



# SDPB

Magazine

February 2016



FEBRUARY IS BLACK HISTORY MONTH

FEATURE STORY:

## FRONTIER SHEROES



INDEPENDENT  
LENS

# THE BLACK PANTHERS

VANGUARD OF THE REVOLUTION

TUES FEB 16  
8PM/7 MT



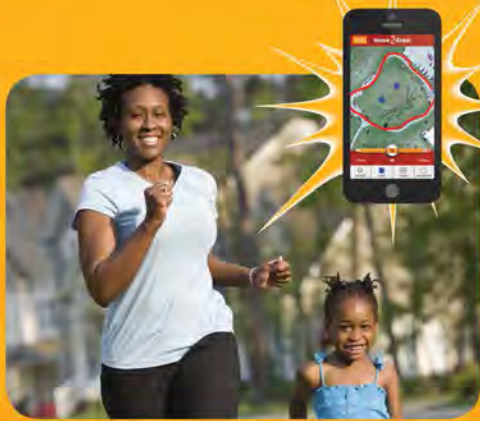
# Get ready to get *fit*!

Through *fit*, you can access and experience a suite of resources for parents and kids, all designed to help families make *fit* choices and stay healthy.



## For parents

The Sanford *fit*/WebMD website gives parents the tools and resources they need to become healthy role models. Log on to explore healthy recipes, *fit* family challenges and connect with a community of parents and experts for support. Go to [webmd.com/parenting/raising-fit-kids](http://webmd.com/parenting/raising-fit-kids).



## For kids

The website also offers an experience just for kids. Let them log on and discover entertaining and educational games, videos and challenges. No matter their age, the site has something for all kids to help them make *fit* choices every day and stay *fit* for life. Go to [fit.sanfordhealth.org](http://fit.sanfordhealth.org).



## On the go

Take *fit* with you wherever you go! Though a series of free and engaging apps, you are never far away from *fit* activities. MOVE2Draw connects fun, friends and *fit* and is a simple and interactive way for kids to move and create their own unique drawings. eMOODicam helps not only capture the moment but also the emotion by allowing kids to bring their feelings to life and share with their friends in an easy-to-use app. Download in your app store today!

Visit us at [sanfordhealth.org](http://sanfordhealth.org),  
Keyword: *fit*





## INTELLIGENT, IN-DEPTH POLITICAL COVERAGE

### PBS SPECIAL NEWS REPORTS AND STATE LEGISLATIVE COVERAGE

#### Iowa Caucuses

PBS provides a wrap-up of the Iowa Caucuses as the state is the first to cast votes in the 2016 presidential primary season. PBS NewsHour anchors Gwen Ifill and Judy Woodruff direct the live coverage as the caucus votes are tallied and PBS correspondents report live from Iowa.

**SDPB1: Monday, Feb. 1, 10pm (9 MT)**

#### New Hampshire Presidential Primary

PBS NewsHour reports early results from the nation's first primary of the election season.

**SDPB1: Tuesday, Feb. 9, 10pm (9 MT)**

#### Live Democratic Debate

PBS NewsHour anchors Gwen Ifill and Judy Woodruff moderate the Democratic presidential candidate debate, broadcast live Feb. 11 at the University of Wisconsin-Milwaukee.

**SDPB1 and SDPB Radio: Thursday, Feb. 11, 8pm (7 MT)**

#### Statehouse on SDPB

Tune in to SDPB1 each Friday at 9pm (8MT) for **Statehouse**, the legislative wrap-up of news and events from the week in Pierre.

#### The South Dakota Channel

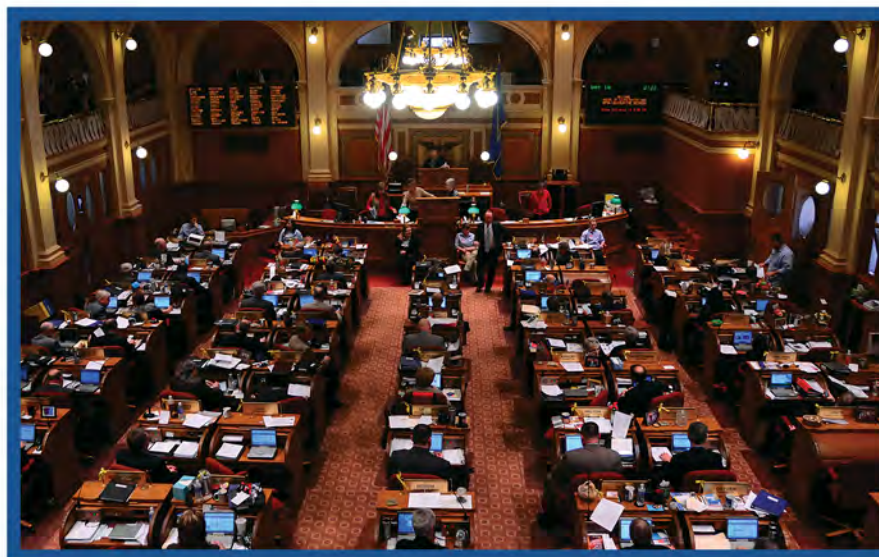
SDPB is pleased to power the South Dakota Channel, an online hub for SDPB webcasts from the South Dakota Legislature and State Boards and Commissions. Check it out at [southdakotachannel.org](http://southdakotachannel.org).

#### SDPB Legislative Podcast

One more new way to stay informed. Join SDPB Radio's Charles Michael Ray as he hosts a daily podcast featuring a recap of the day's legislative news. Visit [SDPB.org/podcasts](http://SDPB.org/podcasts) or subscribe wherever you get your podcasts.



Democratic presidential candidates debate the issues February 11.



The South Dakota Legislature is in session. Get all the updates at [SDPB.org](http://SDPB.org).

# FRONTIER HEROES

Joyce Jefferson recreates the lives of pioneering African American women in South Dakota.



Photo: Milo Dailey

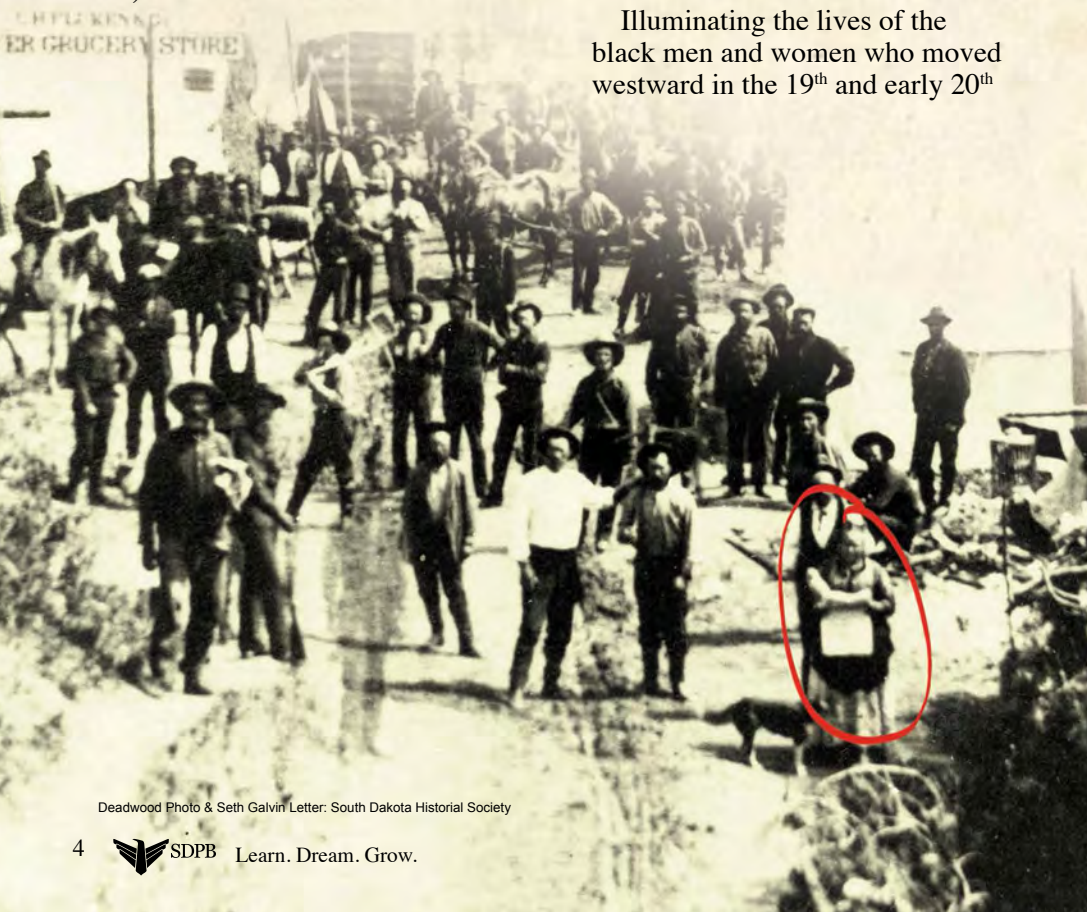
Joyce Jefferson.

February is Black History Month. SDPB will air a wide range of programs featuring many of the individuals, movements, and moments in the history of African Americans, including **Black Panthers: Vanguard of the Revolution** and a rebroadcast of the groundbreaking **Eyes on the Prize** series. (For more programs, see page 12.)

Compiled early histories of African Americans in the region that would become Dakota Territory and South Dakota owe much to Sara Bernson's thesis *Black People in South Dakota History* (1977), as well as Huron, S.D. native Betti VanEpps-Taylor's carefully researched book *Forgotten Lives: African Americans in South Dakota* (2008), both published by the South Dakota State Historical Society Press. In *Forgotten Lives*, VanEpps acknowledges that "much of the earliest history . . . has been lost or poorly reconstructed" and "most of the personal tales of the daily lives of black adventurers or river men, fort workers or Buffalo Soldiers, homesteaders or miners, laborers, barbers, cooks, land speculators, lawyers, doctors or business owners are lost forever."

Illuminating the lives of the black men and women who moved westward in the 19<sup>th</sup> and early 20<sup>th</sup>

century is highly dependent on reconstructions based on records, oral histories, and, as with many frontier stories, legends and myths. Joyce Jefferson of Rapid City has amassed existing research and conducted her own to breathe life into history. For the past 20 years, Jefferson has portrayed six African American women who came to the northern Great Plains in the 1800s and early 1900s. Jefferson's portrayals include prospector Sarah "Aunt Sally" Campbell (1823-1888), a Kentucky native who accompanied General Custer in 1874 as a cook and went on to form Custer Park Mining Company; homesteader and entrepreneur Lucretia Marchbanks (1832-1911), a former slave from Tennessee who purchased and operated the Rustic Hotel near Deadwood; and Katherine Davis Chapman Tillman (1870-?), who attended Yankton High School,



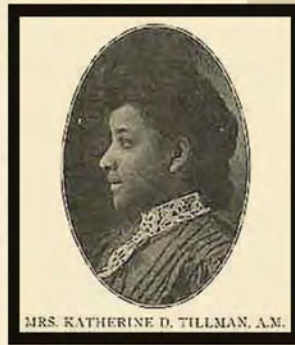
(Left) A photo of Sarah "Aunt Sally" Campbell in Deadwood in 1876, Sarah is circled in red. (Above) An artist's rendering of Sarah Campbell based on descriptions.

was a published writer of fiction, essays, poems and plays, and wrote extensively on the theme of being black and female.

Jefferson has presented at cultural events and in schools, universities, museums, and state and national parks. She refers to Campbell, Marchbanks, Tillman and others as “pioneer sheroes,” and to her portrayal of them as a fine line between storytelling and interpretation. “My initial thought was I am an interpreter because I have to interpret their lives since not much has been written about them nor has evidence been found that they wrote,” says Jefferson. “I use my storytelling and acting skills to step into their shoes as if I were living in the 19<sup>th</sup> or early 20<sup>th</sup> century.”

According to Jefferson, her entrée into a career in public performance results from nature and nurture. “I come from a family of dramatists, so I have a lot of ham in my genes,” says Jefferson. She began speaking publicly for her work as a civil servant addressing audiences at Equal Employment Opportunity (EEO) functions. At an EEO event, Jefferson envied a fellow speaker “who had the confidence of a great orator,” she says. “He had pizzazz, but I had content. Very soon I joined Toastmasters, gaining confidence and combining my content and his pizzazz.”

Her appearances moved away from speech-making and toward



(Above) Portrait of Katherine Davis Chapman Tillman.

(Right) Joyce Jefferson speaks from the perspective of homesteader Lucretia Marchbanks.

(Far right) Photo of Lucretia Marchbanks from 1881.



Photo Composite: Larry Miller

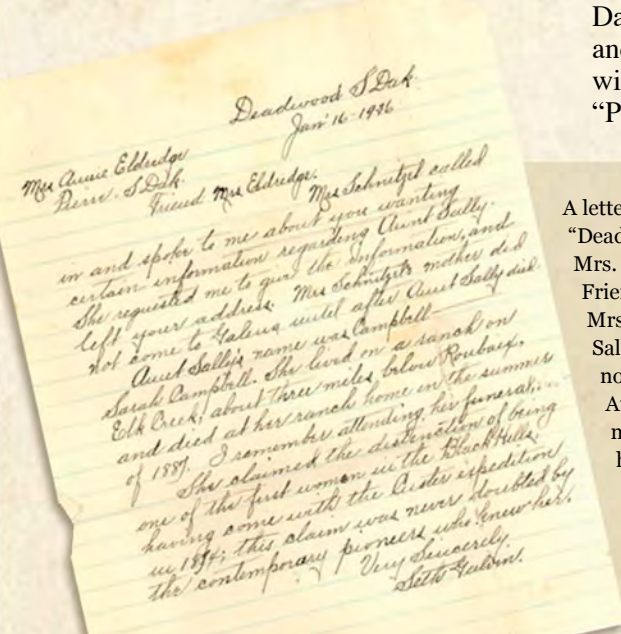
performance at Women’s History Month concerts in Rapid City. “I wanted to share my heritage, my story, and sing,” says Jefferson. “I prepared a ten-minute presentation and auditioned. I was this timid person amongst these confident, seasoned professionals. This wasn’t *speaking* before a crowd with a prepared speech – I had combined music, poetry, and speaking. It was daunting!” After working with a music teacher and developing her presentation in classrooms, Jefferson eventually performed her piece “‘Phenomenal Woman’ and Other Heroines,” inspired by Maya Angelou’s poem, in front of a packed house at the Dahl Fine Arts Center in Rapid City.

Later, Jefferson became a South Dakota Humanities Council Scholar and accepted an invitation to work with the National Forest Service’s “Passport in Time” project to

excavate the homestead of Kathryn “Aunt Kate” Reynolds, a former slave who earned funds to “prove up” her land near Spearfish Canyon by selling cord wood to the forest service. Working at Reynolds’ homestead was a pivotal point in Jefferson’s career in storytelling. Having recently portrayed Sojourner Truth, Jefferson gave herself a dress rehearsal. “At Kathryn’s homestead on the last day of the excavation, I borrowed Sojourner’s attire and boldly went to the homestead as if I were Aunt Kate in fact and in deed,” says Jefferson. “As I toured ‘my land,’ I noticed all these red flickering objects, which were identifying artifacts or other documentation, and demanded to know what they were doing messing up my homestead. I think that day I learned the effect of speaking from the past.”

Although Jefferson located original sales documents that recorded

(continued on page 17)



A letter about Sarah Campbell confirming she was one of the first black women in the Black Hills:

“Deadwood S. Dak. Jan. 16, 1936

Mrs. Annie Eldridge, Pierre, S. Dak.

Friend Mrs. Eldridge,

Mrs. Schnitzel called in and spoke to me about you wanting certain information regarding Aunt Sally. She requested me to give the information and left your address. Mrs. Schnitzel’s mother did not come to Galena until after Aunt Sally died.

Aunt Sally’s name was Campbell – Sarah Campbell. She lived on a ranch on Elk Creek about three miles below Roubaix, and died at her ranch home in the summer of 1887. I remember attending her funeral.

She claimed the distinction of being one of the first women in the Black Hills, having come with the Custer expedition in 1874; this claim was never doubted by the contemporary pioneers who knew her.

Sincerely, Seth Galvin”

# SDPB-TV Daytime Programming

Primetime listings on pages 8-15

SDPB1	WEEKDAYS	SATURDAYS	SUNDAYS
5am / 4 MT	Newsline	Beads, Baubles & Jewels	Dakota Life ▼
5:30/4:30 MT	Yoga	Dakota Life ▼	Dinosaur Train
6am / 5 MT	BBC World News	Barney & Friends	Sesame Street
6:30/5:30 MT	Wild Kratts / Ready Jet Go! (2/15)	Caillou	Daniel Tiger's Neighborhood
7am / 6 MT	Nature Cat / Ready Jet Go! (2/15)	Curious George	Curious George
7:30/6:30 MT	Curious George	Nature Cat	Nature Cat
8am / 7 MT	Daniel Tiger's Neighborhood	Wild Kratts	Wild Kratts
8:30/7:30 MT	Daniel Tiger's Neighborhood	Wild Kratts	Wild Kratts
9am / 8 MT	Arthur	Clifford's Puppy Days	Sid the Science Kid
9:30/8:30 MT	Peg + Cat	Bob the Builder	Word Girl
10am / 9 MT	Dinosaur Train	It's Sew Easy	Arthur
10:30/9:30 MT	Dinosaur Train	Fons & Porter's Love of Quilting	Religion & Ethics Newsweekly
11am / 10 MT	Super Why!	Quilt in a Day	McLaughlin Group
11:30/10:30MT	Thomas & Friends	Sewing with Nancy	Market to Market
Noon / 11 MT	Sesame Street	Quilting Arts	Ain't it Cool w/ Harry Knowles
12:30/11:30MT	Cat in the Hat Knows a Lot about That	Rough Cut – Woodworking	Motorweek
1pm / Noon MT	Curious George	Woodsmith Shop	Repeat of previous Thursday 8pm (7 MT)
1:30/12:30 MT	Curious George	This Old House Hour	
2pm / 1 MT	Educational Program		
2:30/1:30 MT	Nature Cat	Moveable Feast w/ Fine Cooking	Documentary, news, science, nature
3pm / 2 MT	Odd Squad / Ready Jet Go! (2/15)	America's Test Kitchen	
3:30/2:30MT	Odd Squad	Victory Garden's Edible Feast	
4pm / 3 MT	Wild Kratts	Prairie Yard & Garden	Rick Steves' Europe
4:30 / 3:30 MT	Cyberchase	America's Heartland	Nature Adventures ▼
5pm / 4 MT	Martha Speaks		
5:30 / 4:30 MT	Nightly Business Report	Classic Gospel	Antiques Roadshow

SDPB2	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS
5am / 4 MT	Washington Week	Global 3000	To the Contrary	Scully/World Show	Well Read	Religion & Ethics	To the Contrary
5:30/4:30 MT	Religion & Ethics	Focus on Europe	American Forum	Second Opinion	Closer to Truth	Wealthtrack	Washington Week
6am / 5 MT	Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	Newsroom Tokyo	To the Contrary	McLaughlin Group
6:30/5:30 MT						McLaughlin Group	Open Mind
7am / 6 MT							Focus on Europe
7:30/6:30 MT	Documentary, news, science, nature & repeats of previous day's SDPB2 primetime programming	Documentary, news, science, nature & repeats of previous day's SDPB2 primetime programming	America ReFramed followed by documentary, news, science, nature & repeats of previous day's SDPB2 primetime programming	Documentary, news, science, nature & repeats of previous day's SDPB2 primetime programming	Documentary, news, science, nature & repeats of previous day's SDPB2 primetime programming	Documentary, news, science, nature & repeats of previous day's SDPB2 primetime programming	Global 3000
8am / 7 MT							
8:30/7:30 MT							
9am / 8 MT							
9:30/8:30 MT							
10am / 9 MT				Statehouse Press Briefing ▼ Feb. 11 & 25	Statehouse Press Briefing ▼ Feb. 5 & 19	Wealthtrack	
10:30/9:30 MT						Religion & Ethics	
11am / 10 MT							Documentary, news, science, nature
11:30/10:30MT	On Call ▼	Tavis Smiley	SD Focus ▼	Or other programming	Or other programming		
Noon / 11 MT	Washington Week	Global 3000	To the Contrary	Scully/World Show	Well Read		
12:30/11:30MT	Religion & Ethics	Focus on Europe	American Forum	Second Opinion	Closer to Truth	History, Documentary & repeats of top programming from previous week	
1pm / Noon MT	Documentary, news, science	Finding Your Roots	Documentary, news, science		Documentary, news, science		To the Contrary
1:30/12:30 MT				Statehouse House* (Live) ▼			Washington Week
2pm / 1 MT	Statehouse House (Live) Feb. 8 & 22 ▼	Statehouse House (Live) ▼	Statehouse House (Live) ▼	Statehouse Senate* (Recorded) ▼	Statehouse House (Live) Feb. 5 & 19 ▼		McLaughlin Group
2:30/1:30 MT	Statehouse Senate (Recorded) Feb. 8 & 22	Statehouse Senate (Recorded) ▼	Statehouse Senate (Recorded) ▼		Statehouse Senate (Recorded) Feb. 5 & 19		Open Mind
3pm/2 MT	Or other programming. ▼				Or other programming. ▼		Focus on Europe
3:30/2:30MT							Global 3000
4pm / 3 MT		Newsline	Newsline	Newsline	Newsline	To The Contrary	
4:30/ 3:30 MT	SD Focus ▼	DW News	DW News	DW News	DW News	Washington Week	Documentary
5pm / 4 MT	Local USA					NewsHour Wkend	NewsHour Wkend
5:30/ 4:30 MT	On Story	Documentary	Documentary	Documentary	Documentary	Charlie Rose	Dakota Life ▼

\*Programming start time subject to change between 1pm (Noon MT) and 2pm (1 MT).

# Create – SDPB3 Programming

SDPB3	SUNDAY & WEDNESDAY		MONDAY & FRIDAY	TUESDAY & THURSDAY	SATURDAY THEME DAYS
5am / 4 MT	Fit 2 Stitch		Quilting Arts/ F&P's Love of Quilting (2/15)	Knit & Crochet Now!	February 6 "Snack Attack"
5:30/4:30 MT	Grand View/ Scheewe Art Wrkshp (2/24)		Painting the Town	Joy of Painting	
6am / 5 MT	Eat! Drink! Italy!		Sara's Weeknight Meals	George Hirsch Lifestyle	
6:30/5:30 MT	Hubert Keller: Secrets of a Chef		Great American Seafood Cook-off	P. Allen Smith's Garden to Table	
7am / 6 MT	Moveable Feast		Chef John Besh's Family Table	Dining with the Chef	
7:30/6:30 MT	Ciao Italia		New Scandinavian Cooking	Christina Cooks	
8am / 7 MT	Wild Photo Adventures		Grannies on Safari	Travel & Traditions	
8:30/7:30 MT	Art Wolfe's Travels to the Edge		Travelscope	Painting the Town with Eric Dowd	
9am / 8 MT	Bernstein Bears		This Old House	Hometime	
9:30/8:30 MT	American Woodshop		Rough Cut – Woodworking	Woodsmith Shop	
10am / 9 MT	Growing a Greener World		P. Allen Smith's Garden Home	The Victory Garden's Edible Feast	February 27 "Great American Pie"
10:30/9:30 MT	Scrapbook Soup		Craftsman's Legacy	For Your Home/ Urban Conversion (2/09)	
11am / 10 MT	Various	Fit 2 Stitch	Quilting Arts/ F&P's Love of Quilting (2/15)	Knit & Crochet Now!	
11:30/10:30MT	Various	Grand View/ Art Wrkshp (2/24)	Paint This with Jerry Yarnell	Joy of Painting	
Noon / 11 MT	Odd Squad	Eat! Drink! Italy!	Sara's Weeknight Meals	George Hirsch Lifestyle	Signing Time!
12:30/11:30MT	Odd Squad	Secret of a Chef	Great American Seafood Cook-off	P. Allen Smith's Garden to Table	Biz Kid\$
1pm/ Noon MT	Arthur	Moveable Feast	Chef John Besh's Family Table	Dining with the Chef	Zula Patrol
1:30/12:30 MT	Cyberchase	Ciao Italia	New Scandinavian Cooking	Christina Cooks	Space Racers
2pm / 1 MT	Word Girl	Curious Traveler	Grannies on Safari	Travel & Traditions/ Smart Travels (2/04)	DragonflyTV
2:30/1:30 MT	Sesame Street	Wild Photo Adventures	Travelscope	Painting the Town with Eric Dowd	Arthur
3pm/2 MT	Peg + Cat	Rick Steves	Rick Steves' Europe	Rick Steves' Europe	WordGirl
3:30/2:30MT	Barney & Friends	Amer. Woodshop	Rough Cut – Woodworking	Woodsmith Shop	Wild Kratts
4pm / 3 MT	Mister Rogers	Garden Smart	P. Allen Smith's Garden Home	The Victory Garden's Edible Feast	Little Amadeus
4:30/3:30MT	Berenstain Bears	Scrapbook Soup	Craftsman's Legacy	For Your Home/Urban Conversion (2/09)	Zoboamafoo
5pm / 4 MT	Clifford	This Old House	This Old House	Hometime	Martha Speaks
5:30/4:30 MT	Hands on Crafts	Moveable Feast	Moveable Feast / Heart & Soul (2/19)	Moveable Feast/ Heart & Soul (2/18)	Nature Adven. ▼
6pm / 5 MT	BBQ w/ Franklin		Simply Ming	JoAnne Weir Gets Fresh	February 6 "Snack Attack"
6:30/5:30 MT	Essential Pepin		Jacques Pepin: More Fast Food	Baking with Julia	
7pm / 6 MT	Martha Bakes	Lidia's Kitchen	Lidia's Kitchen	Cooking School/ Martha Bakes	February 13 "So in Love"
7:30/6:30 MT	Amer. Test Kitchen	Cook's Country	Cook's Country	America's Test Kitchen	
8pm / 7 MT	Chef's Life	Project Smoke	Project Smoke	Chef's Life	February 20 "Quilt Expo"
8:30/7:30 MT	Moveable Feast		Moveable Feast / Heart & Soul (2/19)	Moveable Feast/ Heart & Soul (2/18)	
9pm / 8 MT	This Old House		This Old House	Hometime	February 27 "Great American Pie"
9:30/8:30 MT	Rick Steves' Europe			Travelscope	
10pm / 9 MT	Rhythm Abroad		Globe Trekker	In the Americas/ Journeys in Africa (2/04)	
10:30/9:30 MT	Martha Bakes	Lidia's Kitchen	Lidia's Kitchen	Cooking School/Martha Bakes (2/04)	
11pm / 10 MT	Amer. Test Kitchen	Cook's Country	Cook's Country	America's Test Kitchen	Test Kitchen
11:30/10:30MT	BBQ w/ Franklin		Simply Ming	JoAnne Weir Gets Fresh	Simply Ming
Mid./ 11 MT	Eat! Drink! Italy!		Sara's Weeknight Meals	George Hirsch Lifestyle	Lifestyle
12:30/11:30MT	Dream of Italy		Equitrekking	Peregrine Dame	Peregrine Dame
1am/Mid. MT	Lidia's Kitchen	Cooking School	Cooking School/Martha Bakes (2/05)	Lidia's Kitchen	Lidia's Kitchen
1:30/12:30 MT	America's Test Kitchen		America's Test Kitchen	Cook's Country	Test Kitchen
2am / 1 MT	Project Smoke	Chef's Life	Chef's Life	Project Smoke	Cook's Country
2:30/1:30 MT	Moveable Feast with Fine Cooking		Moveable Feast w/ Fine Cooking	Moveable Feast/ Heart & Soul (2/18)	Project Smoke
3am/2 MT	This Old House		This Old House	This Old House	This Old House
3:30/2:30MT	Globe Trekker	Travel Scope	Rick Steves' Europe	Globe Trekker	Globe Trekker
4am/3 MT		In the Americas	Rhythm Abroad	Rick Steves Rhythm Abroad	
4:30/3:30 MT	Lidia's Kitchen	Lidia's Kitchen	Cooking School/Martha Bakes (2/05)	Lidia's Kitchen	Lidia's Kitchen

- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- Schedule is subject to change. Visit [SDPB.org/tvschedules](http://SDPB.org/tvschedules) for program details and schedule changes.
- ▼ Indicates locally produced programming.
- SDPB2 and SDPB3 are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.



Photo: Danilo Accosta

Andrea Bocelli (left) joins Renee Fleming (right) and 2015 Richard Tucker Award-winner Jamie Barton, as well as a formidable array of opera superstars, for **Live from Lincoln Center: Richard Tucker Opera Gala: From Bocelli to Barton** – the perennial high point of the opera season.

SDPB1: Friday, Feb. 5, 10pm (9 MT)

### MONDAY – FEBRUARY 1

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow** *Little Rock/El Paso, TX*
- 9:00 (8:00 MT) **Independent Lens** *No Más Bebés (No More Babies)*
- 10:00 (9:00 MT) **Iowa Caucuses: PBS Special Report**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 5:00 (4:00 MT) **Local USA** *Sense of Place*
- 5:30 (4:30 MT) **On Story** *Groundhog Day: Deconstructing the Comedy Classic*
- 6:00 (5:00 MT) **Finding Your Roots** *Tragedy + Time = Comedy*
- 7:00 (6:00 MT) **AfroPoP** *Tchindas*
- 8:00 (7:00 MT) **Local USA** *Sense of Place*
- 8:30 (7:30 MT) **On Story** *Groundhog Day: Deconstructing the Comedy Classic*
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **AfroPoP** *Tchindas*

### TUESDAY – FEBRUARY 2

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Finding Your Roots** *Visionaries*
- 8:00 (7:00 MT) **American Experience** *Murder of a President*
- 10:00 (9:00 MT) **Keeping Up Appearances**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **Global Voices** *A Village Called Versailles*
- 7:00 (6:00 MT) **America ReFramed** *Old South*
- 8:00 (7:00 MT) **Reel South** *Cotton Road*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **America ReFramed** *Old South*

### WEDNESDAY – FEBRUARY 3

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature** *Mystery Monkeys of Shangri-La*
- 8:00 (7:00 MT) **NOVA** *Creatures of Light*
- 9:00 (8:00 MT) **Hawking**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **Nine to Ninety**
- 6:30 (5:30 MT) **Unlikely Friendship**
- 7:00 (6:00 MT) **Independent Lens** *No Más Bebés (No More Babies)*
- 8:00 (7:00 MT) **Raising of America: Early Childhood and the Future of Our Nation**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **Nine to Ninety**



Photo: Xi Zhirong

### THURSDAY – FEBRUARY 4

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call** *Hand & Elbow Injuries*
- 8:00 (7:00 MT) **Dakota Life** *Water Ways*
- 8:30 (7:30 MT) **Our Own Words**
- 9:00 (8:00 MT) **Doc Martin**
- 10:00 (9:00 MT) **Detectorists**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **NOVA** *Creatures of Light*
- 7:00 (6:00 MT) **Global Health Frontiers: Trachoma**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **NOVA** *Creatures of Light*

### FRIDAY – FEBRUARY 5

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week with Gwen Ifill**
- 7:30 (6:30 MT) **Charlie Rose –The Week**
- 8:00 (7:00 MT) **McLaughlin Group**
- 8:30 (7:30 MT) **Market to Market**
- 9:00 (8:00 MT) **Statehouse**
- 10:00 (9:00 MT) **Live from Lincoln Center** *Richard Tucker Opera Gala: From Bocelli to Barton*
- Midnight (11:00 MT) **Tavis Smiley**

SDPB2

- 6:00 (5:00 MT) **American Experience** *Murder of a President*
- 8:00 (7:00 MT) **Assassination** *Idaho's Trial of the Century*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 11:00 (10:00 MT) **American Experience** *Murder of a President*

### SATURDAY – FEBRUARY 6

SDPB1

- 6:00 (5:00 MT) **Lawrence Welk**
- 7:00 (6:00 MT) **Doc Martin**
- 8:00 (7:00 MT) **Keeping Up Appearances**
- 8:30 (7:30 MT) **As Time Goes By**
- 9:00 (8:00 MT) **Father Brown**

A young mother and baby sub-nosed monkey in China. **Nature** *Mystery Monkeys of Shangri-La* tells the true story of a family of Yunnan snub-nosed monkeys living in the highest forests in the world. Only recently discovered, snub-nosed monkeys are hauntingly beautiful primates, gentler than others of their kind. Elfin-like, they seem both childlike and wise beyond their years. The family is led by a formidable fighter and his fighting force who guard a troop of 8-10 families. The survival of this unique monkey society, formed in the hardships of the Himalayas, depends on strong defensive strategies and the cooperation and interdependence of them all.

SDPB1: Wednesday, Feb. 3, 7pm (6 MT)

SDPB2: Sunday, Feb. 7, 8pm & Midnight (7 & 11 MT)





Photo: Urban Romances, Inc.

On **Independent Lens: A Ballerina's Tale**, explore the rise of Misty Copeland, who made history as the first African-American female principal dancer with the prestigious American Ballet Theater. Get an intimate look at this groundbreaking dancer during a crucial period in her life.

**SDPB1:** Monday, Feb. 8, 9 PM (8 MT)

**SDPB2:** Wednesday, Feb. 10, 6:30pm & 11:30pm (5:30 & 10:30 MT)

(February 6, continued)

**10:00** (9:00 MT) **No Cover, No Minimum** ▼  
*Tweed Funk*

**11:00** (10:00 MT) **Austin City Limits** *Leon Bridges/Nathaniel Rateliff & The Night Sweats*

**Midnight** (11:00 MT) **Front and Center** *Trey Anastasio Band*

**SDPB2**

**1:00** (Noon MT) **American Experience** *Murder of a President*

**3:00** (2:00 MT) **Assassination** *Idaho's Trial of the Century*

**4:00** (3:00 MT) **To the Contrary with Bonnie Erbe**

**4:30** (3:30 MT) **Washington Week with Gwen Ifill**

**5:00** (4:00 MT) **PBS NewsHour Weekend**

**5:30** (4:30 MT) **Charles Rose – The Week**

**6:00** (5:00 MT) **Focus on Europe**

**6:30** (5:30 MT) **Global 3000**

**7:00** (6:00 MT) **American Masters** *August Wilson: The Ground on Which I Stand*

**8:30** (7:30 MT) **Summer Hill**

**9:00** (8:00 MT) **America ReFramed** *Old South*

**10:00** (9:00 MT) **Reel South** *Cotton Road*

**11:00** (10:00 MT) **American Masters** *August Wilson: The Ground on Which I Stand*

**SUNDAY – FEBRUARY 7**

**SDPB1**

**1:00** (Noon MT) **Dakota Life** ▼ *Water Ways*

**1:30** (12:30 MT) **Our Own Words**

**2:00** (1:00 MT) **Statehouse** ▼

**3:00** (2:00 MT) **Building the Dream**

**4:00** (3:00 MT) **Rick Steves' Europe**

**4:30** (3:30 MT) **Nature Adventures** ▼ *Top 10 Favorite Animals*

**5:00** (4:00 MT) **Antiques Roadshow** *Little Rock, Hour 2*

**6:00** (5:00 MT) **Midsomer Murders** *Death & Dreams, Part 2*

**7:00** (6:00 MT) **Masterpiece: Downton Abbey** *Season 6, Episode 5*

**8:00** (7:00 MT) **Masterpiece: Downton Abbey** *Season 6, Episode 6*

**9:00** (8:00 MT) **Mercy Street** *The Belle Alliance*

**10:00** (9:00 MT) **Manor of Speaking**

**10:30** (9:30 MT) **Detectorists**

**11:00** (10:00 MT) **Globe Trekker** *Building England II*

**SDPB2**

**5:00** (4:00 MT) **PBS NewsHour Weekend**

**5:30** (4:30 MT) **Dakota Life** ▼ *Museums and Relics*

**6:00** (5:00 MT) **Eyes on the Prize** *Ain't Scared of Your Jails: 1960-1961*

**7:00** (6:00 MT) **Eyes on the Prize** *No Easy Walk: 1961-1963*

**8:00** (7:00 MT) **Nature Mystery** *Monkeys of Shangri-La*

**9:00** (8:00 MT) **Global Voices** *Rent-A-Family, Inc.*

**10:00** (9:00 MT) **Raising of America** *Early Childhood and the Future of Our Nation*

**MONDAY – FEBRUARY 8**

**SDPB1**

**6:00** (5:00 MT) **PBS NewsHour**

**7:00** (6:00 MT) **Antiques Roadshow** *Little Rock, Hour 3/Atlanta, Hour 1*

**9:00** (8:00 MT) **Independent Lens** *A Ballerina's Tale*

**10:30** (9:30 MT) **BBC World News**

**11:00** (10:00 MT) **Charlie Rose**

**Midnight** (11:00 MT) **Tavis Smiley**

**SDPB2**

**6:00** (5:00 MT) **Finding Your Roots** *Visionaries*

**7:00** (6:00 MT) **AfroPoP** *First Friday*

**8:00** (7:00 MT) **Local USA** *Finding One's Voice*

**8:30** (7:30 MT) **On Story** *A Conversation with John Ridley*

**9:00** (8:00 MT) **PBS NewsHour**

**10:00** (9:00 MT) **Nightly Business Report**

**10:30** (9:30 MT) **DW News**

**11:00** (10:00 MT) **Finding Your Roots** *Visionaries*

**Midnight** (11:00 MT) **AfroPoP** *First Friday*

**TUESDAY – FEBRUARY 9**

**SDPB1**

**6:00** (5:00 MT) **PBS NewsHour**

**7:00** (6:00 MT) **Finding Your Roots** *War Stories*

**8:00** (7:00 MT) **American Experience** *Perfect Crime*

**9:00** (8:00 MT) **Frontline** *The Fantasy Sports Gamble*

**10:00** (9:00 MT) **New Hampshire Primary** *PBS Newshour Special Report*

**10:30** (9:30 MT) **BBC World News**

**11:00** (10:00 MT) **Charlie Rose**

**Midnight** (11:00 MT) **Tavis Smiley**

**SDPB2**

**6:00** (5:00 MT) **Black Kungfu Experience**

**7:00** (6:00 MT) **America ReFramed** *American Arab*

**8:30** (7:30 MT) **Reel South** *The Last Barn Dance*

**9:00** (8:00 MT) **PBS NewsHour**

**10:00** (9:00 MT) **Nightly Business Report**

**10:30** (9:30 MT) **DW News**

**11:00** (10:00 MT) **America ReFramed** *American Arab*

**WEDNESDAY – FEBRUARY 10**

**SDPB1**

**6:00** (5:00 MT) **PBS NewsHour**

**7:00** (6:00 MT) **Nature** *Moose: Life of a Twig Eater*

**8:00** (7:00 MT) **NOVA** *Memory*

**9:00** (8:00 MT) **Humanity from Space**

**11:00** (10:00 MT) **Charlie Rose**

**Midnight** (11:00 MT) **Tavis Smiley**

**SDPB2**

**6:00** (5:00 MT) **Our American Family: The Clarks**

**6:30** (5:30 MT) **Independent Lens** *A Ballerina's Tale*



Photo: Antony Platt/PBS

Based on historical events, the PBS original drama **Mercy Street** goes beyond the front lines of the Civil War and into the world of volunteer nurses, soldiers, runaway slaves and other Americans set amidst the Mansion House Hospital in Union-occupied Alexandria, Virginia – crossroads of the Civil War.

**SDPB1:** Sundays, Feb. 7, 14, & 21, 9pm (8 MT) Following *Downton Abbey*

(February 10, continued)

- 8:00 (7:00 MT) **Frontline** *The Fantasy Sports Gamble*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **Our American Family** *The Clarks*
- 11:30 (10:30 MT) **Independent Lens A** *Ballerina's Tale*

**THURSDAY – FEBRUARY 11**

**SDPB1**

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call** *Multiple Sclerosis*
- 8:00 (7:00 MT) **PBS Newshour** *Democratic Presidential Debate*
- 10:00 (9:00 MT) **Detectorists**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

**SDPB2**

- 6:00 (5:00 MT) **NOVA** *Memory*
- 7:00 (6:00 MT) **Moving with Grace**
- 8:00 (7:00 MT) **First Peoples** *Africa*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **NOVA** *Memory*

**FRIDAY – FEBRUARY 12**

**SDPB1**

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week with Gwen Ifill**
- 7:30 (6:30 MT) **Charlie Rose –The Week**
- 8:00 (7:00 MT) **McLaughlin Group**
- 8:30 (7:30 MT) **Market to Market**
- 9:00 (8:00 MT) **Statehouse**
- 10:00 (9:00 MT) **American Masters** *B.B. King*
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

**SDPB2**

- 6:00 (5:00 MT) **POV** *15 To Life: Kenneth's Story*
- 7:00 (6:00 MT) **American Experience** *Perfect Crime*
- 8:00 (7:00 MT) **POV** *Out in the Night*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **POV** *15 To Life: Kenneth's Story*



Photo: Kevin Nixon

**On American Masters: B.B. King**, explore the guitar great's challenging life and career through candid interviews with the "King of the Blues," filmed shortly before his death, and fellow music stars, including Bono, Bonnie Raitt, Carlos Santana, Eric Clapton, John Mayer, and Ringo Starr.

SDPB1: Friday, Feb. 12, 8pm (7 MT)

SDPB2: Saturday, Feb. 27, 8pm & Midnight (7 & 11 MT)

**SATURDAY – FEBRUARY 13**

**SDPB1**

- 6:00 (5:00 MT) **Lawrence Welk**
- 7:00 (6:00 MT) **Doc Martin**
- 8:00 (7:00 MT) **Keeping Up Appearances**
- 8:30 (7:30 MT) **As Time Goes by**
- 9:00 (8:00 MT) **Father Brown**
- 10:00 (9:00 MT) **No Cover, No Minimum** *Sheryl Crow*
- 11:00 (10:00 MT) **Austin City Limits** *Tedeschi Trucks Band*
- Midnight (11:00 MT) **Front and Center** *For King & Country*

**SDPB2**

- 1:00 (Noon MT) **POV** *15 To Life: Kenneth's Story*
- 2:00 (1:00 MT) **American Experience** *Perfect Crime*
- 3:00 (2:00 MT) **Variety Studio** *Actors on Actors*
- 4:00 (3:00 MT) **To the Contrary** with Bonnie Erbe

- 4:30 (3:30 MT) **Washington Week** with Gwen Ifill
- 5:00 (4:00 MT) **PBS NewsHour** *Weekend*
- 5:30 (4:30 MT) **Charles Rose – The Week**
- 6:00 (5:00 MT) **Focus on Europe**
- 6:30 (5:30 MT) **Global 3000**
- 7:00 (6:00 MT) **American Masters** *Alice Walker: Beauty in Truth*
- 8:30 (7:30 MT) **Lost Years of Zora Neale Hurston**
- 9:00 (8:00 MT) **America ReFramed** *American Arab*
- 10:30 (9:30 MT) **Reel South** *The Last Barn Dance*
- 11:00 (10:00 MT) **American Masters** *Alice Walker: Beauty in Truth*
- 12:30 (11:30 MT) **Lost Years of Zora Neale Hurston**

**SUNDAY – FEBRUARY 14**

**SDPB1**

- 1:00 (Noon MT) **Temples of Justice**
- 2:00 (1:00 MT) **Statehouse**
- 3:00 (2:00 MT) **Evening with Harvey Dunn's** *Feminine Images*
- 4:00 (3:00 MT) **Rick Steves' Europe**
- 4:30 (3:30 MT) **Nature Adventures** *Fall in the Black Hills*
- 5:00 (4:00 MT) **Antiques Roadshow** *Little Rock, Hour 3*
- 6:00 (5:00 MT) **Midsomer Murders**
- 7:00 (6:00 MT) **Masterpiece: Downton Abbey** *Season 6, Episode 6 of 9*
- 8:00 (7:00 MT) **Masterpiece: Downton Abbey** *Season 6, Episode 7 of 9*
- 9:00 (8:00 MT) **Mercy Street** *The Dead Room*
- 10:00 (9:00 MT) **Manor of Speaking**
- 10:30 (9:30 MT) **Detectorists**
- 11:00 (10:00 MT) **Globe Trekker** *Central Japan*
- Midnight (11:00 MT) **Washington Week** with Gwen Ifill



Little calf & mother, Jasper National Park, Alberta, Canada. On **Nature** *Moose: Life of a Twig Eater*, travel to Canada's Rockies and into the world of moose to experience a calf's first year of life. At the best of times, fewer than half of these leggy 35-pounders survive their first year. This stunningly intimate film attempts to find out why.

SDPB1: Wednesday, Feb. 10, 7pm (6 MT)

SDPB2: Sunday, Feb. 14, 8pm & Midnight (7 & 11 MT)

Photo: Twig Eaters Inc.

(February 14, continued)

**SDPB2**

- 2:00 (1:00 MT) **McLaughlin Group**
- 2:30 (1:30 MT) **Open Mind**
- 3:00 (2:00 MT) **Focus on Europe**
- 3:30 (2:30 MT) **Global 3000**
- 4:00 (3:00 MT) **W. L. Dow, Architect**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Reel South *The Last Barn Dance***
- 6:00 (5:00 MT) **Eyes on the Prize *No Easy Walk: 1961-1963***
- 7:00 (6:00 MT) **Eyes on the Prize *Mississippi: Is this America? 1962-1964***
- 8:00 (7:00 MT) **Nature *Moose: Life of a Twig Eater***
- 9:00 (8:00 MT) **Global Voices *The List***
- 10:00 (9:00 MT) **Cactus Jack *Lone Star on Capitol Hill***
- 11:00 (10:00 MT) **Eyes on the Prize *Mississippi: Is this America? 1962-1964***
- Midnight (11:00 MT) **Nature *Moose: Life of a Twig Eater***

**MONDAY – FEBRUARY 15**

**SDPB1**

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow *Charleston, Hour 1/ Atlanta, Hour 2***
- 9:00 (8:00 MT) **Great American Wheat Harvest**
- 10:00 (9:00 MT) **Red Green Show**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

**SDPB2**

- 6:00 (5:00 MT) **Finding Your Roots *War Stories***
- 7:00 (6:00 MT) **AfroPoP *My Africa Is & Native Sun***
- 8:00 (7:00 MT) **Local USA *Head Trauma at War***
- 8:30 (7:30 MT) **On Story *The Evolution of Funny: TV Comedy w/ Larry Wilmore***
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **Finding Your Roots *War Stories***
- 12:30 (11:30 MT) **AfroPoP *My Africa Is & Native Sun***

**TUESDAY – FEBRUARY 16**

**SDPB1**

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Finding Your Roots *Family Reunions***
- 8:00 (7:00 MT) **Black Panthers: Vanguard of the Revolution**
- 10:00 (9:00 MT) **Keeping Up Appearances**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

**SDPB2**

- 5:30 (4:30 MT) **Independent Lens *Let the Fire Burn***
- 7:00 (6:00 MT) **America ReFramed *The Mosque in Morgantown***
- 8:30 (7:30 MT) **Reel South *Counter Histories: Rock Hill***
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **America ReFramed *The Mosque in Morgantown***
- 12:30 (11:30 MT) **Reel South *Counter Histories: Rock Hill***

**WEDNESDAY – FEBRUARY 17**

**SDPB1**

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature *Waking Giants***
- 8:00 (7:00 MT) **NOVA *Iceman Reborn/ Ice Age Death Trap***
- 10:00 (9:00 MT) **Vicious**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

**SDPB2**

- 6:00 (5:00 MT) **Black Panthers: Vanguard of the Revolution**
- 8:00 (7:00 MT) **Independent Lens *The Powerbroker: Whitney Young's Fight for Civil Rights***
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **Black Panthers: Vanguard of the Revolution**

**THURSDAY – FEBRUARY 18**

**SDPB1**

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call *Vascular Disease, Stroke & Blood Pressure***
- 8:00 (7:00 MT) **South Dakota Focus *Doc Martin***
- 9:00 (8:00 MT) **Doc Martin**
- 10:00 (9:00 MT) **Detectorists**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

**SDPB2**

- 6:00 (5:00 MT) **NOVA *Iceman Reborn/ Ice Age Death Trap***
- 8:00 (7:00 MT) **First Peoples *Asia/Australia***
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **NOVA *Iceman Reborn/ Ice Age Death Trap***

**FRIDAY – FEBRUARY 19**

**SDPB1**

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week with Gwen Ifill**
- 7:30 (6:30 MT) **Charlie Rose — The Week**
- 8:00 (7:00 MT) **McLaughlin Group**
- 8:30 (7:30 MT) **Market to Market**
- 9:00 (8:00 MT) **Statehouse**
- 10:00 (9:00 MT) **American Masters *Carole King Arts Special***
- 11:00 (10:00 MT) **Bluegrass Underground**
- Midnight (11:00 MT) **Tavis Smiley**

**SDPB2**

- 6:00 (5:00 MT) **Vel Phillips: Dream Big Dreams**
- 7:00 (6:00 MT) **Bridging the Divide: Tom Bradley**
- 8:00 (7:00 MT) **In Their Own Words *Muhammad Ali***
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 11:00 (10:00 MT) **Vel Phillips: Dream Big Dreams**
- Midnight (11:00 MT) **Bridging the Divide: Tom Bradley**



Photo: Mark Seliger, courtesy Sony Music Entertainment

The 12-piece Tedeschi Trucks Band formed by Susan Tedeschi and Derek Trucks has quickly become the vanguard of modern roots music. Hailed as “a deeply skilled groove machine” (*Los Angeles Times*) that “booms like a soul thunderclap” (*Boston Herald*), the band has cemented their reputation for thrilling audiences worldwide with its legendary live performances and award-winning albums. See and hear the rock sensations on **Austin City Limits**.

SDPB1: Saturday, Feb 13, 11 pm (10 MT)

**SATURDAY – FEBRUARY 20**

**SDPB1**

- 6:00 (5:00 MT) **Lawrence Welk**
- 7:00 (6:00 MT) **Doc Martin**
- 8:00 (7:00 MT) **Keeping Up Appearances**
- 8:30 (7:30 MT) **As Time Goes by**
- 9:00 (8:00 MT) **Father Brown**
- 10:00 (9:00 MT) **No Cover, No Minimum *Hank Harris***
- 11:00 (10:00 MT) **Austin City Limits 2015 Hall of Fame Special**
- Midnight (11:00 MT) **Front and Center *Warren Haynes***

**SDPB2**

- 1:00 (Noon MT) **Vel Phillips: Dream Big Dreams**
- 2:00 (1:00 MT) **Bridging the Divide: Tom Bradley**
- 3:00 (2:00 MT) **Variety Studio *Actors on Actors***
- 4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**
- 4:30 (3:30 MT) **Washington Week with Gwen Ifill**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Charles Rose – The Week**
- 6:00 (5:00 MT) **Focus on Europe**
- 6:30 (5:30 MT) **Global 3000**
- 7:00 (6:00 MT) **American Masters *Carole King***
- 8:30 (7:30 MT) **Johnny Cash's Bitter Tears**
- 9:00 (8:00 MT) **America ReFramed *The Mosque in Morgantown***
- 10:30 (9:30 MT) **Reel South *Counter Histories: Rock Hill***

(continued on page 14)

Throughout February, tune in for Black History Month programming on SDPB2. See pp. 8-15 for complete listings.



Photo: Pirkle Jones & Ruth Marion Baruch

**Black Panthers: Vanguard of the Revolution** – SDPB1: Feb. 16, 8pm (7 MT) & SDPB2 Feb. 17, 6 & 11pm (5 & 10 MT); Feb. 18, 7am (6 MT); Feb. 20, 11am (10 MT)

**EYES ON THE PRIZE**

**Ain't Scared of Your Jails: 1960-1961** – Feb. 1, 7am & 1pm (6am & Noon MT); Feb. 2, 10am (9 MT); Feb. 7, 6pm (5 MT)

**No Easy Walk: 1961-1963** – Feb. 7, 7pm & 11pm (6pm & 10pm MT); Feb. 8, 7am & 1pm (6 & Noon MT); Feb. 9, 10am (9 MT); Feb. 14, 6pm (5 MT)

**Eyes on the Prize: Then & Now** – Feb. 10, 7:30pm (6:30 MT); Feb. 11, 8:30am (7:30 MT); Feb. 13, Noon (11 MT); Feb. 27, 8:30am & 12:30pm (7:30 & 11:30am MT); Feb. 28, 10:30pm (9:30 MT); Feb. 29, 10:30am (9:30 MT)

**Mississippi: Is this America? 1962-1964** – Feb. 14, 7 & 11pm (6 & 10 MT); Feb. 15, 7am & 1pm (6am & Noon MT); Feb. 16, 10am (9 MT); Feb. 21, 6pm (5 MT)



Photo: Corbis

Medgar Evers is featured in **Independent Lens: Spies of the Mississippi**, a story of a secret spy agency formed by the state of Mississippi to preserve segregation.  
SDPB2: Feb 23, 6pm (5 MT)  
Feb. 24, 9am (8 MT)  
Feb. 27, 1pm (Noon MT)

**Bridge to Freedom: 1965** – Feb. 21, 7pm & 11pm (6 & 10 MT); Feb. 22, 7am & 1pm (6am & Noon MT); Feb. 23, 10am (9pm); Feb. 28, 6pm (5 MT)

**The Time Has Come: 1964-1966** – Feb. 28, 7 & 11pm (6 & 10 MT); Feb. 29, 7am & 1pm (6 & Noon MT)

**Eyes on the Prize Marathon** – Sunday, Feb. 28 1pm-5pm (Noon-4pm MT) *Awakenings/Fighting Back/Ain't Scared of Your Jails/No Easy Walk*

**INDEPENDENT LENS**

**American Denial** – Feb. 1, 10am (9 MT); Feb. 2, 5pm (4 MT) - Swedish researcher Gunnar Myrdal's landmark 1944 study probed deep into the United States' racial psyche.

**A Ballerina's Tale** Feb. 10, 6:30pm (5:30 MT) & 11:30pm (10:30 MT); Feb. 11, 7:30am (6:30 MT); Feb. 13, 11am (10 MT). See p. 9.

**Let the Fire Burn** - Feb. 16, 5:30pm (4:30 MT) Recounts the steps that led to a horrific tragedy when a longtime feud between the city of Philadelphia and the controversial radical urban group MOVE came to a deadly climax.

**The Powerbroker: Whitney Young's Fight for Civil Rights** - Feb. 17, 5 pm (4 MT) & 8pm (7 MT); Feb. 18, 9am (8 MT) - Whitney Young helped thousands struggling against discrimination by taking the fight directly to those in power.

**Spies of Mississippi** – Feb. 23, 6pm (5 MT); Feb. 24, 9am (8 MT); Feb. 27, 1pm (Noon MT) - The story of a secret spy agency formed by the state of Mississippi to preserve segregation.

**Brothers Hypnotic** – Feb. 29, 7pm & Midnight (6 & 11 MT); The Hypnotic Brass Ensemble are sons of Phil Cohran, legendary Chicago trumpeter who turned his back on commercial music to pursue Astral Jazz.

**AMERICAN MASTERS**

**August Wilson: The Ground on Which I Stand** - Feb. 6, 7 & 11pm (6 & 10 MT)

**Alice Walker: Beauty in Truth** – Feb. 13, 7 & 11pm (6 & 10 MT)

**Lost Years of Zora Neale Hurston** – Feb. 13, 8:30pm (7:30 MT)

**Fats Domino** – Feb. 27, 7pm & 1am (6 & Midnight MT)

**B.B. King** – Feb. 27, 8pm & Midnight (7 & 11 MT)



Photo: Ana Elena

Alice Walker.

**AMERICA REFRAMED**

**Old South** – Feb. 2, 6 & 11pm (5 & 10 MT); Feb. 3, 6am & 1pm (5 & Noon MT); Feb. 6, 9pm (8 MT); Feb. 7, 8am & 4pm (7 & 3 MT) - A window into the underlying dynamics of race relations that influence so many American communities.

**REEL SOUTH**

**Counter Histories: Rock Hill** - Feb. 16, 8:30 (7:30 MT); Feb. 17, 8:30am (7:30 MT); Feb. 20, 10:30pm (9:30 MT); Feb. 21, 9:30am & 5:30pm (8:30am & 4:30pm MT)



Photo: Rueben Atlas

**Brothers Hypnotic on Independent Lens.**  
SDPB2: Feb. 29, 7pm & Midnight (6 & 11 MT)

**Vel Phillips: Dream Big Dreams** – Feb. 19, 6 & 11pm (5 & 10 MT) - The story of Wisconsin civil rights leader Vel Phillips.

**Bridging the Divide: Tom Bradley** – Feb. 19, 7pm & Midnight (6 & 11 MT); Feb. 20, 8am & 2pm (7 & 11 MT) – Los Angeles' first African American mayor redefined the city in 1973.

**In Their Own Words: Muhammad Ali** – Feb. 19, 5pm & 8pm (4 & 7 MT); Feb. 20, 9am (8 MT)

**Locked Out: The Fall of Massive Resistance** – Feb. 21, 10pm (9 MT); Feb. 22, 10am (9 MT) – In 1958, the Commonwealth of Virginia led other Southern states in refusing the U.S. Supreme Court's mandate to integrate public schools.

**Ghosts of Amistad: In the Footsteps of the Rebels** – Feb. 22, 7pm & Midnight (6 & 11 MT); Feb. 23, 8am (7 MT) - Chronicles a trip to Sierra Leone in 2013 to visit the home villages of the people who seized the slave schooner *Amistad* in 1839.



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(February 20, continued from page 11)

**11:00** (10:00 MT) **American Masters** *Carole King*

**Midnight** (11:00 MT) **Johnny Cash's Bitter Tears**

## SUNDAY – FEBRUARY 21

**SDPB1**

**1:00** (Noon MT) **South Dakota Focus** *Habitat Pays*

**2:00** (1:00 MT) **Statehouse**

**3:00** (2:00 MT) **Great American Wheat Harvest**

**4:00** (3:00 MT) **Rick Steves' Europe**

**4:30** (3:30 MT) **Nature Adventures** *America's Amazon*

**5:00** (4:00 MT) **Antiques Roadshow** *Charleston, Hour 1*

**6:00** (5:00 MT) **Midsomer Murders**

**7:00** (6:00 MT) **Masterpiece: Downton Abbey** *Season 6, Episode 7 of 9*

**8:00** (7:00 MT) **Masterpiece: Downton Abbey** *Season 6, Episode 8 of 9*

**9:20** (8:20 MT) **Mercy Street** *The Diabolical Plot*

**10:30** (9:30 MT) **Manor of Speaking**

**11:00** (10:00 MT) **Globe Trekker** *Food Hour: Sicily*

**Midnight** (11:00 MT) **Washington Week with Gwen Ifill**

**SDPB2**

**2:00** (1:00 MT) **Great Performances at the Met** *Otello*

**5:00** (4:00 MT) **PBS NewsHour Weekend**

**5:30** (4:30 MT) **Reel South** *Counter Histories: Rock Hill*

**6:00** (5:00 MT) **Eyes on the Prize** *Mississippi: Is this America? 1962-1964*

**7:00** (6:00 MT) **Eyes on the Prize** *Bridge to Freedom: 1965*

**8:00** (7:00 MT) **Nature** *Waking Giants*

**9:00** (8:00 MT) **Global Voices** *Journals of a Wily School*

**10:00** (9:00 MT) **Locked Out: The Fall of Massive Resistance**

**11:00** (10:00 MT) **Eyes on the Prize** *Bridge to Freedom: 1965*

**Midnight** (11:00 MT) **Nature** *Waking Giants*

## MONDAY – FEBRUARY 22

**SDPB1**

**6:00** (5:00 MT) **PBS NewsHour**

**7:00** (6:00 MT) **Antiques Roadshow** *Charleston, Hour 2/ Atlanta, Hour 3*

**9:00** (8:00 MT) **Independent Lens** *(T)Error*

**10:30** (9:30 MT) **BBC World News**

**11:00** (10:00 MT) **Charlie Rose**

**Midnight** (11:00 MT) **Tavis Smiley**

**SDPB2**

**6:00** (5:00 MT) **Finding Your Roots** *Family Reunions*

**7:00** (6:00 MT) **Ghosts of Amistad: In the Footsteps of the Rebels**

**8:00** (7:00 MT) **Local USA** *Native American Culture*

**8:30** (7:30 MT) **On Story** *Better Call Saul: A Conversation w/Peter Gould*

**9:00** (8:00 MT) **PBS NewsHour**

**10:00** (9:00 MT) **Nightly Business Report**

**10:30** (9:30 MT) **DW News**

**11:00** (10:00 MT) **Finding Your Roots** *Family Reunions*

**12:30** (11:30 MT) **Ghosts of Amistad: In the Footsteps of the Rebels**

## TUESDAY – FEBRUARY 23

**SDPB1**

**6:00** (5:00 MT) **PBS NewsHour**

**7:00** (6:00 MT) **Finding Your Roots** *The Pioneers*

**8:00** (7:00 MT) **Frontline** *Chasing Heroin*

**10:00** (9:00 MT) **Keeping Up Appearances**

**10:30** (9:30 MT) **BBC World News**

**11:00** (10:00 MT) **Charlie Rose**

**Midnight** (11:00 MT) **Tavis Smiley**

**SDPB2**

**6:00** (5:00 MT) **Independent Lens** *Spies of Mississippi*

**7:30** (6:30 MT) **America ReFramed** *Adama*

**8:00** (7:00 MT) **Reel South** *Bending Sticks*

**9:00** (8:00 MT) **PBS NewsHour**

**10:00** (9:00 MT) **Nightly Business Report**

**10:30** (9:30 MT) **DW News**

**11:00** (10:00 MT) **America ReFramed** *Adama*

**12:30** (11:30 MT) **Reel South** *Bending Sticks*



Photo: Frederique Olivier/John Downer Productions

**On Nature:** *Snow Chick*, enjoy the intimate and incredible journey of a tiny Emperor penguin chick from the moment he emerges from the egg to the moment he begins a life on his own. Meet his mom and dad and the rest of the new chick gang in the world's most extreme nursery.

**SDPB1:** Wednesday, Feb. 24, 7:00pm (6 MT)

**SDPB2:** Sunday, Feb. 28, 8pm & Midnight (7 & 11 MT)

## WEDNESDAY – FEBRUARY 24

**SDPB1**

**6:00** (5:00 MT) **PBS NewsHour**

**7:00** (6:00 MT) **Nature** *Snow Chick*

**8:00** (7:00 MT) **NOVA** *Rise of the Robots*

**9:00** (8:00 MT) **Human Face of Big Data**

**10:30** (9:30 MT) **BBC World News**

**11:00** (10:00 MT) **Charlie Rose**

**Midnight** (11:00 MT) **Tavis Smiley**

**SDPB2**

**6:00** (5:00 MT) **Independent Lens** *Through a Lens Darkly*

**8:00** (7:00 MT) **Independent Lens** *(T)error*



Photo: Channel X North/Treasure Trove/Lois Entertainment. ©Chris Harris

**Detectorists** is a BAFTA Award-winning British comedy about the lives, loves, and detecting ambitions of Andy and Lance, members of the Danebury Metal Detecting Club (DMDC). Series creator, writer, and director Mackenzie Crook (*The Office*, *Pirates of the Caribbean*, *Game of Thrones*) plays Andy, a handyman and amateur archaeologist. Toby Jones (Truman Capote in *Infamous*) stars as Lance, a forklift driver and erstwhile musician. Tune in for the sitcom the *Los Angeles Times* "can't recommend enough."

**SDPB1:** Thursdays in Feb. at 10pm (9 MT)

**Sunday, Feb. 7, 10:30pm (9:30 MT)**

**Sunday, Feb. 14, 10:30pm (9:30 MT)**

(February 24, continued)

- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **Independent Lens** *Through a Lens Darkly*
- 12:30 (11:30 MT) **Independent Lens** *(T)error*

**THURSDAY – FEBRUARY 25**

- SDPB1
- 6:00 (5:00 MT) **PBS Newshour**
- 7:00 (6:00 MT) **On Call** *Ask Anything*
- 8:00 (7:00 MT) **South Dakota Focus** *Blue Ribbon Task Force for Teachers & Students*
- 9:00 (8:00 MT) **Doc Martin**
- 10:00 (9:00 MT) **Detectorists**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

**SDPB2**

- 6:00 (5:00 MT) **NOVA** *Rise of the Robots*
- 7:00 (6:00 MT) **Human Face of Big Data**
- 8:00 (7:00 MT) **First Peoples** *Australia*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **NOVA** *Rise of the Robots*

**FRIDAY – FEBRUARY 26**

- SDPB1
- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week with Gwen Ifill**
- 7:30 (6:30 MT) **Charlie Rose – The Week**
- 8:00 (7:00 MT) **McLaughlin Group**
- 8:30 (7:30 MT) **Market to Market**
- 9:00 (8:00 MT) **Statehouse**
- 10:00 (9:00 MT) **In Performance at the White House: Smithsonian Salutes Ray Charles**
- 11:00 (10:00 MT) **American Masters** *Fats Domino*
- Midnight (11:00 MT) **Tavis Smiley**

**SDPB2**

- 6:00 (5:00 MT) **Frontline** *Chasing Heroin*
- 8:00 (7:00 MT) **CSI On Trial**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **Frontline** *Chasing Heroin*

**SATURDAY – FEBRUARY 27**

- SDPB1
- 6:00 (5:00 MT) **Dakota Life** *Water Ways*
- 6:30 (5:30 MT) **SD High School Wrestling Championships** *Class A & B*
- 11:00 (10:00 MT) **No Cover, No Minimum** *Brian Masek & Friends*
- 11:00 (10:00 MT) **Austin City Limits 2015 Hall of Fame Special**
- Midnight (11:00 MT) **Live from the Artists Den** *Tim McGraw*

**SDPB2**

- 12:30 (11:30 MT) **Eyes on the Prize Then and Now**
- 1:00 (12:00 MT) **Independent Lens** *Spies of Mississippi*
- 2:00 (1:00 MT) **CSI on Trial**
- 3:00 (2:00 MT) **Variety Studio: Actors on Actors**
- 4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**

4:30 (3:30 MT) **Washington Week with Gwen Ifill**

- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Charles Rose – The Week**
- 6:00 (5:00 MT) **Focus on Europe**
- 6:30 (5:30 MT) **Global 3000**
- 7:00 (6:00 MT) **American Masters** *Fats Domino*
- 8:00 (7:00 MT) **American Masters** *B.B. King*
- 9:00 (8:00 MT) **America ReFramed** *Adama*
- 10:00 (9:00 MT) **Reel South** *Bending Sticks*
- 11:00 (10:00 MT) **American Masters** *Fats Domino*
- Midnight (11:00 MT) **American Masters** *B.B. King*

**SUNDAY – FEBRUARY 28**

- SDPB1
- 11:00 (10:00 MT) **Masterpiece: Downton Abbey** Season 6, Episodes 1-8
- 8:00 (7:00 MT) **More Manners of Downton Abbey**
- 9:00 (8:00 MT) **Mercy Street** *The Diabolical Plot*
- 10:00 (9:00 MT) **Manor of Speaking**
- 10:30 (9:30 MT) **Road to Little Rock**
- 11:00 (10:00 MT) **Globe Trekker** *Eastern Canada*
- Midnight (11:00 MT) **Washington Week with Gwen Ifill**

**SDPB2**

- 1:00 (12:00 MT) **Eyes on the Prize** *Awakenings/ Fighting Back/Ain't Scared of Your Jails/No Easy Walk*
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Dakota Life**
- 6:00 (5:00 MT) **Eyes on the Prize** *Bridge to Freedom: 1965*
- 7:00 (6:00 MT) **Eyes on the Prize** *The Time Has Come: 1964-1966*
- 8:00 (7:00 MT) **Nature** *Snow Chick*
- 9:00 (8:00 MT) **Global Voices** *In the Shadow of the Sun*
- 10:30 (9:30 MT) **Eyes on the Prize** *Then and Now*
- 11:00 (10:00 MT) **Eyes on the Prize** *The Time Has Come: 1964-1966*
- Midnight (11:00 MT) **Nature** *Snow Chick*

**MONDAY – FEBRUARY 29**

- SDPB1
- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow** *Charleston, Hour 3/Minneapolis, Hour 1*
- 9:00 (8:00 MT) **Images of the Past**
- 10:00 (9:00 MT) **Red Green Show**



Photo: Nick Briggs/Carnival Film & Television Limited

Laura Carmichael as Lady Edith. Set aside your Sunday for binge watching as SDPB replays Episodes 1-8 of **Masterpiece's Downton Abbey Season 6**. The marathon begins with Episode 1 at 11am (10 MT) on SDPB1. Stay tuned for **More Manners of Downton Abbey** at 8pm (7 MT).  
SDPB1: Sunday, Feb. 28, 11am (10 MT) – 6:30pm (5:30 MT)

- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Charlie Rose**
- Midnight (11:00 MT) **Tavis Smiley**

**SDPB2**

- 6:00 (5:00 MT) **Finding Your Roots** *The Pioneers*
- 7:00 (6:00 MT) **Independent Lens** *Brothers Hypnotic*
- 8:00 (7:00 MT) **Local USA** *Defying Disabilities*
- 8:30 (7:30 MT) **On Story** *House of Cards: A Conversation w/Beau Willimon*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW News**
- 11:00 (10:00 MT) **Finding Your Roots** *The Pioneers*
- 12:00 (11:00 MT) **Independent Lens** *Brothers Hypnotic*



**The Victory Garden's Edible Feast** is a re-launch of the classic PBS series combined with the deep local knowledge of *Edible Magazine*. From Minnesota to Memphis, New York to New Orleans, learn about everything from crab trapping and grass fed dairy to fermentation and rooftop farming. Experience stories, gardening tips and recipes from America's food heroes. In the Omaha episode, airing Feb. 20, learn how a young farmer makes the most of the off season in cold winter climes.  
SDPB1: Saturdays at 3:30pm (2:30 MT)

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Fourth-generation farmer Al Miron has spent 26 years improving his soil through no-till. He shows how his soil, which contains high levels of organic matter, absorbs water 15 times faster than tilled soil. Which means improved water quality, greater availability of nutrients, healthier plants — and long-term sustainability.

**“To me, sustainability means being able to feed the world in the future.”**  
Al Miron | Crooks, SD



*(Sheroes continued from page 5)*  
“Kathryn’s humble beginnings,” Jefferson says she relies “heavily on the sleuthing skills of the archeologists and historians who have introduced me to my persona. I’m more of a storyteller than a researcher. I look for stories that may give an indication of what their lives might have been like and how they might have reacted in a certain situation.”

When research is available, Jefferson is excited by the opportunity to inform the personas she portrays. “I loved telling Sarah Campbell’s stories because there had been quite a bit of external documentation about the places she had been that I could tell her story from other people’s perspective,” says Jefferson. “She was a player on Custer’s 1874 Expedition to the Black Hills. I could weave her stories with the events that happened while they were touring. Mary Kercherval (1833-1921), settled in Centennial Prairie. I learned several stories about her children and grandchildren and would use them to give insight to her neighbors and how she might have reacted to these events. I learned that the Ku Klux Klan burned crosses where the Holiday Inn of the Northern Black Hills now stands. Mary might have seen the crosses burning. Even though history says that African Americans were not the focus of their hate, Mary had experiences with the KKK while she was in Kansas and may have reacted with the same terror she remembered back then.”

Of the “sheroes” Jefferson presents, she says she has been most inspired by Lucretia “Aunt Lou” Marchbanks. For research, Jefferson

traveled to Marchbanks’ home in Tennessee and spent time with Marchbanks’ descendants. “I went to church with Aunt Lou’s family,” says Jefferson. “I had read that she sang in the Congregational Church’s choir in Deadwood and, worshipping with her family, I could envision Aunt Lou singing along and worshipping with them.”

Although Jefferson has fondness and respect for the women she has portrayed, she feels a growing reluctance in telling their stories in first-person. “I was not there, no matter how creative my interpretation may be; nor can I tell their story as if I were them.” Jefferson’s reticence about artistic license has increased since the recent death of her husband, Earl. “After my husband’s death, I decided not to continue first-person narration,” says Jefferson. “I think not really walking in their shoes could I ever convincingly tell their stories again.”

Jefferson says she feels a pull toward telling her own stories and

about African American history and culture through poetry and song. Of her presentation “Phenomenal Woman’ & Other S/heroes,” Jefferson has received feedback that “it’s the story of every woman,” says Jefferson. “Men have said it’s a program that makes them want to be better men.” She also collaborates with others as the Wildflower Women on the impact of their fathers on their lives in a piece called “Daddies’ Dreams,” and works with Oscar Micheaux historian Jerry Wilske to present “Lift Every Voice and Sing,” about African American religious music.

Jefferson says these are the presentations she feels most comfortable sharing. “My work is evolving,” says Jefferson. “I am inspired to tell others what I have done and what I hope to do.” After two decades of illuminating the lives of historical women in South Dakota, Jefferson is ready to tell her own stories.



The Wildflower Women. From left to right: Lillian Witt, Joyce Jefferson, and Belinda Faye Joe.

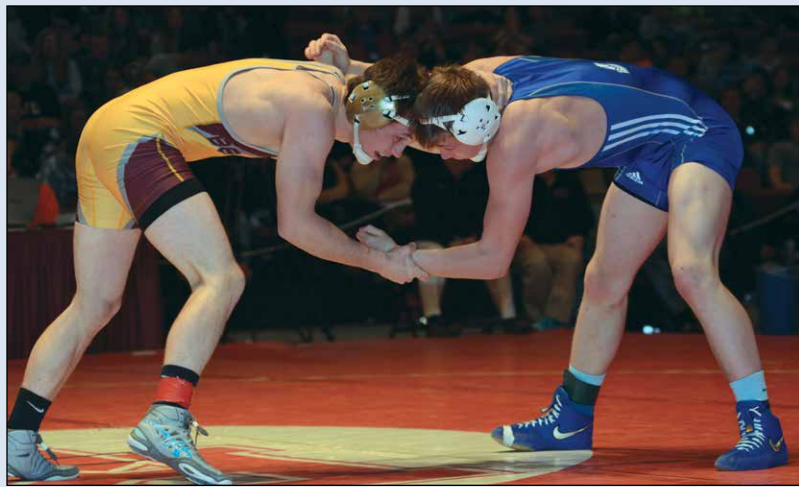
## SDPB Board Meetings

The South Dakota Board of Educational Telecommunications will meet Friday, January 29 at 9:30am CST. The Board of Directors of the Friends of South Dakota Public Broadcasting will meet Friday, January 29 at 10:30am CST. Both meetings will be held via Digital Dakota Network (DDN) at locations across the state. Meetings are open to the public.

For more information, please call SDPB at 800-456-0766.



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Wrestling Finals will be held in Rapid City Feb. 26-27. Catch the action on SDPB!



Get live updates on your favorite stars at SDPB.org during the One Act Play Festival.

## South Dakota High School Achievement

The talents of South Dakota high school students are showcased throughout February, as SDPB covers the state One-Act Play, Gymnastics and Wrestling competitions.

SDPB.org covers the events with photos, stats, information, interviews, and more.

Track the drama of the **SDHSAA One-Act Play Festival** from Sioux Falls O’Gorman High School, Feb. 4 via SDPB.org, Facebook, and on Twitter follow #SDOneActs16.

Tumble into the **State Gymnastics Finals** in Brookings with live coverage from the Class A and Class AA meet on Feb. 12-13 on SDPB.org. Highlights air on SDPB-TV March 12, 4pm (3 MT).

The **Class A and Class B Wrestling Tournament** in Rapid City is online at SDPB.org Feb. 26-27. Championships are broadcast live on SDPB1, Feb. 27 beginning at 6:30pm (5:30 MT).

Major sponsors of high school activities coverage include Dacotah Bank and South Dakota Corn. Additional sponsors include Farmers Union Insurance; SDN Communications; Independent Insurance Agents of South Dakota; Avera Health; Touchstone Energy; Sanford Health; Spearfish GMC Cadillac; South Dakota State University; Delta Dental of South Dakota; Fischer, Rounds & Associates; Dakota Plains New Holland; Vance Thompson Vision and Catholic United Financial.

## Dakota Life: Water Ways

Patrick Dobson left his job and set off on foot across the Great Plains to walk the length of the Missouri River. After two and a half months of walking, he found himself in Helena, MT and decided to canoe home to Kansas City, MO. Now a teacher and a bridge builder, Dobson has written two books about journeying through the heartland. Stephanie Rissler met Patrick as he paddled in Southeast South Dakota to learn his story.

In 2001, the Virginia Tech Shorebird Program, which studies the link between threatened piping plover populations and water management, expanded to the Great Plains. The Army Corp of Engineers follows water release guidelines to contribute to the recovery of the piping plover as well as endangered interior least terns. SDPB joins Virginia Tech students to learn about the program’s 14-year history and its future.

The DC Booth Historic National Fish Hatchery in Spearfish opened for business as a federal fish facility in 1899. SDPB presents a pictorial history that includes over 200 images, including President Calvin Coolidge



Patrick Dobson took a journey to walk the length of the Missouri River .

and his Secret Service detail angling in Spearfish Canyon after an agent arranged for fish stocking from the hatchery to help guarantee the president a good catch.

Also, go behind the scenes as **Ask This Old House** makes their first-ever stop in South Dakota at one lucky family’s Sioux Falls home.

Tune in to **Dakota Life** on SDPB1, Thursday, Feb. 4 at 8pm (7 MT).



Dakota Life discusses the link between water management and the endangered piping plover.

Photo: Walker Golder/ National Audubon Society

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	<b>Morning Edition</b> NPR news. <b>Star Date</b> 9am (8 MT)	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	
5:30/4:30 MT		<b>The People's Pharmacy</b> Health news & alternatives.	<b>TED Radio Hour</b> Ideas, inventions and original thinking.	
6am / 5 MT		<b>Weekend Edition</b> News and features from NPR.	<b>Weekend Edition</b> News and features from NPR.	
6:30/5:30 MT				
7am / 6 MT		<b>Morning Classics with Owen DeJong</b> ▼ "South Dakota Season Ticket" w/ local performance on Wed. "Request Day" on Fridays.	<b>The Best of Car Talk</b> Real advice, zany hosts.	<b>Krista Tippett on Being</b> Philosophical discussions.
7:30/6:30 MT			<b>Wait, Wait ... Don't Tell Me</b> Trivia, humor from week's news.	<b>Travel with Rick Steves</b> America's top travel expert.
8am / 7 MT			<b>This American Life</b> Portraits of all kinds of Americans.	<b>America's Test Kitchen</b> Recipes, tips, and information.
8:30/7:30 MT			<b>Radiolab</b> Science and life.	<b>A Prairie Home Companion</b> Garrison Keillor with music, humor, skits and more.
9am / 8 MT				
9:30/8:30 MT	<b>Dakota Midday</b> ▼ "Computer Guys" & "Innovation" on Fridays.	<b>Ask Me Another</b> Test your wits in this lively quiz show.	<b>Wait, Wait ... Don't Tell Me</b> Trivia, humor from week's news.	
10am / 9 MT	<b>Here &amp; Now</b> Mondays-Thursdays News, features, conversations and more from NPR.	<b>The Dinner Party Download</b> Pop culture, food & conversation.	<b>On the Media</b> News analysis and journalistic journeys.	
10:30/9:30 MT		<b>All Things Considered</b> NPR	<b>All Things Considered</b> NPR	
11am / 10 MT	<b>Science Friday</b> on Fridays.			
11:30/10:30MT	<b>PRI's The World</b> Global news.	<b>A Prairie Home Companion</b> Garrison Keillor with music, humor, skits and more.	<b>Fresh Air Weekend</b> Best features from the week.	
Noon / 11 MT				
12:30/11:30MT	<b>All Things Considered</b> NPR <b>National Native News</b> 4:30 (3:30 MT)	<b>American Routes</b> Roots music, stories behind sounds/ artists. <b>Rock Garden Tour</b> ▼ Last Sat. of month, 8pm (7 MT)	<b>Radiolab</b> Science and life.	
1pm / Noon MT				
1:30/12:30 MT	<b>Marketplace</b>	<b>No Cover, No Minimum Radio</b> ▼ South Dakota performance.	<b>This American Life</b> Portraits of all kinds of Americans.	
2pm / 1 MT				
2:30/1:30 MT	<b>Fresh Air with Terry Gross</b> Celeb, newsmaker interviews.	<b>On Record with Matt Weesner</b> ▼ Adult alternative music.	<b>The Moth Radio Hour</b> Compelling real-life stories.	
3pm / 2 MT				
3:30/2:30 MT	<b>Jazz Nightly with Karl Gehrke</b> ▼ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	<b>World Café</b> Music from around the globe.	<b>Big Band Spotlight with Karl Gehrke</b> ▼ Music of '30s & '40s.	
4pm / 3 MT				
4:30/3:30 MT	<b>World Café</b> Music from around the globe.	<b>On Record with Matt Weesner</b> ▼ Adult alternative music.	<b>The New Jazz Archive</b> Explores jazz's place in American life.	
5pm / 4 MT				
5:30/4:30 MT	<b>World Café</b> Music from around the globe.	<b>World Café</b> Music from around the globe.	<b>No Cover, No Minimum Radio</b> ▼ South Dakota performance.	
6pm / 5 MT				
6:30/5:30 MT	<b>World Café</b> Music from around the globe.	<b>World Café</b> Music from around the globe.	<b>No Cover, No Minimum Radio</b> ▼ South Dakota performance.	
7pm / 6 MT				
7:30/6:30 MT	<b>World Café</b> Music from around the globe.	<b>World Café</b> Music from around the globe.	<b>No Cover, No Minimum Radio</b> ▼ South Dakota performance.	
8pm / 7 MT				
8:30/7:30 MT	<b>World Café</b> Music from around the globe.	<b>World Café</b> Music from around the globe.	<b>No Cover, No Minimum Radio</b> ▼ South Dakota performance.	
9pm / 8 MT				
9:30/8:30 MT	<b>World Café</b> Music from around the globe.	<b>World Café</b> Music from around the globe.	<b>No Cover, No Minimum Radio</b> ▼ South Dakota performance.	
10pm / 9 MT				
10:30/9:30 MT	<b>World Café</b> Music from around the globe.	<b>World Café</b> Music from around the globe.	<b>No Cover, No Minimum Radio</b> ▼ South Dakota performance.	
10:30/9:30 MT				
11pm / 10 MT	<b>World Café</b> Music from around the globe.	<b>World Café</b> Music from around the globe.	<b>No Cover, No Minimum Radio</b> ▼ South Dakota performance.	
11:30/10:30MT				
Mid. / 11 MT	<b>World Café</b> Music from around the globe.	<b>World Café</b> Music from around the globe.	<b>No Cover, No Minimum Radio</b> ▼ South Dakota performance.	
12:30/11:30MT				
12:30/11:30MT	<b>World Café</b> Music from around the globe.	<b>World Café</b> Music from around the globe.	<b>No Cover, No Minimum Radio</b> ▼ South Dakota performance.	
1am / Mid. MT				
1am / Mid. MT	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	

## Cara Hetland Named Director of Radio



Cara Hetland.

SDPB is pleased to announce that Cara Hetland has been named Radio Director. Cara joined SDPB as News Director in October, 2008. *SDPB: Where are you from originally?*

Cara Hetland:

I grew up in Omaha, Nebraska, graduating from Millard South High School. It's there where I discovered reporting being a teen reporter for the local WOWT Saturday program *Kid's*

*Scene.*

*Where did you get your start in radio journalism?*

After graduating college, my sister had gotten a job in Bemidji, Minnesota. It's there I discovered public radio. The staff relied on volunteers and a very nice man, Curt Peterson, let me do stories and fill in on air for him for free! How lucky is that? My first public radio story was about the sport of curling – I think my first stone I threw is still going. It takes discipline and a lot more talent than I had. It's also there I discovered the importance of sound. After a few years in Bemidji I was

hired by Minnesota Public Radio in Worthington, Minnesota, where my career really started. I was transferred to Sioux Falls in my first year with MPR and worked as the South Dakota reporter for nearly 19 years.

*In what ways has public radio news changed during your tenure at SDPB and in what ways have you and SDPB responded to these changes?*

News is a constant changing business. You have to keep up with changing technology, and how quickly people expect to have the information. We are using way more tools now than ever – with

*(continued on page 21)*

## Friends Welcomes New Visionary Society Members

Thank you to the newest members of Friends of SDPB's Visionary Society. We are grateful for your generous support.

**The Visionary Society  
Broadcast Club** (Contributors of  
\$10,000 to \$24,999)  
Cindy Eilers, Wessington Springs

**Executive Producers Club**  
(Contributors of \$1,000 to \$2,499)  
Rebecca Jirava, Brookings  
Dr. & Mrs. Don Dailey, Mitchell  
Julie & Cash Hogen, Pierre  
Anonymous, Rapid City  
Lilo Bucknell, Sioux Falls  
Stephanie & George Gongopoulos,  
Sioux Falls  
Virginia Harrington, Sioux Falls  
Donna D. Wagner, Sioux Falls  
Rand & Gayla Williams, Spearfish  
James & Susan Jones, Watertown  
Wayne & Sandie Mulder,  
Worthing

## Thank You for Your Gifts to Friends of SDPB

Friends of SDPB has received the following gifts.

Tillie Dutenhoffer of Aberdeen provided a gift in memory of Arlin Dutenhoffer.

Cheryl Wormstadt of Spearfish gave a gift in remembrance of her husband, Leonard Wormstadt of Spearfish.

Keith Jamtgaard of Columbia, MO provided a gift in memory of Mabel Klanderud of Sioux Falls.

Elizabeth Sandager of Sioux Falls gave a gift in remembrance of John Hart of Sioux Falls.

Roxanne Evans of Centerville provided a gift in honor of Eva Freidel.

To learn how you can support SDPB with your gifts, please call Friends of SDPB at 800-333-0789.



## Focus on Habitat and Education

On Thursday, Feb. 18 at 8pm (7 MT) on SDPB1, join **South Dakota Focus** host Stephanie Rissler and guests to discuss SD Habitat Pays, the joint effort of the South Dakota Departments of Game, Fish and Parks and Agriculture to connect farmers and ranchers to wildlife habitat resources. Anticipated guests include Salem-area farmer Drew Peterson; Kelly Hepler, Secretary of SD Game Fish and Parks (GFP) and Tom Kirshenmann, Deputy Director of the Wildlife Division of SD GFP; and Lucas Lentsch, Secretary of SD Department of Agriculture.

And on Thursday, Feb. 25, at 8pm (7 MT) Stephanie welcomes members of the Blue Ribbon Task Force for Teachers and Students to discuss proposed legislation that could include an increase in pay for South Dakota teachers as well as a jump in average teacher pay.

In November 2015, the Blue Ribbon Task Force for Teachers and Students put forth to Governor Dugaard a final report and 29 consensus recommendations and three non-consensus recommendations. The Task Force was asked to evaluate current funding formulas and data for education in South Dakota as well as to engage with stakeholders and seek public input in their process.

The task force's Final Report, as well as a list of members, resources, an outline of their process and meetings materials, including audio files, can be accessed at the State of South Dakota Blue Ribbon Task Force website at [blueribbon.sd.gov](http://blueribbon.sd.gov).

Viewers are encouraged to join the live program discussion with their comments and questions by calling 877-825-5788 or by emailing [sdfocus@sdpb.org](mailto:sdfocus@sdpb.org).



Tom Kirschenmann.



Lucas Lentsch.

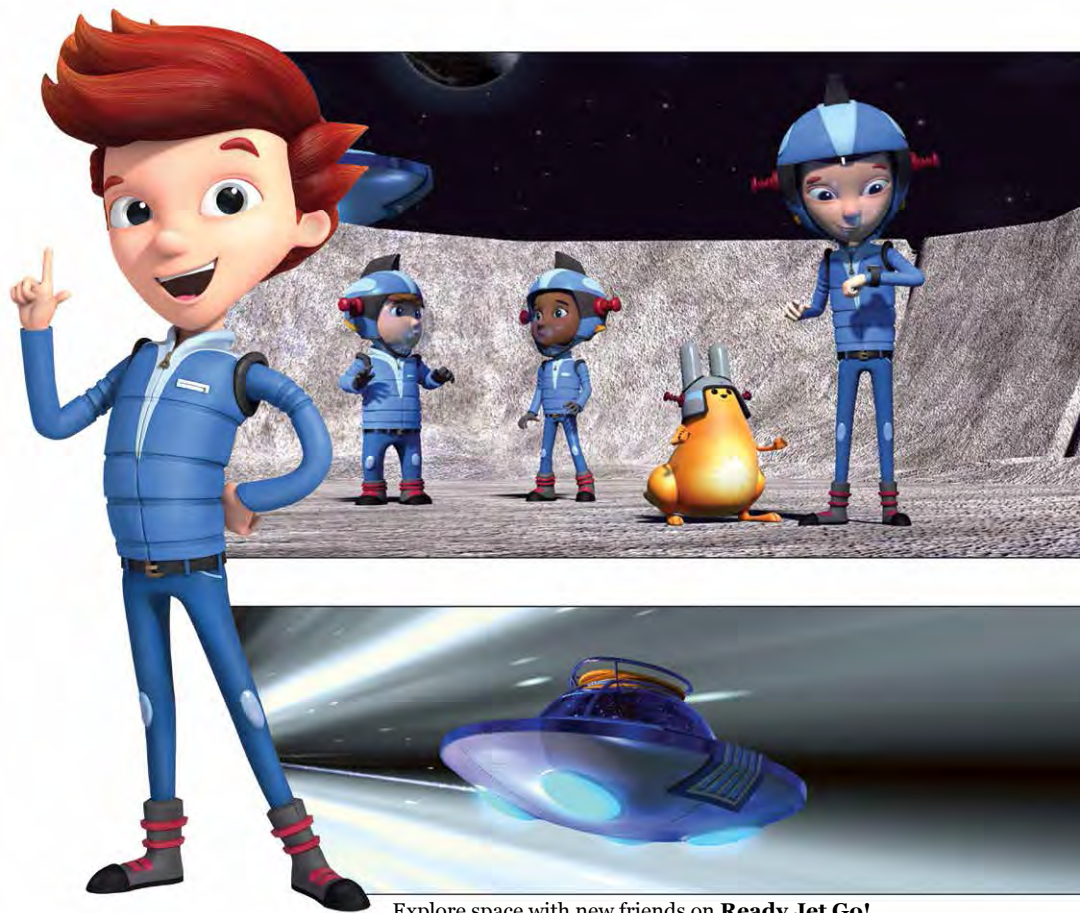


Kelly Hepler.

# READY JET GO!

Tune in for a new PBS KIDS earth science and astronomy series for children ages 3-8. **READY JET GO!** takes viewers on a journey into outer space, building on children's curiosity about science, technology and astronomy. The series follows two neighborhood kids: Sean, who has an all-consuming drive for science facts, and Sydney, who has a passion for science fiction and imagination. They both befriend the new kid on their street, Jet Propulsion, whose family members happen to be aliens from the planet Bortron 7. Together, they explore the solar system and the effects it has on the science of our planet, while learning about friendship and teamwork along the way.

**Ready Jet Go!** premieres Monday, Feb. 15, at 6:30am & 3pm (5:30 & 2pm MT) on SDPB1.



Explore space with new friends on **Ready Jet Go!**

*(Hetland, continued from page 19)* social media, online presentations, podcasts, and our on-air. We have to keep up with all of it in order to reach everyone who expects the information from a trusted source. What hasn't changed is the way we tell a story, how we gather information, and make sure we have all sides of important issues. What public radio can do best is put news in perspective.

*What does the work of Director of Radio entail?*

Can I tell you in a few months? Actually, I see the job as the manager of the great staff that do awesome work. It's also a role that allows vision and creativity. You have to keep up with technology and the trends, listen to up-and-coming programming, make the best decisions for staff and programming for our audience, and keep a constant eye to the future. I also get to have more interaction with our audience and supporters.

*What challenges and opportunities do you see ahead of you as Director of Radio?*

For me personally, my challenges include letting someone else design our daily news coverage. I've been doing those big stories for more than 25 years. I think the fun challenge is going to be leading us to what's next. I'm not sure yet what that looks like, but I think it could be big!

*What situations or conditions exist in South Dakota that make the work of public radio unique here?*

SDPB is unique in a lot of ways, being statewide and in some areas the only radio station folks can get. It gives us an opportunity to be all things for all South Dakotans. I know it's a bit cliché but it's something we strive for. The challenge is making the right choices so there is something for everyone.

*How can SDPB Radio remain responsive to its audience?*

I think we can do that through social media. We are always open to suggestions to be better. Without the audience keeping us honest, we can't continue to grow and get better.

*In your tenure at SDPB thus far, what are some favorite and/or most profound moments or interviews*

*you've experienced?*

My favorite interviews are with those real people doing something for a reason. I think of the man with terminal cancer who has written poetry for his whole life and he wanted to record his voice reading it before he died. I sat with him for hours as he used every bit of energy he had to leave his family a gift. We made a special web post of his poetry and I sent one of his poems to Garrison Keillor. My favorite experience has to be, though, doing a live broadcast once a year from the Sanford Underground Lab at Homestake a mile underground. I get to see the place transform and the experiments advance. I have also met and talked with some really smart scientists who one day could win the Nobel Prize.

*What more would audiences like to know about you or your work at SDPB?*

I have a love and a passion for public broadcasting and the state of South Dakota. I am excited where the future will take us together.

# Corporate Support *Our corporate partners continue to support the excellent Television and Radio programming you have come to expect and love from SDPB.*

Aberdeen Parks, Recreation & Forestry Department	Credit Union Association of the Dakotas	Paul Horsted, Dakota Photographic, LLC	Presentation Sisters of Aberdeen Puetz Corporation	South Dakota State Fair
Abourezk Law Firm	Dacotah Bank	Horton Incorporated	Quilters Headquarters	South Dakota State Historical Society
Acupuncture 4 Health	Dacotah Prairie Museum—Granary Rural Cultural Center	Howes Oil	Rapid City Arts Council	South Dakota State Quilt Guild
All Souls Church	Dakota Plains New Holland	Hy-Vee Food Stores	Rapid City Sculpture Project	South Dakota State University
ArtForms Gallery	Dakota State University	IFAM Capital	Regional Health	South Dakota State University – Woodbine Productions
Arts Rapid City	Daktronics	IMED Mobility	Regional Heart Doctors	South Dakota Symphony
Associated General Contractors of South Dakota	Davenport Evans Lawyers	Independent Insurance Agents of SD	Reptile Gardens	South Dakotans for the Arts
Avera Health	Deadwood History (Adams Museum & House/Days of '76/Adams Research & Cultural Center)	Ingalls Homestead	Dr. Aaron Rumpca, Murdo Dental	Southeastern Dental Center – Dr. Daniel Goede
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Black Hills Film Festival	First Bank and Trust	Keller Williams Realty – Jeff Nelson	South Dakota Agricultural Heritage Museum	University of South Dakota
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Carter County Museum	Hill City Mercantile	Missouri River Energy Services	South Dakota Speech-Language-Hearing Association	Xcel Energy
Catholic United Financial	Home Federal Bank	National Music Museum		
(The) Center for Western Studies		North Country Fiber Fair		
Children's Museum of South Dakota		Northern State University		
CO-OP Architecture		NorthWestern Energy		
		Ophthalmology Associates		
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**Join us in telling South Dakota's stories. Be an underwriter.**

Contact the Corporate Development Manager nearest you.

<p><b>Ned Gavlick, East River</b> 800-333-0789</p>	<p><b>Terrie Koehne, West River</b> 800-456-1266</p>
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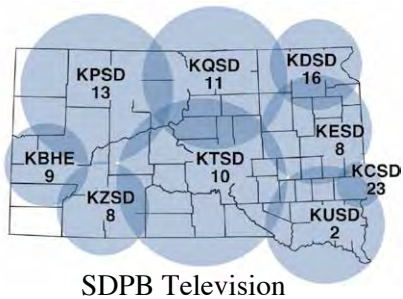
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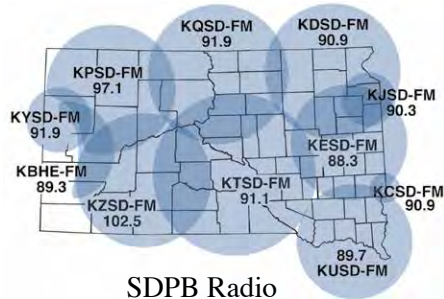
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Weaving previously unseen and rare performances and home movies with a new, exclusive interview with King, **American Masters – Carole King: Natural Woman** delves into her life and career. This year also marks the 45th anniversary of King’s landmark solo album *Tapestry*, which was released February 10, 1971, and spawned the hits “It’s Too Late,” “I Feel the Earth Move,” “You’ve Got a Friend” and “So Far Away.”

**SDPB1: Friday, Feb. 19, 10pm (9 MT)**