









GOVERNME

SDPB's Multiplatform Legislative Coverage Connects You to the Capitol

"The quality of democracy and the quality of journalism are deeply entwined."

- Bill Moyers, National Conference on Media Reform

The 92nd South Dakota Legislative Session opens Tuesday, January 10 at Noon (11 MT) with Governor Dennis Daugaard's State of the State Address from Pierre. Again this year, SDPB offers the comprehensive legislative coverage you've come to rely on.



SD.net Visit The South Dakota Channel

at SD.net for direct access to live webcasts of the legislature and state boards and commissions. Download the free SD.net app at www.SD.net or your preferred app store.



SDPB Radio

Throughout the 2017 lawmaking session, tune in for legislative updates from the SDPB Radio news team. including daily updates from Political Reporter Lee Strubinger filing from the Capitol.



In the Moment with Lori

Walsh will feature conversations with lawmakers and South Dakotans impacted by legislation.

SDPB TV



Statehouse

SDPB1: Fridays at 9pm (8 MT)

Your weekly wrap-up of legislative news and events from the week in Pierre.

Statehouse House

SDPB2: Weekdays at 2pm (1 MT) & 1pm (Noon MT) last day of each legislative week

Live coverage from the House Floor each day of the legislative session.

Statehouse Senate SDPB2: Weekdays following Statehouse House

Recorded coverage from the afternoon's session on the Senate Floor.

State Press Briefings SDPB2: 9:30am (8:30 MT) - Last day of each legislative week

Live coverage of Republican. Democrat and gubernatorial media briefings.



Jan. 12 on SDPB2.



South Dakota Focus SDPB1: Thursday, Jan 12, 8pm (7 MT)

Host Stephanie Rissler is joined by legislative leaders for a discussion previewing the upcoming legislative session live from Pierre.



Host Stephanie Rissler is live at the Capitol.

State of the State

Governor Dennis Daugaard Tuesday, Jan. 10, 1pm (Noon MT) Live on SDPB1, SDPB Radio and streaming at SDPB.org Encore Presentation on SDPB1: Tuesday, January 10, 10pm (9 MT)

State of the Judiciary

Chief Justice David E. Gilbertson. South Dakota Supreme Court Wednesday, Jan. 11, 1pm (Noon MT) Live on SDP2 and online at SDPB.org

State of the Tribes Address

Thursday, Jan. 12, 1pm (Noon MT) Live on SDP2 and online at SDPB.org



What does it mean to be a South Dakotan? Lori Walsh is excited to find out on SDPB Radio's new program.

by Katy Beem

What a difference a year makes. When Lori Walsh signed on some twelve months ago as host of SDPB Radio's Dakota Midday, few could have foreseen the events that would make 2016 a banner year for big news stories, not the least of which included (at the time of this writing) a turbulent election of a new U.S. president, newly reelected Representative Kristi Noem's announced bid for the South Dakota gubernatorial seat in 2018, and the Army Corp of Engineer's halt to Dakota Access Pipeline construction after months of protest by Native activists. To quote a Carpenters' classic, we've only just begun.

But behind the headlines, hundreds of everyday news items and individual stories from South Dakota's 66 counties also abound. For Walsh, it's essential that all of South Dakota's stories, both headlines and supposed sidebars, are told. It's why she's thrilled at the opportunity at hand as SDPB Radio weekdays grow with the two-hour news magazine In the Moment. "I'm honored and excited," says Walsh. "We'll include increased news coverage from a team of beat

reporters from throughout the state. We'll find all those stories that are happening out there every day that nobody gets a chance to hear. Listeners will get the in-depth news coverage they already expect from SDPB and then those deep, rich stories."

Lori shares more about what we can expect:

How would you describe the mission of In the Moment?

LW: "To tell what it means to be a South Dakotan – what our lives are like, what our communities are like, what it's like to be educated here, to be creative here, to work and live and raise a family in this place."

How are you feeling about the changes SDPB Radio is undertaking?

LW: "When I was hired, I knew I was I coming into a fabulous team with the best journalists and storytellers in the state. What I didn't know was what was ahead – that after a year from arriving, this door would open and we would have this opportunity. I'm thrilled, excited and humbled by the amount of work that's ahead. I'm walking in with an open mind, heart, and ears to what

people want to bring to the table. We should talk about Owen DeJong. Classical music is still really going to be a part of **In the Moment**. We have a great relationship with the South Dakota Symphony Orchestra. They have some incredible stories that I've already talked with them about that we're going to bring to you. They're going to come into the studio with the quintets and play for us. We'll hear soloists and we will very much still cover what classical music is happening in the state, because Owen's legacy really mandates that. You can't turn away from that after what Owen did for SDPB listeners. I am honored to have been able to know him and work side-by-side with him and we will carry that mantle forward."

You're the on-air host, but so much goes on behind the scenes. Tell us about the team approach to the program.

LW: "You don't put two hours of radio on every day, five days a week, without a huge group of people behind you. We've got producers Steve Zwemke and Chris Laughery, Radio Director Cara Hetland as our executive producer, and our radio reporters. But folks from SDPB TV are coming to tell listeners what they're doing in their world that maybe went under the radar before. Our sports team is going to show up for us in a great way. All those people are going to come together in this one show. It's not me, it's this whole enormous team, and that's the thing that I'm probably most excited about – it's the highest journalistic integrity that you already expect from SDPB and it's world-class radio storytelling."

What is it about the public media model that lends itself so well to In the Moment? How is public media able to have greater impact?

LW: "First, we're supported so strongly by the listeners and viewers of SDPB. No one else has that. We're supported by the people who live here. They're sending us their ideas, they're calling after the shows saying 'I love that! Do you know this person from this town?' They're sending me emails on a weekly or even daily basis. I'm getting emails from listeners who say 'I'm curious about why I don't have any bumble bees in my garden this year. Can you look into that?' And next we're talking about the environment and science, we're talking about just all those issues that matter. It's the time and thoughtfulness that we can bring to the conversation that we don't really see anywhere else. Since the first day I came here I noticed the thoughtful conversations that we have even in staff meetings around the table. We never have easy answers about our coverage – it's always complex, thoughtful and even gets a little philosophical. Although we provide news, we also ask – why does this matter? We have the time and time is such a resource that is





underappreciated right now. So what makes public broadcasting special? I think it's that listener and viewer support, it is people reaching out to us and us connecting with them."

Tell us a little bit about some of the arts, culture and music programming that will be part of In the Moment.

LW: "This is something I'm hugely excited about. We have Steve Zwemke on our team and he knows more about the South Dakota music scene than anybody I've met before. He's already setting up guests to come and play live music. He's reaching out to musicians and having them bring their art to us. I love authors, writers and poets, so I'm reaching out already to get these people to come in. I think we're in a literary renaissance in this state with our local nonfiction authors, fiction authors and our poets. We're hoping to get all those voices in a way that I don't think other states are even doing. We'll have visual artists and dancers, we'll go on Facebook Live and folks will be able to follow us online as it happens 'in that moment.' That's just going to be a lot of fun to own that. A lot of things are happening in this state that are going unnoticed and stories are going untold. So we'll get to hear some of those great writers and great musicians share their art."

When listeners tune in, what will they hear?

LW: "They are going to hear radio that they don't want to switch off. They'll hear the stories that are so compelling, so smart, so interesting that they cannot turn away. They are going to hear something about the state that they didn't know. They'll hear their own stories. They'll hear

the news and information from our amazing staff of reporters, like SDPB's political reporter in Pierre telling them who the lawmakers are that are changing things.

Listeners will hear stories that feel inevitable in the sense that they knew this was what was true about living here, but they needed somebody else to articulate it for them. We'll discuss what's relevant. Even when we talk about South Dakota history, there's a reason that we're talking about it right now. In the Moment also means that we're present here with you. It's not about the distractions – it's an uncluttered public broadcasting environment. It's that we have the time to tell this story right now, we have the time to connect with each other right now, we're going to take the time to be together as a state, as a community, to ask some of those questions. And it's not always about giving you the answer and asking the next question. It's to put everything in context and give you something to think about. I don't expect you to come away from every In the Moment segment knowing how you feel about something, but I hope



that people come away with more questions about how this all fits into their lives and what they can do next. I want to hear from people, I want to hear what they want to hear and we're getting that feedback already, and I'm excited for even more of that to come."

In the Moment airs 11am-1pm (10am-Noon MT), Monday through Friday, beginning Monday, January 2 on SDPB Radio. ▼



SDPB-TV Daytime Programming Primetime listings on pages 8-15

SDPB1	WEEKDAYS	SATURDAYS	SUNDAYS		
5am / 4 MT	Newsline	Beads, Baubles & Jewels	Dakota Life ▼		
5:30 / 4:30 MT	Fitness program	Dakota Life ▼	Dinosaur Train		
6am / 5 MT	BBC World News	Daniel Tiger's Neighborhood	Sesame Street		
6:30 / 5:30 MT	Ready Jet Go!	Caillou	Daniel Tiger's Neighborhood		
7am / 6 MT	Nature Cat	Splash and Bubbles	Splash and Bubbles		
7:30 / 6:30 MT	Curious George	Curious George	Curious George		
8am / 7 MT	Daniel Tiger's Neighborhood	Nature Cat	Nature Cat		
8:30 / 7:30 MT	Daniel Tiger's Neighborhood	Ready Jet Go!	Ready Jet Go!		
9am / 8 MT	Arthur	Clifford the Big Red Dog	Sid the Science Kid		
9:30 / 8:30 MT	Cat in the Hat Knows a Lot About That	Bob the Builder	WordGirl		
10am / 9 MT	Dinosaur Train	It's Sew Easy	Wild Kratts		
10:30 / 9:30 MT	Peg + Cat	Fons & Porter's Love of Quilting	Religion & Ethics Newsweekly		
11am / 10 MT	Super Why!	Quilt in a Day	To the Contrary		
11:30/10:30MT	Thomas & Friends	Sewing with Nancy	Market to Market		
Noon / 11 MT	Sesame Street	Quilting Arts	Various		
12:30 / 11:30MT	Dinosaur Train	Rough Cut – Woodworking	Motorweek		
1pm / Noon MT	Splash and Bubbles	Woodsmith Shop	Repeat of previous Thursday 8pm (7 MT)		
1:30 / 12:30 MT	Curious George	This Old House Hour	Trepeat of previous Thursday opin (7 WT)		
2pm / 1 MT	Educational Program	This Old House Houl			
2:30 / 1:30 MT	Ready Jet Go!	Martha Bakes	Documentary, news, science, nature (see listings online at SDPB.org/TVSchedules)		
3pm / 2 MT	Nature Cat	America's Test Kitchen			
3:30 / 2:30MT	Odd Squad	The Mind of a Chef			
4pm / 3 MT	Wild Kratts	Garden Smart	Rick Steves' Europe		
4:30 / 3:30 MT	Cyberchase	America's Heartland	Nature Adventures ▼		
5pm / 4 MT	Martha Speaks	Classic Gospel	Antiques Poadshow		
5:30 / 4:30 MT	Nightly Business Report	Classic Guspei	Antiques Roadshow		

SDPB2	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS
5am / 4 MT	Overheard w/ Smith	Global 3000	To the Contrary	Scully/World Show	Well Read	Religion & Ethics	To the Contrary
5:30 / 4:30 MT	Religion & Ethics	Focus on Europe	American Forum	Second Opinion	Closer to Truth	Wealthtrack	Washington Week
6am / 5 MT		Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	To the Contrary	Scully/World Show
6:30 / 5:30 MT	Newsroom Tokyo					Washington Week	Open Mind
7am / 6 MT			Various history, documentary, news, science & nature.	documentary, news,	science & nature. Statehouse Press Briefing V (Jan. 13, 20)	Various history,	Focus on Europe
7:30 / 6:30 MT							Global 3000
8am / 7 MT							America ReFramed
8:30 / 7:30 MT	Various history, documentary, news,	Various history, documentary, news,					America iver rameu
9am / 8 MT	science & nature.	1		Briefing ▼ (Jan. Brie			
9:30 / 8:30 MT							Various history,
10am / 9 MT						Wealthtrack	
10:30 / 9:30 MT						Religion & Ethics	
11am / 10 MT 11:30 / 10:30MT	On Call 💜	Tavis Smiley	Tavis Smiley / SD Focus ❤ (1/18)	Tavis Smiley	Tavis Smiley	Various history, documentary & public affairs programming. Various history, To the Contract Washington American Fo	science & nature.
Noon / 11 MT	Overheard w/ Smith	Global 3000	To the Contrary	Scully/World Show	Well Read		
12:30 / 11:30MT	Religion & Ethics	Focus on Europe	American Forum	Second Opinion	Closer to Truth		
1pm / Noon MT	Decumentary news 9	Decumentary news 9	& Documentary, news & science. Statehouse House V (Live) Statehouse Senate V (Recorded)	Documentary, news & science. Statehouse House (Live) Statehouse Senate (Recorded)			To the Contrary
1:30 / 12:30 MT	Documentary, news & science.	science.					Washington Week
2pm / 1 MT	Statehouse House	Statehouse House					American Forum
2:30 / 1:30 MT	❤ (Live)	❤ (Live)					Open Mind
3pm / 2 MT		Statehouse Senate					Focus on Europe
3:30 / 2:30MT	(Recorded)	(Recorded)					Global 3000
4pm / 3 MT	Newsline SD Focus	Newsline	On Call M	Newsline	Newsline	To the Contrary	SDPB Documentary
4:30 / 3:30 MT	DW News DW News		On Call 🖤	DW News	DW News	Washington Week	❤ (various)
5pm / 4 MT	Local USA	Documentary	Documentary	Documentary	Documentary	PBS NewsHour	PBS NewsHour
5:30 / 4:30 MT	On Story	Documentary	Documentary			Charlie Rose	Documentary

Create – SDPB3 Programming

	SDPB3	SUNDAY 8	WEDNESDAY	MONDAY	& FRIDAY	TUESDAY &	THURSDAY	SATURDAY THEME DAYS
	1am / Mid.MT	Lidia's Kitchen	Martha's Cooking School	Martha Stewart Cooking School		Lidia's Kitchen		Lidia's Kitchen
臣	1:30 / 12:30MT	America's Test Kitcher	1	America's Test Kitchen		Cook's Country		Cook's Country
5	2am / 1 MT	Ellie's Good Food	Get Fresh	Joanne Weir Gets Fresh		Ellie's Real Good Food		Real Good Food
Z	2:30 / 1:30 MT	Cooking (various)		Patti's Mexican Tab	le	Cooking (various)		Mexican Table
	3am / 2 MT	This Old House	Woodwright's Shop	Ask This Old House Woodwright's Shop		This Old House		This Old House
5	3:30 / 2:30MT	Globe Trekker	Travelscope	Rick Steves' Europe	Travelscope	Claha Tuakkan	Rick Steves	Claha Tuakkan
0	4am / 3 MT	Globe frekker	Travels with Darley	Travels to the Edge	Travels with Darley	Globe Trekker	Mineral Explorer	Globe Trekker
	4:30 / 3:30MT	Lidia's Kitchen	Martha's Cooking School	Martha Stewart's Co	ooking School	Lidia's Kitchen		Lidia's Kitchen
	5am / 4 MT							
	5:30 / 4:30 MT	Grand View		Paint This with Jerr	y Yarnell	Joy of Painting		
	6am / 5 MT	The Free Range		Project Smoke		Kitchen Wisdom		
	6:30 / 5:30 MT	Cooking		Cooking with Nick	Stellino	Cooking with Confidence		January 7
O	7am / 6 MT	Healthful Indian Flavor	rs	Farm with lan Knau	er	Dining with the Chef		"Infused Flavors" January 14
Z	7:30 / 6:30 MT	Moveable Feast with F	ine Cooking	Mexico One Plate a	t a Time	More Fast Food My	Way	"Just Beachy"
Z	8am / 7 MT	Daytripper		Burt Wolf: Travels 8	& Traditions	Family Travel		January 21
~	8:30 / 7:30 MT	Journeys in Japan		Travelscope		Music Voyager		"Chinese New
9	9am / 8 MT	Lakota Berenstain Bea	rs This Old House	This Old House		Woodwright's Shop		Year"
	9:30 / 8:30 MT	American Woodshop		Rough Cut - Wood	lworking	Woodsmith Shop		- January 28 "Rick Steves' Europe"
	10am / 9 MT	Grow a Greener World	Garden Smart	P. Allen Smith's Gar	rden Home	Growing a Greener World		
	10:30 / 9:30 MT	For Your Home		Start Up		Craftsman's Legacy		
	11am / 10 MT		Knit and Crochet Now!	Quilting Arts		It's Sew Easy		
	11:30/ 10:30MT		Grand View	Paint This with Jerr	y Yarnell	Joy of Painting		
	Noon / 11 MT		The Free Range	Cooking with Nick Stellino		Kitchen Wisdom		Secrets of a Chef
	12:30 /11:30MT		Ciao Italia			Cooking with Confid	dence	Lidia's Kitchen
	1pm / Noon MT		Healthful Indian Flavors			Dining with the Chef		Cook's Country
lö		Various cooking, travel Moveable Feast				More Fast Food My Way Family Travel		Real Good Food
Ž		and crafts programming	s programming Daytripper		<u> </u>			Mexican Table
监	2:30 / 1:30 MT		Journeys in Japan	·		Music Voyager		This Old House
IF	3pm / 2 MT		Rick Steves' Europe	Rick Steves' Europe		Rick Steves' Europe		Globe Trekker
4	3:30 / 2:30MT		American Woodshop	P. Allen Smith's Garden Home		Woodsmith Shop		
	4pm / 3 MT		Garden Smart			Growing a Greener		Lidia's Kitchen
	4:30 / 3:30MT		For Your Home	Start Up		Craftsman's Legacy		Cook's Country
		Ask This Old House		This Old House		Woodwright's Shop		Lidia's Kitchen
		Cooking (various)	Pati's Mexican Table	Pati's Mexican Tabl	e	Pati's Mexican Table	e	Project Smoke
	•	Mike Colameco's Real	Food	Simply Ming		Chef's Life		
		Baking with Julia	T	Secrets of a Chef		Jacques Pepin: Hea		January 7
		Martha Bakes	Lidia's Kitchen	Lidia's Kitchen		Martha's Cooking S		"Infused Flavors" January 14
O Z		America's Test Kitchen	Cook's Country	Cook's Country		America's Test Kitcl		"Just Beachy"
Z		Get Fresh	Ellie's Real Good Food	Ellie's Real Good Fo		Joanne Weir Gets F		January 21
Z		Cooking (various)	Pati's Mexican Table	Pati's Mexican Tabl	е	Pati's Mexican Table	-	"Chinese New Year"
				This Old House		Woodwright's Shop		January 28
		Rick Steves' Europe		Globe Trekker		Travelscope		"Rick Steves"
		Art Wolfe's Travels to				Travels with Darley		Europe"
		Martha Bakes	Lidia's Kitchen	Lidia's Kitchen		Martha's Cooking S		
			Cook's Country	Cook's Country		America's Test Kitch	hen	Test Kitchen
		Mike Colameco's Real	Food	Simply Ming		Chef's Life		Simply Ming
		The Free Range		Project Smoke		Kitchen Wisdom		Kitchen
	12:30/ 11:30MT	Bare Feet with Mickela	Mallozzi	Grannies on Safari		Get Ready to Rio!		Get Ready to Rio

New TV Channel! SDPB Kids launches January 16. Turn to page 20 for details!

- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- Schedule is subject to change. Visit SDPB.org/tvschedules for program details and schedule changes.
- ▼ Indicates locally produced programming.
- SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.



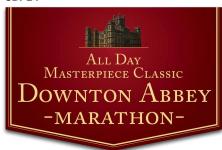
American Masters: By Sidney Lumet

journeys through the life's work of the socially conscious director of *Serpico*, 12 Angry Men and Network in a never-before-seen interview. With candor, humor and grace, Sidney Lumet reveals what matters to him as an artist and as a human being.

SDPB1: Tuesday, Jan. 3, 7pm (6 MT)

SDPB2: Friday, Jan. 6, 6pm (5 MT) & 11pm (10 MT)

SUNDAY – JANUARY 1 SDPB1



6:30 (5:30 MT) Great Performances From Vienna: The New Year's Celebration 8:00 (7:00 MT) Masterpiece Sherlock: The Six

8:00 (7:00 MT) **Masterpiece** Sherlock: The Six Thatchers

9:30 (8:30 MT) **Masterpiece** Sherlock: The Abominable Bride

11:00 (10:00 MT) Globe Trekker Midnight (11:00 MT) Washington Week

SDPB2

12:30 (11:30 MT) Start Up

1:00 (12:00 MT) To the Contrary

1:30 (12:30 MT) Washington Week

2:00 (1:00 MT) American Forum

2:30 (1:30 MT) Open Mind

3:00 (2:00 MT) Focus On Europe

3:30 (2:30 MT) Global 3000

4:00 (3:00 MT) Badlands: Nature's

Timecapsule 💜

5:00 (4:00 MT) PBS NewsHour Weekend

 $\textbf{5:30} \; (4:30 \; \text{MT}) \; \textbf{Crisis of Faith}$

6:00 (5:00 MT) Independent Lens Dogtown Redemption 7:00 (6:00 MT) Nature Cold Warriors: Wolves and Buffalo

8:00 (7:00 MT) Oyler: One School, One Year 9:00 (8:00 MT) Doc World *Among the Believers* 10:30 (9:30 MT) American Mosque

11:00 (10:00 MT) **Nature** *Cold Warriors: Wolves* and *Buffalo*

Midnight (11:00 MT) Oyler: One School, One Year

MONDAY – JANUARY 2

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Antiques Roadshow Fort Worth

8:00 (7:00 MT) Antiques Roadshow Birmingham

9:00 (8:00 MT) Storm of the Century: The Blizzard of '49

10:00 (9:00 MT) **Dakota Life ¥** SD 125th Centennial Celebration

10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) Charlie Rose Midnight (11:00 MT) Tavis Smiley

SDPB2

6:00 (5:00 MT) Independent Lens East of Salinas

7:00 (6:00 MT) AfroPop: The Ultimate Cultural Experience

8:00 (7:00 MT) Local USA

8:30 (7:30 MT) On Story

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Religion & Ethics Newsweekly

11:00 (10:00 MT) Independent Lens East of Salinas

Midnight (11:00 MT) AfroPop: The Ultimate Cultural Experience

TUESDAY – JANUARY 3

SDPB1

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) American Masters Sidney Lumet

9:00 (8:00 MT) Frontline President Trump

10:00 (9:00 MT) Dakota Life **→**

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Charlie Rose

Midnight (11:00 MT) Tavis Smiley

SDPB2

7:00 (6:00 MT) America ReFramed

8:30 (7:30 MT) Life on the Line

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Global 3000

11:00 (10:00 MT) America ReFramed

WEDNESDAY - JANUARY 4

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Nature Meet the Coywolf

8:00 (7:00 MT) NOVA Vampire Sky Tombs

9:00 (8:00 MT) Secrets of the Dead Vampire Legend

10:00 (9:00 MT) Dakota Life >

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Charlie Rose

Midnight (11:00 MT) Tavis Smiley

SDPB2

6:00 (5:00 MT) Life on the Line

6:30 (5:30 MT) POV All the Difference

8:00 (7:00 MT) Frontline President Trump

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Focus on Europe

11:00 (10:00 MT) Life on the Line

11:30 (10:30 MT) POV All the Difference

THURSDAY – JANUARY 5

SDPR

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) On Call W Aging Gracefully

8:00 (7:00 MT) Dakota Life V Play

8:30 (7:30 MT) Dakota Life

Who Served

Who Served

9:00 (8:00 MT) Doc Martin

10:00 (9:00 MT) Dakota Life >

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Charlie Rose

Midnight (11:00 MT) Tavis Smiley

ennna

6:00 (5:00 MT) NOVA Vampire Sky Tombs 7:00 (6:00 MT) Secrets of the Dead Vampire

8:00 (7:00 MT) Sight: The Story of Vision

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) **Scully / The World Show**

11:00 (10:00 MT) NOVA Vampire Sky Tombs Midnight (11:00 MT) Secrets of the Dead

Vampire Legend

FRIDAY – JANUARY 6

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Washington Week

7:30 (6:30 MT) Charlie Rose: The Week

8:00 (7:00 MT) Market to Market

8:30 (7:30 MT) Dakota Life

9:00 (8:00 MT) In Jackson Heights

SDPB2

6:00 (5:00 MT) American Masters Sidney

Lumet

8:00 (7:00 MT) American Masters Mike Nichols

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Asia Insight

11:00 (10:00 MT) American Masters Sidney

Lumet



Julie Andrews hosts the traditional ringing in of the New Year with the Vienna Philharmonic, under the baton of guest conductor Gustavo Dudamel, featuring Strauss Family waltzes and more, and a picturesque range of Vienna landmarks on **Great Performances: From Vienna-The New Year's Celebration**

SDPB1: Sunday, Jan. 1, 6:30pm (5:30 MT)

2017.



A feat of engineering symbolizing "the summit of power," Adolf Hitler's "Eagle's Nest" (Kehlsteinhaus), is perched atop the rocky mountain of Kehlstein. A grand teahouse for diplomats featuring a golden brass elevator buried in the heart of the mountain, the building itself was a project of Nazi Party leader Martin Bormann and given to Adolf Hitler for his 50th birthday. The Eagle's Nest remained unscathed from the bombing of the Allied Forces during WWII and since 1952 has been open to the public as a mountain top restaurant. Explore the architectural history of a structure whose grandiosity mirrored Hitler's evil quest for world domination on Nazi Mega

Weapons: The Eagle's Nest. SDPB1: Tuesday, Jan. 10, 7pm (6 MT)

SATURDAY – JANUARY 7

SDPB1

6:00 (5:00 MT) The Lawrence Welk Show

7:00 (6:00 MT) Doc Martin

8:00 (7:00 MT) Keeping Up Appearances

8:30 (7:30 MT) As Time Goes By

9:00 (8:00 MT) Father Brown

10:00 (9:00 MT) No Cover. No Minimum **▼** SD

Rock 'n' Roll Hall of Fame 2016

11:00 (10:00 MT) Austin City Limits Ms. Lauryn Hill

Midnight (11:00 MT) Bluegrass Underground Jason & the Scorchers

SDPB2

6:00 (5:00 MT) European Journal

6:30 (5:30 MT) Global 3000

7:00 (6:00 MT) In Jackson Heights

10:10 (9:10 MT) America ReFramed

Midnight (11:00 MT) In Jackson Heights

SUNDAY – JANUARY 8

SDPB1

Noon (11:00 MT) Life on the Line

12:30 (11:30 MT) MotorWeek

1:00 (12:00 MT) Dakota Life ₩ Play

1:30 (12:30 MT) Dakota Life W Honoring Those Who Have Served

2:00 (1:00 MT) Boomers Up. No Excuse.

3:00 (2:00 MT) Passing On

4:00 (3:00 MT) Rick Steves' Europe England's Cornwall

4:30 (3:30 MT) Nature Adventures ***** Cozumel: Island Paradise

5:00 (4:00 MT) Antiques Roadshow Fort Worth 6:00 (5:00 MT) Masterpiece Sherlock: The Six **Thatchers**

8:00 (7:00 MT) Masterpiece Sherlock: The Lying Detective

9:30 (8:30 MT) Majestic Life of Queen Elizabeth II

11:00 (10:00 MT) Globe Trekker Midnight (11:00 MT) Washington Week

SDPB2

12:30 (11:30 MT) Start Up

1:00 (12:00 MT) To the Contrary

1:30 (12:30 MT) Washington Week

2:00 (1:00 MT) American Forum

2:30 (1:30 MT) Open Mind

3:00 (2:00 MT) European Journal

3:30 (2:30 MT) Global 3000

4:00 (3:00 MT) Our Statehouse: A Capitol Idea 🔰

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) Life on the Line

6:00 (5:00 MT) Closing the Gap: 50 Years

Seeking Equal Pay

7:00 (6:00 MT) Nature Meet the Coywolf

8:00 (7:00 MT) Reel South Soul City

8:30 (7:30 MT) Reel South Eat White Dirt 9:00 (8:00 MT) Doc World Waiting for August

10:30 (9:30 MT) Life on the Line

11:00 (10:00 MT) Nature Meet the Coywolf Midnight (11:00 MT) Reel South Soul City

MONDAY – JANUARY 9

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Antiques Roadshow Fort Worth

8:00 (7:00 MT) Antiques Roadshow

Birmingham

9:00 (8:00 MT) Independent Lens Containment/

Excerpt from Uranium Drive-In 10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Charlie Rose Midnight (11:00 MT) Tavis Smiley

SDPB2

6:00 (5:00 MT) @Home

7:00 (6:00 MT) World Exclusive

8:00 (7:00 MT) Local USA

8:30 (7:30 MT) On Story

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Religion & Ethics

Newsweekly

11:00 (10:00 MT) @Home

Midnight (11:00 MT) World Exclusive

TUESDAY – JANUARY 10

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Nazi Mega Weapons The

Eagle's Nest

8:00 (7:00 MT) American Experience Command and Control

10:00 (9:00 MT) State of the State Address (repeat)

Midnight (11:00 MT) Tavis Smiley

SDPB2

7:00 (6:00 MT) America ReFramed 8:30 (7:30 MT) Life on the Line

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Global 3000

11:00 (10:00 MT) America ReFramed

WEDNESDAY - JANUARY 11

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Nature Snowbound: Animals of Winter

8:00 (7:00 MT) NOVA The Nuclear Option

9:00 (8:00 MT) Red Power Energy

10:00 (9:00 MT) Dakota Life >>

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Charlie Rose

Midnight (11:00 MT) Tavis Smiley

SDPR2

6:00 (5:00 MT) Life on the Line

6:30 (5:30 MT) Independent Lens Containment/ Exerpt from Uranium Drive-In

8:00 (7:00 MT) Test

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) European Journal

11:00 (10:00 MT) Life on the Line

11:30 (10:30 MT) Independent Lens

Containment / Exerpt from Uranium Drive-In



A cautionary tale of freak accidents, near misses, human fallibility, and extraordinary heroism, American **Experience** Command and Control exposes the terrifying truth about the management of America's nuclear arsenal and shows what can happen when the weapons built to protect us threaten to destroy us. The film recounts, in chilling, minute-by-minute detail, the story of a deadly 1980 accident at a Titan II missile complex in Damascus, Arkansas. Through the first-person accounts of Air Force personnel, weapon designers and first responders who were on the scene, the film reveals the unlikely chain of events that caused the accident and the feverish efforts to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States -600 times more powerful than the bomb that destroyed Hiroshima.

SDPB1: Tuesday, Jan. 10, 8pm (7 MT)

SDPB2: Friday, Jan. 13, 6pm (5 MT) & 11pm (10 MT)

THURSDAY - JANUARY 12

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) On Call >

8:00 (7:00 MT) South Dakota Focus

Legislative Leadership

9:00 (8:00 MT) Doc Martin

10:00 (9:00 MT) Dakota Life >

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Charlie Rose

Midnight (11:00 MT) Tavis Smiley

SDPR2

6:00 (5:00 MT) NOVA The Nuclear Option 7:00 (6:00 MT) Uranium: Twisting the

Dragon's Tail

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Scully / The World Show

11:00 (10:00 MT) NOVA The Nuclear Option

Midnight (11:00 MT) Uranium: Twisting the Dragon's Tail

FRIDAY – JANUARY 13

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Washington Week

7:30 (6:30 MT) Charlie Rose: The Week

8:00 (7:00 MT) Market to Market

8:30 (7:30 MT) Dakota Life **₩** Museums,

Relics and Heritage

9:00 (8:00 MT) Statehouse >

10:00 (9:00 MT) Great Performances Bel

Canto The Opera

SDPB2

6:00 (5:00 MT) American Experience Command and Control

8:00 (7:00 MT) In My Lifetime

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Asia Insight

11:00 (10:00 MT) American Experience

Command and Control



Five years after the earthquake and tsunami that triggered the unprecedented trio of meltdowns at the Fukushima Daiichi nuclear power plant, scientists and engineers are struggling to control an ongoing crisis at the wrecked plant. What's next for Fukushima? What's next for Japan? And what's next for a world that seems determined to jettison one of our most important carbon-free sources of energy? Despite the catastrophe, a new generation of nuclear power seems poised to emerge phoenix-like from the ashes of Fukushima. NOVA The Nuclear Option investigates how the realities of climate change, the inherent limitations of renewable energy sources, and the optimism and enthusiasm of a new generation of nuclear engineers is seeding a renaissance in nuclear technology, all while the most recent disaster is still being managed. What are the lessons learned from Fukushima? And how might we be able to build a safe nuclear future?

SDPB1: Wednesday, Jan. 11, 8pm (7 MT)

SDPB2: Thursday, Jan. 12, 6pm (5 MT) & 11pm (10 MT)

SATURDAY - JANUARY 14

SDPR1

6:00 (5:00 MT) The Lawrence Welk Show

7:00 (6:00 MT) Doc Martin

8:00 (7:00 MT) Keeping Up Appearances

8:30 (7:30 MT) As Time Goes By

9:00 (8:00 MT) Father Brown

10:00 (9:00 MT) No Cover, No Minimum >

Alicia Olatujah

11:00 (10:00 MT) Austin City Limits Cyndi Lauper

Midnight (11:00 MT) Hear Nebraska, Live at the 1200 Club Kill County

SDPB2

6:00 (5:00 MT) European Journal

6:30 (5:30 MT) Global 3000

7:00 (6:00 MT) POV The Overnighters

9:00 (8:00 MT) America ReFramed 10:30 (9:30 MT) Life On the Line

11:00 (10:00 MT) POV The Overnighters

SUNDAY - JANUARY 15

SDPB1

12:00 (11:00 MT) Life on the Line

12:30 (11:30 MT) MotorWeek

1:00 (12:00 MT) South Dakota Focus

Legislative Leadership

2:00 (1:00 MT) Statehouse

3:00 (2:00 MT) March

4:00 (3:00 MT) Rick Steves' Europe

4:30 (3:30 MT) Nature Adventures W Riviera

Maya: Into the Jungle

5:00 (4:00 MT) Antiques Roadshow Fort Worth

6:00 (5:00 MT) Masterpiece Sherlock: The Final Problem

8:00 (7:00 MT) Masterpiece Victoria Episode 1 of 7

10:00 (9:00 MT) Martin Clunes: A Man and His Dogs

11:00 (10:00 MT) Globe Trekker

Midnight (11:00 MT) Washington Week

12:30 (11:30 MT) Start Up

1:00 (12:00 MT) To the Contrary

1:30 (12:30 MT) Washington Week 2:00 (1:00 MT) American Forum

2:30 (1:30 MT) Open Mind

3:00 (2:00 MT) European Journal

3:30 (2:30 MT) Global 3000

4:00 (3:00 MT) Play Like A Girl ₩ A History of Girls Basketball in South Dakota

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) Life on the Line

6:00 (5:00 MT) Power to the People with Johan Norberg

7:00 (6:00 MT) Nature Snowbound: Animals of Winter

8:00 (7:00 MT) Reel South Deep Run

9:00 (8:00 MT) Doc World My Atomic Aunt

10:30 (9:30 MT) Global Voices

11:00 (10:00 MT) Nature Snowbound: Animals of Winter

Midnight (11:00 MT) Reel South Deep Run

MONDAY – JANUARY 16

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Antiques Roadshow Fort Worth

8:00 (7:00 MT) Antiques Roadshow Santa Clara

9:00 (8:00 MT) Independent Lens What Was Ours



How do animals cope for many months with life in frozen wonderlands where temperatures can plummet to as low as minus 50 degrees? Nature Snowbound - The Animals of Winter reveals how creatures like the wolf, Arctic fox, bison, reindeer, lynx, weasel, polar bear, penguin, Weddell seal, and woolly bear caterpillar adapt to their surroundings or employ clever tactics to survive. SDPB1: Wednesday, Jan. 11, 7pm (6 MT)

SDPB2: Sunday, Jan. 15, 7pm (6 MT) & 11pm (10 MT) & Monday, Jan. 16, 1pm (Noon MT)

(January 16, continued) 10:00 (9:00 MT) Dakota Life W Big Celebrations in Small Towns 10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) Charlie Rose Midnight (11:00 MT) Tavis Smiley

6:00 (5:00 MT) Ripple of Hope 7:00 (6:00 MT) AfroPop: The Ultimate Cultural Experience

8:00 (7:00 MT) Local USA 8:30 (7:30 MT) On Story 9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) Nightly Business Report 10:30 (9:30 MT) Religion & Ethics Newsweekly

11:00 (10:00 MT) Ripple of Hope Midnight (11:00 MT) AfroPop: The Ultimate **Cultural Experience**

TUESDAY – JANUARY 17 SDPB1

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) American Experience Assassination of Abraham Lincoln 8:00 (7:00 MT) Frontline Divided States of America

10:00 (9:00 MT) Dakota Life V Passionate **Pursuits**

10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) Charlie Rose Midnight (11:00 MT) Tavis Smiley

SDPB2

6:00 (5:00 MT) Doc World My Atomic Aunt 7:00 (6:00 MT) America ReFramed 8:30 (7:30 MT) Life on the Line 9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) Nightly Business Report 10:30 (9:30 MT) Global 3000 11:00 (10:00 MT) America ReFramed

WEDNESDAY – JANUARY 18 SDPB1

America

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) Nature Moose: Life of a Twig Eater 8:00 (7:00 MT) Frontline Divided States of



A special two-part presentation, Frontline Divided States of America investigates the deep political divisions and bitter polarization that grew during the Obama presidency. Part One examines how President Obama's promise of change and unity collided with racial and political realities. Part Two surveys racial tensions in America, the war for control of the GOP, and the growing dysfunction in Washington.

SDPB1: Part 1: Tuesday, Jan. 17, 8pm (7 MT) Part 2: Wednesday, Jan. 18, 8pm (7 MT)

10:00 (9:00 MT) Dakota Life ₩ Arts and Artisans

10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) Charlie Rose Midnight (11:00 MT) Tavis Smiley

SDPR2

6:30 (5:30 MT) POV Getting Back to Abnormal 8:00 (7:00 MT) Independent Lens What Was Ours

9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) Nightly Business Report 10:30 (9:30 MT) European Journal 11:00 (10:00 MT) POV Getting Back to Abnormal

THURSDAY – JANUARY 19

SDPB1

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) On Call **▼** Neurodegenerative Disorders

8:00 (7:00 MT) South Dakota Focus W How Social Media Savvy Are You?

9:00 (8:00 MT) Doc Martin 10:00 (9:00 MT) Dakota Life >> 10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) Charlie Rose Midnight (11:00 MT) Tavis Smiley

SDPB2

6:00 (5:00 MT) Frontline Divided States of America

8:00 (7:00 MT) Independent Lens East of Salinas

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report 10:30 (9:30 MT) Scully / The World Show 11:00 (10:00 MT) Frontline Divided States of America

FRIDAY – JANUARY 20

SDPB1

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) Washington Week 7:30 (6:30 MT) Charlie Rose: The Week 8:00 (7:00 MT) Market to Market 8:30 (7:30 MT) Dakota Life 9:00 (8:00 MT) Statehouse > 10:00 (9:00 MT) Alicia Keys: Landmarks Live in Concert 11:00 (10:00 MT) Charlie Rose

6:00 (5:00 MT) Frontline Divided States of America

Midnight (11:00 MT) Tavis Smiley

8:00 (7:00 MT) American Experience Assassination of Abraham Lincoln

9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Asia Insight

11:00 (10:00 MT) Frontline Divided States of America

SATURDAY – JANUARY 21

SDPB1

6:00 (5:00 MT) The Lawrence Welk Show 7:00 (6:00 MT) Doc Martin 8:00 (7:00 MT) Keeping Up Appearances

8:30 (7:30 MT) As Time Goes By

9:00 (8:00 MT) Father Brown

10:00 (9:00 MT) No Cover, No Minimum ₩ Tab Benoit

11:00 (10:00 MT) Austin City Limits Margo Price / Hayes Carll

Midnight (11:00 MT) Hear Nebraska, Live at the 1200 Club Big Harp

SDPB2

6:00 (5:00 MT) European Journal 6:30 (5:30 MT) Global 3000 7:00 (6:00 MT) Independent Lens In Football We Trust 8:30 (7:30 MT) Life on the Line 9:00 (8:00 MT) America ReFramed

10:30 (9:30 MT) Life on the Line 11:00 (10:00 MT) Independent Lens In Football We Trust

SUNDAY – JANUARY 22

SDPB1

12:00 (11:00 MT) Life on the Line 12:30 (11:30 MT) MotorWeek 1:00 (12:00 MT) South Dakota Focus 2:00 (1:00 MT) Statehouse >

(continued on page 14)



SDPB's medical advice program On Call with the Prairie Doc, featuring Dr. Rick Holm, has provided science-based medical information for 15 seasons. Holm, a graduate of DeSmet High School who attended medical school at the University of South Dakota and Emory University in Atlanta, addresses topics like wellness and aging, neurodegenerative disorders and Native American health issues.

SDPB1: Thursdays, Jan. 5, 12, 19, & 26, 7pm (6 MT) SDPB2: Wednesdays, Jan. 4, 11, 18 & 25, 4pm (3 MT)



Sherlock: The Smart Detective Drama Returns

Promising laughter, tears, shocks, surprises and extraordinary cases, Masterpiece Mystery debuts its fourth gripping 3-episode season of **Sherlock**. The mercurial detective Holmes (Benedict Cumberbatch) returns as Dr. Watson (Martin Freeman) and his wife (Freeman's real life spouse Amanda Abbington) prepare for their biggest ever challenge – parenthood. Toby Jones (*Capote*, *Detectorists*) joins the cast – but whether as a classic Doyle villain or mythical elder brother Sherrinford Holmes remains a closely guarded set secret.

SDPB1: Sundays, Jan. 1, 8pm (7 MT) & Jan. 8, 6:30 pm (5:30 MT)



Secrets of the Six Wives

SDPB1: Sundays, Jan. 22 & 29, 9pm (8 MT)

Historian Lucy Worsley travels back in time to tell the stories of Henry VIII's six wives — those who were divorced, beheaded, or survived amidst the political chess game the Tudor monarch created with his pursuits of love and power.



Victoria: Queen of Sunday Nights

Masterpiece's Latest Crowning Achievement Comes to SDPB

In the much-anticipated new series from Masterpiece, actress Jenna Coleman (*Doctor Who*) stars as the young Queen Victoria at the outset of her epic reign, which set the stage for an entire era that would be named in her honor. Scripted by bestselling novelist Daisy Goodwin (*The Fortune Hunter*), **Victoria** airs in seven magnificent parts, beginning Sunday, January 15, 8pm (7 MT) on SDPB1.

Following Victoria from her accession to the throne at age 18, through her education in politics, courtship and marriage, Victoria paints a compelling portrait of a monarch who was raised to be the pawn of her powerful elders but who wasted no time in showing the empire who was in charge. The stellar cast includes Rufus Sewell (The Man in the High Castle) as Lord Melbourne, the British prime minister who was Victoria's father figure and intimate friend, and Tom Hughes (Dancing on the Edge) as the handsome, brilliant and awkward Prince Albert, who stole Victoria's heart after a rocky start.

In **Victoria**, writer Daisy Goodwin imaginatively depicts what it was like for an ill-educated, emotionally deprived teenager to wake one morning to find she is the most powerful woman in the world.

Victoria was made queen only by virtue of ill luck and unfruitful marriages on the part of her uncles, who failed to produce legitimate heirs to the crown. Her immediate predecessors were so disliked as kings that the institution of the monarchy seemed to be doomed.

Victoria charts how the new ruler rose to the challenge and weathered a series of crises—some of her own making—without ever losing her youthful charm and innate sense of justice, which made her popular with her subjects.

Goodwin has been careful to stay faithful to facts, while reading between the lines to fill in the gaps where early Victorians were scrupulously silent. The result is a gripping historical pageant that reveals a side of Victoria that is at odds with her later reputation for prudery and high moral tone. In other words, Victoria was not a Victorian as we use the term. Famous for her candor and spirit, she was the first woman who seemed to have it all: a passionate marriage, nine children and the job of being queen of the world's most powerful nation. Her often tumultuous reign lasted for 63 vears.

SDPB1: Sundays, Jan. 15, 22 & 29, 8pm (7 MT)

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Alzheimer's: Every Minute Counts explores an urgent wake-up call about the national threat posed by Alzheimer's disease. This powerful documentary illuminates the impending social and economic crisis for America unless a cure for Alzheimer's is found.

SDPB1: Wednesday, Jan. 25, 9pm (8 MT)

SDPB2: Thursday, Jan. 26, 7pm (6 MT) & 11pm (10 MT)

(January 22, continued from page 11) 3:00 (2:00 MT) Up Close and Pulitzer W Truth Tellers

4:00 (3:00 MT) Rick Steves' Europe 4:30 (3:30 MT) Nature Adventures >>

Montana: A Trek through the Mountains 5:00 (4:00 MT) Antiques Roadshow Fort Worth

6:00 (5:00 MT) Midsomer Murders

7:00 (6:00 MT) Mercy Street Episode 1 of 6

8:00 (7:00 MT) Masterpiece Victoria Episode 2 of 7 9:00 (8:00 MT) Secrets of the Six Wives

Divorced 10:00 (9:00 MT) Martin Clunes: A Man and His

Dogs 11:00 (10:00 MT) Globe Trekker Midnight (11:00 MT) Washington Week

12:30 (11:30 MT) Start Up

1:00 (12:00 MT) To the Contrary

1:30 (12:30 MT) Washington Week

2:00 (1:00 MT) American Forum

2:30 (1:30 MT) Open Mind

3:00 (2:00 MT) European Journal

3:30 (2:30 MT) Global 3000

4:00 (3:00 MT) Images of the Past ₩ The South Dakota State Fair

4:30 (3:30 MT) Images of the Past **>** The Historical Footprints Collection

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) Life on the Line

6:00 (5:00 MT) India Awakes

7:00 (6:00 MT) Nature Moose: Life of a Twig Eater

8:00 (7:00 MT) Reel South Overburden 9:00 (8:00 MT) Doc World A Goat for a Vote 10:30 (9:30 MT) Independent Lens East of Salinas

11:00 (10:00 MT) Nature Moose: Life of a Twig Eater

Midnight (11:00 MT) Reel South Overburden

MONDAY – JANUARY 23

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Antiques Roadshow The Civil War Years

8:00 (7:00 MT) Antiques Roadshow Santa Clara

9:00 (8:00 MT) Independent Lens The Witness 10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Charlie Rose Midnight (11:00 MT) Tavis Smiley

SDPB2

6:00 (5:00 MT) Women on '69, Unboxed 7:00 (6:00 MT) AfroPop: The Ultimate Cultural Experience

8:00 (7:00 MT) Local USA 8:30 (7:30 MT) On Story

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Religion & Ethics Newsweekly

11:00 (10:00 MT) Women on '69, Unboxed Midnight (11:00 MT) AfroPop: The Ultimate **Cultural Experience**

TUESDAY - JANUARY 24

SDPR1

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) American Experience Rachel Carson

9:00 (8:00 MT) Frontline Trump's Road to the White House

10:00 (9:00 MT) **Dakota Life №** *Pastimes* 10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) Charlie Rose Midnight (11:00 MT) Tavis Smiley

6:00 (5:00 MT) Doc World A Goat for a Vote 7:00 (6:00 MT) America ReFramed 9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) Nightly Business Report 10:30 (9:30 MT) Global 3000 11:00 (10:00 MT) America ReFramed

WEDNESDAY – JANUARY 25

SDPB1

6:00 (5:00 MT) PBS NewsHour 7:00 (6:00 MT) Nature A Sloth Named Velcro

8:00 (7:00 MT) NOVA Sunken Ship Rescue

9:00 (8:00 MT) Alzheimer's: Every Minute Counts

10:00 (9:00 MT) Dakota Life >> 10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) Charlie Rose Midnight (11:00 MT) Tavis Smiley

6:30 (5:30 MT) Independent Lens The Witness 8:00 (7:00 MT) Frontline Trump's Road to the White House

9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) Nightly Business Report 10:30 (9:30 MT) European Journal 11:00 (10:00 MT) Independent Lens The Witness

THURSDAY – JANUARY 26

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) On Call V Staying Mobile as

8:00 (7:00 MT) South Dakota Focus W Mental Health Commission Findings

9:00 (8:00 MT) Doc Martin 10:00 (9:00 MT) Dakota Life > 10:30 (9:30 MT) BBC World News 11:00 (10:00 MT) Charlie Rose

Midnight (11:00 MT) Tavis Smiley

SDPR2

6:00 (5:00 MT) NOVA Sunken Ship Rescue 7:00 (6:00 MT) Alzheimer's: Every Minute Counts

8:00 (7:00 MT) I Remember Better When I Paint

9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) Nightly Business Report 10:30 (9:30 MT) Religion & Ethics Newsweekly

11:00 (10:00 MT) Scully / The World Show Midnight (11:00 MT) Alzheimer's: Every **Minute Counts**



Mercy Street, the much-acclaimed Civil War-era drama set in the occupied city of Alexandria, Virginia, returns for a dramatic second season. Allegiances blur, loyalties shift and the drama intensifies as the scope of the war pushes beyond Mansion House, the former hotel commandeered by northern troops to serve as a Union hospital.

SDPB1: Sundays, Jan. 22 & 29, 7pm (6 MT)



Based on Doug Most's acclaimed non-fiction book, **American Experience: The Race Underground** tells the story of how Boston and New York, two great rival cities,—spurred on by two rival brothers—battled through dirty politics, solved engineering challenges, and ultimately built America's first two subways, epic projects completed just a few years apart.

SDPB1: Tuesday, Jan. 31, 8pm (7 MT)

FRIDAY – JANUARY 27

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Washington Week

7:30 (6:30 MT) Charlie Rose: The Week

8:00 (7:00 MT) Market to Market

8:30 (7:30 MT) Dakota Life Woman's History

9:00 (8:00 MT) Statehouse >

10:00 (9:00 MT) Brad Paisley: Landmarks

Live in Concert

11:00 (10:00 MT) Charlie Rose Midnight (11:00 MT) Tavis Smiley

SDPB2

6:00 (5:00 MT) **American Experience** Rachel Carson

8:00 (7:00 MT) Reaching West: Dreams of China's New Generation

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Asia Insight

11:00 (10:00 MT) American Experience Rachel

SATURDAY – JANUARY 28 SDPB1

6:00 (5:00 MT) The Lawrence Welk Show

7:00 (6:00 MT) Doc Martin

8:00 (7:00 MT) Keeping Up Appearances

9:00 (8:00 MT) As Time Goes By

10:00 (9:00 MT) Father Brown

10:30 (9:30 MT) No Cover, No Minimum **▼**The Record Company

11:00 (10:00 MT) **Austin City Limits** Band of Horses / Parker Millsap

Midnight (11:00 MT) Hear Nebraska, Live at the 1200 Club Digital Leather

SDPB2

6:00 (5:00 MT) European Journal

6:30 (5:30 MT) Global 3000

7:00 (6:00 MT) Global Voices

8:30 (7:30 MT) Life on the Line

9:00 (8:00 MT) America ReFramed

11:00 (10:00 MT) Global Voices

SUNDAY – JANUARY 29

SDPB1

12:00 (11:00 MT) Life on the Line

12:30 (11:30 MT) MotorWeek

1:00 (12:00 MT) South Dakota Focus

Mental Health Commission Findings

2:00 (1:00 MT) Statehouse

3:00 (2:00 MT) Up Close and Pulitzer ❤
Storytellers

4:00 (3:00 MT) Rick Steves' Europe

4:30 (3:30 MT) **Nature Adventures ▼** *Exploring Northern Idaho*

5:00 (4:00 MT) Antiques Roadshow The Civil War Years

6:00 (5:00 MT) Midsomer Murders

7:00 (6:00 MT) Mercy Street episode 2 of 6

8:00 (7:00 MT) **Masterpiece** *Victoria* episode 3 of 7

9:00 (8:00 MT) Secrets of the Six Wives Beheaded. Died

10:00 (9:00 MT) Man & Beast with Martin Clunes

11:00 (10:00 MT) Globe Trekker Midnight (11:00 MT) Washington Week

SDPB2

12:30 (11:30 MT) Great Performances at the Met Tristan and Isolde

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) **Images of the Past →** *Trails,* Rails & Roads of the Black Hills

6:00 (5:00 MT) Shift Change

7:00 (6:00 MT) Nature A Sloth Named Velcro

8:00 (7:00 MT) Reel South The State of Eugenics

9:00 (8:00 MT) Doc World *Tashi's Turbine* 10:30 (9:30 MT) Women of '69, Unboxed 11:00 (10:00 MT) Nature *A Sloth Named Velcro* Midnight (11:00 MT) Reel South The State of Eugenics

MONDAY – JANUARY 30

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Antiques Roadshow Indianapolis

8:00 (7:00 MT) Antiques Roadshow Santa Clara

9:00 (8:00 MT) Images of the Past ₩ First Films of South Dakota

10:00 (9:00 MT) Dakota Life

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) **Charlie Rose**

Midnight (11:00 MT) Tavis Smiley

SDPB2

6:00 (5:00 MT) Independent Lens Powerless 7:00 (6:00 MT) AfroPop: The Ultimate Cultural Experience

8:00 (7:00 MT) Local USA

8:30 (7:30 MT) On Story

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Religion & Ethics

Newsweekly

11:00 (10:00 MT) Independent Lens Powerless
Midnight (11:00 MT) AfroPop: The Ultimate
Cultural Experience

TUESDAY – JANUARY 31

SDPR1

6:00 (5:00 MT) **PBS NewsHour 7:00** (6:00 MT) **American War Stories:**

Vietnam Escalation

8:00 (7:00 MT) American Experience The Race Underground

9:00 (8:00 MT) Frontline Iraq After ISIS

10:00 (9:00 MT) Dakota Life

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Charlie Rose

Midnight (11:00 MT) Tavis Smiley

SDPR2

6:00 (5:00 MT) Doc World Tashi's Turbine

7:00 (6:00 MT) America ReFramed

8:30 (7:30 MT) Leaves of Change

9:00 (8:00 MT) PBS NewsHour 10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Global 3000

11:00 (10:00 MT) America ReFramed



Secrets of the Six Wives travels with historian Lucy Worsley back to the Tudor court to witness some of the most dramatic moments in the lives of Henry VIII's six wives, each of whom found a method of exerting influence. The programs combine drama with historical comment. SDPB1: Sundays, Jan. 22 & 29, 9pm (8 MT)







SDPB at Lakota Nation Invitational

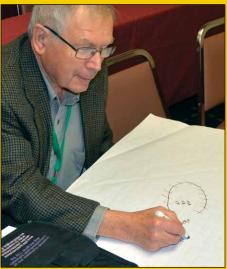
SDPB Educational Specialist Steven Rokusek was on-hand at the Lakota Nation Invitational, Dec. 17-19 in Rapid City. Rokusek presented sessions targeted for educators attending the LNI Educational Conference. He also provided resources highlighting SDPB's science, mathematics, social science and language arts resources. SDPB's participation in LNI is made possible, in part, by a grant from the John T. Vucurevich Foundation.



SDPB's Steve Rokusek presented sessions for educators at LNI.

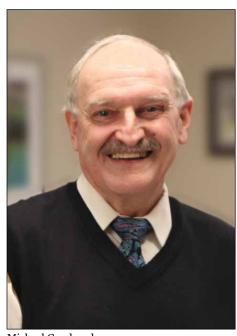


Students at the Lakota Nation Invitational enjoy science and basketball at SDPB's booth.



An educator learns about "Winter Counts" pictorial calendars or histories used by Plains Indians to record tribal events.

Michael Goodroad: New Friends Board Member



Michael Goodroad.

The Friends of SDPB is pleased to welcome Michael Goodroad of Rapid City to our Board of Directors.

Goodroad has served as Director of Radio Sales for the former Rushmore Media Company, now the Homeslice Media Group, in Rapid City for 19 years and is the former president of the Rapid City Arts Council. He studied at Union Theological Seminary in New York City and has worked for the Methadone Maintenance Program at Bronx State Hospital and in mental health counseling in the North Beach area of San Francisco.

Goodroad directed the South Dakota Tie-Line Program, a program connecting people to services and resources, as well as the Information and Referral Program in Los Angeles County. He has served as a board member of the Black Hills Playhouse and as a commissioner for the Rapid City Human Rights Commission.

An avid traveler, Goodroad has visited India on a Fulbright Scholarship, Nepal, Turkey, Greece, Thailand, Peru, England, Italy, Morocco, Mexico, Guatemala, Belize and other countries. A jazz enthusiast, Goodroad hosted a Jazz radio program for 12 years on a Black Hills commercial radio station.



New No Cover, No Minimum Radio Be Front of (Your) House with SDPB

This month on SDPB Radio, catch live performances by two stalwarts of the South Dakota music scene.

Burlap Wolf King, aka Sioux Fallsbased singer-songwriter Thomas Hentges, performs his heartfelt heartland alt-country and Americana recorded live with a full band at Icon Lounge in Sioux Falls last fall.

Tune in for Burlap Wolf King on **No Cover No Minimum Radio**, Saturday, Jan. 7 at 9pm (8 MT) & Sunday, Jan. 8 at 11pm (10 MT) on SDPB Radio.

Catch a preview when Burlap Wolf King performs live on SDPB Radio's **In the Moment with Lori Walsh,** Friday, January 6 at 11am (10 MT).

And relive the sounds of South Dakota summer with jazz, rock, funk and blues musicians Brian Masek & Friends, recorded live at the JazzFest 2016 Main Stage last July. Tune in



Burlap Wolf King will be live on SDPB Radio Friday, January 6.

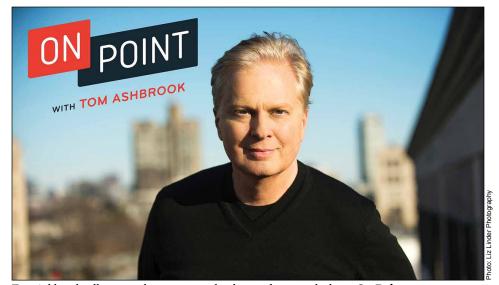
for the funkfest on **No Cover, No Minimum Radio**, Saturday, Jan. 21 at 9pm (8 MT) & Sunday, Jan. 22 at 11pm (10 MT).

Brian Masek (bass) and Jesse Christen (guitar) step in for a live preview on **In the Moment with Lori Walsh,** Friday, Jan. 20 at 11am (10 MT).



Brian Masek & Friends jam at Jazzfest 2016.

SDPB Radio Debuts On Point with Tom Ashbrook



Tom Ashbrook talks arts, culture, news, technology and more as he hosts On Point.

Featuring a diversity of guests calling in from around the country, **On Point with Tom Ashbrook** debuts on SDPB Radio Monday, January 2. **On Point** is a nationally-syndicated two-hour call-in program that addresses news issues, as well as arts, culture, technology, health, and business topics.

A sound-rich discussion program that "values what America is thinking," **On Point** has been positively received in over 300 NPR

member radio markets, getting high points for reinventing the talk show format by seeking out a breadth of callers from a variety of backgrounds and, in host Ashbrook's words, "being a connective tissue for all of America."

On Point debuted on Boston's WBUR in the aftermath of 9/11. Prior to hosting On Point, award-winning journalist Tom Ashbrook spent a decade as a foreign correspondent in India, Hong Kong, and Tokyo.

During the late 1980s Ashbrook became foreign editor for The Boston Globe. Jack Beatty, a writer and senior editor at *The Atlantic*, is a news analyst for **On Point**.

On Point airs 9am-11am (8am-10am MT) Monday through Friday beginning Monday, January 2, on SDPB Radio.

To join the conversation on the air, call **On Point**'s toll-free number 1-800-423-8255 during a live broadcast.



All Things Considered

South Dakotans will receive more local and national news as NPR's All Things Considered expands with an earlier start time. Starting Monday, January 2, SDPB Radio airs an additional hour of All Things Considered, which will broadcast from 3pm-6:30pm (2pm-5:30pm MT) Monday through Friday.

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS		
5am / 4 MT		BBC World Service Overnight.	PPC World Samine Overnight		
5:30/4:30 MT	Morning Edition	BBC World Service Overnight.	BBC World Service Overnight.		
6am / 5 MT	News and more from NPR's Steve	The People's Pharmacy	TED Radio Hour Ideas,		
6:30/5:30 MT	Inskeep, Rachel Martin & David	Health news & alternatives.	inventions and original thinking.		
7am / 6 MT	Greene and SDPB's Gary Ellenbolt.				
7:30/6:30 MT	Orecine and ODI D's Gary Eliciboli.	Weekend Edition	Weekend Edition		
8am / 7 MT		News and features from NPR.	News and features from NPR.		
8:30/7:30 MT					
9am / 8 MT	On Point with Tom Ashbrook	The Best of Car Talk Real advice,	Krista Tippett on Being		
9:30/8:30 MT	Lively conversations about issues	zany hosts.	Philosophical discussions.		
10am / 9 MT	and the arts.	Wait, Wait Don't Tell Me!	Travel with Rick Steves		
10:30/9:30 MT	and the arts.	Trivia, humor from week's news.	America's top travel expert.		
11am / 10 MT	In the Moment with Lori Walsh 🖤	This American Life Portraits of all	Milk Street Kitchen		
11:30/10:30MT	SDPB's daily news & culture	kinds of Americans.	Recipes, tips, and information.		
Noon / 11 MT	magazine program. Computer	Radiolab Science and life.	A Prairie Home Companion		
12:30/11:30MT	Guys & Innovation on Fridays.		Music, humor, skits and more with		
1pm/ Noon MT	Here & Now	TED Radio Hour Ideas,	Chris Thile.		
1:30/12:30 MT	News, features, conversations and	inventions and original thinking.			
2pm / 1 MT	more from NPR.	Ask Me Another Test your wits in	Wait, Wait Don't Tell Me!		
2:30/1:30 MT	Science Friday on Fridays.	this lively quiz show.	Trivia, humor from week's news.		
3pm / 2 MT	All Things Considered	The Dinner Party Download Pop	On the Media News analysis and		
3:30/2:30 MT	News, interviews & features with	culture, food & conversation.	journalistic journeys.		
4pm / 3 MT	NPR's Robert Siegel, Audie Cornish	All Things Considered NPR	All Things Considered NPR		
4:30/3:30 MT	Ari Shapiro & Kelly McEvers	A Prairie Home Companion Music, humor, skits and more with Chris Thile.			
5pm / 4 MT	National Native News		Fresh Air Weekend		
5:30/4:30 MT	4:30 (3:30 MT)		Best features from the week.		
6pm / 5 MT	<u> </u>		Radiolab Weaves stories and		
6:30/5:30 MT	Marketplace		science into documentaries.		
7pm / 6 MT	Fresh Air with Terry Gross	A	This American Life Portraits of all		
7:30/6:30 MT	Celeb, newsmaker interviews.	American Routes Roots music,	kinds of Americans.		
8pm / 7 MT		stories behind sounds/ artists.	The Moth Radio Hour		
8:30/7:30 MT	Jazz Nightly with Karl Gehrke V Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	N. O N. M. J D. II N.	Compelling real-life stories.		
9pm / 8 MT		No Cover, No Minimum Radio ₩	Big Band Spotlight with Karl		
9:30/8:30 MT		South Dakota performance.	Gehrke W Music of '30s & '40s.		
10pm / 9 MT		0. B	Jazz Nightly Extra *		
10:30/9:30 MT		On Record with Matt Weesner *	More jazz from SDPB's vast library.		
11pm / 10 MT	18/2 and all 0 and 4	Adult alternative music.	No Cover, No Minimum Radio ₩		
11:30/10:30MT	World Café		South Dakota performance.		
Mid. / 11 MT	Music from around the globe.	DDC Mould Comdes Occasions	BBO Ward Oard Consider		
12:30/11:30MT	DDO Ward Oarris a Oarris t	BBC World Service Overnight.	BBC World Service Overnight.		
1am / Mid. MT	BBC World Service Overnight.				

CHRISTOPHER KIMBALL'S MILK STREET RADIO

Milk Street Radio

The wide world of food comes to SDPB. Christopher Kimball's Milk Street Radio goes anywhere and everywhere to ask questions and get answers about cooking, food, culture, wine, farming, restaurants, literature, and the lives and cultures of the people who grow, produce, and create the food we eat. Milk Street Radio, which



Christopher Kimball.

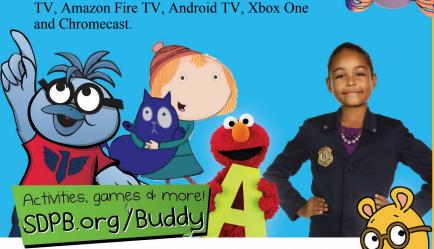
refers to a historic highway in Boston, features a four-star cast of contributors including Sara Moulton (long-time public television host and cookbook author), Adam Gopnik (contributing writer for *The* New Yorker), Stephen Meuse (wine writer and expert), Dan Pashman (host of The Sporkful podcast) and host Christopher Kimball, founder of Cook's Magazine and former host of America's Test Kitchen.

Christopher Kimball's Milk Street Radio airs Sundays at 11am (10 MT) on SDPB Radio.

SDPB Kids – The 24 Hour Kids' Channel

SDPB Kids, the new 24-hour TV channel and live stream, launches Monday, January 16.

On SDPB Kids, children can watch their favorite PBS series during primetime and other after-school hours when viewing among families is high. Viewers can also watch through PBSKIDS.org and on the PBS KIDS Video App, which is available on a variety of mobile devices, tablets and over-the-top platforms such as Roku, Apple





Animated Short *Stick Man* Delights Audiences

"Wondrously inventive and beautifully told." – Daily Mail

Stick Man lives in the family tree with his Stick Lady Love and their stick children three, and he's heading on an epic adventure across the seasons. Will he get back to his family in time for Christmas?

Sherlock's Martin Freeman, Downton

Abbey's Hugh Bonneville and Jennifer Saunders (*Absolutely Fabulous*, *Harry Potter*) voice characters in this magical animated Christmas tale adapted from the picture book by *Gruffalo* author Julia Donaldson.

SDPB 1: Monday, Jan. 2, 9am (8 MT)

24/7 Kids Channel

Starts January 16

PBS

		7
R	5am/4 MT	Fetch! with Ruff Ruffman
	5:30/4:30 MT	Cyberchase
	6am/ 5 MT	Cyberchase
	6:30/5:30 MT	WordGirl
	7am / 6 MT	Arthur
	7:30/6:30 MT	Arthur
	8am / 7 MT	Peg + Cat
Ū	8:30/7:30 MT	The Cat in the Hat
BLOCK	9am / 8 MT	Super WHY!
M	9:30/8:30 MT	Clifford
	10am / 9 MT	Thomas & Friends
	10:30/9:30 MT	Thomas & Friends
	11am / 10 MT	Caillou
	11:30/10:30MT	Sid the Science Kid
	Noon/ 11 MT	Bob the Builder
	12:30/11:30MT	WordWorld
	1pm/Noon MT	Super WHY!
	1:30/12:30 MT	Sesame Street
	2pm/1 MT	Sesame Street
	2:30/1:30 MT	Dinosaur Train
	3pm/2 MT	Dinosaur Train
7	3:30/2:30 MT	Daniel Tiger's Neighborhood
¥	4pm/3 MT	Daniel Tiger's Neighborhood
BLOCK	4:30/3:30 MT	Splash and Bubbles
Ħ	5pm/4 MT	Nature Cat
	5:30/4:30 MT	Ready Jet Go!
	6pm/ 5 MT	Wild Kratts
	6:30/5:30 MT	Wild Kratts
	7pm / 6 MT	Odd Squad
	7:30/6:30 MT	Odd Squad
	8pm / 7 MT	Arthur
	8:30/7:30 MT	Arthur
	9pm-4:30am	Repeat of BLOCK 2



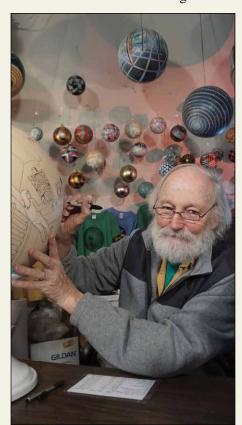
Learn to Draw with Dick Termes

With major funding from Rapid City-based John T. Vucurevich Foundation, Art Basics with Dick **Termes** premieres online Monday, Jan. 23 on SDPB.org.

Art Basics with Dick Termes: Drawing is the first in a video series featuring art lessons from internationally acclaimed artist Dick Termes. Termes is best known for his "Termespheres" - large, colorful spheres painted in six-point perspective that rotate to produce the illusion of perfect proportion. The new video series is designed specifically for beginning artists of all ages and was filmed on-location at the Termesphere Gallery, Termes' geodesic dome studio in Spearfish.

If you're in the area, join us for a special premiere party at Meier Recital Hall on the BHSU campus in Spearfish on Tuesday, Jan. 24 reception at 6:30pm and program at 7:00pm. Open to the public.

Watch SDPB Magazine for an upcoming interview with Dick Termes about art and learning.



Dick Termes.



Enjoy a Rockin' Night Out with SDPB

International hair metal heroes Joel Hoekstra and Brandon Gibbs team up to rock out live at ICON Lounge in Sioux Falls and you can be frontrow center for SDPB's live television recording of the performance for No Cover, No Minimum on SDPB-TV. Local favorites 35th & Taylor also perform.

New York guitarist Hoekstra plays with White Snake (who recorded 80s smash hit "Here I Go Again"), Trans Siberian Orchestra, and Night Ranger. Vocalist and guitarist Brandon Gibbs tours with Cheap Thrills, Poison, and is part of rock supergroup Devil City Angels along

with Rick Rockett (Poison), Eric Brittingham (Cinderella), and Tracii Guns (LA Guns). Hoekstra and Gibbs tour together and with Monsters of

35th & Taylor is lead singer Anna Taylor, Evan Kaler, Jack Osborn, and Max Miller. Hailing from the Sioux City and Dakota Dunes area, the group cites its musical influences as the Black Keys, White Stripes, Grace Potter, and Joss Stone.

Get in on the fun, Saturday, Jan. 21st at ICON Lounge.

Information is available at iconsiouxfalls.com.



Brandon Gibbs.



Joel Hoekstra.

Over-the-Air SDPB TV Reception

Whether you're cutting the cord to save money or to cut back on media consumption, a traditional over-the-air TV antenna may be your best option to receive SDPB. With the addition of SDPB Kids on January 16, SDPB will offer 4 channels free, over-the-air. Here are some antenna tips for getting the best reception possible.

Tip 1. Modern HDTV's can connect to antennas.

Today's top-of-the-line televisions can be hooked up to over-the-air antennas so you can receive the best local programming has to offer. It's as simple as connecting the proper antenna, selecting the "Antenna" or "TV" input source on the set, and tuning your antenna for best reception.

Tip 2. Perform a channel scan.

If you already have an antenna or converter-box you should occasionally perform a channel scan or ("re-scan.") By properly orienting your antenna and performing a channel scan you'll be assured that you are receiving all of the signals that are broadcast in your

Tip 3. Locate station and signal strength.

Visit www.AntennaWeb.org, run by The Consumer Technology Association and the National Association of Broadcasters. Here you can type in your home address to generate a list and map of stations predicted to be received in your area. Along with the stations and map, the stations are color-coded to show the type of antenna needed to receive them. The best direction to aim the



Rooftop antennas are one way to receive free TV, including all four SDPB channels.

antenna for optimal reception is also included.

Tip 4. Not all antennae are created equal.

The type of antenna you need depends not only on your physical proximity to the signal, but also the terrain and other interferenceproducing obstacles, like trees and buildings. If you receive a strong signal from area broadcasters, a small, indoor, top-of-set antenna will typically suffice. If you are farther away from broadcast towers or have terrain interference, antenna height is a concern. Sometimes mounting an antenna in the attic will suffice. However, you might have to consider a rooftop-mounted antenna with an amplifier for distant signals. Do your homework before you go antenna shopping.

Tip 5. Choose the best of both worlds.

Cable and satellite subscribers can

still set up antenna to receive free, over-the-air programming offered on multiple channels by SDPB and commercial broadcasters. In fact, because your over-the-air signal isn't as compressed, the picture is more vivid and an antenna is a terrific back-up if service is interrupted.

Tip 6. Contact an SDPB reception expert.

SDPB staff can work with you to help resolve some issues. We're available weekdays from 9:00am to 5:00pm CT / 8:00am to 4:00pm MT. The telephone number is (800) 456-0766. We do not make on-site service calls, but we may be able to answer your questions about antennas and over-the-air reception. We also encourage you to visit local retailers who are equipped to answer questions about television antennas.

For more information about antennas and over-the-air reception, visit SDPB.org/CuttingTheCord.



Tune in SDPB Classical

SDPB continues its commitment to classical music with SDPB Classical – our digital broadcast signal. While SDPB Classical is not available on an analog signal, you can tune in to SDPB Classical three ways:

- On SDPB Radio HD Channel 2, with your HD radio. HD radio is a regular, table-top radio that receives both analog and digital broadcasts.
- Online at listen.SDPB.org/listen-now
- On your device with the SDPB app. Download the app at SDPB.org/app For more information, visit SDPB.org/Classical.

Focus: Government, Media, and Mental Health & Criminal Justice



Steph Rissler (left) hosts South Dakota Focus live from the State Capitol.



This month South Dakota Focus looks at the 2017 legislative season, social media, and the issue of incarceration and mental illness in South Dakota.

Join host Stephanie Rissler live from the State Capitol in Pierre where she's joined by state legislative leaders to discuss the 2017 lawmaking session, Thursday, Jan. 12.

Next, how social media savvy are you? Social media has changed the way we shop, communicate, and get our news. It's widely known social media giants watch and analyze our every click, "like," or "dislike" to handfeed us advertisements, app suggestions and more. But lately, Facebook, Twitter and other social media giants have taken criticism for suppressing news stories and even proliferating "fake news." Social media experts join South Dakota Focus to discuss the hidden and notso-hidden agendas behind sharing

and click-baiting. Before you take that next online quiz, "like" a page or Google a potential purchase, tune in to our social media discussion, Thursday, Jan. 19.

And we'll discuss a report filed last fall from the Task Force on Community Justice and Mental Health. The creation of the 22-member task force was spearheaded by South Dakota Supreme Court Chief Justice David Gilbertson, after Gilbertson became aware of the tripling of the number, between 2013 and 2015, of incarcerated people in South Dakota who were unable to move forward in the criminal justice process due to a lack of mental competence in understanding the process and criminal charges. We'll examine the task force's work and recommendations for legislation that they hope will address the problems on Thursday, Jan. 26.

South Dakota Focus airs live Thursdays in January at 8pm (7 MT) on SDPB1.

Join the conversation. Submit your comments and questions:

Facebook.com/SDPBNews

@SDPBnews

Email: sdfocus@sdpb.org Phone: 877-825-5788

Thank You for Your Gifts to Friends of SDPB

Friends of SDPB has received the following gifts:

From Cheryl Wormstadt, Spearfish, in loving memory of her husband, Leonard G. Wormstadt.

New Visionary Society members: Craig and Cindy Christianson, Rapid

To learn how you can support SDPB with your gifts, please call Friends of SDPB at 800-333-0789 or visit SDPB.org and click on "Support SDPB."





Inauguration Day Live on SDPR

SDPB will broadcast the presidential inauguration live from the West Lawn of the U.S. Capitol on Friday, January 20 at 10am CT (9 MT).

Dakota Life: Fun & Play



Harlan Van Meetern in his Harrisburg workshop.

This January, **Dakota Life** returns to look at ways we play in South Dakota.

We venture to Wakonda, SD to visit Girard Auction & Land Brokers, Inc. Girard's is one of the biggest Midwest auctioneers of rare and vintage pedal cars and toy tractors from International Harvester and Allis Chalmers. We'll examine the widespread appeal of vintage toy collecting and learn how Girard's has become a major-league player from its location in a small town in southeastern South Dakota.

Next we travel a short distance north to Harrisburg, SD to discover Harlan Van Meetern's workshop. An



Harlan Van Meetern's hand-crafted toys.

electrician by trade, Van Meetern's resourcefulness and creativity turn wire, aluminum, wood, couple bearings and other materials into miniature mechanized farm toys like hay rakes and tractors.

And we'll boldly go where few ice skaters have gone before, as SDPB's Charles Michael Ray takes us skating through wintery Black Hills canyons via miles of frozen streams.

The latest fun-filled episode of **Dakota Life** premieres Thursday, Jan. 5 at 8pm (7 MT) and Sunday, Jan. 8 at 1pm (Noon MT).

Gwen Ifill, Pioneering Journalist and PBS NewsHour Co-anchor, Dies at 61



Gwen Ifill

Gwen Ifill, host of **PBS NewsHour** passed away Nov. 14, 2016 in hospice following several months of treatment for endometrial cancer.

"Gwen was a standard bearer for courage, fairness and integrity in an industry going through seismic change," said Sara Just, PBS NewsHour executive director. "She was a mentor to so many across the industry and her professionalism

was respected across the political spectrum. She was a journalist's journalist and set an example for all around her."

And from her co-anchor, Judy Woodruff: "She was not only my dear friend, she was the best partner one can imagine, because she was committed to fairness and to the finest in journalism. You always knew when working with Gwen that she had your back. I'm crushed that she won't be sitting by my side on the NewsHour any more, but her mark on this program and on American journalism will endure."

Gwen covered eight presidential campaigns, moderated two vice-presidential debates and served for 17 years on PBS NewsHour and as moderator and managing editor of Washington Week. In her early career, she covered politics and city hall for some of the country's most prominent newspapers, including *The New York Times*, *The Washington Post* and *The Baltimore Evening Sun*, carving a path as one of the most accomplished journalists in

U.S. media. She won countless awards, including the George Foster Peabody Award and the National Press Club's Fourth Estate Award, and was the best-selling author of *The Breakthrough: Politics and Race in the Age of Obama*.

"When I was a little girl watching programs like [PBS NewsHour] — because that's the kind of nerdy family we were — I would look up and not see anyone who looked like me in any way," Ifill told *The New York Times* in 2013. "No women. No people of color ... I'm very keen about the fact that a little girl now, watching the news, when they see me and Judy sitting side by side, it will occur to them that that's perfectly normal — that it won't seem like any big breakthrough at all."

In a media landscape often dominated by pundit-heavy cable news, Ifill's understated delivery provided viewers with a rare dose of calm and steadiness.

"Shouting is a good way to foment conflict, but it's not the best way to inform," she said in a 1999 interview.

Farewell and Grazie, Maestro



Owen DeJong.



(Above & below) The Public Domain Tune Band: SDPB's Larry Rohrer (bass), Nick Schwebach (electric guitar), Boyd Bristow (acoustic guitar), Al Remund (drums), CJ Kocher (saxophone) and Owen DeJong (violin).



Musical guests, friends of SDPB, and friends and family gathered to honor Owen DeJong as he retired from 20 years as host of Morning Classics on SDPB. Below are scenes from Owen DeJong's On-Air Retirement Party, broadcast live, Dec. 14 from the Al Neuharth Media Center on the University of South Dakota Campus, Vermillion.



Tracelyn Gesteland, mezzo soprano.



David Xenakis and SDPB Executive Director Julie Overgaard.



Owen DeJong, and the Rawlins Piano Trio: Marie-Elaine Gagnon, Ioana Galu and Susan Keith Gray.



Owen, his brother Chet DeJong (left) and mother Jeanette DeJong (right).

A Musical Sense of Place



Great Performances *Bel Canto The Opera* dramatizes the story of the 1996 Japanese hostage crisis in Lima, Peru.

Throughout January, **Great Performances** presents programs that transport you via the universal language of music.

Great Performances Bel Canto The Opera

SDPB1: Friday, Jan. 13, 10pm (9 MT)

The Lyric Opera of Chicago's opera adaptation of Ann Patchett's best-selling novel *Bel Canto*, a gripping contemporary story inspired by the 1996 Japanese Embassy hostage crisis in Lima, Peru. Curated by Renée Fleming, Lyric's creative

consultant, the production features a score by the remarkable, young Peruvian composer Jimmy López and a libretto by Pulitzer Prizewinning playwright Nilo Cruz. The work dramatizes the tensions and unexpected alliances that form between the terrorists and their hostages. Australian-born American soprano Danielle de Niese portrays the story's central figure, the fictional soprano Roxanne Coss, under the baton of Lyric music director Sir Andrew Davis, with direction by Kevin Newbury.



Alicia Keys.



Brad Paisley.

Great Performances

Landmarks Live

Landmarks Live is a new popular music series that follows a major artist or band as they visit landmark locations, relive (or experience for the first time) landmark moments, and throw fans a one-of-a-kind landmark show. Hosted by Chad Smith from the Red Hot Chili Peppers, each episode presents an artist or band performing at a legendary destination of personal significance, and include interview and documentary footage of the featured artist.

Alicia Keys

SDPB1: Friday, **Jan. 20**, 10pm (9 MT)

Landmarks Live premieres with Alicia Keys. A native New Yorker from Hell's Kitchen and Grammy Award-winning artist, Keys' collaboration with Jay Z, "Empire State of Mind," automatically became the New York's newest anthem. In this special recorded over a one-year period, Alicia's love affair with New York continues as she performs in notable locations all around town including the world famous Circle Line harbor tour, the Unisphere in Queens, and Harlem's Apollo Theater.

Brad Paisley

SDPB1: Friday, Jan. 27, 10pm (9 MT)

Country music superstar Brad Paisley returns to his roots in the beautiful Appalachian Mountains for a special outdoor concert at West Virginia University. As the hit-maker behind 23 number one singles and the winner of just about every Country music award imaginable, Brad brings his unique skills as a singer songwriter, guitarist and entertainer back to his home state as well as to viewers everywhere.

Corporate Support the excellent Television and Radio programming you have come to expect and love from SDPB.

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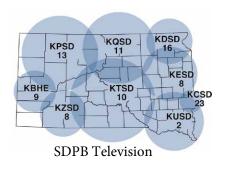
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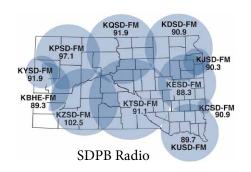
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- South Dakota Public Broadcasting is a division of the South Dakota Bureau of Information and Telecommunications.
- Friends of SDPB is a 501(c)3 organization.
- SDPB Magazine is printed by Midstates Printing, Aberdeen, SD. Aproximately 14,500 copies of the document were printed at an approximate cost of \$.36 per copy. SDPB Magazine (ISSN 1529-1596) is published and mailed monthly for \$10 per year for Friends of SDPB, 815 Medary, Brookings, SD 57006. Periodical postage paid at Brookings, SD, and additional mailing offices.

Postmaster: Send address changes to Friends of SDPB, Box 5000, Brookings, SD 57006. USPS 0764-400







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You're invited!

Join SDPB's Karl Gehrke for a free, live broadcast of Jazz Nightly with the JAS Quintet. Monday, Jan. 30, 8pm

Freedom Forum, Al Neuharth Center, 555 Dakota Ave., Vermillion