



SDPB  
Magazine

July 2020

**WOMEN WEREN'T  
GIVEN THE VOTE.  
THEY TOOK IT.**

AMERICAN EXPERIENCE

# THE VOTE

TUNE IN OR STREAM  
**MON JULY 6, 8/7 MT**  
Available On The PBS Video App





# INSPIRING BIG DREAMS IN THE HEART OF AMERICA

We are dedicated to supporting small business in rural communities. Providing tools, technology and economic development resources to keep hardworking men and women moving things forward is one of our top initiatives. Nothing makes us stronger than your local success.

Together we are

## RE-ENERGIZING RURAL



Touchstone Energy®  
Cooperatives  
of South Dakota



# Theater of the Mind

This long, COVID summer, De Smet's Laura Ingalls Wilder Pageant produces *The Long Winter* as a radio drama on SDPB.

by Katy Beem

The winter of 1880-1881 in Dakota Territory, the main setting for Laura Ingalls Wilder's sixth *Little House* novel, is now notorious for its length and severity. In De Smet, a blizzard fell hard and early in October. By late December, snow had accumulated to such great heights trains were unable to deliver food and fuel. April brought more blizzards; ice gorges, snowmelt, and rain flooded the Missouri and tributaries, to great devastation.

New to the area, Pa Ingalls heeded harsh winter warnings issued by more local residents and in October moved the family from their isolated claim shanty into downtown De Smet. But bereft of rail-transported supplies, the Ingalls and townspeople burned twisted hay for heat and faced starvation.

Jennifer Rudebusch, who co-directs this year's pageant performance with her husband Adam, says the context of the play is particularly apt. "We've used the Laura Ingalls Wilder Memorial Society archives to research and ground our play in the historical events of 1880, a terribly hard winter that stopped the trains and kept the pioneers of De Smet stuck in their houses for weeks at a time—a particularly apropos show for this year."

This is Adam's first year with the pageant, but Jennifer joined as an eight-year-old actor and also directed the pageant for 10 years. As COVID concerns grew, they explored options, including a drive-in performance. "We've had to completely change the format and get creative," says Jennifer. "In Laura's pioneering spirit, we've persevered. Out of concern for the health and safety of our performers and audience, the decision was made not to have a live performance."

"It's working out perfectly, given the circumstances," says Adam. "We have a significantly smaller cast, and we're able to hold our rehearsals over Zoom. When we do have to get together in-person for our dress rehearsals and the actual performance, we'll be able to space-out actors and their mics onstage, limiting the number of people on the stage to the specific scene being performed."

Jennifer says that in figuring out the radio play format, she discovered that the first pageant, held 49 years ago, was based on a radio adaptation of *The Long Winter*. De Smet historian Marian Cramer is advising the production, sharing interviews she conducted with De Smet residents who knew the Ingalls and also experienced that winter's cold and deprivation.

Despite the setting, the program brings hope and levity. "Audiences can expect a fun show that feels a bit old-timey, with a bit of the flavor of *A Prairie Home Companion*," says Jennifer. "We have a foley artist for sound effects, a wonderful band to play between scenes, and a talented troupe of actors. COVID has really thrown everybody for a loop this year, and although it has presented us with some challenges this year, we're excited for this opportunity to work with SDPB to keep Laura Ingalls Wilder and the town of De Smet in people's hearts and minds during this summer."👇

## **The Laura Ingalls Wilder Pageant 2020: The Long Winter**

Live video stream on SDPB.org: Saturday, July 11, 7pm (6 MT)

Rebroadcast on SDPB Radio: Friday, July 17, Noon (11am MT) & Saturday, July 18, 7pm (6 MT)





# FIGHTING FOR EQUALITY

Celebrate the women's vote centennial with programs on SDPB that honor and commemorate women's suffrage, the feminist movement, and modern-day changemakers.

## **American Experience *The Vote***

"In 1920, the 19th Amendment to the U.S. Constitution gave women the right to vote," is an axiom of United States history, yet seldom has an adage more thoroughly obscured reality. Rightly regarded as a milestone for both U.S. women and democracy, the 19th Amendment was not the facile turning point it is generally perceived to be.

Millions of women voted before the amendment and millions more were prohibited from voting after, particularly African American women in the South. Nor was the ballot a favor *bestowed* upon women by an enlightened, progressive society. The right to vote was fought for and *won* — by three generations of women and some men who, over the course of more than seven decades, not only carried out one of the most sustained and successful political movements in all of U.S. history, but were also the first to employ the techniques of non-violent civil disobedience that later would become the hallmark of political protest in the U.S.



Photos: Library of Congress

From the moment the clamor for women's suffrage was first raised in the U.S. in the 1840s, the question was *how* the vote would ever be won. Nineteenth century feminists like Lucretia Mott and Matilda Joslyn Gage were inspired by the more egalitarian societies of the Haudenosaunee, commonly known as the Iroquois Confederacy. But resistance to women's participation in the political sphere came from every quarter of U.S. society — from political machines eager to maintain their power, industrial interests fearful for their profits, even many women, who were convinced that wielding the ballot would somehow diminish their influence in society. Compounding the opposition, from the late 19th century on, was the poisonous legacy of Reconstruction and the determination of the former Confederate states to preserve white supremacy, in large part by barring African Americans from the polls.

As of 1909, despite six decades of relentless struggle, suffragists could point to little in the way of progress. Just four states had extended the franchise to women; the federal women's suffrage amendment — introduced in the Senate in 1878 — had virtually no support on Capitol Hill; and most in the first generation of activists had gone to their graves without casting a ballot. What had begun as a crusade of the few, however, had become a mass movement — and their collective impatience was mounting.

As suffragists attempted to navigate the treacherous shoals of the national political scene, time and again principle was sacrificed in the name of pragmatism. Unfolding after the Civil War, when racism was both “a political fact and a political strategy,” says historian Martha Jones, the crusade for women's suffrage mirrored its historical moment. When expedient, white suffragists

proved willing to accommodate its pervasive and deeply pernicious politics of exclusion. *The Vote* engages this troubled history directly — underscoring the contributions of women of color to the struggle, the challenges of coalition-building in a fundamentally unequal society, and most importantly, the significant limitations of the 19th Amendment.

“The hard-fought campaign waged by American women for the right to vote was a truly transformative cultural and political movement, resulting in the largest expansion of voting rights in American history,” says executive producer Susan Bellows. “It's also a story that has usually been reduced to a single page in the history books. *The Vote* restores this complex story to its rightful place in our history, providing a rich and clear-eyed look at a movement that resonates as much now as ever.”

“The lengths to which women had to go in their pursuit of the ballot will likely come as a surprise to most viewers,” says writer, director, and producer Michelle Ferrari. “How many people are aware that suffragists were the first Americans to picket the White House? That those women were jailed, went on hunger strikes and were forced by authorities? And that the techniques of non-violent civil disobedience, which we usually associate with the Civil Rights Movement, were employed first by women fighting for the right to vote?”

Dramatic and thought-provoking, *The Vote* is, at its core, a story about power — “who has it and who doesn't want to give it up,” says constitutional lawyer and writer Michael Waldman. “We're still fighting over who has that power.”

## American Experience *The Vote*

Part 1

**SDPB1: Monday, July 6, 8pm (7 MT)**

**SDPB2: Friday, July 10, 7pm (6 MT)**

Part 2

**SDPB1: Tuesday, July 7, 8pm (7 MT)**

**SDPB2: Saturday, July 11, 7pm (6 MT)**

## American Masters *Unladylike2020*

A one-hour special and digital short film series featuring courageous and lesser-known feminists from the turn of the 20<sup>th</sup> century, who achieved many firsts, including an international pilot, astronomer, bank president, hospital founder, desegregationist, Arctic explorer, film studio executive, and artists.

**SDPB1: Friday, July 10, 8pm (7 MT)**

**Watch the inspiring videos at [unladylike2020.com](http://unladylike2020.com)**

## Influential Women of South Dakota

Interviews with contemporary women and the history of our maternal ancestors.

Tuesdays in July, 12:40pm

(11:40am MT), on ***In the Moment*** on SDPB Radio and SDPB.org

## Simple Justice: Suffrage in South Dakota

**Premieres Monday, August 10, at 9pm (8 MT) on SDPB.**

In partnership with PBS and WGBH-Boston, SDPB is producing a video documentary about the historic political battles over women's suffrage in South Dakota.

*“...simple justice demands that woman should have the ballot, and in this opinion, I am warmly seconded by my wife, who desires to vote, as I think all sensible women should.”*

~ Maj. John A. Pickler, Faulkton.

Pickler was a Territorial and State legislator and, later, a U.S. Congressman. Pickler and his wife Alice worked for many years to see suffrage measures proposed and debated.

See and hear SDPB's stories and interviews celebrating women's vote centennial at [SDPB.org/TheVoteSD](http://SDPB.org/TheVoteSD)



## SDPB July Listings

Emily Graslie takes a summer road trip through America's dinosaur country on a search for mysterious creatures and bizarre ecosystems that have shaped Earth. Join Emily on **Prehistoric Road Trip** as she navigates her adventure, discovering surprising truths hidden in the fossil record. Meanwhile, scientists studying our planet's past are revealing clues about its future.

**SDPB1: Wednesday, July 1, 9pm (8 MT)**  
**SDPB2: Thursday, July 2, 7pm (6 MT)**

### WEDNESDAY – JULY 1

**SDPB1**  
**6:00 (5:00 MT) PBS NewsHour**  
**7:00 (6:00 MT) Spy in the Wild Friendship**  
**8:00 (7:00 MT) NOVA Australia's First 4 Billion Years**  
**9:00 (8:00 MT) Prehistoric Road Trip Tiny Teeth, Fearsome Beasts**  
**10:00 (9:00 MT) Amanpour & Company**  
**11:00 (10:00 MT) BBC World News**  
**11:30 (10:30 MT) Dakota Life**   
**Midnight (11:00 MT) MN Original**

**SDPB2**  
**6:00 (5:00 MT) Raising Ms. President**  
**7:00 (6:00 MT) POV And She Could Be Next, Pt. 1**  
**9:00 (8:00 MT) PBS NewsHour**  
**10:00 (9:00 MT) DW The Day**  
**10:30 (9:30 MT) BBC World News**  
**11:00 (10:00 MT) Raising Ms. President**  
**Midnight (11:00 MT) POV And She Could Be Next, Pt. 1**

### THURSDAY – JULY 2

**SDPB1**  
**6:00 (5:00 MT) PBS NewsHour**  
**7:00 (6:00 MT) On Call with the Prairie Doc®**   
**8:00 (7:00 MT) Images of the Past**  *1961 Governor's Forum*  
**8:30 (7:30 MT) Images of the Past**  *Space Age South Dakota*  
**9:00 (8:00 MT) Shakespeare & Hathaway: Private Investigators**  
**10:00 (9:00 MT) Amanpour & Company**  
**11:00 (10:00 MT) BBC World News**  
**11:30 (10:30 MT) Dakota Life**  *Young People Exploring Their Dreams*  
**Midnight (11:00 MT) MN Original**

**SDPB2**  
**6:00 (5:00 MT) NOVA Australia's First 4 Billion Years**  
**7:00 (6:00 MT) Prehistoric Road Trip Tiny Teeth, Fearsome Beasts**  
**8:00 (7:00 MT) Breakthrough: The Ideas That Changed the World The Car**  
**9:00 (8:00 MT) PBS NewsHour**  
**10:00 (9:00 MT) DW The Day**  
**10:30 (9:30 MT) BBC World News**  
**11:00 (10:00 MT) NOVA Australia's First 4 Billion Years**  
**Midnight (11:00 MT) Prehistoric Road Trip Tiny Teeth, Fearsome Beasts**

### FRIDAY – JULY 3

**SDPB1**  
**6:00 (5:00 MT) PBS NewsHour**  
**7:00 (6:00 MT) Washington Week**  
**7:30 (6:30 MT) Market to Market**  
**8:00 (7:00 MT) Great Performances Ellis Island: The Dream of America**  
**9:00 (8:00 MT) The Statue of Liberty**  
**10:00 (9:00 MT) Amanpour & Company**  
**11:00 (10:00 MT) BBC World News**  
**11:30 (10:30 MT) World of Guitar Making A Living**  
**Midnight (11:00 MT) The McLaughlin Group**

**SDPB2**  
**6:00 (5:00 MT) Olmsted and America's Urban Parks**  
**7:00 (6:00 MT) Paving the Way: The National Park-to-Park Highway**  
**8:00 (7:00 MT) Paving the Way: The National Park-to-Park Highway**  
**9:00 (8:00 MT) PBS NewsHour**  
**10:00 (9:00 MT) DW The Day**  
**10:30 (9:30 MT) BBC World News**  
**11:00 (10:00 MT) Olmsted and America's Urban Parks**  
**Midnight (11:00 MT) Paving the Way: The National Park-to-Park Highway**

### SATURDAY – JULY 4

**SDPB1**  
**Noon (11:00 MT) It's Sew Easy**  
**12:30 (11:30 MT) Woodwright's Shop**  
**1:00 (Noon MT) Woodsmith Shop**  
**1:30 (12:30 MT) This Old House Hour**  
**2:30 (1:30 MT) MotorWeek**  
**3:00 (2:00 MT) America's Test Kitchen**  
**3:30 (2:30 MT) Christopher Kimball's Milk Street**  
**4:00 (3:00 MT) Martha Bakes Patterned**  
**4:30 (3:30 MT) Steven Raichlen's Project Fire Raichlen Rules Steak**  
**5:00 (4:00 MT) Classic Gospel**  
**6:00 (5:00 MT) The Lawrence Welk Show**  
**7:00 (6:00 MT) A Capitol Fourth**  
**8:30 (7:30 MT) A Capitol Fourth**  
**10:00 (9:00 MT) No Cover, No Minimum**   
*Spooncat*



Photo: Almay Stock Photo

America's Independence Day celebration, **A Capitol Fourth**, marks 40 years on the air, broadcast to millions of viewers on PBS and to our troops watching around the world on the American Forces Network. Kick off the country's birthday with a musical extravaganza like no other, topped off by the most dazzling display of fireworks anywhere in the nation!  
**SDPB1: Saturday, July 4, 7pm (6 MT)**

# PREHISTORIC ROAD TRIP



Photos: Julie Florio and WTTW



(July 4, continued)

**11:00** (10:00 MT) **Austin City Limits** *Trombone Shorty & Orleans Avenue*  
**Midnight** (11:00 MT) **Lost River Sessions** *Carl Johnson & Rock Creek*

**SDPB2**

**1:00** (Noon MT) **Olmsted and America's Urban Parks**  
**2:00** (1:00 MT) **National Parks: America's Best Idea**  
**4:00** (3:00 MT) **To the Contrary**  
**4:30** (3:30 MT) **Washington Week**  
**5:00** (4:00 MT) **PBS NewsHour Weekend**  
**5:30** (4:30 MT) **The Migrant Kitchen**  
**6:00** (5:00 MT) **Skindigenous** *Tunisia*  
**6:30** (5:30 MT) **Poetry in America** *The Fish – Marianne Moore*  
**7:00** (6:00 MT) **Anthem**  
**8:00** (7:00 MT) **The Statue of Liberty**  
**9:00** (8:00 MT) **America ReFramed** *Vision Portraits*  
**10:30** (9:30 MT) **Reel South**  
**11:00** (10:00 MT) **Anthem**  
**Midnight** (11:00 MT) **The Statue of Liberty**

### SUNDAY – JULY 5

**SDPB1**

**Noon** (11:00 MT) **Oyate Today**  
**12:30** (11:30 MT) **Native Report**  
**1:00** (Noon MT) **Images of the Past**  *1961 Governor's Forum*  
**1:30** (12:30 MT) **Images of the Past**  *Space Age South Dakota*  
**2:00** (1:00 MT) **The Roosevelts: An Intimate History**  
**4:00** (3:00 MT) **Rick Steves' Europe** *Lisbon*  
**4:30** (3:30 MT) **Seeing the USA** *Hawaii*  
**5:00** (4:00 MT) **Antiques Roadshow** *Vintage Philadelphia*  
**6:00** (5:00 MT) **Midsomer Murders**  
**7:00** (6:00 MT) **Lucy Worsley's Royal Myths & Secrets**  
**8:00** (7:00 MT) **Masterpiece** *Grantchester*  
**9:00** (8:00 MT) **Masterpiece** *Beecham House*  
**10:00** (9:00 MT) **From Honor to Medal: The Story of Garlin M. Connor**  
**11:00** (10:00 MT) **D-Day at Pointe-du-Hoc**  
**Midnight** (11:00 MT) **Firing Line**

**SDPB2**

**Noon** (11:00 MT) **Colorado Experience**  
**12:30** (11:30 MT) **Start Up** *Pedaling Cakes*  
**1:00** (Noon MT) **To the Contrary**  
**1:30** (12:30 MT) **Firing Line**  
**2:00** (1:00 MT) **Open Mind**  
**2:30** (1:30 MT) **Great Performances** *Der Fliegende Hollander*  
**5:00** (4:00 MT) **PBS NewsHour Weekend**  
**5:30** (4:30 MT) **Reel South** *Driven Blind*  
**6:00** (5:00 MT) **Good Road** *Alabama Village, Alabama*  
**6:30** (5:30 MT) **Good Road** *Zanzibar Archipelago, Tanzania*  
**7:00** (6:00 MT) **Spy in the Wild** *Friendship*  
**8:00** (7:00 MT) **College Behind Bars**  
**9:00** (8:00 MT) **Doc World** *A Growing Thing*  
**10:30** (9:30 MT) **Positive All the Way**  
**11:00** (10:00 MT) **Spy in the Wild** *Friendship*  
**Midnight** (11:00 MT) **College Behind Bars**

### MONDAY – JULY 6

**SDPB1**

**6:00** (5:00 MT) **PBS NewsHour**  
**7:00** (6:00 MT) **Antiques Roadshow** *Women's Work*



Photo: Peignoir Productions

Join a team of archaeologists on **Secrets of the Dead** *Viking Warrior Queen* as they examine one of the most significant Viking graves ever found and test the DNA of the remains of the female warrior buried inside, rewriting our understanding of Viking society.

**SDPB1:** Tuesday, July 7, 7pm (6 MT)

**SDPB2:** Thursday, July 9, 7pm (6 MT)

**8:00** (7:00 MT) **American Experience** *The Vote*  
**10:00** (9:00 MT) **Amanpour & Company**  
**11:00** (10:00 MT) **BBC World News**  
**11:30** (10:30 MT) **Dakota Life**  *Cowboy Up!*  
**Midnight** (11:00 MT) **MN Original**

**SDPB2**

**6:00** (5:00 MT) **Fire in the Heartland: The Kent State Story**  
**7:00** (6:00 MT) **Good Road** *Bangkok, Thailand*  
**7:30** (6:30 MT) **Good Road** *Nairobi, Kenya*  
**8:00** (7:00 MT) **Local, USA** *States of America, Pt. 1*  
**8:30** (7:30 MT) **Stories from the Stage**  
**9:00** (8:00 MT) **PBS NewsHour**  
**10:00** (9:00 MT) **DW The Day**  
**10:30** (9:30 MT) **BBC World News**  
**11:00** (10:00 MT) **Fire in the Heartland: The Kent State Story**  
**Midnight** (11:00 MT) **Good Road** *Bangkok, Thailand*

### TUESDAY – JULY 7

**SDPB1**

**6:00** (5:00 MT) **PBS NewsHour**  
**7:00** (6:00 MT) **Secrets of the Dead** *Viking Warrior Queen*  
**8:00** (7:00 MT) **American Experience** *The Vote*  
**10:00** (9:00 MT) **Amanpour & Company**  
**11:00** (10:00 MT) **BBC World News**  
**11:30** (10:30 MT) **Dakota Life**  *Sustainable Trends*  
**Midnight** (11:00 MT) **MN Original**

**SDPB2**

**6:00** (5:00 MT) **POV** *Still Tomorrow*  
**7:00** (6:00 MT) **America ReFramed** *Enter the Faun*  
**8:30** (7:30 MT) **Reel South** *Jonah Stands Up*  
**9:00** (8:00 MT) **PBS NewsHour**

**10:00** (9:00 MT) **DW The Day**  
**10:30** (9:30 MT) **BBC World News**  
**11:00** (10:00 MT) **America ReFramed** *Enter the Faun*

### WEDNESDAY – JULY 8

**SDPB1**

**6:00** (5:00 MT) **PBS NewsHour**  
**7:00** (6:00 MT) **Spy in the Wild** *Bad Behavior*  
**8:00** (7:00 MT) **NOVA** *Australia's First 4 Billion Years*  
**9:00** (8:00 MT) **China: Power and Prosperity**  
**10:00** (9:00 MT) **Amanpour & Company**  
**11:00** (10:00 MT) **BBC World News**  
**11:30** (10:30 MT) **Dakota Life**  *Museums, Relics and Heritage*  
**Midnight** (11:00 MT) **MN Original**

**SDPB2**

**6:00** (5:00 MT) **Summoned: Frances Perkins and the General Welfare**  
**7:00** (6:00 MT) **POV** *And She Could Be Next, Pt. 2*  
**8:30** (7:30 MT) **Firing Line**  
**9:00** (8:00 MT) **PBS NewsHour**  
**10:00** (9:00 MT) **DW The Day**  
**10:30** (9:30 MT) **BBC World News**  
**11:00** (10:00 MT) **Summoned: Frances Perkins and the General Welfare**  
**Midnight** (11:00 MT) **POV** *And She Could Be Next, Pt. 2*

### THURSDAY – JULY 9

**SDPB1**

**6:00** (5:00 MT) **PBS NewsHour**  
**7:00** (6:00 MT) **On Call with the Prairie Doc**  *Our Ears, Nose and Throat*  
**8:00** (7:00 MT) **S.D. High School Rodeo Finals**   
**10:30** (9:30 MT) **Images of the Past**  *The South Dakota State Fair*  
**11:00** (10:00 MT) **BBC World News**  
**11:30** (10:30 MT) **Dakota Life** *Water Ways*  
**Midnight** (11:00 MT) **MN Original**

**SDPB2**

**6:00** (5:00 MT) **NOVA** *Australia's First 4 Billion Years*  
**7:00** (6:00 MT) **Secrets of the Dead** *Viking Warrior Queen*  
**8:00** (7:00 MT) **Breakthrough: The Ideas That Changed the World** *The Rocket*  
**9:00** (8:00 MT) **PBS NewsHour**  
**10:00** (9:00 MT) **DW The Day**  
**10:30** (9:30 MT) **BBC World News**  
**11:00** (10:00 MT) **NOVA** *Australia's First 4 Billion Years*  
**Midnight** (11:00 MT) **Secrets of the Dead** *Viking Warrior Queen*



Photo: PBS.org

Come along with PBS NewsHour as we explore today's China and its relationship with the United States. With more than 70 interviews in 8 Chinese cities and across 7 countries and exclusive digital coverage, **China – Power & Prosperity** explores the hidden social, economic and political forces at play in the emerging superpower.

**SDPB1:** Wednesday, July 8, 9pm (8 MT)



Photo:NET

SDPB shares the story of what may be the worst natural disaster in the history of the state of Nebraska. Using footage, photos and the recollections of those who lived through the events of March 2019, **And The Floods Came** lays out a one-of-a-kind narrative of this fast-moving tragedy and subsequent efforts to rebuild lives and communities.  
SDPB1: Monday, July 13, 9pm (8 MT)

## FRIDAY – JULY 10

### SDPB1

6:00 (5:00 MT) **PBS NewsHour**  
7:00 (6:00 MT) **Washington Week**  
7:30 (6:30 MT) **Market to Market**  
8:00 (7:00 MT) **American Masters**  
*Unladylike2020*  
9:00 (8:00 MT) **Transept at the Cathedral**  
10:00 (9:00 MT) **Amanpour & Company**  
11:00 (10:00 MT) **BBC World News**  
11:30 (10:30 MT) **World of Guitar** *Developing Your Style*  
Midnight (11:00 MT) **MN Original**

### SDPB2

6:00 (5:00 MT) **By One Vote: Woman Suffrage in the South**  
7:00 (6:00 MT) **American Experience** *The Vote*  
9:00 (8:00 MT) **PBS NewsHour**  
10:00 (9:00 MT) **DW The Day**  
10:30 (9:30 MT) **BBC World News**  
11:00 (10:00 MT) **By One Vote: Woman Suffrage in the South**  
Midnight (11:00 MT) **American Experience** *The Vote*

## SATURDAY – JULY 11

### SDPB1

Noon (11:00 MT) **It's Sew Easy**  
12:30 (11:30 MT) **Woodwright's Shop**  
1:00 (Noon MT) **Woodsmith Shop**  
1:30 (12:30 MT) **This Old House Hour**  
2:30 (1:30 MT) **MotorWeek**  
3:00 (2:00 MT) **America's Test Kitchen**  
3:30 (2:30 MT) **Christopher Kimball's Milk Street**  
4:00 (3:00 MT) **Martha Bakes** *Dried Fruit*



Photo:Kudos/ITV/Masterpiece

Season 5 of **Masterpiece Grantchester** is underway, following vicar Will Davenport and Detective Geordie Keating, where a stalker's death causes Will and Geordie to investigate experimental psychotherapy and drugs. Will also finds two boys near death in a boxing ring. Unearthed secrets begin to test his faith.  
SDPB1: Sundays, 8pm (7 MT)

4:30 (3:30 MT) **Chef's Life**  
5:00 (4:00 MT) **Classic Gospel**  
6:00 (5:00 MT) **The Lawrence Welk Show**  
7:00 (6:00 MT) **Keeping Up Appearances**  
7:30 (6:30 MT) **As Time Goes By**  
8:00 (7:00 MT) **Shakespeare & Hathaway: Private Investigators**  
9:00 (8:00 MT) **Father Brown**  
10:00 (9:00 MT) **No Cover, No Minimum**   
*Nick Moss Band feat. Dennis Gruenling*  
11:00 (10:00 MT) **Austin City Limits Residente**  
Midnight (11:00 MT) **Lost River Sessions** *Tim Easton*

### SDPB2

12:30 (11:30 MT) **Firing Line**  
1:00 (Noon MT) **American Experience**  
*The Vote*  
2:00 (1:00 MT) **National Parks: America's Best Idea**  
4:00 (3:00 MT) **To the Contrary**  
5:00 (4:00 MT) **PBS NewsHour Weekend**  
5:30 (4:30 MT) **The Migrant Weekend**  
6:00 (5:00 MT) **Skindigenous** *Los Angeles*  
6:30 (5:30 MT) **Poetry in America** *You and I Are Disappearing*  
7:00 (6:00 MT) **American Experience** *The Vote*  
9:00 (8:00 MT) **America ReFramed** *Enter the Faun*  
10:30 (9:30 MT) **Reel South** *Jonah Stands Up*  
11:00 (10:00 MT) **American Experience** *The Vote*

## SUNDAY – JULY 12

### SDPB1

Noon (11:00 MT) **Oyate Today**  
12:30 (11:30 MT) **Native Report**  
1:00 (Noon MT) **SD High School Rodeo Finals**   
3:30 (2:30 MT) **SD Junior High Rodeo Finals**   
4:30 (3:30 MT) **Seeing the USA** *Louisiana*  
5:00 (4:00 MT) **Antiques Roadshow** *Women's Work*  
6:00 (5:00 MT) **Midsomer Murders**  
7:00 (6:00 MT) **Elizabeth I** *Battle for the Throne*  
8:00 (7:00 MT) **Masterpiece** *Grantchester*  
9:00 (8:00 MT) **Masterpiece** *Beecham House*  
10:00 (9:00 MT) **Carrie Chapman Catt: Warrior for Women**  
11:00 (10:00 MT) **Before We Die**  
Midnight (11:00 MT) **Firing Line**

### SDPB2

Noon (11:00 MT) **Colorado Experience**  
12:30 (11:30 MT) **Start Up** *Pedaling Cakes*  
1:00 (Noon MT) **To the Contrary**  
1:30 (12:30 MT) **Firing Line**  
2:00 (1:00 MT) **Open Mind**  
2:30 (1:30 MT) **Earth Focus** *Lighting a Path: Embracing Solar Power*

3:00 (2:00 MT) **DW Global**  
3:30 (2:30 MT) **On Story**  
4:00 (3:00 MT) **Leaving Redfield**   
5:00 (4:00 MT) **PBS NewsHour Weekend**  
5:30 (4:30 MT) **Reel South**  
6:00 (5:00 MT) **Good Road** *Bangkok, Thailand*  
6:30 (5:30 MT) **Good Road** *Nairobi, Kenya*  
7:00 (6:00 MT) **Spy in the Wild** *Bad Behavior*  
8:00 (7:00 MT) **Lucy Worsley's Royal Myths and Secrets**  
9:00 (8:00 MT) **POV** *Swim Team*  
10:30 (9:30 MT) **Chef Darren: The Challenge of Profound Deafness**  
11:00 (10:00 MT) **Spy in the Wild** *Bad Behavior*  
Midnight (11:00 MT) **Lucy Worsley's Royal Myths and Secrets**

## MONDAY – JULY 13

### SDPB1

6:00 (5:00 MT) **PBS NewsHour**  
7:00 (6:00 MT) **Antiques Roadshow** *Vintage Salt Lake City*  
8:00 (7:00 MT) **Antiques Roadshow** *Vintage New Orleans*  
9:00 (8:00 MT) **And the Floods Came**  
10:00 (9:00 MT) **Amanpour & Company**  
11:00 (10:00 MT) **BBC World News**  
11:30 (10:30 MT) **Dakota Life** *Women's History*  
Midnight (11:00 MT) **MN Original**

### SDPB2

6:00 (5:00 MT) **Reel South** *Saint Cloud Hill*  
7:00 (6:00 MT) **Good Road** *Mbale, Uganda*  
7:30 (6:30 MT) **Good Road** *Yangon, Myanmar*  
8:00 (7:00 MT) **Local, USA** *States of America, Pt. 2*  
8:30 (7:30 MT) **Stories from the Stage**  
9:00 (8:00 MT) **PBS NewsHour**  
10:00 (9:00 MT) **DW The Day**  
10:30 (9:30 MT) **BBC World News**  
11:00 (10:00 MT) **Reel South** *Saint Cloud Hill*  
Midnight (11:00 MT) **Good Road** *Mbale, Uganda*

## TUESDAY – JULY 14

### SDPB1

6:00 (5:00 MT) **PBS NewsHour**  
7:00 (6:00 MT) **We'll Meet Again** *The Fight for Women's Rights*  
8:00 (7:00 MT) **Frontline**  
10:00 (9:00 MT) **Amanpour & Company**  
11:00 (10:00 MT) **BBC World News**  
11:30 (10:30 MT) **Dakota Life** *Food & Fun in South Dakota*  
Midnight (11:00 MT) **MN Original**

### SDPB2

6:00 (5:00 MT) **Generation A: Portraits of Autism**  
7:00 (6:00 MT) **America ReFramed** *Deej*  
8:00 (7:00 MT) **Hearts of Glass**  
9:00 (8:00 MT) **PBS NewsHour**  
10:00 (9:00 MT) **DW The Day**  
10:30 (9:30 MT) **BBC World News**  
11:00 (10:00 MT) **America ReFramed** *Deej*  
Midnight (11:00 MT) **Hearts of Glass**

## WEDNESDAY – JULY 15

### SDPB1

6:00 (5:00 MT) **PBS NewsHour**  
7:00 (6:00 MT) **Spy in the Wild** *Meet the Spies*  
8:00 (7:00 MT) **NOVA** *Making North America: Origins*  
9:00 (8:00 MT) **Secrets of the Dead** *Egypt's Darkest Hour*



(July 15, continued)

10:00 (9:00 MT) Amanpour & Company  
11:00 (10:00 MT) BBC World News  
11:30 (10:30 MT) Dakota Life  Spokes  
People: Two Wheel Transportation  
Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Democracy Rebellion: A Reporter's Notebook  
7:00 (6:00 MT) Divided We Fall: Unity Without Tragedy  
8:00 (7:00 MT) Independent Lens *Cooked: Survival By Zip Code*  
9:00 (8:00 MT) PBS NewsHour  
10:00 (9:00 MT) DW The Day  
10:30 (9:30 MT) BBC World News  
11:00 (10:00 MT) Democracy Rebellion: A Reporter's Notebook  
Midnight (11:00 MT) Divided We Fall: Unity Without Tragedy

THURSDAY – JULY 16

SDPB1

6:00 (5:00 MT) PBS NewsHour  
7:00 (6:00 MT) On Call with the Prairie Doc®  Diagnosing and Treating with Radiology  
8:00 (7:00 MT) Images of the Past  The Historical Footprints Collection  
8:30 (7:30 MT) Images of the Past  Deadwood's Days of '76  
9:00 (8:00 MT) Shakespeare & Hathaway: Private Investigators  
10:00 (9:00 MT) Amanpour & Company  
11:00 (10:00 MT) BBC World News  
11:30 (10:30 MT) Dakota Life  Glassblowing, Road Signs, and Trolleys  
Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) NOVA *Making North America: Origins*  
7:00 (6:00 MT) Secrets of the Dead *Egypt's Darkest Hour*  
8:00 (7:00 MT) Breakthrough: The Ideas That Changed the World *The Smartphone*  
9:00 (8:00 MT) PBS NewsHour  
10:00 (9:00 MT) DW The Day  
10:30 (9:30 MT) BBC World News  
11:00 (10:00 MT) NOVA *Making North America: Origins*  
Midnight (11:00 MT) Secrets of the Dead *Egypt's Darkest Hour*

FRIDAY – JULY 17

SDPB1

6:00 (5:00 MT) PBS NewsHour  
7:00 (6:00 MT) Washington Week  
7:30 (6:30 MT) Market to Market  
8:00 (7:00 MT) Great Performances *Porgy and Bess*  
11:30 (10:30 MT) World of Guitar *Opportunities*  
Midnight (11:00 MT) The McLaughlin Group

SDPB2

6:00 (5:00 MT) Fake: Search For Truth in the Age of Misinformation  
7:00 (6:00 MT) Frontline  
9:00 (8:00 MT) PBS NewsHour  
10:00 (9:00 MT) DW The Day  
10:30 (9:30 MT) BBC World News  
11:00 (10:00 MT) Fake: Search For Truth in the Age of Misinformation  
Midnight (11:00 MT) Frontline

SATURDAY – JULY 18

SDPB1

Noon (11:00 MT) It's Sew Easy  
12:30 (11:30 MT) Woodwright's Shop  
1:00 (Noon MT) Woodsmith Shop  
1:30 (12:30 MT) This Old House Hour  
2:30 (1:30 MT) MotorWeek  
3:00 (2:00 MT) America's Test Kitchen  
3:30 (2:30 MT) Christopher Kimball's Milk Street

4:00 (3:00 MT) Martha Bakes *Apples*  
4:30 (3:30 MT) Chef's Life  
5:00 (4:00 MT) Classic Gospel  
6:00 (5:00 MT) The Lawrence Welk Show  
7:00 (6:00 MT) Keeping Up Appearances  
7:30 (6:30 MT) As Time Goes By  
8:00 (7:00 MT) Shakespeare & Hathaway: Private Investigators  
9:00 (8:00 MT) Father Brown  
10:00 (9:00 MT) No Cover, No Minimum  35<sup>th</sup> and Taylor  
11:00 (10:00 MT) Austin City Limits *Sam Smith/Anderson East*  
Midnight (11:00 MT) Lost River Sessions *Lucette*

SDPB2

Noon (11:00 MT) Divided We Fall: Unity Without Tragedy  
1:00 (Noon MT) Fake: Searching For Truth in the Age of Misinformation  
2:00 (1:00 MT) National Parks: America's Best Idea  
4:00 (3:00 MT) To the Contrary  
4:30 (3:30 MT) Washington Week  
5:00 (4:00 MT) PBS NewsHour Weekend  
5:30 (4:30 MT) The Migrant Kitchen  
6:00 (5:00 MT) Skindigenous *Kahnawake*  
6:30 (5:30 MT) Poetry in America *This Is Just To Say – William Carlos Williams*  
7:00 (6:00 MT) We'll Meet Again *The Fight for Women's Rights*  
8:00 (7:00 MT) Carrie Chapman Catt: Warrior for Women  
9:00 (8:00 MT) America ReFramed *Deej*  
10:00 (9:00 MT) Hearts of Glass  
11:00 (10:00 MT) We'll Meet Again *The Fight for Women's Rights*  
Midnight (11:00 MT) Carrie Chapman Catt: Warrior for Women

SUNDAY – JULY 19

SDPB1



Noon (11:00 MT) Oyate Today  
12:30 (11:30 MT) Native Report  
1:00 (Noon MT) Images of the Past  The Historical Footprints Collection  
1:30 (12:30 MT) Images of the Past  Deadwood Days of '76  
2:00 (1:00 MT) The Roosevelts: An Intimate History



Photo: pbs.org

Enjoy this classic American folk opera that brings 1920s Charleston to life with a beloved score from George Gershwin in a new production directed by James Robinson. **Great Performances** *Porgy & Bess* features Eric Owens and Angel Blue in the title roles and David Robertson conducts. SDPB1: Friday, July 17, 8pm (7 MT)

4:00 (3:00 MT) Rick Steves' Europe *Lisbon*  
4:30 (3:30 MT) Art of a Cowboy  
5:00 (4:00 MT) Antiques Roadshow *Vintage Salt Lake City*  
6:00 (5:00 MT) Midsomer Murders  
7:00 (6:00 MT) Elizabeth I *The Enemy Within*  
8:00 (7:00 MT) Masterpiece *Grantchester*  
9:00 (8:00 MT) Masterpiece *Beecham House*  
10:00 (9:00 MT) Daring Women Doctors: Physicians in the 19<sup>th</sup> Century  
11:00 (10:00 MT) Before We Die  
Midnight (11:00 MT) Firing Line

SDPB2

Noon (11:00 MT) Colorado Experience  
12:30 (11:30 MT) Start Up *LFLS Shoes/ Fayetteville, AR*  
1:00 (Noon MT) To the Contrary  
1:30 (12:30 MT) Firing Line  
2:00 (1:00 MT) Open Mind  
2:30 (1:30 MT) Earth Focus *Dying Oceans: Abalone Restoration*  
3:00 (2:00 MT) DW Global  
3:30 (2:30 MT) On Story  
4:00 (3:00 MT) America ReFramed *Deej*  
5:00 (4:00 MT) PBS NewsHour Weekend  
5:30 (4:30 MT) Images of the Past  1961 Governor's Forum  
6:00 (5:00 MT) Good Road *Mbale, Uganda*  
6:30 (5:30 MT) Good Road *Yangon, Myanmar*  
7:00 (6:00 MT) Spy in the Wild *Meet the Spies*  
8:00 (7:00 MT) Lucy Worsley's Royal Myths and Secrets  
9:00 (8:00 MT) Darling Women Doctors: Physicians in the 19<sup>th</sup> Century  
10:00 (9:00 MT) Employment Matters  
10:30 (9:30 MT) Employment Matters Too  
11:00 (10:00 MT) Spy in the Wild *Meet the Spies*  
Midnight (11:00 MT) Lucy Worsley's Royal Myths and Secrets

(continued on page 12)

Meet the Radical Monarchs, a group of young girls of color on the frontlines of social justice. Set in Oakland, California, **POV** *We Are the Radical Monarchs* documents the journey of the group as they earn badges for completing units on such subjects as being an LGBTQ ally, preserving the environment and disability justice.

SDPB1: Monday, July 20, 8pm (7 MT)  
SDPB2: Wednesday, July 22, 6:30 (5:30 MT)



Photo:POV



# KNOWING THE ROPES

by Katy Beem

With the cancellation of the 2020 National Junior High School Rodeo Finals, scheduled for late June in Des Moines, the state's Junior High School rodeo athletes were provided an opportunity to compete during the South Dakota High School Rodeo Finals, held June 16-20, 2020 in Ft. Pierre.

Fourteen-year-old breakaway roper Dalton Porch of Kadoka is one to watch.

The son of Tashia, a registered nurse, and rancher Shawn, the incoming freshman roped before he walked. "Truthfully, I'd set a rocking horse and a steer-roping dummy out there," says Shawn. "He'd rope that dummy, crawl out there, take his rope off, crawl back, and get back on his horse. He's always been a natural."

A knack plus a family tradition of rodeoing is a powerful combination. Dalton's dad, uncle, and older brother Brendan also competed. Now Dalton mentors his younger sister Peyton and a gaggle of younger cousins.

But in addition to his innate ability, like many rodeo athletes, Dalton is disciplined. "The kid puts in so many hours practicing," says Shawn. This summer, Dalton is working full-time for his grandfather's gas station, hauling fuel and other jobs. "He's always got a rope in his hand, so if he's got a few minutes, he ropes something – a barrel, whatever he can."

At a competition in breakaway roping in New Underwood in May, Dalton missed. "We got home at 11:30 that night, and I said, 'let's go to bed'," says Shawn. "But he stayed out another half-hour

and roped his dummy 25 times because he missed. He's that dedicated of a kid."

Dalton also raises goats, which he ropes. Shawn has several head of breakaway calves, which Dalton ropes. Dalton likes to ride his hoverboard in the garage, with a dummy, which he ropes. On the rare occasion he's not roping, he goes out for basketball and is on the A honor roll.

Although some competitions have been cancelled due to COVID, Dalton stays sharp at local team-roping jackpots in Philip and open breakaway events in New Underwood, where he's competing against ropers in their 50s with a lifetime of experience. He's placing second or third.

Last year at the National Junior High Finals in Huron, Dalton placed eighth. At the Indian National Finals Rodeo last October in Las Vegas, he placed sixth. "His goal this year was to win the world in breakaway roping," says Shawn. "He worked hard all winter long, roped his dummy every night. I was probably more heartbroken than he was when they cancelled the national junior high finals because I watched what he's done all winter and spring to try to get there. But when he heard they get to go to Ft. Pierre, that gave him something to look forward to."🐾

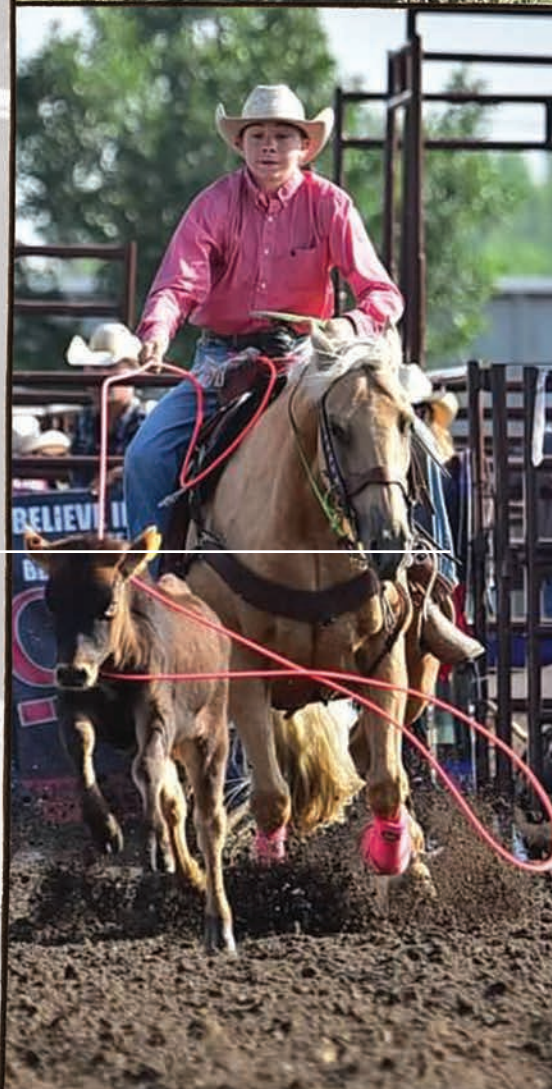
## **SD High School Rodeo Finals**

**SDPB1: Thursday, July 9, 8pm (7 MT) & Sunday, July 12, 1pm (Noon MT)**

## **SD Junior High School Rodeo Finals**

**SDPB1: Sunday, July 12, 3:30pm (2:30 MT)**

Coverage of South Dakota State High School Rodeo is sponsored, in part, by Xcel Energy, Lake Area Technical Institute, and South Dakota State University.



Photos Courtesy of Porch Family



# NO COVER, NO MINIMUM: Live Jazz from the Brian Hanegan Quintet

**SDPB1: Saturday, July 25, 10pm (9 MT)**

Live from their sizzling Sioux Falls JazzFest 2019 performance, catch the Brian Hanegan Quintet on the latest **No Cover, No Minimum**, SDPB's live music performance series.

The quintet is headed by saxophonist Dr. Brian Hanegan, who is the Director of Jazz Studies and Assistant Professor of Music at Augustana University. Hanegan has performed with the South Dakota Symphony Orchestra and the Sioux City Symphony Orchestra.



*No Cover  
No Minimum*

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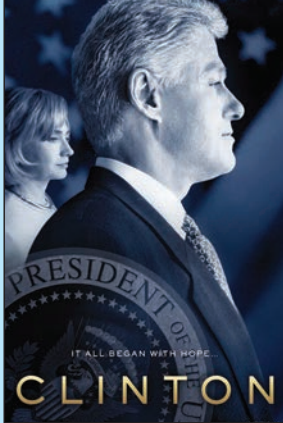


Photo: pbs.org

Meet the president who rose from a humble Arkansas childhood to become one of the most successful politicians in modern American history, and one of the most complex men to ever stride across the public stage. **American Experience** *Clinton*

chronicles the

complexity and the skillful abilities of the man and the administration alike.

SDPB1: Tuesday, July 21 & 28, 7pm (6 MT)

SDPB2: Friday, July 24 & 31, 7pm (6 MT)

(Continued from page 9)

### MONDAY – JULY 20

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Antiques Roadshow** *Vintage Salt Lake City*

8:00 (7:00 MT) **POV** *We Are the Radical Monarchs*

9:00 (8:00 MT) **Perfect 36: When Women Won the Vote**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** *Summertime Activities*

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **4-Wheel Bob**

7:00 (6:00 MT) **Teachings of Jon**

8:00 (7:00 MT) **Local, USA** *Legal Lens*

8:30 (7:30 MT) **Stories from the Stage**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **4-Wheel Bob**

Midnight (11:00 MT) **Teachings of Jon**

### TUESDAY – JULY 21

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **American Experience** *Clinton*

9:00 (8:00 MT) **Frontline**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (11:00 MT) **Dakota Life** *Play Ball!*

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **I Go Home**

7:00 (6:00 MT) **America ReFramed** *Intelligent Lives*

8:30 (7:30 MT) **Positive All the Way**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **America ReFramed** *Intelligent Lives*

### WEDNESDAY – JULY 22

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Nature Animals with Cameras**

8:00 (7:00 MT) **NOVA** *Making North America: Life*

9:00 (8:00 MT) **Forces of Nature** *Shape*

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** *Honoring Heroes*

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **POV** *Shorts*

6:30 (5:30 MT) **POV** *We Are the Radical Monarchs*

8:00 (7:00 MT) **Frontline**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **POV** *Shorts*

Midnight (11:00 MT) **POV** *We Are the Radical Monarchs*

### THURSDAY – JULY 23

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **On Call with the Prairie Doc**® *Ask Anything*

8:00 (7:00 MT) **Images of the Past** *The Houses of Adams and Pettigrew*

8:30 (7:30 MT) **Images of the Past** *Trails, Rails, and Roads of the Black Hills*

9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** *Glassblowing, Road Signs, and Trolleys*

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **NOVA** *Making North America: Life*

7:00 (6:00 MT) **Forces of Nature** *Shape*

8:00 (7:00 MT) **To Catch A Comet**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **NOVA** *Making North America: Life*

Midnight (11:00 MT) **Forces of Nature** *Shape*

### FRIDAY – JULY 24

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Washington Week**

7:30 (6:30 MT) **Market to Market**

8:00 (7:00 MT) **Great Performances** *She Loves Me*

10:30 (9:30 MT) **Amanpour & Company**

11:30 (10:30 MT) **World of Guitar** *Stories from the Road*

Midnight (11:00 MT) **The McLaughlin Group**

SDPB2

6:00 (5:00 MT) **1964: The Fight For A Right**

7:00 (6:00 MT) **American Experience** *Clinton*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **1964: The Fight For A Right**

Midnight (11:00 MT) **American Experience** *Clinton*

### SATURDAY – JULY 25

SDPB1

Noon (11:00 MT) **It's Sew Easy**

12:30 (11:30 MT) **Woodwright's Shop**

1:00 (Noon MT) **Woodsmith Shop**

1:30 (12:30 MT) **This Old House** *Hour*

2:30 (1:30 MT) **MotorWeek**

3:00 (2:00 MT) **America's Test Kitchen**

3:30 (2:30 MT) **Christopher Kimball's Milk Street**

4:00 (3:00 MT) **Martha Bakes** *Cultured Dairy*

4:30 (3:30 MT) **Chef's Life**

5:00 (4:00 MT) **Classic Gospel**

6:00 (5:00 MT) **The Lawrence Welk Show**

7:00 (6:00 MT) **Keeping Up Appearances**

7:30 (6:30 MT) **As Time Goes By**

8:00 (7:00 MT) **Shakespeare & Hathaway: Private Investigators**

9:00 (8:00 MT) **Father Brown**

10:00 (9:00 MT) **No Cover, No Minimum** *Brian Hanegan Quintet*

11:00 (10:00 MT) **Austin City Limits** *Mitski/Rainbow Kitten Surprise*

Midnight (11:00 MT) **Lost River Sessions** *Lucette*

SDPB2

12:30 (11:30 MT) **POV** *Shorts*

1:00 (Noon MT) **1964: The Fight For A Right**

2:00 (1:00 MT) **War A Necessary War**

4:30 (3:30 MT) **Washington Week**

5:00 (4:00 MT) **PBS NewsHour** *Weekend*

5:30 (4:30 MT) **The Migrant Kitchen**

6:00 (5:00 MT) **Skindigenous** *New Mexico*

6:30 (5:30 MT) **Poetry in America** *Walt Whitman*

7:00 (6:00 MT) **POV** *Whose Streets?*

8:30 (7:30 MT) **Fannie Lou Hamer: Stand Up**

Savor the experimental rock of singer/songwriter **Mitski** and indie rockers **Rainbow Kitten Surprise** on **Austin City Limits**. New Yorker Mitski plays songs from her album *Be the Cowboy*, while North Carolina's RKS perform cuts from their record *How To: Friend, Love, Freefall*.

SDPB1: Saturday, July 25, 11pm (10 MT)

Photo: pbs.org





(July 25, continued)

9:00 (8:00 MT) **America ReFramed** *Intelligent Lives*  
10:30 (9:30 MT) **Positive All the Way**  
11:00 (10:00 MT) **POV** *Whose Streets?*

### SUNDAY – JULY 26

SDPB1

Noon (11:00 MT) **Oyate Today**  
12:30 (11:30 MT) **Native Report**  
1:00 (Noon MT) **Images of the Past** *The Houses of Adams and Pettigrew*  
1:30 (12:30 MT) **Images of the Past** *Trails, Rails, and Roads of the Black Hills*  
2:00 (1:00 MT) **The Roosevelts: An Intimate History**  
4:00 (3:00 MT) **Rick Steves' Europe Travel Skills: Cruising**  
4:30 (3:30 MT) **Art of a Cowboy**  
5:00 (4:00 MT) **Antiques Roadshow** *Vintage Los Angeles*  
6:00 (5:00 MT) **Midsomer Murders**  
7:00 (6:00 MT) **Elizabeth I** *Death of a Dynasty*  
8:00 (7:00 MT) **Masterpiece** *Endeavour*  
9:30 (8:30 MT) **Amazing Grace**  
10:00 (9:00 MT) **By One Vote: Woman Suffrage in the South**  
11:00 (10:00 MT) **Before We Die**  
Midnight (11:00 MT) **Firing Line**

SDPB2

1:00 (Noon MT) **To the Contrary**  
1:30 (12:30 MT) **Firing Line**  
2:00 (1:00 MT) **Open Mind**  
2:30 (1:30 MT) **Earth Focus** *Sea Level Rising: Living with Water*  
3:00 (2:00 MT) **DW Global**  
3:30 (2:30 MT) **On Story**  
4:00 (3:00 MT) **Temples of Justice**  
5:00 (4:00 MT) **PBS NewsHour Weekend**  
5:30 (4:30 MT) **Positive All the Way**  
6:00 (5:00 MT) **Great Conversations** *John Feinstein and Mike Turico*  
7:00 (6:00 MT) **Nature Animals with Cameras**  
8:00 (7:00 MT) **Lucy Worsley's Royal Myths & Secrets**  
9:00 (8:00 MT) **Going Blind**  
10:30 (9:30 MT) **Reel South** *Driven Blind*  
11:00 (10:00 MT) **Nature Animals with Cameras**  
Midnight (11:00 MT) **Lucy Worsley's Royal Myths & Secrets**

### MONDAY – JULY 27

SDPB1

6:00 (5:00 MT) **PBS NewsHour**  
7:00 (6:00 MT) **Antiques Roadshow** *Vintage San Diego*  
8:00 (7:00 MT) **Antiques Roadshow** *Vintage Miami*  
9:00 (8:00 MT) **POV Advocate**  
10:30 (9:30 MT) **Amanpour & Company**  
11:30 (10:30 MT) **BBC World News**  
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **City Rising**  
7:00 (6:00 MT) **America's Socialist Experiment**  
8:00 (7:00 MT) **Local, USA**  
8:30 (7:30 MT) **Stories from the Stage**  
9:00 (8:00 MT) **PBS NewsHour**  
10:00 (9:00 MT) **DW The Day**  
10:30 (9:30 MT) **BBC World News**  
11:00 (10:00 MT) **City Rising**  
Midnight (11:00 MT) **America's Socialist Experiment**

### TUESDAY – JULY 28

SDPB1

6:00 (5:00 MT) **PBS NewsHour**  
7:00 (6:00 MT) **American Experience** *Clinton*  
9:00 (8:00 MT) **Frontline**  
10:00 (9:00 MT) **Amanpour & Company**  
11:00 (10:00 MT) **BBC World News**  
11:30 (10:30 MT) **Dakota Life** *Dark Rooms and Abandoned Towns*  
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **My Neighborhood: Pilsen**  
7:00 (6:00 MT) **America ReFramed** *Perfectly Normal for Me*  
8:00 (7:00 MT) **More than Just Music**  
9:00 (8:00 MT) **PBS NewsHour**  
10:00 (9:00 MT) **DW The Day**  
10:30 (9:30 MT) **BBC World News**  
11:00 (10:00 MT) **America ReFramed** *Perfectly Normal for Me*  
Midnight (11:00 MT) **My Neighborhood: Pilsen**

### WEDNESDAY – JULY 29

SDPB1

6:00 (5:00 MT) **PBS NewsHour**  
7:00 (6:00 MT) **Nature Animals with Cameras**  
8:00 (7:00 MT) **NOVA** *Making North America: Human*  
9:00 (8:00 MT) **Forces of Nature** *Elements*  
10:00 (9:00 MT) **Amanpour & Company**  
11:00 (10:00 MT) **BBC World News**  
11:30 (10:30 MT) **Dakota Life** *Preserving Traditions*  
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Amazing Grace**  
6:30 (5:30 MT) **POV Advocate**  
8:00 (7:00 MT) **Frontline**  
9:00 (8:00 MT) **PBS NewsHour**  
10:00 (9:00 MT) **DW The Day**  
10:30 (9:30 MT) **BBC World News**  
11:00 (10:00 MT) **Amazing Grace**  
11:30 (10:30 MT) **POV Advocate**

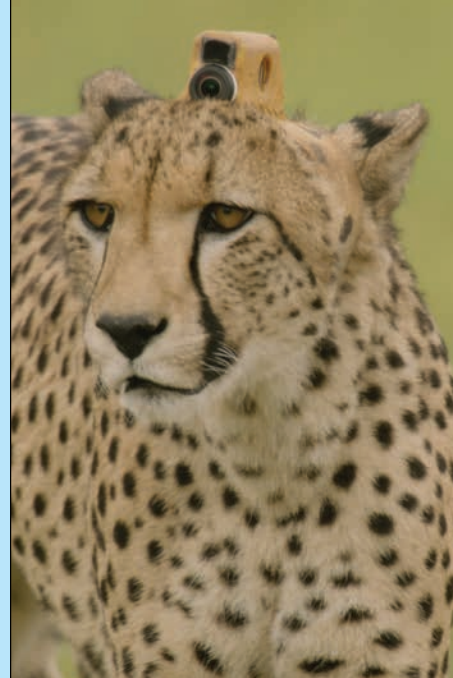
### THURSDAY – JULY 30

SDPB1

6:00 (5:00 MT) **PBS NewsHour**  
7:00 (6:00 MT) **On Call with the Prairie Doc** *Changes in Native America*  
8:00 (7:00 MT) **Images of the Past** *South Dakota on Film*  
9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**  
10:00 (9:00 MT) **Amanpour & Company**  
11:00 (10:00 MT) **BBC World News**  
11:30 (10:30 MT) **Dakota Life** *Quite A Ride*  
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **NOVA** *Making North America: Human*  
7:00 (6:00 MT) **Forces of Nature** *Elements*  
8:00 (7:00 MT) **Secrets of the Dead** *After Stonehenge*  
9:00 (8:00 MT) **PBS NewsHour**  
10:00 (9:00 MT) **DW The Day**  
10:30 (9:30 MT) **BBC World News**  
11:00 (10:00 MT) **NOVA** *Making North America: Human*  
Midnight (11:00 MT) **Forces of Nature** *Elements*



Witness the secret lives of animals as never before, as this three-part series **Nature Animals with Cameras** uncovers truly unprecedented behavior. See a side of the animal kingdom where human camera operators can't go when animals become the cinematographers. See how cheetahs learn to hunt, seals evade sharks, and farmers and baboons resolve a conflict.

SDPB1: Wednesday July 22 & 29, 7pm (6 MT)

SDPB2: Sunday, July 26, 7pm (6 MT)

### FRIDAY – JULY 31

SDPB1

6:00 (5:00 MT) **PBS NewsHour**  
7:00 (6:00 MT) **Washington Week**  
7:30 (6:30 MT) **Market to Market**  
8:00 (7:00 MT) **Great Performances** *Noël Coward's Present Laughter*  
10:30 (9:30 MT) **Amanpour & Company**  
11:30 (10:30 MT) **World of Guitar** *Stories from the Road Pt. 2*  
Midnight (11:00 MT) **The McLaughlin Group**

SDPB2

6:00 (5:00 MT) **Bombs Away: LBJ, Goldwater and the 1964 Campaign**  
7:00 (6:00 MT) **American Experience** *Clinton*  
9:00 (8:00 MT) **PBS NewsHour**  
10:00 (9:00 MT) **DW The Day**  
10:30 (9:30 MT) **BBC World News**  
11:00 (10:00 MT) **Bombs Away: LBJ, Goldwater and the 1964 Campaign**  
Midnight (11:00 MT) **American Experience** *Clinton*

**See [SDPB.org/tvschedules](http://SDPB.org/tvschedules) for full listings, program details and schedule changes.**

- PBS Kids airs 24/7 online at [pbskids.org](http://pbskids.org).
- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- *▼* Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.



SDPB2-TV

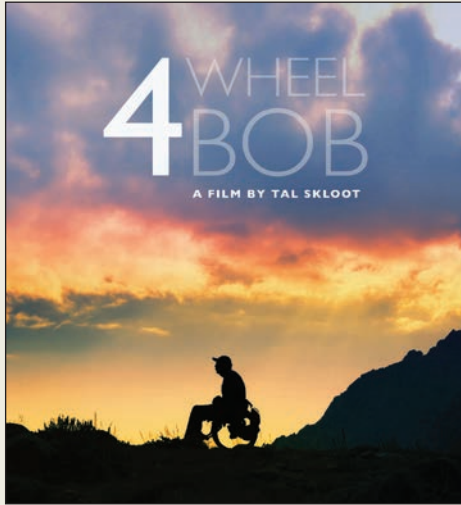


Photo: Triton Media

The award-winning documentary film **4-Wheel Bob** tells the story of Bob Coomber, an intrepid adventurer who sets out to be the first wheelchair hiker to cross the 11,845-foot

Kearsarge Pass in the Sierra Nevada. For Bob in his wheelchair, this adventuring is fraught with danger. He must deal continually with altitude sickness and the threat of diabetic coma, not to mention possible fatal or crippling falls in the steep terrain.

**SDPB2: Monday, July 20, 6pm (5 MT)**

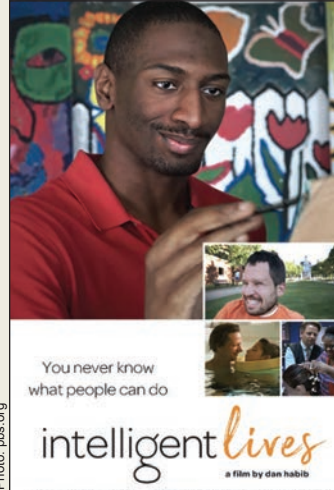


Photo: pbs.org

### America ReFramed

*Intelligent Lives* follows three young adults with intellectual disabilities: Micah, Naieer and Naomie, who, with the support of family, educators and colleagues, work toward a

future marked with increased inclusion and independence. Their pioneering lives challenge staid notions of intelligence as they navigate high school, college and the workforce.

**SDPB2: Tuesday, July 21, 7pm (6 MT) & Saturday, July 25, 9pm (8 MT)**

**Fire in the Heartland: The Kent State Story.** On May 4th, 1970, thirteen young Americans were shot down by the National Guard in a shocking act of violence against unarmed students. This sparked the largest student strikes and student protests in history that swept across 3,000 campuses nationwide, punctuated ten days later by the shooting of African American students at Jackson State University. Forget what you think you know and discover the larger truth of a generation.

**SDPB2: Monday, July 6, 6pm (5 MT)**



Photo: pbs.org



Art: Norman Rockwell - The Problem We All Live With

### African Americans: Many Rivers To Cross

Hosted by Henry Louis Gates, Jr., this riveting series chronicles the full sweep of African American history, from the origins of slavery on the African continent right up to today when America remains a nation deeply divided by race.

**SDPB2: Thursdays, July 2 & 9, 1pm (Noon MT); Tuesday, July 14, 3pm (2 MT) & Thursday, July 16, 3pm (2 MT)**



SDPB3-TV

### Catch your Create favorites!

Create Weekend Showcases are Fridays at 8pm (7 MT), Saturdays at 9am (8 MT) & Sundays at 11am (10 MT).

**Each week features a new showcase!**

#### Cook's Country: Savoring the Summer July 3 – 9



July 4th sizzles with Cook's Country grilling gurus. Foolproof recipes for sausage and peppers, fried chicken wings, pork burgers, Porterhouse steaks, Caesar green beans, and other backyard favorites!

#### Summer of Adventure July 10 – 16

Adventure-filled trips with Create's top travelers. Samantha Brown, Darley Newman, Colleen Kelly and Mickela Mallozzi share adventures from across the globe.

#### Weekends with Yankee July 17 – 23

Explore the sights, sounds and tastes of all six New England states. Explorer Richard Wiese and food editor Amy Traverso take us on a journey of tastes, sounds, and textures.

#### European Tour July 24 – 30

Let Rick Steves stoke your travel dreams. The guidebook guru Rick shows enlightening ways to enjoy Europe's great cities and off-the-beaten-path discoveries.

#### Joseph Rosendo's Jaunts July 31 – August 6

From Maine to the Mekong River, Joseph Rosendo immerses himself locally to better understand history, culture and spiritual roots.



CT/MT	Sunday	Monday - Thursday	Friday	Saturday	
5am/4am	Fitness	Living		Fitness	
5:30/4:30					
6am/5am	Arts & Crafts (Needle & Thread)				
6:30/5:30	Arts & Crafts (Painting)				
7am/6am	Fitness	Home Improvement			
7:30/6:30					
8am/7am	Living	Food		Garden	
8:30/7:30					
9am/8am	Travel	Travel		Create Weekend Showcase	
9:30/8:30					
10am/9am	Garden	<i>RS</i> Rick Steves			
10:30/9:30		Bob Ross			
11am/10am	Create Weekend Showcase	Food			
11:30/10:30		Arts & Crafts (Needle & Thread)			
Noon/11am		Arts & Crafts (Painting)			
12:30/11:30		Home Improvement			
1pm/Noon		Bob Ross			Home
1:30/12:30		Arts & Crafts (Needle & Thread)			
2pm/1pm		Food			
2:30/1:30		Travel			
3pm/2pm		<i>RS</i> Rick Steves			
3:30/2:30		New on CREATE			
4pm/3pm	Food	Food		Food	
4:30/3:30		Arts & Crafts (Needle & Thread)			
5pm/4pm		Arts & Crafts (Needle & Thread)		Food	
5:30/4:30		New on CREATE			
6pm/5pm		CREATE Weekly Showcase		Bob Ross	
6:30/5:30					
7pm/6pm		Travel		Travel	
7:30/6:30		<i>RS</i> Rick Steves		Create Weekend Showcase	
8pm/7pm		Bob Ross			
8:30/7:30		New on CREATE			
9pm/8pm					
9:30/8:30					
10pm/9pm					
10:30/9:30					
11pm/10pm					

See [SDPB.org/tvschedules](http://SDPB.org/tvschedules) for full listings, program details and schedule changes.



# South Dakota Home Garden



## Q&A with Erik Helland

In a series of digital shorts, blogs, and radio interviews on SDPB, Erik Helland, President & CEO of Landscape Garden Centers in Sioux Falls, provides South Dakotans with simple gardening tips to get the most out of our fruit and veggie plots. Watch for Erik on SDPB.org.

**Katy Beem:** How did you enter the landscape/gardening field?

**Erik Helland:** "It all began in 1977 when my dad, Phil, moved the family and built Landscape Garden Centers (formerly Lakeland Nurseries) to where it is now. I helped pull weeds, plant geraniums, pick up nails, sweep and pick up garbage. Officially became part of the team in the 90', and now it's 2020."

**KB:** Personally, I've been doing A LOT more flower gardening since the quarantine/pandemic. How are you seeing the quarantining and social-distancing affecting the landscape/gardening business?

**EH:** "Yes, we are seeing an amazing increase in interest and sales with anything garden-related. People are so anxious to be able to do something in their yard. People have had to work from home and stare out their windows for such a long period of

time. When we opened, we were absolutely surprised and thrilled for the increase in excitement and interest in gardening. Our business has been very fortunate to stay healthy and provide gardening to the Sioux Falls market. Gardening is great for the body and soul."

**KB:** What are three common mistakes even the most experienced flower growers in South Dakota make that you see and what should we do instead?

**EH:** "Mistakes that we see? 1: Overwatering trees. The soils in the Sioux Falls area are typically very heavy and do not drain quickly. Trees usually drown. 2. Choosing the correct plant for the correct location. This is very important. 3. Leaving tree stakes on the tree and grass around the base of the tree. Remove tree stakes after 90 days and make sure there is no grass around the base of the tree, leave about a 3' diameter of mulch or dirt without any grass. This helps the tree so it doesn't compete with moisture and nutrients. People would be amazed by the difference in tree growth if they would not have any grass around the base of the tree...it also keeps the mowers and string trimmers away from the trunk of the tree."

**KB:** How do I get rid of the MOLES in my yard and gardens in Vermillion? I am turning into Bill Murray's character Carl Spackler from *Caddyshack*!

**EH:** "Moles are always looking for a food source or shelter so there are different times of the year that you can minimize the chances that moles/voles are in your yard. Mow yard in the fall very short so their protection/shelter is minimized. They will move to another place where they feel more safe. Moles and voles eat insects and grubs which is good. Grubs aren't good since they will eat the roots on grass. You can tell if you have grubs by pulling on the grass. If it easily comes up, you may have grubs. You can use products to help reduce the insects which will then in turn reduce the moles/voles. I have a cat that works the best! Dynamite may be a little extreme but necessary in some instances..."

Find **South Dakota Home Garden** articles and digital video shorts at [SDPB.org/explore](http://SDPB.org/explore) or visit SDPB on Facebook at [Facebook.com/SoDakPB](https://www.facebook.com/SoDakPB).





## Dakota Life: The Tupper Brothers Talk Cattle

SDPB's Seth Tupper and his brother Justin grew up near Kimball and were raised around livestock. Their father owned the local sale barn. Seth went on to work in journalism and his brother developed a career in the livestock industry.

Seth and Justin sat down for a conversation on the impact of the coronavirus on the livestock industry.

More digital video shorts like these can be found online at: [f](#) [t](#) @SoDakPB on Facebook & Twitter

**#Lynnette Larsen** Really enjoyed your interview. Very informative. I agree... let's have more "Tupper Brothers" live broadcasts. I remember your younger days. Good memories with our kids. You are all grown up and successful now. But we still enjoy remembering those years.

**#Dorene N Craig Winckler** Please, continue to educate society about production and distribution. We need less regulation when it comes to local lockers. That doesn't at all mean less safe beef but the distribution could be different locally.

**#Cheryl Rowe** I have always been amazed at the amount of cattle and the lack of local butchers. I come from an area where I had many choices of local small butcher shops..

**#Katie Brown Wiederholt** I appreciate this perspective.

## Amazing Grace

**Amazing Grace** profiles Grace Steinberg Day, who in the late 1940s was the lone woman among 175 men who attended the University of South Dakota Law School.

Enduring taunts and unwanted "whisker rubs" from male classmates, 19-year-old Day attended law school during an era when many fellows came to campus on the GI Bill. "It was well-known around campus that any woman who started law school was not going to be there long," says Day. "She'd get flunked out." Bucking trends in a style that would become her fashion, Day graduated one semester ahead of schedule.

Post-graduation, Day faced similar resistance to female lawyers in the professional world. "There wasn't acceptance of women in the school and then there wasn't acceptance in the practice," says Day. When law firms refused to hire her based on her gender, Day started her own practice in Missouri, where she and her husband raised their children. She became an expert in family law when divorce courts routinely awarded women custody of children and little else. Day retired in her late 80s but at 90 years of age continued to work as a court-appointed volunteer representing children in divorce and custody cases. "With divorce and custody there is so much at stake," said Day. "Some people treat is so lightly, but it takes a lot of doing and thinking. There are so many problems to resolve. So much is stake. You are affecting the whole lifetime of a child."👇

Steinberg Day passed away July 13, 2016, after a brief illness. **Amazing Grace**, a documentary airing Sunday, July 26th, 9:30pm (8:30 MT) on SDPB1.



Grace Steinberg Day.



# IMAGES OF THE PAST ON SDPB IN JULY

DOCUMENTARIES IN SDPB'S IMAGES OF THE PAST PROJECT OFFER A FRESH LOOK AT IMAGES OF THE WELL-KNOWN AND THE NEARLY UNKNOWN PLACES, EVENTS, AND PEOPLE FROM SOUTH DAKOTA HISTORY.



## Images of the Past: 1961 Governor's Forum

SDPB1: Thursday, July 2, 8pm (7 MT)

**A new documentary features former South Dakota governors talking issues of the day in 1961.**

by Matthew Reitzel, Manuscript Archivist, South Dakota State Archives

The South Dakota State Archives at the Cultural Heritage Center in Pierre has collected, digitized, and made footage from a 1961 history "classroom" broadcast available to SDPB. The film, created in 1961 as part of the state's celebration of the 100th Anniversary of the establishment of Dakota Territory, features short interviews of former South Dakota Governors, including Governor William H. McMaster (by letter), Governor Leslie Jensen, Governor Merrill Q. Sharpe, Governor George T. Mickelson, Governor Sigurd Anderson, Governor Joe Foss, Governor Ralph Herseth and then-Governor Archie Gubbrud.

The interviews were filmed at Keloland

TV studios in Sioux Falls in March 1961. The governors each took a few minutes to discuss the challenges they faced in office. They also talk about the key accomplishments of their administrations. A common theme from the later governors was the importance of Missouri River water development.

This film was part of a 2-credit history course that included 31 televised lectures taught by Leonard Jennewein, professor of history at Dakota Wesleyan University in Mitchell. Students were provided an outline, a book list and other aids. The class included homework, two quizzes and a final exam. The main textbook used was Herbert Schell's *South Dakota, Its Beginning and Growth*.

Over 200 students enrolled in the class and it is very likely that this was the first distance-learning class offered in South Dakota. The class began airing on aired on Keloland TV affiliates across the state on February 7, 1961 at 7:00 a.m. and 7:30 a.m., Tuesday & Thursday mornings, with a special 8:00 a.m. showing in Mitchell on Saturday mornings.



## Space Age South Dakota

SDPB1: Thursday, July 2, 8:30pm (7:30 MT)

South Dakota has helped humankind "chase the moon" – and beyond – since the early days of space exploration.



## Rails, Trails & Roads in the Black Hills

SDPB1: Thursday, July 23, 8:30pm (7:30 MT)

From walking to wildlife trails, the evolution of transportation and infrastructure in the Black Hills and surrounding area.



## Deadwood Days of '76

SDPB1: Thursday, July 16, 8:30pm (7:30 MT)

History and evolution of the "Days of '76" parade and rodeo, including historic film and clips from 1928 through 2010.



## South Dakota on Film

SDPB1: Thursday, July 30, 8pm (7 MT)

A look at some of the first films either shot in South Dakota or produced with a South Dakota story as a central plot element.



RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	<b>Morning Edition</b> News and more from NPR's Steve Inskeep, Rachel Martin, Noel King & David Green, and local host John Nguyen.	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	
5:30/4:30 MT		<b>The People's Pharmacy</b> Health news & alternatives.	<b>Planet Money</b> The economy, explained.	
6am / 5 MT		<b>Weekend Edition</b> News and features from NPR.	<b>Weekend Edition</b> News and features from NPR.	
6:30/5:30 MT				
7am / 6 MT		<b>On Point</b> Lively conversations about issues and the arts.	<b>Wait, Wait ... Don't Tell Me!</b> Trivia, humor from week's news.	<b>Travel with Rick Steves</b> America's top travel expert.
7:30/6:30 MT			<b>This American Life</b> Portraits of all kinds of Americans.	<b>Milk Street Kitchen</b> Recipes, tips, and information.
8am / 7 MT				
8:30/7:30 MT		<b>On Point</b> Lively conversations about issues and the arts.	<b>Radiolab</b> Science and life.	<b>Live from Here</b> Music, humor, skits and more with Chris Thile.
9am / 8 MT				
9:30/8:30 MT	<b>In the Moment with Lori Walsh</b> ▼ SDPB's daily news & culture magazine program. <b>Tech Radio &amp; Innovation</b> on Fridays.	<b>The Moth Radio Hour</b> Compelling real-life stories.	<b>Wait, Wait ... Don't Tell Me!</b> Trivia, humor from week's news.	
10am / 9 MT		<b>Planet Money/How I Built This</b>	<b>It's Been a Minute with Sam Sanders</b> Talk show with heart.	<b>The Moth Radio Hour</b> Compelling real-life stories.
10:30/9:30 MT				
11am / 10 MT	<b>Here &amp; Now</b> News, features, conversations and more from NPR.	<b>All Things Considered</b> NPR	<b>All Things Considered</b> NPR	
1:30/12:30 MT				
2pm / 1 MT	<b>Science Friday</b> on Fridays.	<b>Live from Here</b> Music, humor, skits and more with Chris Thile.	<b>Reveal</b> Peabody Award-winning investigative journalism.	
2:30/1:30 MT				
3pm / 2 MT	<b>All Things Considered</b> News with NPR's Audie Cornish, Ari Shapiro, Mary Louise Kelly & Ailsa Chang, and local host Susan Hanson.	<b>Conversations from World Café</b> Music & interviews.	<b>Hidden Brain</b> Reveal patterns that drive human behavior.	
3:30/2:30 MT				
4pm / 3 MT	<b>National Native News</b> 4:30 (3:30 MT)	<b>American Routes</b> Songs & Stories of the origins of American music, musicians & cultures.	<b>This American Life</b> Portraits of all kinds of Americans.	
4:30/3:30 MT				
5pm / 4 MT	<b>Marketplace</b>	<b>On Record with Matt Weesner</b> ▼ Adult alternative music.	<b>Radiolab</b> Weaves stories and science into documentaries.	
5:30/4:30 MT				
6pm / 5 MT	<b>Fresh Air with Terry Gross</b> Celeb & newsmaker interviews.	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	
6:30/5:30 MT				
7pm / 6 MT	<b>Jazz Nightly with Karl Gehrke</b> ▼ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	
7:30/6:30 MT				
8pm / 7 MT	<b>World Café</b> Music from around the globe.	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	
8:30/7:30 MT				
8:30/7:30 MT	<b>World Café</b> Music from around the globe.	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	
9pm / 8 MT				
9:30/8:30 MT	<b>World Café</b> Music from around the globe.	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	
10pm / 9 MT				
10:30/9:30 MT	<b>World Café</b> Music from around the globe.	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	
10:30/9:30 MT				
11pm / 10 MT	<b>World Café</b> Music from around the globe.	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	
11:30/10:30MT				
Mid. / 11 MT	<b>World Café</b> Music from around the globe.	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	
12:30/11:30MT				
12:30/11:30MT	<b>World Café</b> Music from around the globe.	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	
1am / Mid. MT				

## ROADTRIP AMERICA'S MUSICAL ROUTES

*“In the history of American radio, no series has come close to Nick Spitzer’s American Routes in exploring the many streams of this nation’s music.”*

— Nat Hentoff, *Wall Street Journal*

*American Routes* on SDPB is a weekly, two-hour music and interview program produced in New Orleans, presenting a broad range of American music — blues and jazz, gospel and soul, old-time country and rockabilly, Cajun and zydeco, Tejano and Latin, roots rock and pop, avant-garde and classical.

Now in its 20th year, *American Routes* shares the songs and stories that highlight the community origins – the roots! — of American music, musicians and cultures.

Saturdays at 8pm (7 MT) on SDPB Radio and SDPB.org.



Nick Spitzer.



# PBS AMERICAN PORTRAIT



**“The people I relate to** are those who know what it's like to live in a society not designed for them. I acknowledge that society is designed for me as a white person, but not as a queer person, or a trans person, or a neurodivergent person.... just because our brains work differently or because we're trans doesn't mean we are not people who are deserving of love and respect and understanding.”

*August B., Sioux Falls, SD*



**“When this is over** I will be at every baseball game, football game, basketball game, 4-H event, and track meet. When this is over I will be their (my brothers) biggest and loudest cheerleader.”

*Katie B, Brandon, SD*



**“What keeps me up at night** are the ideas. What if not thinking this one idea through means joblessness, a closed business, an unserved neighbor, or someone's COVID exposure on my watch?”

*Michael J., GM Pheasant Restaurant & Lounge, Brookings, SD*



**“I never expected** that I would have to worry about my children this much and just not knowing the future or what's going to happen. Usually I just live day by day. Right now I have to worry about not knowing when my work is going to open again... If I'm going to have money to provide for them.... I never expected to have to be in this situation.”

*Sarah C., Lead, SD*

## EVERYONE HAS A STORY. TELL YOURS.

South Dakotans are telling their stories for PBS's nationwide story-gathering project, **American Portrait**, by uploading video responses to **prompts** like those above. Producers will take footage from collected videos to use in a TV series in 2021.

See South Dakotans' stories. Tell yours at [PBS.org/AmericanPortrait](https://www.pbs.org/AmericanPortrait)

Questions? Contact Katy Beem, [katy.beem@sdpb.org](mailto:katy.beem@sdpb.org), 605-677-5289



## Ken Burns' Statue of Liberty

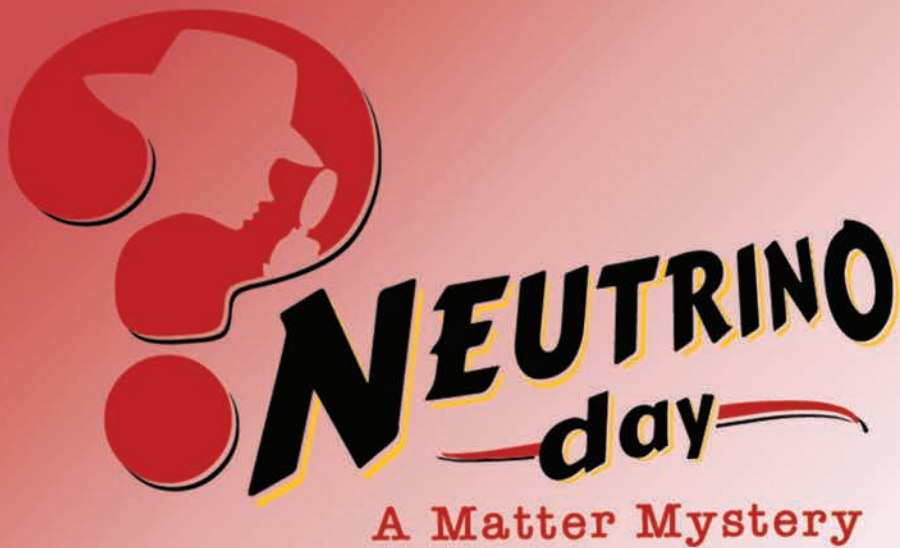


This 1985 Ken Burns film explores the creation and history of the remarkable Statue of Liberty and what she represents to all Americans. Narrated by David McCullough, **Ken Burns' Statue of Liberty** offers interviews with a wide range of Americans, including former New York governor Mario Cuomo, the late congresswoman Barbara Jordan and the late writers James Baldwin and Jerzy Kosinski, to explore the meaning of the Statue of Liberty.

SDPB1: Friday, July 3, 9pm (8 MT)

SDPB2: Saturday, July 4, 8pm (7 MT)





# NEUTRINO day

## A Matter Mystery

What's better than a single Neutrino Day? A whole week of Neutrino Day! This year, we are here all week! Sanford Underground Research Facility (Sanford Lab) is pleased to invite you to **Neutrino Day: A Matter Mystery** the week of July 6-11.

Our team has been hard at work transforming our annual citywide science festival into a completely virtual event. Speakers, live chats with scientists, hands-on activities, Native American activities, Science Steve, contests and facility tours—everything you've come to love about Neutrino Day will be available via our online Neutrino Day hub at [neutrinoday.com](http://neutrinoday.com).

### Matter Mysteries

In 2020, Neutrino Day: A Matter Mystery will celebrate the countless mysteries scientists investigate each day. Throughout

the week, Brian Malow, our headliner and Earth's premiere science comedian, will host conversations with scientists and dig into some of the universe's most elusive mysteries.

### For K-12 students

- Each day, interactive activities will help students dive deeper into the matter mystery discussed that morning.
- Kids of all ages can watch "Science Steve" Rokusek, SDPB's Education Specialist. Rokusek makes science fun for audiences of all ages with humorous demonstrations that bring to life the laws of physics, chemistry, anatomy and more.
- Students can submit their best (or worst) science joke in our Bad Science Jokes Faceoff for a chance to win a 30-minute Zoom interview with a Sanford Lab scientist.
- K-12 Investigator Challenge, students can enter to win a Neutrino Day Prize pack, unlock the Future Neutrino Scientist badge and take the Future Neutrino Scientist pledge.

### For general audiences

- Virtual tours from Lead of the Davis Campus on the 4850 Level, Yates Hoistroom and the Wastewater Treatment Plant.
- Virtual tour of SNOLAB, an underground science laboratory in an active nickel mine in Sudbury, Canada.



Brian Malow.

- Learn traditional Dakota and Ojibwe games with Jeremy Red Eagle, Sisseton Wahpeton Oyate.
- Sanford Lab's first-ever artist in residence, Gina Gibson, will reveal her online-only exhibition "SEEKING the UNSEEN" during her Virtual Art Exhibit Reception on Tuesday, July 7.
- Discover the geology of the Open Cut with Bill Roggenthen, professor at South Dakota School of Mines and Technology.
- Learn about engineering for big science during the 3D Virtual Tour of Underground Excavation.

Visit [neutrinoday.com/agenda](http://neutrinoday.com/agenda) for the schedule and links to info and live feeds for all activities.

Tune in to **In to Moment**, July 6-10, 11am-1pm (10am-noon MT) on SDPB Radio and SDPB.org for discussions with Neutrino Day featured guests.



SDPB's "Science Steve" Rokusek.



# Embracing Joy

## A Friendship Forged in Music Endures



Karen Psiaki and James (Jim) MacInnes at the Lead Opera House.

by Katy Beem

Karen Psiaki of Summerset, SD, a Friend of SDPB since 2006, and her friend James (Jim) MacInnes, a 90-year old classical pianist and conductor, met in 2009 at Black Hills Piano Gallery in Rapid City. A saleswoman, computer programmer and singer, Karen relocated to the Black Hills from New Jersey in 2006. Prior to moving to Rapid City and directing the Black Hills Chamber Orchestra for 15 years, Jim led the well-traveled life of a classical composer and musician. Fulbright study in Germany. A teaching position at UCLA-Los Angeles. A season with the San Francisco Opera. Assistant conductor of the National Ballet. In the 1970s, he was music director and conductor of the Lake Charles Civic Symphony in Louisiana.

Jim graduated from Julliard.

*“One of my last concerts there was the Beethoven Ninth,” says Jim. “When we finished that performance, I felt I’d achieved the top. Beethoven has the joy theme embrace the other melody in a double fugue, and it was almost uncontrollably brilliant and wild. You can’t get above or even equal to the Beethoven Ninth.”*

His teachers have included Walther Pfitzner, a well-known composer from Black Hills State Teachers College (now BHSU). “He was better than any teacher I had at Julliard,” says Jim. “My second great piano teacher was Julius Herford, a refugee from





Germany, who taught Robert Shaw. And my third greatest teacher was Richard Lert, for conducting. I was very lucky to have great teachers.”

Back in 2006, Jim became Karen’s accompanist, teacher, and friend. Together they performed programs at venues like the Lead Opera House. “It was great when I met her because we found we had the same kind of musical background, interests and tastes,” says Jim. Karen appreciated that Jim embraced enjoyment over technical nit-picking.

*“The greatest joy to me in music is making a beautiful sound,”* says Karen.

“When two people can collaborate and they both have their focus on that goal, then even the rehearsal time is a pleasure. We did some of our best collaborative work struggling through songs together in his teaching studio. Particular victories of note for me were Schubert’s “Du bist die Ruh” and Brahms’ “Die Mainacht,” “Der Tod, das ist die kühle Nacht,” “An die Nachtigall”, and a short set of Brahms’ songs based upon Serbian folk tunes.”

Loss of eyesight and a fall led Jim to assisted living, where he has been since 2017.



Photo: Chris Pelczarski

Arthritis means he no longer plays the piano. Prior to COVID quarantining, Karen would visit Jim and perform at Good Samaritan Society in New Underwood. Jim happened to be watching **GP at the Met’s Madame Butterfly** on SDPB during Karen’s visit and together they absorbed and critiqued. “I did provide a bit of a play-by-play as to the staging and set design,” says Karen. “Jim was very struck by the idea of using a puppet as a representation for Butterfly’s child. He extolled the singing. Mostly as to commentary I let him play the lead. If he has questions, I answer them, or if there’s something critical that I know he can’t see, I will mention it. He hates voices with a very wide vibrato (bordering on a wobble), so we often rate the voices on that dimension.”

Since the quarantine, Jim and Karen watch separately and share a phone call after. The **GP at the Met** opera **Wozzeck** was a recent favorite. “We talked afterwards about it,” says Jim. “I was impressed by that because I thought the tenor was great.”

Karen heeded visuals to share. “I made a mental note during the broadcast to fill Jim in on the production design and the fact that, once again, the character of a small child was portrayed onstage by a life-sized puppet rather than a real child.”

*“When I can’t sleep at night, I think of Beethoven’s sonata or a Beethoven symphony or sometimes Brahms to run through my head,”* says Jim.

“Karen and I are still very good friends, of course, but I haven’t seen her for a while because we’re locked in here. And I think that’s going to continue for a while. But we’ll watch and talk whenever we can. But it was wonderful to perform with Karen because, as I said, our musical ideals and preferences were matched and that worked out really well because it was great fun to play with her.”



Photo: Duane Fink



# SDPB in the Community: Prehistoric Road Trip Drive-In Screening

Over 262 people (about 145 cars) converged at Roy's Black Hills Twin Drive-in in Hermosa June 9 for SDPB's live, socially distanced preview of **Prehistoric Road Trip**, PBS's new 3-part natural history documentary. Documentary host and co-producer Emily Graslie, who grew up in Rapid City and is now Chief Curiosity Correspondent for the Field Museum in Chicago, joined live in Hermosa to share her experience shooting and producing the series in fossil country, including western South Dakota.

## Prehistoric Road Trip

SDPB1: Wednesday, July 1, 9pm (8 MT)

SDPB2: Thursday, July 2, 7pm (6 MT)

SDPB2: Thursday, July 2, 7pm (6 MT)



Attendees enjoyed seeing local host, Emily Graslie, on the big BIG screen.



Staff and volunteers kept things running smoothly.



Emily Graslie and SDPB Engineer Paul Schakow practice COVID safety while providing live comments for curious participants at the screening.



Everybody and their dog was there!



Dinosaur enthusiasts come in all ages.

# NOTES FROM OUR SUPPORTERS



Thank you to supporters during last month's radio and television drives! Your support helps bring quality local, educational and entertainment programming to viewers in South Dakota.

Interested in supporting SDPB? Visit [SDPB.org/give](https://www.sdpb.org/give) or call Friends of SDPB at 605-677-5862.

Have a question or comment? Write our editor at [katy.beem@sdpb.org](mailto:katy.beem@sdpb.org) - We love to hear from you!

*"My grandfather loved PBS. I recently started watching, and I see why he loved it!"*

- Rebekah, Watertown

*"I think about it every day as I listen to the reasonable, informative and balanced news from National Public Radio. What would I do without it?"*

- Madeline, Brookings

*"We appreciate the many ways SDPB brings a clear perspective for the news and great entertainment across the board. Thank you!"*

- Kurt, Brookings

*"I appreciate greatly the quality of PBS newscasts and feel that it is well worth supporting. Further, I am interested in seeing episodes of Inspector Morse and know that Passport membership will enable that."*

- Monty, Sioux Falls



# SDPB MUSIC

## tiny desk CONTEST 2020

SDPB chooses our local favorites.  
See them all at  
[tinydeskcontest.npr.org/2020/open](http://tinydeskcontest.npr.org/2020/open)



**Artist: Brian Stai, Sioux Falls, SD**  
**Song: "Bouncin' Blue Eyes"**

Written for Stai's daughter, this dreamy folk tune holds the hope and love he has for her and beautifully captures the common emotions shared by parents everywhere. It is especially touching for those of us who have our own sets of "bouncin' blue eyes."



**Artist: W Jazz, Spearfish, SD**  
**Song: "Make Space"**

A soothing conversational piece that recognizes the gift that has been given to us this summer: space. It calls for us to slow down and return to making space for creativity, new things, and self.

## in the moment...

### Festival Music on *In the Moment*

From Monday, July 13 through Friday, August 21, SDPB's *In the Moment* will feature an hour of music from past festivals on weekdays from noon (11 MT) - 1pm (noon MT). Tune in for performances from the Levitt, Jazz Fest, Sioux River Folk Festival, South Dakota Symphony Orchestra and others.

***In the Moment* airs weekdays, 11am-1pm (10am-noon MT) on SDPB Radio and SDPB.org**



## 100<sup>TH</sup> ANNIVERSARY 1919-2019

# CATHEDRAL MASTERPIECES

MAY 7, 1919 — MAY 7, 2019



Transept is a vocal ensemble of elite professional consort singers and select local musicians based in Sioux Falls, SD.

In **Cathedral Masterpieces**, Transept joins forces with the O' Gorman High School Choir to commemorate the 100th anniversary of the Cathedral of Saint Joseph in a program of stunning and transcendent vocal music that perfectly matches this architectural masterpiece.

SDPB1: Friday, July 10, 9pm (8 MT)



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## Join us in telling South Dakota's stories.

Be an underwriter.

**Liz Larkin • (605)677-5861**

## Thank You for Your Gifts to Friends of SDPB

Friends of SDPB has received the following memorial gifts:

From David and Joan Durand, Milbank, and Harriet Hansen, Centerville, in memory of Dr. Richard Holm, Brookings.

From Dan and Kathy Horsted, Harrisburg, in memory of James V. Anderson, Minneapolis, MN.

From Todd and Maggie Schimdt, Sioux Falls, in memory of Russ Ediger, Sioux Falls.

### New Legacy Society Members

Donald Barnett, Littleton, CO

Thank you for your gifts. To donate please visit [SDPB.org/donate](http://SDPB.org/donate) or call (605)677-5861. Gifts can also be sent to Friends of SDPB, PO Box 5000, Sioux Falls, SD 57117.

Volume 51 No. 7

**Questions or comments? 605-677-5861**

Letters to the editor send to: [katy.beem@sdpb.org](mailto:katy.beem@sdpb.org)

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Steven Rokusek, Education Specialist

Aaron Siders, Promotion Producer

Kelly Kronaizl, Intern

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Online enhanced and large print versions of the program guide are available upon request.





# SDPB UNDERWRITER SPOTLIGHT

## FOUR SEASONS FABRIC



Jon & Misty Nockels, Owners  
Location: Yankton, SD (est. 1997)

### Opening for Business in River City

After graduating from UNL-Lincoln, Jon and Misty Nockels established Four Seasons Fabrics in Misty's hometown of Yankton in 1997, directed by Misty's degree in fashion design and her talent and passion for fabrics and creativity. "This seemed like a nice place that a young couple could marry and start a family," says Jon. "I went to Chicago to begin training with Bernina and their line of sewing machines. Continuous technical trainings are a must, and I have traveled all over the United States and Switzerland for Bernina each year to keep up with ever-changing and advancing technologies. Misty's passion for creativity and my passion for technology is what has made Four Seasons Fabric a staple store in the Yankton area for over 20 years."

### "I Saw Your Show on PBS This Morning"

"We have always been big fans and supporters of public radio and television and know the importance that they hold in both our state and country. When we were first asked to underwrite, we immediately said yes, more so of being fans of public broadcasting than as an advertising standpoint.

For years now, usually on Saturday afternoons, people will stop into our store and comment that they found us or saw us on SDPB – sometimes even saying 'I saw your show on PBS this morning.' How far the reach stretches is what really impresses me. We have been so happy as underwriters for SDPB. It has exceeded our expectations in terms of payout for investment and we look forward to continuing our relationship with SDPB for quite some time in the future."

### Economic Impact of COVID

"COVID is like every other major disaster or adverse event in this world; you prepare for the worst and hope for the best. In our case, our business saw a substantial increase in the months of March through May. We were humbled, grateful, and taken a little by surprise. Suddenly, everyone at once was sewing and making masks. We are still selling sewing machines as quickly as we can get them in the door, and our fabric sales saw a huge boost from mask makers that require Quilt Shop quality fabrics which is the only quality that we carry. Four Seasons Fabric also donated fabrics and supplies to various groups and charities for mask-making in our community.

From a scientific and biological standpoint, we may be dealing with COVID for quite some time. We have had to make changes to the way we operate our store with respect to social distancing, the type of events that we can attend or hold, and we strongly suggest wearing masks in the store. We begrudgingly wear them while working, but following CDC guidelines, we know it is for the best to do so for everyone. The best way to combat this is if we are all on the same page."🐦



## SDPB IS SOUTH DAKOTA

SDPB reaches over 200,000 households monthly.<sup>2</sup> Our viewers are the most educated, influential and community-minded audience in South Dakota.

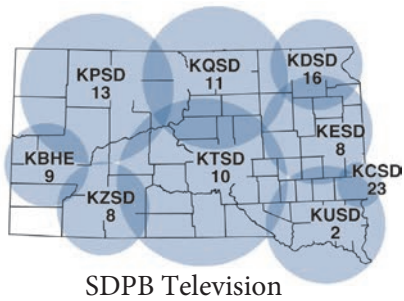
SDPB's Emmy-nominated local TV productions showcase South Dakota newsmakers, lawmakers, athletes and artists to create a personal connection with viewers from remote ranchlands to bustling city centers.

SDPB Radio is South Dakota's source for NPR and more than 30 hours of local news, issues, and arts programming.

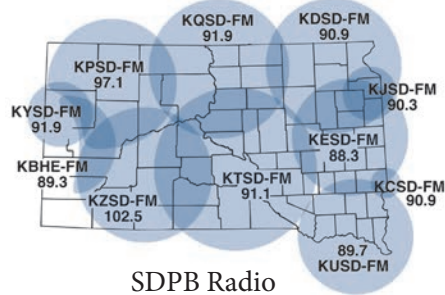
SDPB provides statewide coverage – across I-90 and up and down I-29 and everywhere in between – 24 hours a day, 7 days a week.

Sources: 1. PBS Sponsorship Study: Audience Attributes and Behaviors, City Square Associates, March 2015; 2. Neilsen, P+, 28-day cumc.





SDPB Television



SDPB Radio

Live and on-demand audio and video at [SDPB.org](http://SDPB.org)



The number on the top of your address is your membership expiration date. The number on the left is your identification. Please use for membership renewals. This will reduce our processing time and speed up your service.

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Photo: UNLADYLIKE2020 Original artwork by Amelie Chabannes

Illuminating the stories of extraordinary American heroines from the early years of feminism, **American Masters *Unladylike2020*** is a multimedia series featuring courageous, little-known and diverse female change-makers from the turn of the 20th century.  
**SDPB1: Friday, July 10, 8pm (7 MT)**