



SDPB

Magazine

March 2021



SOUTH DAKOTA HIGH SCHOOL
BASKETBALL CHAMPIONSHIPS

GO THE **DACOTAH WAY.**

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RESPECT.
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March Recommended Viewing



Photo: Wisconsin PBS

Nancy Zieman became an unlikely public television icon through her show, *Sewing With Nancy*. For 35 years, viewers tuned in for her calm approach to sewing delivered in a friendly manner. Off-camera, her life was marked by several personal challenges, including facial paralysis.

Nancy Zieman: Extraordinary Grace tells the life story of her humble beginnings to become a beloved television host.

SDPB1: Sunday, March 7, 12:30pm (11:30 MT)
SDPB3: Thursday, March 4, 7pm (6 MT)

America needs Ed Slott now more than ever! Wall Street bankers and Congress have upended 30+ years of the tax code – what does it all mean for you and your family? **Retire Safe & Secure with Ed Slott** is a dynamic, all new program shot on location in a theater in front of an enthusiastic audience. Ed combines a vast in-depth knowledge of retirement tax rules with his legendary humor, “...so you know that Uncle Sam isn’t your real uncle, don’t you?”

SDPB1: Friday, March 5, 7pm (6 MT) & Sunday, March 7, 2pm (1 MT)
SDPB3: Sunday March 7, 9pm (8 MT) & Sunday, March 14, 7:30pm (6:30 MT)



Photo: pbs.org



Photo: Elizabeth Priore

Join the acclaimed personal finance expert Suze Orman for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, **Suze Orman’s Ultimate Retirement Guide** provides information about key steps for anyone trying to achieve their “ultimate retirement.”

SDPB1: Friday, March 5, 9pm (8 MT), Tuesday, March 9, 7pm (6 MT)
SDPB3: Tuesday, March 2, 6pm (5 MT)

Photos: pbs.org

Rick Steves **HUNGER AND HOPE** Lessons from Ethiopia and Guatemala



Rick Steves ventures beyond Europe to learn about the key aspects of extreme poverty and how communities in the developing world are overcoming these challenges.

Rick meets struggling farmers in Ethiopia and Guatemala, and discovers what life is like for the 700 million people living on under \$2 per day. Working closely with experts and locals, Steves unpacks the important role that clean water, education, nutrition, and empowered women play in ending hunger.

Rather than focusing on charitable giving as the sole solution, **Hunger And Hope: Lessons From Ethiopia And Guatemala** explores how communities



are using smart development to rise out of extreme poverty and gain independence. The program’s distinctively optimistic tone challenges viewers to rethink how we view and address world hunger.

SDPB1: Sunday, March 7, 4pm (3 MT)
SDPB3: Wednesday, March 3, 6pm (5 MT) & Friday, March 5, 6pm (5 MT)

A BANNER CAREER

MATTHEW MORS

by Katy Beem

Yankton's Matthew Mors is an extremely good basketball player. But he may be an even better person.

Currently a 6'7" senior on the Yankton Bucks boys basketball team, Matthew Mors recalls first surveying the championship banners hung in the Yankton gym as a fourth grader with his father, Ryan. Ryan had recently taken the helm as Yankton's athletic director, moving the family from Freeman where he had coached golf and girls basketball. Father and son noted that 1978 marked the last state championship win for the Bucks boys basketball team. "My dad turned to me and asked, 'Think you can help us get one?'" says Mors. "I said, 'Yeah. I think so.'"

Mors helped hoist the championship banner as a varsity freshman when 11th-placed Yankton beat No. 4 Harrisburg 39-37 in 2018. This fall, he heads to Madison, Wisconsin to play for the Badgers men's basketball program. The Big 10 school started recruiting Mors as an eighth grader, as did Colorado, Creighton, Iowa, and Iowa State.

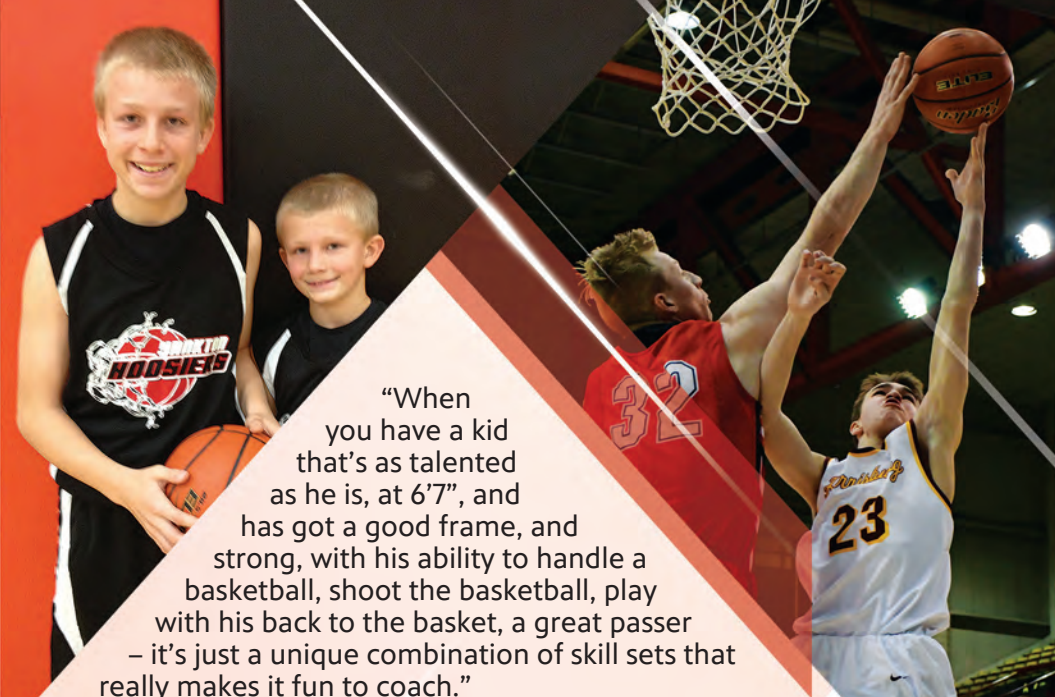
Like Matthew, the providential banner anecdote is making the national media as the sports press shares the story of our local boy making good. And as with many high-achieving student-athletes, it's a family affair. Matthew, and his younger brother Michael, also a student-athlete, grew up in gyms. Dad (Ryan) played football for Northern State University,

where Mom (Aimee) played soccer. Aimee teaches middle school physical education. For vacations, the family attends major sporting events: Christmas in Denver to see the Broncos, as well as the Nuggets vs. LeBron and the Miami Heat; San Antonio for the Final Four; weekends watching the Twins in Minneapolis. "Sports has been part of our family," says Aimee. "I played traveling soccer, traveling basketball, and I did all that as a young child too. We kind of revolve all of our vacations around sports. In the summer, we're playing baseball."

In addition to playing baseball, Matthew plays football and runs track. "Since I was a kid, I was just playing everything with a ball, a bat, anything." Signs of his passion and discipline emerged early. "In fifth grade, I had to cut 10 pounds so I could play quarterback," he says. "I know it's probably not what most people do, have a fifth grader try and cut weight to play quarterback, but that's what I wanted to do. So, my family said all right. I ate one Lunchable® a day, for a week, which was torture, but I remember afterwards I got a steak with bacon wrapped around it. After the weigh-in, we went to Pizza Ranch and I just ate as much as I could."

Yankton head boys basketball coach Chris Haynes has coached Mors for six years.





“When you have a kid that’s as talented as he is, at 6’7”, and has got a good frame, and strong, with his ability to handle a basketball, shoot the basketball, play with his back to the basket, a great passer – it’s just a unique combination of skill sets that really makes it fun to coach.”

While the athletic prowess is substantial, Haynes says the positive traits extend to Mors’ conduct. “A lot of times when kids are young you hear, ‘Oh, this kid’s going to be the next great thing,’ and maybe they don’t reach it because they’re so good so early that they taper off or they don’t continue to work at it. That has not been the case with Matthew. He’s continued to develop and continued to get better every single year. What really stands out is the type of kid he is. His character and his work ethic are very high. He had every opportunity to kind of be a hot dog, or arrogant, and rub people the wrong way. He’s never done that.”

His parents’ pride extends to off the court. “He’s just a really good kid,” says Aimee. “And we’ve been fortunate that he’s turned out the way he has.” Ryan adds, “Matthew’s been a parent’s dream growing up. He’s a kid that always did his homework. He did everything that we’ve always have asked him to do at home. And just a fun kid to be around. Always nice, respectful to not only us as his parents, but his teachers in school, in Sunday school, to grandma and grandpa. Just a very polite, nice kid that we’re proud to have raised.”

Mors’ high school career has had twists and turns, yet he remains equable. He traces inspiration for his freshman varsity start to a memory from his dad’s tenure as head girls basketball coach for Freeman. Pre-season, the Flyers were ranked first in Class B, but were experiencing multiple injuries. “They had a lot of hopes for that year,” says Mors. “I just remember how devastating it was. Everyone was getting hurt. It was super unfortunate. And, they made the best of it. They had some younger people who had to step up. Erika Sage was starting as a seventh

(Continued on p. 22)



Tom Brokaw.

Everywhere, for Everyone: Live Events on SDPB

Anyone, anywhere can watch televised South Dakota High School events live online at SDPB.org or on SD.net.

Anyone can include far away fans like South Dakota-born Tom Brokaw. Brokaw discussed in a recent interview with Randy Dockendorf in *Yankton Press & Dakotan* how he tuned into SDPB from Florida to cheer on the Bucks in their 2018 victory.

“Brokaw said he regularly reads the *Press & Dakotan*, keeping up on his hometown’s news. A former YHS basketball player, he sent kudos to the Bucks team upon winning the 2018 State “AA” title.

“Congratulations to the Bucks for Yankton’s first state basketball title in 40 years!” he said. “I’m on the Gulf Coast of Florida, but I was able to watch the game on SDPB (South Dakota Public Broadcasting) online. A little nerve wracking at the end, but Yankton stayed steady — much better than some of my March Madness picks.”

He signed the message, “Once a Buck, always a Buck.””

Join Tom Brokaw and tune in for the 2021 state basketball tournaments on SDPB.

South Dakota State High School Basketball Tournaments

Check listings for airtimes of individual events

March 11-13 – Girls AA, A & B Basketball

Watch online at SDPB.org/basketball or on SD.net

SDPB1: Class B - Huron Arena, Huron

SDPB2: Class A - Watertown Civic Arena, Watertown

SDPB3: Class AA - Sanford Pentagon, Sioux Falls

March 18-20 – Boys AA, A & B Basketball

Watch online at SDPB.org/basketball or on SD.net

SDPB1: Class B - Barnett Center, Aberdeen

SDPB2: Class A - Sanford PREMIER Center, Sioux Falls

SDPB3: Class AA - Rushmore Plaza Civic Center, Rapid City

Join the conversation online, get live updates, stats, photos and more with SDPB at [Facebook.com/SDPBsports](https://www.facebook.com/SDPBsports)

Coverage of SDHSAA is sponsored by Dacotah Bank and SD Corn. Also by Bankwest, Independent Insurance Agents of South Dakota, SDSU and the SD Dept. of Education. And by Catholic United Financial, Peterson Family Farms, Sanford Health, and Touchstone Energy Cooperatives. And by Dakota Plains New Holland, Delta Dental, Farmers Union, Fischer Rounds, Monument Health, and SD Ethanol Producers.



Photo: Grand Ole Opry LLC, Chris Hello

SDPB March Listings

A celebration of the country music legend's 50 years as a member of the Grand Ole Opry, **Dolly Parton & Friends: 50 Years at the Opry** captures Dolly Parton delivering some of her biggest hits on one of the most iconic stages in the world. Featuring new interviews with Parton and guest appearances by some of her superstar friends, including Dierks Bentley, Emmylou Harris, Chris Janson, Toby Keith, Margo Price, Hank Williams, Jr., and more. SDPB1: Wednesday, March 3, 7pm (6 MT) & Sunday, March 7, 7:30pm (6:30 MT)

MONDAY — MARCH 1

SDPB1

6:00 (5:00 MT) PBS NewsHour
 7:00 (6:00 MT) Red, White and Rock
 9:30 (8:30 MT) 50 Years with Peter, Paul and Mary
 11:00 (10:00 MT) Rick Steves' Tasty Europe
 Midnight (11:00 MT) Statehouse – House of Representatives

SDPB2

6:00 (5:00 MT) Anne Morgan's War
 7:00 (6:00 MT) Portraits for the Home Front: The Story of Elizabeth Black
 8:00 (7:00 MT) Charlotte Mansfield: A Woman Photographer Goes to War
 8:30 (7:30 MT) Stories from the Stage
 9:00 (8:00 MT) PBS NewsHour
 10:00 (9:00 MT) DW The Day
 10:30 (9:30 MT) BBC World News
 11:00 (10:00 MT) Anne Morgan's War
 Midnight (11:00 MT) Statehouse – Senate

SDPB3

6:00 (5:00 MT) American Experience *The Voice of Freedom*
 8:30 (7:30 MT) Black Church: This Is Our Story, This Is Our Song

TUESDAY — MARCH 2

SDPB1

6:00 (5:00 MT) PBS NewsHour
 7:00 (6:00 MT) Classical Rewind
 8:30 (7:30 MT) This Land is Your Land
 10:00 (9:00 MT) Tower of Power: 50 Years of Funk and Soul
 11:30 (10:30 MT) Rick Steves' Island Hopping Europe
 Midnight (11:00 MT) Statehouse – House of Representatives

SDPB2

6:00 (5:00 MT) Sister
 7:00 (6:00 MT) America ReFramed *Little Miss Westie*
 8:30 (7:30 MT) Reel South *Outspoken*
 9:00 (8:00 MT) PBS NewsHour
 10:00 (9:00 MT) DW The Day
 10:30 (9:30 MT) BBC World News
 11:00 (10:00 MT) Temples of Justice
 Midnight (11:00 MT) Statehouse – Senate

SDPB3:

6:00 (5:00 MT) Suze Orman's Ultimate Retirement Guide
 8:00 (7:00 MT) Ancient Remedies with Dr. Josh Axe
 9:30 (8:30 MT) Energy Paradox with Steven Gundry, M.D.
 11:00 (10:00 MT) Aging Backwards 3 with Miranda Esmonde-White

WEDNESDAY — MARCH 3

SDPB1

6:00 (5:00 MT) PBS NewsHour
 7:00 (6:00 MT) Dolly Parton & Friends: 50 Years at the Opry
 9:00 (8:00 MT) Tina Turner: One Last Time
 10:30 (9:30 MT) Overcoming Anxiety, Depression, Trauma and Grief with Daniel Amen, M.D. and Tara Amen
 Midnight (11:00 MT) Statehouse – House of Representatives

SDPB2

6:00 (5:00 MT) POV *The War to Be Her*
 7:30 (6:30 MT) Independent Lens *Unrest*
 9:00 (8:00 MT) PBS NewsHour
 10:00 (9:00 MT) DW The Day
 10:30 (9:30 MT) BBC World News
 11:00 (10:00 MT) Light of the Prairie: Stained Glass in South Dakota
 Midnight (11:00 MT) Statehouse – Senate

SDPB3

6:00 (5:00 MT) Rick Steves' Hunger and Hope: Lessons from Ethiopia and Guatemala
 7:30 (6:30 MT) Longevity Paradox with Steven Gundry, M.D.
 9:00 (8:00 MT) Overcoming Anxiety, Depression, Trauma and Grief with Daniel Amen, M.D. and Tara Amen

THURSDAY — MARCH 4

SDPB1

6:00 (5:00 MT) PBS NewsHour
 7:00 (6:00 MT) Red, White and Rock
 9:30 (8:30 MT) John Denver: Country Boy
 11:00 (10:00 MT) Urban Forge: Ozark Artistry
 Midnight (11:00 MT) Statehouse – House of Representatives

SDPB2

6:00 (5:00 MT) NOVA *Rise of the Rockets*
 7:00 (6:00 MT) 8 Days: To the Moon and Back
 8:30 (7:30 MT) POV Shorts *Earthrise*
 9:00 (8:00 MT) PBS NewsHour
 10:00 (9:00 MT) DW The Day
 10:30 (9:30 MT) BBC World News
 11:00 (10:00 MT) NOVA *Rise of the Rockets*
 Midnight (11:00 MT) Statehouse – Senate

SDPB3

6:00 (5:00 MT) Urban Forge: Ozark Artistry
 7:00 (6:00 MT) Nancy Zieman: Extraordinary Grace
 8:30 (7:30 MT) Eat Your Medicine: The Pegan Diet with Mark Hyman, M.D.
 10:00 (9:00 MT) NOVA *The Truth About Fat*
 11:30 (10:30 MT) Rick Steves' Island Hopping Europe

FRIDAY — MARCH 5

SDPB1

6:00 (5:00 MT) PBS NewsHour
 7:00 (6:00 MT) Retire Safe & Secure for 2021 with Ed Slott
 9:00 (8:00 MT) Suze Orman's Ultimate Retirement Guide
 11:00 (10:00 MT) Colorado

SDPB2

6:00 (5:00 MT) American Masters *Unladylike2020*
 7:00 (6:00 MT) American Experience *The Vote*
 8:00 (7:00 MT) American Experience *The Vote*
 9:00 (8:00 MT) PBS NewsHour

(March 5, continued)

10:00 (9:00 MT) **DW the Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **American Masters**
Unladylike2020
Midnight (11:00 MT) **American Experience**
The Vote

SDPB3

6:00 (5:00 MT) **Rick Steves' Hunger and Hope: Lessons from Ethiopia and Guatemala**
7:30 (6:30 MT) **Ken Burns: America's Storyteller**
9:30 (8:30 MT) **Reconstruction: America After the Civil War**

SATURDAY — MARCH 6

SDPB1

11:00am (10:00 MT) **Nancy Zieman: Extraordinary Grace**
12:30 (11:30 MT) **Energy Paradox with Steven Gundry, M.D.**
2:00 (1:00 MT) **Overcoming Anxiety, Depression, Trauma and Grief with Daniel Amen, M.D. and Tara Amen**
4:00 (3:00 MT) **Lawrence Welk – Milestones and Memories**
7:00 (6:00 MT) **It's What's Happening, Baby - The 60's**
9:00 (8:00 MT) **This Land Is Your Land**
10:30 (9:30 MT) **Last of the Breed**
Midnight (11:00 MT) **Lost River Sessions**
Forlorn Strangers

SDPB2

12:30 (11:30 MT) **Charlotte Mansfield: A Woman Photographer Goes to War**
1:00 (Noon MT) **American Masters**
Unladylike2020
2:00 (1:00 MT) **Jazz The Adventure**
4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**
4:30 (3:30 MT) **Washington Week**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Firing Line with Margaret Hoover**
6:00 (5:00 MT) **Leah Chase – The Queen of Creole**
7:00 (6:00 MT) **POV Quest**
8:30 (7:30 MT) **Breaking Big Lee Daniels**
9:00 (8:00 MT) **America ReFramed Little Miss Westie**
10:30 (9:30 MT) **Reel South Outspoken**
11:00 (10:00 MT) **POV Quest**

SDPB3

6:00 (5:00 MT) **Memory Rescue with Daniel Amen, M.D.**
8:00 (7:00 MT) **Ken Burns: Country Music**
10:00 (9:00 MT) **Classical Rewind**
11:00 (10:00 MT) **Rick Steves' Island Hopping Europe**

SUNDAY — MARCH 7

SDPB1

11:00am (10:00 MT) **Eat Your Medicine: The Pegan Diet with Mark Hyman, M.D.**
12:30 (11:30 MT) **Nancy Zieman: Extraordinary Grace**
2:00 (1:00 MT) **Retire Safe & Secure in 2021 with Ed Slott**
4:00 (3:00 MT) **Rick Steves' Hunger and Hope: Lessons from Ethiopia and Guatemala**
5:30 (4:30 MT) **Ken Burns: Country Music**

7:30 (6:30 MT) **Dolly Parton & Friends: 50 Years at the Opry**
9:30 (8:30 MT) **Loretta Lynn: My Story in My Words**
11:00 (10:00 MT) **Overcoming Anxiety, Depression, Trauma and Grief with Daniel Amen, M.D. and Tara Amen**

SDPB2

Noon (11:00 MT) **The Future of America's Past Freedom's Fortress**
12:30 (11:30 MT) **Start Up The Schvitz**
1:00 (Noon MT) **To the Contrary with Bonnie Erbe**
1:30 (12:30 MT) **Firing Line with Margaret Hoover**
2:00 (1:00 MT) **The Open Mind**
2:30 (1:30 MT) **Earth Focus**
3:00 (2:00 MT) **DW Global 3000**
3:30 (2:30 MT) **On Story A Conversation with Lulu Wang**
4:00 (3:00 MT) **Play Like A Girl** ♡
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Reel South Outspoken**
6:00 (5:00 MT) **The David Rubenstein Show: Peer to Peer Conversations**
7:00 (6:00 MT) **Nature The Whale Detective**
8:00 (7:00 MT) **Summoned: Frances Perkins and the General Welfare**
9:00 (8:00 MT) **Revolution of the Heart: The Dorothy Day Story**
10:00 (9:00 MT) **Reel South First Lady of the Revolution**
11:00 (10:00 MT) **Nature The Whale Detective**
Midnight (11:00 MT) **Summoned: Frances Perkins and the General Welfare**

SDPB3

6:00 (5:00 MT) **Nature Equus: Story of the Horse**
7:30 (6:30 MT) **Nature Equus: Story of the Horse**
9:00 (8:00 MT) **Retire Safe & Secure for 2021 with Ed Slott**
11:00 (10:00 MT) **Survival Guide for Pain-Free Living with Peggy Cappy**

MONDAY — MARCH 8

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **It's What's Happening, Baby - The 60's**
9:00 (8:00 MT) **This Land Is Your Land**
10:30 (9:30 MT) **Aging Backwards 2 with Miranda Esmonde-White**
11:30 (10:30 MT) **Dakota Life Greetings from Freeman**
Midnight (11:00 MT) **Statehouse – House of Representatives** ♡

SDPB2

6:00 (5:00 MT) **Reel South You Gave Me A Song**
7:00 (6:00 MT) **American Masters Holly Near**
8:00 (7:00 MT) **Can't Miss Stories From the Stage**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Reel South You Gave Me A Song**
Midnight (11:00 MT) **Statehouse – Senate** ♡

SDPB3

6:00 (5:00 MT) **Rick Steves' European Travel Tips**

7:30 (6:30 MT) **Rick Steves' Island Hopping Europe**
8:00 (7:00 MT) **Ken Burns: The Civil War**
10:00 (9:00 MT) **Memory Rescue with Dr. Daniel Amen, M.D.**

TUESDAY — MARCH 9

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Suze Orman's Ultimate Retirement Guide**
9:00 (8:00 MT) **Energy Paradox with Steven Gundry, M.D.**
10:30 (9:30 MT) **Classical Rewind**
Midnight (11:00 MT) **Statehouse – House of Representatives** ♡

SDPB2

6:00 (5:00 MT) **Massacre River: The Woman Without A Country**
7:00 (6:00 MT) **America ReFramed Blood Memory**
8:00 (7:00 MT) **Warrior Women**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **America ReFramed Blood Memory**
Midnight (11:00 MT) **Statehouse – Senate** ♡

SDPB3

6:00 (5:00 MT) **Urban Forge: Ozark Artistry**
7:00 (6:00 MT) **Ken Burns: America's Storyteller**
9:00 (8:00 MT) **Brain Revolution**
11:00 (10:00 MT) **The Transformational Power of Yoga**

WEDNESDAY — MARCH 10

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Celtic Thunder X**
9:00 (8:00 MT) **It's What's Happening, Baby - The 60's**
11:00 (10:00 MT) **Relieving Stress with Yoga with Peggy Cappy**
Midnight (11:00 MT) **Statehouse – House of Representatives** ♡



2021 marks the 50th anniversary of "Coal Miner's Daughter," the Loretta Lynn song that became a book, a feature film, and an indelible part of popular culture. Like so many other songs written by Lynn, the lyrics told the story of her life and spoke to women who struggled to make ends meet. Using archival audio interviews and classic performances, **Loretta Lynn: My Story in My Words** lets Lynn be the storyteller of her own remarkable life.
SDPB1: Sunday, March 7, 9:30pm (8:30 MT)
SDPB3: Thursday, March 11, 10pm (9 MT)

SDPB2

6:00 (5:00 MT) **POV** *We Are the Radical Monarchs*
 7:30 (6:30 MT) **Independent Lens** *Served Like A Girl*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Play Like A Girl** ♡
 Midnight (11:00 MT) **Statehouse – Senate** ♡

SDPB3

6:00 (5:00 MT) **ADD and Loving It?!**
 7:30 (6:30 MT) **Ken Burns: The National Parks**
 9:30 (8:30 MT) **Ken Burns: Country Music**
 11:30 (10:30 MT) **Rick Steves' Island Hopping Europe**

THURSDAY — MARCH 11**SDPB1**

Noon (11:00am MT) **SDHSAA Girls Basketball Tournament** ♡ *Class B Quarterfinals*
 2:00 (1:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class B Quarterfinals*
 4:00 (3:00 MT) **Odd Squad**
 4:30 (3:30 MT) **Arthur**
 5:00 (4:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class B Quarterfinals*
 7:00 (6:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class B Quarterfinals*
 9:00 (8:00 MT) **Joe Bonamassa: Live from the Ryman**
 10:30 (9:30 MT) **The Nitty Gritty Dirt Band and Friends: 50 Years and Circlin' Back**
 Midnight (11:00 MT) **MN Original**

SDPB2

Noon (11:00am MT) **SDHSAA Girls Basketball Tournament** ♡ *Class A Quarterfinals*
 2:00 (1:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class A Quarterfinals*
 4:00 (3:00 MT) **DW News**
 4:30 (3:30 MT) **BBC World News America**
 5:00 (4:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class A Quarterfinals*
 7:00 (6:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class A Quarterfinals*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **NOVA** *Lost Viking Army*
 Midnight (11:00 MT) **To Catch A Comet**

SDPB3

Noon (11:00am MT) **SDHSAA Girls Basketball Tournament** ♡ *Class AA Quarterfinal*
 1:45 (12:45 MT) **Savor Dakota** ♡ *Spring*
 2:15 (1:15 MT) **Savor Dakota** ♡ *Summer*
 2:45 (1:45 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class AA Quarterfinal*
 4:30 (3:30 MT) **Joseph Rosendo's Travelscope**
 5:00 (4:00 MT) **Rick Steves' Europe**
 5:30 (4:30 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class AA Quarterfinal*
 7:15 (6:15 MT) **Savor Dakota** ♡ *Fall*
 7:45 (6:45 MT) **Savor Dakota** ♡ *Winter*
 8:15 (7:15 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class AA Quarterfinal*
 10:00 (9:00 MT) **Loretta Lynn: My Story in My Words**



Photo: Uwe Kusak/Sony Music

See the Man in Black in rare form on **Johnny Cash: A Night To Remember**. Discover a never-before-seen concert from 1973, recently found in Sony Entertainment's vault. Songs include "Big River," "A Boy Named Sue," "If I Were a Carpenter" and "Folsom Prison Blues." June Carter Cash also performs.
 SDPB1: Friday, March 12, 9pm (8 MT)

FRIDAY — MARCH 12**SDPB1**

Noon (11:00am MT) **SDHSAA Girls Basketball Tournament** ♡ *Class B Consolation*
 2:00 (1:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class B Consolation*
 4:00 (3:00 MT) **Odd Squad**
 4:30 (3:30 MT) **Arthur**
 5:00 (4:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class B Semifinals*
 7:00 (6:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class B Semifinals*
 9:00 (8:00 MT) **Johnny Cash: A Night to Remember**
 10:30 (9:30 MT) **50 Years with Peter, Paul and Mary**

SDPB2

Noon (11:00am MT) **SDHSAA Girls Basketball Tournament** ♡ *Class A Consolation*
 2:00 (1:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class A Consolation*
 4:00 (3:00 MT) **DW News**
 4:30 (3:30 MT) **BBC World News America**
 5:00 (4:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class A Semifinals*
 7:00 (6:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class A Semifinals*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Not Done: Women Remaking America**
 Midnight (11:00 MT) **American Experience** *The Vote*

SDPB3

Noon (11:00am MT) **SDHSAA Girls Basketball Tournament** ♡ *Class AA Consolation*
 1:45 (12:45 MT) **Savor Dakota** ♡ *Appetizers*
 2:15 (1:15 MT) **Savor Dakota** ♡ *Salads*
 2:45 (1:45 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class AA Consolation*
 4:30 (3:30 MT) **Travels with Darley**
 5:00 (4:00 MT) **Rick Steves' Europe**
 5:30 (4:30 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class AA Semifinal*
 7:15 (6:15 MT) **Savor Dakota** ♡ *Entrees*
 7:45 (6:45 MT) **Savor Dakota** ♡ *Desserts*

8:15 (7:15 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class AA Semifinal*
 10:00 (9:00 MT) **This Land is Your Land**
 11:30 (10:30 MT) **Classical Rewind**

SATURDAY — MARCH 13**SDPB1**

11:00am (10:00 MT) **Wai Lana Yoga for a Better Life & Better World**
 Noon (11:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class B Seventh Place*
 2:00 (1:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class B Fifth Place*
 4:00 (3:00 MT) **Aging Backwards 3 with Miranda Esmonde-White**
 5:00 (4:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class B Third Place*
 7:00 (6:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class B Championships*
 9:00 (8:00 MT) **Joe Bonamassa: Live from the Ryman**
 10:30 (9:30 MT) **Last of the Breed**
 Midnight (11:00 MT) **Lost River Sessions** *Daniel Martin Moore*

SDPB2

Noon (11:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class A Seventh Place*
 2:00 (1:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class A Fifth Place*
 4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**
 4:30 (3:30 MT) **Washington Week**
 5:00 (4:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class A Third Place*
 7:00 (6:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class A Championships*
 9:00 (8:00 MT) **America ReFramed** *Blood Memory*
 10:00 (9:00 MT) **Warrior Women**
 11:00 (10:00 MT) **Independent Lens** *The First Rainbow Coalition*
 Midnight (11:00 MT) **POV** *15 to Life: Kenneth's Story*

SDPB3

Noon (11:00 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class AA Seventh Place*
 1:45 (12:45 MT) **Savor Dakota** ♡ *Edible Landscapes*
 2:15 (1:15 MT) **Dakota Life** ♡ *Greetings from De Smet*
 2:45 (1:45 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class AA Fifth Place*
 4:30 (3:30 MT) **Dakota Life** ♡ *Greetings from Lemmon*
 5:00 (4:00 MT) **Rick Steves' Europe** *Venice: City of Dreams*
 5:30 (4:30 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class AA Third Place*
 7:15 (6:15 MT) **Dakota Life** ♡ *Greetings from Newton Hills*
 7:45 (6:45 MT) **Dakota Life** ♡ *Greetings from Freeman*
 8:15 (7:15 MT) **SDHSAA Girls Basketball Tournament** ♡ *Class AA Championship*
 10:00 (9:00 MT) **John Denver: Country Boy**
 11:30 (10:30 MT) **Rick Steves' Island Hopping Europe**

SUNDAY — MARCH 14

SDPB1

- 11:00am (10:00 MT) **Suze Orman's Ultimate Retirement Guide**
- 1:00 (Noon MT) **Urban Forge: Ozark Artistry**
- 2:00 (1:00 MT) **Overcoming Anxiety, Depression, Trauma, and Grief with Daniel Amen, M.D. and Tara Amen**
- 3:30 (2:30 MT) **Memory Rescue with Daniel Amen, M.D. and Tara Amen**
- 5:30 (4:30 MT) **The Carpenters: Close To You**
- 7:00 (6:00 MT) To be announced
- 11:00 (10:00 MT) **Small Town Cops**
- Midnight (11:00 MT) **Firing Line with Margaret Hoover**

SDPB2

- Noon (11:00 MT) **The Future of America's Past** *The Fire of a Movement*
- 12:30 (11:30 MT) **Start Up** *Plum Health*
- 1:00 (Noon MT) **To the Contrary with Bonnie Erbe**
- 1:30 (12:30 MT) **Firing Line with Margaret Hoover**
- 2:00 (1:00 MT) **The Open Mind**
- 2:30 (1:30 MT) **Earth Focus**
- 3:00 (2:00 MT) **DW Global 3000**
- 3:30 (2:30 MT) **On Story** *Script to Screen: Arrival*
- 4:00 (3:00 MT) **America ReFramed** *Blood Memory*
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Dakota Life** *Greetings from Freeman*
- 6:00 (5:00 MT) **The David Rubenstein Show: Peer to Peer Conversations**
- 6:30 (5:30 MT) **The David Rubenstein Show: Peer to Peer Conversations**
- 7:00 (6:00 MT) **Nature** *H is for Hawk*
- 8:00 (7:00 MT) **POV** *Advocate*
- 9:30 (8:30 MT) **Independent Lens** *Leftover Women*
- 11:00 (10:00 MT) **Nature** *H is for Hawk*
- Midnight (11:00 MT) **POV** *Advocate*

SDPB3

- 6:00 (5:00 MT) **What To Eat When with Dr. Michael Roizen & Dr. Michael Crupain**
- 7:30 (6:30 MT) **Retire Safe and Secure for 2021 with Ed Slott**
- 9:30 (8:30 MT) **Classical Rewind**

MONDAY — MARCH 15

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow** *Vintage Spokane*
- 8:00 (7:00 MT) **Antiques Roadshow** *Newport, Hour 3*
- 9:00 (8:00 MT) **Independent Lens** *My Country No More*
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *Winter Games*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Pacific Heartbeat** *Power Meri*
- 7:00 (6:00 MT) **Women Outward Bound**
- 8:00 (7:00 MT) **Amazing Grace**
- 8:30 (7:30 MT) **Stories From the Stage**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Pacific Heartbeat** *Power Meri*

Midnight (11:00 MT) **Women Outward Bound**

TUESDAY — MARCH 16

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Finding Your Roots** *The Vanguard*
- 8:00 (7:00 MT) **Finding Your Roots** *Reporting on the Reporters*
- 9:00 (8:00 MT) **Frontline** *Trump's American Carnage*
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *History and Tradition*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Definition of Insanity**
- 7:00 (6:00 MT) **America ReFramed** *Busy Inside*
- 8:00 (7:00 MT) **Crazy**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **America ReFramed** *Busy Inside*
- Midnight (11:00 MT) **Crazy**

WEDNESDAY — MARCH 17

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature** *Fox Tales*
- 8:00 (7:00 MT) **NOVA** *Dead Sea Scroll Detectives*
- 9:00 (8:00 MT) **Europe's New Wild** *The Land of the Snow and Ice*
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *Artists of All Kinds*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **In the Name of Peace: John Hume in America**
- 7:00 (6:00 MT) **Independent Lens** *My Country No More*
- 8:00 (7:00 MT) **Frontline**

9:00 (8:00 MT) **PBS NewsHour**

- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **In the Name of Peace: John Hume in America**
- Midnight (11:00 MT) **Independent Lens** *My Country No More*

THURSDAY — MARCH 18

SDPB1

- Noon (11:00am MT) **SDHSAA Boys Basketball Tournament** *Class B Quarterfinals*
- 1:45 (12:45 MT) **Images of the Past** *Trails, Rails and Roads of the Black Hills*
- 2:15 (1:15 MT) **SDHSAA Boys Basketball Tournament** *Class B Quarterfinals*
- 4:00 (3:00 MT) **Dakota Life** *Guitars, Dance Halls, & Hillbilly Music*
- 4:30 (3:30 MT) **Dakota Life** *Human Spirit*
- 5:00 (4:00 MT) **SDHSAA Boys Basketball Tournament** *Class B Quarterfinals*
- 6:45 (5:45 MT) **Dakota Life** *Greetings from De Smet*
- 7:15 (6:15 MT) **Dakota Life** *Greetings from Hot Springs*
- 7:45 (6:45 MT) **SDHSAA Boys Basketball Tournament** *Class B Quarterfinals*
- 9:30 (8:30 MT) **Wish You Were Here: Dakota Roads Concert Series** *Hoover Store: Hoover, SD*
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *This Place, These Words*
- Midnight (11:00 MT) **MN Original**

SDPB2

- Noon (11:00am MT) **SDHSAA Boys Basketball Tournament** *Class A Quarterfinals*
- 1:45 (12:45 MT) **Dakota Life** *For Love of the Game*
- 2:30 (1:30 MT) **SDHSAA Boys Basketball Tournament** *Class A Quarterfinals*
- 4:15 (3:15 MT) **Dakota Life** *Science*
- 5:00 (4:00 MT) **SDHSAA Boys Basketball Tournament** *Class A Quarterfinals*

(continued on page 12)



Photo: Joshua See/ Fantastic Mrs Fox Inc.

Most people assume they need to head to more remote areas, like state and national parks, to see a Red fox, but according to several experts, many individuals need to look no further than their own neighborhoods. **Nature Fox Tales** follows scientists in Madison and Bristol, England, tracking the movement of Red foxes into cities.

SDPB1: Wednesday, March 17, 7pm (6 MT)

SDPB2: Sunday, March 21, 7pm (6 MT), 11pm (10 MT)



JACKIE HENDRY

SOUTH DAKOTA FOCUS

politics and public policy healthcare education
ag sports conversation workforce heritage
science technology and online social media effects
environment
children art
new and events
school
occupation
business and money
culture native

For 26 years, **South Dakota Focus** has provided in-depth discussions with South Dakotans about issues and events impacting the state. As news cycles become more fast and furious, Focus provides just what the title connotes: an opportunity to take the time to see matters more clearly.

As the format of South Dakota Focus gets a freshening, host Jackie Hendry talks about the updates, including new segments and the civil, South Dakota-centered discourse viewers rely on.

Katy Beem: *Tell us about the changes in format: topic selection, new segments, news headlines, and what the changes are meant to accomplish and convey to viewers.*

Jackie Hendry: “One of the main goals is making the format more fast-paced while maintaining the same in-depth coverage of South Dakota issues people have come to expect. We’re still brainstorming the final format that will premiere this fall, but Statehouse coverage gives us a chance to experiment with segments and pacing. We still have a key topic (focus!) of the week, but rather than an hour of roundtable discussions on a single issue, we lead with a pre-recorded feature to give audiences some introductory knowledge on the issue. Then we take a deeper dive with live conversations with **guests** who can give more detail. From there we move on—maybe to a relevant interview from Lori

Walsh and **In the Moment**. Maybe to “Peer to Pierre,” Lee Strubinger’s first-hand Capitol conversations. Maybe to other headlines or historical context of current issues with Seth Tupper’s “Why Is That?” segment.

This approach is more time-consuming and has more moving parts, but it’s been exciting. Viewer feedback I’ve received so far has been positive. I hope these changes continue to serve our viewers but help us reach a whole new audience that may not yet realize this program exists—which is the case, especially for many young adults I know. One uninterrupted hour to cover South Dakota stories is a magnificent opportunity. There are plenty of stories to tell. I’m excited to find new, creative ways to tell them.”

KB: *You’ve got a couple shows under your belt. What have you learned?*

JH: “There are still plenty of details we’re working out, but I feel the quality improved noticeably between shows one and two, and I’m excited to keep developing through the end of Statehouse coverage. Being a reporter was a fairly solitary operation, so it’s been challenging and exciting to jump in to lead a team of producers and crew members. I’m lucky because we have a dedicated and talented team at SDPB.

I’m learning to craft an hour-long experience for viewers instead of a five-minute radio feature. For



WHY IS THAT?
WITH SETH TUPPER



PIERRE TO PEER
WITH LEE STRUBINGER

example: if my mind wanders while I’m reading the teleprompter, the headline segment is too long! It’s also intimidating—for the last three years I’ve focused on health and education. Those topics alone are quite broad, but now the doors are wide open. Our second show focused on agriculture and environmentalism—two topics I don’t know as much about, and I worried about my questions. But I chose that topic because it is so key to living in our state, and I wanted to rise to the challenge sooner rather than later.”

(continued on p. 27)

WE THE PEOPLE...

SDPB's Politics & Public Affairs coverage is your direct link to democracy in action.

South Dakota Focus

SDPB1: Thursday, March 25, 8pm (7 MT)

Discussion and analysis of the 2021 legislative session.

SD.net

In addition to offering live coverage of committee meetings, SD.net hosts live coverage of the SD House and Senate as SDPB2 continues to support real-time distance learning for K-12 students and educators.

SD.net is available as a free app on iOS and Android devices, and online at SD.net. Visit SD.net to download. You can also visit the iTunes Store and Google Play and download the app – by searching “sd.net.”

Statehouse House – Live, daily coverage from the House floor on SD.net. Rebroadcasts nightly at midnight (11pm MT) on SDPB1.

Statehouse Senate – Live, daily coverage from the House floor on SD.net. Rebroadcast nightly at midnight (11pm MT) on SDPB2.

SDPB Radio (Stream SDPB Radio online and on your smart speaker.)

Legislative updates from the SDPB News team, including daily updates from Political Reporter Lee Strubinger in Pierre during **Morning Edition**, **In the Moment** and **All Things Considered**. For SDPB's daily legislative podcast, search “SDPB News” wherever you get your podcasts.

In the Moment with Lori Walsh

Discussions with lawmakers and South Dakotans.

Miss an episode? Go to SDPB.org/InTheMoment.



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Wish You Were Here!

Enjoy a musical travelogue along remote roads of South Dakota in **Wish You Were Here**.

Wish You Were Here, a new traveling concert series on SDPB, features Bison-based musician/songwriter Eliza Blue, Lemmon-area musicians Todd and Judy Larson and Mason Dauwen and is shot and produced by Sioux Falls photographer Christian Begeman.

SDPB1: Thursday, March 18, 9:30pm (8:30 MT)
& Friday, March 19, 9:30pm (8:30 MT)



Photo: pbs.org

If you could see your family's future, would you change anything? **Fast Forward**, a documentary film narrated by Rosario Dawson with an original song by Andrew Bird, follows four millennials and their parents as they travel through time to meet their future selves. Ultimately, the families learn they have more control over how they age than they thought. SDPB1: Wednesday, March 24, 9pm (8 MT) SDPB2: Thursday, March 25, 7pm (6 MT), Midnight (11 MT)

(March 18, continued from p. 9)

- 6:45 (5:45 MT) **Dakota Life** 📺 *Greetings from Freeman*
- 7:30 (6:30 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class A Quarterfinals*
- 9:15 (8:15 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **NOVA Dead Sea Scroll Detectives**
- Midnight (11:00 MT) **Himalaya: Kingdoms of the Sky**

SDPB3

- 1:00 (Noon MT) **SDHSAA Boys Basketball Tournament** 📺 *Class AA Quarterfinals*
- 2:45 (1:45 MT) **Savor Dakota** 📺 *Appetizers*
- 3:30 (2:30 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class AA Quarterfinals*
- 5:15 (4:15 MT) **Savor Dakota** 📺 *Salads*
- 6:00 (5:00 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class AA Quarterfinals*
- 7:45 (6:45 MT) **Savor Dakota** 📺 *Entrees*
- 8:30 (7:30 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class AA Quarterfinals*

FRIDAY — MARCH 19

SDPB1

- Noon (11:00am MT) **SDHSAA Boys Basketball Tournament** 📺 *Class B Consolation*
- 1:45 (12:45 MT) **Images of the Past** 📺 *A Century of South Dakota State Parks*
- 2:15 (1:15 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class B Consolation*
- 4:00 (3:00 MT) **Dakota Life** 📺 *History Visited*
- 4:30 (3:30 MT) **Dakota Life** 📺 *Recipes of Our Grandmothers*
- 5:00 (4:00 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class B Semifinals*
- 6:45 (5:45 MT) **Dakota Life** 📺 *Greetings from Lemmon*
- 7:15 (6:15 MT) **Dakota Life** 📺 *Greetings from Newton Hills*
- 7:45 (6:45 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class B Semifinals*
- 9:30 (8:30 MT) **Wish You Were Here: Dakota Roads Concert Series** 📺 *Slim Buttes, Harding County, SD*

- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 📺 *For the Love of the Game*
- Midnight (11:00 MT) **Civil Discourse Ali Velshi**

SDPB2

- Noon (11:00am MT) **SDHSAA Boys Basketball Tournament** 📺 *Class A Consolation*
- 1:45 (12:45 MT) **Dakota Life** 📺 *Science*
- 2:30 (1:30 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class A Consolation*
- 4:15 (3:15 MT) **Dakota Life** 📺 *Outdoors*
- 5:00 (4:00 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class A Semifinals*
- 6:45 (5:45 MT) **Dakota Life** 📺 *Greetings from Newton Hills*
- 7:30 (6:30 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class A Semifinals*
- 9:15 (8:15 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Lucy Worsley's Royal Myths and Secrets**
- Midnight (11:00 MT) **Lucy Worsley's Royal Myths and Secrets**

SDPB3

- 1:00 (Noon MT) **SDHSAA Boys Basketball Tournament** 📺 *Class AA Consolation*
- 2:45 (1:45 MT) **Savor Dakota** 📺 *Spring*
- 3:30 (2:30 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class AA Consolation*
- 5:15 (4:15 MT) **Savor Dakota** 📺 *Summer*
- 6:00 (5:00 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class AA Semifinals*
- 7:45 (6:45 MT) **Savor Dakota** 📺 *Desserts*
- 8:30 (7:30 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class AA Semifinals*

SATURDAY — MARCH 20

SDPB1

- Noon (11:00am MT) **SDHSAA Boys Basketball Tournament** 📺 *Class B Seventh Place*
- 1:45 (12:45 MT) **Images of the Past** 📺 *Space Age South Dakota*
- 2:15 (1:15 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class B Fifth Place*
- 4:00 (3:00 MT) **Dakota Life** 📺 *For the Love of the Game*
- 4:30 (3:30 MT) **Dakota Life** 📺 *Science*
- 5:00 (4:00 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class B Third Place*
- 6:45 (5:45 MT) **Dakota Life** 📺 *Greetings from Freeman*
- 7:15 (6:15 MT) **Dakota Life** 📺 *Creative Corner: Art in Southeast SD*
- 7:45 (6:45 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class B Championships*
- 10:00 (9:00 MT) **No Cover, No Minimum** 📺 *The Railsplitters*
- 11:00 (9:30 MT) **Austin City Limits Maggie Rogers**
- Midnight (11:00 MT) **Lost River Sessions Great Peacock**

SDPB2

- Noon (11:00 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class A Seventh Place*
- 1:45 (12:45 MT) **Dakota Life** 📺 *Greetings from De Smet*
- 2:30 (1:30 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class A Fifth Place*

- 4:15 (3:15 MT) **Dakota Life** 📺 *Greetings from Hot Springs*
- 5:00 (4:00 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class A Third Place*
- 6:45 (5:45 MT) **Dakota Life** 📺 *Greetings from Lemmon*
- 7:30 (6:30 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class A Championships*
- 9:30 (8:30 MT) **America ReFramed Busy Inside**
- 10:00 (9:00 MT) **Crazy**
- 11:00 (10:00 MT) **Talk – Race in America**

SDPB3

- 1:00 (Noon MT) **SDHSAA Boys Basketball Tournament** 📺 *Class AA Seventh Place*
- 2:45 (1:45 MT) **Savor Dakota** 📺 *Fall*
- 3:30 (2:30 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class AA Fifth Place*
- 5:15 (4:15 MT) **Savor Dakota** 📺 *Winter*
- 6:00 (5:00 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class AA Third Place*
- 7:45 (6:45 MT) **Savor Dakota** 📺 *Edible Landscapes*
- 8:30 (7:30 MT) **SDHSAA Boys Basketball Tournament** 📺 *Class AA Championships*

SUNDAY — MARCH 21

SDPB1

- Noon (11:00 MT) **Indian Country Today**
- 12:30 (11:30 MT) **Native Report**
- 1:00 (Noon MT) **SD High School Gymnastics Championships Highlights** 📺
- 3:00 (2:00 MT) **Legacy List with Max Paxton**
- 4:00 (3:00 MT) **Rick Steves' Europe Swiss Alps**
- 4:30 (3:30 MT) **Today's Wild West Western Lander, WY**
- 5:00 (4:00 MT) **Antiques Roadshow Vintage Spokane, Hour 2**
- 6:00 (5:00 MT) **Midsomer Murders**
- 7:00 (6:00 MT) **Great Performances at the MET Renee Fleming**
- 8:00 (7:00 MT) **Masterpiece Howards End**
- 9:00 (8:00 MT) **Masterpiece Howards End**
- 10:00 (9:00 MT) **Masterpiece Grantchester**
- 11:00 (10:00 MT) **Firing Line with Margaret Hoover**

SDPB2

- Noon (11:00 MT) **The Future of America's Past Lines in the Sand**
- 12:30 (11:30 MT) **Start Up Will Power Fitness Gym**
- 1:00 (Noon MT) **To the Contrary with Bonnie Erbe**
- 1:30 (12:30 MT) **Firing Line with Margaret Hoover**
- 2:00 (1:00 MT) **The Open Mind**
- 2:30 (1:30 MT) **Earth Focus**
- 3:00 (2:00 MT) **DW Global 3000**
- 3:30 (2:30 MT) **On Story Fargo & True Detective**
- 4:00 (3:00 MT) **America ReFramed Busy Inside**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Day in the Life of Freeman**
- 6:00 (5:00 MT) **The David Rubenstein Show: Peer to Peer Conversations**
- 6:30 (5:30 MT) **The David Rubenstein Show: Peer to Peer Conversations**
- 7:00 (6:00 MT) **Nature Fox Tales**
- 8:00 (7:00 MT) **Finding Your Roots Reporting on the Reporters**
- 9:00 (8:00 MT) **Reel South Fiesta Quinceanera**

(March 21, continued)

10:00 (9:00 MT) **Reel South Alabama Bound**

11:00 (10:00 MT) **Nature Fox Tales**

Midnight (11:00 MT) **Finding Your Roots**
Reporting on the Reporters

MONDAY — MARCH 22

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Antiques Roadshow Vintage**
Louisville, Hour 1

8:00 (7:00 MT) **Antiques Roadshow Meadow**
Brook Hall, Hour 1

9:00 (8:00 MT) **Independent Lens Coded Bias**

10:30 (9:30 MT) **Amanpour & Company**

11:30 (10:30 MT) **BBC World News**

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **POV Still Tomorrow**

7:00 (6:00 MT) **POV The Apology**

8:30 (7:30 MT) **Stories from the Stage**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **POV Still Tomorrow**

Midnight (11:00 MT) **POV The Apology**

TUESDAY — MARCH 23

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **American Masters Flannery O'Connor**

8:30 (7:30 MT) **Charlotte Mansfield: A Woman**
Photographer Goes to War

9:00 (8:00 MT) **Frontline Death is Our Business!**
Love, Life & the Virus

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life**  *For Love of the Game*

Midnight (11:00 MT) **MN Original**



Photo: Starz Entertainment LLC

Follow two independent and unconventional sisters and the men in their lives seeking love and meaning as they navigate an ever-changing world in this fresh take on E.M. Forster's masterpiece. On **Masterpiece Howards End**, Hayley Atwell, Matthew Macfadyen, Julia Ormond and Tracey Ullman star in this adaptation of the E.M. Forster classic novel. **SDPB1:** Sunday, March 21, 8pm (7 MT), 9pm (8 MT), Sunday, March 28, 8pm (7 MT), 9pm (8 MT)

SDPB2

6:00 (5:00 MT) **Reel South Ingrid**

7:00 (6:00 MT) **America ReFramed Bring It Home**

8:30 (7:30 MT) **Perfect 36: When Women Won the Vote**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **America ReFramed Bring It Home**

WEDNESDAY — MARCH 24

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Nature Hippos: Africa's River Giants**

8:00 (7:00 MT) **NOVA Saving the Dead Sea**

9:00 (8:00 MT) **Fast Forward**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life**  *All is Fair*

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Penny: Champion of the Marginalized**

6:30 (5:30 MT) **Independent Lens Coded Bias**

8:00 (7:00 MT) **Frontline**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**


11:00 (10:00 MT) **Penny: Champion of the Marginalized**

11:30 (10:30 MT) **Independent Lens Coded Bias**

THURSDAY — MARCH 25

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **On Call with the Prairie Doc** *Rashes, Moles, Growths: What is it All?*

8:00 (7:00 MT) **South Dakota Focus** 

9:00 (8:00 MT) **Frankie Drake Mysteries**

9:58 (8:58 MT) **Dakota Life**  *Stargazers*

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life**  *Reflection and Preservation*

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **NOVA Saving the Dead Sea**

7:00 (6:00 MT) **Fast Forward**

8:00 (7:00 MT) **American Experience Amelia Earhart**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **NOVA Saving the Dead Sea**

Midnight (11:00 MT) **Fast Forward**

FRIDAY — MARCH 26

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Washington Week**

7:30 (6:30 MT) **Market to Market**

8:00 (7:00 MT) **American Masters Twyla Moves**

9:30 (8:30 MT) **Something in the Water: A Kinston Basketball Story**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Overheard with Evan Smith**

Midnight (11:00 MT) **Civil Discourse**

SDPB2

6:00 (5:00 MT) **American Masters Flannery O'Connor**

7:30 (6:30 MT) **American Masters Mae West**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **American Masters Flannery O'Connor**

SATURDAY — MARCH 27

SDPB1

Noon (11:00 MT) **It's Sew Easy**

12:30 (11:30 MT) **Craftsman's Legacy**

1:00 (Noon MT) **Woodsmith Shop**

1:30 (12:30 MT) **This Old House**

2:00 (1:00 MT) **Ask This Old House**

2:30 (1:30 MT) **Motorweek**

3:00 (2:00 MT) **America's Test Kitchen**

3:30 (2:30 MT) **Christopher Kimball's Milk Street**

4:00 (3:00 MT) **Field Trip with Curtis Stone**

4:30 (3:30 MT) **Moveable Feast with Relish**

5:00 (4:00 MT) **The Lawrence Welk Show**

6:00 (5:00 MT) **The Carol Burnett Show: Carol's Favorite Moments**

7:00 (6:00 MT) **Keeping Up Appearances**

7:30 (6:30 MT) **As Time Goes By**

8:00 (7:00 MT) **Frankie Drake Mysteries**

9:00 (8:00 MT) **Father Brown**

10:00 (9:00 MT) **No Cover, No Minimum The Rocky Mountain Oysters**

11:00 (10:00 MT) **Austin City Limits St. Vincent**

Midnight (11:00 MT) **Lost River Sessions**
Becca Mancar

SDPB2

12:30 (11:30 MT) **Penny: Champion of the Marginalized**

1:00 (Noon MT) **American Experience Amelia Earhart**

2:00 (1:00 MT) **Baseball Something Like a War**

4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**

4:30 (3:30 MT) **Washington Week**

5:00 (4:00 MT) **PBS NewsHour Weekend**

5:30 (4:30 MT) **Firing Line with Margaret Hoover**

6:00 (5:00 MT) **POV Chez Jolie Coiffure**

7:00 (6:00 MT) **American Experience The Voice of Freedom**

9:00 (8:00 MT) **America ReFramed Bring It Home**

10:30 (9:30 MT) **Perfect 36: When Women Won the Vote**

11:00 (10:00 MT) **American Experience The Voice of Freedom**

SUNDAY — MARCH 28

SDPB1

Noon (11:00 MT) **Indian Country**

12:30 (11:30 MT) **Native Report**

1:00 (Noon MT) **South Dakota Focus** 

2:00 (1:00 MT) **Stories I Didn't Know**

3:00 (2:00 MT) **Legacy List with Matt Paxton**

4:00 (3:00 MT) **Rick Steves' Europe French Alps and Lyon**

4:30 (3:30 MT) **Today's Wild West Death Valley National Park**

5:00 (4:00 MT) **Antiques Roadshow Vintage Louisville, Hour 1**

6:00 (5:00 MT) **Midsomer Murders**

7:00 (6:00 MT) **Great Performances Movies for Grownups**

(continued on page 16)

SDPB2-TV

After the unexpected death of her photojournalist father, Helen Macdonald overcame her grief by training an adult goshawk, one of nature's most notoriously wild and free-spirited birds of prey. **Nature: H is for Hawk** charts Macdonald's progress: from time spent watching goshawks during breeding season on monitors at the aviary where Lupin was born; taking the first steps to tame the hawk by gaining her trust.

SDPB2: Sunday, March 14, 7pm (6 MT), 11pm (10 MT)



Photo: Thirteen

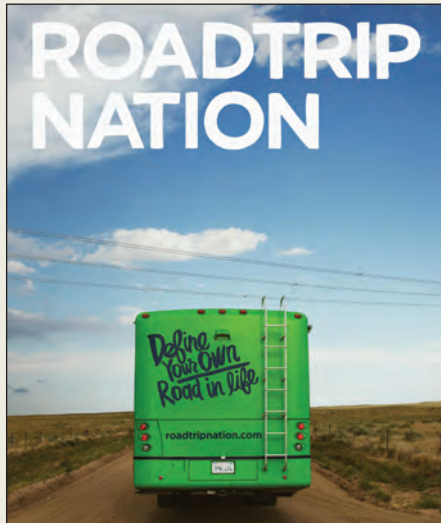


Photo:pbs.org

Follow along as Gabby, Kiera, and Maliaq—three single moms eager to explore how to find meaningful careers and navigate post-secondary success—travel across the country to talk with other single mothers who've found fulfilling work as microbiologists, professors, authors, artists, and more. Funded by ECMC Foundation, **Roadtrip Nation: A Single Mom's Story** shows how single moms can and should be empowered to seek out work that means something to them and their communities.

SDPB2: Tuesday, March 30, 6pm (5 MT)



Photo:PBS

Join Lucy Worsley on a journey across Europe to visit the incredible locations where royal history was made. **Lucy Worsley's Royal Myths and Secrets** takes viewers from the Spanish Armada to the French Revolution to learn how royal history is a mixture of facts, exaggeration, manipulation and mythology.

SDPB2: Friday, March 19, 11pm (10 MT), Midnight (11 MT)

A team of dedicated Miami-Dade County public servants work to help people with mental illness navigate from lives of tragedy to possibility. **The Definition of Insanity** reveals a humane criminal justice approach to mental illness; working through the courts to steer people with mental illness — as their court cases hang in the balance — on a path from incarceration to recovery.

SDPB2: Tuesday, March 16, 6pm (5 MT)

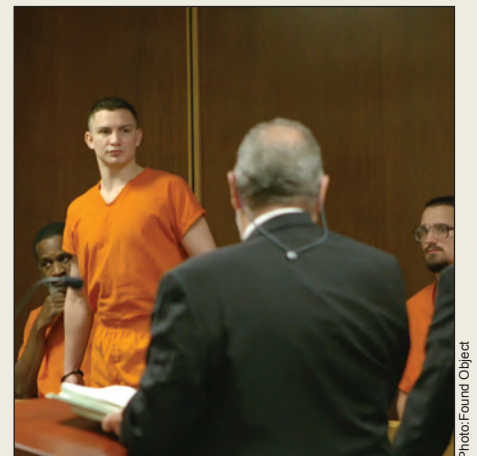


Photo:Found Object

Catch your Create favorites!

Create Weekend Showcases are Fridays at 8pm (7 MT), Saturdays at 9am (8 MT) & Sundays at 11am (10 MT).

Each week features a new showcase!

Kitchen Queens Mar 5-11

A spotlight on female chefs changing New Orleans' culinary landscape. From James Beard Award-winners to the talented women at the helm of local restaurants, experience the food and stories from chefs with roots in Creole New Orleans, Louisiana Cajun country, Italy, Vietnam and Latin America.

Ireland: County by County Mar 12-18

Part travelogue and part historical culinary tour, travel county by county to reveal the best of Ireland: from the broad golden shores of Sligo and the rolling green hills of Antrim to the misty mountaintops of Kerry and the bustling excitement of Dublin.

In Stitches Mar 19-25

Attention, needle artists! Nancy Zieman and the pros of *It's Sew Easy*, *Knit and Crochet Now*, *Quilting Arts* and *Fons & Porter's Love of Quilting* share their top tips, techniques and projects for the avid crafter.

This Old House: The Roxbury House

Mar 26-Apr 1

This Old House teams up with a Boston-area non-profit to renovate a foreclosed 1870s Second Empire home in the city's Roxbury neighborhood for two deserving families. Watch the stunning start-to-finish transformation on this special Create showcase!



CT/MT	Sunday	Monday - Thursday	Friday	Saturday
5am/4am	Fitness	Living		Fitness
5:30/4:30				
6am/5am	Arts & Crafts (Needle & Thread)			
6:30/5:30	Arts & Crafts (Painting)			
7am/6am	Fitness	Home Improvement		
7:30/6:30				
8am/7am	Living	Food		Garden
8:30/7:30				
9am/8am	Travel	Travel		Create Weekend Showcase
9:30/8:30				
10am/9am	Garden	RS Rick Steves		
10:30/9:30		Bob Ross		
11am/10am		Food		
11:30/10:30		Arts & Crafts (Needle & Thread)		
Noon/11am	Create Weekend Showcase	Arts & Crafts (Painting)		
12:30/11:30		Home Improvement		
1pm/Noon		Bob Ross		
1:30/12:30		Arts & Crafts (Needle & Thread)		
2pm/1pm		Food		Home
2:30/1:30				
3pm/2pm		Food		
3:30/2:30				
4pm/3pm	Food	Travel		
4:30/3:30		RS Rick Steves		
5pm/4pm		New on CREATE		
5:30/4:30		Food		Food
6pm/5pm		Food		
6:30/5:30		CREATE Icons		
7pm/6pm		New on CREATE		
7:30/6:30				
8pm/7pm	CREATE Weekly Showcase			Bob Ross
8:30/7:30			Create Weekend Showcase	
9pm/8pm	Travel			Travel
9:30/8:30	RS Rick Steves			
10pm/9pm	Bob Ross			
10:30/9:30				Food
11pm/10pm	New on CREATE			

See SDPB.org/tvschedules for full listings, program details and schedule changes.

(March 28, continued from p. 13)

8:00 (7:00 MT) **Masterpiece Howards End**
9:00 (8:00 MT) **Masterpiece Howards End**
10:00 (9:00 MT) **Masterpiece Grantchester**
11:00 (9:30 MT) **Masterpiece Grantchester**
Midnight (11:00 MT) **Firing Line with Margaret Hoover**

SDPB2

12:30 (11:30 MT) **Start Up Ash and Erie**
1:00 (Noon MT) **To the Contrary with Bonnie Erbe**
1:30 (12:30 MT) **Firing Line with Margaret Hoover**
2:00 (1:00 MT) **The Open Mind**
2:30 (1:30 MT) **Earth Focus**
3:00 (2:00 MT) **DW Global 3000**
3:30 (2:30 MT) **On Story A Conversation with Kevin McDonald**
4:00 (3:00 MT) **The Middle of Everywhere: Connecting Rural South Dakota**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Perfect 36: When Women Won the Vote**
6:00 (5:00 MT) **The David Rubenstein Show: Peer to Peer Conversations**
6:30 (5:30 MT) **The David Rubenstein Show: Peer to Peer Conversations**
7:00 (6:00 MT) **Nature Hippos: Africa's River Giants**
8:00 (7:00 MT) **American Masters Twyla Moves**
9:30 (8:30 MT) **American Masters Hedy Lamarr**
11:00 (10:00 MT) **Nature Hippos: Africa's River Giants**
Midnight (11:00 MT) **American Masters Twyla Moves**

MONDAY — MARCH 29

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Antiques Roadshow Vintage Louisville, Hour 2**
8:00 (7:00 MT) **Antiques Roadshow Meadow Brook Hall, Hour 2**

9:00 (8:00 MT) **Independent Lens 'Til Kingdom Come/The Debate**
10:30 (9:30 MT) **Amanpour & Company**
11:30 (10:30 MT) **BBC World News**
Midnight (11:00 MT) **Statehouse – House of Representatives**

SDPB2

6:00 (5:00 MT) **American Experience Emma Goldman**
7:00 (6:00 MT) **Forgotten Fame: The Marion Miley Story**
8:00 (7:00 MT) **Georgia O'Keeffe: A Woman of Paper**
8:30 (7:30 MT) **Stories from the Stage**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **American Experience Emma Goldman**
Midnight (11:00 MT) **Statehouse – Senate**

TUESDAY — MARCH 30

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Finding Your Roots Freedom Tales**
8:00 (7:00 MT) **American Experience The Blinding of Isaac Woodard**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** **Great Faces, Creative Spaces**
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Roadtrip Nation: A Single Mom's Story**
7:00 (6:00 MT) **America ReFramed The Place That Makes Us**
8:30 (7:30 MT) **Return: Native American Women Reclaim Foodways for Health & Spirit**

9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **America ReFramed The Place That Makes Us**

WEDNESDAY — MARCH 31

SDBP1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Extinction: The Facts**
8:00 (7:00 MT) **Climate Change: The Facts**
9:00 (8:00 MT) **NOVA Mystery Beneath the Ice**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** **Outdoors**
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Independent Lens Represent**
7:30 (6:30 MT) **Independent Lens 'Til Kingdom Come**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Independent Lens Represent**

See SDPB.org/tvschedules for full listings, program details and schedule changes.

- PBS Kids airs 24/7 online at pbskids.org.
- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.



Debate
March 5 - 6

State Debate and Individual Events Tournament at Central High School, Aberdeen.
Photos & results at SDPB.org/debate

Visual Arts
March 18 - 20

Denny Sanford PREMIER Center, Sioux Falls
Photos at SDPB.org/visualarts

For Basketball information see p.5 or listings for airtimes of individual events.

Coverage of SDHSAA is sponsored by Dacotah Bank and SD Corn. Also by Bankwest, Independent Insurance Agents of South Dakota, SDSU and the SD Dept. of Education. And by Catholic United Financial, Peterson Family Farms, Sanford Health, and Touchstone Energy Cooperatives. And by Dakota Plains New Holland, Delta Dental, Farmers Union, Fischer Rounds, Monument Health, and SD Ethanol Producers.

Gymnastics Highlights

SDPB1: Sunday, March 21 at 1:00pm (Noon MT) and on SD.net
Photos at SDPB.org/gymnastics

All-State Band

March 27 - Mitchell Fine Arts Center
Streamed live online at SDPB.org/band and on SD.net





SOUTH DAKOTA STATE UNIVERSITY

It's time to build your future at South Dakota State University. With 80 majors, 97 minors and excellent faculty, SDSU provides you with all the tools you need to turn your dreams into reality.

We are a place where world-class academics open big-time doors, and where you're a part of the family from your very first day. You'll be challenged here. You'll be supported here. And you'll go farther once you graduate from here. It's time to discover where you're going and who you will become.

It's all built by you
and *SDSU*.





LEVITT IN YOUR LIVING ROOM

LEMON BUCKET ORKESTRA

SAT. MARCH 27, 7PM (6 MT)

FACEBOOK LIVE
OR
SD.NET

SDPB is pleased to partner with *Levitt at the Falls* to bring world class musical performances directly to you.

Join guerilla-punk-Balkan-brass band Lemon Bucket Orkestra, as members share an evening of music and conversation with Levitt at the Falls online. Meet and preview this Canadian musical powerhouse band, set to perform at the Levitt in 2021.

Lemon Bucket Orkestra trace their genesis back to the streets of Toronto's Kensington Market, where an original quartet of busking troubadours quickly amassed a battalion of like-minded musical travelers and the Orkestra was born. Equal parts exhilarating precision and reckless abandon, the dozen strong collective's legendary live shows are a truly immersive experience, ranging from the ecstatic to

the cathartic – and all points in between. They've performed on streets and stages from New Zealand to Berlin, leaving a trail of new fans in their wake. With theatrical flair, incredible musicality, and their audience-inclusive ways, they turn every show into an experience to remember.

About Levitt in Your Living Room

Produced in partnership with SDPB, *Levitt In Your Living Room's* spring programs will feature artists with rich cultural traditions that they share with the world through their music.

Watch *Levitt In Your Living Room* at:

facebook.com/levittshellsiouxfalls or [SD.net](https://sd.net)



Join the South Dakota State Symphony Orchestra Live from the Washington Pavilion

Seven Last Words of Christ
Saturday, Mar 27, 2021 – 7:30 PM
Delta David Gier, conductor

Haydn / *Seven Last Words of Christ*
Mozart / *Gran Partita*

Experience the SDSO's fantastic wind section in Mozart's groundbreaking *Gran Partita*. Shine the light on Palm Sunday and Easter with the shimmering SDSO's strings in Haydn's *Seven Last Words of Christ*.

This performance is available to watch live from the comfort of your home at Facebook.com/SDSymphony or at [SD.net](https://sd.net).



Photo: SD Symphony

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Morning Edition News and more from NPR's Steve Inskeep, Rachel Martin, Noel King & David Green, and local host John Nguyen.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	Planet Money The economy, explained.	
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.	
6:30/5:30 MT				
7am / 6 MT				
7:30/6:30 MT		On Point Lively conversations about issues and the arts.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	Weekend Edition News and features from NPR.
8am / 7 MT				
8:30/7:30 MT		1A Explores connections in policy, politics and technology.	This American Life Portraits of all kinds of Americans.	On Being with Krista Tippett Philosophical discussions.
9am / 8 MT				
9:30/8:30 MT	Here & Now News, features, conversations and more from NPR. Science Friday on Fridays.	Radiolab Science and life.	Travel with Rick Steves America's top travel expert.	
10am / 9 MT		The Moth Radio Hour Compelling real-life stories.	Milk Street Kitchen Recipes, tips, and information.	
10:30/9:30 MT				
11am / 10 MT		Planet Money/How I Built This	Mountain Stage Performances from legends and emerging stars.	
11:30/10:30MT				
Noon / 11 MT				
12:30/11:30MT		All Things Considered News with NPR's Audie Cornish, Ari Shapiro, Mary Louise Kelly & Ailsa Chang, and local host Megan Feighery. National Native News 4:30 (3:30 MT)	The Moth Radio Hour Compelling real-life stories.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.
1pm / Noon MT			It's Been a Minute with Sam Sanders Talk show with heart.	The Moth Radio Hour Compelling real-life stories.
1:30/12:30 MT				
2pm / 1 MT			All Things Considered NPR	Conversations from World Café Music & interviews.
2:30/1:30 MT				
3pm / 2 MT				
3:30/2:30 MT	Marketplace Fresh Air with Terry Gross Celeb & newsmaker interviews.		Mountain Stage Performances from legends and emerging stars.	Hidden Brain Reveal patterns that drive human behavior.
4pm / 3 MT				
4:30/3:30 MT			American Routes Songs & Stories of the origins of American music, musicians & cultures.	This American Life Portraits of all kinds of Americans.
5pm / 4 MT				
5:30/4:30 MT				Radiolab Weaves stories and science into documentaries.
6pm / 5 MT				
6:30/5:30 MT		On Record with Matt Weesner Adult alternative music.	Fresh Air Weekend Celeb & newsmaker interviews.	
7pm / 6 MT				
7:30/6:30 MT				
8pm / 7 MT		World Café Music from around the globe.	BBC World Service Overnight.	Big Band Spotlight with Karl Gehrke Music of '30s & '40s.
8:30/7:30 MT				
9pm / 8 MT	Jazz Nightly with Karl Gehrke Karl features jazz artists & styles, as well as South Dakota Jazz Stars.		Jazz Nightly Extra More jazz from SDPB's vast library.	
9:30/8:30 MT				
10pm / 9 MT				
10:30/9:30 MT				
11pm / 10 MT				
11:30/10:30MT	BBC World Service Overnight.	BBC World Service Overnight.		
Mid. / 11 MT				
12:30/11:30MT	BBC World Service Overnight.	BBC World Service Overnight.		
1am / Mid. MT				

Start and End Your Workday with SDPB News



Megan Feighery.



John Nguyen brings the latest South Dakota news every weekday morning during **Morning Edition**, 5am-9am (4-8 MT).



John Nguyen.

Megan Feighery provides highlights from West and East River every weeknight during **All Things Considered**, 3pm-6:30pm (2-5:30 MT).

Get local, national, and world news you can trust on SDPB Radio and SDPB.org.



Karl Gehrke Celebrates 15 Years with SDPB

The **Jazz Nightly** host reflects on his multiple roles with the station.

by Karl Gehrke

I first came to SDPB Radio in February 1991 as the arts advocate. I was based in Brookings and travelled around the state interviewing artists of every discipline for daily arts reports that were included during local broadcasts of **Morning Edition**. Given my earlier experience as a rather timid and hapless news reporter for Minnesota Public Radio in Worthington, I didn't think this was a job I'd be good at, but after a couple of dispiriting years in advertising I wanted to get back into public radio, so I took a chance. I'm glad I did because I loved being arts advocate and quickly discovered it was much more fun and enjoyable talking with musicians, writers, painters and sculptors than politicians, public officials and other newsmakers.

A couple years later I was given the opportunity to share my love of 1930s and 40s

swing as the host of **Big Band Spotlight**. This was something I'd long dreamed of doing since I was a kid in the basement making pretend radio shows about big bands on a reel-to-reel tape recorder.

After six years with SDPB, I left to take a position as an arts reporter and classical music host for WCAL-FM at St. Olaf College in Northfield, Minn. Fortunately, I continued producing *Big Band Spotlight* on a freelance basis for SDPB Radio. The show is still on the air after 28 years. The show has lasted more than twice as long as the Big Band Era itself.

WCAL-FM was purchased by Minnesota Public Radio in 2004 and I rejoined the network in St. Paul and served as a classical music producer and continued my work covering arts in the Twin Cities. But when the economy collapsed four years later, I was among the staff cleared out and laid off.

SDPB came to the rescue and asked me to develop an original program for Saturday nights. I came up with **Extended Play**, a somewhat experimental show taking place in an imaginary record store. (I was ahead of the curve since this was a few years before the vinyl revival really took off.) Each week I lost myself in a fictional world and spent time with the characters who populated the store like

Uncle Tony, my loyal assistant Eddy and Scratches the Cat. It's a world I still miss.

I closed *Extended Play* in February 2012 and returned to South Dakota and took a full-time position with SDPB in Vermillion as the host of **Dakota Midday**. This was the most challenging and difficult job of my public radio career, but even though it was stressful, there was never a dull moment as I covered a wide variety of South Dakota topics.

When the *Jazz Nightly* hosting position opened three years later, I jumped at the chance and was thrilled when I got the job. In a way I'd come full circle. My life in radio began as a jazz radio host at the student station KAUR-FM when I was a freshman at Augustana University in Sioux Falls.

I grew up listening to jazz on SDPB Radio and I'm fortunate to be a part of that continuing tradition. There aren't many radio stations dedicated to jazz, but I'm proud that we are among them. The enduring support of jazz by listeners demonstrates how much of an appetite there is for jazz in South Dakota. This seems surprising to some who don't live here. A few years ago, I interviewed a Latin jazz percussionist who I found out later was amazed that there

(Continued on p. 27)





South Dakota's Civil War Veterans

The latest installment of **Images of the Past** tells some of the stories of Civil War Veterans who settled in South Dakota.



Melvin Grigsby.



Nye Phillips.

Photos: Siouxland Heritage Museums

In 1885, Dakota Territory was home to about 10,000 Union Army veterans. Over half lived in the southern counties of Dakota Territory. Many were combat veterans, many had been prisoners of the Confederacy, and many were disabled. Many took advantage of the Homestead Act of 1862 and established farms. Some opened small businesses based on their occupational skills, and others went into politics. Only about 100 Confederate Army veterans settled in Dakota Territory, perhaps because they were not allowed to even apply for the free land offered by the Homestead Act.

Join SDPB for a look at figures like Melvin Grigsby, (b. 1845) a Union Army vet who served as a South Dakota Attorney General, as well as John J. January, (b. 1845), who was taken prisoner by the Confederates and faced such extreme deprivation he amputated his own feet with a penknife. After his release and recovery, January moved to Dell Rapids where he remained until his death at 60 years old.

SDPB's **Images of the Past** is a multiplatform project that offers a fresh look at historic images and documents from the well-known and the nearly unknown places, events, and people of South Dakota.

More at:
SDPB.org/ImagesOfThePast

Dell Rapids Post, Grand Army of the Republic. (GAR)



South Dakota Home Garden

"At length retracing the uncertain footpath scaling the precipitous embankment, I seek the level lands where grow the wild prairie flowers. And they, the lovely little folk, soothe my soul with their perfumed breath."

— Zitkala-Sa (1876-1938)

March madness also translates into fingers itching to dig in the soil, perusing seed catalogs and hunting for signs of emerging pasque flowers and returning robins.

Erik Helland, owner and president of Landscape Garden Centers in Sioux Falls, offers garden tips and tricks for growing and tending flowers, vegetables, plants and bushes throughout the seasons in the Upper Midwest.

Start your garden prep with **South Dakota Home Garden**. Learn more at SDPB.org/show/south-dakota-home-garden



Erik Helland.



(Mors, continued from p.5)

grader and I just thought, ‘Well, if she’s doing it then, why can’t I do it too?’” He admits that nerves made for an eventful entrée to varsity. “I puked the first practice. It wasn’t even anything really that hard, it was just that I’ve never been up this early playing basketball and going live. It’s what I remember most from that first practice.” Mors went on to help the Bucks win their first state tourney in 40 years.

As a sophomore at the semifinals, Mors’ two free throws with 10 seconds remaining gave Yankton a lead over O’Gorman that would have taken the Bucks to the championships. Luke Ronsiek’s floater at the buzzer gave O’Gorman a win that became the stuff of epic social media controversy due to the timing of the shot and rules that did not implement instant replay. “Props to Luke because he made

the shot,” says Mors. “We could have stopped him, and he did nothing wrong. He did everything he could and got to the basket. In the locker room, we’re just sitting there with broken hearts and looking back on it, it was such a good life lesson.”

Nevertheless, the life lesson hungered the Bucks for a palpable championship victory next time. But a pandemic shuttered schools and preempted sports and life nationally. After the push and pull of training, postponements and the unknown, Junior Mors found himself in tears as he lifted weights in the family garage. “We just worked so hard for it, all of us, and I thought that that team we had last year was quite possibly the best team that I’ve been a part of, and we never got a chance to show it.”

On the cusp of the Bucks’ next chance at a state championship in his senior year before he heads to Wisconsin, Mors is asked for



what he’d like to be known. “I want to be remembered, not as a basketball player or a really good athlete, but as a really good person. And I’ve always put that at the front of my focus my whole life, where I want to put other people in front of myself and what I’m doing. And that comes from my family and just being raised right. I remember my mom has just said numerous times, ‘People aren’t always going to remember you by you playing basketball, but by your actions and how you treat people.’ I’ve worked my whole life to get to where I am right now, then some. When I get to Wisconsin, I’m going to continue to work hard and push myself to be the best player and person that I can be every day.”

NOTES FROM OUR SUPPORTERS



“I love the information you share both on the PBS TV and on the NPR News. Thank you a million for the great quality information you share. We love both the serious news we need to know and the light hearted music, entertainment, nature shows, and children’s programs you offer commercial free. How blessed we are to have your continued voice in our world. Sending you all the best from our family!”

- Jen & Ty, Webster, SD

“Keep up the good work. I have been a donor since 1978 and I do not regret one cent of the support that I have provided to SDPB!”

- Todd, Rapid City, SD

“I just want to know more about the world, seems like a great opportunity.”

- Joshua, Pine Ridge, SD

“I absolutely love listening to SDPB. In these very scary times, I feel safe listening to you. Even with the bad news I feel that we are getting the honest reporting and podcasts from wonderful experts. I personally appreciate all your efforts to work remotely. Such professionalism is a testament to a solid and well organized management. I listen every morning for a few hours, find out some wonderful interviews coming up and then try to relax, knowing you guys are ON IT and I can live my life knowing that if you cannot solve the problem, you at least filter out the egos and propaganda to enable me to feel informed.

Thank you. Wash your hands, and keep on keepin’ on.”

- Mary, Spearfish, SD

Have a question or comment? Write our editor at katy.beem@sdpb.org - We love to hear from you!



SDPB SUPPORTER SPOTLIGHT

DARLA & GREG TOBEN, CLEAR LAKE

"We are very appreciative for SDPB and the coverage they have brought to us through technology. We love to watch the young talented boys and girls in our state and to watch them succeed in their love of the sport."

Darla Toben, née Ruhd, grew up in Brandt and graduated from Clear Lake High School. Her family operated a locker plant and, growing up in the 1960s and 70s, Darla and her siblings helped butcher and package meat after school. Darla's husband Greg, also a Clear Lake High School graduate, grew up on a dairy farm near Altamont. Like Darla, Greg worked on the farm before and after school. Today the Tobens grow corn and beans and run feeder cattle.

Because they were needed to help their respective family businesses, Greg and Darla were able to participate in one sport apiece during high school. Greg played football, and when Title IX finally brought women's sports to South Dakota in 1975, coach Gale Lundberg recruited senior Darla to the freshly minted Clear Lake Cardinals girls basketball team. Darla remembers representing Clear Lake at the first girls state tournament. "It was really exciting, because we were from bigger families and so getting to play sports was a big thing! We

had great fans that followed us to the Huron Arena, and there was a big

celebration back in Clear Lake after the tournament." The Cardinal girls took their first state Class B title in 1976, when Darla was in her first year studying at Black Hills State College with the help of the first women's basketball scholarships. Darla's parents Darrell and Annie Ruhd drove eight hours from Brandt to Spearfish to watch one of Darla's games. Right after the final buzzer in Spearfish, the trio set out for Huron to witness Robin Anderson and the Cardinals win the title. "Then we drove back to attend the homecoming celebration in Clear Lake on Sunday, which was covered by the news media," says Darla. "On my way back to Spearfish right after the celebration, I stopped to watch the coverage at a hotel lobby in Pierre."

Greg coached the Clear Lake grade school boys basketball team, and with their three children, the Tobens attended many out-of-town games and tournaments for family entertainment.

Today they continue to follow South Dakota's high school teams. "At the local level, you always know the kids," says Greg. "You follow them through the papers and events. They're good athletes and it's a highlight when you get to see them play."

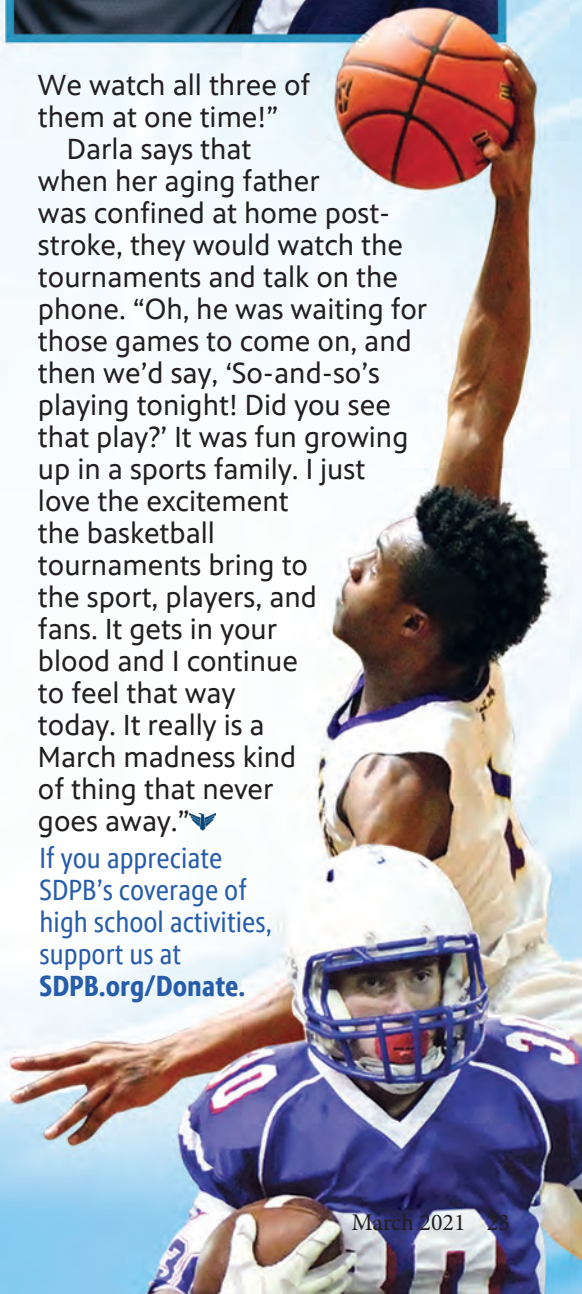
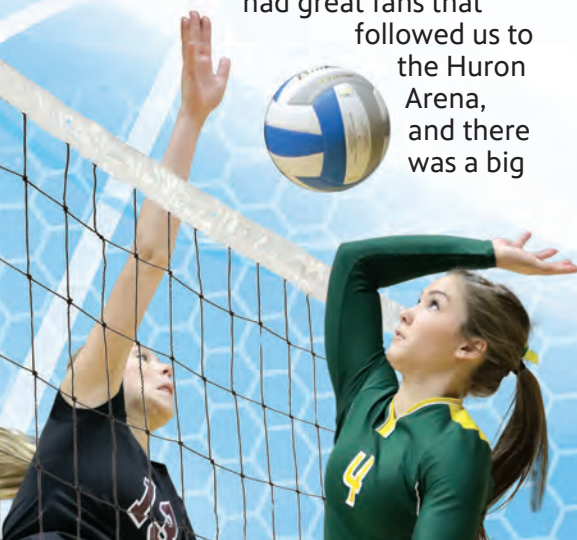
During state championships, the Tobens set up multiple screens to watch all three classes simultaneously. "When it's tournament time, it's pretty exciting at our house," says Darla. "We have one TV that might have the AAs, the computer has the As, and we have an iPad with the Bs.



We watch all three of them at one time!"

Darla says that when her aging father was confined at home post-stroke, they would watch the tournaments and talk on the phone. "Oh, he was waiting for those games to come on, and then we'd say, 'So-and-so's playing tonight! Did you see that play?' It was fun growing up in a sports family. I just love the excitement the basketball tournaments bring to the sport, players, and fans. It gets in your blood and I continue to feel that way today. It really is a March madness kind of thing that never goes away."▼

If you appreciate SDPB's coverage of high school activities, support us at [SDPB.org/Donate](https://www.sdpb.org/Donate).



REGISTER BY MARCH 7!

FREE Toolkits, Print Resources and Virtual Workshops for **South Dakota Teachers, Parents and Caregivers**

Sesame Workshop is the nonprofit educational organization behind Sesame Street and so much more. Our mission is to help kids grow smarter, stronger, and kinder. We provide free tools and resources in categories like health and wellness, early learning, and social emotional wellbeing. We're passionate about reaching children and the caring adults in their lives.

Working at the national, regional, and local levels, Sesame Workshop and SDPB hope to foster relationships with community based organizations and agencies, integrating our resources into their existing work to engage families and young children in a deep connection with these tools.

Sign up for **FREE** Sesame Workshop toolkits and virtual workshops at **SDPB.org/ELI**



Find more resources at sesamestreetincommunities.org



GET THIS TOOLKIT FREE FROM SDPB!



SDPB Welcomes New Staff

SDPB welcomes Amelia Meyer as SDPB's Early Learning Specialist-West River Coordinator. She'll support SDPB's Early Learning Initiative in the Black Hills area as well as tribal lands, including building relationships with parents, caregivers and educators of early learners.

Meyer taught for 15 years at the elementary level in Rapid City and Spearfish schools and worked in a training capacity at Technology and Innovation in Education (TIE). She has a Master of Education from SDSU and is Nationally Board Certified in Literacy (Early and Middle Childhood).

sound VISION

*SDPB's Sound Vision:
 Building Community One Story at a Time*

From the Big Sioux and Big Stone Lake to the buttes and Badlands, South Dakota Public Broadcasting is bringing people together...creating events, telling stories, building community. You can play a part in guaranteeing that SDPB serves the state for years to come. Watch for **SDPB's Sound Vision** campaign info coming in April.

AMERICAN MASTERS



Photo: Wikimedia Commons

American Masters: Twyla Moves will provide a first-hand glimpse into the legendary choreographer's storied career and famously rigorous creative process. A pioneer of both modern dance and ballet, Twyla Tharp will share intimate details behind her trailblazing dances ("Fugue," "Push Comes to Shove," "Baker's Dozen"), her cinematic partnership with Miloš Forman (*Hair*, *Amadeus*, *Ragtime*) and her wildly successful Broadway career alongside such luminaries as Billy Joel, Frank Sinatra and David Byrne.
SDPB1: Friday, March 26, 8pm (7 MT)
SDPB2: Sunday, March 28, 8pm (7 MT), Midnight (11 MT)



Photo: AP/Use, McTyre

Explore the life of Flannery O'Connor whose provocative fiction was unlike anything published before. Her distinctive Southern Gothic style influenced a generation of artists and activists.
American Masters: Flannery O'Connor features never-before-seen archival footage, newly discovered journals and interviews with Mary Karr, Tommy Lee Jones, Hilton Als and more.
SDPB1: Tuesday, March 23, 7pm (6 MT)
SDPB2: Friday, March 26, 6pm (5 MT), 11pm (10 MT)

FACE THE FACTS



Photo: Charlotte Lathane

With 1 million species at threat, David Attenborough explores extinction and how this crisis has consequences for us all, even putting us at greater risk of pandemic diseases in **Extinction: The Facts**.
SDPB1: Wednesday, March 31, 7pm (6 MT)



Photo: BBC

Scientists explore the impact of climate change and what could happen if global warming exceeds 1.5 degrees. **Climate Change: The Facts** examines the consequences of rising temperatures on ice sheets, fragile ecosystems, developing communities and extreme weather events. Explore how the latest innovations and technology are posing potential solutions and what individuals can do to prevent further damage.
SDPB1: Wednesday, March 31, 8pm (7 MT)

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From Joan Likness, Pierre, in recognition of the first anniversary of her late husband James' passing.

From Sharon Kringen, Brandon, in memory of Grant Kringen.

From Ken & Cathy Vogele, Rapid City, in memory of Josephine Howard.

New Legacy Society Members

SDPB's Legacy Society is comprised of generous, forward-thinking donors who will support SDPB's long-term success through a planned gift.

Jean-Claire Hamblin, Rapid City

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Online enhanced and large print versions of SDPB Magazine are available upon request.

(SD Focus continued from p. 10)

KB: What's the process of researching and prepping for the show?

JH: "Each show starts with a lead-off feature and live guests. I've been approaching those topics and research like I approached reporting: I watch the headlines, skim legislative committee agendas and social media, see what's getting people to ask questions or what's raising my eyebrows. I run ideas past my team, then decide how to approach it: What's the ground-level information about this issue an unfamiliar audience needs to know? How do I set the stage for a broader conversation? I may already have potential guests in mind, or I'll take to social media or get suggestions from my team. For the feature, I've been working with videographer Krystal Schoenbauer. Once I've written a script and gotten an edit, I may have suggestions for video she can put to the voice over—but so far, Krystal has done stupendous work bringing feature stories to life, and she's a treat to work with.

Other segments like "Pierre to Peer" and "Why Is That?" are largely left to Lee and Seth, with some input. I trust their expertise, and the three of us and producer Josh Haiar often message throughout the week, bouncing ideas off of each other. It's a great benefit that we're so spread out: Lee in Pierre for the session, Seth based in Rapid City, and Josh and I in Sioux Falls. We each have different networks of contacts with different concerns and questions to address in the show."

KB: What opportunities do you see for the program coming down the pipeline? As you get your sea legs, what's on your wish list?

JH: "Outside of legislative session, exploring other recurring segments and deeper visual storytelling. There are plenty of subjects I covered as a reporter that I still want to cover: rural mental health resources, education innovations in Native communities, issues facing elder-care facilities, fallout from COVID. There are so many stories in Sioux Falls and Rapid City, but I also want to branch beyond those communities to find stories

we're missing—the quirky, the innovative, the human stories. I have ideas I'm keeping close to the chest right now because I want to focus on finessing the show's format, but I absolutely want to spend more time in our more rural communities, finding under-covered stories throughout the state, strengthening and expanding relationships with Native neighbors, and expanding our reach to a wide variety of audiences. There is no other television program like this in South Dakota—one hour, uninterrupted by commercials, dedicated to telling statewide and uniquely South Dakota stories. I didn't grow up here, but I chose South Dakota very purposefully because I'm in love with the stories and the people here. I'm nervous about what it means to be stepping into this much more visible role, but excited. When I came here as a college student, visual storytelling and documentaries rooted in this place were my dream. Now the dream has come true! So, what stories need telling? What can we dream up next?"

(Karl Gehrke continued from p. 20)

was any interest in jazz in South Dakota. Part of me was insulted by his assumptions of my home state, but I was also amused by whatever stereotypes he seemed to have of people here.

I've experienced the enthusiasm for jazz during live *Jazz Nightly* shows featuring local musicians at our new studios in Rapid City and Sioux Falls. We've packed the studios with audiences energetically cheering and applauding the performances. It's rewarding to see such a fervid response. More than one of the guest musicians have told me how much fun they had playing for such an appreciative audience. It's also part of the mission of *Jazz Nightly* to provide a forum for local musicians. It's the most important thing I can do on the program. Without an audience,

local jazz can't flourish.

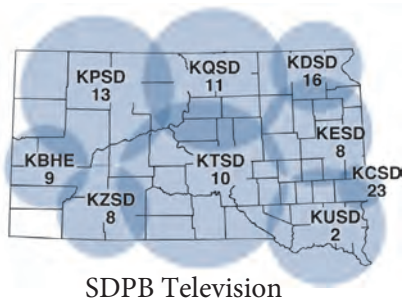
It's disappointing that live *Jazz Nightly* shows have been canceled during the Covid-19 pandemic, but I'm looking forward to presenting local talent again whenever things start getting back to normal.

Of the myriad of things I've done in public radio, it's difficult to pick one that's my favorite. But certainly, hosting *Jazz Nightly* must be at the top of the list. I've loved and listened to jazz all my life. Nearly every day is like Christmas as I open packages of the latest jazz releases. It's especially exciting when I hear new music that really grabs me from musicians I was previously unfamiliar with.

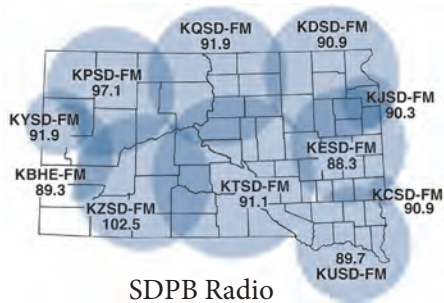
Jazz is woven into the fabric of American history and in many ways it's the musical embodiment of the American

ideal. I'm grateful to have the opportunity to share the rich history of jazz and the legends who created it and to let listeners hear how contemporary players are expressing themselves through jazz and pushing the music in new directions.

I'm thankful to South Dakota Public Broadcasting for giving me so many unique opportunities. I can't imagine any other place that would've encouraged and allowed me explore so many different roles, projects and shows. I hope listeners have enjoyed what I've done over my 15 years with SDPB as much I have.



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In 2000, Tina Turner's final UK concert was filmed at London's Wembley Stadium with a state-of-the-art stage set, 18 cameras, and one of the world's top directors. Turner's inspiring, powerful performance made it an unforgettable event. **Tina Turner: One Last Time** blasts out hit after hit and takes the audience through her amazing four-decade career, Turner once again proved herself to be "simply the best." **SDPB1: Wednesday, March 3, 9pm (8 MT)**

Photo: Mercury Studios