



SDPB

Magazine

May 2019



DAKOTA LIFE

Go Outside: Goat Island & other South Dakota Sites





BLUE NOTES. HIGH JUMPS.

SOUTH DAKOTA HIGH SCHOOLERS ACHIEVE

Catch the South Dakota High School 2019 All-State Jazz Band Concert, recorded live in April at the Brandon Valley Performing Arts Center in Brandon.

Student members of the 2019 South Dakota All-State Jazz Band were selected via competitive online auditions. Five All-State adjudicators judged auditions and selected top high school musicians from around the state.

The All-State Jazz Band musicians are divided into three separate bands, including:

The Wilson Combo, led by drummer and bandleader Matt Wilson. Wilson has released 13 albums as a leader, appeared on 400 others as a musician and has played with Wynton Marsalis, Pat Metheny, and Herbie Hancock, to name a few. Wilson was named 2018 Musician of the Year by the Jazz Journalists Association and his album *Honey and Salt: Music Inspired by the Poetry of Carl Sandburg*, won JJA's Album of the Year.

The Heavner Big Band, led by Dr. Tracy Heavner. Heavner is a professor of saxophone, music education and director of Jazz Studies at the University of South Alabama. Heavner has performed as a soloist with performers such as Natalie Cole, Smokey Robinson, and Vince Gill.

The Woolverton Big Band, led by Grammy-nominated Doug Woolverton. Woolverton graduated from Northern

State University with a B.A. in Trumpet Performance, Woolverton has performed or recorded with Aretha Franklin, They Might Be Giants, and Tab Benoit, among others.

High School All-State Jazz Band

SDPB1: Saturday, May 25, 8pm (7 MT)

SD Middle School All-State Band

SDPB1: Sunday, May 26, 2pm (1 MT)

SD Middle School All-State Jazz Band

SDPB1: Sunday, May 26, 3:15 (2:15 MT)

High School Track & Field Championships

All Classes – Live from Howard Wood Field, Sioux Falls

Online coverage Friday, May 24 at SDPB.org/track

SDPB2: Saturday, May 25, Coverage begins at 9am (8 MT)

Coverage of SDHSAA is sponsored by Dacotah Bank and SD Corn. Also by SDN Communications, Independent Insurance Agents of South Dakota, SDSU and the SD Dept. of Education. And by Touchstone Energy, Sanford Health and Lake Area Tech. And by Delta Dental, Dakota Plains New Holland, Fischer Rounds, Farmers Union, Catholic United Financial and SD Ethanol.





Rick Holm, MD

Lori Walsh

Judith Peterson, MD

On Call with the Prairie Doc: A Different Approach to Pain

Dr. Judith Peterson joins Dr. Richard Holm in a live broadcast of **On Call** from SDPB Sioux Falls Studios, Thursday, May 2, 8pm (7 MT).

Peterson is a Board Certified Physical Medicine and Rehabilitation Physician with Yankton Medical Clinic. Dr. Peterson and Dr. Holm first became acquainted when Dr. Peterson, who is a photographer, shot images for Dr. Holm's weekly column, as well as for the book *A Picture of Health: A View from the Prairie*, published by SD Agricultural Heritage Museum Press in 2008.

Dr. Peterson authored *Dance Medicine: Head to Toe* (Princeton Book Company, 2011), edited the *Journal of Dance Medicine & Science*, and served as the attending physician to the Pennsylvania Ballet for 10 years.

Katy Beem: You and Dr. Holm have collaborated on several projects. Tell us about that.

Judith Peterson: "It started out predominantly me doing photography for him. Rick provides an important source of information put in relatable, easy-to-understand terms that is meaningful to huge numbers of people. That's really hard to find. We shared patients, but our real collaboration has been public health. People learn differently. Rick felt using visually arresting images would make his essays more relatable and approachable for a larger segment of the population."

KB: Your **On Call** topic is "A Different Approach to Pain." What is the approach and how is it different?

JP: "It's a way of having a

conversation about where the patient's at. Pain is caused by many different things and there are different approaches based on what the driver of the pain is. So, for the purposes of this conversation, we're in South Dakota, with an aging demographic. Many people will have arthritis, spinal stenosis, or joint pain. We could give you medication, a mobility device to take weight off, exercises to strengthen or for mobility and functionality, perhaps you need to rethink your shoe-ware. Maybe you overdid it on the bike. The list goes on and on. You parse these things out and open a window to three-dimensional thinking so we can rehabilitate so the patient has less pain. We need a really textured conversation about what's going on."

KB: How do your patients respond to this approach? And is this part of distancing from 'here's the pain, here's the pill' thinking?

JP: "I think rehab medicine and patients have the same goal. We want our patients to be functional. What we don't want is somebody in so much pain that they are bedbound. Medications have been reported on for years and years. It's not like you take a medicine and it's a free ride, because it's not. Every patient is their own universe. We all bring our own genetic factors, life risks based on things that have happened to us to the table. When medicine is given, ideally, it's part of an overall plan. If a patient is going to be on medication, I'm always thinking which is going to be the safest medication for this

patient and what other treatment – exercises? fall risk reduction? – will they benefit from? Medicine can allow sufficient pain relief to become a segue into a rehabilitation program. Part of medicine is teaching people."

KB: How can more people avail themselves of so-called sports medicine?

JP: "Rick has said 'exercise is medicine,' and he's right. Unfortunately, many people think to exercise means you have to go to a gym, but for some patients that's not available. We're built to move. Exercise has a positive effect on mood. I think many people could benefit from having a conversation with their doctor about how they can improve their general activity. This is a conversation that starts when you're in the pediatric sphere, and goes straight on up through the gerontologist."

KB: How did you start working with dancers? You're also a photographer. What's the interplay of art and medicine for you?

JP: "I have tremendous respect for creative arts generally. With dance and photography – well, everything is a collaboration. Even the conversations I have throughout my day, people's questions to me in the office, people wandering through their own lives – all surprise and inspire me. It first started with one dancer coming into the office. I find the world of dance generally and dancers incredibly inspiring. I've been very happy to be involved in it and I continue to learn from it." 🐦



Map published by Missouri River Commission, 1895.

GOAT ISLAND

Wild & Scenic on the Upper Missouri

by Katy Beem

"Islands are metaphors of the heart, no matter what poet says otherwise."

– Jeanette Winterson, 1989

Dakota Life goes outside to Goat Island and other South Dakota sites Thursday, May 2, at 8pm (7 MT) on SDPB1.

Of the Missouri River's full 2,341 miles, today only 100 approximate the natural reaches experienced first by the Sioux, Pawnee and Ponca and later by French and Anglo expeditioners. In the 39- and 59-mile stretches between Pickstown, SD, and Sioux City, IA, the riverscape shifts with braided channels, capricious sandbars, and ungovernable snags that delight and challenge kayakers and canoeists.

Within the 59-Mile District of the Wild and Scenic River, between Yankton and Vermillion, lies Goat Island. Accessible only by watercraft, Goat Island is 3-miles long and a quarter-mile at its widest. The fine sand and loamy soil manifest expansive sandbars, sleepy backchannels, and a dense forest of old-growth cottonwoods with a profuse underbrush of red cedar, dogwood, sumac and wild grape. The island hosts deer, beaver, muskrat and turkey. Recent archaeological inventories indicate no long-term human habitation; found artifacts include a couple of old wagon wheels, fence posts and livestock wire, as well as more "non-historic" trash deposits, like beer cans and plastic water bottles.

Goat Island derived its name from the goat herd grazed there in the 1940s and 50s by Vermillion lawyer and landowner Norman "Jake" Jaquith. Jaquith also owned nearby "Jake's Landing," a tree grove formerly known as "Elm City," which supplied wood as a steamboat refueling stop. Near the upper end of Goat Island, on the Nebraska side, lies the ribs of the North Alabama steamboat, which sank after hitting a snag on October 27, 1870. In the 1970s and 80s, cows foraged the island, ferried over by Nebraska cattleman Glenn Foster, who built his hearty herd a makeshift barge out of 55-gallon drums, wood, and corrugated steel. In the early 1990s, an Omaha businessman posted

signs on the island: "Property of Robert A. Suddick Trust." While Suddick and his hunting buddies filed a quick-claim deed, locals tore the signs down within hours, according to Nebraska's *Cedar County News*.

Neither South Dakota nor Nebraska claimed the island when filing for their statehoods in the late 1880s and the land was never surveyed by the federal government nor deeded. Notwithstanding its bovid squatters, duck hunters, and human campers, Goat Island has endured as mostly wild and free since its sandbars found permanent purchase, helped along by the closing off of Gavin's Point Dam in 1957. Goat Island belongs to a three-island archipelago of sorts – two more large, permanent landforms include James River Island by Yankton and Gunderson Island south of Burbank.

Gavins Point Dam was a steroid injection to the original sandbar complex local paddlers call "Goat." According to State Geologist Tim Cowman, the dam closed off large Missouri flows that typically dismantle fluvial landforms. Second, the dam trapped sediment above the Lewis and Clark Lake delta near Springfield. To get said sediment back, the Missouri erodes its own riverbed below the dam in a phenomenon known as bed degradation. The riverbed, and subsequently the water level, surrounding Goat Island dropped six to eight feet since the dam went in, causing Goat Island's banks to present 10 to 15-feet above the water level. So fortified, Goat Island withstood even the record 2011 flood.

But Goat Island's existence above the ordinary high water mark prior to Gavins Point Dam was the crux of an official dispute began in 1999 between the Bureau of Land Management and the state of South Dakota. "The question came," says Cowman, "who owns this island? Did the states not include the island in their Government Land Office surveys because it wasn't there? Or because they didn't feel it was significant enough to map? There ensued a large investigation into when it came into existence permanently." Out came the maps to

divine the island's inception: John Evans' 1796-97 Missouri River maps, Lewis and Clark's from 1804, Joseph Nicollet's of 1839. The BLM presented a 1901 letter to the General Land Office from Goat Island-occupant and prospective buyer Riley Brewer. The island's cottonwood trees were sampled, their rings dated. Twenty years later, federal and state authorities entered into an agreement that the National Park Service would assume jurisdiction and management of Goat Island as part of the Missouri National Recreational River.

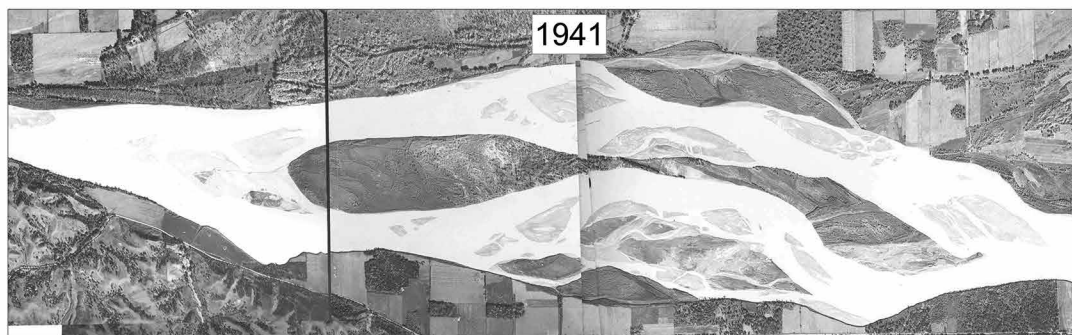
Already the area's worst-kept secret for locals and river paddlers, Goat Island will be officially developed in the very near future. Input compiled from multiple agencies – the NPS, BLM, the states of South Dakota and Nebraska, and Clay County, SD, Cedar County, NE – leans toward minimal development that upgrades the island for activities

"No man is an island"
– John Donne, 1624

it has informally hosted for decades. Tentative plans include backcountry campgrounds with fire rings, picnic tables, and pit toilets. Deer and turkey hunting could be limited to seasonal and archery-only. Proximate sandbars, as elsewhere along the Missouri, would be closed-off during the nesting seasons of least terns and piping plovers when necessary.

Officials say the goal is to attract more folks to the island while attempting to preserve its untouched ambience. "Active management will bring a change to the island," says Cowman, "but the change will actually put the island in more of a

(continued on page 20)



Aerial views of Goat Island.



SDPB May Listings

Victor Hugo's masterpiece, **Les Misérables**, comes to television in a six-part adaptation by multi award-winning screenwriter Andrew Davies. Dominic West stars as fugitive Jean Valjean, with David Oyelowo as his pursuer Inspector Javert and Lily Collins as the luckless single mother Fantine. Ellie Bamber and Josh O'Conner costar as the young lovers Cosette and Marius. Love, death, and the struggle for social justice in early 19th-century France feature in this beautifully faithful retelling of one of the world's most beloved stories.

SDPB1: Sundays, 8pm (7 MT)

WEDNESDAY – MAY 1

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature**
- 8:00 (7:00 MT) **NOVA Sunken Ship Rescue**
- 9:00 (8:00 MT) **Breakthrough: Ideas That Changed the World *The Robot***
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *Tourism*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 7:00 (6:00 MT) **Eva: A-7063**
- 8:30 (7:30 MT) **Call to Remember**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Eva: A-7063**

Photo: Robert Viglasky/Lookout Point

THURSDAY – MAY 2

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call** *A Different Approach to Pain*
- 8:00 (7:00 MT) **Dakota Life** *Go Outside*
- 8:30 (7:30 MT) **Images of the Past** *The Collectors*
- 9:00 (8:00 MT) **Doc Martin**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *S.D. 125th Centennial Celebration*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **NOVA Sunken Ship Rescue**
- 7:00 (6:00 MT) **Breakthrough: Ideas That Changed the World *The Robot***
- 8:00 (7:00 MT) **Sinking Cities *New York***
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **NOVA Sunken Ship Rescue**
- Midnight (11:00 MT) **Breakthrough: Ideas That Changed the World *The Robot***

FRIDAY – MAY 3

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week**
- 7:30 (6:30 MT) **Market to Market**
- 8:00 (7:00 MT) **The Library of Congress Gershwin Prize *Emilio & Gloria Estefan***
- 9:30 (8:30 MT) **Symphony for Nature: The Britt Orchestra**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Images of the Past** *South Dakota on Film*
- 7:00 (6:00 MT) **Making a Living**
- 8:00 (7:00 MT) **Dictator's Playbook *Kim Il Sung***
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Korea: The Never-Ending War**



Photo: Estefan Enterprises

Library of Congress: Emilio & Gloria Estefan is an all-star tribute to the 2019 recipients of the Library of Congress Gershwin Prize for Popular Song and the first married couple or musicians-songwriters of Hispanic descent to receive the honor.

SDPB1: Friday, May 3, 8pm (7 MT)



Photo: Omar Adam Khan

On **Nature India's Wandering Lions** - as India's human population booms, wildlife has been squeezed. But the commitment of the Indian people to preserve their wildlife is surprising. From 20 individuals a century ago, lions now number over 400. Having outgrown their sanctuary, they spilled out into the surrounding populations. Yet here a unique relationship has developed between lions and people, revealing a story not of continual conflict as we might expect, but one of survival and tolerance.

SDPB1: Sunday, May 5, 7pm (6 MT)

SATURDAY - MAY 4

SDPB1

- Noon (11:00 MT) **It's Sew Easy**
- 12:30 (11:30 MT) **Classic Woodworking**
- 1:00 (Noon MT) **Woodsmith Shop**
- 1:30 (12:30 MT) **This Old House Hour**
- 2:30 (1:30 MT) **MotorWeek**
- 3:00 (2:00 MT) **America's Test Kitchen**
- 3:30 (2:30 MT) **Around the Farm Table**
- 4:00 (3:00 MT) **Milk Street Television**
- 4:30 (3:30 MT) **Martha Bakes**
- 5:00 (4:00 MT) **Classic Gospel**
- 6:00 (5:00 MT) **The Lawrence Welk Show**
- 7:00 (6:00 MT) **800 Words**
- 8:00 (7:00 MT) **Keeping Up Appearances**
- 8:30 (7:30 MT) **As Time Goes By**
- 9:00 (8:00 MT) **Father Brown**
- 10:00 (9:00 MT) **No Cover, No Minimum**
Billy Talbot & Ryan Holtzer
- 11:00 (10:00 MT) **Austin City Limits Sam Smith/Anderson East**
- Midnight (11:00 MT) **Music Voyager Peru: Lima Original**

SDPB2

- 12:30 (11:30 MT) **AfroPop: The Ultimate Cultural Exchange**
- 1:00 (Noon MT) **Korea: The Never-Ending War**
- 3:00 (2:00 MT) **Dictator's Playbook**
- 4:00 (3:00 MT) **To the Contrary**
- 4:30 (3:30 MT) **Washington Week**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Firing Line**
- 6:00 (5:00 MT) **Quietest Place on Earth**
- 7:00 (6:00 MT) **Story of China Ancestors/Silk Roads and China Ships**
- 9:00 (8:00 MT) **America ReFramed Death of a Child**
- 10:00 (9:00 MT) **POV Seven Songs for a Long Life**
- 11:00 (10:00 MT) **Story of China Ancestors/Silk Roads and China Ships**

SUNDAY - MAY 5

SDPB1

- Noon (11:00 MT) **Oyate Today**
- 12:30 (11:30 MT) **Firing Line**
- 1:00 (Noon MT) **Dakota Life** *Go Outside*
- 1:30 (12:30 MT) **Images of the Past** *The Collectors*

- 2:00 (1:00 MT) **Arctic Daughter: A Lifetime of Wilderness**
- 4:00 (3:00 MT) **Rick Steves' Europe**
- 4:30 (3:30 MT) **Travels with Darley**
- 5:00 (4:00 MT) **Antiques Roadshow Billings, MT, Hour 1**
- 6:00 (5:00 MT) **Midsomer Murders Master Class, Part 2**
- 7:00 (6:00 MT) **Call the Midwife**
- 8:00 (7:00 MT) **Masterpiece Les Misérables**
- 9:00 (8:00 MT) **Masterpiece Unforgotten, Season 3**
- 10:00 (9:00 MT) **Search for the Mona Lisa**
- 11:00 (10:00 MT) **Dialogue in Metal**
- Midnight (11:00 MT) **Washington Week**

SDPB2

- Noon (11:00 MT) **America's Heartland**
- 12:30 (11:30 MT) **Start Up**
- 1:00 (Noon MT) **To the Contrary**
- 1:30 (12:30 MT) **Firing Line**
- 2:00 (1:00 MT) **Open Mind**
- 2:30 (1:30 MT) **Focus on Europe**
- 3:00 (2:00 MT) **Global 3000**
- 3:30 (2:30 MT) **On Story**
- 4:00 (3:00 MT) **America ReFramed Death of a Child**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Images of the Past** *The Collectors*
- 6:00 (5:00 MT) **India - Nature's Wonderland**
- 7:00 (6:00 MT) **Nature India's Wandering Lions**
- 8:00 (7:00 MT) **Reel South**
- 9:00 (8:00 MT) **Doc World**
- 10:30 (9:30 MT) **Stories in Thread**
- 11:00 (10:00 MT) **Nature India's Wandering Lions**
- Midnight (11:00 MT) **Reel South**

MONDAY - MAY 6

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow Churchill Downs Racetrack, Hour 1**
- 8:00 (7:00 MT) **Antiques Roadshow Billings, MT, Hour 2**
- 9:00 (8:00 MT) **Independent Lens Out of State**
- 10:30 (9:30 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life**
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Off the Menu: Asian America**
- 7:00 (6:00 MT) **Pacific Heartbeat**

- 8:00 (7:00 MT) **Forever Chinatown**
- 8:30 (7:30 MT) **Stories from the Stage**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Off the Menu: Asian America**
- Midnight (11:00 MT) **Pacific Heartbeat**

TUESDAY - MAY 7

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Finding Your Roots Reporting on the Reporters**
- 8:00 (7:00 MT) **American Experience Amelia Earhart**
- 9:00 (8:00 MT) **Frontline Trump's Trade War**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life**
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:30 (5:30 MT) **Stories in Thread**
- 7:00 (6:00 MT) **America ReFramed Nailed It**
- 8:00 (7:00 MT) **POV Still Tomorrow**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **America ReFramed Nailed It**
- Midnight (11:00 MT) **POV Still Tomorrow**

WEDNESDAY - MAY 8

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature Moose: Life of a Twig Eater**
- 8:00 (7:00 MT) **NOVA Inside the Megafire**
- 9:00 (8:00 MT) **Breakthrough: The Ideas That Changed the World The Car**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life**
- Midnight (11:00 MT) **MN Original**

SDPB2

- 7:00 (6:00 MT) **Independent Lens Out of State**
- 8:00 (7:00 MT) **Frontline Trump's Trade War**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Independent Lens Out of State**
- Midnight (11:00 MT) **Independent Lens I Am Another You**

American Experience

Amelia Earhart, learn about the first woman to fly across the Atlantic. After only a few years as a pilot she became the best-known female flier in America, not only for her daring and determination, but also for her striking looks and outspoken personality. SDPB1: Tuesday, May 7, 8pm (7 MT)



Photo: Library of Congress



Photo: pbs.org

Horse riding played a key role in human expansion and civilization, but when and how did people first master these animals? Scientists on *NOVA First Horse Warriors* use archeology and genetics to uncover clues about the first horse riders and how they shaped the world.
SDPB1: Wednesday, May 15, 8pm (7 MT)
SDPB2: Thursday, May 16, 6 & 11pm (5 & 10 MT)

THURSDAY – MAY 9

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **On Call** *A Prairie Doctor and a Midwife Make an Impact*
8:00 (7:00 MT) **South Dakota Focus** *Chronic Wasting Disease*
9:00 (8:00 MT) **800 Words**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life**
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **NOVA** *Inside the Megafire*
7:00 (6:00 MT) **Breakthrough: The Ideas That Changed the World** *The Car*
8:00 (7:00 MT) **Sinking Cities** *Tokyo*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **NOVA** *Inside the Megafire*
Midnight (11:00 MT) **Breakthrough: The Ideas That Changed the World** *The Car*

FRIDAY – MAY 10

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Market to Market**
8:00 (7:00 MT) **Live from Lincoln Center** *Cynthia Erivo*
9:00 (8:00 MT) **Live from Lincoln Center** *Andrew Rannells*
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** *Young People Exploring Their Dreams*
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **Images of the Past** *Heritage of Arms*
7:00 (6:00 MT) **Where Do We Go from Here?**
8:00 (7:00 MT) **Of Race and Reconciliation**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **American Experience** *Chinese Exclusion Act*

SATURDAY – MAY 11

SDPB1
Noon (11:00 MT) **It's Sew Easy**
12:30 (11:30 MT) **Classic Woodworking**
1:00 (Noon MT) **Woodsmith Shop**
1:30 (12:30 MT) **This Old House Hour**
2:30 (1:30 MT) **MotorWeek**
3:00 (2:00 MT) **America's Test Kitchen**
3:30 (2:30 MT) **Around the Farm Table**
4:00 (3:00 MT) **Milk Street Television**
4:30 (3:30 MT) **Martha Bakes**
5:00 (4:00 MT) **Classic Gospel**
6:00 (5:00 MT) **The Lawrence Welk Show**
7:00 (6:00 MT) **800 Words**
8:00 (7:00 MT) **Keeping Up Appearances**
8:30 (7:30 MT) **As Time Goes By**
9:00 (8:00 MT) **Father Brown**
10:00 (9:00 MT) **No Cover, No Minimum** *Heather Gillis Band*
11:00 (10:00 MT) **Austin City Limits** *John Prine*
Midnight (11:00 MT) **Music Voyager** *Peru: Paracas*

SDPB2
Noon (11:00 MT) **POV** *Still Tomorrow*
1:00 (Noon MT) **American Experience** *Chinese Exclusion Act*
3:00 (2:00 MT) **Of Race and Reconciliation**
4:00 (3:00 MT) **To the Contrary**
4:30 (3:30 MT) **Washington Week**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Firing Line**
6:00 (5:00 MT) **Kimono Revolution**
7:00 (6:00 MT) **Story of China** *Gold Age/The Ming*
9:00 (8:00 MT) **America ReFramed** *Nailed It*
10:00 (9:00 MT) **POV** *Still Tomorrow*
11:00 (10:00 MT) **Story of China** *Golden Age/The Ming*

SUNDAY – MAY 12

SDPB1
Noon (11:00 MT) **Oyate Today**
12:30 (11:30 MT) **Firing Line**
1:00 (Noon MT) **South Dakota Focus** *Chronic Wasting Disease*
2:00 (1:00 MT) **Journey to Promontory**
3:00 (2:00 MT) **Requiem for My Mother**
4:00 (3:00 MT) **Rick Steves' Europe**
4:30 (3:30 MT) **Travels with Darley**
5:00 (4:00 MT) **Antiques Roadshow** *Churchill Downs Racetrack, Hour 1*

6:00 (5:00 MT) **Midsomer Murders** *The Noble Art, Part 1*
7:00 (6:00 MT) **Call the Midwife**
8:00 (7:00 MT) **Masterpiece** *Les Misérables*
9:00 (8:00 MT) **Masterpiece** *Unforgotten, Season 3*
10:00 (9:00 MT) **Mystery of Agatha Christie with David Suchet**
11:00 (10:00 MT) **Force for Nature: Lucy Braun**
Midnight (11:00 MT) **Washington Week**

SDPB2
Noon (11:00 MT) **America's Heartland**
12:30 (11:30 MT) **Start Up**
1:00 (Noon MT) **To the Contrary**
1:30 (12:30 MT) **Firing Line**
2:00 (1:00 MT) **Open Mind**
2:30 (1:30 MT) **Great Performances at the MET** *Adriana Lecouvreur*
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Dakota Life** *Go Outside*
6:00 (5:00 MT) **India – Nature's Wonderland**
7:00 (6:00 MT) **Nature** *Moose: Life of a Twig Eater*
8:00 (7:00 MT) **Reel South**
9:00 (8:00 MT) **Doc World**
10:00 (9:00 MT) **Roadtrip Nation** *Don't Forget Where You Came From*
10:30 (9:30 MT) **Roadtrip Nation** *Cross the Ocean, Build Bridges*
11:00 (10:00 MT) **Nature** *Moose: Life of a Twig Eater*
Midnight (11:00 MT) **Reel South**

MONDAY – MAY 13

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Antiques Roadshow** *Churchill Downs Racetrack, Hour 2*
8:00 (7:00 MT) **Antiques Roadshow** *Billings, MT, Hour 3*
9:00 (8:00 MT) **Independent Lens** *Harvest Season*
10:30 (9:30 MT) **Amanpour & Company**
11:30 (10:30 MT) **BBC World News**
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **Nothing Left to Lose**
7:00 (6:00 MT) **Pacific Heartbeat**



Cynthia Erivo burst onto the scene with her star-making performance in *The Color Purple*. Erivo is a classically trained actor with a powerhouse voice already who has a Tony, Grammy, and Emmy Award

under her belt. She is now seamlessly making the transition from Broadway to the big screen. In **Live from Lincoln Center** *Cynthia Erivo* brings her rich vocals and radical talent to The Appel Room for a soulful evening of song.
SDPB1: Friday, May 10, 8pm (7 MT)

Photo: Courtesy of the Artist

(May 13, continued)

- 8:00 (7:00 MT) **Local USA**
- 8:30 (7:30 MT) **Stories from the Stage**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Nothing Left to Lose**
- Midnight (11:00 MT) **Pacific Heartbeat**

TUESDAY – MAY 14

- SDPB1
- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **10 Modern Marvels That Changed America**
- 8:00 (7:00 MT) **American Experience Annie Oakley**
- 9:00 (8:00 MT) **Frontline One Day in Gaza**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *Cowboy Up!*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 7:00 (6:00 MT) **America ReFramed Circle Up**
- 8:30 (7:30 MT) **Nobody Dies: A Film About a Musician, Her Mom, & Vietnam**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **America ReFramed Circle Up**

WEDNESDAY – MAY 15

- SDPB1
- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature Equus: Story of the Horse**
- 8:00 (7:00 MT) **NOVA First Horse Warriors**
- 9:00 (8:00 MT) **Breakthrough: The Ideas That Changed the World The Rocket**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *Sustainable Trends*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:30 (5:30 MT) **Independent Lens Harvest Season**
- 8:00 (7:00 MT) **Frontline One Day in Gaza**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Independent Lens Harvest Season**

THURSDAY – MAY 16

- SDPB1
- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call** *Opioids, Alcohol, Tobacco & Addiction*
- 8:00 (7:00 MT) **South Dakota Focus** *Tourism Update*
- 9:00 (8:00 MT) **800 Words**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *Museums, Relics & Heritage*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **NOVA First Horse Warriors**
- 7:00 (6:00 MT) **Breakthrough: Ideas That Changed the World The Rocket**
- 8:00 (7:00 MT) **Sinking Cities London**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**



Photo: pbs.org

On **Antique Roadshow Churchill Downs**, producers and fans overtake thoroughbreds and riders at the famous site of the Kentucky Derby in Louisville, Kentucky. Tune in for fun-loving appraisals of fabled heirlooms and fascinating curiosities right in the paddock stalls at the racetrack.

SDPB1: Mondays, May 6, 13, & 20, 7pm (6 MT)

10:30 (9:30 MT) Day

- 11:00 (10:00 MT) **NOVA First Horse Warriors**
- Midnight (11:00 MT) **Breakthrough: Ideas That Changed the World The Rocket**

FRIDAY – MAY 17

- SDPB1
- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week**
- 7:30 (6:30 MT) **Market to Market**
- 8:00 (7:00 MT) **Live from Lincoln Center** *Annaleigh Ashford*
- 9:00 (8:00 MT) **Live from Lincoln Center** *Leslie Odom Jr.*
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *Water Ways*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **American Experience Amelia Earhart**
- 7:00 (6:00 MT) **Making a Living**
- 8:00 (7:00 MT) **American Masters** *Margaret Mitchell: American Rebel*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **American Experience Amelia Earhart**
- Midnight (11:00 MT) **American Experience Annie Oakley**

SATURDAY – MAY 18

- SDPB1
- Noon (11:00 MT) **It's Sew Easy**
- 12:30 (11:30 MT) **Classic Woodworking**
- 1:00 (Noon MT) **Woodsmith Shop**
- 1:30 (12:30 MT) **This Old House Hour**
- 2:30 (1:30 MT) **MotorWeek**
- 3:00 (2:00 MT) **America's Test Kitchen**
- 3:30 (2:30 MT) **Around the Farm Table**
- 4:00 (3:00 MT) **Milk Street Television**
- 4:30 (3:30 MT) **Martha Bakes**
- 5:00 (4:00 MT) **Classic Gospel**
- 6:00 (5:00 MT) **The Lawrence Welk Show**
- 7:00 (6:00 MT) **800 Words**
- 8:00 (7:00 MT) **Keeping Up Appearances**
- 8:30 (7:30 MT) **As Time Goes By**
- 9:00 (8:00 MT) **Father Brown**
- 10:00 (9:00 MT) **No Cover, No Minimum**

Nick Moss Band feat. Dennis Gruenling

- 11:00 (10:00 MT) **Austin City Limits St. Vincent**
- Midnight (11:00 MT) **Music Voyager Peru: Amazon**

SDPB2

- 12:30 (11:30 MT) **Local USA**
- 1:00 (Noon MT) **American Experience Amelia Earhart**
- 2:00 (1:00 MT) **American Experience Annie Oakley**
- 3:00 (2:00 MT) **American Maters**
- 4:00 (3:00 MT) **To the Contrary**
- 4:30 (3:30 MT) **Washington Week**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Firing Line**
- 6:00 (5:00 MT) **Tsuruko's Tea Journey**
- 7:00 (6:00 MT) **Story of China The Last Empire/The Age of Revolution**
- 9:00 (8:00 MT) **America ReFramed Circle Up**
- 10:30 (9:30 MT) **Nobody Dies: A Film About a Musician, Her Mom & Vietnam**
- 11:00 (10:00 MT) **Story of China The Last Empire/The Age of Revolution**

SUNDAY – MAY 19

- SDPB1
- Noon (11:00 MT) **Oyate Today**
- 12:30 (11:30 MT) **Firing Line**
- 1:00 (Noon MT) **South Dakota Focus** *Tourism Update*
- 2:00 (1:00 MT) **Voyage of Adventure: Retracing Donelson**
- 3:00 (2:00 MT) **Poland: The Royal Tour**
- 4:00 (3:00 MT) **Rick Steves' Europe**
- 4:30 (3:30 MT) **Travels with Darley**
- 5:00 (4:00 MT) **Antiques Roadshow Churchill Downs Racetrack, Hour 2**
- 6:00 (5:00 MT) **Midsomer Murders The Noble Art, Part 2**
- 7:00 (6:00 MT) **Call the Midwife**
- 8:00 (7:00 MT) **Masterpiece Les Misérables**
- 9:30 (8:30 MT) **PBS Previews: Chasing the Moon**
- 10:00 (9:00 MT) **D-Day at Pointe-Du-Hoc**
- 11:00 (10:00 MT) **Battle of Jutland: The Navy's Bloodiest Day**
- Midnight (11:00 MT) **Washington Week**

SDPB2

- Noon (11:00 MT) **America's Heartland**
- 12:30 (11:30 MT) **Start Up**
- 1:00 (Noon MT) **To the Contrary**
- 1:30 (12:30 MT) **Firing Line**
- 2:00 (1:00 MT) **Open Mind**
- 2:30 (1:30 MT) **Focus on Europe**
- 3:00 (2:00 MT) **Global 3000**
- 3:30 (2:30 MT) **On Story**
- 4:00 (3:00 MT) **The Stavig Letters**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Nobody Dies: A Film About a Musician, Her Mom & Vietnam**
- 6:00 (5:00 MT) **Finding Your Roots Reporting on the Reporters**
- 7:00 (6:00 MT) **Nature Equus: Story of the Horse**
- 8:00 (7:00 MT) **Reel South**
- 9:00 (8:00 MT) **Doc World**
- 10:00 (9:00 MT) **Roadtrip Nation Know Where Home Is**
- 10:30 (9:30 MT) **Roadtrip Nation You Can Guide Your Future**
- 11:00 (10:00 MT) **Nature Equus: Story of the Horse**
- Midnight (11:00 MT) **Reel South**

(Continued on page 12)

South Dakota Focus in May

SDPB's live public affairs program with host Stephanie Rissler devotes an hour to in-depth discussion about issues affecting South Dakotans.

Chronic Wasting Disease Thursday, May 9, 8pm (7 MT)

Wildlife Program administrators with South Dakota's Game, Fish & Parks have been developing a plan to slow the spread of Chronic Wasting Disease (CWD). CWD is a progressive and fatal neurological disease affecting the brain and spinal cord of deer and elk. From 2001-2019, the GF&P confirmed CWD in 135 white-tailed deer, 89 mule deer, and 201 elk within Custer, Fall River, Lawrence and Pennington counties. In March 2019, a captive elk tested positive for CWD in Clark County. We'll discuss how the plan may affect hunters, taxidermists, game processors and wildlife watchers in the state.

2019 Summer Tourism Outlook Thursday, May 16, 8pm (7 MT)

South Dakota tourism officials discuss expectations regarding summer holiday visitors to the state.

Emerald Ash Borer Thursday, May 23, 8pm (7 MT)

Last spring, the South Dakota of Agriculture implemented Plant Pest Quarantine after confirming an infestation of emerald ash borer (EAB) in northern Sioux Falls, the first confirmed infestation in the state. The quarantine included a change to state parks' policy regarding bringing outside firewood into the parks. The invasive insect has killed tens of millions of ash trees in at least 32 states. We'll discuss the impact of the quarantine and other efforts to reduce the spread of EAB.

Coalition on Aging Thursday, May 30, 8pm (7 MT)

Taped on location at the Center for Active Generations during their annual Coalition on Aging Conference in front of a studio audience.

South Dakota, you're invited to join the conversation. Submit your comment or question.

Text: 605-956-7372

Email: SDFocus@SDPB.org

Due to guest availability and other factors, topics are subject to change.



Stephanie Rissler.

Photo: Leah Bauer, USDA Forest Service Northern Research Station



Close-up photo of an emerald ash borer. A confirmed infestation in Sioux Falls prompted a quarantine.



Kimberly Kaye.



WJazz & Friends, featuring Sophia Beatty.

npr tiny desk CONTEST

SDPB's Local Favorites

The Tiny Desk concerts from the 605 are rolling in and SDPB shines a light on locals we love.

Artist: Kimberly Kaye, Belle Fourche

Song: "The New Stuff"

A plucky songwriter and multi-instrumentalist from the Black Hills, Kaye strums a toe-tapping homage to her hero roots musicians like Bill Monroe and Loretta Lynn.

Artist: WJazz & Friends, featuring Sophia Beatty

Song: "Ky's Tune"

Parts jazz, show-tune, and exploratory jam, "Ky's Tune" is a lovely, driving, ambitious number featuring jazz flute and 21-year-old knock-out singer Sophia Beatty of the Black Hills.

To see more Tiny Desk Concert Contest entries from South Dakota, go to: SDPB.org/TinyDesk2019



JUNE 6, 7 & 8 - 7PM

JUNE 9 - 4PM

PRENTIS PARK, VERMILLION, SD

A MIDSUMMER NIGHT'S DREAM



SHAKESPEARE'S BELOVED COMEDY OF LOVE, LAUGHTER, MAGIC & TRANSFORMATION.
DIRECTED BY MADELINE SAYET (MOHEGAN TRIBE)

LIVE OUTDOOR THEATRE • BRING LAWN CHAIRS OR BLANKETS

FAMILY FRIENDLY • FREE WILL DONATION • VENDORS • SDSHAKESPEAREFESTIVAL.ORG

MONDAY – MAY 20

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Antiques Roadshow** *Churchill Downs Racetrack, Hour 3*
 8:00 (7:00 MT) **Norman Mineta & His Legacy: An American Story**
 9:00 (8:00 MT) **Independent Lens** *Wrestle*
 10:30 (9:30 MT) **Amanpour & Company**
 11:30 (10:30 MT) **BBC World News**
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **POV**
 7:00 (6:00 MT) **Pacific Heartbeat**
 8:00 (7:00 MT) **Local USA** *Veterans Coming Home – Health*
 8:30 (7:30 MT) **Stories from the Stage**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **POV** *My Love, Don't Cross That River*
 Midnight (11:00 MT) **Pacific Heartbeat**

TUESDAY – MAY 21

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **10 Streets that Changed America**
 8:00 (7:00 MT) **American Experience** *Emma Goldman*
 9:00 (8:00 MT) **Frontline** *Supreme Revenge*
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** *Women's History*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Lost Child: Sayon's Journey**
 7:00 (6:00 MT) **America ReFramed** *Who Is Arthur Chu?*
 8:30 (7:30 MT) **Local USA**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **America ReFramed** *Who is Arthur Chu?*

WEDNESDAY – MAY 22

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Nature** *Equus: Story of the Horse*
 8:00 (7:00 MT) **NOVA** *Lost Viking Army*
 9:00 (8:00 MT) **Breakthrough: The Ideas That Changed the World** *The Smartphone*
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** *Food & Fun in South Dakota*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:30 (5:30 MT) **Independent Lens** *Wrestle*
 8:00 (7:00 MT) **Frontline** *Supreme Revenge x1*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **Independent Lens** *Wrestle*

THURSDAY – MAY 23

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **On Call** *Benefits and Side Effects from Drugs: Making It Balance*
 8:00 (7:00 MT) **South Dakota Focus** *Emerald Ash Borer*
 9:00 (8:00 MT) **800 Words**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** *Spokes People: Two Wheel Transportation*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **NOVA** *Lost Viking Army*
 7:00 (6:00 MT) **Breakthrough: Ideas That Changed the World** *The Smartphone*
 8:00 (7:00 MT) **Sinking Cities** *Miami*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **NOVA** *Lost Viking Army*
 Midnight (11:00 MT) **Breakthrough: Ideas That Changed the World** *The Smartphone*

FRIDAY – MAY 24

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Washington Week**
 7:30 (6:30 MT) **Market to Market**
 8:00 (7:00 MT) **Live from Lincoln Center** *Megan Hilty*
 9:00 (8:00 MT) **Live from Lincoln Center** *Sutton Foster*
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** *Glassblowing, Road Signs, & Trolley Trips*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Relocation, Arkansas – Aftermath**
 7:00 (6:00 MT) **Where Do We Go from Here?**
 8:00 (7:00 MT) **And Then They Came For Us**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **Relocation, Arkansas – Aftermath**
 Midnight (11:00 MT) **Resistance at Tule Lake**

SATURDAY – MAY 25

SDPB1

Noon (11:00 MT) **It's Sew Easy**
 12:30 (11:30 MT) **Classic Woodworking**
 1:00 (Noon MT) **Woodsmith Shop**
 1:30 (12:30 MT) **This Old House Hour**
 2:30 (1:30 MT) **MotorWeek**
 3:00 (2:00 MT) **America's Test Kitchen**
 3:30 (2:30 MT) **Around the Farm Table**
 4:00 (3:00 MT) **Milk Street Television**
 4:30 (3:30 MT) **Martha Bakes**
 5:00 (4:00 MT) **Classic Gospel**
 6:00 (5:00 MT) **The Lawrence Welk Show**
 7:00 (6:00 MT) **800 Words**
 8:00 (7:00 MT) **S.D. High School All-State Jazz Band**
 9:30 (8:30 MT) **Dakota Life** *Go Outside*
 10:00 (9:00 MT) **No Cover, No Minimum** *Josh Hoyer & Soul Colossal*
 11:00 (10:00 MT) **Austin City Limits** *LCD Soundsystem*
 Midnight (11:00 MT) **Music Voyager** *Peru: Contemporary Lima*

SDPB2

9:00 (8:00 MT) **S.D. High School Track & Field Championships**
 4:00 (3:00 MT) **To the Contrary**
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **Firing Line**
 6:00 (5:00 MT) **Omaha Beach: Honor & Sacrifice**
 7:00 (6:00 MT) **Day of Days: June 6, 1944**
 8:00 (7:00 MT) **D-Day at Pointe-Du-Hoc**
 9:00 (8:00 MT) **America ReFramed** *Who Is Arthur Chu?*
 10:30 (9:30 MT) **Local USA**
 11:00 (10:00 MT) **Day of Days: June 6, 1944**
 Midnight (11:00 MT) **D-Day at Pointe-Du-Hoc**

SUNDAY – MAY 26

SDPB1

Noon (11:00 MT) **Oyate Today**
 12:30 (11:30 MT) **Firing Line**
 1:00 (Noon MT) **South Dakota Focus** *Emerald Ash Borer*

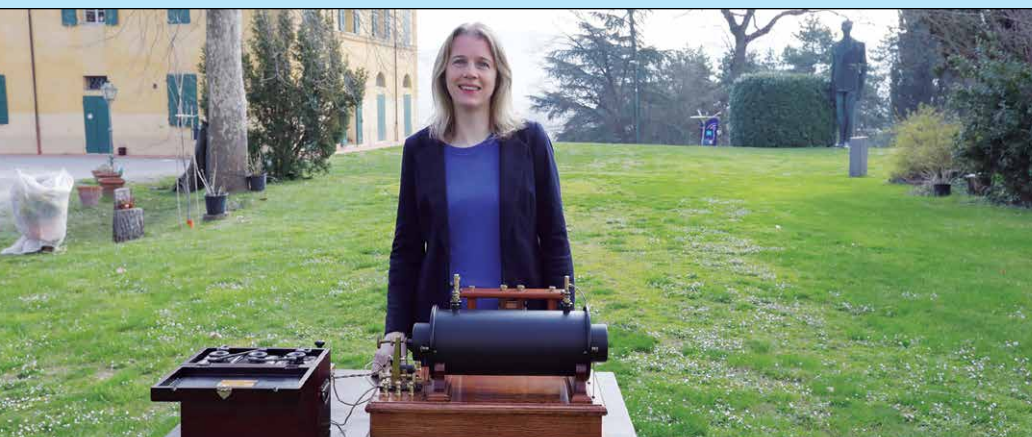


Photo: Bigger Bang Communications

On **Breakthrough: Ideas That Changed the World** *The Smartphone*, dial in to the fascinating history of the smartphone, from its roots in Morse Code to 2007, when Apple unveiled the first-ever iPhone. Plus, see how the next generation of smartphones will allow us to communicate through them just by thinking.

SDPB1: Wednesday, May 22, 9pm (8 MT)

SDPB2: Thursday, May 23, 7pm & Midnight (6 & 11 MT)

(May 26, continued)

- 2:00 (1:00 MT) **S.D. All-State Middle School Band** 🏆
- 3:15 (2:15 MT) **S.D. All-State Middle School Jazz Band** 🏆
- 4:00 (3:00 MT) **Rick Steves' Europe**
- 4:30 (3:30 MT) **Travels with Darley**
- 5:00 (4:00 MT) **Antiques Roadshow Churchill Downs Racetrack, Hour 3**
- 6:00 (5:00 MT) **Midsomer Murders Not in My Back Yard, Part 1**
- 7:00 (6:00 MT) **National Memorial Day Concert**
- 10:00 (9:00 MT) **Angels in Our Midst WWII American Nurses in the Normandy Invasion**
- 11:00 (10:00 MT) **Images of the Past** 🏆 *From the Great Plains to the Great War*
- Midnight (11:00 MT) **Washington Week**

SDPB2

- Noon (11:00 MT) **America's Heartland**
- 12:30 (11:30 MT) **Start Up**
- 1:00 (Noon MT) **To the Contrary**
- 1:30 (12:30 MT) **Firing Line**
- 2:00 (1:00 MT) **Open Mind**
- 2:30 (1:30 MT) **Focus on Europe**
- 3:00 (2:00 MT) **Global 3000**
- 3:30 (2:30 MT) **On Story**
- 4:00 (3:00 MT) **Light of the Prairie: Stained Glass in South Dakota** 🏆
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Local USA**
- 6:00 (5:00 MT) **People's Protectors**
- 7:00 (6:00 MT) **Nature Equus: Story of the Horse**
- 8:00 (7:00 MT) **Reel South**
- 9:00 (8:00 MT) **Doc World**
- 10:00 (9:00 MT) **Roadtrip Nation: The Next Mission**
- 11:00 (10:00 MT) **Nature Equus: Story of the Horse**
- Midnight (11:00 MT) **Reel South**

MONDAY – MAY 27

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow Biloxi, MS, Hour 1**
- 8:00 (7:00 MT) **People's Protectors**
- 9:00 (8:00 MT) **Going to War**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🏆 *Summertime Activities*
- Midnight (11:00 MT) **MN Original**



Photo: 2018 Civic Film LLC

Take a complex and nuanced view at daily life in **Monrovia, Indiana** and gain understanding of a rural mid-American way of life in "flyover country" that has always been important to the country, but whose influence and force has not always been recognized in larger cities.

SDPB1: Friday, May 31, 8pm (7 MT)

Join hosts Joe Mantegna and Gary Sinise for the 30th anniversary live broadcast of **Memorial Day Concert**, America's national night of remembrance from the West Lawn of the U.S. Capitol, featuring the National Symphony Orchestra under the direction of Jack Everly.
SDPB1: Sunday, May 26, 7pm (6 MT)



Photo: Capitol Concerts

SDPB2

- 6:00 (5:00 MT) **They Were Our Fathers**
- 7:00 (6:00 MT) **Pacific Heartbeat**
- 8:00 (7:00 MT) **Local USA**
- 8:30 (7:30 MT) **Stories from the Stage**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **They Were Our Fathers**
- Midnight (11:00 MT) **Pacific Heartbeat**

TUESDAY – MAY 28

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **American Experience Rachel Carson**
- 9:00 (8:00 MT) **Frontline Sex Trafficking in America**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🏆 *Play Ball!*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 7:00 (6:00 MT) **America ReFramed Island Soldier**
- 8:30 (7:30 MT) **Last Ring Home**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **America ReFramed Island Soldier**

WEDNESDAY – MAY 29

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature Soul of the Elephant**
- 8:00 (7:00 MT) **NOVA Inside Einstein's Mind**
- 9:00 (8:00 MT) **Light Falls**
- 10:30 (9:30 MT) **Amanpour & Company**
- 11:30 (10:30 MT) **BBC World News**
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:30 (5:30 MT) **Independent Lens Meet the Patels**
- 8:00 (7:00 MT) **Frontline Sex Trafficking in America**
- 9:00 (8:00 MT) **PBS NewsHour**

- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Independent Lens Meet the Patels**

THURSDAY – MAY 30

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour Hair Loss & Youthful Skin**
- 8:00 (7:00 MT) **South Dakota Focus** 🏆 *Coalition on Aging*
- 9:00 (8:00 MT) **800 Words**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🏆 *Honoring Heroes*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **NOVA Inside Einstein's Mind**
- 7:00 (6:00 MT) **Light Falls**
- 8:30 (7:30 MT) **Untold Stories: Mina Miller**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **NOVA Inside Einstein's Mind**
- Midnight (11:00 MT) **Light Falls**

FRIDAY – MAY 31

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week**
- 7:30 (6:30 MT) **Market to Market**
- 8:00 (7:00 MT) **Monrovia, Indiana**
- 10:30 (9:30 MT) **Amanpour & Company**
- 11:30 (10:30 MT) **BBC World News**
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **American Experience Rachel Carson**
- 8:00 (7:00 MT) **American Experience Emma Goldman**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **American Experience Rachel Carson**



Photo: National Archives

Korea: Never-Ending War

Shedding new light on a geopolitical hot spot, this engaging documentary narrated by Korean-American actor John Cho (*Harold and Kumar, Star Trek*) confronts the myth of the “Forgotten War,” documenting the post-1953 conflict and its global consequences. It encompasses the present and past of the conflict, from today’s leaders and events — including U.S. President Donald Trump and Supreme Leader of the Democratic People’s Republic of Korea (North Korea) Kim Jong Un—to historic personalities and moments of the past.

SDPB2: Friday, May 3, 11pm (10 MT)



Photo: Chapin Hall

Out of State

Shipped thousands of miles away from Hawai’i to a private prison in the Arizona desert, two Native Hawaiians discover their indigenous traditions from a fellow inmate serving a life sentence. When they finish their terms and return to Hawai’i, eager to prove to themselves and their families they are forever-changed, they struggle with the hurdles of life as formerly incarcerated men, asking the question: can you really go home again?

SDPB2: Wednesday, May 8, 7 & 11pm (6 & 10 MT)



Photo: Shisea Kukic

Independent Lens: Wrestle

Meet four Alabama high school wrestlers facing challenges on and off the mat. Along with their coach, they grapple with obstacles that jeopardize their success but, despite the odds, these young men pursue their goals with humor and courage.

SDPB2: Wednesday, May 22, 6:30 & 11pm (5:30 & 10 MT)

Independent Lens: Seven Songs for a Long Life

Hospice care is rarely associated with singing and laughter, but at Strathcarron it’s different. At this remarkable Scottish hospice center, patients face pain, uncertainty and the possibility of life’s end with song and humor. Four years in the making, *Seven Songs for a Long Life* includes a hit parade of tunes belted out by patients and caregivers alike between reflections on life, love and mortality. Sinatra and R.E.M. have never been sung with more heart. The film illuminates a journey we will all take eventually and shows how the songs we love best can help guide us.

SDPB2: Saturday, May 4, 10pm (9 MT)



Photo: sevensongsfilm.com



create

SDPB3-TV

PROGRAM HIGHLIGHTS

Taste of Malaysia is a journey of cultural discovery through this stunning gem in Southeast Asia. The 13-part series presents a wide variety of dishes from this tri-cultural landscape, as well as highlights diverse cultural and historical elements.

SDPB3: Wednesdays and Sundays, 6:30pm (5:30 MT)



Photo: yantancook.com



Baby Makes Three is an informative, entertaining and upbeat home improvement show that focuses exclusively on creating nurseries for first-time parents-to-be. Hosted by Melissa Lozoff, each episode addresses the various concerns and issues of first-time parents: age, finances, location, lifestyle, and more. The series unfolds with the parents-to-be providing a tour of their home and nursery space.

SDPB3: Tuesdays and Thursdays, 4:30pm (3:30 MT)

SDPB3	SUNDAY & WEDNESDAY	MONDAY & FRIDAY	TUESDAY & THURSDAY	SATURDAY THEME DAY
5pm / 4 MT	This Old House	This Old House	Craftsman's Legacy	May 4 "Pati's Cinco de Mayo Party" May 11 "For Nick's Mom" May 18 "Tropical Flavors" May 25 "Red, White and BBQ"
5:30 / 4:30 MT	Nick Stellino	Nick Stellino	Nick Stellino	
6pm / 5 MT	Project Fire	Simply Ming	Confucius was a Foodie	
6:30 / 5:30 MT	Milk Street Television	Sara's Weeknight Meals		
7pm / 6 MT	Martha Stewart	Lidia's Kitchen	Martha Bakes	
7:30 / 6:30 MT	Test Kitchen	Cook's Country	America's Test Kitchen	
8pm / 7 MT	New Orleans	Mexican Table	New Orleans Kitchen	
8:30 / 7:30 MT	Nick Stellino	Milk Street Television	Nick Stellino	
9pm / 8 MT	Ask This Old House	This Old House	Craftman's Legacy	
9:30 / 8:30 MT	Rick Steves' Europe	10 That Changed America	Travelscope	
10pm / 9 MT	Places to Love		Music Voyager	
10:30 / 9:30 MT	Martha Stewart	Lidia's Kitchen	Martha Bakes	

See SDPB.org/tvschedules for full listings, program details and schedule changes.

SDPB Kids airs PBS Kids shows 24/7. Details and schedule at SDPB.org/kids24.

- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- ♡ Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.

Operation Hotbed: Who Really Ended Prostitution in Deadwood?

by Katy Beem

Viken and Meierhenry present state and federal roles in the 1980 brothel closings at SDPB Studios on May 22.

On May 29, 1979, John H. Wood Jr. was shot dead by a single bullet from a high-powered rifle outside his home in San Antonio, Texas. A United States District Judge for the Western District of Texas, Wood was getting into his car to drive to court, where he had on trial a major drug lord. Wood's hard sentencing on drug traffickers had earned him the nickname "Maximum John." The contract killing gave Wood the lamentable distinction as the first federal judge to be assassinated in the United States.

In 1979, Jeff Viken was 27-years old, First Assistant to U.S. Attorney Terry Pechota for the District of South Dakota and headed the U.S. attorney's Rapid City office. When information surfaced that the firearm used to kill Judge Wood went through Pam's Purple Door brothel in Deadwood, Viken started a grand jury inquiry into the activities of the establishment run by Betty J. Campbell, aka, "Pam Holliday."

"Not to pursue Mann Act, or prostitution, violations," says Viken, who is now the state's Chief U.S. District Judge. "We really viewed prostitution in Deadwood as a state matter. Those houses of prostitution have been open pretty much continuously since July of 1876 when Deadwood was a roaring mining camp. There were a few efforts over the years by prosecutors acting on moral grounds to try to enforce state law and close the houses. But none of



Auction advertisement following closing of Deadwood brothel.

the closures were of any significant duration. We were deeply concerned about finding information about the firearm involved in the assassination and any other information we could glean about that."

Intense investigative efforts ensued, supported by the broad investigative authority and secrecy afforded grand juries. FBI agent Bill Woods went undercover as a traveling salesman, purveying goods for the houses and establishing rapport with Holliday. Wood's information revealed Holliday had become addicted to illegal substances and friendly with outlaw motorcycle gang members – allowing them to use her establishment as a safe house for fugitives and illegal firearms.

Viken dubbed the investigation Operation Hotbed, he says, "Because it was clear Pam Holliday had set up a hotbed of criminal activity." Keeping Operation Hotbed covert was essential in a town that widely supported its "girls," as they were known. Sometimes the grand jury secretly met mere blocks away from the houses, in the old federal courthouse. "We'd come to understand through the investigation the citizens of Deadwood largely thought these houses should operate," says Viken. Deadwood's political and

religious communities had long ago embraced the houses, whose madams donated to the Boy Scouts, fire and police departments, and stimulated Deadwood's economy buying groceries and high-fashion clothes from Main Street's New York store. "The night before the raid, Mr. Pechota and I called Attorney General Mark Meierhenry and advised him of what were doing and that, of course, we had to have absolute secrecy. If there was any leak, we knew prostitutes, our witnesses, would be gone. Of course Meierhenry was very reliable, and as for next steps by the state, we left that entirely up to him."

The houses were raided May 21, 1980. Viken says the grand jury was fascinated by the



prostitutes' forthrightness. "I spent about 18 hours with them in the presence of the grand jury," says Viken. "They were well-spoken, invariably polite. They told us everything they knew. It was clear these were professional sex workers. They can't work if they're addicted or strung out on drugs or alcohol. So they were very straightforward people."

Due to overwhelming evidence, Pam Holiday was eventually prosecuted for violations of the Mann Act, for which she got probation, but served a lengthy prison sentence for income tax evasion.

Viken makes a clear distinction between the "vestiges of Old West prostitution" and today's sex trafficking. "One can question free will, the morality of choosing that life based on coercion or dysfunction in their lives, and that is impossible to say. Pressure put on them to be sex workers at that time, in that place, did not seem to be a major force. They were in it for the money. Now human trafficking cases are frequently occurring even in South Dakota on the federal side. Many of the cases we see involve internet solicitation of underage girls and boys. It's an

entirely different world in terms of the sex workers and those who are exploited for purposes of prostitution in the modern world." ♡

The Honorable Jeff Viken and Mark Meierhenry, former S.D. Attorney General, will provide a joint presentation on Operation Hotbed on Wednesday, May 22, 7pm CT (6pm MT).

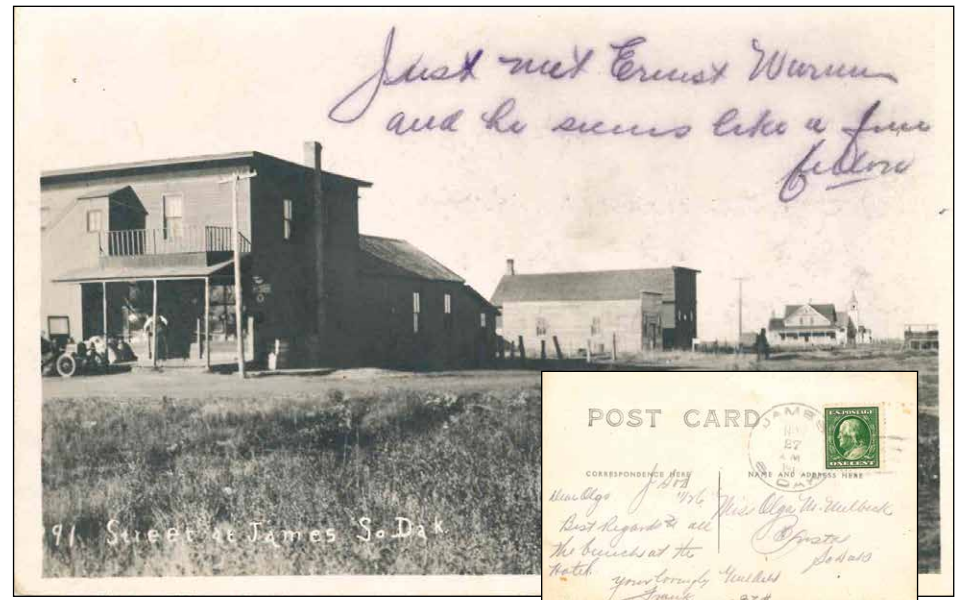
Viken will be live at SDPB's Black Hills Studios and Meierhenry live from SDPB's Sioux Falls Studios. The event is free and open to the public and will be webcast live on SDPB.org.

Images of the Past: The Collectors

The latest documentary from SDPB's **Images of the Past** features personal collections in South Dakota.

We'll be talking with Bob Kolbe, a Sioux Falls antique dealer in business since 1972. Kolbe's collection of images numbers in the tens of thousands and includes photo prints, vintage post cards, and a variety of other media. Kolbe says the collection has an appraised value of "over seven figures." Kolbe's approach to collection is highly professional. He's very particular about knowing everything that can be known about an image and, in particular, knowing who made the image. Although collecting images is more than a hobby for Bob Kolbe, he's still passionate about learning and sharing the stories that old photos can tell.

David Fransen, Aberdeen, began working with historical photos after he inherited a very large collection from a family member. Fransen began sorting through an estimated 40,000 photos and found the family pictures he expected, but he also found hundreds of images of South Dakota towns and landscapes as they appeared in the early 20th century. Fransen began posting some of the photos on Facebook and in 2015 established a group interested in sharing historical photos featuring South Dakota people and places. Within a couple of months, "South Dakota History of Cities, Towns, Places and People Who Made It Great!" had a couple hundred



members. In early 2018, group membership was over 22,000.

Mike Wiese of Aberdeen, specializes in collecting picture postcards featuring South Dakota towns and scenery. Photo postcards began circulating around the U.S. in the 1870s and became highly popular from the 1890s through the 1930s. Postcards printed with the images of towns and cities have particularly significant as time passes and scenes change. The messages written on postcards also provide some insight into what people were thinking, feeling, and trying to communicate, sometimes across great distances. Wiese's collection numbers in the tens of thousands of images and is filled with both rare and valuable specimens.

Paul Horsted, Custer, is a photographer, author, and an avid collector of historical images, especially those depicting Black Hills scenery. Horsted has mastered the craft of matching historical photographs with contemporary photographs, placing himself and his camera on the exact location where another photographer took a picture many decades ago. Horsted's books, including *The Black Hills: Yesterday and Today*, and *Exploring with Custer: The 1874 Black Hills Expedition*, provide astonishing glimpses of how much, or how little, South Dakota landscapes have changed over time.

SDPB1: Thursday, May 2, 8:30pm (7:30 MT)

Sunday, May 5, 1:30pm (12:30 MT)

SDPB2: Sunday May 5, 5:30pm (4:30 MT)

Tech Radio One area where SDPB welcomes technical difficulties.

Tech Radio, SDPB's live program on all things tech, first aired in 1998 as a recurring daytime segment. The brainchild of Kent Osborne, SDPB's Director of Digital,



Kent Osborne.

Tech Radio's format has been simple and straightforward since its inception: assemble three PC experts and a Mac person and share solutions to common tech problems live, on-air. BTI, (Before The Internet) this mainly meant troubleshooting hardware compatibility issues. "We'd have four or five calls stacked up with people wanting to understand why device drivers and printers weren't working," says Osborne. "It was constant, actual tech support on the air."

The rapid rise of driver updates, the internet, and social media have altered the tech support universe. Now a full program every other week, **Tech Radio's** topics tend toward not only the latest apps and devices, but also user issues – particularly involving security and social media.

ElderTech: When the helpdesk is you.

In speaking with civic groups about SDPB, Osborne and Heather Benson, SDPB's Social Media Specialist, invariably found themselves fielding questions about Facebook from people in their 60s and older. Enter ElderTech, a segment of **Tech Radio** devoted to supporting older generations navigate a shifting tech landscape. "There's a huge thirst for this knowledge," says Osborne. "So many questions, but no one, certainly no live person, to ask."

The first ElderTech aired after Christmas and addressed not only how to bring new smart TVs and smart speakers from under the tree to online, but also gave advice to adult children and other caregivers who now find themselves as Mom's or Dad's main helpdesk. "The series can



help anyone who's having trouble with tech," says Benson. "But it's also in a format so that a person who is now the helper for a different generation can explain things that are old hat for you. You might go through security training four times a year at work, but if Dad's a retiree, we help you talk to him about best security settings for Facebook or iPhone."

Upcoming topics for ElderTech include more on social media security and the politics of sharing. "Facebook is a great example of creating lots of tools but providing almost no support for users of how to use those tools," says Benson. "They've added tools for privacy settings, for example, but unless you clicked on the one notification Facebook sent in June, 2018, you wouldn't necessarily know you have those tools at your fingertips."

Tech Radio also plans to address discerning and sharing fake news. A 2019 study in the journal *Science Advances* showed, regardless of party affiliation or education level, American Facebook users who were 65 and older posted seven times as many articles from fake news domains than adults 29 and younger. Although Facebook has retooled news feeds and introduced new products to help slow the spread of misinformation, many users are still not aware of how to ebb the flow of fake news. "Facebook has been forced in the last two years to help you figure out whether or not you

should share what showed up in your timelines," says Benson. "But a lot of the time people can't know what they don't know. ElderTech aims to make folks aware of what to think about in digestible segments so they don't feel overwhelmed, which is very easy to feel."

Tech Radio welcomes user questions and input. "We'd love to know what topics people want us to address," says Osborne. "We're always making sure our topics are pertinent and useful to South Dakotans. We know the cable companies, emerging media, the whole landscape. We want to help folks navigate the terrain safely and effectively." ♡

The **Tech Radio** team is:

Kent Osborne, SDPB Director of Digital

Heather Benson, SDPB Social Media Specialist

John T. Meyer, CEO, Lemonly
Amos Aesoph, Chief Security Officer, Xigent Solutions

Jeffrey Litterick, Senior Network & Security Architect, SD Bureau of Information & Telecommunications

Listeners can call 605-956-SDPB or email inthemoment@sdpb.org.

Twitter users can follow @KentSDPB or send a message to SDPB on Facebook.

Tech Radio airs every other Friday, Noon-1pm (11am-Noon MT) on SDPB Radio. All episodes of TechRadio are available on SDPB.org/TechRadio.

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Morning Edition News and more from NPR's Steve Inskeep, Rachel Martin, Noel King & David Greene and SDPB's Gary Ellenbolt.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	TED Radio Hour Ideas, inventions and original thinking.	
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.	
6:30/5:30 MT				Weekend Edition News and features from NPR.
7am / 6 MT		On Point Lively conversations about issues and the arts.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	On Being with Krista Tippett Philosophical discussions.
7:30/6:30 MT				Travel with Rick Steves America's top travel expert.
8am / 7 MT		In the Moment with Lori Walsh ▼ SDPB's daily news & culture magazine program. Tech Radio & Innovation on Fridays.	This American Life Portraits of all kinds of Americans.	Milk Street Kitchen Recipes, tips, and information.
8:30/7:30 MT				Radiolab Science and life.
9am / 8 MT	Here & Now News, features, conversations and more from NPR.	TED Radio Hour Ideas, inventions and original thinking.	Live from Here Music, humor, skits and more with Chris Thile.	
9:30/8:30 MT		Ask Me Another Test your wits in this lively quiz show.		
10am / 9 MT	Science Friday on Fridays.	Only a Game Sports & competition in U.S. culture.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	
10:30/9:30 MT		All Things Considered NPR	On the Media News analysis and journalistic journeys.	
11am / 10 MT	All Things Considered News, interviews & features with NPR's Audie Cornish, Ari Shapiro, Mary Louise Kelly & Ailsa Chang.	Live from Here Music, humor, skits and more with Chris Thile.	All Things Considered NPR	
11:30/10:30MT			Fresh Air Weekend Best features from the week.	
Noon / 11 MT	National Native News 4:30 (3:30 MT)	Conversations from World Café Music & interviews.	Radiolab Weaves stories and science into documentaries.	
12:30/11:30MT			This American Life Portraits of all kinds of Americans.	
1pm/ Noon MT	Marketplace	American Routes Songs & Stories of the origins of American music, musicians & cultures.	Reveal Peabody Award-winning investigative journalism.	
1:30/12:30 MT			On Record with Matt Weesner ▼ Adult alternative music.	
2pm / 1 MT	Fresh Air with Terry Gross Celeb & newsmaker interviews.	On Record with Matt Weesner ▼ Adult alternative music.	The Moth Radio Hour Compelling real-life stories.	
2:30/1:30 MT			Big Band Spotlight with Karl Gehrke ▼ Music of '30s & '40s.	
3pm / 2 MT	Jazz Nightly with Karl Gehrke ▼ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	BBC World Service Overnight.	Jazz Nightly Extra ▼ More jazz from SDPB's vast library.	
3:30/2:30 MT			BBC World Service Overnight.	
4pm / 3 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
4:30/3:30 MT			BBC World Service Overnight.	
5pm / 4 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT			BBC World Service Overnight.	
6pm / 5 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
6:30/5:30 MT			BBC World Service Overnight.	
7pm / 6 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
7:30/6:30 MT			BBC World Service Overnight.	
8pm / 7 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
8:30/7:30 MT			BBC World Service Overnight.	
8:30/7:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
9pm / 8 MT			BBC World Service Overnight.	
9:30/8:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
10pm / 9 MT			BBC World Service Overnight.	
10:30/9:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
10:30/9:30 MT			BBC World Service Overnight.	
11pm / 10 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
11:30/10:30MT			BBC World Service Overnight.	
Mid. / 11 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
12:30/11:30MT			BBC World Service Overnight.	
12:30/11:30MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
1am / Mid. MT			BBC World Service Overnight.	

Innovation on SDPB Radio

Hosted by SDPB Director of Radio Cara Hetland, **Innovation** showcases emerging technologies, research advances and innovative enterprises home-grown in South Dakota. From nanoengineering to IT security, cancer treatments to neutrinos, and developments in education and at EROS, **Innovation** focuses on the forward-thinking individuals and businesses boosting economic and intellectual development in South Dakota.

Innovation airs every other Friday during **In the Moment**, 11am-1pm (10am-noon MT) on SDPB Radio.



(Goat Island continued from page 5)

natural state. Tackling the red cedar and dogwood will get it back to a more natural form, before the dams were built, even pre-European, when floods would have overtopped the island and killed them off. I'm glad to see an agreement was reached. I think the Park Service is moving forward in a good direction."

Grace and Harry Freeman first experienced Goat Island when they moved to Westreville from Wisconsin in the mid-1990s. "Goat was the first wild place that I came upon in this neck of South Dakota," says Harry, who grew up near Seattle. "Some of the first times were in the winter, and it's an extraordinary feeling because it's just you and the river. Then landing on Goat, it's like a kid's feeling of excitement. You don't know what you're going to find." Freemans' three children grew up kayaking the Missouri and exploring the island. "My kids kind of grew up in a boat," says Harry. "Now they kayak and camp out there on their own." Grace adds: It's a special, beautiful place. Really magical." They support the minimal development. "Nobody owns it," says Harry. "It's a people's place. And the



Slacklining is popular in the Black Hills.



The Kral family of Yankton.

more people who use it in a way that respects the land then the more likely that place will be protected in the future."

Cowman, who has put in overtime with the State Geological Survey this spring monitoring water levels and prepping communities for floods, agrees Goat Island is unique. "I enjoy the serenity there. It's a feeling of solitude to be on the island, on solid earth, yet in a place where there's very little human activity. Even though we humans visit it now and then, it's relatively undisturbed. You don't find a lot of places like that in the United States that haven't been altered significantly." ♡

See more about recreation at Goat Island during May's episode of *Dakota Life*. Plus go outside with these stories:

Going after Gobblers

Jason and Rae Kral of Yankton and their five sons share a passion

for outdoor activities. Join the Kral family on a turkey hunt during South Dakota's spring turkey hunting season.

Wheel Meals

South Dakotans have embraced the food truck craze and with good reason. Climb aboard the chow wagons and see what all the fuss is about. We'll sample barbeque with Ben and Talisha Falberg of Beresford as well as Mexican food with Fawn Dang's Sioux Falls-based Breaking Burrito, and gyros, shawarma, and falafel with Ibrahim and Melissa Hamed's Hunny and Bunny, a hugely popular food truck in Sioux Falls.

Slackrobats

We'll check out slacklining, or walking and balancing on a low tightrope, with slackline enthusiasts in the Black Hills.

Dakota Life *Go Outside* airs Thursday, May 2, at 8pm (7 MT) on SDPB1.



South Dakota loves its food trucks.



Experience America on SDPB



Photo: Library of Congress

Annie Oakley

She was the toast of New York, Victorian London, Paris, and eventually the world. She was “adopted” by Indian Chief Sitting Bull, charmed the Prince of Prussia, and entertained the likes of Oscar Wilde and Queen Victoria. Annie Oakley excelled in a man’s world by doing what she loved and won fame and fortune as the little lady from Ohio who never missed a shot. Annie Oakley is the story of a five-foot, 100-pound sharp shooter who pulled herself out of the depths of poverty to become an iconic performer known the world over as a symbol of the Wild West.

SDPB1: Tuesday, May 14, 7pm (6 MT)

SDPB2: Saturday, May 18, 2pm (1 MT)

Emma Goldman

For nearly half a century, Russian emigrant Emma Goldman was the most controversial woman in America, taunting the mainstream with her fervent attacks on government, big business, and war. To the tabloids, she was “Red Emma, Queen of the Anarchists,” but many admired Goldman for her defense of labor rights, women’s emancipation, birth control, and as a fearless writer and merciless publisher. Founder and editor of *Mother Earth*, an anarchist magazine devoted to politics and literature, her talks on the struggling revolution in Russia, the rights of workers, civil liberties — and even anarchism — drew large, sympathetic crowds. For almost a decade, Goldman maintained a grueling schedule, spending nearly half of every year on the road. In one six-month period, she delivered 120 lectures in 37 cities.

SDBP1: Tuesday, May 21, 7pm (6 MT)

SDPB2: Friday, May 31, 8pm (7 MT)



Photo: Library of Congress



Photo: Linda Lear Center for Special Collections and Archives

Rachel Carson

When Carson’s seminal book *Silent Spring* was published in 1962, the United States was the world’s leading superpower and industrial powerhouse. A warning about the long-term dangers of pesticides, the book became a phenomenon, sparking a nationwide debate that featured vigorous attacks by the chemical industry and influencing President John F. Kennedy to launch an investigation into the public health effects. In the end, *Silent Spring* effectively launched the modern environmental movement. Meet the scientist whose groundbreaking writings revolutionized our relationship to the natural world. Mary-Louise Parker is the voice of Rachel Carson in this moving and intimate portrait.

SDBP1: Tuesday, May 28, 7pm (6 MT)

SDPB2: Friday, May 31, 6 & 11pm (5 & 10 MT)

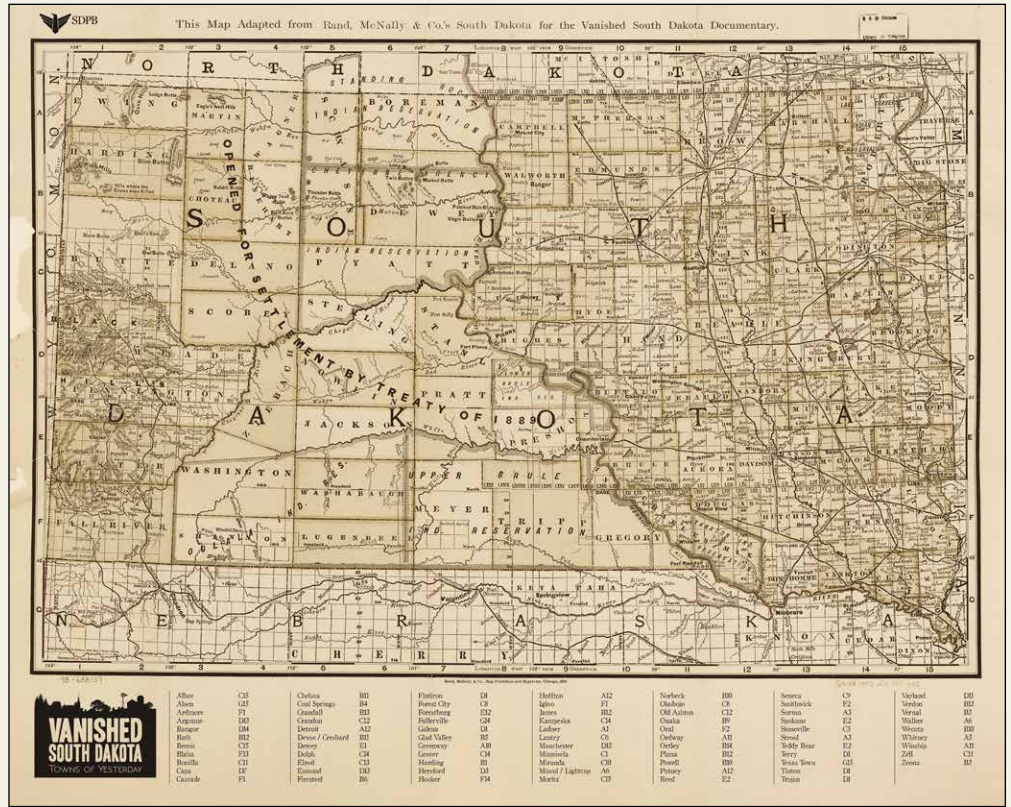
SDPB at the Fort Sisseton Historical Festival

Join SDPB at the 42nd annual Fort Sisseton Historical Festival May 31-June 2. The Civil War-era festival at Fort Sisseton Historic State Park near Lake City features period re-enactments, music & dance, arts & crafts, and a costume ball.

Visit the SDPB booth to play “Vanished South Dakota: Pin the Town on the Map,” an engaging game about the state’s lost communities. Learn some South Dakota history, win prizes and SDPB swag.

Catch a screening during the festival of the upcoming documentary **Vanished South Dakota: Towns of Yesterday**. Check SDPB.org/Vanished for more details.

This map was adapted from Rand, McNally & Co., courtesy of The National Archives for the *Vanished South Dakota* documentary. Support this documentary at SDPB.org/Vanished for your own archival quality print of this piece.



SDPB MAY EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2 On Call with the Prairie Doc Live Sioux Falls Studios 8pm	3	4
5	6	7	8	9	10 ITMO Live Levitt Lineup & Burlap Wolf King Sioux Falls Studios 11am-1pm	11
12	13	14	15	16	17	18 SDHSAA Boys Tennis Sioux Falls & Brandon Valley Photos & results at SDPB.org/Tennis
19	20	21	22 WDWGFH Black Hills Studio Rapid City-NOON Operation Hotbed SFS & BHS 7pm (6MT) - see p. 16	23	24	25 SDHSAA Track - Sioux Falls Friday online at SDPB.org/Track Saturday online & SDPB2-TV starting 9am (8MT)
26	27	28	29	30	31 Fort Sisseton Historical Festival Ft. Sisseton State Park Vanished Screenings TBA SDPB.org/Vanished	



Where Do We Go from Here?

Explore community solutions with SDPB's discussion series.

TOPIC: "Cultivating Responsible Citizenship One School at a Time"

Join us live in-studio or online at SDPB.org as we discuss how one Spearfish school district preps students for civic engagement in their classrooms and communities.

Panelists include Spearfish High School student competitors from the *We the People* program, which promotes civic competence and responsibility among elementary and secondary students throughout the U.S.

Other panelists include:

- Patrick Gainey, Government Teacher, Spearfish High School
- Cori Engelhardt, Fifth Grade Teacher, Creekside Elementary School, Spearfish

WHEN: Wednesday, May 22 at noon.

WHERE: SDPB Black Hills Studio, 415 Main Street, Rapid City.

WHO: Free & open to the public.

Oyate Today in May on SDPB



Oyate Today is a 30-minute interview program on the history and living culture of indigenous people in the Northern Plains. **Oyate Today** is produced by *Native Sun News Today* publisher Tim Giago (Oglala Lakota) and Jackie Giago, hosted by Richie Richards (Oglala Lakota), and filmed at Prairie Edge in downtown Rapid City.



Paulette Davison – CEO, Rapid City Regional Health

SDPB1: Sunday, May 5, noon (11am)

Regional Health in Rapid City has the busiest Emergency Department in both South Dakota and North Dakota. Thirty-percent of patients served at Regional Health are Native American. Davison discusses Regional's relationship with Indian Health Services, Sioux San, the Great Plains Tribal Chairman Board and expanding and accelerating the diversity of caregivers and equity of care at Regional to help reduce and eliminate healthcare disparities.



Eric Zimmer – Historian & Researcher, Rapid City Indian Lands Initiative

SDPB1: Sunday, May 12, noon (11am)

The Rapid City Indian Lands Initiative is an all-volunteer organization studying land issues

involving Native people in the Rapid City-area throughout the last 125 years. A research fellow at Pine Ridge's Center for American Indian Research and Native Studies (CAIRNS), Zimmer discusses his research concerning displaced peoples, urban segregation, and areas in West Rapid City, the Sioux Addition, and the Sioux San Hospital, former home of the Rapid City Indian Boarding School.



Dr. Jacob Weasel (Cheyenne Sioux) General Surgeon, Rapid City Regional Health

SDPB1: Sunday, May 19, noon (11am)

Dr. Weasel discusses his personal calling to pursue medicine, including the impact of his grandmother, Ruth LaMere, who worked for many years as a nurse with Indian Health Services at Fort Belknap Indian Community in Montana. Dr. Weasel also shares his hopes to develop a research plan to study the positive impact of shifting to an ancestral, pre-colonization diet to address issues of heart and kidney disease and diabetes.



Kooper Caraway – President, Sioux Falls AFL-CIO

SDPB1: Sunday, May 26, noon (11am)

Caraway talks about the goals of the labor movement and his role in working to fight workplace exploitation and disparities. From Texas, Caraway relocated to South Dakota to serve as Lead Organizer for AFSCME Council 65 in 2017. In 2018, Caraway was elected president of the Sioux Falls AFL-CIO. At 27, he became the Youngest Central Labor Council president in the U.S.

In the Moment: Levitt at the Falls Friday, May 10

Levitt Shell Sioux Falls, known as Levitt at the Falls, is a new outdoor music venue opening this summer in Falls Park West in downtown Sioux Falls. With its official opening June 14, the Levitt will feature 30 free concerts from local and international artists from multiple genres, including a June 15 concert featuring Flor de Toloache, the Grammy®-winning, all-female mariachi band.

Friday, May 10, join SDPB during **In the Moment** with Nancy Halvorson and Rose Ann Hofland of Levitt at the Falls to announce performers for the inaugural 2019 Concert Series. Stick around after the announcement for conversation and music with Thomas Hentges of Burlap Wolf King. Free & open to the public at Sioux Falls Studio at 601 N. Phillips Ave in Sioux Falls.

In the Moment airs weekdays, 11am-1pm (10am-Noon), on SDPB Radio and on SDPB.org/Listen.



Artistic rendering of the Levitt Shell.

SDPB in the Community



SDPB's Buddy met his biggest fans at the Youth & Family Services Kids Fair in Rapid City.



SDPB's "Science Steve" Rokusek wows crowds with amazing science demonstrations during the Youth & Family Services Kids Fair in Rapid City.



SDPB Major Gifts Officer Carol Johnson presents sweaters collected during SDPB's Mr. Rogers' sweater drive to Cornerstone Rescue Mission.



Glen Reaser addresses the audience in Hot Springs at the *Vanished South Dakota* documentary screening.



Sioux Falls Studio staff drop off sweaters donated during the Mr. Rogers' Sweater Drive.



(Above) Stephanie Judson (right), president of the South Dakota Community Foundation, presents a check to Julie Overgaard, SDPB's Executive Director. (Right) Brad VanOsdal makes sure things run smoothly during *Where Do We Go From Here?* discussions in April.



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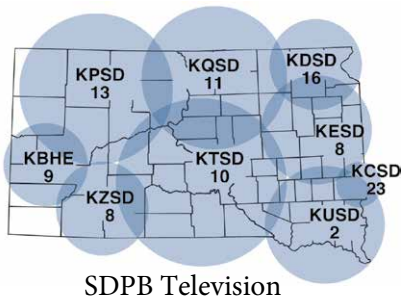


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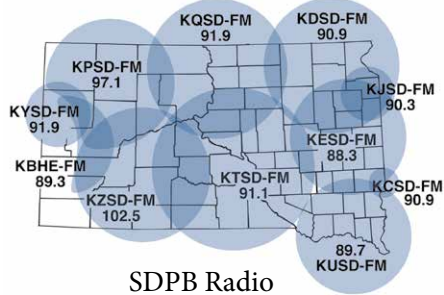
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SDPB1: Monday, May 26, 9pm (8 MT)