




SDPB

Magazine

July 2017

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Historian Jon K. Lauck Endeavors to Recenter Midwest Literature and History

by Katy Beem

Sioux Falls-based historian Jon K. Lauck's new book *From Warm Center to Ragged Edge: The Erosion of Midwestern Literary and Historical Regionalism, 1920-1965* (University of Iowa Press, 2017) tracks the fall of Midwestern literature and history from its critical heyday to its disavowal by coastal centers of power. The title refers to Nick Carraway's phrase in *The Great Gatsby*: "Instead of being the warm center of the world, the Middle West now seemed like the ragged edge of the universe...." Lauck discusses his book this month on **In the Moment with Lori Walsh**.

KB: "What is a thumbnail definition of 'Midwestern regionalism' and is the term pejorative, positive, or neutral?"

Jon K. Lauck: "It's kind of a neutral term. It refers to a form of writing or scholarship that focuses on a particular region. Certain writers are considered regional writers or have a strong regional background. Like Willa Cather – of course, she did many things besides her plains and Midwestern writings, but she is

partially considered regionalized for those sorts of writings."

KB: "Chapter One discusses the myth of the Midwestern 'revolt from the village.' To what does this revolt refer and why do you deem it a myth?"

JKL: "There was a construction advanced in the 1920s by Charles Van Doren, a writer for *The Nation*, given the title 'The Revolt from the Village' and this referred to a group of works that he thought showed that Midwestern writers were attacking or rebelling against or being critical of their region. He's referring to people like Sinclair Lewis in *Main Street* and Sherwood Anderson in *Winesburg, Ohio*, Edgar Lee Masters in *Spoon River Anthology*, etc. So, this little construction of the revolt from the village has passed into literary history and is referred to often. But in many ways, they were quite favorable toward the region. That's why I call it a myth. This 'revolt from the village' idea really needs to be dispensed and not used anymore because it's so inaccurate."

KB: "When a large media organization, like *The Atlantic* or *New York Times*, runs a feature on a person or place in South Dakota, invariably the thesis and tone is set with 'although one would not expect to find performance art or halal meat, etc., on the dusty plains...' Why do you think this trope persists?"

JKL: "Well, for one thing, no one ever rebuts it. And the revolt from the village has persisted from the 1920s,

FROM WARM CENTER TO RAGGED EDGE



THE EROSION OF
MIDWESTERN LITERARY AND
HISTORICAL REGIONALISM,
1920-1965

JON K. LAUCK

so we're coming up on a century. There's just not effective pushback against it and there really hasn't been the time taken to delve down into it and explain why it's wrong. And I don't think our universities do a great job either of talking about this and establishing regional traditions. Midwestern universities just don't teach Midwestern history. And I don't think very many of them teach Midwestern literature. Maybe a book here and there, but certainly not courses. But, unless this is done, these kinds of tradition and this school of writing just flips into oblivion."

KB: "In the book, especially in the conclusion, you say that one of the main reasons Midwestern regionalism has, and you wrote, 'retreated so far into the recesses of the historical imagination is due to the omnipresence of mass culture.' You call it the 'flood of outside generic and other sundry coercions'

(continued on page 12)



Author Jon K. Lauck.

Scholars in Saddles

The Long, Happy-Hoofed Haul of College Rodeo

by Katy Beem

It could be said that folks unaffiliated with rodeo may not be aware that barrel racing, bronc riding or goat tying are collegiate sports. Unlike the bracket madness surrounding college basketball and the high stakes predictions placed on Heisman Trophy takers, college rodeo runs a decidedly lower national profile. But for rodeo teams in the National Intercollegiate Rodeo Association (NIRA) from the Great Plains Region – comprised of South Dakota, North Dakota, Nebraska, Iowa, Minnesota and Wisconsin – the trail of the rodeo student athlete to College National Finals Rodeo (CNFR) is considered no less demanding or competitive by its participants than the road to the Rose Bowl or the Final Four.

Many of the South Dakota high schoolers who compete in state rodeo finals in Belle Fourche have their sights set on continuing to rodeo in college. In South Dakota, college rodeo teams compete from Black Hills State University, Mitchell Technical Institute and South Dakota State University. Ron Skovly of Brookings has been SDSU's Rodeo Program

Coordinator for eight years. A 1996 graduate of SDSU's agronomy program and rodeo team (he made the College National Finals in 1995 and 1996 in team roping and calf roping), Skovly is a staff of one who oversees a rodeo team of 50-plus student athletes. In addition to

coaching and coordinating practices, Skovly directs travel, raises funds and recruits high school seniors – while also competing himself as a calf roper in South Dakota and Minnesota. Scouting for new talent from area high schools, Skovly tries to attend as many regional rodeos as possible,

but the schedule conflicts with college rodeos mean he reviews many candidates by campus visits, emails, and cell phone videos. Because SDSU has had a rodeo program since 1952, an active club of alums sends kids, grandkids, and donations to help keep the program strong.

For kids who want to get a degree and ride rough stock or work cow horses after high school, Skovly says the entry process to the Great Plains Region is extremely competitive. Skovly says fourteen first-years are committed to SDSU for the fall, after 10 graduated last spring. "The caliber of high school students who come through the college ranks in this region makes it tough," says Skovly. "Last I heard, there are between 1,300 and 1,500 4-H Rodeo members in South Dakota alone. If you take half or a fourth of those kids for the three schools in South Dakota with rodeo, we couldn't pull them all anyway. The work ethic that comes out of this region is so great – they know how

to practice and manage their time. Other colleges like the region, too. That's why you hear a lot of South Dakota hometowns rodeoing for other colleges from all over the United States once you get to the CNFR."

And by "pulling" all those students, Skovly is being



The long way, the long way, but ridin' it together
I never cared a feather for the length and never shall,
With happy hoofs that shuffled to the singin' saddle leather
And laughin' wind that ruffled miles of chaparral.
- *The Long Way*, Badger Clark



Top: SDSU Rodeo Team members Sara (Ohm) Hainzinger from Huron, Misty (Korkow) Clair from Blunt, and Penny Schlagel from Clark proudly pose with the brand new SDSU rodeo team horse trailer, 1989. Bottom: Sara Hainzinger with husband Hank and their three children. Sara and Hank met through college rodeo.



SDSU's 2017 College National Rodeo Qualifiers: Coach Ron Skovly, Ryan Knutson, Toronto, SD; Hope Petry, Hudson, IA; Dani Aus, Granite Falls, MN; Madison Rau, Mobridge; Jacey Hupp, Huron and Jim Bob Ellsworth, Ft. Thompson.

literal. For the regional college rodeos that take place each weekend during the fall and spring seasons, some 55 team members travel almost 6,000 miles in total, pulling between 60 to 70 horses in as many as 18 trailers. Skovly says SDSU is fortunate to be in the “bulls-eye” of the Great Plains Region – many schools must travel farther. SDSU’s team operates on a self-supporting budget. Student athletes supply their own horses, trucks and trailers and spring for everything from hotels and fuel to vet and horseshoeing bills. Team members raise money through fundraisers and by cleaning Brookings’ Swiftel Center after events. The money goes to small scholarships (no “full rides” exist outside the arena) given to the top six points earners for men and women.

Then there is pulling weight academically. SDSU’s team members must carry 12 credits. Majors on the team currently vary from engineering, pharmaceutical studies, early childhood education, nursing, radiology, ag and animal science and others. Skovly says the team setting and work ethic inherent to rodeo helps to keep kids on the straight and narrow. “With 50 to 55 other team members, if somebody’s

not going to class or not studying, they’ll tell each other right away, ‘don’t get behind as a freshman.’ Or, the student will let me know or the professors will let me know. Ninety-nine percent of the time we catch it before it’s too late,” says Skovly. Daily four-hour practices, animal care chores, and studying mean sacrifices in other areas. “They have to have excellent time management,” says Skovly. “They probably don’t get to go out as often, attend games and anything like that for the fact that every hour counts.” Carrying off such a strenuous workload is not always possible. “There will be a few going into pharmacy and nursing, and between clinicals and classloads, not all of them rodeo all four years,” says Skovly. “And that’s what they’re here for, is to get the degree.”

Sara (Ohm) Hainzinger can attest to the commitment college rodeo takes and the community it provides. A native of Huron, Hainzinger started out riding her dad’s roping horse and attending 4-H rodeos when she was eight-years old. After competing in state high school rodeos, Hainzinger and Blackie, her black quarter horse, were on SDSU’s team from 1988 to 1992. Hainzinger’s definition of “ease” may differ from a lot of

seniors moving away to college. “Being on the rodeo team made the college transition pretty easy,” says Hainzinger. “I had the South Dakota 4-H Finals Rodeo in Ft. Pierre the weekend I moved to SDSU. We left the rodeo, drove home to Huron, loaded my stuff for college, and headed to Brookings. While Misty (Korkow) and I were unpacking, people from the rodeo team came to our rooms to welcome us to

(continued on page 17)



SDSU Rodeo Coach Ron Skovly.

SDPB-TV Daytime Programming

Primetime listings on pages 8-15

SDPB1	WEEKDAYS	SATURDAYS	SUNDAYS
5am / 4 MT	Newsline	Beads, Baubles & Jewels	Dakota Life ▼
5:30 / 4:30 MT	Fitness program	Dakota Life ▼	Dinosaur Train
6am / 5 MT	BBC World News	Mr. Roger's Neighborhood	Sesame Street
6:30 / 5:30 MT	Wild Kratts	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
7am / 6 MT	Nature Cat	Berenstain Bears	
7:30 / 6:30 MT	Curious George	Splash and Bubbles	Splash and Bubbles
8am / 7 MT		Curious George	Curious George
8:30 / 7:30 MT	Daniel Tiger's Neighborhood	Nature Cat	Nature Cat
9am / 8 MT		Ready Jet Go!	Ready Jet Go!
9:30 / 8:30 MT	Splash and Bubbles	Bob the Builder	Wild Kratts
10am / 9 MT		Fons & Porter's Love of Quilting	Odd Squad
10:30 / 9:30 MT	Thomas and Friends	Fresh Quilting	On Call ▼
11am / 10 MT	Cat in the Hat Knows a Lot About That	Quilt in a Day	
11:30/10:30MT	Super Why!	Sewing with Nancy	Market to Market
Noon / 11 MT	Sesame Street	It's Sew Easy	Native Report
12:30 / 11:30MT	Dinosaur Train	Rough Cut – Woodworking	Motorweek
1pm / Noon MT	Ready Jet Go!	Woodsmith Shop	Repeat of previous Thursday 8pm (7 MT)
1:30 / 12:30 MT	Peg + Cat	This Old House Hour	
2pm / 1 MT	Educational program		Documentary, news, science, nature. (See listings online at SDPB.org/TVSchedules)
2:30 / 1:30 MT	Nature Cat		
3pm / 2 MT	Wild Kratts		
3:30 / 2:30MT	Odd Squad		
4pm / 3 MT	Martha Speaks	Great British Baking Show	Rick Steves' Europe
4:30 / 3:30 MT	Cyberchase		Nature Adventures ▼
5pm / 4 MT	Arthur	Classic Gospel	Antiques Roadshow
5:30 / 4:30 MT	Nightly Business Report		

SDPB2	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS					
5am / 4 MT	Overheard w/ Smith	Global 3000	To the Contrary	Scully/World Show	Well Read	Second Opinion	To the Contrary					
5:30 / 4:30 MT	Open Mind	Focus on Europe	American Forum	Second Opinion	Closer to Truth	Wealthtrack	Washington Week					
6am / 5 MT	Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	To the Contrary	Scully/World Show					
6:30 / 5:30 MT						Washington Week	Open Mind					
7am / 6 MT	Various history, documentary, news, science & nature.	Various history, documentary, news, science & nature.	Various history, documentary, news, science & nature.	Various history, documentary, news, science & nature.	Various history, documentary, news, science & nature.	Various history, documentary, news, science & nature.	Focus on Europe					
7:30 / 6:30 MT							Global 3000					
8am / 7 MT							America ReFramed					
8:30 / 7:30 MT												
9am / 8 MT												
9:30 / 8:30 MT												
10am / 9 MT							Wealthtrack					
10:30 / 9:30 MT							Second Opinion	Various history, documentary, news, science & nature.				
11am / 10 MT							On Call ▼		Tavis Smiley	Tavis Smiley	Tavis Smiley	Tavis Smiley
11:30 / 10:30MT							Overheard w/ Smith		Global 3000	To the Contrary	Scully/World Show	Well Read
Noon / 11 MT	Open Mind	Focus on Europe	American Forum	Second Opinion	Closer to Truth							
12:30 / 11:30MT	Documentary, news & science.	Documentary, news & science.	Documentary, news & science.	Documentary, news & science.	Documentary, news & science.	Various history, documentary & public affairs programming.	To the Contrary					
1pm / Noon MT							Washington Week					
1:30 / 12:30 MT							American Forum					
2pm / 1 MT							Open Mind					
2:30 / 1:30 MT							Focus on Europe					
3pm / 2 MT							Global 3000					
3:30 / 2:30MT	Newsline	Newsline	On Call ▼	Newsline	Newsline	To the Contrary	SDPB Documentary					
4pm / 3 MT	DW News	DW News		DW News	DW News	Washington Week	▼ & various					
4:30 / 3:30 MT	Life on the Line	Documentary	Documentary	Documentary	Documentary	PBS NewsHour	PBS NewsHour					
5pm / 4 MT							Charlie Rose	Charlie Rose				
5:30 / 4:30 MT							On Story	Documentary				

Create – SDPB3 Programming

	SDPB3	SUNDAY & WEDNESDAY		MONDAY & FRIDAY		TUESDAY & THURSDAY		SATURDAY THEME DAYS
OVERNIGHT	1am / Mid.MT	Lidia's Kitchen	Martha Stewart	Martha Stewart		Lidia's Kitchen		Lidia's Kitchen
	1:30 / 12:30MT	America's Test Kitchen		America's Test Kitchen		Cook's Country		Cook's Country
	2am / 1 MT	Nick Stellino	Mexico One Plate	Sara's Weeknight Meals		Nick Stellino		Nick Stellino
	2:30 / 1:30 MT	Cooking (various)		Lebanese Kitchen		Cooking (various)		Cooking
	3am / 2 MT	This Old House	Woodwright's Shop	Ask This Old House	Woodwright's Shop	This Old House		This Old House
	3:30 / 2:30MT	Richard Bangs' Adventures	Travelscope	Rick Steves' Europe	Travelscope	Richard Bangs' Adventures	Rick Steves Born to Explore	Richard Bang's Adventures
	4am / 3 MT	Lidia's Kitchen	Martha Stewart	Martha Stewart		Lidia's Kitchen		Lidia's Kitchen
	4:30 / 3:30MT	Knit and Crochet Now!		Quilting Arts		Sewing w/Nancy		July 1 "Patriotic Pitmasters" July 8 "Camp Create" July 15 "Just Peachy" July 22 "Beauty and the Beach" July 29 "Pedal Along"
5am / 4 MT	Grand View		Paint This with Jerry Yarnell		Joy of Painting			
5:30 / 4:30 MT	Secrets of a Chef		Project Smoke		Taste of Louisiana			
6am / 5 MT	Ciao Italia		Primal Grill		Joanne Weir Gets Fresh			
6:30 / 5:30 MT	The Free Range		Garden to Table		Dining with the Chef			
7am / 6 MT	Healthful Indian Flavors		Real Good Food		Lucky Chow			
7:30 / 6:30 MT	Curious Traveler		Family Travel		Rhythm Abroad			
8am / 7 MT	Journeys in Japan		Travelscope		In the Americas			
8:30 / 7:30 MT	This Old House		This Old House		Woodwright's Shop			
9am / 8 MT	American Woodshop		Rough Cut – Woodworking		Woodsmith Shop			
9:30 / 8:30 MT	Garden Smart		P. Allen Smith's Garden Home		Growing a Greener World			
10am / 9 MT	For Your Home		Various crafts & DIY programming		Craftsman's Legacy			
10:30 / 9:30 MT	Various cooking, travel and crafts programming	Knitting Daily		Quilting Arts		It's Sew Easy		
11am / 10 MT		Grand View		Paint This with Jerry Yarnell		Joy of Painting		
11:30 / 10:30MT		Cooking (various)		Project Smoke		The Taste of Louisiana		
Noon / 11 MT		Ciao Italia		Primal Grill		Joanne Weir Gets Fresh		
12:30 / 11:30MT		The Free Range		Garden to Table		Dining with the Chef		
1pm / Noon MT		Indian Flavors		Real Good Food		Lucky Chow		
1:30 / 12:30 MT		Curious Traveler		Family Travel		Rhythm Abroad		
2pm / 1 MT		Journeys in Japan		Travelscope		In the Americas		
2:30 / 1:30 MT	Rick Steves' Europe		Rick Steves' Europe		Rick Steves' Europe			
3pm / 2 MT	American Woodshop		Rough Cut – Woodworking		Woodsmith Shop			
3:30 / 2:30MT	Garden Smart		P. Allen Smith's Garden Home		Growing a Greener World			
4pm / 3 MT	For Your Home		Various crafts & DIY programming		Craftsman's Legacy			
4:30 / 3:30MT	Ask This Old House		This Old House		Woodwright's Shop			
5pm / 4 MT	Cooking (various)		Fine Cooking		Lebanese Kitchen			
5:30/4:30 MT	Taste the Islands		Real Food		Simply Ming			
6pm / 5 MT	Essential Pepin		More Fast Food My Way		New Orleans Cooking			
6:30 / 5:30 MT	Martha Stewart	Lidia's Kitchen	Lidia's Kitchen		Martha Stewart			
7pm / 6 MT	America's Test Kitchen	Cook's Country	Cook's Country		America's Test Kitchen			
7:30 / 6:30 MT	Mexico One Plate	Nick Stellino	Nick Stellino		Mexico One Plate			
8pm / 7 MT	Cooking (various)	Fine Cooking	Lebanese Kitchen		Sara's Weeknight Meals			
8:30 / 7:30 MT	This Old House		This Old House		Woodwright's Shop			
9pm / 8 MT	Rick Steves' Europe		Richard Bangs' Adventures		Travelscope			
9:30 / 8:30 MT	Born to Explore				Travels with Darley			
10pm / 9 MT	Cooking (various)	Lidia's Kitchen	Lidia's Kitchen		Martha Stewart			
10:30 / 9:30 MT	America's Test Kitchen	Cook's Country	Cook's Country		America's Test Kitchen			
11pm / 10 MT	Taste the Islands	Real Food	Simply Ming		New Orleans Cooking			
11:30 / 10:30MT	Secrets of a Chef		Project Smoke		Taste of Louisiana			
Mid. / 11 MT	Equitrekking		Travel with Kids		Smart Travels			
12:30 / 11:30MT							July 1 "Patriotic Pitmasters" July 8 "Camp Create" July 15 "Just Peachy" July 22 "Beauty and the Beach" July 29 "Pedal Along"	

SDPB Kids airs PBS Kids shows 24/7! Details and schedule at SDPB.org/kids24.


- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- Schedule is subject to change. Visit SDPB.org/tvschedules for program details and schedule changes.
-  Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.



Photo: Keith Lamond/Shutterstock

A Capitol Fourth, America's national Independence Day celebration, kicks off our country's 241st birthday with an all-star musical extravaganza broadcast live from the West Lawn of the U.S. Capitol. With 20 cameras positioned around the city, viewers are front and center for the greatest display of fireworks anywhere in the nation.

SDPB1: Tuesday, July 4, 7pm (6 MT) & 8:30pm (7:30 MT)

SATURDAY – JULY 1

SDPB1

- 6:00 (5:00 MT) **The Lawrence Welk Show**
- 7:00 (6:00 MT) **Doc Martin**
- 8:00 (7:00 MT) **Keeping Up Appearances**
- 8:30 (7:30 MT) **As Time Goes By**
- 9:00 (8:00 MT) **The Tunnel: Sabotage**
- 10:00 (9:00 MT) **No Cover, No Minimum**
- Mingo Fishtrap*
- 11:00 (10:00 MT) **Austin City Limits** *Band of Horses/Parker Millsap*
- Midnight (11:00 MT) **Soundstage** *Jon Secada*

SDPB2

- 6:00 (5:00 MT) **Focus on Europe**
- 6:30 (5:30 MT) **Global 3000**
- 7:00 (6:00 MT) **Story of China** *Ancestors/Silk Roads and China Ships*
- 9:00 (8:00 MT) **America ReFramed**
- 10:30 (9:30 MT) **Committee**
- 11:00 (10:00 MT) **Story of China** *Ancestors/Silk Road and China Ships*

SUNDAY – JULY 2

SDPB1

- 1:00 (Noon MT) **Images of the Past** *South Dakota on Film*
- 2:00 (1:00 MT) **Gettysburg Story**
- 3:00 (2:00 MT) **Company of Heroes**
- 4:00 (3:00 MT) **Rick Steves' Europe** *Southeast England*
- 4:30 (3:30 MT) **Nature Adventures**
- Beautiful Places*
- 5:00 (4:00 MT) **Antiques Roadshow** *Vintage Hot Springs*
- 6:00 (5:00 MT) **Midsomer Murders**
- 7:00 (6:00 MT) **Masterpiece** *My Mother and Other Strangers*
- 8:00 (7:00 MT) **Masterpiece** *Grantchester, Season 3*
- 9:00 (8:00 MT) **Masterpiece** *Prime Suspect: Tennison*
- 10:30 (9:30 MT) **Find Elizabeth's Soldiers**
- 11:00 (10:00 MT) **Globe Trekker** *Hawaii*
- Midnight (11:00 MT) **Washington Week**

SDPB2

- 6:00 (5:00 MT) **Variety Studio: Actors on Actors**
- 7:00 (6:00 MT) **Big Pacific** *Violent*
- 8:00 (7:00 MT) **Forgotten Ellis Island**
- 9:00 (8:00 MT) **Global Voices** *The Daughters of the Forest*
- 10:00 (9:00 MT) **POV** *Beats of the Antonov*
- 11:00 (10:00 MT) **Big Pacific** *Violent*
- Midnight (11:00 MT) **Forgotten Ellis Island**

MONDAY – JULY 3

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow** *Vintage Austin*
- 8:00 (7:00 MT) **Antiques Roadshow** *Vintage Milwaukee*
- 9:00 (8:00 MT) **POV** *The War Show*
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **Liberty or Death**
- 7:00 (6:00 MT) **Thomas Paine's to Begin the World Over Again**
- 8:00 (7:00 MT) **Life on the Line** *The Aftermath*
- 8:30 (7:30 MT) **On Story** *Script to Screen*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **To the Contrary**
- 11:00 (10:00 MT) **Liberty or Death**
- Midnight (11:00 MT) **Thomas Paine's to Begin the World Over Again**

TUESDAY – JULY 4

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **A Capitol Fourth**
- 8:30 (7:30 MT) **A Capitol Fourth**
- 10:00 (9:00 MT) **Dakota Life** *Young People Exploring Their Dreams*
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **Global Voices**
- 7:00 (6:00 MT) **America ReFramed**
- 8:30 (7:30 MT) **Serving America: Memories of Peace**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Global 3000**
- 11:00 (10:00 MT) **America ReFramed**

WEDNESDAY – JULY 5

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Big Pacific** *Voracious*
- 8:00 (7:00 MT) **Great Yellowstone Thaw**
- 9:00 (8:00 MT) **NOVA** *Making North America: Human*
- 10:00 (9:00 MT) **Dakota Life** *Cowboy Up!*
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **American Mosque**
- 6:30 (5:30 MT) **POV** *The War Show*
- 8:00 (7:00 MT) **Independent Lens** *Dogtown Redemption*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Focus on Europe**
- 11:00 (10:00 MT) **American Mosque**
- Midnight (11:00 MT) **POV** *The War Show*

THURSDAY – JULY 6

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call** *Preventing Infectious Diseases*
- 8:00 (7:00 MT) **S.D. High School Rodeo Finals 2017**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **NOVA** *Making North America: Human*
- 7:00 (6:00 MT) **Great Yellowstone Thaw**
- 8:00 (7:00 MT) **Twice Born – Stories from the Special Delivery Unit**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**



Photo: PBS.org

On **The Tunnel: Sabotage**, Elise (Clémence Poésy) and Karl (Stephen Dillane) investigate the abduction of a French couple from the Eurotunnel and their young daughter who was left behind. Their case is complicated by a plane crash in the Channel, killing all on board.

SDPB1: Saturdays, July 1, 8, 15, 22, & 29, 9pm (8 MT)



Photo: PBS.org

After five years of war in Syria, the remaining citizens of Aleppo are getting ready for a siege. Through the eyes of volunteer rescue workers called the White Helmets, **POV Last Men in Aleppo** allows viewers to experience the daily life, death, and struggle in the streets, where they are fighting for sanity in a city where war has become the norm.

SDPB1: Monday, July 10, 9pm (8 MT)

SDPB2: Wednesday, July 12, 6:30pm (5:30 MT)

(July 6, continued)

10:30 (9:30 MT) **Scully: The World Show**

11:00 (10:00 MT) **NOVA Making North America: Human**

Midnight (11:00 MT) **Great Yellowstone Thaw**

FRIDAY – JULY 7

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Washington Week**

7:30 (6:30 MT) **Charlie Rose: The Week**

8:00 (7:00 MT) **Market to Market**

8:30 (7:30 MT) **Dakota Life** ▼

9:00 (8:00 MT) **Landmarks Live: Brad Paisley**

10:00 (9:00 MT) **MN Original**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Charlie Rose**

Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **Your Health: A Sacred Matter**

8:00 (7:00 MT) **Passing On**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Asia Insight**

11:00 (10:00 MT) **Your Health: A Sacred Matter**

SATURDAY – JULY 8

SDPB1

6:00 (5:00 MT) **The Lawrence Welk Show**

7:00 (6:00 MT) **Doc Martin**

8:00 (7:00 MT) **Keeping Up Appearances**

8:30 (7:30 MT) **As Time Goes By**

9:00 (8:00 MT) **The Tunnel: Sabotage** ▼

10:00 (9:00 MT) **No Cover, No Minimum** ▼
North Mississippi Allstars

11:00 (10:00 MT) **Austin City Limits Cyndi Lauper**

Midnight (11:00 MT) **Soundstage Blondie**

SDPB2

6:00 (5:00 MT) **Focus on Europe**

6:30 (5:30 MT) **Global 3000**

7:00 (6:00 MT) **Story of China Golden Age/The Ming**

9:00 (8:00 MT) **America ReFramed**

10:30 (9:30 MT) **Serving America: Memories of Peace**

11:00 (10:00 MT) **Story of China Golden Age/The Ming**

SUNDAY – JULY 9

SDPB1

1:00 (Noon MT) **S.D. High School Rodeo Finals 2017** ▼

2:00 (1:00 MT) **Gettysburg Story**

3:30 (2:30 MT) **Working Lands: A History of Agriculture in Nevada**

4:00 (3:00 MT) **Rick Steves' Europe England's Cornwall**

4:30 (3:30 MT) **Nature Adventures** ▼
Creatures of the Prairie

5:00 (4:00 MT) **Antiques Roadshow Vintage Austin**

6:00 (5:00 MT) **Midsomer Murders**

7:00 (6:00 MT) **Masterpiece My Mother and Other Strangers**

8:00 (7:00 MT) **Masterpiece Grantchester, Season 3**

9:00 (8:00 MT) **Masterpiece Prime Suspect: Tennison**

10:30 (9:30 MT) **Anne Morrow Lindbergh: You'll have the Sky**

11:00 (10:00 MT) **Globe Trekker Papua New Guinea**

Midnight (11:00 MT) **Washington Week**

SDPB2

6:00 (5:00 MT) **Great Conversations Sebastian Junger and Joe Klein**

7:00 (6:00 MT) **Big Pacific Voracious**

8:00 (7:00 MT) **Koko – The Gorilla Who Talks**

9:00 (8:00 MT) **Global Voices Whose Country?**

10:00 (9:00 MT) **American Mosque**

11:00 (10:00 MT) **Big Pacific Voracious**

Midnight (11:00 MT) **Koko – The Gorilla Who Talks**

MONDAY – JULY 10

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Antiques Roadshow Vintage Cleveland**

8:00 (7:00 MT) **Antiques Roadshow Vintage Rochester**

9:00 (8:00 MT) **POV Last Men in Aleppo**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Charlie Rose**

Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **Chasing the Dream: A PBS NewsHour Weekend Special**

7:00 (6:00 MT) **Against All Odds: The Fight for a Black Middle Class**

8:00 (7:00 MT) **Local USA**

8:30 (7:30 MT) **On Story Script to Screen: The Revenant**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **To the Contrary**

11:00 (10:00 MT) **Chasing the Dream: A PBS NewsHour Weekend Special**

Midnight (11:00 MT) **Against All Odds: The Fight for a Black Middle Class**

TUESDAY – JULY 11

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Story of China The Last Empire/The Age of Revolution**

9:00 (8:00 MT) **Frontline: Terror in Europe**

10:00 (9:00 MT) **Dakota Life** ▼ *Sustainable Trends*

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Charlie Rose**

Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **Global Voices Whose Country?**

7:00 (6:00 MT) **America ReFramed**

8:30 (7:30 MT) **Hooked RX: From Prescription to Addiction**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Global 3000**

11:00 (10:00 MT) **America ReFramed**



Photo: ITV Studios and NoHo Studios for ITV and MASTERPIECE

Survey the early career of iconic detective Jane Tennison—the role played by Helen Mirren in **Prime Suspect**. The drama rewinds to 1970s London, when Jane (Stefanie Martini) is a young probationary officer in an environment where sexism is the norm on **Prime Suspect: Tennison**.
SDPB1: Sundays, July 2 & 9, 9pm (8 MT)



Follow the annual gathering of thousands of elephants in northern Kenya on **Nature's Great Race: Elephants**. From magnificent bulls to vulnerable orphans, they face deadly threats from both predators and poachers.

SDPB1: Wednesday, July 12, 8pm (7 MT)

SDPB2: Thursday, July 13, 7pm (6 MT)

WEDNESDAY – JULY 12

SDPB1

6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) Big Pacific Passionate
8:00 (7:00 MT) Nature's Great Race Elephants
9:00 (8:00 MT) NOVA Mystery of Easter Island
10:00 (9:00 MT) Dakota Life *Museums, Relics and Heritage*
10:30 (9:30 MT) BBC World News
11:00 (10:00 MT) Charlie Rose
Midnight (11:00 MT) Tavis Smiley

SDPB2

6:00 (5:00 MT) Nine to Ninety
6:30 (5:30 MT) POV Last Men in Aleppo
8:00 (7:00 MT) Frontline Terror in Europe
9:00 (8:00 MT) PBS NewsHour
10:00 (9:00 MT) Nightly Business Report
10:30 (9:30 MT) Focus on Europe
11:00 (10:00 MT) Nine to Ninety
Midnight (11:00 MT) POV Last Men in Aleppo

THURSDAY – JULY 13

SDPB1

6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) On Call *Brain Trauma*
8:00 (7:00 MT) Dakota Life
8:30 (7:30 MT) Dakota Life
9:00 (8:00 MT) Doc Martin
10:00 (9:00 MT) Dakota Life *Water Ways*
10:30 (9:30 MT) BBC World News
11:00 (10:00 MT) Charlie Rose
Midnight (11:00 MT) Tavis Smiley

SDPB2

6:00 (5:00 MT) NOVA Mystery of Easter Island
7:00 (6:00 MT) Nature's Great Race Elephants
8:00 (7:00 MT) Beyond the Mirage: The Future of Water in the West
9:00 (8:00 MT) PBS NewsHour
10:00 (9:00 MT) Nightly Business Report
10:30 (9:30 MT) Scully: The World Show
11:00 (10:00 MT) NOVA Mystery of Easter Island
Midnight (11:00 MT) Nature's Great Race Elephants

FRIDAY – JULY 14

SDPB1

6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) Washington Week
7:30 (6:30 MT) Charlie Rose: The Week
8:00 (7:00 MT) Market to Market
8:30 (7:30 MT) Dakota Life
9:00 (8:00 MT) Johnny Cash's Bitter Tears
10:00 (9:00 MT) MN Original
10:30 (9:30 MT) BBC World News
11:00 (10:00 MT) Charlie Rose
Midnight (11:00 MT) Tavis Smiley

SDPB2

6:00 (5:00 MT) Independent Lens Welcome to Leith
7:30 (6:30 MT) Independent Lens Rich Hill
9:00 (8:00 MT) PBS NewsHour
10:00 (9:00 MT) Nightly Business Report
10:30 (9:30 MT) Asia Insight
11:00 (10:00 MT) Independent Lens Welcome to Leith

SATURDAY – JULY 15

SDPB1

6:00 (5:00 MT) The Lawrence Welk Show
7:00 (6:00 MT) Doc Martin
8:00 (7:00 MT) Keeping Up Appearances
8:30 (7:30 MT) As Time Goes By
9:00 (8:00 MT) Tunnel: Sabotage
10:00 (9:00 MT) No Cover, No Minimum
Kelly Hunt
11:00 (10:00 MT) Austin City Limits Cece Winans/St. Paul & The Broken Bones
Midnight (11:00 MT) Soundstage Old Dominion

SDPB2

6:00 (5:00 MT) Focus on Europe
6:30 (5:30 MT) Global 3000
7:00 (6:00 MT) Story of China The Last Empire/The Age of Revolution
9:00 (8:00 MT) America ReFramed
10:30 (9:30 MT) Hooked RX: From Prescription to Addiction
11:00 (10:00 MT) Story of China The Last Empire/The Age of Revolution

SUNDAY – JULY 16

SDPB1

1:00 (Noon MT) Dakota Life
1:30 (12:30 MT) Dakota Life
2:00 (1:00 MT) American Experience The Great War
4:00 (3:00 MT) Rick Steves' Europe Germany's Hamburg and the Luther Trail
4:30 (3:30 MT) Today's Wild West Rimrock/Cody/Stoecklein/Pipestone
5:00 (4:00 MT) Antiques Roadshow Vintage Cleveland
6:00 (5:00 MT) Midsomer Murders
7:00 (6:00 MT) Masterpiece My Mother and Other Strangers
8:00 (7:00 MT) Masterpiece Grantchester, Season 3
9:00 (8:00 MT) Remember Me
10:30 (9:30 MT) Masterpiece Arthur & George, Part 1
11:00 (10:00 MT) Globe Trekker Food Hour: The Story of Beef
Midnight (11:00 MT) Washington Week

SDPB2

1:00 (Noon MT) To the Contrary
1:30 (12:30 MT) Great Performances at the Met Idomeneo

5:00 (4:00 MT) PBS NewsHour Weekend
5:30 (4:30 MT) Hooked RX: From Prescription to Addiction
6:00 (5:00 MT) Great Conversations Colson Whitehead and Isaac Fitzgerald
7:00 (6:00 MT) Big Pacific Passionate
8:00 (7:00 MT) POV The Overnighters
10:00 (9:00 MT) Chasing the Dream: A PBS Newshour Weekend Special
11:00 (10:00 MT) Big Pacific Passionate
Midnight (11:00 MT) POV The Overnighters

MONDAY – JULY 17

SDPB1

6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) Antiques Roadshow Vintage Seattle
8:00 (7:00 MT) Antiques Roadshow Vintage Louisville
9:00 (8:00 MT) POV Representing Princess Shaw
10:30 (9:30 MT) BBC World News
11:00 (10:00 MT) Charlie Rose
Midnight (11:00 MT) Tavis Smiley

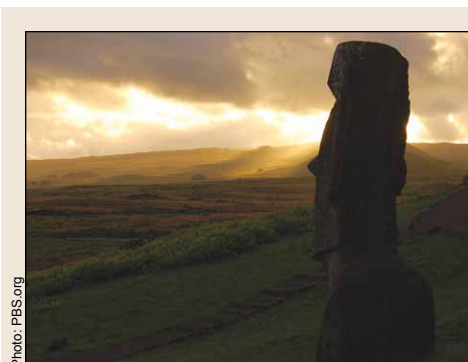
SDPB2

6:00 (5:00 MT) We Are Superman
7:00 (6:00 MT) Set for Life
8:00 (7:00 MT) Local USA
8:30 (7:30 MT) On Story Writing Dumb: A Conversation with Bobby Farrelly
9:00 (8:00 MT) PBS Newshour
10:00 (9:00 MT) Nightly Business Report
10:30 (9:30 MT) To the Contrary
11:00 (10:00 MT) We Are Superman
Midnight (11:00 MT) Set for Life

TUESDAY – JULY 18

SDPB1

6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) Weekend in Havana
8:00 (7:00 MT) Rare – Creatures of the Photo Ark
9:00 (8:00 MT) Frontline Life on Parole



On **NOVA: Mystery of Easter Island**, a team explores controversial recent claims that challenge decades of previous thinking about the islanders, who have been accused of everything from ecocide to cannibalism. Among the radical new theories is that the islanders used ropes to “walk” the giant statues upright, like moving a fridge. With the help of an accurate 15-ton replica statue, a **NOVA** team sets out to test this high-risk, seemingly unlikely theory — serving up plenty of action and surprises in this fresh investigation of one of the ancient world's most intriguing enigmas.

SDPB1: Wednesday, July 12, 9pm (8 MT)
SDPB2: Thursday, July 13, 6pm (5 MT)



Discover the diversity, beauty and value of thousands of species at risk of extinction, and travel the globe with renowned photographer and Photo Ark founder Joel Sartore in his quest to save them in **Rare: Creatures of the Photo Ark.**
 SDPB1: Tuesdays, July 18 & 25, 8pm (7 MT)
 SDPB2: Sunday, July 23 & 30, 8pm (7 MT)

(July 18, continued)

10:00 (9:00 MT) **Dakota Life** *Women's History*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

5:00 (4:00 MT) **POV** *The Overnighters*
7:00 (6:00 MT) **America ReFramed**
8:30 (7:30 MT) **Daring Journey: From Immigration to Education**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Global 3000**
11:00 (10:00 MT) **America ReFramed** *Learning to Swallow*

WEDNESDAY – JULY 19

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Big Pacific** *Behind the Scenes*
8:00 (7:00 MT) **Nature's Great Race** *Caribou*
9:00 (8:00 MT) **NOVA** *Life's Rocky Start*



Join Geoffrey Baer on a **Weekend in Havana**, where a young local architect, dancer and musician share with him the vibrant color, culture and history of a beautiful and sensuous city only recently re-opened to Americans.
 SDPB1: Tuesday, July 18, 7pm (6 MT)

10:00 (9:00 MT) **Dakota Life** *Food & Fun in South Dakota*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:30 (5:30 MT) **POV** *Presenting Princess Shaw*
8:00 (7:00 MT) **Frontline** *Life on Parole*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Focus on Europe**
11:00 (10:00 MT) **Independent Lens** *An Honest Liar*
Midnight (11:00 MT) **POV** *Presenting Princess Shaw*

THURSDAY – JULY 20

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **On Call** *Aging Gracefully*
8:00 (7:00 MT) **Images of the Past** *Trails, Rails, and Roads of the Black Hills*
8:30 (7:30 MT) **Images of the Past** *The Houses of Adams and Pettigrew*
9:00 (8:00 MT) **Doc Martin**
10:00 (9:00 MT) **Dakota Life** *Spokes People: Two Wheel Transportation*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **NOVA** *Life's Rocky Start*
7:00 (6:00 MT) **Nature's Great Race** *Caribou*
8:00 (7:00 MT) **Paleo Sleuths**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Scully: The World Show**
11:00 (10:00 MT) **NOVA** *Life's Rocky Start*
Midnight (11:00 MT) **Nature's Great Race** *Caribou*

FRIDAY – JULY 21

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Charlie Rose: The Week**
8:00 (7:00 MT) **Market to Market**
8:30 (7:30 MT) **Dakota Life** *Dark Rooms and Abandoned Towns*
9:00 (8:00 MT) **Nashville 2**
10:00 (9:00 MT) **MN Original**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **American Experience** *American Comandante*
7:30 (6:30 MT) **Independent Lens** *Rich Hill*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Asia Insight**
11:00 (10:00 MT) **Independent Lens** *Welcome to Leith*

SATURDAY – JULY 22

SDPB1

6:00 (5:00 MT) **The Lawrence Welk Show**
7:00 (6:00 MT) **Doc Martin**
8:00 (7:00 MT) **Keeping Up Appearances**
8:30 (7:30 MT) **As Time Goes By**
9:00 (8:00 MT) **The Tunnel: Sabotage**
10:00 (9:00 MT) **No Cover, No Minimum** *JJ Grey & Mofro*
11:00 (10:00 MT) **Austin City Limits** *Ryan Adams/Jenny Lewis*
Midnight (11:00 MT) **Infinity Hall Live** *Rhiannon Giddens*

SDPB2

6:00 (5:00 MT) **Focus on Europe**
6:30 (5:30 MT) **Global 3000**
7:00 (6:00 MT) **American Masters** *Norman Lear*
9:00 (8:00 MT) **America ReFramed**
10:30 (9:30 MT) **Daring Journey: From Immigration to Education**
11:00 (10:00 MT) **American Masters** *Norman Lear*

SUNDAY – JULY 23

SDPB1

1:00 (Noon MT) **Images of the Past** *Trails, Rails and Roads of the Black Hills*
1:30 (12:30 MT) **Images of the Past** *The Houses of Adams and Pettigrew*
2:00 (1:00 MT) **American Experience** *The Great War*
4:00 (3:00 MT) **Rick Steves' Europe** *Germany's Dresden*
4:30 (3:30 MT) **Today's Wild West** *Lone Pine Film Festival*
5:00 (4:00 MT) **Antiques Roadshow** *Vintage Seattle*
6:00 (5:00 MT) **Midsomer Murders**
7:00 (6:00 MT) **Wild Alaska Live**
8:00 (7:00 MT) **Masterpiece** *Grantchester, Season 3*
9:00 (8:00 MT) **Remember Me**
10:30 (9:30 MT) **Masterpiece** *Arthur & George, Part 2*

(Continued on page 14)

(Jon K. Lauck continued)

– which is a great line. And you think regionalism can reinvigorate local communities if it's given its due. Can you tell me specifically what elements of mass culture are deadening to regionalism? What specific elements of South Dakota regionalism would you see as an antidote to that genericity?"

JKL: "This is particularly a concern of parents. If all our kids do is consume mass culture, which is produced in Hollywood and Manhattan, people lose their sense of connection to a particular place. They lose their sense of rootedness. And they may see their own region as something boring where nothing happens and as fly-over country. So they want to move to the coasts. This is one of the problems that people in South Dakota wrestle with – younger kids moving to other places. Part of that is they don't really know the full story of their own place. They don't know their own identity because it's not taught. So, what we need to do, along several different levels, is start to teach this. It will help people. If you have a good sense of identity, in who you are and where you come from, it just makes it easier to navigate the world. And makes you more cosmopolitan in the end because you don't really understand other places in the world unless you understand where you came from. I think regional studies should be a part of those kinds of programs. It's easy for us to do in South Dakota if we just rearrange the curriculum a little bit and teach some books that are connected to this place and if we're just conscious in our universities."

KB: "How do you think the relative lack of literature and historical voice by or about people of color and, in some cases, non-Christians during the 1800s and the early 1900s, despite the presence of Native Americans and the migration of African Americans, Chinese, Hispanics and others, has contributed to an overall view of the Midwest as homogeneous and provincial?"

JKL: "If you don't understand the history of the Midwest region and all its peoples and who settled here

and the various cultural traditions here, by implication, you're not going to understand the history of Native Americans and African Americans and others in these regions, too. So it absolutely goes together. The Midwest is the most diverse region in the country. People don't get this. The very strains of settlement and where people came from – New England, the middle colonies, Pennsylvania Dutch, the Quakers, the southerners – this huge wave of immigration of Irish, Germans and Scandinavians. During the great migration, you have a big influx of African Americans, and of course, Native Americans were here to begin with. So, it is, without question, the most diverse region. It's not seen that way because people don't really understand the history of the place."

KB: "In Michael Dirda's review of your book in *The Washington Post*, he refers to Roger Ailes, the now deceased CEO of Fox News, saying that his dream for America is to be its best self, which could be exemplified by the Midwest around 1955. Dirda goes on to say 'folks share the same nostalgia for a better America, now lost. Even if this is a false memory, it drives much of the desperation and acrimony of our current national politics.' Do you agree?"

JKL: "I really don't. That's Dirda's interpretation and how he framed this. Which is fine, he can do whatever he wants. I'm trying to say that every place has a history. Every place has a heritage. Other regions throughout this country have put a lot of resources into studying their history. The Midwest has not. That's a failure of the region and we just need to recover that path and understand it better. And we're all going to be stronger and better off if we have an understanding of where we've been because that's the first step toward making decisions about the future."

Tune in to **In the Moment with Lori Walsh** on SDPB Radio this month for an interview with John K. Lauck. To read the interview in its entirety, go to SDPB Living blog at SDPB.org. ♡



Governor's 2017 Agricultural Summit

SDPB.org will webcast the Governor's Agricultural Summit live from the Dakota Event Center in Aberdeen, Thursday, July 13. The webcast begins at 8am (7 MT).

The Ag Summit brings together leaders in business, finance, education, government and production agriculture to discuss the ways agriculture impacts South Dakota. SDPB will livestream the Governor's Ag Summit on SD.net and SDPB.org

Friends of SDPB Board News

Three new members have joined the Friends of SDPB Board. We welcome Gene Ellenson of Huron, Tamara Pier of Rapid City, and Katrin Profilet of Sioux Falls.

The board has also elected new officers, including:

Janelle Krause Toman, Pierre – President

Prof. Tim Shorn, Vermillion – Vice President

Greg Blomberg – Secretary

Tom Manzer – Treasurer



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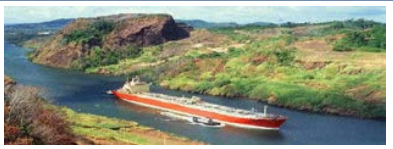
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(July 23, continued from page 11)

11:00 (10:00 MT) **Globe Trekker Food Hour:**
The Story of Beer
Midnight (11:00 MT) **Washington Week**

SDPB2

1:00 (Noon MT) **To the Contrary**
1:30 (12:30 MT) **Washington Week**
2:00 (1:00 MT) **American Forum**
2:30 (1:30 MT) **Open Mind**
3:00 (2:00 MT) **Focus on Europe**
3:30 (2:30 MT) **Global 3000**
4:00 (3:00 MT) **Up Close and Pulitzer** 🏆
Prizewinners Share Their Stories
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Daring Journey: From Immigration to Education**
6:00 (5:00 MT) **Great Conversations P.J. O'Rourke and Robert Siegel**
7:00 (6:00 MT) **Big Pacific Behind the Scenes Special**
8:00 (7:00 MT) **Rare – Creatures of the Photo Ark**
9:00 (8:00 MT) **Independent Lens An Honest Liar**
10:30 (9:30 MT) **Take 2**
11:00 (10:00 MT) **Big Pacific Behind the Scenes Special**
Midnight (11:00 MT) **Rare – Creatures of the Photo Ark**

MONDAY – JULY 24

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Antiques Roadshow Vintage Kansas City**
8:00 (7:00 MT) **Antiques Roadshow Vintage Hartford**
9:00 (8:00 MT) **POV Joe's Violin/Shalom Italia**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **Unexpected Justice: The Rise of John Paul Stevens**
6:30 (5:30 MT) **Amazing Grace**
7:00 (6:00 MT) **Balancing the Scales**
8:00 (7:00 MT) **Life on the Line The Match**
8:30 (7:30 MT) **On Story Psychological Thrillers**
9:00 (8:00 MT) **PBS Newshour**

10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **To the Contrary**
11:00 (10:00 MT) **Unexpected Justice: The Rise of John Paul Stevens**
11:30 (10:30 MT) **Amazing Grace**
Midnight (11:00 MT) **Balancing the Scales**

TUESDAY – JULY 25

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **American Experience Summer of Love**
8:00 (7:00 MT) **Rare – Creatures of the Photo Ark**
9:00 (8:00 MT) **Frontline Hunting the Nightmare Bacteria**
10:00 (9:00 MT) **Dakota Life** 🏆 *Glassblowing, Road Signs & Trolley Trips*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

7:00 (6:00 MT) **America ReFramed**
8:00 (7:00 MT) **Anne Morrow Lindbergh: You'll Have the Sky**
8:30 (7:30 MT) **Discovering Beverly Cleary**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Global 3000**
11:00 (10:00 MT) **America ReFramed**
Midnight (11:00 MT) **Anne Morrow Lindbergh: You'll Have the Sky**

WEDNESDAY – JULY 26

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Wild Alaska Live**
8:00 (7:00 MT) **Nature's Great Race Zebra**
9:00 (8:00 MT) **NOVA Wild Ways**
10:00 (9:00 MT) **Dakota Life** 🏆 *Big Celebrations in Small Towns*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **Independent Lens Little White Lie**
8:00 (7:00 MT) **Frontline Hunting the Nightmare Bacteria**
9:00 (8:00 MT) **PBS NewsHour**

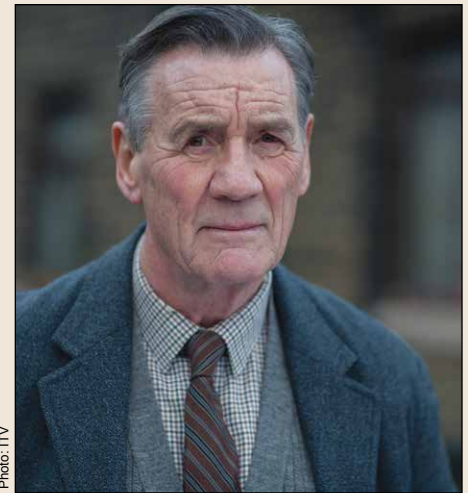


Photo: ITV

On **Remember Me**, watch Michael Palin's portrayal of pensioner Tom Parfitt, who stages a fall in his eerie Yorkshire home in order to escape into residential care, leading to a chilling and macabre mystery.
SDPB1: Sundays, July 16, 23 & 30, 9pm (8 MT)

10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Focus on Europe**
11:00 (10:00 MT) **Independent Lens Little White Lie**
Midnight (11:00 MT) **POV Memories of a Penitent Heart**

THURSDAY – JULY 27

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **On Call** 🏆 *Care to Reduce Suffering*
8:00 (7:00 MT) **Images of the Past** 🏆 *Deadwood's Days of '76*
8:30 (7:30 MT) **Images of the Past** 🏆 *The Historical Footprints Collection*
9:00 (8:00 MT) **Doc Martin**
10:00 (9:00 MT) **Dakota Life** 🏆 *Passionate Pursuits*
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **NOVA Wild Ways**
7:00 (6:00 MT) **Nature's Great Race Zebra**
8:00 (7:00 MT) **Fixed: The Science Fiction of Human Enhancement**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Scully: The World Show**
11:00 (10:00 MT) **NOVA Wild Ways**
Midnight (11:00 MT) **Nature's Great Race Zebra**

FRIDAY – JULY 28

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Charlie Rose: The Week**
8:00 (7:00 MT) **Market to Market**
8:30 (7:30 MT) **Dakota Life** 🏆 *Preserving Traditions*
9:00 (8:00 MT) **Sharon Isbin: Troubador**
10:00 (9:00 MT) **MN Original**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**



American Experience: Summer of Love presents a striking picture of San Francisco's Haight Ashbury district during the summer of 1967 — from the utopian beginnings, when peace and love prevailed, to the chaos, unsanitary conditions and widespread drug use that ultimately signaled the end. Academy Award-nominated filmmakers Gail Dolgin and Vicente Franco (*Daughter From Danang*) examine the social and cultural forces that sparked the largest migration of young people in America's history.
SDPB1: Tuesday, July 25, 7pm (6 MT)
SDPB2: Friday, July 28, 8pm (7 MT)



Photo: Tom Graham

Follow the five remaining bakers as they attempt to re-create dishes fit for the Tudors on **The Great British Baking Show**. The signature is a savory stuffed pie; the technical is an unusual Tudor biscuit that has the bakers tied up in knot, and the showstopper is a marzipan spectacle.

SDPB1: Saturdays, July 1, 8, 15, 22, & 29, 4pm (3 MT)

(July 28 continued)

SDPB2

- 6:30 (5:30 MT) **Eye on the Sixties: The Iconic Photography of Rowl Scherman**
- 8:00 (7:00 MT) **American Experience Summer of Love**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Asia Insight**
- 11:00 (10:00 MT) **Eye on the Sixties: The Iconic Photography of Rowland Scherman**

SATURDAY – JULY 29

SDPB1

- 6:00 (5:00 MT) **The Lawrence Welk Show**
- 7:00 (6:00 MT) **Doc Martin**
- 8:00 (7:00 MT) **Keeping Up Appearances**
- 8:30 (7:30 MT) **As Time Goes By**
- 9:00 (8:00 MT) **The Tunnel: Sabotage**
- 10:00 (9:00 MT) **No Cover, No Minimum** *Hegg Brothers*
- 11:00 (10:00 MT) **Austin City Limits Sam Smith/Future Islands**
- Midnight (11:00 MT) Infinity Hall Live Galactic**

SDPB2

- 6:00 (5:00 MT) **Focus on Europe**
- 6:30 (5:30 MT) **Global 3000**
- 7:00 (6:00 MT) **Red Dot on the Ocean: The Matthew Rutherford Story**
- 8:00 (7:00 MT) **Return to the Wild: The Chris McCandless Story**
- 9:00 (8:00 MT) **America ReFramed**
- 10:00 (9:00 MT) **Anne Morrow Lindbergh: You'll Have the Sky**
- 10:30 (9:30 MT) **Discovering Beverly Cleary**
- 11:00 (10:00 MT) **Red Dot on the Ocean: The Matthew Rutherford Story**
- Midnight (11:00 MT) Return to the Wild: The Chris McCandless Story**

SUNDAY – JULY 30

SDPB1

- 1:00 (Noon MT) **Images of the Past** *Deadwood's Days of '76*
- 1:30 (12:30 MT) **Images of the Past** *The Historical Footprints Collection*
- 2:00 (1:00 MT) **American Experience The Great War**
- 4:00 (3:00 MT) **Rick Steves' Europe Germany's Frankfurt and Nurnberg**

- 4:30 (3:30 MT) **Today's Wild West Reno Rodeo Cattle Drive**
- 5:00 (4:00 MT) **Antiques Roadshow Vintage Kansas City**
- 6:00 (5:00 MT) **Midsomer Murders**
- 7:00 (6:00 MT) **Wild Alaska Live**
- 8:00 (7:00 MT) **Masterpiece Grantchester, Season 3**
- 9:00 (8:00 MT) **Remember Me**
- 10:30 (9:30 MT) **Masterpiece Arthur & George, Part 3**
- 11:00 (10:00 MT) **Globe Trekker Myanmar**
- Midnight (11:00 MT) Washington Week**

SDPB2

- 1:00 (Noon MT) **To the Contrary**
- 1:30 (12:30 MT) **Washington Week**
- 2:00 (1:00 MT) **American Forum**
- 2:30 (1:30 MT) **Open Mind**
- 3:00 (2:00 MT) **Focus on Europe**
- 3:30 (2:30 MT) **Global 3000**
- 4:00 (3:00 MT) **America ReFramed**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**

On Prairie Doc: Care to Reduce Suffering, Dr.

Holm is joined by Frannie Arneson, MD, to discuss hospice and palliative care. The program helps viewers understand what hospice and palliative care are, how to keep loved ones at home if desired, how to set up an advanced directive and power of attorney, and your right to switch hospital or doctor if you're not satisfied with care.

SDPB1: Thursday, July 27, 7pm (6 MT)



Photo: PrairieDoc.com

- 5:30 (4:30 MT) **Discovering Beverly Cleary**
- 6:00 (5:00 MT) **Great Conversations Joseph Stiglitz and Rana Foroohar**
- 7:00 (6:00 MT) **Eagles of Decorah**
- 8:00 (7:00 MT) **Rare – Creatures of the Photo Ark**
- 9:00 (8:00 MT) **American Reds**
- 10:30 (9:30 MT) **Unexpected Justice: The Rise of John Paul Stevens**
- 11:00 (10:00 MT) **The Eagles of Decorah**
- Midnight (11:00 MT) Rare – Creatures of the Photo Ark**

MONDAY – JULY 31

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow Vintage Charlotte**
- 8:00 (7:00 MT) **Antiques Roadshow Vintage Richmond**
- 9:00 (8:00 MT) **POV Memories of a Penitent Heart**
- 10:00 (9:00 MT) **Dakota Life** *Arts and Artisans*
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **Glacier Park's Night of the Grizzlies**
- 7:30 (6:30 MT) **Raptors! Kings of the Sky**
- 8:00 (7:00 MT) **Life on the Line The Lost Generation**
- 8:30 (7:30 MT) **On Story Deconstructing Jane Austen**
- 9:00 (8:00 MT) **PBS Newshour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **To the Contrary**
- 11:00 (10:00 MT) **Glacier Park's Night of the Grizzlies**

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(Rodeo continued...)

SDSU.” While Blackie made a great college companion, he also increased Hainzinger’s workload. “Having a horse was a big responsibility because they had to be fed and watered two times a day – even when school was called off when the weather was bad,” says Hainzinger. “You didn’t want to ask other people to do your chores because it made you look lazy.” Practice, team-building and academics were the rules of the ring. “My coach Tom Richter made sure the whole team was close knit,” says Hainzinger. “We not only practiced and traveled together as a team, he also made us do team aerobics, weight lifting and study sessions.”

Hainzinger says learning to juggle studying, rodeoing, and producing a major rodeo (SDSU’s team markets, sets up and tears down SDSU’s annual Jackrabbit Stampede) has served her well. Hainzinger and her husband Hank (a PRCA calf roper she met at the Dodge Circuit Finals Rodeo in college) and their three kids own a cattle ranch in Ponca City, Oklahoma. “Rodeo has had a tremendous influence on my life,” she says. “I married a cowboy. Lifelong friends were made during those hot, dusty, long rodeo weekends in the 80s and 90s.” Hainzinger still counts former 1990 SDSU teammate Misty (Korkow) Clair and SDSU Rodeo and 1992 Black Hills Stock Show Queen Brenda (Bryan) Johnson as her best friends.

Watching high school rodeo finals, it’s hard to conceptualize the desire for more and harder work, but college can be a turning point for even die-hard riders who also want a degree. “When you come out of high school, it’s a dream to rodeo in college,” says Skovly. “By the time we get to the last rodeo in the fall, the dreams kind of change a little bit. Or being away from home, the class schedule and homework is a little different. It’s morning, noon, and night. And it’s not for everybody.”

Watch highlights from the 2017 South Dakota High School Rodeo Finals Thursday, July 6 at 8pm (7 MT) and Sunday, July 9, at 1pm (Noon MT) on SDPB1.

WHAT’S THE BUZZ SDPBeee



This summer, SDPB travels to family events throughout the state to promote native bee populations in South Dakota.

- Visit the SDPB booth, where kids can:
- Make a garden stick with native flower seeds to attract pollinators
- See the stages of a honeybee hive
- Register to win a Strider bike
- Meet Buddy the SDPB Bird

Join SDPB!

Outdoor University – Outdoor Campus, Rapid City, July 8
Storybook Land, Aberdeen, July 21 & 22



Made possible by the John T. Vucurevich Foundation

See Science Steve at Neutrino Day

“Science Steve” – aka SDPB’s Education Specialist Steven Rokusek – uses humor, watermelons, and flying toilet paper to bring dry theorems and scientific laws to life for kids and adults. Join Science Steve as he presents his lively, engaging science demonstrations at Neutrino Day at the Sanford Underground Research Facility in Lead, Saturday, July 8 starting at 10am.



Kent Osborne (above) and Brad Van Osdel (below) received awards at the 2017 State Track Championships.



SDPB Staff Honored for Distinguished Service

The South Dakota High School Activities Association has presented two SDPB staff members with Distinguished Service Awards.

Brad Van Osdel, SDPB's Production Manager, and Kent Osborne, SDPB's Director of Digital, were presented with the awards at the State Track Championships, May 27, in Sioux Falls.

Van Osdel has served as Production Manager since 1996 and has led the broadcast team for SDHSAA championships since 2001. Van Osdel says he enjoys his job, coworkers, and the mission of SDPB. "My favorite aspect of broadcasting the SDHSAA championships is working with the coaches, students, and administrators from across the state," says Van Osdel. He lives in Yankton with his wife Anessa, daughter Abby, and son Sam.

Kent Osborne began his career at

SDPB in 1982 and became SDPB's webmaster in 1997.

In 2001, SDPB launched online coverage of all SDHSAA state championship events, enabling webcasts and live uploads of photos, statistics and results for every state high school achievement championship in South Dakota. Osborne was named Director of Digital in 2007. Along with his wife, Cindy, Osborne lives in Vermillion, where he is Trustee of the Fraternal Order of Eagles Aerie #2421 and the Dakota State Aerie. They have a daughter, Kelsey, and two sons, Tyler and Alex.

The SDHSAA Distinguished Service program recognizes outstanding service to the youth of the state through various high school activities programs. Schools nominate candidates and finalists are selected by the SDHSAA Board of Directors.

Join SDPB at JazzFest

Take in the sizzling sounds of summer with SDPB at the Sioux Falls Jazz & Blues Society JazzFest, Thursday, July 13 through Saturday, July 15.

SDPB will also record Main Stage performers for **The Best of JazzFest** for broadcast later this year.

SDPB's Cara Hetland, Susan Hanson and Karl Gehrke, host of **Jazz Nightly**, emcee the JazzFest Second Stage. Answer public radio trivia questions correctly and win sweet public radio swag!

Second Stage Schedule

Thursday, July 13

Chris Borchardt - Saxophone
The Ruralists - Midwest Americana



Friday, July 14

Mogen's Heroes - Easy Listening/Classics
Dogs and Liars - Rock/Blues/Goove
El Dub - Reggae/Funk/Hip Hop/Soul

Saturday, July 15

JazzFest Jazz Camp w/guest
Harry Watters

The Noteables - Jazz Ensemble

Que - Rap
"Jazzed" with Bob Gripp - Jazz
Christen, Masek & Berven - Jazz/Rock
Burlap Wolf King - South Dakota Americana
Denham - Hip Hop/R&B

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS
5am / 4 MT	Morning Edition News and more from NPR's Steve Inskeep, Rachel Martin & David Greene and SDPB's Gary Ellenbolt.	BBC World Service Overnight.	BBC World Service Overnight.
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	TED Radio Hour Ideas, inventions and original thinking.
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.
6:30/5:30 MT			
7am / 6 MT			
7:30/6:30 MT	On Point with Tom Ashbrook Lively conversations about issues and the arts.	The Best of Car Talk Real advice, zany hosts.	On Being with Krista Tippett Philosophical discussions.
8am / 7 MT		Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	Travel with Rick Steves America's top travel expert.
8:30/7:30 MT	In the Moment with Lori Walsh ▼ SDPB's daily news & culture magazine program. Tech Radio & Innovation on Fridays.	This American Life Portraits of all kinds of Americans.	Milk Street Kitchen Recipes, tips, and information.
9am / 8 MT		Radiolab Science and life.	A Prairie Home Companion Music, humor, skits and more with Chris Thile.
9:30/8:30 MT	Here & Now News, features, conversations and more from NPR.	TED Radio Hour Ideas, inventions and original thinking.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.
10am / 9 MT		Ask Me Another Test your wits in this lively quiz show.	
10:30/9:30 MT	Science Friday on Fridays.	The Dinner Party Download Pop culture, food & conversation.	On the Media News analysis and journalistic journeys.
11am / 10 MT	All Things Considered News, interviews & features with NPR's Robert Siegel, Audie Cornish, Ari Shapiro & Kelly McEvers.	All Things Considered NPR	All Things Considered NPR
11:30/10:30MT		A Prairie Home Companion Music, humor, skits and more with Chris Thile.	Fresh Air Weekend Best features from the week.
Noon / 11 MT			Invisibilia Examines forces that control human behavior.*
12:30/11:30MT	National Native News 4:30 (3:30 MT)	American Routes Roots music, stories behind sounds & artists.	This American Life Portraits of all kinds of Americans.
1pm / Noon MT	Marketplace		The Moth Radio Hour Compelling real-life stories.
1:30/12:30 MT	Fresh Air with Terry Gross Celeb & newsmaker interviews.	No Cover, No Minimum Radio ▼ South Dakota performance.	Big Band Spotlight with Karl Gehrke ▼ Music of '30s & '40s.
2pm / 1 MT			On Record with Matt Weesner ▼ Adult alternative music.
2:30/1:30 MT	Jazz Nightly with Karl Gehrke ▼ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	BBC World Service Overnight.	Jazz Nightly Extra ▼ More jazz from SDPB's vast library.
3pm / 2 MT			No Cover, No Minimum Radio ▼ South Dakota performance.
3:30/2:30 MT			World Café Music from around the globe.
4pm / 3 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.
4:30/3:30 MT			BBC World Service Overnight.
5pm / 4 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.
5:30/4:30 MT			BBC World Service Overnight.
6pm / 5 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.
6:30/5:30 MT			BBC World Service Overnight.
7pm / 6 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.
7:30/6:30 MT			BBC World Service Overnight.
8pm / 7 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.
8:30/7:30 MT			BBC World Service Overnight.
8:30/7:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.
9pm / 8 MT			BBC World Service Overnight.
9:30/8:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.
10pm / 9 MT			BBC World Service Overnight.
10:30/9:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.
10:30/9:30 MT			BBC World Service Overnight.
11pm / 10 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.
11:30/10:30MT			BBC World Service Overnight.
Mid. / 11 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.
12:30/11:30MT			BBC World Service Overnight.
1am / Mid. MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.

*Effective July 9-August 27



Matt Weesner, host of On Record.

On Record: New Music and South Dakota Legends

On Record host Matt Weesner taps some deep South Dakota musical roots this month when husband-and-wife Americana/Texas country duo Chris Gage and Christine Albert visit the program. On tour with legendary singer/songwriter Jerry Jeff Walker, Gage and Albert return to South Dakota to perform at the Washington Pavilion on July 23. Weesner will learn what Albert and Gage, a founding member of The Red Willow Band, have in store for concerts and recordings.

Also coming up in July, Matt spins *Black Hills Gold*, the 2017 release from prolific and abiding South Dakota singer/songwriter Tom Peterson. Produced by Chris Gage at Moonhouse Records in Austin, TX, the CD includes appearances from Boyd Bristow and

Kenny Putnam and features fresh material as well as revived renditions of Peterson-penned classics like "Iowa Driver."

And christen new South Dakota summer anthems as Matt puts Burlap Wolf King's *Bitter Honey* (Different Folk Records) into heavy rotation. It's Sioux Falls-based Thomas Hentges and gang's third and latest release.

Mix yourself a Strawberries and Sage Lemonade, stay up with the crickets, and tune in to rock, country, folk and blues with **On Record with Matt Weesner** – Saturdays from 10pm-Midnight (9-11 MT) on SDPB Radio. Playlists and archived programs available at SDPB.org/OnRecord.



The semi that transports The Wall That Heals needs escorts in South Dakota.

Veteran Cyclists Needed to Escort The Wall That Heals

Do you ride? We need you! **The Wall That Heals** will be escorted from Mitchell to Chamberlain by veteran cyclists. We'll meet in the south parking lot at Cabela's in Mitchell at 9:00am Wednesday, August 9 with a briefing at 9:45am. The ride begins at 10:00am and will follow a route along Old US Highway 16. We'll arrive at the rest area in Chamberlain at about 11:30am. For more information, contact Fritz Miller at Fritz.Miller@sdpb.org or 605-677-6455.

JOIN SDPB AND A VARIETY OF SPECIAL GUESTS FOR SPECIAL SCREENINGS OF HIGHLIGHTS FROM THE VIETNAM WAR.

AUGUST 10, NOON - STATE THEATRE, CHAMBERLAIN

AUGUST 17, 7:00PM - RAMKOTA, PIERRE

AUGUST 23 6:00PM - CAPITOL THEATRE, ABERDEEN

AUGUST 25, 11:00AM - ROSEBUD SIOUX VETERANS AFFAIRS PROGRAM BUILDING, ROSEBUD

AUGUST 29, NOON - AMERICAN LEGION, WATERTOWN

SEPT. 6, 6:00PM - SDPB BLACK HILLS BUREAU, RAPID CITY

SEPT. 7, 7:00PM - GRANT COUNTY LIBRARY, MILBANK

SEPT. 12, 7:00PM - EDITH B. SIEGRIST PUBLIC LIBRARY, VERMILLION

SEPT. 23, 5:30PM - DEADWOOD MOUNTAIN GRAND, DEADWOOD



SDPB Needs You

SDPB needs your assistance. **The Wall That Heals** is open to the public 24-hours-a-day from August 9 at 8pm through August 13 at 4pm. SDPB needs volunteers to offer visitor assistance at The Wall. You do not need to be a veteran or have any special knowledge of the Vietnam War or The Wall – training and materials will be provided. If you have time to spare any time of day or night, please call our project's volunteer coordinator: Ann Thiel 605-234-6049 or email lilgto@midstatesd.net.

See It Live: Life and Survival in the Alaskan Wilderness

What happens in the Alaskan wilderness in late July affects animal survival and well-being for the rest of the year. Over three nights, **Wild Alaska Live** turns the cameras on a must-see natural spectacle that plays out in the vast far north. Watch in real-time as some of the world's most remarkable animals – bears, wolves, moose, orcas and eagles – gather by the thousands to take part in Alaska's summer feast, an event never before captured live on television.

Hosted by Emmy Award®-winning zoologists, adventurers and brothers Chris Kratt and Martin Kratt, the creators and stars of the hit PBS KIDS series **Wild Kratts**, **Wild Alaska Live** also explores the challenges of preserving America's last frontier, as scientists, filmmakers, photographers and other experts gather there to tell some of the planet's extraordinary wildlife stories.

Wild Alaska Live will visit several locations, including points near



Photo: Jared Miller

Martin Kratt (left) and Chris Kratt (right) will host Wild Alaska Live in July.

Juneau and the Tongass National Forest, where the team scouts for black bears and bald eagles; the vast Kenai Fjords National Park, in search of orcas and humpback whales; and the wilderness of Katami National Park, where brown bears and elusive wolves live and hunt. The program will also introduce viewers to local experts who explore the relationship between Alaska's First Peoples and the animals among whom they co-exist.

PBS Summer of Adventure for the Whole Family

In addition to broadcasting on SDPB1, **Wild Alaska Live** will air on the SDPB KIDS 24/7 channel and live stream – directly following **Wild Kratts** one-hour specials, including **Wild Kratts: Creatures of the Deep Sea** (July 23) and the all-new **Wild Kratts Alaska: Hero's Journey** (July 26 & July 30).

SDPB1: July 23, 26 & 3, 8pm (7 MT)

Thank You for Your Gifts to Friends of SDPB

The Friends of SDPB received the following memorial gifts:

Joyce Hodges, Brookings, gave a gift in memory of J. David Fruechte, Lake Benton, MN.

Tom & Peg Page, Brookings, gave in memory of Marjorie "Ann" Aaker, Flandreau.

Jamie Neely, Spokane, WA, provided a gift in honor of the birthday of her mother, Marlene Tobias, Rapid City.

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To learn how you can support SDPB with your gifts, please call Friends of SDPB at 800-333-0789, or visit SDPB.org and click on "Support SDPB."



Corporate Support *Our corporate partners continue to support the excellent Television and Radio programming you have come to expect and love from SDPB.*

3M Aberdeen	Dakota Plains New Holland	Hands Around the World	Quilters Headquarters	South Dakota State Historical Society
3M Brookings	Dakota State University	Horton Incorporated	Ramada Inn-Sioux Falls	South Dakota State University
Aberdeen Parks, Recreation & Forestry Department	Davenport Evans Lawyers	Hy-Vee Food Stores	Rapid City Arts Council	South Dakota State University – Continuing & Distance Education
Abourezk Law Firm	Deadwood History (Adams Museum & House/Days of '76/Adams Research & Cultural Center)	Independent Insurance Agents of SD	Rapid City Medical Center	South Dakota State University Foundation – Woodbine Productions
Acupuncture 4 Health	Delta Dental of South Dakota	Ingalls Homestead	Regional Health	South Dakota Symphony
AeroStay Hotel	DeMersseman, Jensen, Tellinghuisen & Huffman, LLP	InsideOut	Regional Health Dermatology	Southeastern Dental Center – Dr. Daniel Goede
All Souls Church	East Pierre Landscape & Garden Center	James Leach, Attorney at Law	Reptile Gardens	Sunset Strip Pawn, Inc.
Always Your Design	East River Electric Power Cooperative	Jim Szana Trio	Rocklands Entertainment	Termosphere Gallery
Arts Rapid City	Emmanuel Episcopal Church	Jolly Lane Greenhouse	Sanford Health	The Center for Western Studies
Arts South Dakota	Emporia State University	Lake Area Technical Institute	Schmeckfest	The Journey Museum & Learning Center
Bank West	Estes Campbell Law	Laura Ingalls Wilder Pageant Society	SDN Communications	The Market
Bay Leaf Café	Exceptional Artists	Madison Farmers Elevator	Sioux Falls Area Community Foundation	Tony Diem – World Bicycle Relief/Twin City Animal Shelter
Bethesda	Family Dentistry of Sioux Falls	Mahlander's	Sioux Falls Seminary	Touchstone Energy Cooperative
Black Hills Chamber Music Society	Farmers Union Insurance Companies	McCroly Gardens	Siouxland Heritage Museums	Tri-State Livestock News
Black Hills Community Theatre	First Bank and Trust	Media One Advertising	SMG	Turbak Law Office, PC
Black Hills Energy	First Dakota National Bank	Missouri River Energy Services	South Dakota Affiliate of the American College of Nurse Midwives	University of Sioux Falls
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Black Hills Symphony	Freedom Forum	NorthWestern Energy	South Dakota Corn	Washington Pavilion
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Bush Foundation	Gene Hufford Agency, Inc.	Orlando Chamber Soloists/Chamber Music Festival of the Black Hills	South Dakota Hall of Fame	Xanterra
Capital Services	Good Earth Natural Foods	Orpheum Theatre	South Dakota Quilters Guild	
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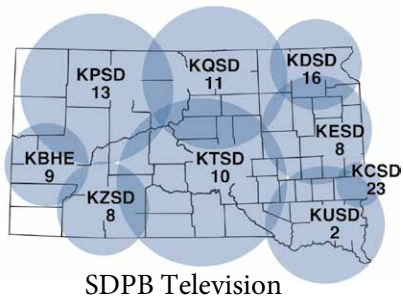
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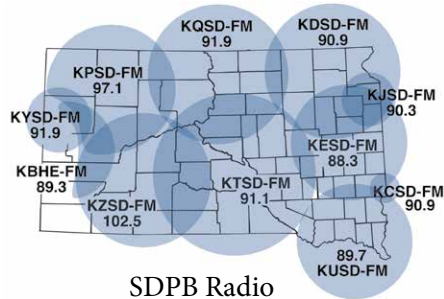
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