bassist Andrew Reinartz and pianists Albert Kim, Tony Caramia, and Paul Sanchez.
SDPB1: Sunday, July 24, 1pm (Noon MT).

(July 27, continued)

7:00 (6:00 MT) **PBS Convention Coverage**
Democratic Convention
10:00 (9:00 MT) **Dakota Life** *Dakota Made*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
12:00 (11:00 MT) **Tavis Smiley**

SDPB2

7:00 (6:00 MT) **Independent Lens** *The Homestretch*
8:00 (7:00 MT) **Frontline** *Poor Kids*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Focus on Europe**
11:00 (10:00 MT) **Independent Lens** *The Homestretch*
Midnight (11:00 MT) **Frontline** *Poor Kids*

THURSDAY – JULY 28

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **PBS Convention Coverage**
Democratic Convention
10:00 (9:00 MT) **Dakota Life** *Enriching South Dakota*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

7:00 (6:00 MT) **Humanity from Space**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Scully/The World Show**
11:00 (10:00 MT) **Humanity from Space**

FRIDAY – JULY 29

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Charlie Rose – The Week**
8:00 (7:00 MT) **McLaughlin Group**
8:30 (7:30 MT) **Market to Market**
9:00 (8:00 MT) **Great British Baking Show**
10:00 (9:00 MT) **Great British Baking Show**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

7:00 (6:00 MT) **POV** *Getting Back to Abnormal*
8:30 (7:30 MT) **Local USA** *Hunger in America*
9:00 (8:00 MT) **PBS NewsHour**



The poignant documentary **The Retirement of Mr. Jones** follows Mark Jones, longtime Director of Bands in Fort Calhoun, NE, as he struggles with his decision to retire after a 36-year-tenure. Like a Midwestern *Mr. Holland's Opus*, the film highlights the triumphs, defeats and daily grind of music educators who teach Beethoven and marching band in an on-demand world.

SDPB1: Thursday, July 14, 8:30pm (7:30 MT) & Sunday, July 17, 1:30pm (12:30 MT)
SDPB2: Sunday, July 31, 5:30pm (4:30 MT)

10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Asia Insight**
11:00 (10:00 MT) **POV** *Getting Back to Abnormal*

SATURDAY – JULY 30

SDPB1

6:00 (5:00 MT) **Lawrence Welk Show**
7:00 (6:00 MT) **Doc Martin**
8:00 (7:00 MT) **Keeping Up Appearances**
8:30 (7:30 MT) **As Time Goes By**
9:00 (8:00 MT) **Father Brown**
10:00 (9:00 MT) **No Cover, No Minimum** *Slim Man*
11:00 (10:00 MT) **Austin City Limits** *Cassandra Wilson*
Midnight (11:00 MT) **Infinity Hall Live** *Sadie and the Hotheads*

SDPB2

6:00 (5:00 MT) **Focus On Europe**
6:30 (5:30 MT) **Global 3000**
7:00 (6:00 MT) **POV** *15 to Life: Kenneth's Story*
8:00 (7:00 MT) **Frontline** *Solitary Nation*

9:00 (8:00 MT) **America ReFramed** *Old South*
10:00 (9:00 MT) **Bridging the Divide** *Tom Bradley*
11:00 (10:00 MT) **POV** *15 to Life: Kenneth's Story*
Midnight (11:00 MT) **Frontline** *Solitary Nation*

SUNDAY – JULY 31

SDPB1

1:00 (Noon MT) **Dakota Life** *Food & Fun in South Dakota*
1:30 (12:30 MT) **Dakota Life** *Spokes People: Two Wheel Transportation*
2:00 (1:00 MT) **Beyond the Powder: The Legacy of the First's Women's Cross-Country Air Race**
3:00 (2:00 MT) **Heroes on Deck: World War II on Lake Michigan**
4:00 (3:00 MT) **Rick Steves' Europe**
4:30 (3:30 MT) **Nature Adventures** *Wildlife Rehabilitation*
5:00 (4:00 MT) **Antiques Roadshow** *Anaheim, Hour Three*
6:00 (5:00 MT) **Midsomer Murders**
7:00 (6:00 MT) **Dancing on the Edge**
8:00 (7:00 MT) **Masterpiece Mystery** *Inspector Lewis, Episode 3 of 3*
9:30 (8:30 MT) **The Tunnel**
10:30 (9:30 MT) **Weekend Explorer** *Laguna Beach, California*
11:00 (10:00 MT) **Global Trekker** *Tough Boat Journeys: The Amazon*
Midnight (11:00 MT) **Washington Week**

SDPB2

5:30 (4:30 MT) **The Retirement of Mr. Jones**
6:00 (5:00 MT) **Great Conversations** *Philippe de Montebello & Michael Kimmelman*
7:00 (6:00 MT) **Independent Lens** *Dogtown Redemption*
8:00 (7:00 MT) **Independent Lens** *Rich Hall*
9:30 (8:30 MT) **Global Voices**
10:30 (9:30 MT) **Barefoot College**
11:00 (10:00 MT) **Independent Lens** *Dogtown Redemption*
Midnight (11:00 MT) **Independent Lens** *Rich Hill*



With its "quiet commentary on the tragedy of black invisibility in white society," (*New York Times*) director Stephen Poliakoff's **Dancing on the Edge** follows a black jazz ensemble in 1930s London. Chiwetel Ejiofor (*12 Years a Slave*, *The Martian*), stars as bandleader Louis Lester. With Angel Coulby (*Merlin*), John Goodman, and Angela Bassett.

SDPB1: Sundays, July 3, 10, 17, 24, & 31 – 7pm (8 MT)

Photo: Ruby Films and TV

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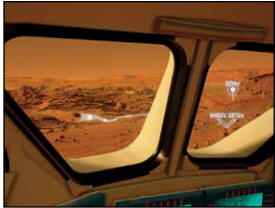
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Sowing Seeds of Discovery: NASA's Journey to Mars



NASA's Jason Crusan.



A Mars rover in virtual reality.



Scenes from the Mars 2030 Experience, a program that allows viewers to experience Mars in virtual reality.

Although this year's Neutrino Day headliner Jason Crusan likens NASA research to seed corn, he's eager for you to know today's NASA is not your grandparents' space program.

Crusan directs NASA's Advanced Exploration Systems, where he oversees hundreds of research developers who design everything needed, beyond the rocket and the capsule, for humans to survive a voyage to Mars. His team determines ways deep space travelers can function for extended periods of time absent from the very necessities that most render us Earthlings: water, air, gravity, and survivable doses of radiation.

Crusan is the keynote speaker for **Neutrino Day 2016** at the Sanford

Underground Research Facility in Lead, SD. He says the success of NASA's Journey to Mars program requires the same foresight used by the ag industry. "It's like seed corn," says Crusan. "Our technology investments we're making today are the solutions for tomorrow. If you forget that you need seed corn, you won't have your next generation crop and there's no solution. It's quite literal."

In ag terms, this includes more seed swapping. "NASA today is different than NASA in the past," says Crusan. "During the Apollo, space shuttle, and early space station eras, we were the only game in town for human space flight. But there are companies now, and NASA helped enable them, that are developing capabilities that meet NASA's need for human space flight and who also serve a commercial market." Commercial entities like Boeing and SpaceX (who will send an uncrewed capsule to Mars in 2018) sell services like cargo shipping, crew transportation, and launch and landing services to NASA. "So it's no longer about just us completing the NASA mission. It's a whole ecosystem that is industrial-based, no longer supporting NASA, but supporting a global industry in space – be it communication or observation satellites, and hopefully in the near

future, commercial space stations."

NASA's always worked with industrial and academic sectors. What's different is NASA is no longer the gate keeper of technology and hardware. Crusan says this is changing the landscape, or Marscape, for everyone. "Companies are relying on advancements in electronics to make really, really small spacecraft," says Crusan. "That's been exploding. Seventy percent or more of small satellite launches are commercial right now. Universities across the country are building satellites. In the past, students would go work for a government space agency or a support agency. But now they can form their own companies because a relatively small organization can supply pretty big capabilities for a small satellite."

NASA's new philosophy of crowdsourcing and openness extends to the systems that will sustain humans in deep space. Crusan says the Journey to Mars has to be nimble enough to integrate new discoveries on Earth or Mars quickly. Missions can't be too defined or close-ended when technology is changing, if not at the speed of light, at least at the speed of light technology. LED lights, for example, only recently made their way to the International Space Station for biology studies, instantly making their bulky predecessors obsolete.

Today's NASA also recycles. "Every new Apollo mission had a new set of hardware," says Crusan. "But you don't have to throw away that good piece of hardware every time you go to do another mission. With our habitats and propulsion stages, we want to reuse those." Crusan draws another agricultural equivalent. "That old tractor in the field may run reliably every single time, maybe because it's simpler or higher reliability. That's what we're trying to do. Flush out all those bugs."

Another frontier for the Mars-bound space agency is the general public. To spread support and education, NASA is partnering with Fusion Media on Mars 2030 – a

(continued on page 20)

Meet Jason Crusan

Friday, July 8

Dakota Midday Innovation,

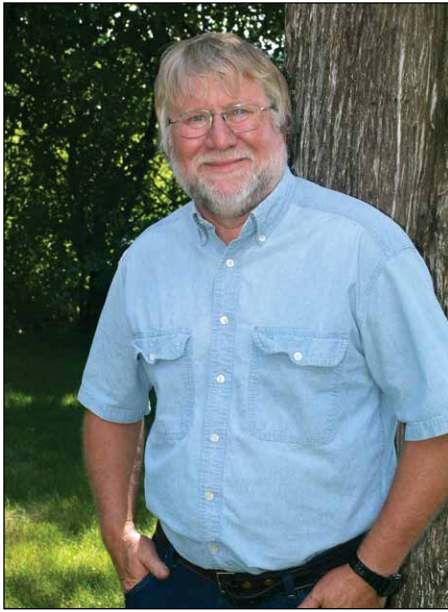
Live SDPB Radio broadcast from 4850 Level - Sanford Lab (Noon/11am MT)

"NASA & The Mars 2030 Experience," Keynote by Jason Crusan, Homestake Opera House (6pm MT)

Saturday, July 9

SDPB Science Café w/ Jason Crusan & Cara Hetland, Lotus Up Restaurant, Lead (Noon MT)

Interview with Jerry Nelson, Author of Dakota Midday Book Club's August Book Pick



Jerry Nelson.

Jerry Nelson's *Dear County Agent Guy: Calf Pulling, Husband Training and Other Curious Dispatches from a Midwestern Dairy Farmer* (Workman Publishing) is the Dakota Midday Book Club pick for August.

A resident of Volga, SD, Jerry Nelson grew up on a South Dakota dairy farm and ran his own operation prior to trading the hog pen for the writer's pen. Nelson's book is a collection of stories written for his popular weekly newspaper column. His "heartland humor" also appears in the nation's top agricultural magazines, like *Successful Farming* and *Farm Journal*.

SDPB: Your book sports a blurb from Garrison Keillor and your depictions of daily life are occasionally woven into A Prairie Home Companion scripts. Can you tell us about your relationship with Keillor?

Jerry Nelson: Several of my scripts have been used on **A Prairie Home Companion** and I did background research for the show when it came to the Corn Palace. I have met Garrison a few times, so when I got the idea of producing a book containing a collection of my works, I wrote him to ask if he would provide a quote for the cover. He very graciously agreed to do so.

SDPB: How did your column

"Dear County Agent Guy" catch on and become widely syndicated?

JN: Some of it involved my wife contacting newspaper editors who, we've learned, are always on the lookout for good writing. But much of the syndication has taken place thanks to word-of-mouth. People would read my column and tell their local newspaper editor that their paper needed to carry it.

SDPB: Your wife appears to play an important role in your work as a farmer and a writer. How have you parlayed this partnership?

JN: My wife's assistance was invaluable when we were dairy farmers. Her role has changed as our lives have changed, but the one constant throughout my writing career is that my wife is my number one fan, my muse, my editor, and the first reader of all my work.

It's been said that every farmer needs a wife because there are simply some things that a guy can't blame on the weather or the government. I think every writer needs to have someone with whom they can discuss ideas, a person who is willing to let the writer know when his head is full of baloney.

SDPB: Your book includes a humorous chapter about your very serious fall into a manure pit, wherein you almost succumbed to hydrogen sulfide asphyxiation. Do you think poking fun at death is a trait shared by farmers and/or Midwesterners?

JN: Many of us Midwesterners – especially farmers – have a dark sense of humor. It's common to hear a cattleman say such things as, "All livestock eventually becomes dead stock." Death is a part of life, so I think we may as well lighten things up whenever we can.

SDPB: Your chapter "Farm Corporate Jargon" chastises Corporate America for forcing farm magazines to replace meaningful "meat and potatoes content" with empty filler. You have a day job as a writer for a dairy publication. How do you circumvent the temptation to jargonize the writing you do for the dairy magazine?

JN: I try to write in the same voice that ordinary folks use when they speak. It drives me crazy when people make excessive use of acronyms. You feel like a dope or an outsider if you don't know what every acronym means. I also detest such gobbledygook as "leveraging the self-actualization matrix."

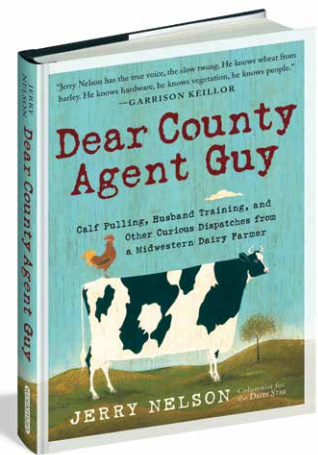
SDPB: What does "leveraging the self-actualization matrix" actually mean?

JN: My wife was wondering that too! The short answer is that it's meaningless, which is why I dislike such language. I guess a person could interpret it as "using one's influence to convince a group of people that it's in their best interest to get off their duffs and get to work."

SDPB: Which is harder for you – writing or running a dairy farm?

JN: Being a writer is much easier than running a dairy farm. Nobody works harder than a dairy farmer, with the overwhelming workload, the unrelenting responsibilities and all the things that are beyond a dairy farmer's control. And being a writer means no more wet tails to the face. At least not yet.

Join the **Dakota Midday Book Club** and take part in the conversation! You'll receive a book selected by host (and writer/blogger/book fan) Lori Walsh about every month. Learn more at SDPB.org/BookClub.



Jerry Nelson joins Lori Walsh on Dakota Midday, Monday, July 11 at Noon/11am MT.

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Morning Edition NPR news. Star Date 9am (8 MT)	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	TED Radio Hour Ideas, inventions and original thinking.	
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.	
6:30/5:30 MT				
7am / 6 MT		Morning Classics with Owen DeJong ▼ "South Dakota Season Ticket" w/ local performance on Wed. "Request Day" on Fridays.	The Best of Car Talk Real advice, zany hosts.	Krista Tippett on Being Philosophical discussions.
7:30/6:30 MT			Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	Travel with Rick Steves America's top travel expert.
8am / 7 MT			This American Life Portraits of all kinds of Americans.	America's Test Kitchen Recipes, tips, and information.
8:30/7:30 MT			Radiolab Science and life.	A Prairie Home Companion Garrison Keillor with music, humor, skits and more.
9am / 8 MT				
9:30/8:30 MT	Dakota MIDDAY ▼ "Computer Guys" & "Innovation" on Fridays.	Ask Me Another Test your wits in this lively quiz show.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	
10am / 9 MT	Here & Now Mondays-Thursdays News, features, conversations and more from NPR.	The Dinner Party Download Pop culture, food & conversation.	On the Media News analysis and journalistic journeys.	
10:30/9:30 MT		All Things Considered NPR	All Things Considered NPR	
11am / 10 MT	Science Friday on Fridays.	A Prairie Home Companion Garrison Keillor with music, humor, skits and more.	Fresh Air Weekend Best features from the week.	
11:30/10:30MT	PRI's The World Global news.		Radiolab Science and life.	
Noon / 11 MT	All Things Considered NPR National Native News 4:30 (3:30 MT)	American Routes Roots music, stories behind sounds/ artists.	This American Life Portraits of all kinds of Americans.	
12:30/11:30MT			Marketplace	The Moth Radio Hour Compelling real-life stories.
1pm / Noon MT	Fresh Air with Terry Gross Celeb, newsmaker interviews.	No Cover, No Minimum Radio ▼ South Dakota performance.	Big Band Spotlight with Karl Gehrke ▼ Music of '30s & '40s.	
1:30/12:30 MT			On Record with Matt Weesner ▼ Adult alternative music.	Jazz Nightly Extra ▼ More jazz from SDPB's vast library.
2pm / 1 MT	Jazz Nightly with Karl Gehrke ▼ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	BBC World Service Overnight.	No Cover, No Minimum Radio ▼ South Dakota performance.	
2:30/1:30 MT			BBC World Service Overnight.	
3pm / 2 MT				World Café Music from around the globe.
3:30/2:30 MT				BBC World Service Overnight.
4pm / 3 MT				BBC World Service Overnight.
4:30/3:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
5pm / 4 MT			BBC World Service Overnight.	
5:30/4:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
6pm / 5 MT			BBC World Service Overnight.	
6:30/5:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
7pm / 6 MT			BBC World Service Overnight.	
7:30/6:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
8pm / 7 MT			BBC World Service Overnight.	
8:30/7:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
9pm / 8 MT			BBC World Service Overnight.	
9:30/8:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
10pm / 9 MT			BBC World Service Overnight.	
10:30/9:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
10:30/9:30 MT			BBC World Service Overnight.	
11pm / 10 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
11:30/10:30MT			BBC World Service Overnight.	
Mid. / 11 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
12:30/11:30MT			BBC World Service Overnight.	
1am / Mid. MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	

Summer Songs on SDPB Radio

Discover fresh summer jams when host Steve Zwemke brings you the intimate energy of concerts recorded at live venues throughout South Dakota, Saturday and Sunday nights on **No Cover, No Minimum Radio**.

Hear the best of South Dakota songwriting when country swing masters The Red Willow Band shuffle and boot-scoot from the 35th Annual Sioux River Folk Festival July 2 & 3.

Soul and blues guitarist/songwriter Hadden Sayers brings "...a masterful approach to song craft reminiscent of John Hiatt and James Taylor" (*NoDepression.com*) in his

electrifying performance recorded live at the 2015 Jazz Fest in Sioux Falls airing July 9 & 10.

Seattle Americana folkie Jill Cohn, who's collaborated with Grammy-winning producer Malcolm Burn (Emmylou Harris, Bob Dylan, Daniel Lanois), serenades with ballads of hope and strength recorded live from the Rapid City Public Library. Airing July 16 & 17.

And experience the "fleet agility and tangy expressivity with wailing hints of Jimi Hendrix" (*New York Times*) of electric violinist Tracy Silverman, joined by Grammy-award winning percussionist Futureman,



Jill Cohn.

(Bela Fleck and the Flecktones) in their show-stopping performance at the Matthews Historic Opera House in Spearfish. Airing July 23 & 24.

No Cover No Minimum Radio airs on SDPB Radio Saturdays at 9pm (8 MT) and Sundays at 11pm (10 MT).

New Members Join Friends of SDPB Board



Ron Roehr.



Sue Gates.



Lon E. Stroschein.

A former judge, an arts advocate and a businessman will lend their time and talents as new members of the Friends of SDPB Board of Directors.

Ron Roehr of Milbank served for twenty years as a circuit court judge in the Third Circuit. Prior to his judicial appointment, Roehr practiced law in Milbank. Roehr is a graduate of Aberdeen Central High School and the University of South Dakota School of Law. He and his wife, Janet Wise, live in Milbank.

Sue Gates has been the director of Dacotah Prairie Museum in Aberdeen since 1995. Gates received her bachelor of music degree with emphasis in flute performance from St. Olaf College, Northfield, MN. Gates is a member of many community music ensembles and serves as assistant music director at Zion Lutheran Church, where she is also president of the church council. She is a staff member, ensemble accompanist and flute instructor for Rushmore Music Camp, and serves as vice president on both the Bethesda

Home Foundation Board of Directors and the Aberdeen Public School Foundation. Gates is the recipient of many community awards, including the Outstanding Arts Supporter Award from the Aberdeen Arts Council. In 2013, she was inducted into the Fine Arts category of the Aberdeen Central High School Hall of Fame.

Lon E. Stroschein was born and raised on a farm near Warner, South Dakota. He graduated with a business degree from SDSU in 1999 and spent the next five years as a U.S. Senate aide. After five years in the real estate lending division of the banking industry, Stroschein joined Raven's Applied Technology Division as International Sales Manager. In November 2015, Stroschein was promoted to Raven's first Director of Corporate Development, where his focus is on strategic mergers and acquisitions. He currently serves on the Sioux Falls Regional Airport Authority board of directors and the Sioux Falls Chamber's Community Appeals Committee.

(NASA continued from page 17)

virtual reality experience of a mission to Mars for personal headsets like Oculus Rift that incorporates NASA Mars imagery. At Neutrino Day, Crusan will use real and virtual imagery to describe a humans-to-Mars mission. Obtaining actual footage to recreate Martian dust storms is no small feat. "In the Apollo days," says Crusan, "people woke up in the early hours to watch the moon mission on TV. The equivalent of that for the future is an 8K resolution, full immersive virtual reality. When we get to Mars-class distances, it's an extreme challenge of getting data back at that high quality. Sometimes Hollywood makes things look too easy."

The challenges to land humans on Mars are worth tackling, says Crusan. "Humans are amazing machines and as much as a virtual presence and robotics have advanced, humans can still do so much more than machines." While a space economy is one of NASA's goals, Crusan contends the benefits are ultimately Earth-bound. "We actually don't spend any money in space. We spend it all here. It's people in small businesses and communities around the country that enable the space program." Crusan also cites human health studies conducted in zero gravity that enable medical advancements on Earth. In space, the human system consumes itself, which informs osteoporosis research. The virulence of bacteria is accelerated in orbit – biological organisms express 15,000 genes in space versus 800 at home – which furthers vaccine research.

Crusan says humans, not technology, will determine whether or not we reach Mars by 2030. "We didn't end Apollo because we ran out of hardware," says Crusan. "We ended Apollo because we ran out of will to keep on going." So Crusan sows seeds on Earth. "Our desire for the future is, as we build these systems, how do we bring the public along with us to experience it firsthand?" Crusan would like you to join the journey.

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New Visionary Society members: Joy Nelson, Watertown & Plutonium Atom Foundation – Archimedes Plutonium, Meckling.

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Yolanda & Jim Soyer, Pierre, in honor of Mary Sue Donohue's birthday.

Judith Wagner, Sioux Falls, in memory of Colette Graber.

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To learn how you can support SDPB with your gifts, please call Friends of SDPB at 800-333-0789 or visit SDPB.org and click on "Support SDPB."

BIG NEWS!



Fiddles & Friends
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2nd Annual Fiddles & Friends
with Owen DeJong,
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Prairie Berry Winery, Hill City – Friday, August 19
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Tickets \$20 (includes show & beverage)
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Summer Fun with SDPB



Outdoor University at Outdoor Campus West, Rapid City – Saturday, July 9:
Storybook Land Festival, Aberdeen – Friday, July 22 & Saturday, July 23:

- Meet Buddy the SDPB Bird!
- Learn how to identify South Dakota birds and birdcalls!
- Make bird feeders!
- Color your favorite PBS KIDS character!
- Grab a goody bag!



See Science Steve and his amazing science demonstrations at **Neutrino Day** at Sanford Lab, Lead – Saturday, July 9.



Cara Hetland interviews scientists at the Sanford Underground Research Facility in Lead.

John T. Vucurevich Foundation Supports Science in SD

SDPB's participation in Neutrino Day is made possible by a generous gift from the John T. Vucurevich Foundation (JTJVF). Their funding helps make possible NASA's Jason Crusan's keynote address as well as the live broadcast of **Dakota Midday Innovation** with Crusan and SDPB's Cara Hetland a mile underground at the Sanford Lab. JTJVF also supports SDPB's Science Café with Crusan and Hetland and amazing science demonstrations from SDPB's "Science Steve" at Neutrino Day.

SDPB is thankful for the John T. Vucurevich's support of science initiatives in South Dakota.



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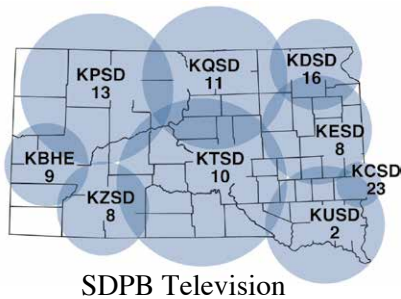
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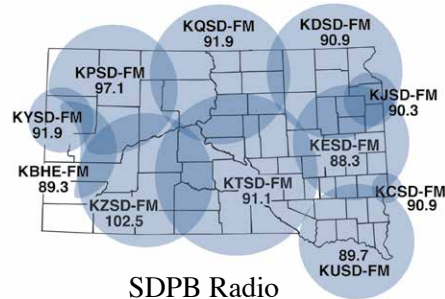
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