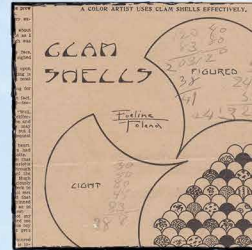
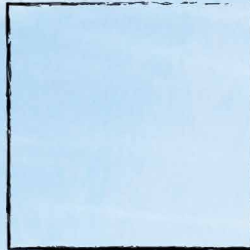




SDPB Magazine

November 2017



Blanket Statements

SDPB's new documentary *Points of Pride* tells South Dakota's quilting heritage



December fun!

Santa

Sunday, December 3
2 p.m. - 5 p.m.

Before or after visiting Santa,

trolley through the Arboretum

2 p.m. - 4:30 p.m.

*Last ride leaves the Education
and Visitor Center at 4 p.m.*

Horse-Drawn Trolley Rides

Adults.....	\$10
SDSU Students w/ student ID.....	\$5
Youth: 6 - 15 years.....	\$5
Youth: 5 and under.....	FREE

*Price includes: one kilometer loop through
the SD Arboretum and a cup of hot
chocolate or Kool Beans coffee.*

Garden Glow

*Stroll through a wonderland of lights,
images and scenes of the holidays.*

December 3 through 31
excluding Christmas Eve and Christmas Day
5 p.m. to 7 p.m. *nightly*

ADMISSION: Reduced admission rates apply

- FREE to SDSU Students (with ID)
- FREE to McCrary Gardens members
- Adults: \$4
- Youth: \$2 (6 - 15 years)
- Children: FREE (5 years and younger)

Gift Shop

*Be sure to check out
the McCrary Gardens
gift shop, featuring
unique souvenir and
keepsake items.*

We are on Santa's Nice List!

Santa will also be at Garden Glow!

Mondays, Dec. 4, 11 & 18.....5 p.m. - 7 p.m.
Sundays, Dec. 10 & 17.....5 p.m. - 7 p.m.

- Visit Santa **FREE** of charge.
- Children of all ages are invited to drop off their letter to Santa in his mailbox.





GAME DAYS

SOUTH DAKOTA HIGH SCHOOL ACTIVITIES ASSOCIATION CHAMPIONSHIPS

Football

Tune in to SDPB for three action-packed days of the South Dakota high school football championships, broadcast live from the DakotaDome at the University of South Dakota in Vermillion.

Thursday, November 9

SDPB1
Class 9B – 10am (9 MT)
Class 9AA – 2pm (1 MT)
Class 9A – 7pm (6 MT)

Friday, November 10

SDPB1
Class 11B – 12:30pm (11:30 MT)
Class 11AA – 7pm (6 MT)

Saturday, November 11

SDPB1
Class 11A – 12:30pm (11:30 MT)
Class 11AAA – 7pm (6 MT)

Volleyball

SDPB Digital streams all games of the South Dakota High School Volleyball Tournament from the Rushmore Plaza Civic Center in Rapid City, beginning Thursday, November 16, on SDPB.org

Saturday, November 18

SDPB1 Live
Class B Championship – 4:30pm (3:30 MT)
Class A Championship – 7pm (6 MT)
Class AA Championship – 9pm (8 MT)

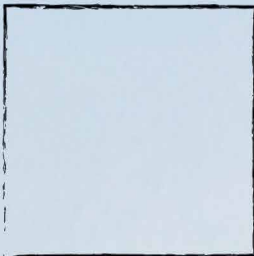
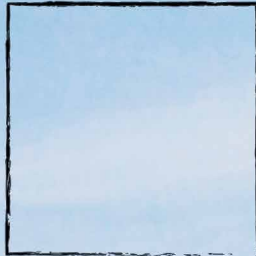
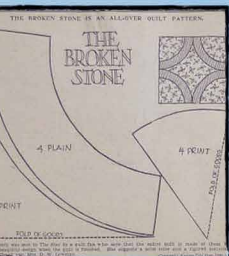
Coverage of SDHSAA is sponsored by Dacotah Bank and SD Corn. Also by SDN Communications, Independent Insurance Agents of South Dakota, South Dakota State University, and the South Dakota Dept. of Education. And by Touchstone Energy, Sanford Health, and Lake Area Technical Institute. And Delta Dental, Dakota Plains New Holland, Fischer Rounds, Farmer's Union, Catholic United Financial and SD Ethanol.



Blanket Statements

SDPB's new documentary *Points of Pride* tells South Dakota's quilting heritage

by Katy Beem



In the introduction to her book *South Dakota Quilts and Quilmakers*, (South Dakota Agricultural Heritage Museum, 2017), Dell Rapids quilt documentarian Mary Reecy Fitzgerald reminds readers that, unlike the numerous public works bearing masculine names in the Mt. Rushmore State, few statues, streets, or counties are named after women. Reecy Fitzgerald's own corrective to the nomenclature gap is her deftly researched compendium of South Dakota quilts and their creators. For Reecy Fitzgerald, household items and the women who craft them for domestic use or decoration are too often overlooked and deserve commemoration. "I think that the average woman – the woman who helps keep it going, who raises a family, who takes care of the home, who probably manages the economics of the home – that's the average person," says Reecy Fitzgerald. "I don't think she's gotten very much acclaim. This was my way of saying women's work is important and the family can record this by keeping memories of the treasures that they made. It isn't just quilts, but that's the one I chose."

Reecy Fitzgerald's book is itself a skillful patchwork, containing

photographs and histories of nearly 100 quilts as well as the biographies of their makers. Reecy Fitzgerald has lent her expertise to SDPB's new documentary **Points of Pride: South Dakota's Quilting Heritage**, working closely with SDPB producer Stephanie Rissler to bring forth stories from the state's quilting communities.

More than a blanket, a quilt and the narrative of its genesis and journey expands our understanding of the personal life and times of its creator. "The stories of these women are just fantastic," says Reecy Fitzgerald. She cites a quilter who walked hundreds of miles through Nebraska and Dakota Territory to settle near Burke and a widow from the East Coast who, after moving herself and eight children to Dakota Territory, used her quilts to cover her cow and stuff cracks in her house to survive a blizzard. "That's a brilliant woman," says Reecy Fitzgerald. "She's going to make this work."

For Reecy Fitzgerald, historic quilts offer economic indicators of settler-era life. "The early opening of East River to homesteading and the later opening of West River, because of the Homestead Act, railroads and their aggressive advertising



Vi Colombe lays out a star quilt for display.



Mary Reecy Fitzgerald examines a quilt.

campaigns, make two distinct periods,” says Reecy Fitzgerald. “You can see it in the quilts, too. East River people came in with treasures from their families or they made quick quilts – like ‘crazies’ that are embellished heavily. By 1890 or 1900, they were making their own quilts, which means they had enough leisure time and their economic circumstances had improved enough that they could afford fabric. West River in 1890 or 1900, quilts were treasures from home and by 1930, they began to make their own quilts. It’s really interesting.”

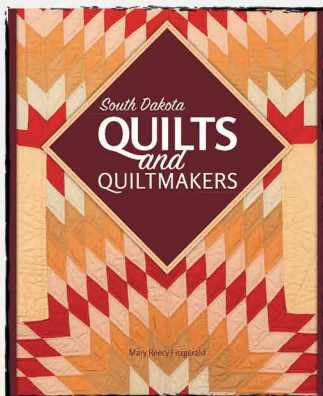
Crazy, Sampler, Noonday, Japanese Fan. Wild Geese, Log Cabin, Wedding Ring, Six-Pointed Star. The names of quilt patterns are as evocative as the quilts themselves. Reecy Fitzgerald says while much of the country saw a downturn in quilt-making in the 1940s, South Dakota quilters were still going strong thanks to quilting circles and guilds. “Women would pick up their belongings and go to the neighbor’s house and quilt, talk, gossip, tell the funny things that happened with their kids, their husbands, the weather,” says Reecy Fitzgerald. “So, it was a social thing for them.”

Quilter Vi Colombe of Mission belongs to the Centennial Quilting Club in Winner, which meets monthly. Although Colombe has received a Bush Artist Fellowship and filmmaker Ken Burns added four of her vibrant star quilts to his

collection after seeing them at Rapid City’s Journey Museum, Colombe made her first quilt just 19 years ago, after the birth of her grandson. Since then, she’s traveled the country teaching classes on the Lone Star Quilt. Colombe, who is from the Modoc-Klamath tribes and trained in sewing and fashion design, moved to South Dakota from the West Coast. Her expertise in Star Quilts was partially born of expectations. “When I got invited anywhere, I was stereotyped,” says Colombe. “They wanted me to make Lone Stars; all of a sudden, I had to make Lone Stars. My tribe makes baskets. I don’t know how to make a basket.” She’s customized her Star Quilts.

She designs her own patterns and learned to paper-paste behind the star and to split a diamond. Colombe says Star Quilts have a high degree of technical difficulty. “You’re working with a 45-degree angle. A lot of quilts have a 90-degree, and two 90’s square together great, but 45’s are difficult to put together.” Nonetheless, Colombe felt compelled to intensify the complexity. “I found I had to go to extremes to keep up. Women from all over the world make fantastic, elaborate, beautiful quilts. The quilting world is demanding and I kind of put the demand on myself.” Of the 100 quilts in her collection, 90 are round. “I guess it kind of came from my tribe. Baskets are round. In the Native world, everything they see

(Continued on page 24)



The cover of Mary Reecy Fitzgerald’s book *South Dakota Quilts and Quiltmakers*.



Mary Reecy Fitzgerald talks to a group at a screening of *Points of Pride* hosted by SDPB in Deadwood.

SDPB-TV Daytime Programming

Primetime listings on pages 8-15

SDPB1	WEEKDAYS	SATURDAYS	SUNDAYS
5am / 4 MT	Newsline	Beads, Baubles & Jewels	Dakota Life ▼
5:30 / 4:30 MT	Fitness program	Dakota Life ▼	Dinosaur Train
6am / 5 MT	BBC World News	Mr. Roger's Neighborhood	Sesame Street
6:30 / 5:30 MT	Wild Kratts	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
7am / 6 MT	Nature Cat	Berenstain Bears	
7:30 / 6:30 MT	Curious George	Splash and Bubbles	Splash and Bubbles
8am / 7 MT		Curious George	Curious George
8:30 / 7:30 MT	Daniel Tiger's Neighborhood	Nature Cat	Nature Cat
9am / 8 MT		Ready Jet Go!	Ready Jet Go!
9:30 / 8:30 MT	Splash and Bubbles	Bob the Builder	Wild Kratts
10am / 9 MT		Fons & Porter's Love of Quilting	Odd Squad
10:30 / 9:30 MT	Thomas and Friends	Fresh Quilting	On Call ▼
11am / 10 MT	Cat in the Hat Knows a Lot About That	Quilt in a Day	
11:30/10:30MT	Super Why!	Sewing with Nancy	Market to Market
Noon / 11 MT	Sesame Street	It's Sew Easy	Dropping Back In
12:30 / 11:30MT	Dinosaur Train	Rough Cut – Woodworking	Motorweek
1pm / Noon MT	Ready Jet Go!	Woodsmith Shop	Repeat of previous Thursday 8pm (7 MT)
1:30 / 12:30 MT	Peg + Cat	This Old House Hour	
2pm / 1 MT	Educational Program		
2:30 / 1:30 MT	Nature Cat	Chef's Life	Documentary, news, science, nature (see listings online at SDPB.org/TVSchedules)
3pm / 2 MT	Wild Kratts	Cook's Country	
3:30 / 2:30MT	Odd Squad	The Mind of a Chef	
4pm / 3 MT	Martha Speaks	Milk Street Television	
4:30 / 3:30 MT	Cyberchase	Martha Stewart	Rick Steves' Europe
5pm / 4 MT	Arthur	Classic Gospel	Today's Wild West
5:30 / 4:30 MT	Nightly Business Report		Antiques Roadshow

SDPB2	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS				
5am / 4 MT	Overheard w/ Smith	Global 3000	To the Contrary	Scully/World Show	Well Read	Second Opinion	To the Contrary				
5:30 / 4:30 MT	Open Mind	Focus on Europe	American Forum	Second Opinion	Closer to Truth	Wealthtrack	Washington Week				
6am / 5 MT	Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	Focus on Europe	To the Contrary	Scully/World Show				
6:30 / 5:30 MT						Washington Week	Open Mind				
7am / 6 MT	Various history, documentary, news, science & nature.	Various history, documentary, news, science & nature.	Various history, documentary, news, science & nature.	Various history, documentary, news, science & nature.	Various history, documentary, news, science & nature.	Various history, documentary, news, science & nature.	Focus on Europe				
7:30 / 6:30 MT							Global 3000				
8am / 7 MT							America ReFramed				
8:30 / 7:30 MT											
9am / 8 MT											
9:30 / 8:30 MT											
10am / 9 MT							Wealthtrack				
10:30 / 9:30 MT							Second Opinion	Various history, documentary, news, science & nature.			
11am / 10 MT							On Call ▼		Tavis Smiley	South Dakota Focus ▼	Tavis Smiley
11:30 / 10:30MT							Overheard w/ Smith	Global 3000	To the Contrary	Scully/World Show	Well Read
12:30 / 11:30MT	Open Mind	Focus on Europe	American Forum	Second Opinion	Closer to Truth						
1pm / Noon MT	Documentary, news & science.	Documentary, news & science.	Documentary, news & science.	Documentary, news & science.	Documentary, news & science.	To the Contrary					
1:30 / 12:30 MT						Washington Week					
2pm / 1 MT						American Forum					
2:30 / 1:30 MT						Open Mind					
3pm / 2 MT						Focus on Europe					
3:30 / 2:30MT						Third Rail w/ OZY					
4pm / 3 MT	Newsline	Newsline	On Call ▼	Newsline	Newsline	To the Contrary	SDPB Documentary				
4:30 / 3:30 MT	DW News	DW News		DW News	DW News	Washington Week	▼ & various				
5pm / 4 MT	Local USA	Documentary	Documentary	Documentary	Documentary	PBS NewsHour	PBS NewsHour				
5:30 / 4:30 MT	Stories from Stage					Charlie Rose	Documentary				

Create – SDPB3 Programming

	SDPB3	SUNDAY & WEDNESDAY	MONDAY & FRIDAY	TUESDAY & THURSDAY	SATURDAY THEME DAYS		
OVERNIGHT	1am / Mid.MT	Lidia's Kitchen	Martha Stewart	Martha Stewart	Lidia's Kitchen	Lidia's Kitchen	
	1:30 / 12:30MT	America's Test Kitchen		America's Test Kitchen	Cook's Country	Cook's Country	
	2am / 1 MT	Fine Cooking	Lebanese Kitchen	Real Good Food	Fine Cooking	Island Cooking	
	2:30 / 1:30 MT	Pati's Mexican Table		Pati's Mexican Table	Cooking (various)	Mexican Table	
	3am / 2 MT	This Old House	Woodwright's Shop	Ask This Old House	Woodwright's Shop	This Old House	
	3:30 / 2:30MT	Travel (various)	Travelscope	Rick Steves' Europe	Travelscope	Travel (various)	
	4am / 3 MT		Two for the Road	Born to Explore	Two for the Road		
	4:30 / 3:30MT	Lidia's Kitchen	Martha Stewart	Martha Stewart	Lidia's Kitchen	Lidia's Kitchen	
MORNING	5am / 4 MT	Knitting Daily	Knit and Crochet Now!	Quilting Arts	Fresh Quilting	Sewing w/ Nancy	It's Sew Easy
	5:30 / 4:30 MT	Wyland's Art Studio		Paint This with Jerry Yarnell		Joy of Painting	
	6am / 5 MT	Heart & Soul		Project Smoke		New Orleans	
	6:30 / 5:30 MT	Ciao Italia		BBQ with Franklin		Joanne Weir's Confidence	
	7am / 6 MT	Garden to Table		Real Good Food		Dining w/ the Chef	Seafood Cook-off
	7:30 / 6:30 MT	Mexico - One Plate		Weeknight Meals		Cooking with Friends	
	8am / 7 MT	Destination Craft		Travel (various)		Fringe Benefits	
	8:30 / 7:30 MT	Journeys in India		Travelscope		In the Americas	
	9am / 8 MT	This Old House		This Old House		Woodwright's Shop	
	9:30 / 8:30 MT	American Woodshop		Rough Cut – Woodworking		Woodsmith Shop	
	10am / 9 MT	Garden Smart		P. Allen Smith's Garden Home		Growing a Greener World	
	10:30 / 9:30 MT	For Your Home		Beads, Baubles & Jewels	Scrapbook Soup	Baby Makes 3	
	11am / 10 MT		Knit and Crochet Now!	Quilting Arts	Fresh Quilting	Sewing w/ Nancy	It's Sew Easy
	11:30 / 10:30MT		Wyland's Art Studio	Paint This with Jerry Yarnell		Joy of Painting	
	12:30 / 11:30MT		Cooking (various)	Project Smoke		New Orleans	
	12:30 / 11:30MT		Ciao Italia	BBQ with Franklin		Joanne Weir's Confidence	
1pm / Noon MT	Various cooking, travel and crafts programming	Garden to Table	Real Good Food		Dining w/ the Chef	Seafood Cook-off	
1:30 / 12:30 MT		Mexico - One Plate	Weeknight Meals		Cooking with Friends		
2pm / 1 MT		Destination Craft	Travel (various)		Fringe Benefits		
2:30 / 1:30 MT		Journeys in India	Travelscope		In the Americas		
3pm / 2 MT		Rick Steves' Europe	Rick Steves' Europe		Rick Steves' Europe		
3:30 / 2:30MT		American Woodshop	Rough Cut – Woodworking		Woodsmith Shop		
4pm / 3 MT		Garden Smart	P. Allen Smith's Garden Home		Growing a Greener World		
4:30 / 3:30MT		For Your Home	Beads, Baubles & Jewels	Scrapbook Soup	Urban Conversation		
AFTERNOON	5pm / 4 MT	Ask This Old House		This Old House		Woodwright's Shop	
	5:30/4:30 MT	Cooking (various)	Mexican Table	Pati's Mexican Table		Pati's Mexican Table	
	6pm / 5 MT	Nick Stellino		Simply Ming		New Orleans Cooking	
	6:30 / 5:30 MT	More Fast Food My Way		Secrets of a Chef		Baking with Julia	
	7pm / 6 MT	Martha Stewart	Lidia's Kitchen	Lidia's Kitchen		Martha Stewart	
	7:30 / 6:30 MT	America's Test Kitchen	Cook's Country	Cook's Country		America's Test Kitchen	
	8pm / 7 MT	Cooking (various)	Taste the Islands	Taste the Islands		Lebanese Kitchen	
	8:30 / 7:30 MT		Mexican Table	Pati's Mexican Table		Pati's Mexican Table	
	9pm / 8 MT	This Old House		This Old House		Woodwright's Shop	
	9:30 / 8:30 MT	Rick Steves' Europe		Travel (various)		Travelscope	
	10pm / 9 MT	Born to Explore				Two for the Road	
	10:30 / 9:30 MT	Cooking (various)	Lidia's Kitchen	Lidia's Kitchen		Martha Stewart	
	11pm / 10 MT	America's Test Kitchen	Cook's Country	Cook's Country		America's Test Kitchen	
	11:30 / 10:30MT	Nick Stellino		Simply Ming		New Orleans Cooking	
	Mid. / 11 MT	Heart & Soul		Project Smoke		New Orleans	
	12:30 / 11:30MT	Travel (various)		Curious Traveler		Travels to the Edge	
EVENING	5pm / 4 MT	Ask This Old House		This Old House		Woodwright's Shop	
	5:30/4:30 MT	Cooking (various)	Mexican Table	Pati's Mexican Table		Pati's Mexican Table	
	6pm / 5 MT	Nick Stellino		Simply Ming		New Orleans Cooking	
	6:30 / 5:30 MT	More Fast Food My Way		Secrets of a Chef		Baking with Julia	
	7pm / 6 MT	Martha Stewart	Lidia's Kitchen	Lidia's Kitchen		Martha Stewart	
	7:30 / 6:30 MT	America's Test Kitchen	Cook's Country	Cook's Country		America's Test Kitchen	
	8pm / 7 MT	Cooking (various)	Taste the Islands	Taste the Islands		Lebanese Kitchen	
	8:30 / 7:30 MT		Mexican Table	Pati's Mexican Table		Pati's Mexican Table	
	9pm / 8 MT	This Old House		This Old House		Woodwright's Shop	
	9:30 / 8:30 MT	Rick Steves' Europe		Travel (various)		Travelscope	
	10pm / 9 MT	Born to Explore				Two for the Road	
	10:30 / 9:30 MT	Cooking (various)	Lidia's Kitchen	Lidia's Kitchen		Martha Stewart	
	11pm / 10 MT	America's Test Kitchen	Cook's Country	Cook's Country		America's Test Kitchen	
	11:30 / 10:30MT	Nick Stellino		Simply Ming		New Orleans Cooking	
	Mid. / 11 MT	Heart & Soul		Project Smoke		New Orleans	
	12:30 / 11:30MT	Travel (various)		Curious Traveler		Travels to the Edge	

SDPB Kids airs PBS Kids shows 24/7! Details and schedule at SDPB.org/kids24.


- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- Schedule is subject to change. Visit SDPB.org/tvschedules for program details and schedule changes.
-  Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.



Photo: Signature & Lookout Point

On **Masterpiece The Collection**, it's post-World War II and Paul Sabine is restoring Paris as the fashion capital of the world. His dresses are a sensation, and only his shady past and an inconvenient corpse block his way to success. Dressing up was never so dazzling – or dangerous.

SDPB1: Sundays, November 5, 12, & 19, 9pm (8 MT)

WEDNESDAY – NOVEMBER 1

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature H is for Hawk: A New Chapter**
- 8:00 (7:00 MT) **NOVA Killer Hurricanes**
- 9:00 (8:00 MT) **Frontline Putin's Revenge, Part 2**
- 10:00 (9:00 MT) **Dakota Life** 🦋 *Museums, Relics and Heritage*
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **Women Serving in War**
- 6:30 (5:30 MT) **POV Swim Team**
- 8:00 (7:00 MT) **Frontline Putin's Revenge, Part 1**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Focus on Europe**
- 11:00 (10:00 MT) **Women Serving in War**
- 11:30 (10:30 MT) **Searching for Home: Coming Back from War**

THURSDAY – NOVEMBER 2

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call** 🦋 *Pets Make Us Healthy*
- 8:00 (7:00 MT) **Dakota Life** 🦋
- 8:30 (7:30 MT) **Dakota Life** 🦋 *Colorful Things*
- 9:00 (8:00 MT) **Doc Martin**
- 10:00 (9:00 MT) **Dakota Life** 🦋 *Water Ways*
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **NOVA Killer Hurricanes**
- 7:00 (6:00 MT) **Secrets of the Dead Teotihuacan's Lost Kings**
- 8:00 (7:00 MT) **Secrets of the Dead Leonardo, The Man Who Saved Science**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Scully: The World Show**
- 11:00 (10:00 MT) **NOVA Killer Hurricanes**
- Midnight (11:00 MT) **Secrets of the Dead Teotihuacan's Lost Kings**

FRIDAY – NOVEMBER 3

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week**
- 7:30 (6:30 MT) **Charlie Rose: The Week**
- 8:00 (7:00 MT) **Market to Market**
- 8:30 (7:30 MT) **Dakota Life** 🦋
- 9:00 (8:00 MT) **Great Performances Noël Coward's Present Laughter**
- 11:30 (10:30 MT) **Hilltoppers**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **The Vietnam War Things Falls Apart**
- 7:30 (6:30 MT) **Nobody Dies: A Film About a Musician, Her Mom & Vietnam**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Asia Insight**
- 11:00 (10:00 MT) **The Vietnam War Things Falls Apart**

SATURDAY – NOVEMBER 4

SDPB1

- 6:00 (5:00 MT) **The Lawrence Welk Show**
- 7:00 (6:00 MT) **Doc Martin**
- 8:00 (7:00 MT) **Keeping up Appearances**
- 8:30 (7:30 MT) **As Time Goes By**
- 9:00 (8:00 MT) **Father Brown**
- 10:00 (9:00 MT) **No Cover, No Minimum** 🦋 *35th and Taylor*
- 11:00 (10:00 MT) **Austin City Limits Miranda Lambert**
- Midnight (11:00 MT) **Bluegrass Underground Rhonda Vincent**

SDPB2

- Noon (11:00 MT) **Local USA The Guys Next Door**
- 1:00 (Noon MT) **Doc World**
- 2:30 (1:30 MT) **Nobody Dies: A Film about a Musician, Her Mom, And Vietnam**
- 3:00 (2:00 MT) **Remembering Vietnam: The Telling Project**
- 4:00 (3:00 MT) **To the Contrary**
- 4:30 (3:30 MT) **Washington Week**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Charlie Rose: The Week**
- 6:00 (5:00 MT) **Focus on Europe**
- 6:30 (5:30 MT) **Global 3000**
- 7:00 (6:00 MT) **American Masters Edgar Allan Poe**
- 8:30 (7:30 MT) **Plainspirits**
- 9:00 (8:00 MT) **America ReFramed Vegas Baby**
- 10:30 (9:30 MT) **The Committee**
- 11:00 (10:00 MT) **American Masters Edgar Allan Poe**

SUNDAY – NOVEMBER 5

SDPB1

- Noon (11:00 MT) **Dropping Back In**
- 12:30 (11:30 MT) **MotorWeek**

- 1:00 (12:00 MT) **Dakota Life** 🦋
- 1:30 (12:30 MT) **Dakota Life** 🦋 *Colorful Things*
- 2:00 (1:00 MT) **Lake of Betrayal**
- 3:00 (2:00 MT) **LaDonna Harris: Indian 101**
- 4:00 (3:00 MT) **Rick Steves' Europe Germany's Frankfurt and Nurnberg**
- 4:30 (3:30 MT) **Today's Wild West Deep Canyon Ranch/Cowboy Music Festival**
- 5:00 (4:00 MT) **Antiques Roadshow Our 50 States**
- 6:00 (5:00 MT) **Midsomer Murders**
- 7:00 (6:00 MT) **Masterpiece Durrells in Corfu, Season 2**
- 8:00 (7:00 MT) **Masterpiece Poldark, Season 3**
- 9:00 (8:00 MT) **Masterpiece The Collection**
- 10:00 (9:00 MT) **Brainstorm**
- 11:00 (10:00 MT) **Globe Trekker Tough Trains: The Transcontinental**
- Midnight (11:00 MT) **Washington Week**

SDPB2

- 12:30 (11:30 MT) **Start Up Virtual Toys**
- 1:00 (Noon MT) **To the Contrary**
- 1:30 (12:30 MT) **Washington Week**
- 2:00 (1:00 MT) **American Forum President Trump's Washington**
- 2:30 (1:30 MT) **Open Mind**
- 3:00 (2:00 MT) **Focus on Europe**
- 3:30 (2:30 MT) **Global 3000**
- 4:00 (3:00 MT) **100 Yards, 100 Years** 🦋 *A Century of High School Football in South Dakota*
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **The Committee**
- 6:00 (5:00 MT) **American War Stories: Vietnam Escalation**
- 7:00 (6:00 MT) **Nature H is for Hawk: A New Chapter**
- 8:00 (7:00 MT) **Finding Your Roots Immigrant Nation**
- 9:00 (8:00 MT) **Choctaw Code Talkers**
- 10:00 (9:00 MT) **Yanks Fight the Kaiser: A National Guard Division in WWI**
- 11:00 (10:00 MT) **Nature H is for Hawk: A New Chapter**
- Midnight (11:00 MT) **Finding Your Roots Immigrant Nation**



Photo: Blink Films

The Great Hurricane of 1780 took nine days to blast its way across the Caribbean, killing at least 20,000 – the highest known death toll of any single weather event in history. What made this superstorm so deadly? To reconstruct its epic scale and investigate what made it so devastating, **NOVA Killer Hurricanes** joins historians and storm sleuths as they track down clues in eyewitness chronicles, old ruins, and computer simulations.

SDPB1: Wednesday, November 1, 8pm (7 MT)
SDPB2: Thursday, November 2, 6pm (5 MT)

MONDAY – NOVEMBER 6

SDPB1

- 6:00 (5:00 MT) PBS NewsHour
- 7:00 (6:00 MT) Antiques Roadshow *Our 50 States 2*
- 8:00 (7:00 MT) VA and the Human Cost of War
- 9:00 (8:00 MT) South Dakota Warrior
- 9:30 (8:30 MT) Independent Lens *Chasing Trane: The John Coltrane Documentary*
- 11:00 (10:00 MT) Charlie Rose
- Midnight (11:00 MT) Tavis Smiley

SDPB2

- 6:00 (5:00 MT) Badger Creek
- 6:30 (5:30 MT) Ohero:kon – Under the Husk
- 7:00 (6:00 MT) Local USA *The Mayors of Shiprock*
- 8:00 (7:00 MT) Local USA *Veterans Coming Home*
- 8:30 (7:30 MT) Stories from the Stage
- 9:00 (8:00 MT) PBS NewsHour
- 10:00 (9:00 MT) Nightly Business Report
- 10:30 (9:30 MT) To the Contrary
- 11:00 (10:00 MT) Badger Creek
- 11:30 (10:30 MT) Ohero:kon – Under the Husk
- Midnight (11:00 MT) Local USA *The Mayors of Shiprock*

TUESDAY – NOVEMBER 7

SDPB1

- 6:00 (5:00 MT) PBS NewsHour
- 7:00 (6:00 MT) Finding Your Roots *Black Like Me*
- 8:00 (7:00 MT) The Vietnam War *The Veneer of Civilization*
- 10:00 (9:00 MT) Dakota Life *Women's History*
- 10:30 (9:30 MT) BBC World News
- 11:00 (10:00 MT) Charlie Rose
- Midnight (11:00 MT) Tavis Smiley

SDPB2

- 6:00 (5:00 MT) Roadtrip Nation: The Next Mission
- 7:00 (6:00 MT) America ReFramed *On a Knife Edge*
- 8:00 (7:00 MT) Debt of Honor: Disabled Veterans
- 9:00 (8:00 MT) PBS NewsHour
- 10:00 (9:00 MT) Nightly Business Report
- 10:30 (9:30 MT) Global 3000
- 11:00 (10:00 MT) America ReFramed *On a Knife Edge*

WEDNESDAY – NOVEMBER 8

SDPB1

- 6:00 (5:00 MT) PBS NewsHour
- 7:00 (6:00 MT) Nature *The Cheetah Children*
- 8:00 (7:00 MT) NOVA *Killer Floods*
- 9:00 (8:00 MT) Frontline *Business of Disaster*
- 10:00 (9:00 MT) Dakota Life *Food & Fun in South Dakota*
- 10:30 (9:30 MT) BBC World News
- 11:00 (10:00 MT) Charlie Rose
- Midnight (11:00 MT) Tavis Smiley

SDPB2

- 6:30 (5:30 MT) Independent Lens *Chasing Trane: The John Coltrane Documentary*
- 8:00 (7:00 MT) Frontline *Putin's Revenge, Part 2*
- 9:00 (8:00 MT) PBS NewsHour
- 10:00 (9:00 MT) Nightly Business Report
- 10:30 (9:30 MT) Focus on Europe
- 11:00 (10:00 MT) Independent Lens *Chasing Trane: The John Coltrane Documentary*



Photo: Kim Wolhuter

Follow a wild cheetah mother and her cubs in Zimbabwe as they fight against the odds to stay alive on **Nature** *The Cheetah Children*. For nearly two years in the forested hills of Zimbabwe, wildlife cameraman Kim Wolhuter shadowed a wild cheetah family on foot, to reveal in intimate detail the cubs' remarkable journey to adulthood and their mother's dedication in raising them.

SDPB1: Wednesday, November 8, 7pm (6 MT)

SDPB2: Sunday, November 12, 7pm (6 MT)

THURSDAY – NOVEMBER 9

SDPB1

- 10:00am (9:00 MT) S.D. High School Football Championships *Class 9B*
- 2:00 (1:00 MT) S.D. High School Football Championships *Class 9AA*
- 6:00 (5:00 MT) PBS NewsHour
- 7:00 (6:00 MT) S.D. High School Football Championships *Class 9A*
- 10:30 (9:30 MT) BBC World News
- 11:00 (10:00 MT) Charlie Rose
- Midnight (11:00 MT) Tavis Smiley

SDPB2

- 6:00 (5:00 MT) NOVA *Killer Floods*
- 7:00 (6:00 MT) On Home Ground: Life After Service
- 8:00 (7:00 MT) Long Road Home
- 9:00 (8:00 MT) PBS NewsHour
- 10:00 (9:00 MT) Nightly Business Report
- 10:30 (9:30 MT) Scully: The World Show
- 11:00 (10:00 MT) NOVA *Killer Floods*
- Midnight (11:00 MT) On Home Ground: Life After Service

FRIDAY – NOVEMBER 10

SDPB1

- 12:30 (11:30 MT) S.D. High School Football Championships *Class 11B*
- 6:00 (5:00 MT) PBS NewsHour
- 7:00 (6:00 MT) S.D. High School Football Championships *Class 11AA*
- 10:30 (9:30 MT) Great Performances *In The Heights: Chasing Broadway Dreams*
- 11:30 (10:30 MT) Landmarks Live in Concert *Foo Fighters*

SDPB2

- 6:00 (5:00 MT) The Vietnam War *The Veneer of Civilization*
- 8:00 (7:00 MT) Beyond the Divide
- 9:00 (8:00 MT) PBS NewsHour
- 10:00 (9:00 MT) Nightly Business Report
- 10:30 (9:30 MT) Asia Insight
- 11:00 (10:00 MT) The Vietnam War *The Veneer of Civilization*

SATURDAY – NOVEMBER 11

SDPB1

- 12:30 (11:30 MT) S.D. High School Football Championships *Class 11A*
- 4:00 (3:00 MT) Christopher Kimball's Milk Street Television

- 4:30 (3:30 MT) Martha Stewart's Cooking School

- 5:00 (4:00 MT) Classic Gospel
- 6:00 (5:00 MT) The Lawrence Welk Show
- 7:00 (6:00 MT) S.D. High School Football Championships *Class 11AAA*
- 10:30 (9:30 MT) No Cover, No Minimum *Marchfourth Marching Band*
- 11:00 (10:00 MT) Austin City Limits *The Head and the Heart/Benjamin Booker*

SDPB2

- Noon (11:00 MT) Dick Winters: Hang Tough
- 1:00 (Noon MT) Eagles of Mercy
- 2:00 (1:00 MT) Last Ridge
- 3:00 (2:00 MT) Ghost Army
- 4:00 (3:00 MT) Iwo Jima: From Combat to Comrades
- 5:00 (4:00 MT) PBS NewsHour Weekend
- 5:30 (4:30 MT) South Dakota Warrior
- 6:00 (5:00 MT) War Journal: The Incredible WWII
- 7:30 (6:30 MT) Ice Warriors: USA Sled Hockey
- 9:00 (8:00 MT) America ReFramed *On a Knife Edge*
- 10:00 (9:00 MT) Debt of Honor: Disabled Veterans
- 11:00 (10:00 MT) Ice Warriors: USD Sled Hockey



Photo: Leonard Wormstedt

The Vietnam War is a 10 part, 18-hour documentary film series directed by Ken Burns and Lynn Novick. An immersive 360-degree narrative, the series tells the epic story of the Vietnam War as it has never before been told on film.

SDPB1: Tuesdays, November 7, 14, 21, & 28, 8pm (7 MT)

SDPB2: Fridays, November 3, 10, 17 & 12, 6pm (5 MT)

SUNDAY – NOVEMBER 12

SDPB1

- Noon (11:00 MT) **Dropping Back In**
 12:30 (11:30 MT) **MotorWeek**
 1:00 (Noon MT) **Daschle Dialogues** 🦋 Tom Brokaw
 2:00 (1:00 MT) **Hunting in Wartime**
 3:00 (2:00 MT) **Take Me Home Huey**
 4:00 (3:00 MT) **Rick Steves' Europe Bulgaria**
 4:30 (3:30 MT) **Today's Wild West Rimrock/ Cody/Stoecklein/Pipes**
 5:00 (4:00 MT) **Antiques Roadshow Our 50 States 2**
 6:00 (5:00 MT) **Midsomer Murders**
 7:00 (6:00 MT) **Masterpiece Durrells in Corfu, Season 2**
 8:00 (7:00 MT) **Masterpiece Poldark, Season 3**
 9:00 (8:00 MT) **Masterpiece The Collection**
 10:00 (9:00 MT) **America's Secret War**
 11:00 (10:00 MT) **Globe Trekker Art Trails of the French Riviera**
 Midnight (11:00 MT) **Washington Week**

SDPB2

- 12:30 (11:30 MT) **Start Up The Concrete that Broke the Camel's Back**
 1:00 (Noon MT) **To the Contrary**
 1:30 (12:30 MT) **Washington Week**
 2:00 (1:00 MT) **American Forum**
 2:30 (1:30 MT) **Open Mind**
 3:00 (2:00 MT) **Focus on Europe**
 3:30 (2:30 MT) **Global 3000**
 4:00 (3:00 MT) **America ReFramed On a Knife Edge**
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **South Dakota Warrior**
 6:00 (5:00 MT) **American War Stories: Vietnam Turning Point**
 7:00 (6:00 MT) **Nature The Cheetah Children**
 8:00 (7:00 MT) **Finding Your Roots Black Like Me**
 9:00 (8:00 MT) **Service: When Women Come Marching Home**
 10:00 (9:00 MT) **War Zone/Comfort Zone**
 11:00 (10:00 MT) **Nature The Cheetah Children**
 Midnight (11:00 MT) **Finding Your Roots Black Like Me**



Photo: Aik Media

On **Finding Your Roots Children of the Revolution**, guests Lupita Nyong'o, Carmelo Anthony and Ana Navarro (pictured with host Henry Louis Gates, Jr.) explore how their family trees were shaped by political turmoil and violence, discovering sometimes unexpected ancestry along the way.
 SDPB1: Tuesday, November 14, 8pm (7 MT)



Photo: American Documentary

In an attempt to put haunting combat experiences behind them, two friends embark on a 2,700-mile trek on foot across America. **POV Almost Sunrise** captures an unprecedented portrait of veterans – one of hope, potential and untold possibilities.
 SDPB1: Monday, November 13, 9pm (8 MT)
 SDPB2: Wednesday, November 15, 6pm (5 MT)

MONDAY – NOVEMBER 13

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Antiques Roadshow Junk in the Trunk 7**
 8:00 (7:00 MT) **Antiques Roadshow Junk in the Trunk 3**
 9:00 (8:00 MT) **POV Almost Sunrise**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Charlie Rose**
 Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **Smokin' Fish**
 7:00 (6:00 MT) **Horse Tribe**
 8:00 (7:00 MT) **Local USA Veterans Coming Home**
 8:30 (7:30 MT) **Stories from the Stage**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **To the Contrary**
 11:00 (10:00 MT) **Smokin' Fish**
 Midnight (11:00 MT) **Horse Tribe**

TUESDAY – NOVEMBER 14

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Finding Your Roots Children of the Revolution**
 8:00 (7:00 MT) **The Vietnam War The History of the World**
 10:00 (9:00 MT) **Dakota Life** 🦋 *Spokes People: Two Wheel Transportation*
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Charlie Rose**
 Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **Urban Rez**
 7:00 (6:00 MT) **America ReFramed The Last Season**
 8:30 (7:30 MT) **Lest We Forget – A Survivor's Story**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Global 3000**
 11:00 (10:00 MT) **America ReFramed The Last Season**

WEDNESDAY – NOVEMBER 15

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Year in Space**
 8:00 (7:00 MT) **Beyond a Year in Space**
 9:00 (8:00 MT) **Farthest – Voyager in Space**
 11:00 (10:00 MT) **Charlie Rose**
 Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:30 (5:30 MT) **POV Almost Sunrise**
 8:00 (7:00 MT) **Frontline Business of Disaster**
 8:30 (7:30 MT) **Head of Joaquin Murrieta**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Focus on Europe**
 11:00 (10:00 MT) **POV Almost Sunrise**

THURSDAY – NOVEMBER 16

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **On Call** 🦋 *Infectious Diseases, Common and Uncommon*
 8:00 (7:00 MT) **South Dakota Focus** 🦋 *Social Media*
 9:00 (8:00 MT) **Doc Martin**
 10:00 (9:00 MT) **Dakota Life** 🦋 *Big Celebrations in Small Towns*
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Charlie Rose**
 Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **A Year in Space**
 7:00 (6:00 MT) **Beyond a Year in Space**
 8:00 (7:00 MT) **Red Power Energy**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Scully: The World Show**
 11:00 (10:00 MT) **A Year in Space**
 Midnight (11:00 MT) **Beyond a Year in Space**

FRIDAY – NOVEMBER 17

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Washington Week**
 7:30 (6:30 MT) **Charlie Rose: The Week**
 8:00 (7:00 MT) **Market to Market**
 8:30 (7:30 MT) **Dakota Life** 🦋 *Tales and Talent*
 9:00 (8:00 MT) **Great Performances Indecent**
 11:00 (10:00 MT) **Charlie Rose**
 Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **The Vietnam War The History of the World**
 8:00 (7:00 MT) **They Were Our Fathers**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Asia Insight**
 11:00 (10:00 MT) **The Vietnam War The History of the World**

SATURDAY – NOVEMBER 18

SDPB1

- 4:30 (3:30 MT) **S.D. High School Volleyball Championships** 🦋 *Class B*

(November 18, continued)

- 7:00 (6:00 MT) **S.D. High School Volleyball Championships**  *Class A*
- 9:00 (8:00 MT) **S.D. High School Volleyball Championships**  *Class AA*
- 10:30 (9:30 MT) **Rock Garden Tour: Bad River Road Show** 
- 11:30 (10:30 MT) **ACL Presents: Americana Music Festival**

SDPB2

- 1:00 (Noon MT) **Smokin' Fish**
- 2:00 (1:00 MT) **Walking into the Unknown**
- 3:00 (2:00 MT) **They Were Our Fathers**
- 4:00 (3:00 MT) **To the Contrary**
- 4:30 (3:30 MT) **Washington Week**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Charlie Rose: The Week**
- 6:00 (5:00 MT) **Focus on Europe**
- 6:30 (5:30 MT) **Global 3000**
- 7:00 (6:00 MT) **Mystic Voices: The Story of the Pequot War Part 1 of 2**
- 8:00 (7:00 MT) **Mystic Voices: The Story of the Pequot War Part 2 of 2**
- 9:00 (8:00 MT) **America ReFramed The Last Season**
- 10:30 (9:30 MT) **Lest We Forget: A Survivor's Story**
- 11:00 (10:00 MT) **Mystic Voices: The Story of the Pequot War Part 1 of 2**
- Midnight (11:00 MT) **Mystic Voices: The Story of the Pequot War Part 2 of 2**

SUNDAY – NOVEMBER 19

SDPB1

- Noon (11:00 MT) **Dropping Back In** *Working for the Future*
- 12:30 (11:30 MT) **MotorWeek**
- 1:00 (Noon MT) **South Dakota Focus**  *Social Media*
- 2:00 (1:00 MT) **Deeply Rooted: John Coykendall's Journey to Save Our Seeds and Stories**
- 3:00 (2:00 MT) **Saving Place, Saving Grace**
- 4:00 (3:00 MT) **Rick Steves' Europe Romania**
- 4:30 (3:30 MT) **Today's Wild West Lone Pine Film Festival**
- 5:00 (4:00 MT) **Antiques Roadshow Junk in the Trunk 7**
- 6:00 (5:00 MT) **Midsomer Murders**
- 7:00 (6:00 MT) **Masterpiece Durrells in Corfu, Season 2**
- 8:00 (7:00 MT) **Masterpiece Poldark, Season 3**

- 9:00 (8:00 MT) **Masterpiece The Collection**
- 10:00 (9:00 MT) **Rick Steves' Special European Festivals**
- 11:00 (10:00 MT) **Globe Trekker Food Hour: The Story of Chocolate**
- Midnight (11:00 MT) **Washington Week**

SDPB2

- 12:30 (11:30 MT) **Start Up A Bearded Delight**
- 1:00 (Noon MT) **To the Contrary**
- 1:30 (12:30 MT) **Washington Week**
- 2:00 (1:00 MT) **American Forum**
- 2:30 (1:30 MT) **Open Mind**
- 3:00 (2:00 MT) **Focus on Europe**
- 3:30 (2:30 MT) **Global 3000**
- 4:00 (3:00 MT) **The Stavig Letters** 
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Lest We Forget – A Survivor's Story**
- 6:00 (5:00 MT) **American War Stories: Vietnam Drawdown**
- 7:00 (6:00 MT) **Tending the Wild**
- 8:00 (7:00 MT) **Finding Your Roots Children of the Revolution**
- 9:00 (8:00 MT) **LaDonna Harris: Indian 101**
- 10:00 (9:00 MT) **Riding Voices**
- 11:00 (10:00 MT) **Tending the Wild**
- Midnight (11:00 MT) **Finding Your Roots Children of the Revolution**

MONDAY – NOVEMBER 20

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **David Letterman: The Mark Twain Prize**
- 8:30 (7:30 MT) **Dakota Life** 
- 9:00 (8:00 MT) **America ReFramed On a Knife Edge**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **My Louisiana Love**
- 7:00 (6:00 MT) **Crying Earth Rise Up**
- 8:00 (7:00 MT) **Local USA: Forever Chinatown**
- 8:30 (7:30 MT) **Stories from the Stage**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **To the Contrary**
- 11:00 (10:00 MT) **My Louisiana Love**
- Midnight (11:00 MT) **Crying Earth Rise Up**

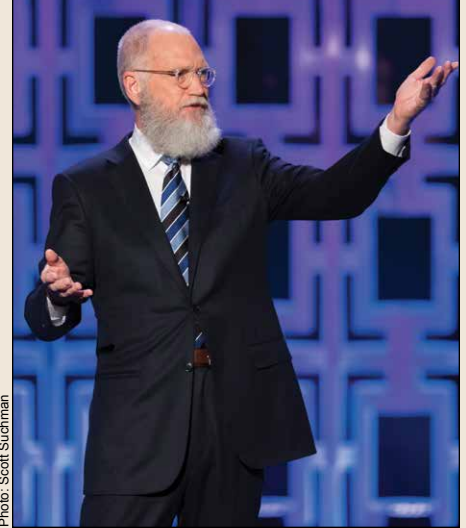


Photo: Scott Suchman

Celebrate the beloved broadcaster David Letterman on **Mark Twain Prize: David Letterman**. From the stage of The John F. Kennedy Center, a star-studded lineup salutes the achievements of the comedic trailblazer. SDPB1: Monday, November 20, 7pm (6 MT)

TUESDAY – NOVEMBER 21

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Finding Your Roots Relatives We Never Knew We Had**
- 8:00 (7:00 MT) **The Vietnam War A Disrespectful Loyalty**
- 10:00 (9:00 MT) **Dakota Life**  *Arts and Artisans*
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **Rising Voices/ Hótharjipi**
- 7:00 (6:00 MT) **America ReFramed We Breathe Again**
- 8:00 (7:00 MT) **Our Fires Still Burn: The Native American Experience**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Global 3000**
- 11:00 (10:00 MT) **America ReFramed We Breathe Again**
- Midnight (11:00 MT) **Our Fires Still Burn: The Native American Experience**

WEDNESDAY – NOVEMBER 22

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature Nature's Miniature Miracles**
- 8:00 (7:00 MT) **NOVA Extreme Animal Weapons**
- 9:00 (8:00 MT) **Frontline Poor Kids**
- 10:00 (9:00 MT) **Dakota Life** 
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:30 (5:30 MT) **Independent Lens Shadow World**
- 8:00 (7:00 MT) **This is the House that Jack Built**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Focus on Europe**
- 11:00 (10:00 MT) **Independent Lens Shadow World**

(Continued on page 14)



Photo: Jezza Neumann

View an intimate portrait of the ongoing economic crisis told through kids growing up in the Midwest on **Frontline Poor Kids**. The film revisits three families hit hard by the recession and find them still struggling, exploring what poverty means to children and to the country. SDPB1: Wednesday, November 22, 8pm (7 MT) SDPB2: Wednesday, November 29, 8pm (7 MT)

The Dull Knife Legacy

“Someone has to stand up for the people”

This month brings the national PBS premiere of the heart-stirring documentary **On a Knife Edge**. The film features Guy Dull Knife, Jr., an artist, community leader, and veteran of the Vietnam War and American Indian Movement, and his son, George Dull Knife.

On a Knife Edge was shot over five years at the Dull Knife family home near Kyle, at rallies in Rapid City and Wounded Knee, at liquor store protests in White Clay, NE, just past the Pine Ridge Reservation, where alcohol is technically illegal, and at the protest camps at Standing Rock. It focuses on teenager George becoming politicized as he works as a security guard with the AIM Security Group, an organization founded by his father to help keep the peace at social justice rallies.

SDPB spoke with Guy and George from their home in Kyle about the film and their continuing work on Pine Ridge and elsewhere.

Katy Beem: “The film is really compelling. How do you feel about how it turned out?”

George: “It’s a good movie. I think it turned out really well.”

KB: “How would you describe it to someone who isn’t familiar with your family or what your family does?”

George: “I would describe it as a little glimpse of what life is like on the Pine Ridge Reservation. Like anything else, there’s a negative and positive side and we tried to capture both. I’d tell them it’s a must-see if you want to understand more about the Lakota people or about the Dull Knife family. We tried to use our family’s way of life to tell a story about the reservation.”

Guy: “I’d say it was about the Dull Knives. We’re a big family. We’ve been fighting against alcohol and drugs. We talked about it and we started our own security group. It’s not just, you know, all of the protests and whatever that goes on. They call us and we go and we do security for them. We’ve been doing that in White

Clay for a long time. There’s been a lot of damage done, not just to Pine Ridge, but Mission, Oglala. We’ve been trying to stop it for many years. We saved a lot of lives at White Clay. A lot of times we found people there, half-frozen.”

George: “My dad started the security group. And me, my siblings, and my cousins got involved.”

KB: “The film shows you hydrating folks, giving them water outside the liquor stores at White Clay. Is that what you mean when you say you’re saving lives?”

George: “The majority of the film shows us protesting and basically standing toe-to-toe with the cops or the liquor store owners. We didn’t want people to think we are just there to start trouble, you know? The main reason we’re there is to help the people who suffer from severe, bad alcoholism. Every weekend or every other weekend, we go there with cases of water. In the wintertime, with blankets and jackets. The main idea was to help those street people. People know they’re drunk, but just keeping taking their money and giving them booze. They just captured a little bit in the movie, but before and after every protest, we’d walk around and make sure everybody was okay, that they had stuff to eat and drink.”

KB: “George, the movie shows how you lose heart after there aren’t enough votes to keep alcohol illegal on Pine Ridge. You go to California, you say you’re fighting for people who don’t want to fight for themselves. How do you deal with that frustration?”

George: “At that time, I did what I could. I got away from that. I took a break from it. When I came back, it was just a little bit worse. There was a time when I wanted to quit and I wanted to say, ‘to heck with it,’ and just go about my life. But like my dad said, somebody has to stand up for the people. It took me a long time to get back into doing what I had to do. I guess I just had to bottle my emotions



Guy Dull Knife, Jr.



George Dull Knife.

and just put them to the side and remember why I was doing it, why my family chose to do it. We did do this for ourselves. We do it for the people. The Dull Knives, since as far back as we can trace our family history, we’ve always fought for the people. We’ve always put ourselves in the frontline. Anytime the people, or any kind of injustice, or even if it’s someone just needing support, we were always there. It took me awhile. I had to slow down and realize and remember what I was doing that for.”

Guy: “Plus, we have meth that is really bad on the reservation. It’s not only alcohol that we’re fighting against. It’s just a never-ending battle. It’s doing a lot of damage to our reservation.”

George: “Right now, on our reservation, a huge percent of the population has been involved in some kind of methamphetamine crime. Just as far as being involved as someone was smoking meth in the house and they were there. Meth is the big problem now. White Clay closed down and the bootleggers are starting to come around now. It’s not Native Americans that are bringing it into our reservations, you know. We’re still poor. We still barely get by. We can’t afford the gas or the cars to drive hundred miles away to get liquor. It’s the non-Natives that are bringing it in and they’re the ones

(Continued on page 22)

Exclusive Escorted

Bursch Travel has taken care of all the details on these exclusive trips.
All you have to do is sit back and enjoy!



Panama Canal Cruise

March 4-21, 2018

Includes 2 night pre cruise hotel stay in San Francisco

Escorted by **BJ Peterson**



Ireland & Iceland Cruise

May 10-20, 2018

Roundtrip from Dublin aboard the Celebrity Eclipse

Hosted by **Audrey Hulsey**



Peru & Machu Picchu

Featuring Lima, Cuzco & the Sacred Valley
May 15 - 23, 2018

Escorted by **Lee & Eric Hurd**



Alaska Tour & Cruise

July 13-25, 2018

Aboard the Island Princess

Escorted by **Donna Strommen**
7-Day Voyage of the Glacier Cruise

For complete details of each of these trips and others visit

www.burschtravel.com

Bursch Travel

803 Saint Patrick St.
Rapid City, South Dakota

605-342-2700 or

1-800-658-3348



SEE EUROPE

YOUR WAY.

Choose a city, or three, and go now.

Let's Vacation™



Bursch Travel Rapid City
803 Saint Patrick St.
Rapid City - 800-658-3348





Photo: Breakthrough Entertainment

Join Anne Shirley as she turns 13 and faces complex issues with friends, adults and Gilbert on **Anne of Green Gables: The Good Stars**. Her free-spirited nature is challenging by her perceived need to be sensible, a journey fraught with confusion and come unfortunate – albeit amusing – mishaps. Stars Martin Sheen, as Matthew Cuthbert, Ella Ballentine in the role of Anne Shirley, and Sara Botsford reprises her turn as Marilla Cuthbert.

SDPB1: Thursday, November 23, 7pm (6 MT)

(Continued from page 11)

THURSDAY – NOVEMBER 23

SDPB1

Noon (11:00 MT) **Once Upon A Sesame Street Christmas**

1:00 (Noon MT) **S.D. High School All-State Chorus & Orchestra** 📺

2:30 (1:30 MT) **South Dakota Elementary Honors Chorus** 📺

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Anne of Green Gables The Good Stars**

9:00 (8:00 MT) **Anne of Green Gables**

11:00 (10:00 MT) **Charlie Rose**

Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **NOVA Extreme Animal Weapons**

7:00 (6:00 MT) **Time Team America: Lost Pueblo Village**

8:00 (7:00 MT) **Medicine Woman**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Scully: The World Show**

11:00 (10:00 MT) **NOVA Extreme Animal Weapons**

Midnight (11:00 MT) **Time Team America: Lost Pueblo Village**

SDPB3

6:00 (5:00 MT) **Julie Taboule's Lebanese Kitchen**

6:30 (5:30 MT) **Baking with Julia**

7:00 (6:00 MT) **Martha Bakes**

7:30 (6:30 MT) **America's Test Kitchen**

8:00 (7:00 MT) **Mike Colameco's Real Food**

8:30 (7:30 MT) **Pati's Mexican Table**

9:00 (8:00 MT) **Ciao Italia**

9:30 (8:30 MT) **Travelscope**

10:00 (9:00 MT) **Weekends with Yankee**

10:30 (9:30 MT) **Martha Bakes**

11:00 (10:00 MT) **America's Test Kitchen**

11:30 (10:30 MT) **Julie Taboule's Lebanese Kitchen**

Midnight (11:00 MT) **Chef John Besh's New Orleans**

FRIDAY – NOVEMBER 24

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Washington Week**

7:30 (6:30 MT) **Charlie Rose: The Week**

8:00 (7:00 MT) **Market to Market**

8:30 (7:30 MT) **Dakota Life** 📺 *Minute Men*

9:00 (8:00 MT) **Great Performances Irving Berlin's Holiday Inn**

11:30 (10:30 MT) **European Christmas Markets**

Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **The Vietnam War A Disrespectful Loyalty**

8:00 (7:00 MT) **Nothing Left to Lose**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Asia Insight**

11:00 (10:00 MT) **The Vietnam War A Disrespectful Loyalty**

SATURDAY – NOVEMBER 25

SDPB1

Noon (11:00 MT) **How Not to Die with Michael Greger, MD**

1:30 (12:30 MT) **Memory Rescue with Daniel Amen**

3:30 (2:30 MT) **Gutes Essen: Good Eating in German-Russian Country**

5:00 (4:00 MT) **Christmas with Daniel O'Donnell**

6:00 (5:00 MT) **Big Band Years**

8:00 (7:00 MT) **Points of Pride: South Dakota's Quilting Heritage** 📺

9:30 (8:30 MT) **Beatles: Eight Days a Week**

Midnight (11:00 MT) **Bluegrass Underground Drew Holcomb & The Neighbors**

SDPB2

12:30 (11:00 MT) **First Official Thanksgiving**

1:00 (Noon MT) **My Louisiana Love**

2:00 (1:00 MT) **Crying Earth Rise Up**

3:00 (2:00 MT) **Nothing Left to Lose**

4:00 (3:00 MT) **To the Contrary**

4:30 (3:30 MT) **Washington Week**

5:00 (4:00 MT) **PBS NewsHour Weekend**

5:30 (4:30 MT) **Charlie Rose: The Week**

6:00 (5:00 MT) **Focus on Europe**

6:30 (5:30 MT) **Global 3000**

7:00 (6:00 MT) **Johnny Cash's Bitter Tears**

8:00 (7:00 MT) **Remembering Leonard Nimoy**

9:00 (8:00 MT) **America ReFramed We Breathe Again**

10:00 (9:00 MT) **Our Fires Still Burn: The Native American Experience**

11:00 (10:00 MT) **Johnny Cash's Bitter Tears**

Midnight (11:00 MT) **Remembering Leonard Nimoy**

SDPB3

6:00 (5:00 MT) **Rick Steves Special**

8:00 (7:00 MT) **Memory Rescue with Daniel Amen, MD**

10:00 (9:00 MT) **How Not to Die with Michael Greger, MD**

11:30 (10:30 MT) **Growing a Greener World**

Midnight (11:00 MT) **Chef John Besh's New Orleans**

SUNDAY – NOVEMBER 26

SDPB1

1:00 (Noon MT) **Age Reversed**

2:00 (1:00 MT) **How Not to Die with Michael Greger, MD**

3:30 (2:30 MT) **Bob Hope: American Masters**

5:30 (4:30 MT) **Ken Burns: America's Storyteller American Sampler**

7:30 (6:30 MT) **Victor Borge: 100 Years of Music & Laughter**

9:00 (8:00 MT) **Great Performances Hit Man: David Foster & Friends**

11:00 (10:00 MT) **Cat's Attic Yusuf Cat Stevens**

SDPB2

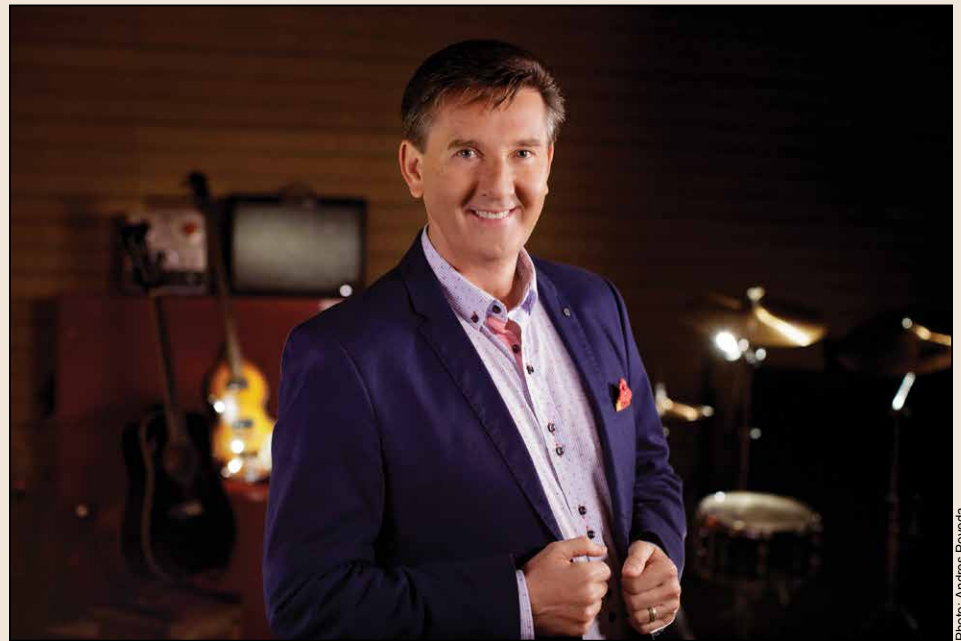


Photo: Andres Poveda

Daniel O'Donnell remembers happy childhood memories with a classic collection of holiday favorites on **Christmas with Daniel O'Donnell**. This special takes a spectacular journey: from the streets lined with busy shoppers in "Pretty Paper," to children building snowmen in "White Christmas."

SDPB1: Saturday, November 25, 5pm (4 MT)

(November 26, continued)

12:30 (11:30 MT) **Start Up** *Finn-ish Your Beer*
1:00 (Noon MT) **To the Contrary**
1:30 (12:30 MT) **Washington Week**
2:00 (1:00 MT) **American Forum**
2:30 (1:30 MT) **Open Mind**
3:00 (2:00 MT) **Focus on Europe**
3:30 (2:30 MT) **Global 3000**
4:00 (3:00 MT) **America ReFramed** *We Breathe Again*
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Dakota Life** *The Vietnam War: Lessons & Legacies in South Dakota*
6:00 (5:00 MT) **America's Secret War**
7:00 (6:00 MT) **Nature** *Nature's Miniature Miracles*
8:00 (7:00 MT) **Finding Your Roots** *Relatives We Never Knew We Had*
9:00 (8:00 MT) **Forgotten War: The Struggle for North America**
10:00 (9:00 MT) **Sand Creek Massacre**
11:00 (10:00 MT) **Nature** *Nature's Miniature Miracles*
Midnight (11:00 MT) **Finding Your Roots** *Relatives We Never Knew We Had*

SDPB3

7:00 (6:00 MT) **My Music 80s**
9:00 (8:00 MT) **Ken Burns: America's Storyteller**
11:00 (10:00 MT) **America's Test Kitchen**
11:30 (10:30 MT) **Nick Stellino**
Midnight (11:00 MT) **On the Road with Vic Rallo** *Italy*

MONDAY – NOVEMBER 27

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Points of Pride: South Dakota Quilting Heritage**
8:30 (7:30 MT) **Postmodern Jukebox: The New Classics**
10:00 (9:00 MT) **BrainFit: 50 Ways to Grow Your Brain**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **Racing the Rez**
7:00 (6:00 MT) **Medicine Game**
8:00 (7:00 MT) **Local USA**
8:30 (7:30 MT) **Stories from the Stage**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **To the Contrary**
11:00 (10:00 MT) **Racing the Rez**
Midnight (11:00 MT) **Medicine Game**

SDPB3

6:00 (5:00 MT) **Simply Ming**
6:30 (5:30 MT) **Jacques Pepin: Heart & Soul**
7:00 (6:00 MT) **Ken Burns: America's Storyteller**
9:00 (8:00 MT) **Victor Borge: 100 Years of Music & Laughter**
10:30 (9:30 MT) **Age Reversed**
Midnight (11:00 MT) **Project Smoke**

TUESDAY – NOVEMBER 28

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Carpenters: Christmas Memories**
7:30 (6:30 MT) **Rick Steves' Festive Europe**

8:00 (7:00 MT) **The Vietnam War** *The Weight of Memory*
10:00 (9:00 MT) **Reflections on the Vietnam War**
11:30 (10:30 MT) **Dakota Life** *The Vietnam War: Lessons & Legacies in South Dakota*
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **Injunuity**
6:30 (5:30 MT) **Sousa on the Rez: Marching to the Beat of a Different Drum**
7:00 (6:00 MT) **America ReFramed** *Class of '27*
8:00 (7:00 MT) **Navajo Math Circles**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Global 3000**
11:00 (10:00 MT) **America ReFramed** *Class of '27*
Midnight (11:00 MT) **Navajo Math Circles**

SDPB3

6:00 (5:00 MT) **Julie Taboule's Lebanese Kitchen**
6:30 (5:30 MT) **Baking with Julia**
7:00 (6:00 MT) **Rick Steves Special** *European Christmas*
9:00 (8:00 MT) **Gutes Essen: Good Eating in German-Russian Country**
10:30 (9:30 MT) **How Not to Die with Micheal Greger, MD**
Midnight (11:00 MT) **Chef John's New Orleans**

WEDNESDAY – NOVEMBER 29

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Victor Borge: 100 Years of Music & Laughter**
8:30 (7:30 MT) **Bob Hope: American Masters**
10:30 (9:30 MT) **David Gilmour: Live in Pompeii**
11:00 (10:00 MT) **Charlie Rose**
Midnight (11:00 MT) **Tavis Smiley**

SDPB2

6:00 (5:00 MT) **Across the Creek**
6:30 (5:30 MT) **Finding Refuge**
7:00 (6:00 MT) **Independent Lens** *What Was Ours*
8:00 (7:00 MT) **Frontline** *Poor Kids*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Focus on Europe**
11:00 (10:00 MT) **Across the Creek**
11:30 (10:30 MT) **Finding Refuge**
Midnight (11:00 MT) **Independent Lens** *What Was Ours*

SDPB3

6:00 (5:00 MT) **Nick Stellino**
6:30 (5:30 MT) **Jacques Pepin: More Fast Food My Way**
7:00 (6:00 MT) **Memory Rescue with Daniel Amen, MD**
9:00 (8:00 MT) **David Gilmore: Live in Pompeii**
10:30 (9:30 MT) **My Music 80s**

THURSDAY – NOVEMBER 30

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Celtic Woman** *Homecoming: Ireland*
9:00 (8:00 MT) **Alan Jackson: Precious Memories**
10:30 (9:30 MT) **My Music 80s**



Celebrate the timeless emotion of Ireland's centuries-old heritage on **Celtic Woman Homecoming: Ireland**, a live concert filmed in Dublin. Celtic Woman combines the country's finest musical talents with epic stage production to present a uniquely inspiring live experience.
SDPB1: Thursday, November 30, 7pm (6 MT)

12:30 (11:30 MT) **Curious Traveler**

SDPB2

6:00 (5:00 MT) **NOVA** *Memory Hackers*
7:00 (6:00 MT) **Changing Seas**
7:30 (6:30 MT) **Changing Seas**
8:00 (7:00 MT) **Changing Seas**
8:30 (7:30 MT) **Changing Seas**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Scully: The World Show**
11:00 (10:00 MT) **NOVA** *Memory Hackers*
Midnight (11:00 MT) **Changing Seas**

SDPB3

6:00 (5:00 MT) **Julie Taboule's Lebanese Kitchen**
6:30 (5:30 MT) **Baking with Julia**
7:00 (6:00 MT) **BrainFit: 50 Ways to Grow Your Brain**
9:00 (8:00 MT) **I'll Have It My Way w/ Hattie Bryant**
10:30 (9:30 MT) **Alan Jackson: Precious Memories**
Midnight (11:00 MT) **Chef John Besh's New Orleans**

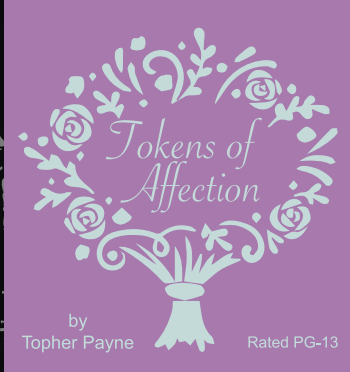


**HOLIDAY
SALE OPEN
Nov 1-Dec 31**

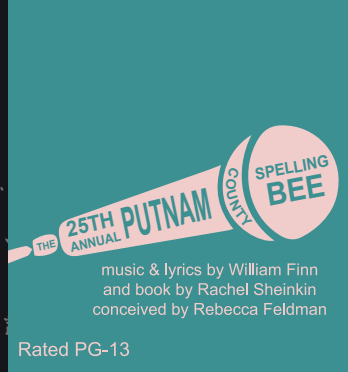
Looking for a Special Gift?

This holiday season, treat family & friends (or yourself) to the Black Hills Playhouse's amazing 2018 season in Custer State Park. Best prices of the year!

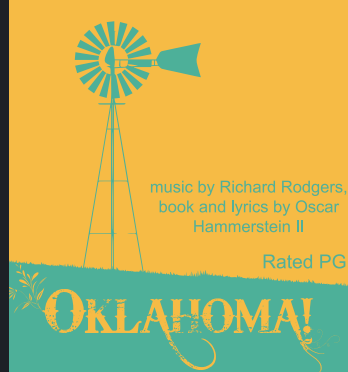
June 8-17



June 22 - July 8



July 13-29



August 3-19



THE BLACK HILLS
PLAYHOUSE



2018 Season 73

www.BlackHillsPlayhouse.com



30 years of growing for good.

Since 1987, the South Dakota Community Foundation has been connecting generous people and charitable causes throughout the State of South Dakota.

Through our foundation, your gift will leave a legacy as it benefits your local community and organizations that enrich lives today and create brighter futures tomorrow.

Learn more about making an impact at SDCommunityFoundation.org



Young goshawk in training.

H Is for Hawk: A New Chapter

After the death of her father, Helen Macdonald faced her grief by training an adult goshawk, one of nature's most free-spirited birds of prey. That cathartic experience became her best-selling memoir *H Is for Hawk*. Now, 10 years after Macdonald trained Mabel (who died of untreatable infection just before the book was completed), Macdonald takes on the challenge and adopts a young goshawk to attempt to raise it as her own.

SDPB spoke with Hill City's Gervase Hittle, a certified falconer and consultant to the Black Hills Raptor Center in Rapid City, (as well as a retired English professor and former Marine), about the pleasures of falconry in South Dakota.

SDPB: "How long have you been a falconer?"

Gervase Hittle: "I started as an apprentice in 1973 and my license has been current ever since. It's really a lot of fun and it's a good job. I like birds and I'm an outdoorsman anyway."

SDPB: "In *H Is for Hawk*, Macdonald says 'the hawk is everything I wanted to be: solitary, self-possessed, free from grief and immune to the hurts of human life.'



All Photos: Mike Birkhead Associates

Helen Macdonald with Lupin at the farm.

Why our human fascination with birds of prey?"

GH: "Some people feel similarly about horses and dogs. My friend Dan O'Brien gave me a copy of *H Is for Hawk*. We've always wanted to bring the author over for some South Dakota prairie grouse falconry. Dan is like that with falcons. He became a pilot so he could experience the closest you could get to that. He wanted to imitate a bird in a plane, but of course, a bird, a falcon, a hawk can outfly or outmaneuver any plane. Also, some creatures originate from fish, birds, reptiles. I believe it's the same with human beings. In our evolutionary tree, some of us have a proclivity toward understanding air, water or land."

SDPB: "What do you personally experience when you're falconing?"

GH: "There's a kind of a Zen thing. I've felt really close to the prey-predator relationship because I've been able to enter in to it with a trained falcon. When everything comes together, when the dog is holding the grouse on point, when the falcon is in the proper position to the wind, and you give the signal to the dog to flush the bird, it all comes together."

SDPB: "It's exciting times for the Black Hills Raptor Center. They're building a new facility."

GH: "I think the Black Hills Raptor Center does a great job. They take the incapacitated birds around to different schools. I assisted with handling, housing and caring for the birds. Those birds, of course, can't hunt anymore so they take a different kind of care. They do a great job at educating. It's too easy for our kind of agriculture or lead shot to kill off birds of prey. Falconers and birders are some of the first folks to notice when the ecosystem is off. Educational programs teach kids to appreciate the birds. We need that."

Watch *H Is for Hawk: A New Chapter*

SDPB1: Wednesday, Nov. 1, 7pm (6 MT)

SDPB2: Sunday, Nov. 5, 7 & 11pm (6 & 10 MT)



Helen Macdonald with goshawk at Jesus College, Cambridge, England.

SDPB Radio presents Veterans Day Programs

Tune in to SDPB Radio Friday, Nov. 10, for special programming about veterans and the military.

We Gotta Get Out of This Place – Friday, Nov. 10, 11am (10 MT)

U.S. troops turned to popular music as a way of coping with the war in Vietnam. In this sound-rich show, Doug Bradley and Craig Werner, authors of the book *We Gotta Get Out of this Place*, play songs the soldiers listened to from that era and explore how that music became the soundtrack of the war.

Later in the program, women journalists who covered the Vietnam War are often not given their proper due when the history of the conflict is told. Joyce Hoffmann is the author of *On Their Own: Women Journalists in Vietnam*. She shares stories of women who won esteemed prizes for their reporting and several who broke new ground covering the war.

And, in recent years, more and more military mothers have been deployed throughout the world. Mona Ternus, a critical care and flight nurse and associate professor at George Mason University, says there's a connection between the length of time military mothers are deployed and an increase in drug use, attempted suicide, and other risk factors for their children.



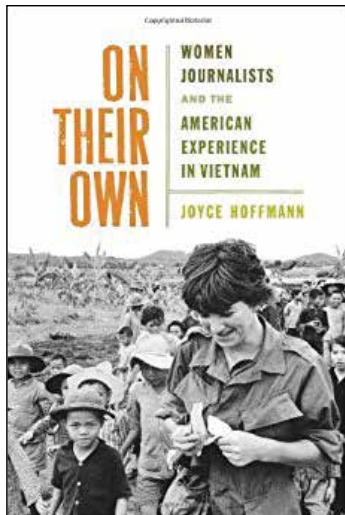
Photo: U.S. Army National Archives

A soldier plays his harmonica in Vietnam.



Photo: New Jersey Herald

Joyce Hoffmann.



Dreams of the Fallen – Friday, Nov. 10, Noon (11am MT)

“Sadiq” by Brian Turner (featured in *Dreams of the Fallen*)

*It should make you shake and sweat,
nightmare you, strand you in a desert
of irrevocable desolation, the consequences
seared into the vein, no matter what adrenaline
feeds the muscle its courage, no matter
what god shines down on you, no matter
what crackling pain and anger
you carry in your fists, my friend,
it should break your heart to kill.*

Combining the musical forces of solo piano, chorus, and orchestra with a libretto based on powerful texts written by Iraq War veteran and award-winning poet Brian Turner, **Dreams of the Fallen** explores a soldier's emotional response to the experience of war. Turner enlisted in the Army in 1998 and returned from Iraq in 2004. Turner's book of poems, *Here, Bullet* (Alice James Books, 2005) was called “an earnest, nonpartisan attention to the terrors as well as to the beauty of ruins” by *The New York Times Book Review* as well as a NYTBR Editor's Choice. Music composed by American composer Jake Runestad and featuring pianist Jeffery Biegel and choral ensemble VocalEssence.



Photo: 2013 Jake Runestad

Sheet music for *Dreams of the Fallen*.



RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Morning Edition News and more from NPR's Steve Inskeep, Rachel Martin & David Greene and SDPB's Gary Ellenbolt.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	TED Radio Hour Ideas, inventions and original thinking.	
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.	
6:30/5:30 MT				
7am / 6 MT				
7:30/6:30 MT		On Point with Tom Ashbrook Lively conversations about issues and the arts.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	Weekend Edition News and features from NPR.
8am / 7 MT				On Being with Krista Tippett Philosophical discussions.
8:30/7:30 MT				Travel with Rick Steves America's top travel expert.
9am / 8 MT		In the Moment with Lori Walsh ▼ SDPB's daily news & culture magazine program. Tech Radio & Innovation on Fridays.	This American Life Portraits of all kinds of Americans.	Milk Street Kitchen Recipes, tips, and information.
9:30/8:30 MT	Radiolab Science and life.		A Prairie Home Companion Music, humor, skits and more with Chris Thile.	
10am / 9 MT	TED Radio Hour Ideas, inventions and original thinking.			
10:30/9:30 MT	Here & Now News, features, conversations and more from NPR. Science Friday on Fridays.	Ask Me Another Test your wits in this lively quiz show.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	
11am / 10 MT		The Dinner Party Download Pop culture, food & conversation.	On the Media News analysis and journalistic journeys.	
11:30/10:30MT		All Things Considered NPR	All Things Considered NPR	
Noon / 11 MT	National Native News 4:30 (3:30 MT)	A Prairie Home Companion Music, humor, skits and more with Chris Thile.	Fresh Air Weekend Best features from the week.	
12:30/11:30MT		American Routes Roots music, stories behind sounds & artists.	Radiolab Weaves stories and science into documentaries.	
1pm/ Noon MT			This American Life Portraits of all kinds of Americans.	
1:30/12:30 MT	Marketplace Fresh Air with Terry Gross Celeb & newsmaker interviews.	No Cover, No Minimum Radio ▼ South Dakota performance.	The Moth Radio Hour Compelling real-life stories.	
2pm / 1 MT			On Record with Matt Weesner ▼ Adult alternative music.	Big Band Spotlight with Karl Gehrke ▼ Music of '30s & '40s.
2:30/1:30 MT				Jazz Nightly Extra ▼ More jazz from SDPB's vast library.
3pm / 2 MT	All Things Considered News, interviews & features with NPR's Robert Siegel, Audie Cornish, Ari Shapiro & Kelly McEvers.	On Record with Matt Weesner ▼ Adult alternative music.	No Cover, No Minimum Radio ▼ South Dakota performance.	
3:30/2:30 MT			World Café Music from around the globe.	BBC World Service Overnight.
4pm / 3 MT				
4:30/3:30 MT	National Native News 4:30 (3:30 MT)	BBC World Service Overnight.	BBC World Service Overnight.	
5pm / 4 MT				
5:30/4:30 MT				
6pm / 5 MT	Jazz Nightly with Karl Gehrke ▼ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	BBC World Service Overnight.	BBC World Service Overnight.	
6:30/5:30 MT				
7pm / 6 MT				
7:30/6:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
8pm / 7 MT				
8:30/7:30 MT				
9pm / 8 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
9:30/8:30 MT				
10pm / 9 MT				
10:30/9:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
11pm / 10 MT				
11:30/10:30MT				
Mid. / 11 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
12:30/11:30MT				
1am / Mid. MT				

SDPB Radio Holiday Programming



Photo: Nate Ryan

Francis Lam.

Tune in to SDPB Radio Thursday, November 23, for special holiday programming.

The Splendid Table's Turkey Confidential, 11am (10 MT) — Hosted by Lynne Rossetto Kasper and Francis Lam, this festive program provides Turkey Day Triage and presents an all-star lineup of the culinary world's finest, including Lidia Bastianich.

Giving Thanks: A Celebration of Fall, Food & Gratitude, 7pm (6 MT) – Classical music host, producer and performer John Birge presents classical music, stories and special guests in this contemporary celebration of gratitude. Guests include chef Jacques Pepin and his 13-year old granddaughter and co-author, and Francis Lam, host of **The Splendid Table**, with his James Beard award-winning essay about immigrants.



Photo: @betarealities

Jacques Pepin cooks with his granddaughter.

SD Focus: Social Media

Thursday, Nov. 16, 8pm (7 MT)

As our lives blur between the digital realm and The Real World, (“TRL” in Internet slang), the stress associated with social media can take its toll, particularly on kids and young adults. Cyber bullying has been linked to teen suicides and crises in adolescent mental health. Host Stephanie Rissler travels to Mitchell to visit a workshop that teaches youth how to cope with social media stress and in-studio guests discuss how to unplug before reaching the breaking point.

Choose your platform and join the discussion with fellow South Dakotans!

Submit your questions and comments during the live broadcast of **Focus**:

Phone: 877-456-0766

Email: SDFocus@sdpb.org

Facebook: [@SDPBNews](https://www.facebook.com/SDPBNews)

Watch on SDPB1 or live at www.SDPB.org/Live



Dakota Life: November

This month's **Dakota Life** takes us to the Center of Hope Bike Ministry in Sioux Falls. Last year the organization, led by Director of Bike Ministry Adam Hofer, rehabilitated over 800 bicycles for folks in need of transportation. Designed to help people like the working poor and those transitioning out of prison, the bike ministry is open five-days a week to supply two-wheeled transport for work, school, and recreation. We'll visit the shop and talk with employees and volunteers like Chad Davis – a community member who has benefitted from the program and routinely returns to the bike ministry to repair his and others' bikes.

Keep coasting and learn about Sioux Falls' bike trails with SDPB's Larry Rohrer and Don Kearney, Director of Parks and Recreation for Sioux Falls. Discover the 19-mile loop trail, which circles the core of the city and enables bikers, runners, and walkers to heighten their heart rates without having to stop for a light or street crossing. Cycle the off-road spurs that meet standards set by the International Mountain Biking Association and learn about the vision Sioux Falls has for expanding

the system on both sides of the Big Sioux River.

We venture to Volga to hear the astonishing story of Jerry Nelson. A former dairy farmer who currently raises Jersey cattle on his family's homestead, in 1988 Jerry succumbed to toxic gas exposure in a manure pit and withstood severe injury to his lungs. Upon returning home after five weeks in intensive care at the Mayo Clinic, Jerry turned to writing. The result was his popular column, “Dear County Agent Guy,” which has been published in regional newspapers and national farming journals and was anthologized as a book. We'll talk with Jerry and his wife about life after a brush with death and using humor to capture the ups and downs of the country life.

And get cooking with South Dakota high schoolers who are learning cookery and foodservice skills today for tomorrow's cafes and restaurants.

Tune in to **Dakota Life**, Thursday, November 2, at 8pm (7 MT) on SDPB1 and check out our library of episodes at SDPB.org/DakotaLife.



John Blok, Pastor at Center of Hope Bike Ministry.



Volunteer Harlan Van Meeteren works on a bike.



Jerry Nelson's book *Dear County Agent Guy*.

Thank You for Your Gifts to Friends of SDPB

Friends of SDPB has recently received the following gifts:

From Daryl and Vonnie Cole, Fort Pierre, in memory of Marlys Christensen, Arlington; Mary Cronin, Fort Pierre; Gene Schlichenmayer, Pierre; and Ben Shoup, Pierre.

From Bob and Miriam Melick, Aberdeen, in memory of Eileen Bauer, Aberdeen.

From Nancy Zielenski, Sacramento, CA, in honor of SeVern Ashes, SDPB's Director of Engineering and Operations.



New Visionary Society Members

Executive Producers Club

(\$1,000 to \$2,499)

Lynn Aspaas, Sioux Falls

Pat & Gary Hamilton, Rapid City

Patrick Maroney, Sioux Falls

Cornerstone Club

(\$25,000 or more)

South Dakota Community Foundation

New Heritage Circle Members

(Heritage Circle members have made SDPB part of their estate plans.)

Lois Hart, Watertown

To learn how you can support SDPB with your gifts, please call Friends of SDPB at 1-800-333-0789 or visit SDPB.org and click on "Support SDPB."



See the Colosseum up close.



Walk around the Leaning Tower of Pisa.



Visit the Sistine Chapel.



Walk in the ruins of Pompeii.

Classic Italy by Rail Tour Rome, Florence & more with public broadcasting supporters.

The Friends of SDPB invite you to 10 days in gorgeous Italy, beginning March 13, 2018. You'll see ancient and modern wonders: The Colosseum, Sistine Chapel, St. Peter's Basilica, the Piazza del Duomo and Leaning Tower of Pisa, the beautiful Italian coast and Pompeii excavations, the Academy Gallery, home of Michelangelo's David, and many more.

You'll have time to explore on your own, as well as guided, informative tours with other South Dakotans and supporters of SDPB. Spend a day exploring Rome, the "Eternal City." Enjoy the quintessential Venetian experience – a gondola ride on the canals. Walk in the footsteps of da Vinci, Botticelli, and Galileo. Lose yourself in a Tuscan meal. Rediscover the art of the Renaissance.

Space is limited. To make your reservations or get more information, call 877-953-8687 or visit SDPB.org/Italy.



Take a gondola ride in the canals of Venice.

(Dull Knife, continued from page 12)

that are profiting off of it. They're the one who are seeing major money off of it. That's where we're kind of focusing our attention. Not just them, with the Natives as well, trying to find different ways to help them get by without having to turn to the bottle or something."

KB: "A couple times in the movie, when you visit relatives in the cemetery and when Guy is talking about the sweat, he talks about how you're going to carry stuff on after he's gone. It seems like your dad is kind of trying to prepare you."

George: "Yeah. Like any father would. You know, this life is kind of hard and you have to look for ways to get by. Maybe he can answer that a little bit better."

Guy: "I do that to all my boys. I try to teach them what I know from when I used to sweat with my grandpa [George Dull Knife, a survivor of the Wounded Knee Massacre who also toured with Buffalo Bill Cody's Wild West Show] and then my dad [Guy Dull Knife, Sr., a WWI veteran who was also at the 1973 siege of Wounded Knee]. I try to teach my boys all the songs and how the sweat works. Some of those songs are hundreds of years old. The way we run our sweat is the way my grandpa used to run it so I try to pass it on. I try to explain to them why this is this and why all of that so they know, and hopefully when I get called to the other side, they will still keep doing it. And now my grandchildren will be able to participate. We try to do it at least once a week. Just a family thing that we've been doing ever since my great-great grandfather, [Chief Dull Knife – *Morning Star* in Cheyenne — who fought with Crazy Horse and led his tribe off the reservation out of

starvation] probably farther than that. So, I'm taking things that I learned and I'm passing it on to my boys and my grandsons and my grandchildren. It's really, just something that I learned from my dad that I'm passing on. That's all I'm doing."

KB: "The sweats help you keep up the good fight?"

Guy: "Yeah, it really helped me to quit alcohol about thirty years now. When I just came back from Vietnam, I was into sun dancing and sweats. It's something that I've been trying to work on now. We have all of these alcohol program treatments on our reservation, but they're not working. So I was talking to the Chief Judge the other day and said we should do a sweat. Have all of these medicines enter them. Come and talk to the people. That's what I'm doing right now. Trying to get that going somehow. It helped me."

KB: "Is that something you're doing, invite folks who have addiction problems to have a sweat with you?"

Guy: "Yeah, absolutely. We've been doing that. We have people from all over that come down. I talk to them and have a sweat with them."

KB: "What more do you want people to know, either about the movie, or about the work you're doing?"

George: "Life can be hard no matter what situation you're in but keep going. If you surround yourself with good people and no matter how hard life gets, you just pick your head up and keep going. Never give up. Sooner or later it'll get better. That's what I'd like people to see."

Guy: "It's the kids who are really having a bad time, a rough time on the reservation. I know it's not just us, but all of the reservations. Alcohol and drugs, it's the little ones who are really suffering. Our goal is the little kids, the

ones who are growing up with families who are in the alcohol and drugs. My niece has a place for kids whose parents go to jail. She takes the kids up in Oglala. And she can't take any more kids and the cops keep bringing little kids. That's the whole reason we're doing this and the security team. We're trying to save the kids. Plus, you know, if you go to protests, you protect the people. That was our main goal, so nobody would get hurt. Getting shot with rubber bullets and getting sprayed with water in below-zero weather. We've been through it to protect the kids. That's why we're doing this."

KB: "One of the issues I had with the film is that it's doesn't include much joy. I realize it's covering serious topics, but there's a harrowing tone that may not give a full picture. George, do you see young people around you rejecting alcohol and rejecting meth? Do you see hope and change?"

George: "I feel there's change in the air. What they didn't show in the movie – I went back to high school and got my high school diploma. I graduated when I was 21 years old, two days after my 21st birthday. People that I graduated with, they're a lot different than when I first started high school back in 2012. Things have changed. It wasn't like how I was when I was a freshman. All anyone wanted to do was drink and party. Now you see Little Wound School puts out almost 60 kids a year. Some kids will get a great scholarship. That's a big change from when I started high school. I hope to see that number grow. It's nice when you see people achieving what they wanted to achieve. The sky's the limit on anything and that's what I hope this movie helps people to see. That movie started here, at my home on the reservation and ended 300 miles away and 7 years later in Standing Rock, North Dakota. That's goes to show that, whatever you put your mind to, nothing's going to stop you but you. However much you want something to happen." 🐦

On a Knife Edge premieres nationally on PBS' **America ReFramed**, Thursday, Nov. 7, 7pm & 11pm (6pm & 10pm MT) on SDPB2 (World Channel).



Rally at Wounded Knee.

What Would Crazy Horse Do? MAMA fights back

Like her uncle, Guy Dull Knife, Jr., Julee Richards is also literally taking it to the streets. Frustrated by what she calls her own denial and feelings of powerlessness five years ago when her eldest daughter fell victim to meth, Richards researched the drug and started frequenting a popular park to conduct education and outreach to youth in her hometown of Pine Ridge. "And as my daughter kept falling deeper into addiction," says Richards. "I thought, 'Why don't I go to where the problem starts?' There are meth dealers here (on Pine Ridge.) Part of our traditional law is public shaming. That's what our ancestors did. So, I started publicly shaming the meth dealers. I would put their names on my Facebook page. I would tell the community. I was really public about it."

She's confronted and photographed dealers and made countless calls to a chronically understaffed police department that bears heavy workloads. Together with her children, sisters Rosie Beane and Olowan Martinez, and cousin Garry Janis, Richards conducts rallies and four-direction walks in Pine Ridge and throughout the districts on the reservation, at times holding signs reading "What Would Crazy Horse Do?" and "Choose Life, Not Meth." "We started doing the walks to let the people know that meth is here," says Richards. "We meet at the fourway, do prayers, walk and have presenters who've overcome their meth addiction. Real, raw stories."

In time Richards formed MAMA, Mothers Against Meth Alliance, a grassroots action and advocacy organization. "I set this program up to help meth addicts and their families as a support system because you know people are, understandably, really angry and frustrated with meth addicts. The families are overwhelmed and need help getting them into treatment." Two months ago, it was incorporated into a 501(c)(3). Operating fully on donations, Richards wants MAMA to gain



Julee Richards fights against meth addiction.

self-sufficiency. The mission is broad. Community members call on Richards for everything from visiting schools to interventions for addiction and the sexual and spousal abuse that often accompany meth use. She's aided sex-traffic victims, helped kids apply to school, and been invited to Navajo Territory to help set up a MAMA chapter.

The 2016 death of 13-year-old Te'Ca Clifford, shot on Main Street in Pine Ridge Village, galvanized Richards to create a safehouse for kids. Next on her agenda is spreading awareness at elderly meal programs throughout the reservation districts. "Elderly mothers and fathers are getting evicted after (their homes) testing positive for meth after a swab test," says Richards. "But the elderly people don't know what meth is."

Richards' outspokenness has come with repercussions. She says she's received threats and harassment, had her car windows broken out, had a gun held to her head by a family member. "We're going to keep doing what we have to do," says Richards. "We let the dealers know, we're out to save these kids, we're out to save our people, we're tired of it."

For more information, see MothersAgainstMeth.org.

Native American Heritage Month programming

For complete listings, please see SDPB.org/NAMonth

Crying Earth Rise Up

Produced by Debra White Plume (Oglala Lakota), this documentary follows Elisha Yellow Thunder (Oglala Lakota), a young mother and geology student who drank contaminated water during her first pregnancy. Yellow Thunder's daughter suffers from serious, life-threatening birth defects and medical abnormalities. Yellow Thunder is determined to identify the source of the contamination in an effort to protect her water supply, as well as that of her Lakota people.

SDPB2: Monday, Nov. 20, 7pm (6 MT)

Our Fires Still Burn: The Native American Experience

This compelling documentary invites viewers into the lives of contemporary Native American role models living in the U.S. Midwest. It dispels the myth that American Indians have disappeared from the American horizon, and reveals how they continue to persist, heal from the past, confront the challenges of today, keep their culture alive, and make great contributions to society.

SDPB2: Tuesday, Nov. 21, 5pm (4 MT)

Medicine Woman

America's first Native doctor, Susan La Flesche Picotte (1865-1915), studied medicine at a time when few women dared. Susan's fight for self-determination echoes down the years into the lives of today's medicine women. They struggle, as she did, to serve their people, to raise their families, and to hold onto their tribal identities. Features Dr. Lucy Reifel, a pediatrician on South Dakota's Rosebud Reservation.

SDPB2: Thursday, Nov. 23, 8pm (7 MT)



Dr. Lucy Reifel (left) examines a baby.

(Quilts Continued from page 5)

is round. Our Earth is round, life is round, the birds have nests that are round. Along the line, I thought, 'I can make a round quilt.'"

With Reecy Fitzgerald, Colombe provides commentary for SDPB's new quilting documentary. As stunning and sought-after as Colombe's quilts are, their modernity precluded inclusion in Reecy Fitzgerald's book, whose documentation stops at 1970, before American quilting experienced a bicentennial boost. "I use the cutoff of 1970 because it was such a huge influx," says Reecy Fitzgerald. "not just the quilters but of designs and fabrics specifically for quilting." Documenting the nearly 100 quilts for the book was an enormous undertaking Reecy Fitzgerald is not keen to repeat. "There was somebody who said, 'Now you need to do from 1970 to present,'" says Reecy Fitzgerald. "I said, 'No, but you can!'" Nevertheless, ideas for new books have recently surfaced in Reecy Fitzgerald's mind. "I have an extensive collection of handkerchiefs, which sounds pretty mundane, but they're from the 19th century."

Reecy Fitzgerald offers a caveat about her book's introduction. "I want to add that men have supported not only the work that the women did, but gave support for the woman who has the right to have her time and be her person. And I'm thinking of my own husband. When there's a pile of quilts in the living room, he walks around it. Nothing is done in a vacuum. It's still a family. It takes the whole family supporting that." 🦋

Points of Pride: South Dakota's Quilting Heritage premieres Saturday, November 25, 8pm (7 MT) on SDPB1.



Filmmaker Ken Burns has bought Vi Colombe's star quilts.



Ted Heeren/ Flowerman (left) and Tom Hurlbert/ Oilcan (right) are members of Rock Garden Tour.

On the (Bad River) Road

Thursday, November 30th, SDPB and Ipso Gallery at Fresh Produce host the premier screening of Rock Garden Tour's fourth television special, **The Bad River Road Show**. The event will also serve as a fundraiser for Friends of South Dakota Public Broadcasting.

The special celebrates Fort Pierre's bicentennial, and documents Rock Garden Tour's historic bus ride down the Bad River Road from Philip to Fort Pierre. A mix of live performance footage and candid moments on the road, **The Bad River Road Show** is sure to thrill fans of Rock Garden Tour, Fort Pierre historical trivia, and South Dakota geography buffs alike.

The event begins with a Rock

Garden Tour meet and greet, social hour, and raffle at Ipso Gallery, in Downtown Sioux Falls, where special Rock Garden Tour gifts will be handed out to all ticket buyers. Appetizers and cash bar available. **The Bad River Road Show** premier screening follows at Icon Event Hall, across the hall from Ipso Gallery.

Tickets for the event are \$35 for non-Friends of SDPB members, and includes a one-year membership to Friends of SDPB. Tickets are \$25 for current Friends of SDPB members.

Tickets can be purchased online at SDPB.org/RockGardenTour. More information about Rock Garden Tour can be found at RockGardenTour.com.

SDPB Nominated for Emmys

SDPB received four nominations for the 2017 Upper Midwest Regional Emmy Awards from the National Academy of Arts and Sciences. Nominees included:

Persistence Paying Off – Josh Kappler, Producer; Paul Ebsen, Videographer

For over a decade, compliance paperwork, poison ivy and rattlesnakes prevented excavation of a new cave in Wind Cave National Park. But the discovery of Persistence Cave has paid off, as recent excavations reveal thousands of years of Black Hills history.

Tales of the Gridiron – Brad Van Osdel, Producer; Andrew Bork, Producer; Paul Ebsen, Videographer; Chad Andersen, Producer; Nate Wek,

Producer; Josh Kappler, Co-producer/ Videographer

The stories behind rural South Dakota communities supporting their local football teams.

Deadwood Pioneer: A Face from the Past – Chad Andersen, Producer; Andrew Bork, Videographer/Editor; Brian Gevik, Narrator

Maps the work of the archeologists, historians, and forensic experts who pieced together the short life of a man whose skeletal remains were recently unearthed in a Deadwood residential neighborhood.

Deadwood Pioneer: A Face from the Past (Promotion) -- Dave Foote, Producer; Fritz Miller, Producer; Brian Gevik, Voice Talent

Mary V. Bordeaux Changes the World

by Katy Beem

Mary V. Bordeaux (Sicangu/Oglala Lakota) is a featured speaker at Potluck Society Live. I first met Mary in the summer of 1992 when we were young gift shop and museum attendants at Crazy Horse Memorial. Crazy Horse's eyes and nose were just emerging from the granite and pegmatite as, below, we meticulously inventoried jewelry and Windexed display glass. Mary had a bright, electric smile and often carried a sketchbook. Learning I was an aspiring writer, she encouragingly asked me to pen something for her. I acquiesced only after she promised to draw something in return. At our next shift, we both arrived sheepish and empty-handed. "I was too shy!" Mary admitted. "Me too!" I replied.

Neither of us overcame our diffidence that summer, but 25 years hence, Mary is co-owner and Creative Director of Racing Magpie in Rapid City, a collaborative space with a Native art gallery and artist studios. Mary says her father said he expected her to change the world, and while she used to feel overwhelmed by that directive, she now feels empowered by it.

KB: "What changed for you over the years to overcome misgivings about sharing your art or feeling weighed down by your father's expectation to opening Racing Magpie?"

Mary V. Bordeaux: "Having my son, Austin Big Crow, Jr., was huge. I was 21. He's really given my life direction and made me think more deeply. I realized then 'the world' isn't 'the whole world.' My dad meant the world that I interact with on a daily basis. So, I went for museum studies at the Institute of American Indian Arts and took art classes. I only had a couple museum experiences before that. When I was 12-years old at the Denver Art Museum, I was fascinated by a sculpture that looked like a real human. I thought she was real and kept trying to touch her. Then a museum staff person came in looking cool with white gloves, looking all official, and I was like, 'That's crazy!

Who gets to touch these!' I worked four summers at Crazy Horse. It always felt so important to be able to care for all the things. I've always made decisions to make sure I could take care of my son, that he could see me being successful and providing for him. To be in places that you wouldn't think Native people would be. Putting myself in uncomfortable situations and making sure that my son saw that happening. So he knew it was okay to be uncomfortable, that he belongs where he belongs."

KB: "What are some examples of that for you?"

MVB: "When I went to graduate school (University of Arts-Philadelphia) I purposely picked a school that didn't have a large Native population. Usually what happens when you are the only Native person in the room, you end up having to be the expert, telling the whole 500-600 years of history, the U.S. interacting with Native peoples. But doing that, you are opening a door for other Native people to come in and be even more successful."

KB: "What's the biggest surprise since opening Racing Magpie?"

MVB: "That people go! (*laughs*) And that there are artists excited to be there. The way Racing Magpie is at this moment is really my husband (Peter Strong) pushing me to think bigger. It's been my dream to have a gallery and curate shows. I'm a really private person, and all of a sudden we're renting a 4,000 square foot granary! (*laughs*) I like that people feel comfortable, happy there. And that it's a combination of Native people and non-Native people, just getting together around art."

KB: "As a private person, how do you feel about public speaking engagements?"

MVB: "If it were up to me, I wouldn't do it. But I feel it's not up to me. Even if I don't want to be a trailblazer, I still am. Especially as a Native woman, regardless of what I say or do, I'm compared to other Native women and they're judged by what I do. I feel this sense of responsibility to my sons (Austin and



Mary V. Bordeaux.

8-year-old Cante Nunpa) I want the world to be a different place for them. In South Dakota, it can be dangerous for Native men and boys. I don't want the world to be dangerous for them. Like my dad said, he expected me to change the world. I would like to change it for my sons."

(An expanded version of this interview can be found at SDPB.org/MaryBordeaux.)

Mary V. Bordeaux is currently pursuing her educational doctorate at Saint Mary's University, exploring Lakota epistemology. She's held curatorial positions with The Heritage Center at Red Cloud Indian School and The Indian Museum of North America at Crazy Horse Memorial.



An evening of speakers, The Potluck Society Live, takes place Friday, December 1, at the Belbas Auditorium at Sioux Falls' Washington Pavilion.

A fundraiser for the Friends of SDPB, *Potluck Society Live* also includes Brad Montague Of Montague Workshop & Kid President; Jason Roberts of The Better Block, Marshall Pollard of The Boys Institute & The Creative School of DC, Tyler Read of Rapid City Arts Council, and Katie Hunhoff of South Dakota Magazine. The evening includes a performance by The Nesters, featuring Eliza Blue and Jami Lynn.

For tickets, contact Friends of SDPB or visit SDPB.org/Potluck

Corporate Support *Our corporate partners continue to support the excellent Television and Radio programming you have come to expect and love from SDPB.*

3M Aberdeen	Davenport Evans Lawyers	Horton Incorporated	Puetz Corporation	South Dakota Quilters Guild
3M Brookings	Deadwood History (Adams Museum & House/Days of '76/Adams Research & Cultural Center)	Hy-Vee Food Stores	Quilters Headquarters	South Dakota Space Grant Consortium
Aberdeen Parks, Recreation & Forestry Department	Dell Rapids Chamber of Commerce	Independent Insurance Agents of SD	Ramada Inn-Sioux Falls	South Dakota State Historical Society
Abourezk Law Firm	Delta Dental of South Dakota	Ingalls Homestead	Rapid City Arts Council	South Dakota State University
Acupuncture 4 Health	DeMersseman, Jensen, Tellinghuisen & Huffman, LLP	InsideOut	Rapid City Medical Center	South Dakota State University – Continuing & Distance Education
AeroStay Hotel	East Pierre Landscape & Garden Center	James Leach, Attorney at Law	Regional Health	South Dakota State University – Foundation – Woodbine Productions
All Souls Church	Emmanuel Episcopal Church	Jim Szana Trio	Reptile Gardens	South Dakota State University – Southeastern Dental Center – Dr. Daniel Goede
Always Your Design	Emporia State University	Jolly Lane Greenhouse	Rocklands Entertainment	Sunset Strip Pawn, Inc.
Arts South Dakota	Estes Campbell Law	Juna Sleep Systems	SassyCat Quilts	Termosphere Gallery
BankWest	Exceptional Artists	Lake Area Technical Institute	Sanford Health	The Center for Western Studies
Bay Leaf Café	Family Dentistry of Sioux Falls	Laura Ingalls Wilder Pageant Society	Schmeckfest	The Dutch Rose Quilting Shop
Bethesda	Farmers Union Insurance Companies	Madison Farmers Elevator	Scull Construction Service, Inc.	The Journey Museum & Learning Center
Black Forest Inn	First Bank and Trust	Mahlander's	SDN Communications	The Market
Black Hills Blues Society	Fischer, Rounds & Associates	McCroly Gardens	Sheraton Sioux Falls & Convention Center	The Sewing Center/Fabric City
Black Hills Community Theatre	Flooring America	Media One Advertising	Sioux Falls Area Community Foundation	Tony Diem – World Bicycle Relief/ Twin City Animal Shelter
Black Hills Energy	Four Bands Community Fund	Missouri River Energy Services	Sioux Falls Community Theatre	Touchstone Energy Cooperative
Black Hills Federal Credit Union	Freedom Forum	Murdo Dental – Dr. Aaron Rumpca,	Sioux Falls Seminary	Turbak Law Office, PC
Black Hills Film Festival	Freeman Academy	National Music Museum	Siouxland Heritage Museums	University of Sioux Falls
Black Hills Playhouse	Friends of Aberdeen University/ Civic Symphony	North County Fiber Fair	SMG	University of South Dakota
Black Hills Quilters Guild	Gene Hufford Agency, Inc.	Northern Plains Indian Art Market	South Dakota Affiliate of the American College of Nurse Midwives	Vance Thompson Vision
Black Hills State University	Good Earth Natural Foods	Northern State University	South Dakota Agricultural Heritage Museum	Viken & Riggins Law Firm
Black Hills Symphony	GoodSpirits	Northern State University – Fine Arts	South Dakota Bar Foundation	Warne Chemical & Equipment Company
Blackwing Elite Builders	Gordy Pratt	NorthWestern Energy	South Dakota Community Foundation	Washington Pavilion
Bursch Travel	Great Plains Zoo & Delbridge Museum	Ophthalmology Associates	South Dakota Corn	Westhills Village Retirement Community
Bush Foundation	Habitat for Humanity	Ophthalmology LTD	South Dakota Department of Education	Xanterra Parks & Resorts
Capital Services	Hands Around the World	Orlando Chamber Soloists/Chamber Music Festival of the Black Hills	South Dakota Ethanol Producers Association	Xcel Energy
Catholic United Financial	Hill City Arts Council	Orpheum Theatre	South Dakota Hall of Fame	
Chet Groseclose, Prof. LLC		Pathway Investment		
Children's Museum of South Dakota		Paul Horsted, Dakota Photographic, LLC		
CO-OP Architecture		Performing Arts Center of Rapid City		
Dacotah Bank		Prairie Repertory Theatre		
Dacotah Prairie Museum—Granary Rural Cultural Center		Presentation Sisters of Aberdeen		
Dakota Plains New Holland				
Dakota State University				

Join us in telling South Dakota's stories. Be an underwriter.

Contact the Corporate Development Manager nearest you.

Michele Slott, West River
800-456-1266

Liz Larkin, East River
800-456-0556



Volume 48 No. 11

Friends of SDPB Office

PO Box 5000
Brookings, SD 57006
(605) 688-4191 or (800) 333-0789
Ryan Howlett, Friends CEO
(800) 456-0556

SDPB Administrative Office

PO Box 5000
Vermillion, SD 57069
(605) 677-5861 or (800) 456-0766

SDPB Home Page

<http://www.SDPB.org>
press@SDPB.org

SDPB Magazine & Promotion Staff

Katy Beem, Editor
Matti Smith, Marketing Manager
Amber Anders, Continuity Director
Dave Foote, Promotion Producer
Heather Benson, Social Media
Kara Brodsky, Intern
Krystal Schoenbauer, Intern

Friends of SDPB Board

President Janelle Krause Toman, Pierre
Vice President Prof. Tim Schorn, Vermillion
Tom Manzer, Treasurer, Brookings
Greg Blomberg, Secretary, Sioux Falls
Wayne Carney, Fort Pierre
Gene Ellenson, Huron
Sue Gates, Aberdeen
Michael Goodroad, Lead
Thomas E. Graslie, Rapid City
Rebecca Jirava, Brookings
Lizabeth Manning, Spearfish
Katrina Lehr-McKinney, Sioux Falls
Karen Mortimer, Rapid City
Tamara Pier, Rapid City
Katrin Profflet, Sioux Falls
Ron Roehr, Milbank
John Charles Sternquist, Yankton
Lon E. Stroshein, Sioux Falls
South Dakota Educational Telecommunications Board
Mark Shlanta, Chair, Sioux Falls
Doyle Estes, Hill City
Kay Jorgensen, Spearfish
Julie Mathiesen, Sturgis
Michael G. Rush, Regents, Pierre
Julie Overgaard, SDPB, Vermillion
David Zolnowsky, BIT, Pierre

SDPB Management Team

Julie Overgaard, Executive Director
Larry Rohrer, Director of Content
SeVern Ashes, Engineering Director
Bob Bosse, Television Director
Cara Hetland, Radio Director
Fritz Miller, Marketing Director
Kent Osborne, Digital Director

– South Dakota Public Broadcasting is a division of the South Dakota Bureau of Information and Telecommunications.

– Friends of SDPB is a 501(c)3 organization.
– SDPB Magazine is printed by Midstates Printing, Aberdeen, SD. Approximately 14,500 copies of the document were printed at an approximate cost of \$.36 per copy. SDPB Magazine (ISSN 1529-1596) is published and mailed monthly for \$10 per year for Friends of SDPB, 815 Medary, Brookings, SD 57006. Periodical postage paid at Brookings, SD, and additional mailing offices.

Postmaster: Send address changes to Friends of SDPB, Box 5000, Brookings, SD 57006. USPS 0764-400



Points of Pride

South Dakota's Quilting Heritage

Premieres Saturday, November 25
8pm (7 MT) on SDPB1

presented by



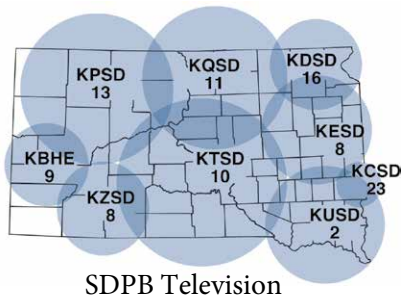
SDPB
South Dakota
Public Broadcasting



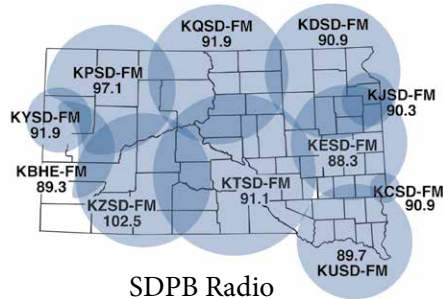
Thank you to our sponsors:



Black Hills Quilters Guild



SDPB Television



SDPB Radio

Live and on-demand audio and video at SDPB.org



The number on the top of your address is your membership expiration date. The number on the left is your identification. Please use for membership renewals. This will reduce our processing time and speed up your service.

Printed on Recycled Paper



Saucy and swinging, **Postmodern Jukebox** sing and zing modern hits with a vintage twist. Catch retro reboots of songs by Miley Cyrus, Stevie Wonder, Guns n Roses, Radiohead, Meghan Trainor, and many more.

Watch for details about **Postmodern Jukebox** live at the Washington Pavilion February 8!

SDPB1: Monday, Nov. 27, 8:30pm (7:30 MT)