



SDPB

Magazine

February 2019



WARRIOR WOMEN

MONDAY FEB 25
8pm (7 MT) on SDPB1

FLOATING HORSES

THE LIFE OF CASEY TIBBS

MONDAY FEB 11 9pm (8 MT) on SDPB1



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WON'T YOU BE OUR NEIGHBOR?

Documentary Watch Parties

Come to an SDPB party or host one with your neighbors.



"In these troubled times, it's a good feeling to see a funny, touching and vital doc that is both timely and timeless." - *Peter Travers, Rolling Stone*

"Take the next trolley to Won't You Be My Neighbor?....This movie is at once unapologetically admiring and intellectually rigorous." - *A.O. Scott, New York Times*

Change into your cardigan, slip on your sneakers and celebrate the TV premiere of **Won't You Be My Neighbor?** the hit documentary about the life and legacy of Fred Rogers.

SDPB is hosting *Won't You Be My Neighbor?* Watch Parties in Rapid City and Sioux Falls. We'll have door prizes, trivia, a nostalgia cereal bar featuring your sugary favorites, and more! Come in costume.

Won't You Be My Neighbor? premieres
Saturday, February 9, 7pm (6 MT) on SDPB1.

SDPB Watch Party at Black Hills Studio
415 Main St., Rapid City
5pm – Doors open
6pm – Won't You Be My Neighbor? screening

SDPB Watch Party at Sioux Falls Studio
601 N. Phillips Ave., Sioux Falls
6pm – Doors open
7pm – Won't You Be My Neighbor? screening

Host Your Own Watch Party

Gather your neighbors and watch together! SDPB will provide door prizes for your own watch party to the first 3 people who contact us at press@sdpb.org. When you host your own party, be sure to share photos and details on Facebook, Twitter and Instagram using the hashtag #SDMrRogers. It's a beautiful day in the neighborhood when Mr. Rogers is your company!



SDPB is kicking off a Sweater Drive. Bring your new or gently used sweaters to SDPB's studios in Sioux Falls, Rapid City and Vermillion, or to the Friends of SDPB office at 418 4th St. in Brookings from Feb. 9 through March 20 (Mr. Roger's birthday) and we'll donate them to neighbors in need.



WARRIOR WOMEN

New documentary profiles
Madonna Thunder Hawk's
role in the Red Power
movement.

by Katy Beem

"We were a small,
core group. We went
out to communities and
talked to people, elders,
grandmothers, who no one
else was listening to."
-Madonna Thunder Hawk

A scene in **Warrior Women** follows Madonna Thunder Hawk, well into her 70s, sprinting up aluminum bleachers at a sunny outdoor stadium in Eagle Butte. "I do this mainly for myself," says Thunder Hawk, catching her breath but always in motion. "If you're not physically able to do community work – hey, get on the couch, grab the remote. Then complain and whine about politics and stuff. That's why I do it. The only thing I'm running against is myself."

It's a scene to which film festival audiences, from California to New York, universally respond, says the film's co-director and producer, Elizabeth Castle. "Every once in a while, you need to feel this scorching effect of Madonna Thunder Hawk being herself," says Castle. "But that scene has so many things you can take from it."

Thunder Hawk, an Oohenumpa Lakota enrolled in the Cheyenne River Sioux Tribe, has been scorching, or fighting for what she believes, since early days. As a young boarding school student, she barricaded herself in a dorm room in solidarity with her sister, Mabel Ann Eagle Hunter, who had taken ill. Thunder Hawk refused to unlock the door unless school officials informed their mother that Mabel was sick.

Since that initial sororal sit-in, Thunder Hawk has been organizing her tiospaye (extended family) to advance self-determination and reclaim community for American Indians throughout her lifetime. She was a central organizer at occupations most emblematic of the American Indian Movement (AIM), including the takeover of Alcatraz Island in 1969, Mount Rushmore in the early 1970s, the Bureau of Indian Affairs D.C. headquarters in 1972, and Wounded Knee in 1973.

(Above) Marcella Gilbert.

(Below) Madonna Thunder Hawk.

When 400 arrests at Wounded Knee resulted in 275 lengthy federal, state and tribal court cases, primarily held in neighboring states in pursuit of fairer trials, Thunder Hawk worked with the Wounded Knee Legal Defense/Offense Committee to support the imprisoned and their families. From this evolved the We Will Remember Survival School, an all-ages alternative school established by Thunder Hawk and Lorelei DeCora in Pine Ridge. Its pedagogy aimed to undo the “kill the Indian, save the man” damage of boarding schools by espousing three main subjects: natural resources, legal rights, and spirituality, as Thunder Hawk’s niece Lakota Harden relates in the film.

Thunder Hawk’s daughter Marcella Gilbert, along with Harden and several dozen kids, attended survival school under the forthright tutelage of her mother. “She gave us a lot of responsibility,” says Gilbert. “She’d say, ‘you guys are responsible for taking care of yourselves and knowing what’s going on.’ She didn’t mess around. She was fun, too, but whenever we gathered or traveled to other AIM houses in California or wherever, we knew we had to make coffee for the elders, clean the bathrooms, do the dishes. We didn’t just sit around and hang out.”

Gilbert, who has a Master’s degree in nutrition and works as a community development field specialist on the Cheyenne River Reservation, remembers her mother organizing and tending to the community wherever they were. “She managed the kitchen to make sure we had enough food and people were fed,” says Gilbert. “She was always bringing home babies, taking care of kids, protecting them and providing for them. There’s a place in her heart for young people.”

The film touches on Thunder Hawk’s sustained engrossment in what she and Gilbert call “the movement” and the impact her mother’s consuming community work had on her. “I treasure those years and the education I got from the American Indian Movement, because it was like one big family,”

says Gilbert. “But I also saw the struggles my family went through because, how do you take on these very important issues, but keep a roof over your head and pay the bills? Something had to fall to the wayside. I mention in the film that I was a good athlete, but my family wasn’t around to support that. It could have changed my life in some way, possibly.”

At 17, Gilbert traveled to Geneva, Switzerland as a delegate to the International Indian Treaty Council. In 2015, Gilbert returned as an organizer of a follow-up U.N. indigenous peoples’ symposium, which is captured in the film. As she grew into adulthood, Gilbert had to reckon, like many children of prominent parents, the expectations born of her bloodline. “One of the pressures I grew up with being a child of an activist is when you have a strong woman like Madonna as your mother, everybody automatically assumes you’re as strong as her and can fix whatever problems they have,” says Gilbert. “The pressure to be a super-duper activist was too heavy for me, so I thought, ‘well, what can I do?’ I can focus on my kids, give them the stability and attention maybe I wasn’t able to get because of the timing at the height of the American Indian Movement.”

The intimacy of filming **Warrior Women** also asked Gilbert to reach beyond a zone of comfort. “There were times I was like, ugh, I don’t want to do this,” says Gilbert. “But my mom always said, ‘this isn’t about you. We want to be able to share it with people who can use it to help themselves and their people.’ And our story is one of many. Many families like ours went through the 60s and 70s of the American Indian Movement and we’re just one.”

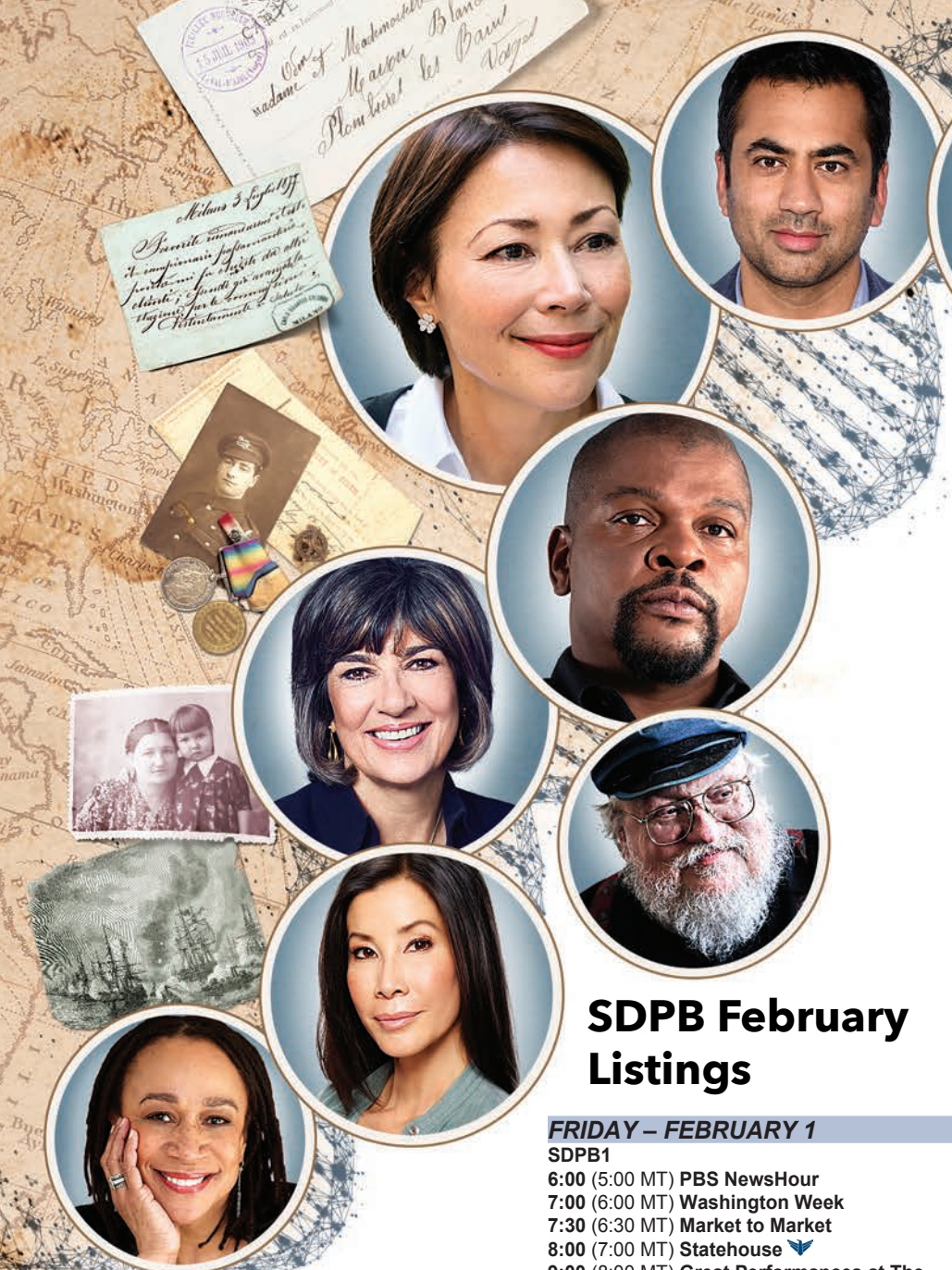
Warrior Women is one of the first projects about the Red Power movement that redirects the camera from well-known AIM members like Russell Means and Dennis Banks to female organizers like Thunder Hawk. Thunder Hawk says the media attention lavished on the men was a reflex of the press and not reflective of the early movement in

the Dakotas. “We didn’t have that separation in thinking that people assume we did,” says Thunder Hawk. “We were a small, core group. We went out to communities and talked to people, elders, grandmothers, who no one else was listening to. Russell Means, who happened to be my blood relative, my brother, he and I were raised by a grandmother who taught us to get everybody’s opinion. You don’t stand above anybody. But the press in those days was male-dominated.”

According to Thunder Hawk, AIM learned to use the media’s fixation on the men to their advantage. “They were never our friends and we knew that, but any press was better than none. The whole world was against us, including tribal government. But the press were the ones who separated out the male leadership.”

(continued on page 20)





SDPB February Listings

FRIDAY – FEBRUARY 1

SDPB1

6:00 (5:00 MT) PBS NewsHour
 7:00 (6:00 MT) Washington Week
 7:30 (6:30 MT) Market to Market
 8:00 (7:00 MT) Statehouse
 9:00 (8:00 MT) Great Performances at The Met
 11:30 (10:30 MT) BBC World News
 Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Independent Lens *Birth of a Movement*
 7:00 (6:00 MT) Making a Living
 8:00 (7:00 MT) George Washington Carver: An Uncommon Life
 9:00 (8:00 MT) PBS NewsHour
 10:00 (9:00 MT) Nightly Business Report
 10:30 (9:30 MT) Day
 11:00 (10:00 MT) Independent Lens *Birth of a Movement*
 Midnight (11:00 MT) American Experience *Surviving the Dust Bowl*

SATURDAY – FEBRUARY 2

SDPB1

Noon (11:00 MT) It's Sew Easy
 12:30 (11:30 MT) Rough Cut
 1:00 (Noon MT) Woodsmith Shop
 1:30 (12:30 MT) This Old House Hour
 2:30 (1:30 MT) MotorWeek

3:00 (2:00 MT) America's Test Kitchen
 3:30 (2:30 MT) Around the Farm Table
 4:00 (3:00 MT) Milk Street Television
 4:30 (3:30 MT) Martha Bakes
 5:00 (4:00 MT) Classic Gospel
 6:00 (5:00 MT) The Lawrence Welk Show
 7:00 (6:00 MT) 800 Words
 8:00 (7:00 MT) Keeping Up Appearances
 8:30 (7:30 MT) As Time Goes By
 9:00 (8:00 MT) Father Brown
 10:00 (9:00 MT) No Cover, No Minimum
 Burlap Wolf King
 11:00 (10:00 MT) Austin City Limits Buddy
 Guy/August Greene
 Midnight (11:00 MT) Front and Center

SDPB2

1:00 (Noon MT) Independent Lens *Birth of a Movement*
 2:00 (1:00 MT) American Experience *Surviving the Dust Bowl*
 3:00 (2:00 MT) George Washington Carver: An Uncommon Life
 4:00 (3:00 MT) To the Contrary
 4:30 (3:30 MT) Washington Week
 5:00 (4:00 MT) PBS NewsHour Weekend
 5:30 (4:30 MT) Firing Line
 6:00 (5:00 MT) Finding Your Roots *In Search of Freedom*
 7:00 (6:00 MT) Jazz Ambassadors
 8:00 (7:00 MT) We Knew What We Had: The Greatest Jazz Story Never Told
 9:00 (8:00 MT) America ReFramed *Detroit 48202*
 10:30 (9:30 MT) Grooming a Generation
 11:00 (10:00 MT) Jazz Ambassadors
 Midnight (11:00 MT) We Knew What We Had: The Greatest Jazz Story Never Told

finding your roots

Discover the surprising ancestral stories of 25 fascinating guests in **Finding Your Roots**, including Marisa Tomei, Felicity Huffman, Michael K. Williams, Andy Samberg, Chloe Sevigny, George R.R. Martin, Christiane Amanpour, Ann Curry, Joe Madison, Lisa Ling, Sheryl Sandberg, Seth Meyers, Michael Strahan and more in season five of **Finding Your Roots**.

SDPB1: Tuesdays at 7pm (6 MT)

SDPB2: Saturdays at 6pm (5 MT) & Sundays at 8 & 11pm (7 & 10 MT)



At the intersection of racial identity, historical narrative and international commerce, **Independent Lens Black Memorabilia** follows the propagation of demeaning representations of African Americans – black memorabilia. From industrial China to the rural South to Brooklyn, meet the people who reproduce, consume and reclaim these racially charged objects.

SDPB1: Monday, February 4, 9pm (8 MT)

SDPB2: Wednesday, February 6, 7pm & 11pm (6 & 10 MT)



Photo: Ivo Norenberg/Doclights GmbH

Nature Arctic Wolf Pack — On Ellesmere Island, the unforgiving Arctic winds tear through the tundra, dipping temperatures to 40 below zero. Running through this shifting sea of snow and ice is the White Wolf. As the spring melt approaches, these roaming hunters must adapt to being tethered parents as new additions to the pack have just been born. With their herds of prey continuing to move, we witness a desperate race to keep up and bring back a kill to the hungry mothers and cubs. Narrated by Campbell Scott.

SDPB1: Wednesday, February 6, 7pm (6 MT)

SDPB2: Sunday, February 10, 7 & 11pm (6 & 10 MT)

SUNDAY – FEBRUARY 3

SDPB1

Noon (11:00 MT) **Life on the Line**

12:30 (11:30 MT) **Firing Line**

1:00 (Noon MT) **South Dakota Focus** *Gear Up Scandal: The Other Side of the Story*

2:00 (1:00 MT) **Statehouse**

3:00 (2:00 MT) **Masterpiece** *Downton Abbey, Season 6*

4:00 (3:00 MT) **Rick Steves' Europe**

4:30 (3:30 MT) **Travels with Darley**

5:00 (4:00 MT) **Antiques Roadshow** *Ca' D'Zan Hour 1*

6:00 (5:00 MT) **Midsomer Murders**

7:00 (6:00 MT) **Masterpiece** *Victoria, Season 3, Episode 3*

8:00 (7:00 MT) **Masterpiece** *Victoria, Season 3, Episode 4*

9:00 (8:00 MT) **Tales from the Royal Bedchamber**

10:00 (9:00 MT) **Jamestown**

Midnight (11:00 MT) **Washington Week**

SDPB2

6:00 (5:00 MT) **Variety Studio: Actors on Actors**

7:00 (6:00 MT) **Nature** *Naledi: One Little Elephant*

8:00 (7:00 MT) **Finding Your Roots** *Dreaming of a New Land*

9:00 (8:00 MT) **Black Panthers: Vanguard of the Revolution**

11:00 (10:00 MT) **Nature** *Naledi: One Little Elephant*

Midnight (11:00 MT) **Finding Your Roots** *Dreaming of a New Land*

MONDAY – FEBRUARY 4

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Antiques Roadshow** *Ca' D'Zan, Hour 2*

8:00 (7:00 MT) **Antiques Roadshow** *Celebrating Black Americana*

9:00 (8:00 MT) **Independent Lens** *Black Memorabilia*

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life**

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Reel South**

7:00 (6:00 MT) **AfroPop: The Ultimate Cultural Exchange**

8:00 (7:00 MT) **Life on the Line**

8:30 (7:30 MT) **Stories from the Stage**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Day**

11:00 (10:00 MT) **Reel South**

Midnight (11:00 MT) **AfroPop: The Ultimate Cultural Exchange**

TUESDAY – FEBRUARY 5

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Finding Your Roots** *Freedom Tales*

8:00 (7:00 MT) **American Experience** *Sealab*

9:00 (8:00 MT) **Frontline** *Predator on the Reservation*

10:00 (9:00 MT) **Amanpour and Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** *Young People Exploring Their Dreams*

Midnight (11:00 MT) **MN Original**

SDPB2

7:00 (6:00 MT) **America ReFramed** *70 Acres in Chicago*

8:00 (7:00 MT) **Independent Lens** *A Ballerina's Tale*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Day**

11:00 (10:00 MT) **America ReFramed** *70 Acres in Chicago*

Midnight (11:00 MT) **Independent Lens** *A Ballerina's Tale*

WEDNESDAY – FEBRUARY 6

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Nature** *Arctic Wolf Pack*

8:00 (7:00 MT) **NOVA** *Decoding the Pyramids*

9:00 (8:00 MT) **Dictator's Playbook** *Francisco Franco*

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** *Cowboy Up!*

Midnight (11:00 MT) **MN Original**

SDPB2

7:00 (6:00 MT) **Independent Lens** *Black Memorabilia*

8:00 (7:00 MT) **Frontline**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Day**

11:00 (10:00 MT) **Independent Lens** *Black Memorabilia*

Midnight (11:00 MT) **Independent Lens** *Tell Them We Are Rising*

THURSDAY – FEBRUARY 7

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **On Call** *Violence & Abuse*

8:00 (7:00 MT) **Dakota Life**

8:30 (7:30 MT) **Savor Dakota**

9:00 (8:00 MT) **Doc Martin**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** *Sustainable Trends*

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **NOVA** *Decoding the Pyramids*

7:00 (6:00 MT) **Dictator's Playbook** *Francisco Franco*

8:00 (7:00 MT) **Black Women in Medicine**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Day**

11:00 (10:00 MT) **NOVA** *Decoding the Pyramids*

Midnight (11:00 MT) **Dictator's Playbook** *Francisco Franco*

FRIDAY – FEBRUARY 8

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Washington Week**

7:30 (6:30 MT) **Market to Market**

8:00 (7:00 MT) **Statehouse**

9:00 (8:00 MT) **Live from Lincoln Center** *Pipeline*

10:30 (9:30 MT) **Paul Thorn: The Making of...**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** *Museums, Relics and Heritage*

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Mr. Civil Rights: Thurgood Marshall**

7:00 (6:00 MT) **Where Do We Go from Here?**

8:00 (7:00 MT) **Backs Against the Wall: The Howard Thurman Story**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Day**

Margaret: The Rebel Princess

This intimate two-part series profiles Princess Margaret, whose life and loves reflected the social and sexual revolution that transformed the western world during the 20th century.

SDPB1: Sundays, February 10 & 17, 9pm (10 MT)

SDPB2: Fridays, February 15 & 22, 6 & 11pm (5 & 10 MT)
Saturdays, February 16 & 23, 1pm (Noon MT)



Photo: Getty



Photo: Justin Purefoy/Maramedia

Experience the natural world through the eyes of the Vikings. In **Nature Wild Way of the Vikings** nature meets history in a journey showcasing the wildlife of the North Atlantic. From the killer whales of the North Sea to the volcanic mounts of Iceland, see the deep history and cultural respect the Vikings had with the land and sea; their only compass was the birds in the sky and the whales pushing through the icy waters. Ewan McGregor narrates.

SDPB1: Wednesday, February 13, 7pm (6 MT)

SDPB2: Sunday, February 17, 7 & 11pm (6 & 10 MT)

(February 8, continued)

11:00 (10:00 MT) Mr. Civil Rights: Thurgood Marshall

Midnight (11:00 MT) Redeeming Uncle Tom: The Josiah Henson Story

SATURDAY – FEBRUARY 9

SDPB1

Noon (11:00 MT) It's Sew Easy

12:30 (11:30 MT) Rough Cut

1:00 (Noon MT) Woodsmith Shop

1:30 (12:30 MT) This Old House Hour

2:30 (1:30 MT) MotorWeek

3:00 (2:00 MT) America's Test Kitchen

3:30 (2:30 MT) Around the Farm Table

4:00 (3:00 MT) Milk Street Television

4:30 (3:30 MT) Martha Bakes

5:00 (4:00 MT) Classic Gospel

6:00 (5:00 MT) The Lawrence Welk Show

7:00 (6:00 MT) Won't You Be My Neighbor?

9:00 (8:00 MT) Father Brown

10:00 (9:00 MT) No Cover, No Minimum

Hill City Open Stage 2018 (Part 1)

11:00 (10:00 MT) Austin City Limits Americana Music Festival

Midnight (11:00 MT) Front and Center

SDPB2

Noon (11:00 MT) Colored Frames

1:00 (Noon MT) Mr. Civil Rights: Thurgood Marshall

2:00 (1:00 MT) Redeeming Uncle Tom: The Josiah Henson Story

3:00 (2:00 MT) Backs Against the Wall: The Howard Thurman Story

4:00 (3:00 MT) To the Contrary

4:30 (3:30 MT) Washington Week

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) Firing Line

6:00 (5:00 MT) Finding Your Roots Family Reunions

7:00 (6:00 MT) Deep City: The Birth of the Miami

8:00 (7:00 MT) Dreamland

9:00 (8:00 MT) America ReFramed Baddddd
Sonia Sanchez

11:00 (10:00 MT) Deep City: The Birth of Miami

Midnight (11:00 MT) Dreamland

SUNDAY – FEBRUARY 10

SDPB1

Noon (11:00 MT) Life on the Line

12:30 (11:30 MT) Firing Line

1:00 (Noon MT) Dakota Life

1:30 (12:30 MT) Savor Dakota

2:00 (1:00 MT) Statehouse

3:00 (2:00 MT) Masterpiece Downton Abbey, Season 6, Episode 5

4:00 (3:00 MT) Rick Steves' Europe

4:30 (3:30 MT) Travels with Darley

5:00 (4:00 MT) Antiques Roadshow Ca' D'Zan, Hour 2

6:00 (5:00 MT) Midsomer Murders

7:00 (6:00 MT) Masterpiece Victoria, Season 3, Episode 4

8:00 (7:00 MT) Masterpiece Victoria, Season 3, Episode 5

9:00 (8:00 MT) Margaret: The Rebel Princess

10:00 (9:00 MT) Jamestown

11:00 (10:00 MT) U.S. Marine Band: All-Star Orchestra

Midnight (11:00 MT) Washington Week

SDPB2

Noon (11:00 MT) America's Heartland

12:30 (11:30 MT) Start Up

1:00 (Noon MT) To the Contrary

1:30 (12:30 MT) Firing Line

2:00 (1:00 MT) Open Mind

2:30 (1:30 MT) Focus on Europe

3:00 (2:00 MT) Global 3000

3:30 (2:30 MT) On Story

4:00 (3:00 MT) Play Like a Girl: A History of Girls Basketball in South Dakota

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) Images of the Past **A**

Century of South Dakota State Parks

6:00 (5:00 MT) Variety Studio: Actors on Actors

7:00 (6:00 MT) Nature Arctic Wolf Pack

8:00 (7:00 MT) Finding Your Roots Freedom Tales

9:00 (8:00 MT) POV Whose Streets?

10:30 (9:30 MT) Graceful Voices

11:00 (10:00 MT) Nature Arctic Wolf Pack

Midnight (11:00 MT) Finding Your Roots Freedom Tales

MONDAY – FEBRUARY 11

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Antiques Roadshow Ca' D'Zan, Hour 3

8:00 (7:00 MT) Antiques Roadshow Miami Beach, Hour 1

9:00 (8:00 MT) Floating Horses: The Life of Casey Tibbs

10:30 (9:30 MT) Amanpour & Company

11:30 (10:30 MT) BBC World News

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Take on America with OZY

7:00 (6:00 MT) AfroPop: The Ultimate Cultural Exchange



Photo: Bing Liu

POV Minding the Gap is a coming-of-age saga of three skateboarding friends in their Rust Belt hometown. In his quest to understand why he and his friends all ran away from home when they were younger, Bing follows 23-year-old Zack as he becomes a father and 17-year-old Keire as he gets his first job. While navigating a complex relationship between his camera and his friends, Bing explores the gap between fathers and sons, between discipline and domestic abuse and ultimately that precarious chasm between childhood and becoming an adult.

SDPB1: Monday, February 18, 8pm (7 MT)

SDPB2: Wednesday, February 20, 6:30pm & 11pm (5:30 & 10 MT)

(February 11, continued)

8:00 (7:00 MT) **Life on the Line**
8:30 (7:30 MT) **Stories from the Stage**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **Take on America with OZY**
Midnight (11:00 MT) **AfroPop: The Ultimate Cultural Exchange**

TUESDAY – FEBRUARY 12

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Finding Your Roots** *Roots in Politics*
8:00 (7:00 MT) **American Experience** *Greely Expedition*
9:00 (8:00 MT) **Frontline**
10:00 (9:00 MT) **Amanpour and Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** *Water Ways*
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **In Tune: The Ben Tucker Story**
7:00 (6:00 MT) **America ReFramed** *Milwaukee 53206*
8:00 (7:00 MT) **John Lewis: Get in the Way**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **America ReFramed** *Milwaukee 53206*
Midnight (11:00 MT) **John Lewis: Get in the Way**

WEDNESDAY – FEBRUARY 13

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Nature** *Wild Way of the Vikings*
8:00 (7:00 MT) **NOVA** *Rise of the Rockets*
9:00 (8:00 MT) **Dictator's Playbook** *Idi Amin*
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** *Women's History*
Midnight (11:00 MT) **MN Original**

SDPB2
6:30 (5:30 MT) **Independent Lens** *Hale County This Morning, This Evening*
8:00 (7:00 MT) **Frontline**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **Independent Lens** *Hale County This Morning, This Evening*
Midnight (11:00 MT) **POV** *Quest*

THURSDAY – FEBRUARY 14

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **On Call** *Changes in Treatment of Heart Disease*
8:00 (7:00 MT) **South Dakota Focus** *Doc Martin*
9:00 (8:00 MT) **Doc Martin**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** *Food & Fun in South Dakota*
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **NOVA** *Rise of the Rockets*
7:00 (6:00 MT) **Dictator's Playbook** *Idi Amin*

8:00 (7:00 MT) **Power to Heal: Medicare and the Civil Rights Revolution**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **NOVA** *Rise of the Rockets*
Midnight (11:00 MT) **Dictator's Playbook** *Idi Amin*

FRIDAY – FEBRUARY 15

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Market to Market**
8:00 (7:00 MT) **Statehouse** *Spokes*
9:00 (8:00 MT) **Great Performances** *Movies for Grownups Awards 2019*
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** *People: Two Wheel Transportation*
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **Margaret: The Rebel Princess**
7:00 (6:00 MT) **Making a Living** *Spokes*
8:00 (7:00 MT) **1964: The Fight for a Right**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **Margaret: The Rebel Princess**
Midnight (11:00 MT) **American Experience** *Greely Expedition*

SATURDAY – FEBRUARY 16

SDPB1
Noon (11:00 MT) **It's Sew Easy**
12:30 (11:30 MT) **Rough Cut**
1:00 (Noon MT) **Woodsmith Shop**
1:30 (12:30 MT) **This Old House Hour**
2:30 (1:30 MT) **MotorWeek**



Photo: Todd Rosenberg Photography

On **American Masters** *Sammy Davis, Jr.: I've Gotta Be Me* explores the entertainer's vast talent and journey for identity through the shifting tides of civil rights and racial progress during 20th-century America. Includes never-before-seen photographs from Davis' vast personal collection and excerpts from his electric performances in television. Featuring interviews with Billy Crystal, Whoopi Goldberg, Norman Lear, Jerry Lewis, and Kim Novak.
SDPB1: Tuesday, February 19, 8pm (7 MT)
SDPB2: Saturday, February 23, 7 & 11pm (6 & 10 MT)

3:00 (2:00 MT) **America's Test Kitchen**
3:30 (2:30 MT) **Around the Farm Table**
4:00 (3:00 MT) **Milk Street Television**
4:30 (3:30 MT) **Martha Bakes**
5:00 (4:00 MT) **Classic Gospel**
6:00 (5:00 MT) **The Lawrence Welk Show**
7:00 (6:00 MT) **800 Words**
8:00 (7:00 MT) **Keeping Up Appearances**
8:30 (7:30 MT) **As Time Goes By**
9:00 (8:00 MT) **Father Brown**
10:00 (9:00 MT) **No Cover, No Minimum** *Hill City Open Stage 2018 (Part Two)*
11:00 (10:00 MT) **Austin City Limits** *Ed Sheeran*
Midnight (11:00 MT) **Front and Center**

SDPB2
12:30 (11:30 MT) **Stories from the Stage**
1:00 (Noon MT) **Margaret: The Rebel Princess**
2:00 (1:00 MT) **American Experience** *Greely Expedition*
3:00 (2:00 MT) **1964: The Fight for a Right**
4:00 (3:00 MT) **To the Contrary**
4:30 (3:30 MT) **Washington Week**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Firing Line**
6:00 (5:00 MT) **Finding Your Roots** *The Vanguard*
7:00 (6:00 MT) **Great Performances** *Movies for Grownups Awards 2019*
9:00 (8:00 MT) **America ReFramed** *Milwaukee 53206*
10:00 (9:00 MT) **John Lewis: Get in the Way**
11:00 (10:00 MT) **Great Performances** *Movies for Grownups Awards 2019*

SUNDAY – FEBRUARY 17

SDPB1
Noon (11:00 MT) **Oyate Today**
12:30 (11:30 MT) **Firing Line**
1:00 (Noon MT) **South Dakota Focus** *Spokes*
2:00 (1:00 MT) **Statehouse** *Spokes*
3:00 (2:00 MT) **Masterpiece** *Downton Abbey, Season 6, Episode 5*
4:00 (3:00 MT) **Rick Steves' Europe**
4:30 (3:30 MT) **Travels with Darley**
5:00 (4:00 MT) **Antiques Roadshow** *Ca' D'Zan, Hour 3*
6:00 (5:00 MT) **Midsomer Murders**
7:00 (6:00 MT) **Masterpiece** *Victoria, Season 3, Episode 5*
8:00 (7:00 MT) **Masterpiece** *Victoria, Season 3, Episode 6*
9:00 (8:00 MT) **Margaret: The Rebel Princess**
10:00 (9:00 MT) **Jamestown**
11:00 (10:00 MT) **U.S. Marine Band: All-Star Orchestra**
Midnight (11:00 MT) **Washington Week**

SDPB2
Noon (11:00 MT) **America's Heartland**
12:30 (11:30 MT) **Start Up**
1:00 (Noon MT) **To the Contrary**
1:30 (12:30 MT) **Firing Line**
2:00 (1:00 MT) **Open Mind**
2:30 (1:30 MT) **Focus on Europe**
3:00 (2:00 MT) **Global 3000**
3:30 (2:30 MT) **On Story**
4:00 (3:00 MT) **America ReFramed** *Milwaukee 53206*
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Images of the Past** *Spokes*
6:00 (5:00 MT) **Variety Studio: Actors on Actors**

(Continued on page 12)

BEARD

JOIN SDPB FOR A LIVE RECORDING AT OUR VERMILLION STUDIOS

Get the best seat in the house!
Be a member of our live audience as SDPB records
No Cover, No Minimum featuring Beard.

Beard is Joseph Raiche on guitar, Jake Kerby on lead guitar, Amy Askew on bass, and Jeff Wesner on drums. By day, Raiche, Kerby and Wesner are USD professors. Askew is Vermillion's school nurse and the "only member who doesn't sport facial hair."

Katy Beem: Describe Beard's sound.

Jake Kerby: "We were raised in the 90s listening to alternative music. As this is our creative outlet, we try to make every song different to keep it interesting. Therefore, we don't really resemble any one band but use elements from many of that era."

Joseph Raiche: "The easiest way to answer is to compare us to a group or performer that we sound like. The problem is any name on that list is more what we *hope* we sound like. The reality is on different nights,

we play different sets at different volumes. It's definitely some subcategory of rock."

Amy Askew: "We probably fall under the 'indie rock' category, inspired by sort of a 90s alternative feel. We like to play around with dynamics and building tensions within the songs to accentuate the melodies."

KB: *How does South Dakota inform your sound or sensibilities, if at all?*

JK: "Our songs often reflect the universal theme of bad life choices and struggling relationships. I assume people in South Dakota have these same experiences."

AA: "I'm the only member of the band that grew up in South Dakota,

(continued on page 22)



The wizard behind the curtain of SDPB's productions of **No Cover, No Minimum** and SDPB's local music programs is Kevin Patten. A graduate of Mitchell's junior and senior high schools, Kevin started his career in Mitchell at KXON-TV (now KDLT) operating the teleprompter and camera for the evening newscasts.

Kevin attended Dakota Wesleyan and USD, and came to SDPB in 1988, working from daytime operator to videographer/editor to television producer. At SDPB, he produces performances for the South Dakota Symphony Orchestra, SD High School All-State Chorus & Orchestra, All-State Band and All-State Jazz Band, and SD Elementary Honor Choir, as well as documentaries and **Dakota Life** segments. He also runs audio for most of SDPB's multi-camera remote productions, including high school sports and legislature.

Kevin also drums with local bands, bringing a performer's perspective to his SDPB productions. "I've been so lucky to have been afforded so many opportunities to meet and work with so many talented people from South Dakota and from around the world," says Kevin. "Working with Delta David Gier and the SDSO is always an amazing learning experience. Working with Rob Joyce and the SFJB Society is always rewarding. I've worked with so many South Dakota music educators who always inspire me. I'm so proud to be an amplifier of music and life in South Dakota. I feel so fortunate to have worked with artists like Jami Lynn, Joe West, Midori Goto, Sheryl Crow, Peter Stroud, Mike Langley, Vince Two Eagles, Doosook Kim, Joe Bonamassa, Elvin Bishop and many others."

"I feel very fortunate to work with so many professional and committed people. I would not be able to do what I do without their help." ♥

NCNM: Beard - Friday, February 15 at SDPB
555 N. Dakota St, Vermillion.
Doors open at 7:30pm. Filming starts at 8pm.
Free and open to the public.



SDPB Beard

SOUTH DAKOTA FOCUS

South Dakota Focus in February

SDPB's live public affairs program examines fraud protection for seniors and classifying ag lands.

Protecting Yourself from Fraud

SDPB1: Thursday, Feb. 21, 8pm (7 MT)

We talk with folks from South Dakota's AARP and Attorney General's office about defending ourselves against scam artists at work in the state.

Classifying SD Ag Lands

SDPB1: Thursday, Feb. 28, 8pm (7 MT)

As part of the 2016 SD Legislature's Agricultural Land Assessment Implementation & Oversight Advisory Task Force, Agribusiness Specialist Dr. Matthew Elliot and his team at SDSU conducted a study on the methodologies and data used in assessing cropland and non-cropland in South Dakota, including the National Resource Conservation Services (NRCS) Land Capability Class. The SDSU group concluded alternative methods and additional data could be used. We'll explore how these findings may affect land classification in the state.



Host Stephanie Rissler.

South Dakotans — join the conversation! Submit a question to Focus. SDPB invites your questions and comments:

Text: 605-956-7372

Email: SDFocus@SDPB.org



600 N Main Ave #110, Sioux Falls, SD

(February 17, continued from page 9)

7:00 (6:00 MT) **Nature** *Wild Way of the Vikings*
8:00 (7:00 MT) **Finding Your Roots** *Roots in Politics*
9:00 (8:00 MT) **POV** *Representing Princess Shaw*
10:30 (9:30 MT) **Reel South**
11:00 (10:00 MT) **Nature** *Wild Way of the Vikings*
Midnight (11:00 MT) **Finding Your Roots** *Roots in the Politics*

MONDAY – FEBRUARY 18

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Antiques Roadshow** *Hotel Del Coronado, Hour 1*
8:00 (7:00 MT) **POV** *Minding the Gap*
9:30 (8:30 MT) **Dakota Life** 
10:30 (9:30 MT) **Amanpour & Company**
11:30 (10:30 MT) **BBC World News**
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **In Their Own Words** *Muhammad Ali*
7:00 (6:00 MT) **AfroPop: The Ultimate Cultural Exchange**
8:00 (7:00 MT) **Life on the Line**
8:30 (7:30 MT) **Stories from the Stage**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **In Their Own Words** *Muhammad Ali*
Midnight (11:00 MT) **AfroPop: The Ultimate Cultural Exchange**

TUESDAY – FEBRUARY 19

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Finding Your Roots** *No Laughing Matter*
8:00 (7:00 MT) **American Masters** *Sammy Davis, Jr.*
10:00 (9:00 MT) **Amanpour and Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life**  *Summertime Activities*
Midnight (11:00 MT) **MN Original**



SDPB2
7:00 (6:00 MT) **America ReFramed** *Struggle & Hope*
8:00 (7:00 MT) **AfroPop: The Ultimate Cultural Exchange**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **America ReFramed** *Struggle & Hope*
Midnight (11:00 MT) **AfroPop: The Ultimate Cultural Exchange**

WEDNESDAY – FEBRUARY 20

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Nature** *Living Volcanoes*
8:00 (7:00 MT) **NOVA** *The Next Pompeii*
9:00 (8:00 MT) **Secrets of the Dead** *The Nero Files*
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life**  *Play Ball!!*
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **Fannie Lou Hamer: Stand Up**
6:30 (5:30 MT) **POV** *Minding the Gap*
8:00 (7:00 MT) **Talking Black in America**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **POV** *Minding the Gap*
Midnight (11:00 MT) **Fannie Lou Hamer: Stand Up**

THURSDAY – FEBRUARY 21

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **On Call**  *Concerns of the Aging Eye*
8:00 (7:00 MT) **South Dakota Focus**  *Fraud Protection*
9:00 (8:00 MT) **Doc Martin**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life**  *Honoring Heroes*
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **NOVA** *The Next Pompeii*
7:00 (6:00 MT) **Secrets of the Dead** *The Nero Files*
8:00 (7:00 MT) **Secrets of the Dead** *Nero's Sunken City*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **NOVA** *The Next Pompeii*
Midnight (11:00 MT) **Secrets of the Dead** *The Nero Files*

FRIDAY – FEBRUARY 22

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Market to Market**
8:00 (7:00 MT) **Statehouse** 
9:00 (8:00 MT) **American Masters** *Charley Pride*
10:00 (9:00 MT) **Amanpour & Company**

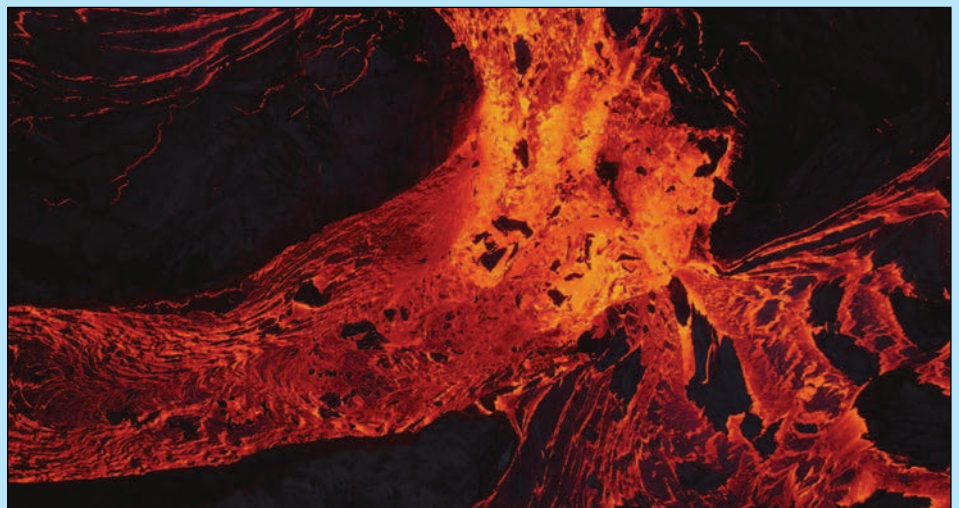
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life**  *Joy*
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **Margaret: The Rebel Princess**
7:00 (6:00 MT) **Where Do We Go from Here?** 
8:00 (7:00 MT) **American Experience** *Space Men*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **Margaret: The Rebel Princess**
Midnight (11:00 MT) **American Experience** *Sealab*

SATURDAY – FEBRUARY 23

SDPB1
Noon (11:00 MT) **It's Sew Easy**
12:30 (11:30 MT) **Rough Cut**
1:00 (Noon MT) **Woodsmith Shop**
1:30 (12:30 MT) **This Old House Hour**
2:30 (1:30 MT) **MotorWeek**
3:00 (2:00 MT) **America's Test Kitchen**
3:30 (2:30 MT) **Around the Farm Table**
4:00 (3:00 MT) **Milk Street Television**
4:30 (3:30 MT) **Martha Bakes**
5:00 (4:00 MT) **Classic Gospel**
6:00 (5:00 MT) **The Lawrence Welk Show**
7:00 (6:00 MT) **S.D. High School Wrestling Championships**  *Class A & B*
11:30 (10:30 MT) **Austin City Limits** *Robert Plant & The Sensational Space Shifters*

SDPB2
12:30 (11:30 MT) **Fannie Lou Hamer: Stand Up**
1:00 (Noon MT) **Margaret: The Rebel Princess**
2:00 (1:00 MT) **American Experience** *Sealab*
3:00 (2:00 MT) **American Experience** *Space Men*
4:00 (3:00 MT) **To the Contrary**
4:30 (3:30 MT) **Washington Week**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Firing Line**



Uncover the variety of activity, both human and natural, that occurs on the slopes of active volcanoes. Volcanoes create the land we live on, emit gas that forms the air we breathe, spew minerals from the center of the Earth and make homes for spectacular natural history – they are the source of life. Take a terrifying descent into the crater of one of the world's most dangerous places on **Nature** *Living Volcanoes*. James Naughton narrates.

SDPB1: Wednesday, February 20, 7pm (6 MT)

SDPB2: Sunday, February 24, 7 & 11pm (6 & 10 MT)



In the shadow of Italy's Vesuvius, a lesser-known volcano rumbles: Campi Flegrei. An eruption could endanger the millions of residents of the city of Naples. On **NOVA The Next Pompeii**, scientists gain new insights into what happened in nearby Pompeii, and dig into the unique geology of Campi Flegrei. How will they know if the ever-shifting ground is reaching a breaking point? And can an innovative eruption warning system prevent Naples becoming the next Pompeii?

SDPB1: Wednesday, February 20, 8pm (7 MT)
SDPB2: Thursday, February 21, 6 & 11pm (5 & 10MT)

(February 23, continued)

6:00 (5:00 MT) **Finding Your Roots** *Black Like Me*
7:00 (6:00 MT) **American Masters** *Sammy Davis, Jr.*
9:00 (8:00 MT) **America ReFramed** *Struggle & Hope*
10:00 (9:00 MT) **AfroPop: The Ultimate Cultural Exchange**
11:00 (10:00 MT) **American Masters** *Sammy Davis, Jr.*

SUNDAY – FEBRUARY 24

SDPB1

Noon (11:00 MT) **Oyate Today**
12:30 (11:30 MT) **Firing Line**
1:00 (Noon MT) **South Dakota Focus** 🏆
2:00 (1:00 MT) **Statehouse** 🏆
3:00 (2:00 MT) **Masterpiece** *Downton Abbey, Season 6, Episode 6*
4:00 (3:00 MT) **Rick Steves' Europe**
4:30 (3:30 MT) **Travels with Darley**
5:00 (4:00 MT) **Antiques Roadshow** *Hotel Del Coronado, Hour 1*
6:00 (5:00 MT) **Midsomer Murders**
7:00 (6:00 MT) **Masterpiece** *Victoria, Season 3, Episode 6*
8:00 (7:00 MT) **Masterpiece** *Victoria, Season 3, Episode 7*
9:00 (8:00 MT) **Rick Steves Cruising the Mediterranean**
10:00 (9:00 MT) **Jamestown**
11:00 (10:00 MT) **U.S. Marine Band: All-Star Orchestra**
Midnight (11:00 MT) **Washington Week**

SDPB2

Noon (11:00 MT) **America's Heartland**
12:30 (11:30 MT) **Start Up**
1:00 (Noon MT) **To the Contrary**
1:30 (12:30 MT) **Firing Line**
2:00 (1:00 MT) **Open Mind**
2:30 (1:30 MT) **Great Performances at The Met**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Images of the Past** 🏆
Settlement Stories
6:00 (5:00 MT) **Speakeasy** *Lynyrd Skynyrd's Gary Rossington*
7:00 (6:00 MT) **Nature** *Living Volcanoes*
8:00 (7:00 MT) **Finding Your Roots** *No Laughing Matter*
9:00 (8:00 MT) **American Masters** *Charley Pride*

10:00 (9:00 MT) **In Tune: The Ben Tucker Story**
11:00 (10:00 MT) **Nature** *Living Volcanoes*
Midnight (11:00 MT) **Finding Your Roots** *No Laughing Matter*

MONDAY – FEBRUARY 25

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Antiques Roadshow**
8:00 (7:00 MT) **Warrior Women**
9:00 (8:00 MT) **Independent Lens** *People's Republic of Desire*
10:30 (9:30 MT) **Amanpour & Company**
11:30 (10:30 MT) **BBC World News**
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **The Talk: Race in America**
8:00 (7:00 MT) **Local USA**
8:30 (7:30 MT) **Stories from the Stage**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **The Talk: Race in America**

TUESDAY – FEBRUARY 26

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Finding Your Roots** *Hard Times*
8:00 (7:00 MT) **American Experience** *Roads to Memphis*
9:00 (8:00 MT) **Frontline**
10:00 (9:00 MT) **Amanpour and Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** 🏆 *Dark Rooms & Abandoned Towns*
Midnight (11:00 MT) **MN Original**

SDPB2

7:00 (6:00 MT) **America ReFramed** *Late Blossom Blues*
8:30 (7:30 MT) **Our American Family: The Clarks**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**

On **Masterpiece Victoria**, it's 1848, and revolution is breaking out across Europe. In Britain, one woman stands between order and chaos: Queen Victoria. Jenna Coleman (*Doctor Who*) stars as the young but fearless monarch, facing a crisis that threatens to end her reign.

SDPB1: Sundays in February at 7 & 8pm (6 & 7 MT)

Victoria will be available on demand for SDPB members on SDPB Passport. For more info visit SDPB.org/Passport



Photo: ITV/MASTERPIECE

10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **America ReFramed** *Late Blossom Blues*

WEDNESDAY – FEBRUARY 27

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Nature** *Yosemite*
8:00 (7:00 MT) **NOVA** *Great Human Odyssey*
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** 🏆 *Preserving Traditions*
Midnight (11:00 MT) **MN Original**

SDPB2

6:30 (5:30 MT) **Independent Lens** *People's Republic of Desire*
8:00 (7:00 MT) **Frontline**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **Independent Lens** *People's Republic of Desire*

THURSDAY – FEBRUARY 28

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **On Call** 🏆 *Medicine at War*
8:00 (7:00 MT) **South Dakota Focus** 🏆 *SD Ag Lands Assessment Task Force*
9:00 (8:00 MT) **Doc Martin**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** 🏆 *Quite a Ride*
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **NOVA** *Great Human Odyssey*
8:00 (7:00 MT) **Secrets of the Dead** *After Stonehenge*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **NOVA** *Great Human Odyssey*



Photo: APT

Power to Heal: Medicare & the Civil Rights Revolution

This documentary chronicles the historic struggle to secure equal and adequate access to healthcare for all Americans. Central to the story is the tale of how a new national program, Medicare, was used to mount a dramatic, coordinated effort that racially desegregated thousands of hospitals across the country, all in a matter of months in 1966.

SDPB2: Thursday, February 14, 8pm (7 MT)

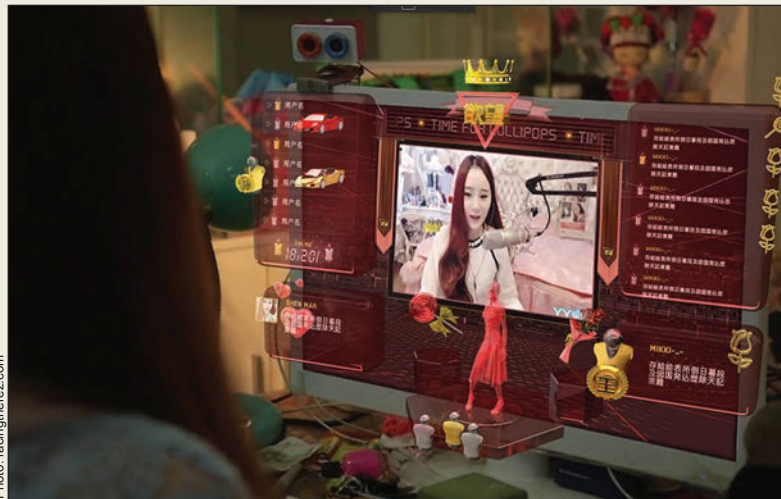


Photo: radiogherez.com

Independent Lens: People's Republic of Desire

Meet a generation of young people in China who have come of age online, where virtual relationships are replacing real-life connections. Both the wealthy and the poor gather in online showrooms to worship idols who sing karaoke or host talk shows.

SDPB2: Wednesday, February 27, 6:30 & 11pm (5:30 & 10 MT)



Photo: Thirteen.org

On Story: Deconstructing Jane Austen

The filmmakers behind *Sense and Sensibility*, *The Jane Austen Book Club*, and the *Lizzie Bennet Diaries* discuss the timelessness and relateability of Jane Austen's characters, from the jealousies, the romances, the desire to improve one's status, and, of course, Mr. Darcy.

SDPB2: Monday, February 18, 5:30pm (4:30 MT)



Photo: Cristina Rutter

America ReFramed: 70 Acres in Chicago

Explore the effects of Chicago's 1.5 billion dollar Plan for Transformation, an order requiring the demolition of the city's public housing high rises, and the building of mixed-income condominiums. The film chronicles the demolitions at the Cabrini Green Homes, a development erected from 1942-1961 as a housing solution from the working poor.

SDPB2: Tuesday, February 5, 7 & 11pm (6 & 10 MT)



Photo: craftsmanslegacy.com

Craftman's Legacy

Join host Eric Gorges as he combs the country documenting the modern-day maker movement. Traveling across the United States, Gorges interviews the men and women carrying tools, trade and traditions of fine craftsmanship into the 21st century.

SDPB3: Tuesdays & Thursdays, 5 & 9pm (4 & 8 MT)



Food Flirts


Meet the Brass sisters, two passionate food explorers on a mission to tackle their culinary bucket list. The women "flirt" their way into chef's kitchens to uncover unique ethnic delights, then head home to create tantalizing cross-cultural mash-ups.

SDPB3: Sundays, Tuesdays & Thursdays, 8pm (7 MT)

SDPB3	SUNDAY & WEDNESDAY		MONDAY & FRIDAY	TUESDAY & THURSDAY	SATURDAY THEME DAY
5pm / 4 MT	This Old House		This Old House	Craftsman's Legacy	February 2 "Cook's Country Big Game Snack Attack"
5:30 / 4:30 MT	New Orleans Kitchen		New Orleans Kitchen	New Orleans Kitchen	
6pm / 5 MT	Tastemakers		Simply Ming	No Passport Required	
6:30 / 5:30 MT	Moveable Feast		Sara's Weeknight Meals	Martha Bakes	
7pm / 6 MT	Martha Stewart	Lidia's Kitchen	Lidia's Kitchen	America's Test Kitchen	February 9 "Chinese New Year"
7:30 / 6:30 MT	Test Kitchen	Cook's Country	Cook's Country	Food Flirts	
8pm / 7 MT	Food Flirts	Mexican Table	Pati's Mexican Table	New Orleans Kitchen	February 16 "Quilt History"
8:30 / 7:30 MT	New Orleans Kitchen		New Orleans Kitchen	Craftman's Legacy	
9pm / 8 MT	Ask This Old House		This Old House	Travelscope	February 23 "Winter Wonderland"
9:30 / 8:30 MT	Rick Steves' Europe		Globe Trekker	Beyond Your Backyard	
10pm / 9 MT	Outside with Greg Aiello		Lidia's Kitchen	Martha Bakes	
10:30 / 9:30 MT	Martha Stewart	Lidia's Kitchen	Lidia's Kitchen		

See SDPB.org/tvschedules for full listings, program details and schedule changes.

SDPB Kids airs PBS Kids shows 24/7. Details and schedule at SDPB.org/kids24.

- SDPB Television programs are Closed Captioned for the Hearing Impaired.
-  Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.

Schmeckfest

Sponsored by the Freeman Academy Auxiliary

Two Weekends, Friday and Saturday

March 29-30, April 5-6, 2019

PIONEER HALL, FREEMAN, S.D.

Ethnic Germans-from-Russia Buffet Meal Served 3:45 p.m.-7 p.m.

Advance Order Only Meal Tickets For 1000 Guests Each Evening

*Ethnic Handicraft & Food Display, and Schmeckfest Country Kitchen
open 1 p.m.-7 p.m.; Heritage Hall Museum Complex open 1 p.m.-8 p.m.*

MUSICAL PRODUCTION NIGHTLY - 8 P.M.

Presented by the Freeman Community including
an additional 7:30 p.m. performance Thursday, April 4

THE BOY FRIEND

Book, music and lyrics by Sandy Wilson

Licensing agent: Music Theatre International (MTI), 421 West 54th St., New York, NY 10019

For info call 605-925-4542 or email schmeckfest@gmail.com

ORDER MEAL & MUSICAL TICKETS AT

www.schmeckfest.com

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- ✓ Nurture the heart and soul
- ✓ Bring joy ... in discovery
- ✓ Build character and self-confidence
- ✓ Provide caring community & academic success

Discovery Days: February 18 & March 15



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FreemanAcademy.org



Boarding
Available
Grades 7-12



Wild grapes grow along a path in Porcupine, SD.

Savor Dakota: Our Edible Landscape

Tune in to **Savor Dakota** and travel to Porcupine, where Patricia Hammond of SDSU Extension and Ted Skanze of Re-Member are building a community garden that incorporates wild edibles and indigenous plants along a path accessible for people of all abilities.

And celebrate South Dakota's favorite herbaceous perennial with contenders and crispers at Rhubarb Day at Vermillion's W.H. Over Museum.

SDPB1: Thursday, February 7, 8:30pm (7:30 MT)



Wild mulberries are made into tasty spreads by many South Dakotans.



A black-footed ferret is released back into the wild.

Dakota Life: Science & Nature in South Dakota



Rube Goldberg Day in Pierre.



Rube Goldberg Day in Pierre.

Catch an all-new **Dakota Life** and follow a wildlife biologist's attempt to bring black-footed ferrets back from the brink of extinction in Badlands' prairie dog towns. The small nocturnal predators, who feed exclusively on prairie dogs, have made something of a comeback, but still face challenges ahead.

Take a different angle with a Sioux Falls high school teacher and students who are playing and learning about drones to build post-graduation career skills. Meet with a professor at Mitchell Technical Institute who discusses the use of drones in precision agriculture, which incorporates GPS and data collection into farm management.

And journey to T. F. Riggs High School in Pierre for Rube Goldberg Day. Named after the American cartoonist whose drawings depicted complex machines completing simple tasks, the day highlights students' creativity and critical thinking skills as they engineer "Rube Goldberg" machines.

SDPB1: Thursday, Feb. 7, 8pm (7 MT)

Oyate Today Debuts on SDPB-TV

Produced by *Native Sun News* publisher Tim Giago and filmed at Prairie Edge in downtown Rapid City, **Oyate Today** is a 30-minute interview program on the history and living culture of indigenous people in the Northern Plains.

Richie Richards has hosted the program since October 2018. Born in Minneapolis, Richards grew up in Rosebud, Sioux Falls, and Rapid City and went to Marty Indian School. After attending Contra College and the University of California-Berkeley for Native American Studies, he was an educator at the Phoebe Hurst Museum of Anthropology. Since returning to Rapid City in 2012, Richards has been a correspondent for *Native Sun News* on race relations and community building.

Katy Beem: *What's the editorial process for figuring out stories for Native Sun News?*

Richie Richards: "Tim leaves a lot of creative license up to us. I was working directly with people who generally haven't been reached out to, not only by the newspaper, but by the Native American community in general – the sheriff's office, the police department, people in areas who can improve conditions not only of Native Americans in Rapid City but the non-Native population as well. It's really interesting to get that inside perspective."

We get to heal ourselves vicariously through telling the story of other individuals. It's really a healing process for us as people who have been exposed to historical trauma for generations. We get to heal ourselves, heal our community, heal our Native American population through our storytelling. Although it's borderline, something that's not generally done in journalism, we do walk that very fine line of what becomes an editorialized piece versus a traditional AP style of writing."

KB: *How did you move into hosting Oyate Today?*

RR: "As a weekly newspaper, we wanted to produce something a little more up-to-date. We considered a podcast. Tim had a local TV show here in the 70s and 80s, so that's part



A. Gay Kingman and Richie Richards share a laugh on set.

of his legacy. He had a meeting with KEVN, who was able to work on it. Then when the original host wanted to transition out, I got an evening call from Tim. I figured something was wrong. But he asked if I could be down at Prairie Edge for an early morning shoot. I said, 'Yeah. Let's do this.' It was between laundry days. I had to scramble to make sure I had a shirt ironed. We're really doing a good job of educating our community with who's actually available in our community and doing great things. A lot of these Native Americans we bring on are very humble. They're very quiet about their experience, and their work and they're not really open to just coming out and sharing and saying, 'This is me. This is what I do. This is my work. This is the impact that I have on these people.' It's been fun bringing that out of them."

KB: *What are your most memorable moments on the show?*

RR: "Many moments make me proud to be Native American, proud to be a host of the show, and proud to have met these people. Joseph Marshall III, author and historian there from Rosebud, he was telling me about the Lakota language. He introduced me to the idea that when you're a traditional Lakota speaker there's a Lakota mind, and there's a Lakota thought and there's a Lakota

mindset that isn't available to an English-speaking group."

KB: *I love following your Facebook page because it's hilarious. You find humor in everyday situations: eating in a restaurant, going to Walmart, black olives on Indian tacos is someone trying to be fancy. You poke fun at yourself, too. What role does humor play in your life?*

RR: "I don't want to be the stereotypical, rough-life Indian storyteller, but growing up we went through a lot of inter-generational trauma, violence, alcoholism. As a kid up into my adulthood, I used humor to get through it. I can make people laugh at funerals and wakes because that was a good way of healing. Even today, I have an over-active imagination. Part of focusing that energy is to put it on social media and make myself and others laugh. In any circle of people I'm in, I always want to make people smile and laugh because I think that's important for all of us to break down those barriers of communication that so many of us feel. I think laughter and smiling has been a part of my healing over the years." 🦋

Oyate Today premieres Sunday, February 17, at Noon (11am MT) on SDPB1.

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Morning Edition News and more from NPR's Steve Inskeep, Rachel Martin, Noel King & David Greene and SDPB's Gary Ellenbolt.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	TED Radio Hour Ideas, inventions and original thinking.	
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.
6:30/5:30 MT				On Being with Krista Tippett Philosophical discussions.
7am / 6 MT				Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.
7:30/6:30 MT	On Point Lively conversations about issues and the arts.	This American Life Portraits of all kinds of Americans.	Milk Street Kitchen Recipes, tips, and information.	
8am / 7 MT		Radiolab Science and life.	Live from Here Music, humor, skits and more with Chris Thile.	
8:30/7:30 MT		TED Radio Hour Ideas, inventions and original thinking.		
9am / 8 MT		Ask Me Another Test your wits in this lively quiz show.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	
9:30/8:30 MT		Only a Game Sports & competition in U.S. culture.	On the Media News analysis and journalistic journeys.	
10am / 9 MT	Science Friday on Fridays.	All Things Considered NPR	All Things Considered NPR	
10:30/9:30 MT	All Things Considered News, interviews & features with NPR's Audie Cornish, Ari Shapiro, Mary Louise Kelly & Ailsa Chang. and SDPB's Jeremy Ludemann.	Live from Here Music, humor, skits and more with Chris Thile.	Fresh Air Weekend Best features from the week.	
11am / 10 MT			Radiolab Weaves stories and science into documentaries.	
11:30/10:30MT		This American Life Portraits of all kinds of Americans.	Reveal Peabody Award-winning investigative journalism.	
Noon / 11 MT		On Record with Matt Weesner 🏹 Adult alternative music.	The Moth Radio Hour Compelling real-life stories.	
12:30/11:30MT			Big Band Spotlight with Karl Gehrke 🏹 Music of '30s & '40s.	
1pm / Noon MT	National Native News 4:30 (3:30 MT)	BBC World Service Overnight.	Jazz Nightly Extra 🏹 More jazz from SDPB's vast library.	
1:30/12:30 MT	Marketplace			
2pm / 1 MT	Fresh Air with Terry Gross Celeb & newsmaker interviews.			
2:30/1:30 MT	Jazz Nightly with Karl Gehrke 🏹 Karl features jazz artists & styles, as well as South Dakota Jazz Stars.			
3pm / 2 MT				
3:30/2:30 MT				
4pm / 3 MT				
4:30/3:30 MT				
5pm / 4 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT				
6pm / 5 MT				
6:30/5:30 MT				
7pm / 6 MT				
7:30/6:30 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
8pm / 7 MT				
8:30/7:30 MT				
9pm / 8 MT				
9:30/8:30 MT				
10pm / 9 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
10:30/9:30 MT				
11pm / 10 MT				
11:30/10:30MT				
Mid. / 11 MT				
12:30/11:30MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
1am / Mid. MT				

Fishbacks' Gift Opens SDPB Basinger Studio at SDSU

Thanks to the generosity of Barb and Van Fishback, SDPB recently opened a small satellite studio on SDSU's Brookings campus. The studio enables professional, high-quality sound for guests and interviews on SDPB News. "We are pleased to recognize SDSU Distinguished Alumni and world-renowned film educator and author Jeanine Basinger with the new SDPB Basinger Studio on SDSU's campus in Brookings," said Barb and Van Fishback. "Jeanine and we are proud of the opportunity to enhance public broadcasting for South Dakota and strengthen the relationship between SDPB and the University."



Van & Barb Fishback visit SDPB's Jeanine Basinger Studio at SDSU.

(Warrior Women continued from page 5)

In 1974, Thunder Hawk, DeCora, Harden, Phyllis Young, Janet McCloud and other women from AIM established Women of All Red Nations (WARN) in Rapid City. WARN took on a variety of issues, including raising awareness of forced sterilization of Indian women and adoption of Indian children. WARN worked with the School of Mines to study and report the correlation between high numbers of birth defects, miscarriages, and cancer and uranium mining contamination in Pine Ridge water sources. Thunder Hawk also worked with the Black Hills Alliance, a contingent of “cowboys and Indians” who united against Union Carbide’s proposed uranium mining.

Warrior Women grew out of oral histories Castle started gathering from Thunder Hawk and her cohorts 20 years ago as part of her dissertation research. Oklahoma filmmaker Christina King (Creek/Seminole/Sac & Fox) came on board in 2010. The film abounds with archival footage, including Thunder Hawk and Gilbert at survival school and rallies, painstakingly pieced together from documentaries and unshown footage shot by filmmakers like Volin-based Charles Nauman and Wakonda’s Doug and Judy Sharples. “It was a private investigating type of endeavor,” says Castle. “Network news went straight for the male Native spokesperson. In some cases, I was lucky to find notes attached that just said, ‘Indian Woman.’” With the Warrior Women Oral History Project, Castle has worked with Thunder Hawk and Gilbert to interview female activists who “would say they were happy to get work done and not have to perform for the cameras,” says Castle. “I see it as an ongoing obligation, to show the community-based, indigenous models that are often communicated as not as important.” Meanwhile, she wants the website and project “to expand as a really powerful, active archive.”

Documentation can take a backseat when community-building efforts are on-going and the workers are otherwise engaged, says Gilbert. “There’s this idea that it’s not done



Marcella Gilbert and her mother Madonna Thunder Hawk.

yet,” says Gilbert. “Mainly because we don’t have time and there’s still a lot of work to do.”

The film follows Thunder Hawk and Gilbert to Standing Rock, where they opposed the Dakota XL Pipeline for several months, a moment Thunder Hawk says she is thrilled to have witnessed. “A lot of our contemporaries are gone. My sister Mabel and I would wake up in the mornings and see the smoke trails from the camps, and we’d say, ‘we lived to see it.’ This was a united struggle. Even tribal governments, even families who say they wished they’d been at Wounded Knee, relatives from Central and South America, the Arctic. It was just amazing, amazing.” Thunder Hawk says she also felt fortunate to witness the inauguration of Deb Haaland and Sharice Davids, the first Native American women elected to the U.S.

Congress in its 116-year history.

Today from her home on Cheyenne River, Thunder Hawk is tribal liaison for the Lakota People’s Law Project. She’s also part of a group of grandmothers who address child welfare issues. Much of their organizing these days is conducted via social media. “Are you kidding?” says Thunder Hawk. “I love Facebook. That’s how I keep track of what’s going in with the rest of the world and the young people. No drama, no personal selfies and that crap. That’s how we operate here with all of us elderly grandmas. We’re all on Facebook, we all have cell phones. We keep track of each other and what’s going on.”

Warrior Women premieres Monday, February 25, 8pm (7 MT) on SDPB1. More information at WarriorWomenProject.com.



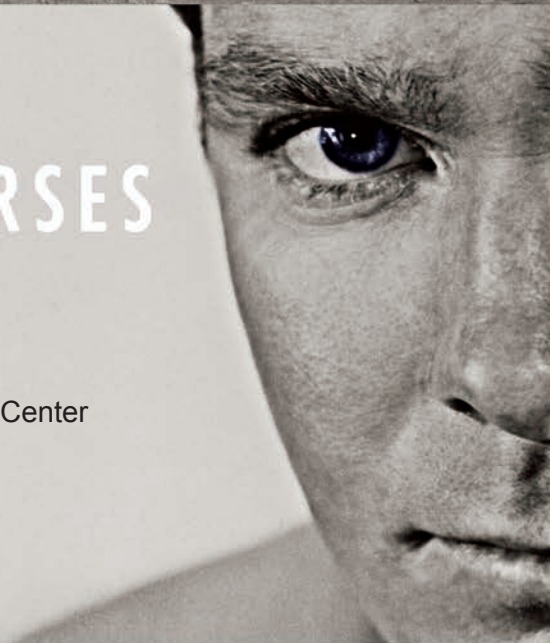
A teenage Marcella Gilbert and others listen at a gathering.



FLOATING HORSES

THE LIFE OF CASEY TIBBS

by Cindy Bahe, Director,
Casey Tibbs South Dakota Rodeo Center



Casey Tibbs was born in 1929 in a meager log cabin 50 miles northwest of Fort Pierre. Against his father's wishes, Tibbs started riding in rodeos at age fourteen. According to Tibbs' father, people participating in rodeos were bums and there was no future in it. Because of his love and involvement with rodeo, Tibbs wasn't allowed to return home and was on his own from that time on.

At 19, Tibbs became the youngest man ever to win the national saddle bronc-riding crown. From 1949 to 1955, he became a nine-time World Champion, winning six PRCA saddle bronc-riding championships, two all-around cowboy championships and one bareback-riding championship.

Tibbs' life was thrust into the limelight. He appeared on the TV show *To Tell the Truth* and his

photo appeared on the cover of *LIFE Magazine*. In 1958 he took a rodeo troupe to the World's Fair in Belgium and introduced rodeo to Japanese spectators in 1973, staging 162 performances with his troupe.

Though he had the highs and lows often associated with accelerating fame, Tibbs always had time to visit children in the hospital and help with charity work. He lived life to the fullest, often pulling pranks on friends.

After his rodeo career, Tibbs wrote, produced, starred and performed stunts in scores of movies. He produced the bestselling video *Born to Buck* as well as other films. A little-known fact is Tibbs was John Wayne's right hand technical man when the actor needed advice to produce realistic western films.

Tibbs also acted or performed stunts in movies alongside actors such as Henry Fonda, Will Rogers, Jr., Rod McKuen and Steven Ford, son of President Gerald Ford.

Tibbs' dream was to build a museum where all South Dakota rodeo greats could be honored. Though he died in 1990, the Casey Tibbs Rodeo Center in Fort Pierre was eventually completed in 2009.

Floating Horses: The Life of Casey Tibbs, a documentary from Justin Koehler, reveals the rags-to-riches story of the rodeo legend. The film features historic footage and interviews with Sandra Tibbs, Charlie Daniels, Steven Ford, and many others.

SDPB1: Monday, Feb. 11, 9pm (8 MT)



Where Do We Go from Here?

Explore community solutions with SDPB's discussion series.

TOPIC: Join us for Part Two of a three-part series in a discussion of how South Dakotans engage, empower and enhance the democratic process.

Guests include Dr. Pamela Carriveau, Associate Professor of Political Science and Sociology at Black Hills State University. Dr. Carriveau will be joined by a panel of students who'll share the unique ways young voters are plugging in and exercising their right to be civically engaged via social media and other means.

WHEN: Wednesday, Feb. 27 at noon.

WHERE: SDPB Black Hills Studio, 415 Main Street, Rapid City.

WHO: Free & open to the public.



State Gymnastics Meet – Brookings, Feb. 10-11

Live coverage from the bars and beams of the Class A and Class AA meets stream on SDPB.org. Highlights air on SDPB-TV in March.



State Wrestling Tournaments Rapid City, Feb. 22-23

Class A and Class B wrestling matches stream online at SDPB.org/wrestling.

Championships are broadcast live on SDPB1, Feb. 23 beginning at 7pm (6 MT).

Coverage of SDHSAA is sponsored by Dacotah Bank and SD Corn. Also by SDN Communications, Independent Insurance Agents of South Dakota, SDSU, and the SD Dept. of Education. And by Touchstone Energy, Sanford Health, and Lake Area Technical Institute. And Delta Dental, Dakota Plains New Holland, Fischer Rounds, Farmer's Union, Catholic United Financial and SD Ethanol.

(Beard continued from page 10)

but we've all lived in Vermillion for several years. As a group, our individualized musical tastes and talents are what drives our sound but living and performing in a music-loving town has definitely helped inspire and motivate us. It's a great feeling to be able to perform original music at a local venue that is well-attended and well-received. It's a win-win for us."

KB: *How is performing for SD audiences?*

JK: "We are still surprised to have fans and to be watching this fanbase grow. SD is great because it is small, and we get to know our fans after a show."

AA: "Since I've been here my whole life I really don't have anything to compare it to, but I feel like live music is having a revival in this part of the state. There are a ton



Beard at The While Walls Sessions.

of musicians in this town, so there is a lot of appreciation and support for what we're doing."

KB: *What are you most looking forward to in shooting NCNM in Vermillion?*


JK: "After our first couple shows a couple years back, we actually talked about being on NCNM and made it one of our band goals."

AA: "Honestly, we've been

talking about playing **No Cover No Minimum** since the band started. We're really excited to have the opportunity to film it in the studio right here in our hometown."👉

NCNM: **Beard** will be recorded Friday, February 15 at SDPB, 555 N. Dakota St., Vermillion. Doors open at 7:30pm. Filming starts at 8pm. Free and open to the public.

SDPB FEBRUARY EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div> <div>SDPB West River Events</div> <div>SDPB East River Events</div> <div>Other Locations</div> <div>SDPB LIVE TV Broadcast High School Activities</div> <div>SDPB Online Coverage HighSchool Activities</div> </div>					1 2 SDHSAA One Act Plays Online coverage and photos at SDPB.org/oneactplays	
3	4	5	6	7	8 SDHSAA Gymnastics Live online at SDPB.org/gymnastics	9 Gymnastics cont. Mr. Rogers Watch Party at 7pm (6 MT) BHS & SFS See p.3 for info
10	11	12	13	14	15 BEARD LIVE Taping Vermillion - 8pm Free & open to public. More info p. 10 Friends Mtg.-Chamberlain	16
17	18	19	20	21	22 23 SDHSAA Wrestling All matches live online SDPB.org/wrestling Championships live on SDPB1-TV	
24	25	26	27 WDWGFH Black Hills Studio Rapid City-NOON	28 Making a Living Sioux Falls Studios 4:30pm		



Making a Living

SDPB's business and economic development discussion series, hosted by Jackie Severin.
TOPIC: 5G and Rural Internet.
WHEN: Thursday, Feb. 28 at 4:30pm
WHERE: SDPB Sioux Falls Studios, 601 N. Phillips Avenue, Sioux Falls.
WHO: Free & open to the public.

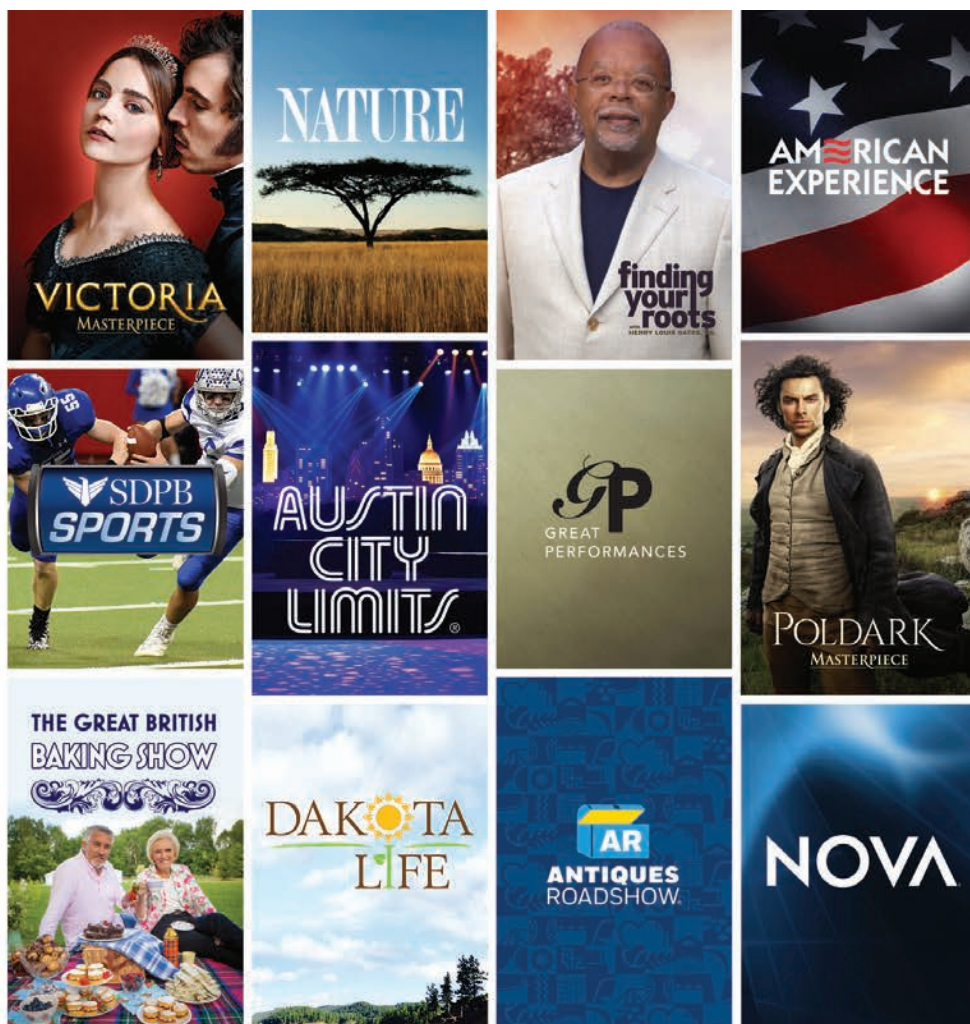
Friends Board Meeting in Chamberlain

Friends of South Dakota Public Broadcasting will meet in Chamberlain on February 15 at 9:30am in the South Dakota Hall of Fame.
 Call 800-333- 0789 for more information. The public is invited to attend.



One-Act Play Festival

From Jan. 31- Feb. 2, follow the drama on SDPB.org/oneactplays, Facebook and Twitter at #SDOneActs19
 Get photos of the event at [Flickr.com/SDPB](https://www.flickr.com/photos/SDPB/).



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How to Listen to SDPB on Your Smart Speaker

Smart speakers are hands-free, wi-fi connected speakers controlled by voice commands. The most popular devices include Apple HomePod, Amazon Echo, and Google Home. However, other smart speakers are in development including Samsung with voice assistant “Bixby” and Microsoft with voice assistant “Cortana.”

To use the hands-free device, you speak a trigger phrase – such as “Hey Siri,” “OK Google,” or “Alexa” – and then ask a question or make a request. The speakers are powered by voice assistants like Siri and Alexa that talk back.

If you own an Amazon Echo, listening to SDPB Radio is as simple as saying “Alexa, play NPR.” The device might ask what station you wish to listen to, and in that case answer “SDPB Radio.” You may also answer with the call letters of your nearest SDPB radio station –

“KUSD,” “KESD,” “KBHE,” etc. See SDPB’s radio coverage map on the back of this magazine for assistance.

If you own a Google Home smart speaker, TuneIn continues to be the default radio stream provider. Say “OK Google, play SDPB on Tune In.” The voice assistant known as “Siri” powers all Apple platforms. You will need to open the Apple Music app and choose SDPB Radio’s stream to hear local programming.

For more information about smart speakers, visit the website of the device you own. SDPB has some details available online at SDPB.org/SmartSpeaker

 **Google HOME**  **amazon alexa**

 **HomePod**



SDPB in the Community



Newell High School student Destiny Egleston takes a selfie of her English class, visited by SDPB's Cara Hetland.



Newell student Destiny Egleston and Cara Hetland. Hetland coached students on storytelling and podcasting.



SDPB's Science Steve traveled to the Lakota Nation Invitational and shared hands-on science demonstrations.



New legislators Red Dawn Foster and Peri Pourier address the audience at SDPB's "Where Do We Go From Here?" discussion series.



SDPB welcomed the public to screenings of **Victoria** in Aberdeen, Rapid City and Sioux Falls on January 10.



SDPB staff are in Pierre during the legislative session to bring you South Dakota Legislative news live on SD.net.

For more photos of SDPB's adventures, sports coverage, and activities follow us online:

 **Facebook:** facebook.com/SoDakPB

 **Twitter:** [@SoDakPB](https://twitter.com/SoDakPB)

 **Photos/Flickr:** flickr.com/SDPB

Corporate Support Our corporate partners continue to support the excellent Television and Radio programming you have come to expect and love from SDPB.

3M Aberdeen	Dakota Plains New Holland	James Leach, Attorney at Law	Sanford Health	South Dakota State Historical Society
3M Brookings	Davenport Evans Lawyers	Jolly Lane Greenhouse	Schmeckfest	South Dakota State University
Abourezk Law Firm	Deadwood History (Adams Museum & House/Days of '76/Adams Research & Cultural Center)	Jon Crane Gallery	SDN Communications	South Dakota Symphony Orchestra
Acupuncture 4 Health	Delta Dental of South Dakota	Lake Area Technical Institute	Sioux Falls Area Community Foundation	Southeastern Dental Center – Dr. Daniel Goede
All Souls Church	Delta Dental of South Dakota Foundation	Madison Farmers Elevator	Slumberland	Stockyard Ag Experience
BankWest	DeMersseman, Jensen, Tellinghuisen & Huffman, LLP	Mahlander's	South Dakota Affiliate of the American College of Nurse Midwives	Termesphere Gallery
Black Forest Inn	Denny Menholt	McCrory Gardens	South Dakota Agricultural Heritage Museum	The Center for Western Studies
Black Hills Chamber Music Society	Farmers Union Insurance Companies	Media One Advertising	South Dakota Art Museum	The Journey Museum & Learning Center
Black Hills Area Community Foundation	Fischer, Rounds & Associates	Missouri River Energy Services	South Dakota Bar Foundation	The Market
Black Hills Energy	Flooring America	Murdo Dental	South Dakota Community Foundation	Touchstone Energy Cooperative
Black Hills Federal Credit Union	Four Seasons Fabric	North County Fiber Fair	South Dakota Corn	Turbak Law Office, PC
Black Hills Playhouse	Freedom Forum	Northern State University – Fine Arts	South Dakota Department of Education	University of Sioux Falls
Black Hills Symphony	Freeman Academy	NorthWestern Energy	South Dakota Ethanol Producers Association	University of South Dakota
Bursch Travel	Gene Hufford Agency, Inc.	Ophthalmology Associates	South Dakota Hall of Fame	Vance Thompson Vision
Bush Foundation	Good Earth Natural Foods	Paul Horsted, Dakota Photographic, LLC	South Dakota Humanities Council	Viken & Riggins Law Firm
Capital Services	Horton Incorporated	Pathway Investment	South Dakota Quilters Guild	Westhills Village Retirement Community
Catholic United Financial	Hy-Vee Food Stores	Perfect Hanging Gallery	South Dakota Space Grant Consortium	Wild Idea Buffalo Company
Chet Groseclose, Prof. LLC	Independent Insurance Agents of SD	Performing Arts Center of Rapid City/Black Hills Community Theatre		Zandbroz Variety
Chief Commercial Claims Branch	Ingalls Homestead	Rapid City Medical Center		
Cody Yellowstone (Park County Travel Council)		Regional Health		
CO-OP Architecture		Reliabank		
Dacotah Bank		Reptile Gardens		

Join us in telling South Dakota's stories. Be an underwriter.

Contact the Corporate Development Manager nearest you.

Rochelle Hagel, West River
800-456-1266

Liz Larkin, East River
800-456-0556



Thank You for Your Gifts to Friends of SDPB

Friends of SDPB has received the following memorials:

In memory of Frances B. Wagner of Sioux Falls, from Charlotte Carver, Dick & Bev Casey, Nancy Dickinson, Randy & Louise Kirkvold, Arlene W. Matthiesen, Mary DeJong & Tate Profilet, Brad & Ann Randall, John & Ramona Wade and Timothy & Pamela Zoellner, all of Sioux Falls, and William & Linda Richter, Hecla.

From Gloria A. Hensley, Vermillion, in honor of the birthday of her mother, Donna Bauer.

From Karen E. Schreier and Tim Dougherty, Sioux Falls, in memory of Ted McBride, Rapid City.

From Brian and Crystal Brislen, Omaha, NE, in memory of Cleo Niva, Aberdeen.

From Danielle Erickson, Huron, in memory of Alma Erickson.

Welcome New Visionary Society Members:

Cornerstone Club (\$25,000 or more)

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Milt and Chris Carter, Watertown

Tower Club (\$5,000 to \$9,999)

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SDPB's Politics & Public Affairs Coverage is your direct link to democracy in action.

SDPB TV

Statehouse – SDPB1: Fridays, 8pm (7 MT). Weekly wrap-up of legislative events.

Statehouse House – SDPB2: Weekdays, 2pm (1 MT) & 1pm (noon MT) last day of legislative week. Live, daily coverage from the House floor.

Statehouse Senate – SDPB2: Weekdays, after Statehouse House. Recorded coverage from the Senate floor.

State Press Briefings – SDPB2: 9:30am (8:30 MT). Last day of legislative week. Live coverage of gubernatorial, Republican & Democratic media briefings.

The South Dakota Network at SD.net links to live & archived legislative coverage.

Download the app and stay informed.



SDPB's legislative coverage is sponsored in part by: SDN Communications, SD State Bar Foundation, Touchstone Energy, Missouri River Energy and the Center for Western Studies.



Gospel Roots of Rock & Soul

Special Programming on SDPB Radio

Hosted by Grammy award-winning gospel singer Cece Winans, the riveting, 4-part series **Gospel Roots of Rock and Soul** illustrates the influence of gospel on secular music and celebrates the roots of black gospel and its impact on major artists.

SDPB Radio: Fridays, Feb. 8, 15 & 22 and March 1 at 7pm CT (6 MT)

Dictator's Playbook

Revealing portraits of brutality and power.

Rich in psychological detail, **Dictator's Playbook** provides fresh insight into six brutal men who helped to shape world history. What drove their thirst for domination and control? How did they seize and wield power? What forces rose up against them or resisted them in secret? How did they finally come to the bitter end?

Through historical context and analysis, the series explores how these dictators functioned, how they influenced each other, and why they succeeded or failed. And we discover, as different as these men were from each other, all of them followed a series of essential steps, from seizing power to eliminating enemies—an unwritten **Dictator's Playbook**.



Learn how **Francisco Franco** used the tactics of colonial war to win control of Spain. Driven by a deeply conservative vision, he used torture, murder and incarceration to transform Spanish society.

SDPB1: Wednesday, February 6, 9pm (8 MT)

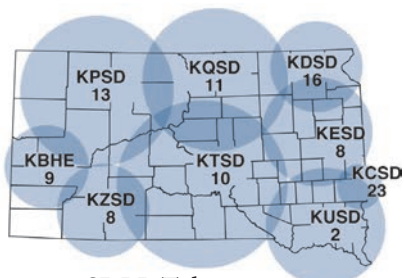
SDPB2: Thursday, February 7, 7 & midnight (6 & 11 MT)



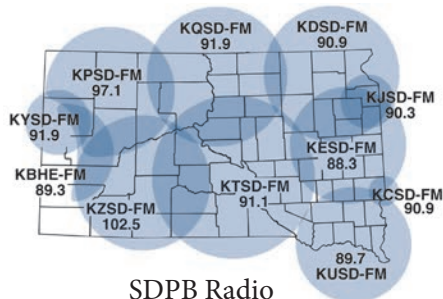
See how **Idi Amin** used lessons learned in the colonial British army to build a powerful dictatorship in Uganda. Through a combination of populist charm and brutal violence, he ruled for eight years – until his strategic blunders brought him down.

SDPB1: Wednesday, February 13, 9pm (8 MT)

SDPB2: Thursday, February 14, 7 & midnight (6 & 11 MT)



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Watch composer Nico Muhly's reimagining of Winston Graham's novel about a beautiful, mysterious woman who assumes multiple identities on **Great Performances: Marnie**. Starring Isabel Leonard in the title role alongside Christopher Maltman as Mark Rutland. Robert Spano conducts.
SDPB1: Friday, February 1, 9pm (8 MT)

