



SDPB Magazine

September 2019

SDPB CELEBRATES COUNTRY MUSIC: A FILM BY KEN BURNS

June Carter Cash's 1967 Gibson "Hummingbird" guitar courtesy of the National Music Museum.



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DAKOTA LIFE

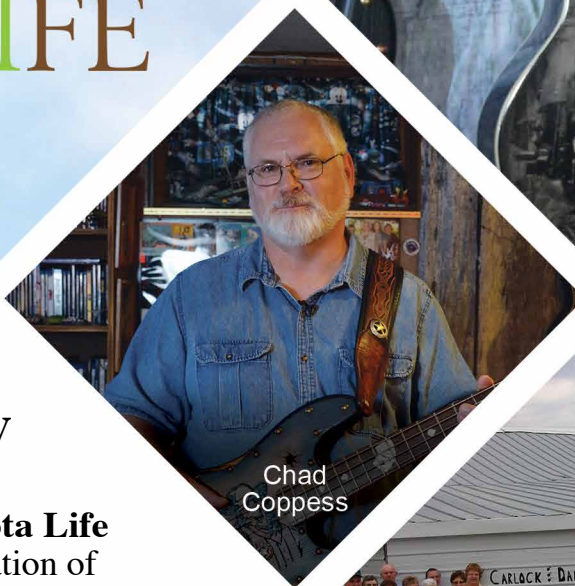
September Dakota Life: Guitars, Dance Halls & Hillbilly Music

A new season of **Dakota Life** returns with an exploration of country music culture in South Dakota.

Travel with us to Pierre to meet Chad Coppess. A photographer with the South Dakota Department of Tourism, Coppess also builds art guitars, including some styled after the “Singing Cowboy Guitars” by Sears Roebuck that were fashioned after instruments used by Roy Rogers and Gene Autry. Producer Melissa Hamersma Sievers explores the appeal of styled guitars by musicians and fans.

Boot scoot to Carlock Dance Hall near Gregory, SD, where on weekends folks cut rug aplenty to live rock, polka and country bands. Outside the humble hall, dancers can treat themselves to ice cream and soda by leaving payment, via the honor system, in a tin can. Owner Dennis Hanson, who attended the hall as a kid with his parents, recently won “Promoter of the Year” from the South Dakota Country Music Hall of Fame for reviving the historic music venue.

Meet one of the Midwest’s most venerable and popular touring ensembles. The Clay Creek Deaf Cowboy Band was inducted into the South Dakota Country Music Hall of Fame in 2013. Singer/guitarist Dawn Nelson fronts and books the band, Rick Martz plays guitar, Kirk “Sorney” Sorenson plays bass, and Tom Zoss is on drums.



Chad Coppess



Guitars by Chad Coppess



Carlock Dance Hall

Members of the Clay Creek Deaf Cowboy Band cite Yankton’s WNAX-570 AM as an early musical influence, and little wonder. The radio station boasts a long history of broadcasting country and “hillbilly” music, including the live “WNAX Missouri Valley Barn Dance Show” and the “Lawrence Welk Show.” We’ll explore the roots and transitions of the legendary station.

Tune in for an all-new episode of **Dakota Life**, Thursday, Sept. 5 at 8pm (7 MT) on SDPB1. Rebroadcasts Sunday, Sept. 8 at 1pm (noon MT).



WNAX Bus

WNAX Barn Dance Gang



Arian Sheets

SDPB CELEBRATES COUNTRY MUSIC

INSTRUMENTS OF
COUNTRY LEGENDS
PLAY AGAIN ACROSS
SOUTH DAKOTA

by Katy Beem

When Johnny Cash and his wife June Carter Cash came off concert tours, they retreated to their ranch near Bon Aqua, Tennessee. Cash considered the 107 acres located 40 miles west of Nashville a sanctuary. He wrote in *Cash: The Autobiography*, “This is a great place for pottering. I can cook my own food, read my own books, tend my own garden, wander my own land. I can think, write, compose, study, rest and reflect in peace.” The Cashes lived in a log home on the Bon Aqua property from 1972 until their deaths, just four months apart, in 2003.

During the last 30 years of his life, Cash wrote songs on a 1971 Martin D-28. Dubbed “the Bon Aqua” for its homeplace, Cash’s rosewood, dreadnought (a borrowed nautical term for “battleship,” in reference to its

large size) guitar was sold at an estate sale in 2004. The buyer was André Larson, who since 1972 had been the founding director of the National Music Museum in Vermillion. With plans to open a guitar exhibit, Larson acquired the Bon Aqua along with June Carter Cash’s 1967 Hummingbird model Gibson. June’s favorite for playing and touring, the guitar is named for its etched, hand-painted pickguard, on which a hummingbird in flight sips nectar from a trumpet vine.

Suitably, Johnny and June’s guitars are displayed together in the museum. Or were, until the museum closed this spring to renovate and expand. Until the museum reopens, projected for 2021, the Bon Aqua and the Hummingbird, along with the majority of the items in the museum’s 15,000+ collection, are

slated to remain in storage or on loan to other institutions.

But this September, the public has a rare opportunity to not only see but *hear* Johnny and June’s guitars, as well as the banjo given to Cash by bluegrass legend Earl Scruggs and the 1969 Martin D-28 passed down, respectively, from Merle Travis, Marty Stuart, Johnny Cash and Travis’ son Thom Bresh.

South Dakota musicians, including Chris Gage, Boyd Bristow, Kaija and Brian Bonde, and Jami Lynn will perform on the historic instruments at free, live concerts in Pierre, Sioux Falls and Rapid City. (For details, see p.18.)

The balance between preserving and playing historic instruments is delicate. “We choose the instruments we play extremely carefully to minimize putting them at risk,” says Arian Sheets, who since 2001 has curated stringed instruments for the museum, including the world’s oldest cello, an Andrea Amati “King” Cello from 1550. “For a Johnny Cash fan, hearing an instrument Cash played intimately in his home is a meaningful, evocative experience. We don’t want to abuse the opportunity, but we don’t want to be an institution where we imprison things. We hold these objects in the public trust and we are here for our public.”

The last time the 1969 Travis/Stuart/Cash/Bresh Martin D-28 was heard was 14 years ago, when Bresh, a finger picker in his father’s “Travis style,” played at the museum’s guitar gallery opening. As a young man, Bresh was given the guitar by Cash, who urged him to play it, advising: “You’ll be able to say this guitar was owned by three great musicians and a poet.” Instruments often made the rounds, says Sheets, as musicians of this era traded and collected instruments by players they admired. “They were also fans of country music and they really, deeply admired and respected their colleagues just as much as a fan would.” Chris Gage, a founding

member of Red Willow and an alum of *Hee Haw* and Roy Clark's band, returns to his hometown of Pierre September 7 to share the sound of the oft-gifted Martin with the public. "I'm honored to be asked and excited to be a part of this," said Gage. "Pierre is still in my blood, of course."

While Sheets says many of the museum's professional-grade guitars were built for use and don't require significant curatorial intervention, circumstances simply render some instruments more fragile. The 1980 banjo Scroggs gave Cash, for example, has never been played or exhibited since it came to the museum in 2004. Scroggs scrawled "To my friend, Johnny," on the banjo's head, using an ink pen. "Scroggs' signature is fading," says Sheets. "It won't hold up in light. If we want to keep his signature, we can't put the banjo out long-term. Jami Lynn's performance truly is a special opportunity to see and hear that instrument."

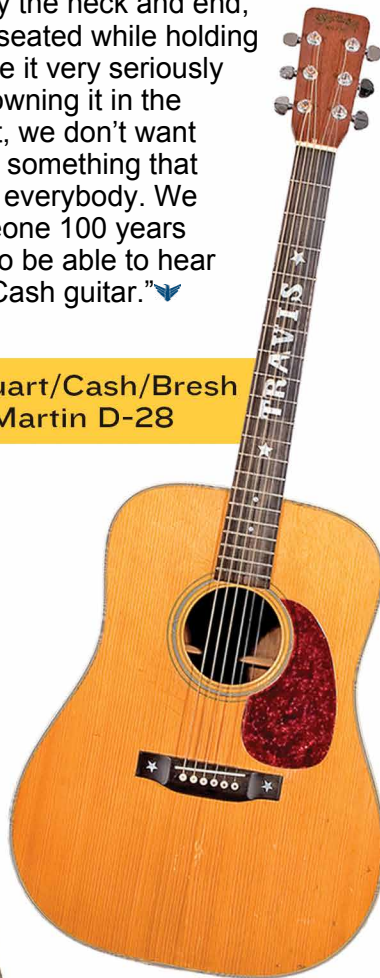
Understandably, the historic instruments require some extra TLC. On display, the rosewood and plastic instruments are kept in 70 degrees with 50% humidity and relatively low light levels. In storage, the instruments are kept in their cases, wrapped in TyVek, the same polyethylene fiber used to protect houses under construction. The instruments are kept at minimal tension to thwart warping of the neck and bridge. In transit, curators carefully roll the cases on a cushioned cart, its sides padded with customized pool noodles.

For the performances, Sheets will debrief the musicians about special handling and admits to a level of nervousness when she tunes or plays the irreplaceable items herself. "I'll leave the tuning to the musicians," she laughs. "A generally careful performer would treat their own instruments how we ask them to treat these – handle it by the neck and end, try to stay seated while holding it. But I take it very seriously because, owning it in the public trust, we don't want to damage something that belongs to everybody. We want someone 100 years from now to be able to hear a Johnny Cash guitar." 🐦

June Carter Cash's
"Hummingbird"
1967 Gibson



Travis/Stuart/Cash/Bresh
1969 Martin D-28



Instruments
courtesy of the
National Music
Museum.



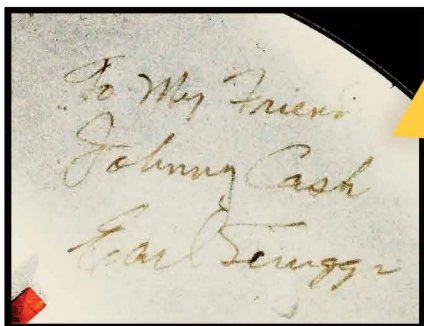
Scroggs/Cash 1980
Gibson RB-250 Banjo



Johnny Cash's "Bon Aqua"
1971 Martin D-28



Detail on the 1971 Martin D-28
Guitar - evidence of applied
cursive lettering, now removed:
Johnnie [sic].



Detail on the 1980 Gibson
RB-250 Banjo reads
"To My Friend Johnny Cash
- Earl Scroggs"



ANIMAL BABIES

FIRST YEAR ON EARTH

SDPB September Listings

Meet six baby animals from across the globe on **Animal Babies: First Year on Earth**. Follow along as they experience joy and hardship, confront near-daily adversities, navigate their habitats, and overcome challenges in their first year of life.

SDPB1: Wednesday, September 4, 7pm (6 MT)

SUNDAY – SEPTEMBER 1

SDPB1

- Noon (11:00 MT) **Oyate Today**
- 12:30 (11:30 MT) **Native Report**
- 1:00 (Noon MT) **Savor Dakota** *Entrees*
- 1:30 (12:30 MT) **Savor Dakota** *Desserts*
- 2:00 (1:00 MT) **Search for the Mona Lisa**
- 3:00 (2:00 MT) **Mark Twain's Journey to Jerusalem: Dreamland**
- 4:00 (3:00 MT) **Rick Steves' Europe**
- 4:30 (3:30 MT) **Seeing Canada**
- 5:00 (4:00 MT) **Antiques Roadshow Indianapolis, Hour 1**
- 6:00 (5:00 MT) **Midsomer Murders Echoes of the Dead, Part 2**
- 7:00 (6:00 MT) **Masterpiece Mrs. Wilson, Episode 1**
- 8:00 (7:00 MT) **Masterpiece Mrs. Wilson, Episode 2**
- 9:00 (8:00 MT) **Masterpiece Mrs. Wilson, Episode 3**

- 10:00 (9:00 MT) **Fantasy Makers**
- 11:00 (10:00 MT) **Tolkien & Lewis: Myth, Imagination**
- Midnight (11:00 MT) **Firing Line**

SDPB2

- Noon (11:00 MT) **America's Heartland**
- 12:30 (11:30 MT) **Start Up**
- 1:00 (Noon MT) **To the Contrary**
- 1:30 (12:30 MT) **Firing Line**
- 2:00 (1:00 MT) **Great Performances at the Met Dialogues des Carmelites**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Images of the Past** *Space Age South Dakota*
- 6:00 (5:00 MT) **Our Kids: Narrowing the Opportunity Gap Making a Difference**
- 7:00 (6:00 MT) **Nature The World's Most Wanted Animal**
- 8:00 (7:00 MT) **Big Pacific Behind the Scenes**
- 9:00 (8:00 MT) **Earth: A New Wild Water**
- 10:00 (9:00 MT) **NOVA Wonders What are Animals Saying?**
- 11:00 (10:00 MT) **Nature The World's Most Wanted Animal**
- Midnight (11:00 MT) **Big Pacific Behind the Scenes**

MONDAY – SEPTEMBER 2

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow Indianapolis, Hour 3**
- 8:00 (7:00 MT) **Antiques Roadshow Palm Springs, Hour 1**
- 9:00 (8:00 MT) **POV Farmsteads**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *Preserving Traditions*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Company Town**
- 7:00 (6:00 MT) **Cyberwork and the American Dream**
- 8:00 (7:00 MT) **Local USA '63 Boycott**
- 8:30 (7:30 MT) **Stories from the Stage**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Company Town**
- Midnight (11:00 MT) **Cyberwork and the American Dream**



Photo: BBC and MASTERPIECE

Masterpiece presents *Mrs. Wilson*, where you meet Alison Wilson, a recent widow who discovers her spy novelist husband lived a double life. Determined to uncover the truth about the man she loved, she soon finds herself at the center of a mystery that proves truth can be stranger than fiction.

SDPB1: Sunday, September 1, 7pm (6 MT)

TUESDAY – SEPTEMBER 3

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **American Experience** *Mine Wars*
 9:00 (8:00 MT) **Frontline** *Trump's Trade War*
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** 🏞️ *Quite a Ride*
 Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) **American Experience** *Emma Goldman*
 7:00 (6:00 MT) **America ReFramed** *Council Woman*
 8:30 (7:30 MT) **Reel South** *Santaurio*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **America ReFramed** *Council Woman*

WEDNESDAY – SEPTEMBER 4

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Animal Babies: First Year on Earth** *Testing Limits*
 8:00 (7:00 MT) **NOVA** *Rise of the Superstorms*
 9:00 (8:00 MT) **Magical Land of Oz** *Ocean*
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** 🏞️ *Tales and Talent*
 Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) **Independent Lens** *Farmer/Veteran*
 7:00 (6:00 MT) **POV** *Farmsteaders*
 8:00 (7:00 MT) **Frontline** *Trump's Trade War*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **POV** *Farmsteaders*
 Midnight (11:00 MT) **Independent Lens** *Farmer/Veteran*

THURSDAY – SEPTEMBER 5

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **On Call with the Prairie Doc**® 🏞️ *Dementia Comes in Many Forms*
 8:00 (7:00 MT) **Dakota Life** 🏞️
 8:30 (7:30 MT) **Savor Dakota** 🏞️ *Edible Landscapes*
 9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** 🏞️ *Minute Men*
 Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) **NOVA** *Rise of the Superstorms*
 7:00 (6:00 MT) **Animal Babies: First Year on Earth** *Testing Limits*
 8:00 (7:00 MT) **Magical Land of Oz** *Ocean*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **NOVA** *Rise of the Superstorms*
 Midnight (11:00 MT) **Animal Babies: First Year on Earth** *Testing Limits*

FRIDAY – SEPTEMBER 6

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Washington Week**
 7:30 (6:30 MT) **Market to Market**
 8:00 (7:00 MT) **Live from Lincoln Center** *Odyssey Chamber Music Society in Greece*
 9:30 (8:30 MT) **Dakota Life** 🏞️
 10:30 (9:30 MT) **Amanpour & Company**
 11:30 (10:30 MT) **BBC World News**
 Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) **Outback** *Return of the Wet*
 7:00 (6:00 MT) **Making a Living** 🏞️
 8:00 (7:00 MT) **Light of the Prairie: Stained Glass in South Dakota** 🏞️
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **Outback** *Return of the Wet*
 Midnight (11:00 MT) **American Experience** *Mine Wars*

SATURDAY – SEPTEMBER 7

SDPB1

Noon (11:00 MT) **It's Sew Easy**
 12:30 (11:30 MT) **Classic Woodworking**
 1:00 (Noon MT) **Woodsmith Shop**
 1:30 (12:30 MT) **This Old House Hour**
 2:30 (1:30 MT) **MotorWeek**
 3:00 (2:00 MT) **Cook's Country**
 3:30 (2:30 MT) **Steven Raichlen's Project Fire**
 4:00 (3:00 MT) **Milk Street Television**
 4:30 (3:30 MT) **Martha Bakes**
 5:00 (4:00 MT) **Classic Gospel**
 6:00 (5:00 MT) **The Lawrence Welk Show**
 7:00 (6:00 MT) **Keeping Up Appearances**
 7:30 (6:30 MT) **As Time Goes By**
 8:00 (7:00 MT) **Shakespeare & Hathaway: Private Investigators**
 9:00 (8:00 MT) **Father Brown**
 10:00 (9:00 MT) **No Cover, No Minimum** 🏞️ *Sioux River Folk Fest 2017*
 11:00 (10:00 MT) **Austin City Limits** *Trombone Shorty & Orleans Avenue*
 Midnight (11:00 MT) **Bluegrass Underground** *Flatt Lonesome*

SDPB2

Noon (11:00 MT) **Independent Lens** *Farmer/Veteran*
 1:00 (Noon MT) **Outback** *Return of the Wet*
 2:00 (1:00 MT) **American Experience** *Mine Wars*
 4:00 (3:00 MT) **To the Contrary**
 4:30 (3:30 MT) **Washington Week**
 5:00 (4:00 MT) **PBS NewsHour** *Weekend*
 5:30 (4:30 MT) **Firing Line with Margaret Hoover**
 6:00 (5:00 MT) **Reel South** *Honky Tonk Heaven*
 7:00 (6:00 MT) **Big Family: The Story of Bluegrass**
 9:00 (8:00 MT) **America ReFramed** *Council Woman*
 10:30 (9:30 MT) **Reel South** *Santaurio*
 11:00 (10:00 MT) **Big Family: The Story of Bluegrass**

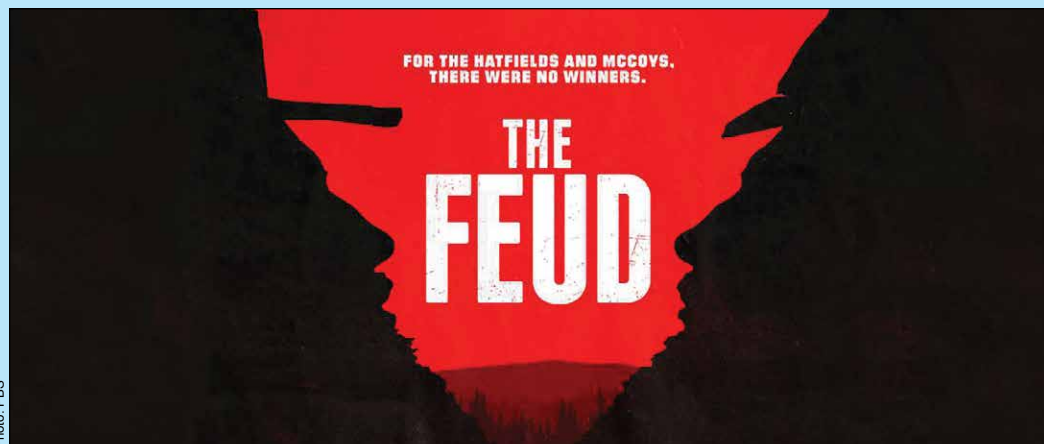
SUNDAY – SEPTEMBER 8

SDPB1

Noon (11:00 MT) **Oyate Today**
 12:30 (11:30 MT) **Native Report**
 1:00 (Noon MT) **Dakota Life** 🏞️
 1:30 (12:30 MT) **Savor Dakota** 🏞️ *Edible Landscapes*
 2:00 (1:00 MT) **Trail Magic, The Grandma Gateway Story**
 3:00 (2:00 MT) **True North: The Sean Swarner Story**
 4:00 (3:00 MT) **Rick Steves' Europe**
 4:30 (3:30 MT) **Seeing Canada**
 5:00 (4:00 MT) **Antiques Roadshow** *Indianapolis, Hour 3*
 6:00 (5:00 MT) **Midsomer Murders**
 7:00 (6:00 MT) **Country Music: Live at the Ryman, A Concert Celebrating the Film by Ken Burns**
 9:00 (8:00 MT) **PBS Previews: Country Music**
 9:30 (8:30 MT) **Music Row: Nashville's Most Famous Neighborhood**
 10:30 (9:30 MT) **American Masters** *The Highwaymen*
 11:30 (10:30 MT) **Hilltoppers**
 Midnight (11:00 MT) **Firing Line**

SDPB2

Noon (11:00 MT) **America's Heartland**
 12:30 (11:30 MT) **Start Up**



On **American Experience** *The Feud*, discover the real story behind the most famous family conflict in American history — the bloody backwoods battle between Appalachian clans, the Hatfields and McCoys. This new film goes beyond the myth to show how the feud was ignited.


SDPB1: Tuesday, September 10, 8pm (7 MT)

SDPB2: Friday, September 13, 8pm (7 MT)

(September 8, continued)

1:00 (Noon MT) **To the Contrary**
 1:30 (12:30 MT) **Firing Line with Margaret Hoover**
 2:00 (1:00 MT) **Open Mind**
 2:30 (1:30 MT) **Focus on Europe**
 3:00 (2:00 MT) **Global 3000**
 3:30 (2:30 MT) **On Story**
 4:00 (3:00 MT) **100 Yards, 100 Years: A Century of High School Football in South Dakota** 
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **Reel South Santaurio**
 6:00 (5:00 MT) **Our Kids: Narrowing the Opportunity Gap** *Four Cities Tackle the Child Equity Gap*
 7:00 (6:00 MT) **Nature Dogs in the Land of Lions**
 8:00 (7:00 MT) **Everest: A Climb for Peace**
 9:00 (8:00 MT) **Doc World Prize of the Pole**
 10:00 (9:00 MT) **Red Dot on the Ocean: The Matthew Rutherford Story**
 11:00 (10:00 MT) **Nature Dogs in the Land of Lions**
 Midnight (11:00 MT) **Everest: A Climb for Peace**

MONDAY – SEPTEMBER 9

SDPB1
 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Antiques Roadshow Palm Springs, Hour 2**
 8:00 (7:00 MT) **Antiques Roadshow Palm Springs, Hour 3**
 9:00 (8:00 MT) **POV Grit**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life**  *Colorful Things*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Made Possible: The Business of Junior Achievement**
 7:00 (6:00 MT) **Long View**
 8:30 (7:30 MT) **Stories from the Stage**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **Made Possible: The Business of Junior Achievement**
 Midnight (11:00 MT) **Long View**



Photo: Family Collection

Discover the life and career of **Raul Julia**, the charismatic, award-winning actor and humanitarian known for versatile roles on stage and screen, from Shakespearean plays to *The Addams Family*. A co-presentation of **VOCES** and **American Masters**.
 SDPB1: Friday, September 13, 8pm (7 MT)
 SDPB2: Sunday, September 15, 8pm (7 MT)




Photo: Northern Pictures

Magical Land of Oz Human is an exploration of Australia's mesmerizing wildlife and how they've adapted to survive in the human environment, including a flamboyant dancing peacock spider in a suburban garden.

SDPB1: Wednesday, September 11, 9pm (8 MT)

SDPB2: Thursday, September 12, 8pm (7 MT)

TUESDAY – SEPTEMBER 10

SDPB1
 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Finding Your Roots Southern Roots**
 8:00 (7:00 MT) **American Experience The Feud**
 9:00 (8:00 MT) **Frontline Flint's Deadly Water**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life**  *A Second Chance*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Stories from the Stage**
 7:00 (6:00 MT) **America ReFramed Farewell Ferris Wheel**
 8:00 (7:00 MT) **1962 World's Fair: When Seattle Invented the Future**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **America ReFramed Farewell Ferris Wheel**
 Midnight (11:00 MT) **1962 World's Fair: When Seattle Invented the Future**




WEDNESDAY – SEPTEMBER 11

SDPB1
 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Animal Babies: First Year on Earth New Frontiers**
 8:00 (7:00 MT) **NOVA Treasures of the Earth: Gems**
 9:00 (8:00 MT) **Magical Land of Oz Human**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life**  *Generations*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Second to None**
 7:00 (6:00 MT) **POV Grit**
 8:00 (7:00 MT) **Frontline Flint's Deadly Water**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **POV Grit**
 Midnight (11:00 MT) **Second to None**

THURSDAY – SEPTEMBER 12

SDPB1
 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **On Call with the Prairie Doc**  *Common & Uncommon Types of Cancer & What To Do About Them*
 8:00 (7:00 MT) **South Dakota Focus**  *College Costs & Debt*
 9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life**  *Eclectic Collections*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **NOVA Treasures of the Earth: Gems**
 7:00 (6:00 MT) **Animal Babies: First Year on Earth New Frontiers**
 8:00 (7:00 MT) **Magical Land of Oz Human**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **NOVA Treasures of the Earth: Gems**
 Midnight (11:00 MT) **Animal Babies: First Year on Earth New Frontiers**

FRIDAY – SEPTEMBER 13

SDPB1
 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Washington Week**
 7:30 (6:30 MT) **Market to Market**
 8:00 (7:00 MT) **American Masters Raul Julia**
 9:30 (8:30 MT) **PBS Previews: Country Music**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life**  *Deadwood Fire*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Leaving Redfield** 
 7:00 (6:00 MT) **Where Do We Go From Here** 
 8:00 (7:00 MT) **American Experience The Feud**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **American Experience The Swamp**

SATURDAY – SEPTEMBER 14

SDPB1

Noon (11:00 MT) **It's Sew Easy**
12:30 (11:30 MT) **Classic Woodworking**
1:00 (Noon MT) **Woodsmith Shop**
1:30 (12:30 MT) **This Old House Hour**
2:30 (1:30 MT) **MotorWeek**
3:00 (2:00 MT) **Cook's Country**
3:30 (2:30 MT) **Steven Raichlen's Project Fire**
4:00 (3:00 MT) **Milk Street Television**
4:30 (3:30 MT) **Martha Bakes**
5:00 (4:00 MT) **Classic Gospel**
6:00 (5:00 MT) **The Lawrence Welk Show**
7:00 (6:00 MT) **Keeping Up Appearances**
7:30 (6:30 MT) **As Time Goes By**
8:00 (7:00 MT) **Shakespeare & Hathaway: Private Investigators**
9:00 (8:00 MT) **Father Brown**
10:00 (9:00 MT) **No Cover, No Minimum** ♡
Hill City Open Stage 2018
11:00 (10:00 MT) **Austin City Limits Chris Stapleton/Turnpike Troubadour**
Midnight (11:00 MT) **Bluegrass Underground**
Brandi Carlile

SDPB2

Noon (11:00 MT) **Stories from the Stage**
1:00 (Noon MT) **American Experience The Swamp**
3:00 (2:00 MT) **American Experience The Feud**
4:00 (3:00 MT) **To the Contrary**
4:30 (3:30 MT) **Washington Week**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Firing Line**
6:00 (5:00 MT) **Finding Your Roots Southern Roots**
7:00 (6:00 MT) **American Masters Bob Hope**
9:00 (8:00 MT) **America ReFramed Farewell Ferris Wheel**
10:00 (9:00 MT) **1962 World's Fair: When Seattle Invented the Future**
11:00 (10:00 MT) **American Masters Bob Hope**

SUNDAY – SEPTEMBER 15

SDPB1

Noon (11:00 MT) **Oyate Today**
12:30 (11:30 MT) **Native Report**
1:00 (Noon MT) **South Dakota Focus** ♡
2:00 (1:00 MT) **American Masters Loretta Lynn**
4:00 (3:00 MT) **Rick Steves' Europe**
4:30 (3:30 MT) **Seeing Canada**
5:00 (4:00 MT) **Antiques Roadshow Palm Springs, Hour 2**
6:00 (5:00 MT) **Midsomer Murders**
7:00 (6:00 MT) **Country Music The Rub (Beginnings – 1933)**
9:00 (8:00 MT) **Country Music The Rub (Beginnings – 1933)**
11:00 (10:00 MT) **Landmarks Live in Concert Brad Paisley**
Midnight (11:00 MT) **Firing Line**

SDPB2

Noon (11:00 MT) **America's Heartland**
12:30 (11:30 MT) **Start Up**
1:00 (Noon MT) **To the Contrary**
1:30 (12:30 MT) **Firing Line**
2:00 (1:00 MT) **Open Mind**
2:30 (1:30 MT) **Focus on Europe**
3:00 (2:00 MT) **Global 3000**
3:30 (2:30 MT) **On Story**
4:00 (3:00 MT) **America ReFramed**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Dakota Life** ♡
6:00 (5:00 MT) **Our Kids: Narrowing the Opportunity Gap I'm Special**
7:00 (6:00 MT) **Nature Natural Born Rebels: Hunger Wars**
8:00 (7:00 MT) **American Masters Raul Julia**
9:30 (8:30 MT) **Doc World Towards to North**
10:30 (9:30 MT) **Reel South Santaurio**
11:00 (10:00 MT) **Nature Natural Born Rebels: Hunger Wars**
Midnight (11:00 MT) **American Masters Raul Julia**

MONDAY – SEPTEMBER 16

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Country Music Hard Times (1933 – 1945)**
9:00 (8:00 MT) **Country Music Hard Times (1933 – 1945)**
11:00 (10:00 MT) **Amanpour & Company**
Midnight (11:00 MT) **BBC World News**

SDPB2

6:00 (5:00 MT) **Latino Americans Foreigners in Their Own Land**
7:00 (6:00 MT) **Latino Americans Behind the Scenes: Beyond Graduation**
8:00 (7:00 MT) **Local USA**
8:30 (7:30 MT) **Stories from the Stage**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **Latino Americans Foreigners in Their Own Land**
Midnight (11:00 MT) **Latino Americans Behind the Scenes: Beyond Graduation**

TUESDAY – SEPTEMBER 17

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Country Music The Hillbilly Shakespeare (1945 – 1953)**
9:00 (8:00 MT) **Country Music The Hillbilly Shakespeare (1945 – 1953)**
11:00 (10:00 MT) **Amanpour and Company**
Midnight (11:00 MT) **BBC World News**

SDPB2

6:00 (5:00 MT) **Salinas Project**
7:00 (6:00 MT) **America ReFramed We Like it Like That**

8:30 (7:30 MT) **Our American Family: The Barreras**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **America ReFramed We Like it Like That**

WEDNESDAY – SEPTEMBER 18

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Country Music I Can't Stop Loving You (1953 – 1963)**
9:00 (8:00 MT) **Country Music I Can't Stop Loving You (1953 – 1963)**
11:00 (10:00 MT) **Amanpour & Company**
Midnight (11:00 MT) **BBC World News**

SDPB2

6:00 (5:00 MT) **Home Truth**
7:00 (6:00 MT) **Rise & Fall of the Brown Buffalo**
8:00 (7:00 MT) **Willie Velasquez: Your Vote is Your Voice**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **Home Truth**
Midnight (11:00 MT) **Rise and Fall of the Brown Buffalo**

THURSDAY – SEPTEMBER 19

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **On Call with the Prairie Doc** ♡
Vascular Disease, Blood Vessel Disease and the Problems It Can Cause
8:00 (7:00 MT) **South Dakota Focus** ♡
Emerald Ash Borer Update
9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life** ♡ *Winter Games*
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Ancient Invisible Cities Athens**
7:00 (6:00 MT) **Ancient Invisible Cities Cairo**
8:00 (7:00 MT) **Ancient Invisible Cities Istanbul**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **Ancient Invisible Cities Athens**
Midnight (11:00 MT) **Ancient Invisible Cities Cairo**

(Continued on page 12)



Photo: Great Performances

Explore northern Italy with host Scott Yoo and discover how Vivaldi's masterwork *The Four Seasons* merged religious melodies, opera and virtuosic violin-playing to create a new era of music on **Great Performances: Now Hear This – Vivaldi**.

SDPB1: Friday, September 20, 8pm (7 MT)

SOUTH DAKOTA FOCUS

This September marks the 25th season of **South Dakota Focus**. Join host Stephanie Rissler and guests for live, in-depth discussions on issues impacting South Dakota.

College Costs & Debt – Thursday, Sept. 12, 8pm (7 MT)

According to The Institute for College Access and Success, students graduating with 4-year degrees from South Dakota in 2016 left school with an average of \$31,362 in debt. With the start of the 2019 school year, we'll learn how some South Dakota parents are going to extremes to get scholarships and financial aid for their children.

Emerald Ash Borer – Thursday, Sept. 19, 8pm (7 MT)

The invasive beetle continues to take its toll on ash trees in Sioux Falls, prompting firewood quarantines and a plan to remove the city's 22,000 ash trees by 2028. Agricultural and arboreal experts will check in with an update of hardest-hit areas and efforts to stop the infestation.

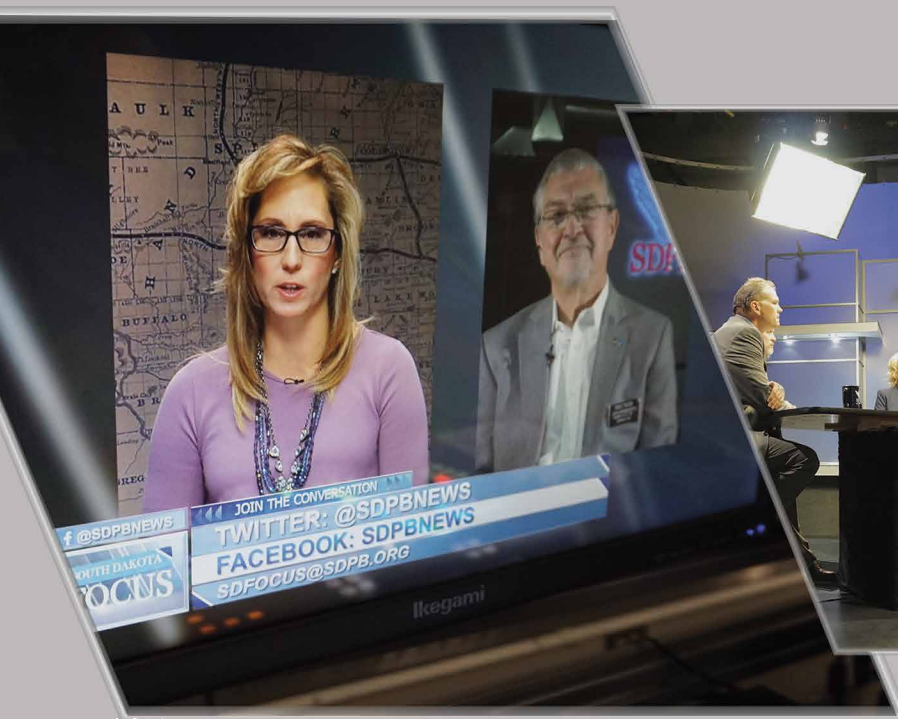
Pre-K Education in South Dakota – Thursday, Sept. 26, 8pm (7 MT)

South Dakota leads the nation in the number of mothers per capita who work outside the home, yet multiple attempts to pass legislation for state-funded pre-K education have failed. We'll facilitate a discussion about why South Dakota is one of the few states in the nation that does not help fund preschool education.

Submit your questions and comments:

Email: SDfocus@sdpb.org

Text Message: 605-956-SDPB



On Call with the Prairie Doc®

New Episodes in September



Now in its 18th season, **On Call with the Prairie Doc** is a one-hour live medical questions program hosted by Brookings-based Dr. Richard P. Holm. Dr. Holm and his guests offer medical information and folks across the broadcast area ask questions about health and wellness topics.



Dr. Rick Holm.

Huber, MD are oncologists with Avera Medical Group Oncology & Hematology, Sioux Falls, treating tumors, hematological cancers (lymphoma, multiple myeloma), and blood or clotting disorders.

Vascular Disease, Blood Vessel Disease and the Problems It Can Cause

SDPB1: Thursday, Sept. 19, 7pm (6 MT)

Guests: Mike Bacharach, MD, and Dustin Weiss, MD, of North Central Heart, a division of Avera Heart Hospital.

Dementia Comes in Many Forms

SDPB1: Thursday, Sept. 5, 7pm (6 MT)

Guest: Jeff Boyle, MD, PhD of Avera Medical Group Neurology, Sioux Falls is board-certified in neurology and sleep medicine. Dr. Boyle diagnoses and treats a variety of neurological conditions and sleep-related conditions.

Common & Uncommon Types of Cancer and What to Do About Them

SDPB1: Thursday, Sept. 12, 7pm (6 MT)

Guests: Benjamin Solomon, MD and Mark

The Lakota, Dakota and Nakota (Oyate Nation) – History and Health

SDPB1: Thursday, Sept. 26, 7pm (6 MT)

Guest: Donald Warne, MD, MPH, Chair, Associate Dean for Diversity, Equity, and Inclusion; Director, Indians Into Medicine (INMED), University of North Dakota, Grand Forks, ND. A discussion of the special contributing influences of colonization and socioeconomic factors Native Americans face with regard to health and wellness.

Red Bow

A new documentary from SDPB about Buddy Red Bow, the Lakota country music singer/songwriter.

PREMIERES OCT 14 on SDPB-TV

Buddy Red Bow was a dreamer. The Oglala Lakota country music artist was able to distill that dream—for himself, for his relatives, for humanity—into three timeless albums released in the 80's and early 90's.

Buddy had humble beginnings—from growing up in Red Shirt, South Dakota and being raised by Lakota elders, to winning talent shows in Rapid City. Faded jeans and boyhood dreams led him to a life of honky tonks, movie sets, and living rooms passing around guitars with household names. Don't miss SDPB's new documentary "Red Bow," which follows the life and times of one of the region's greatest artists.

For more info visit SDPB.org or find us on [facebook.com/SoDakPB](https://www.facebook.com/SoDakPB)

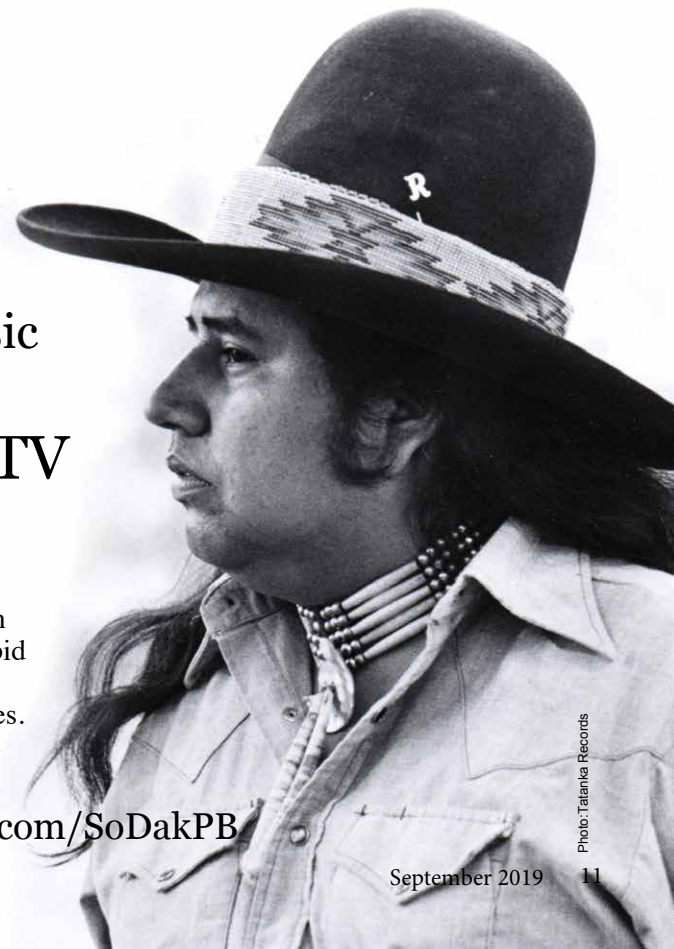


Photo: Tatanika Records



Photos: BBC

On Shakespeare & Hathaway: Private Detectives, private inspector Frank Hathaway has always worked alone. However, Frank is not doing so well. He is out of shape and low on cash. Frank needs a partner. Frank needs ex-hairdresser and people-person Lu Shakespeare—he just does not know it yet. The two eventually join forces and form a highly unlikely and hugely entertaining detecting duo. Frank and Lu quickly discover that not all is as peaceful as it seems in their pretty theatre town.

SDPB1: Saturdays, 8pm (7 MT) & Thursdays, 9pm (8 MT)

(Continued from page 9)

FRIDAY – SEPTEMBER 20

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Washington Week**
 7:30 (6:30 MT) **Market to Market**
 8:00 (7:00 MT) **Great Performances Now Hear This: Vivaldi**
 9:00 (8:00 MT) **Voces on PBS**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** History and Tradition
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Deadwood Pioneer: A Face from the Past**
 7:00 (6:00 MT) **Making a Living**
 8:00 (7:00 MT) **The Stavig Letters**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **On Two Fronts: Latinos & Vietnam**

SATURDAY – SEPTEMBER 21

SDPB1

Noon (11:00 MT) **It's Sew Easy**
 12:30 (11:30 MT) **Classic Woodworking**
 1:00 (Noon MT) **Woodsmith Shop**
 1:30 (12:30 MT) **This Old House Hour**
 2:30 (1:30 MT) **MotorWeek**
 3:00 (2:00 MT) **Cook's Country**
 3:30 (2:30 MT) **Steven Raichlen's Project Fire**
 4:00 (3:00 MT) **Milk Street Television**
 4:30 (3:30 MT) **Martha Bakes**
 5:00 (4:00 MT) **Classic Gospel**
 6:00 (5:00 MT) **The Lawrence Welk Show**
 7:00 (6:00 MT) **Keeping Up Appearances**
 7:30 (6:30 MT) **As Time Goes By**
 8:00 (7:00 MT) **Shakespeare & Hathaway: Private Investigators**
 9:00 (8:00 MT) **Father Brown**
 10:00 (9:00 MT) **No Cover, No Minimum** Hill City Open Stage 2018

11:00 (10:00 MT) **Austin City Limits Willie Nelson**
 Midnight (11:00 MT) **Bluegrass Underground Michael Cleveland & Flamekeeper**

SDPB2

Noon (11:00 MT) **Willie Velasquez: Your Vote is Your Voice**
 1:00 (Noon MT) **On Two Fronts: Latinos & Vietnam**
 2:30 (1:30 MT) **POV Voices of the Sea**
 4:00 (3:00 MT) **To the Contrary**
 4:30 (3:30 MT) **Washington Week**
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **Firing Line**
 6:00 (5:00 MT) **Major League Cuban Baseball**
 7:00 (6:00 MT) **Voces on PBS**
 8:30 (7:30 MT) **Beyond La Bamba**
 9:00 (8:00 MT) **America ReFramed We Like it Like That**
 10:30 (9:30 MT) **Our American Family The Barreras**
 11:00 (10:00 MT) **Voces on PBS**

SUNDAY – SEPTEMBER 22

SDPB1

Noon (11:00 MT) **Oyate Today**
 12:30 (11:30 MT) **Native Report**
 1:00 (Noon MT) **South Dakota Focus**
 2:00 (1:00 MT) **American Masters Charley Pride**
 3:00 (2:00 MT) **Johnny Cash at Folsom Prison**
 4:00 (3:00 MT) **Rick Steves' Europe**
 4:30 (3:30 MT) **Seeing Canada**
 5:00 (4:00 MT) **Antiques Roadshow Salt Lake City, Hour 1**
 6:00 (5:00 MT) **Midsomer Murders**
 7:00 (6:00 MT) **Country Music The Sons and Daughters of America (1964 – 1968)**
 9:00 (8:00 MT) **Country Music The Sons and Daughters of America (1964 – 1968)**
 11:00 (10:00 MT) **Brandi Carlile in Concert – A Bluegrass Underground Special**
 Midnight (11:00 MT) **Firing Line**

SDPB2

12:30 (11:30 MT) **Start Up**
 1:00 (Noon MT) **To the Contrary**
 1:30 (12:30 MT) **Firing Line**
 2:00 (1:00 MT) **Open Mind**
 2:30 (1:30 MT) **Focus on Europe**
 3:00 (2:00 MT) **Global 3000**
 3:30 (2:30 MT) **On Story**
 4:00 (3:00 MT) **Temples of Justice**
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **Our American Family: The Barreras**
 6:00 (5:00 MT) **Our Kids: Narrowing the Opportunity Gap A Breath of Hope**
 7:00 (6:00 MT) **Nature Natural Born Rebels: Survival**
 8:00 (7:00 MT) **Voces on PBS**
 9:00 (8:00 MT) **Doc World**
 10:30 (9:30 MT) **Re-evolution: The Cuban Dream**
 11:00 (10:00 MT) **Nature Natural Born Rebels: Survival**
 Midnight (11:00 MT) **Voces on PBS**

MONDAY – SEPTEMBER 23

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Country Music Will the Circle be Unbroken? (1968 – 1972)**
 9:00 (8:00 MT) **Country Music Will the Circle be Unbroken? (1968 – 1972)**

11:00 (10:00 MT) **Amanpour & Company**
 Midnight (11:00 MT) **BBC World News**

SDPB2

6:00 (5:00 MT) **Latino Americans War and Peace**
 7:00 (6:00 MT) **Latino Americans The New Latinos**
 8:00 (7:00 MT) **Local USA**
 8:30 (7:30 MT) **Stories from the Stage**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **Latino Americans War and Peace**
 Midnight (11:00 MT) **Latino Americans The New Latinos**

TUESDAY – SEPTEMBER 24

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Country Music Are You Sure Hank Done it This Way? (1973 – 1983)**
 9:30 (8:30 MT) **Country Music Are You Sure Hank Done it This Way? (1973 – 1983)**
 Midnight (11:00 MT) **BBC World News**

SDPB2

6:00 (5:00 MT) **Reel South 120 Days**
 7:00 (6:00 MT) **America ReFramed We Breathe Again**
 8:00 (7:00 MT) **SOL**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **America ReFramed We Breathe Again**
 Midnight (11:00 MT) **SOL**

WEDNESDAY – SEPTEMBER 25

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Country Music Don't Get Above Your Raisin' (1984 – 1996)**
 9:00 (8:00 MT) **Country Music Don't Get Above Your Raisin' (1984 – 1996)**
 11:00 (10:00 MT) **Amanpour & Company**
 Midnight (11:00 MT) **BBC World News**

SDPB2

6:00 (5:00 MT) **Ivy League Rumba**
 7:00 (6:00 MT) **Reel South Fiesta Quinceanera**
 8:00 (7:00 MT) **POV Brimstone & Glory**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **Ivy League Rumba**
 Midnight (11:00 MT) **Reel South Fiesta Quinceanera**

THURSDAY – SEPTEMBER 26

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **On Call with the Prairie Doc** The Lakota, Dakota & Nakota History & Health
 8:00 (7:00 MT) **South Dakota Focus** Supporting Pre-K Ed in SD
 9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** Artists of All Kinds
 Midnight (11:00 MT) **MN Original**

(September 26, continued)

SDPB2

- 6:00 (5:00 MT) *City in the Sky Departure*
- 7:00 (6:00 MT) *City in the Sky Airborne*
- 8:00 (7:00 MT) *City in the Sky Arrival*
- 9:00 (8:00 MT) *PBS NewsHour*
- 10:00 (9:00 MT) *Nightly Business Report*
- 10:30 (9:30 MT) *Day*
- 11:00 (10:00 MT) *City in the Sky Departure*
- Midnight (11:00 MT) *City in the Sky Airborne*

FRIDAY – SEPTEMBER 27

SDPB1

- 6:00 (5:00 MT) *PBS NewsHour*
- 7:00 (6:00 MT) *Washington Week*
- 7:30 (6:30 MT) *Market to Market*
- 8:00 (7:00 MT) *Great Performances Now Hear*
This: The Riddle of Bach
- 9:00 (8:00 MT) *Voces on PBS*
- 10:00 (9:00 MT) *Amanpour & Company*
- 11:00 (10:00 MT) *BBC World News*
- 11:30 (10:30 MT) *Dakota Life*  *This Place, These Words*
- Midnight (11:00 MT) *MN Original*

SDPB2

- 6:00 (5:00 MT) *Cuba: A Lifetime of Passion*
- 7:00 (6:00 MT) *Where Do We Go From Here* 
- 8:00 (7:00 MT) *Dakota Life* 
- 8:30 (7:30 MT) *Re-evolution: The Cuban Dream*
- 9:00 (8:00 MT) *PBS NewsHour*
- 10:00 (9:00 MT) *Nightly Business Report*
- 10:30 (9:30 MT) *Day*
- 11:00 (10:00 MT) *Cuba: A Lifetime of Passion*
- Midnight (11:00 MT) *Cuba: The Forgotten Revolution*

SATURDAY – SEPTEMBER 28

SDPB1

- Noon (11:00 MT) *It's Sew Easy*
- 12:30 (11:30 MT) *Classic Woodworking*
- 1:00 (Noon MT) *Woodsmith Shop*
- 1:30 (12:30 MT) *This Old House Hour*
- 2:30 (1:30 MT) *MotorWeek*
- 3:00 (2:00 MT) *Cook's Country*
- 3:30 (2:30 MT) *Steven Raichlen's Project Fire*
- 4:00 (3:00 MT) *Milk Street Television*
- 4:30 (3:30 MT) *Martha Bakes*
- 5:00 (4:00 MT) *Classic Gospel*
- 6:00 (5:00 MT) *The Lawrence Welk Show*
- 7:00 (6:00 MT) *Keeping Up Appearances*



Photos: Sid Gentle Films

On *Masterpiece Durrells in Corfu* Season 4 Premiere, Louisa opens a new boarding house, but the arrival of a mysterious guest places it under police scrutiny. Gerry announces plans to open his own zoo. Margo struggles to find clients for her beauty treatments.

SDPB1: Sunday, September 29, 7pm (6 MT)


On Masterpiece

Poldark Season 5, the Poldarks look forward to life together in peace, but a plea from Ned Depard compels Ross to return to the capital. Back in Cornwall, Demelza encounters a new opponent. George struggles to engage with the world after Elizabeth's death.

SDPB1: Sunday, September 29, 8pm (7 MT)



Photo: Mammoth Screen for BBC and MASTERPIECE

- 7:30 (6:30 MT) *As Time Goes By*
- 8:00 (7:00 MT) *Shakespeare & Hathaway: Private Investigators*
- 9:00 (8:00 MT) *Father Brown*
- 10:00 (9:00 MT) *No Cover, No Minimum*  *Spooncat!*
- 11:00 (10:00 MT) *Austin City Limits Buddy Guy/August Greene*
- Midnight (11:00 MT) *Bluegrass Underground Nitty Gritty Dirt Band*

SDPB2

- Noon (11:00 MT) *Reel South Fiesta Quinceanera*
- 1:00 (Noon MT) *Cuba: A Lifetime of Passion*
- 2:00 (1:00 MT) *Cuba: The Forgotten Revolution*
- 3:30 (2:30 MT) *Re-evolution: The Cuban Dream*
- 4:00 (3:00 MT) *To the Contrary*
- 4:30 (3:30 MT) *Washington Week*
- 5:00 (4:00 MT) *PBS NewsHour Weekend*
- 5:30 (4:30 MT) *Firing Line*
- 6:00 (5:00 MT) *Voice of America: Lowell Thomas*
- 7:00 (6:00 MT) *American Masters: Sidney Lumet*
- 9:00 (8:00 MT) *America ReFramed We Breathe Again*
- 10:00 (9:00 MT) *SOL*
- 11:00 (10:00 MT) *American Masters Sidney Lumet*

SUNDAY – SEPTEMBER 29

SDPB1

- Noon (11:00 MT) *Oyate Today*
- 12:30 (11:30 MT) *Native Report*
- 1:00 (Noon MT) *South Dakota Focus* 
- 2:00 (1:00 MT) *Saving Place, Saving Grace*
- 3:00 (2:00 MT) *Secrets of Saint John Paul*
- 4:00 (3:00 MT) *Rick Steves' Europe*
- 4:30 (3:30 MT) *Seeing Canada*
- 5:00 (4:00 MT) *Antiques Roadshow Salt Lake City, Hour 2*
- 6:00 (5:00 MT) *Midsomer Murders*
- 7:00 (6:00 MT) *Masterpiece Durrells in Corfu, Season 4, Episode 1*
- 8:00 (7:00 MT) *Masterpiece Poldark, Season 5, Episode 1*
- 9:00 (8:00 MT) *Hitler's England*
- 10:00 (9:00 MT) *Line of Separation*
- Midnight (11:00 MT) *Firing Line*

SDPB2

- 12:30 (11:30 MT) *Start Up*
- 1:00 (Noon MT) *To the Contrary*
- 1:30 (12:30 MT) *Firing Line*
- 2:00 (1:00 MT) *Open Mind*
- 2:30 (1:30 MT) *Focus on Europe*
- 3:00 (2:00 MT) *Global 3000*
- 3:30 (2:30 MT) *On Story*
- 4:00 (3:00 MT) *America ReFramed We Breathe Again*
- 5:00 (4:00 MT) *PBS NewsHour Weekend*
- 5:30 (4:30 MT) *Big House Boy* 
- 6:00 (5:00 MT) *Speakeasy Sting and Shaffy*
- 7:00 (6:00 MT) *Nature Natural Born Rebels: The Mating Game*
- 8:00 (7:00 MT) *Voces on PBS*
- 9:00 (8:00 MT) *Doc World Five Days to Dance*
- 10:30 (9:30 MT) *Salsa! The Dance Sensation*
- 11:00 (10:00 MT) *Nature Natural Born Rebels: The Mating Game*
- Midnight (11:00 MT) *Voces on PBS*

MONDAY – SEPTEMBER 30

SDPB1

- 6:00 (5:00 MT) *PBS NewsHour*
- 7:00 (6:00 MT) *Antiques Roadshow Salt Lake City, Hour 3*
- 8:00 (7:00 MT) *Antiques Roadshow Virginia Beach, Hour 1*
- 9:00 (8:00 MT) *POV The Silence of Others*
- 10:30 (9:30 MT) *Amanpour & Company*
- 11:30 (10:30 MT) *BBC World News*
- Midnight (11:00 MT) *MN Original*

SDPB2

- 6:00 (5:00 MT) *Latino Americans Pride & Prejudice*
- 7:00 (6:00 MT) *Latino Americans Peril & Promise*
- 8:00 (7:00 MT) *Local USA*
- 8:30 (7:30 MT) *Stories from the Stage*
- 9:00 (8:00 MT) *PBS NewsHour*
- 10:00 (9:00 MT) *Nightly Business Report*
- 10:30 (9:30 MT) *Day*
- 11:00 (10:00 MT) *Latino Americans Pride & Prejudice*
- Midnight (11:00 MT) *Latino Americans Peril & Promise*

SDPB2-TV

Through the compelling story of a young musician who leaves home to follow his dreams, Mexico's 300-year-old son jarocho tradition comes vividly to life in **Beyond La Bamba**. From the rural roots of Veracruz to the urban rhythms of the Midwest, a family of iconic musicians forges a new life but remains true to their music.



Photo: iBpp.org

SDPB2: Saturday, Sept. 21 at 8:30pm (7:30 MT)



Between the Lines with Barry Kibrick features thought-provoking interviews with famous novelists, distinguished authors, celebrity writers, top screenwriters, directors, musicians and award-winning columnists and journalists. Combining passion, insight and creativity, host Barry Kibrick brings a refreshing perspective, often surprising guests with his depth of understanding of their work.

SDPB2: Sundays at 10 & 10:30am (9 & 9:30 MT)



Photo: ITVS

Carmen Castillo won a seat on the city council between shifts as a hotel housekeeper. Building a name for herself in local politics as she fought to unionize and, unsuccessfully, to raise the minimum hourly wage to \$15 for all Providence, Rhode Island, hotel workers. **Councilwoman** tracks the story from her arrival in the U.S. from the Dominican Republic in the mid-1990s to her 2014 reelection bid. Castillo battles personal setbacks and legacy notions of who is qualified to run for political office — all the while fiercely defending her vision of a society in which all people earn enough to support themselves and their families.

SDPB2: Tuesday, Sept. 1 at 7 & 11pm (6 & 10 MT); Wednesday, Sept. 2 at 1pm (noon MT); Saturday, Sept. 7 at 9pm (8 MT)



Photo: Shaena Mallett

Clear-eyed and intimate, **Farmsteaders** follows Nick Nolan and his young family on a journey to resurrect his late grandfather's dairy farm as agriculture moves toward large-scale farming. A study of place and persistence, **Farmsteaders** points an honest and tender lens at everyday life in rural America, offering an unexpected voice for a forsaken people: those who grow the food that sustains us.

SDPB2: Wednesday, Sept. 4 at 7 & 11pm (6 & 10 MT)



create

SDPB3-TV

PROGRAM HIGHLIGHTS



Fons & Porter's Love of Quilting, hosted by Marianne Fons and Liz Porter, explores quilting ideas, both old and new. Beginner or expert, quilt enthusiasts will find inspiration in the tips, designs and techniques featured on each episode.
SDPB3: Fridays at 11am (10am MT)



Lucky Chow travels across the United States to explore Asian cuisine's impact on American food culture. The six-part series explores a wide variety of Asian food and drink — from a popular Japanese noodle dish to Korean kimchi to Chinese fusion — while meeting the new generation of chefs and entrepreneurs dedicated to keeping the traditions alive.
SDPB3: Wednesdays at Noon (11am MT)

SDPB3	SUNDAY & WEDNESDAY	MONDAY & FRIDAY	TUESDAY & THURSDAY	SATURDAY THEME DAY
5pm / 4 MT	This Old House	This Old House	Craftsman's Legacy	September 7 "Europe Bound" September 14 "Brick by Brick" September 21 "Vivian's Comfort Meals" September 28 "Pati's Food and Fiesta"
5:30 / 4:30 MT	Project Fire	Mexico: One Plate at a Time	Mexico: One Plate at a Time	
6pm / 5 MT	Project Smoke	Simply Ming	Great British Baking Show	
6:30 / 5:30 MT	Milk Street Television	Sara's Weeknight Meals	Martha Stewart	
7pm / 6 MT	Martha Stewart	Lidia's Kitchen	America's Test Kitchen	
7:30 / 6:30 MT	Test Kitchen	Cook's Country	Nick Stellino: Storyteller	
8pm / 7 MT	Jamie Oliver	Pati's Mexican Table	Mexico: One Plate at a Time	
8:30 / 7:30 MT	Project Fire	This Old House	Craftman's Legacy	
9pm / 8 MT	Ask This Old House	Richard Bang's Adventures	Travelscope	
9:30 / 8:30 MT	Rick Steves' Europe		Born to Explore	
10pm / 9 MT	Places to Love	Lidia's Kitchen	Martha Stewart	
10:30 / 9:30 MT	Martha Stewart	Lidia's Kitchen	Martha Stewart	

See SDPB.org/tvschedules for full listings, program details and schedule changes.

SDPB Kids airs PBS Kids shows 24/7. Details and schedule at SDPB.org/kids24.

- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.

Representing the Public in Broadcasting

NPR is one of the last major news organizations to employ a full-time audience advocate.

by Katy Beem



Photos: NPR



Talking with NPR's Public Editor Elizabeth Jensen, the degree to which she values facts and accuracy quickly becomes clear. "Let me double-check that," Jensen responds to several of my questions, and one hears over the phone her keyboard clicking from NPR's Washington, DC headquarters. "Yes, that's accurate," she affirms. Or, "I need to look that up. Can I email you back?"

Jensen has served as NPR's Public Editor since January 2015. Formerly known as the "Public Ombudsman," NPR's board instated the full-time position in 2000, the first national broadcaster to do so. Also known as a readers' advocate or representative, ombudsmen or public editors respond to listener/reader complaints and concerns and, independent from management, investigate issues of fairness and accuracy, language, ethics, balance, and other journalistic standards.

One of Jensen's first orders of business was addressing her own title. "'Ombudsman' is a Swedish word and it's gender neutral in Swedish," says Jensen. "But it doesn't translate as gender neutral in English. Listeners and readers want us to use gender-neutral language – that's something they regularly contact us about. 'Ombudswoman' was a mouthful. 'Public Editor' emphasizes the role, which is really to represent the

interests and concerns of the public to the newsroom."

Prior to joining NPR, Jensen covered public media for *The New York Times* and worked for *The Wall Street Journal* and *The Los Angeles Times*. "NPR takes the public seriously," says Jensen. Her office receives an average of 10,000 emails a year and attempts to answer as many as possible individually. Jensen addresses prevalent concerns in a weekly column, weighing in on the journalistic challenges of covering suicide, language used in reports on race, climate and abortion, or how to include diverse perspectives without spreading misinformation.

A recent Public Editor column addressed NPR's decision to call President Trump's tweets "racist." "There really is a wide divide in the journalism world as to whether that was appropriate or not," says Jensen. "It was a wide divide even in NPR." So Jensen's column highlighted the process NPR undertook to choose "racist" over "racially charged."

Jensen says her role is help ensure listeners/readers come away with a sense that their concerns are taken seriously in the newsroom and an increased understanding of NPR's journalistic process and standards. But Jensen says journalistic ethics are not always clear cut. "Two thoughtful journalists can consider the same ethical standards and come away with different decisions," says Jensen. Fair coverage concerns can be complicated by audience perception, which is problematic to measure.

Political bias has been the biggest complaint in recent months. NPR's post-presidential debate coverage elicited roundly divergent responses. "One listener said the coverage was biased against one candidate. Within three minutes I got another email that asked, 'How could you favor this other candidate so much?'"

Because she operates independently of the newsroom, Jensen can make judgments on her own. "We hear from listeners/readers when a story hasn't been told by NPR," says Jensen. Three years ago, listeners voiced concerns over a dearth of stories from Standing Rock. "I felt very clearly that listeners were right. They weren't hearing as much about Standing Rock as they should have been." She devoted a column, "Pipeline Protests Prompt Calls For More Coverage," which noted *All Things Considered* put a call-out on Facebook asking listeners/readers what questions they wanted answered about the camps, with a promise to look into them.

"It is public media, and I think it is important that public media of all places have a public representative to the newsroom," says Jensen. "Transparency is helpful when you're trying to build and maintain trust with your audience. Communicating the decisions you make is actually in the *NPR Ethics Handbook*. We need to explain to the audience why the newsroom is doing what its doing."

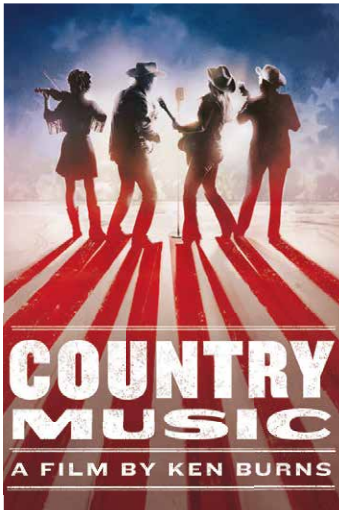
NPR's Public Editor columns and contact information is at NPR.org/Public_Editor. *The NPR Ethics Handbook* is at NPR.org/Ethics.



Standing Rock press conference.

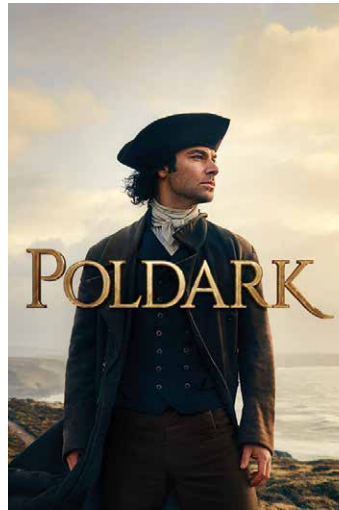
SDPB | Passport

Your added member benefit gives you early and extended access to PBS and SDPB programs.



Country Music: A Film by Ken Burns

Country Music will chronicle the history of a uniquely American art form. Following the evolution of country music over the course of the twentieth century, as it eventually emerged to become America's music. SDPB Passport members will be able to stream the entire series starting September 15.



Poldark: Season 5

Aidan Turner returns as the heroic Ross Poldark for a final season of drama in Cornwall. Also returning are Eleanor Tomlinson as Demelza and Jack Farthing as George Warleggan. Binge the 8-episode series starting September 29.



The Durrells in Corfu: Season 4

Louisa opens a new boarding house, but the arrival of a mysterious new guest places the villa under police scrutiny. Gerry remains as devoted as ever to the island's wildlife and announces his plans to open his own zoo. Margo is struggling to find clients for her beauty treatments. Available September 29.



Masterpiece: Press

Set in the world of newspapers in London – its past riven by hacking scandals, its present at the mercy of the digital age and the 24-hour news cycle, its future uncertain – this razor sharp drama explores the current, turbulent media landscape and the ethical dilemmas that journalists and editors face each day. Available October 6.

Passport is available for \$5/month. Visit SDPB.org/passport for details.

How to Activate Your Passport Account

- 1 Create or login to your SDPB/PBS account at: account.pbs.org.
- 2 Get your SDPB Passport activation code from Friends of SDPB: [800-333-0789](tel:800-333-0789) or Friends@sdpb.org.
- 3 Go to watch.sdpb.org/passport for the onetime SDPB Passport activation.
- 4 Go to watch.sdpb.org, confirm that you are logged in, and then start your SDPB Passport journey.

For step-by-step instructions on activating **SDPB Passport** on Roku, Amazon Fire Stick, Amazon Fire TV, Apple TV, or Android TV please visit: help.pbs.org/support/solutions/5000121793

SDPB Country Music Events

In conjunction with the premiere of *Ken Burns' Country Music* documentary, SDPB and the National Music Museum (NMM) are partnering to showcase South Dakota's own rich heritage and connections to country music.



Chris Gage.

Chris Gage - Saturday, Sept. 7, 7pm

Ramkota Ampitheatre #2, Pierre

Chris Gage, a guitarist and songwriter born and bred in Pierre, is an alum of *Hee Haw* and Roy Clark's band, and a founding member of The Red Willow Band. Now a musician and studio owner in Austin, Texas, Gage returns to his hometown to play the 1969 Martin D-28 guitar customized for country artist Merle Travis and passed down, respectively, to Marty Stuart, Johnny Cash, and Travis' son Thom Bresh.



L-R: Kaija Bonde, Boyd Bristow, Brian Bonde.

Boyd Bristow, Kaija & Brian Bonde - Tuesday, Sept. 10, 7pm, SDPB Sioux Falls Studios, Sioux Falls

Guitarist/songwriter Boyd Bristow and Kaija and Brian Bonde, of "Always, Patsy Cline," and Americana/bluegrass group East of Westville, with Johnny Cash's 1971 "Bon Aqua" Martin D-28 guitar, which Cash used while writing songs during the last 30 years of his life at his farm near Bon Aqua, Tennessee. Also featuring June Carter Cash's 1967 Gibson "Hummingbird" guitar – one of Carter Cash's favorites and named for the delicate hummingbird on the pickguard.



Jami Lynn.

Jami Lynn - Friday, Sept. 13, 7pm

SDPB Black Hills Studio, Rapid City

Jami Lynn, Americana banjoist/songwriter, plays the 1980 Gibson RB-250 banjo given to Johnny Cash by Earl Scruggs, inscribed with "To my friend, Johnny - Earl Scruggs" on the head.

A STORY OF AMERICA, ONE SONG AT A TIME.

COUNTRY MUSIC

A FILM BY KEN BURNS

TUNE IN OR STREAM
PREMIERES
SUN SEPT 15 7pm/6 MT



#CountryMusicPBS
pbs.org/countrymusic



RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Morning Edition News and more from NPR's Steve Inskeep, Rachel Martin, Noel King & David Greene.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	TED Radio Hour Ideas, inventions and original thinking.	
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.	
6:30/5:30 MT				
7am / 6 MT		On Point Lively conversations about issues and the arts.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	On Being with Krista Tippett Philosophical discussions.
7:30/6:30 MT				Travel with Rick Steves America's top travel expert.
8am / 7 MT				Milk Street Kitchen Recipes, tips, and information.
8:30/7:30 MT		In the Moment with Lori Walsh ▼ SDPB's daily news & culture magazine program. Tech Radio & Innovation on Fridays.	This American Life Portraits of all kinds of Americans.	Live from Here Music, humor, skits and more with Chris Thile.
9am / 8 MT	Radiolab Science and life.			
9:30/8:30 MT	Here & Now News, features, conversations and more from NPR.	TED Radio Hour Ideas, inventions and original thinking.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	
10am / 9 MT		Ask Me Another Test your wits in this lively quiz show.		
10:30/9:30 MT	Science Friday on Fridays.	Only a Game Sports & competition in U.S. culture.	On the Media News analysis and journalistic journeys.	
11am / 10 MT		All Things Considered NPR	All Things Considered NPR	
11:30/10:30MT	National Native News 4:30 (3:30 MT)	Live from Here Music, humor, skits and more with Chris Thile.	Fresh Air Weekend Best features from the week.	
Noon / 11 MT			Radiolab Weaves stories and science into documentaries.	
12:30/11:30MT	Marketplace	Conversations from World Café Music & interviews.	This American Life Portraits of all kinds of Americans.	
1pm / Noon MT			American Routes Songs & Stories of the origins of American music, musicians & cultures.	
1:30/12:30 MT	Fresh Air with Terry Gross Celeb & newsmaker interviews.	On Record with Matt Weesner ▼ Adult alternative music.	Reveal Peabody Award-winning investigative journalism.	
2pm / 1 MT			Jazz Nightly with Karl Gehrke ▼ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	The Moth Radio Hour Compelling real-life stories.
2:30/1:30 MT	World Café Music from around the globe.	Big Band Spotlight with Karl Gehrke ▼ Music of '30s & '40s.		Jazz Nightly Extra ▼ More jazz from SDPB's vast library.
3pm / 2 MT			BBC World Service Overnight.	BBC World Service Overnight.
3:30/2:30 MT	All Things Considered News, interviews & features with NPR's Audie Cornish, Ari Shapiro, Mary Louise Kelly & Ailsa Chang.	BBC World Service Overnight.	BBC World Service Overnight.	
4pm / 3 MT				
4:30/3:30 MT	National Native News 4:30 (3:30 MT)	BBC World Service Overnight.	BBC World Service Overnight.	
5pm / 4 MT				
5:30/4:30 MT	Marketplace	Conversations from World Café Music & interviews.	This American Life Portraits of all kinds of Americans.	
6pm / 5 MT				
6:30/5:30 MT	Fresh Air with Terry Gross Celeb & newsmaker interviews.	American Routes Songs & Stories of the origins of American music, musicians & cultures.	Reveal Peabody Award-winning investigative journalism.	
7pm / 6 MT				
7:30/6:30 MT	Jazz Nightly with Karl Gehrke ▼ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	On Record with Matt Weesner ▼ Adult alternative music.	The Moth Radio Hour Compelling real-life stories.	
8pm / 7 MT				
8:30/7:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
9pm / 8 MT				
9:30/8:30 MT	Marketplace	Conversations from World Café Music & interviews.	This American Life Portraits of all kinds of Americans.	
10pm / 9 MT				
10:30/9:30 MT	Fresh Air with Terry Gross Celeb & newsmaker interviews.	American Routes Songs & Stories of the origins of American music, musicians & cultures.	Reveal Peabody Award-winning investigative journalism.	
10:30/9:30 MT				
11pm / 10 MT	World Café Music from around the globe.	On Record with Matt Weesner ▼ Adult alternative music.	The Moth Radio Hour Compelling real-life stories.	
11:30/10:30MT				
11:30/10:30MT	Marketplace	Conversations from World Café Music & interviews.	This American Life Portraits of all kinds of Americans.	
Mid. / 11 MT				
12:30/11:30MT	Fresh Air with Terry Gross Celeb & newsmaker interviews.	American Routes Songs & Stories of the origins of American music, musicians & cultures.	Reveal Peabody Award-winning investigative journalism.	
12:30/11:30MT				
1am / Mid. MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	

SDPB's *In the Moment* Podcast

SDPB Radio's daily news and culture magazine program now has a weekly podcast. Get the best and most comprehensive conversations about South Dakota with **SDPB's In the Moment Podcast**. From business leaders to artmakers, ag experts to local music purveyors, money talkers to local reporters, **SDPB's In the Moment Podcast** highlights a week of South Dakota news and issues from West River to East.

Listen to recent episodes and subscribe to "SDPB's In the Moment Podcast" via Apple Podcasts, Google Play, Stitcher, Spotify, or your preferred podcast app.

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Page to Screen with SDPB at the South Dakota Festival of Books

Join SDPB and the South Dakota Humanities Council for the 2019 Festival of Books, October 4-6 in Deadwood.

At this year's celebration, "Bringing Readers and Writers Together," SDPB's **In the Moment with Lori Walsh** broadcasts live from the Deadwood Mountain Grand. Plus, join SDPB for a special preview of **American Masters Words from a Bear**, about writer N. Scott Momaday (Kiowa) including a discussion and Q&A with Momaday's daughter, and filmmaker, Jill. Stop by the SDPB booth in the exhibit hall to learn more about upcoming books-to-film coming to SDPB in 2020.



Thursday, October 3, 11am (10 MT)

In the Moment Live from SDPB Black Hills Studios with children's authors.

Friday, October 4, 11am (10 MT) **In the Moment** Live from the Festival of Books

Bill's Backstage Bar, Deadwood Mountain Grand, **In the Moment** Book Club with Lori Walsh

Nick Estes -- *Our History Is the Future: Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance*. Estes is a citizen of the Lower Brule Sioux Tribe and an Assistant Professor in the American Studies Department at the University of New Mexico.



"*Our History Is The Future* points a way forward, with solidarity and without sentimentality, to an idea of Indigenous land alive with ancestry and renewal. Standing Rock is the model for the present, bound to the past, to reckon with the future." -- NPR

Megan Phelps-Roper -- *Unfollow: A Journey from Hatred to Hope, Leaving the Westboro Baptist Church*

Raised in a church infamous for protesting members of the LGBT community, Jews, the military and countless others, Phelps-Roper became an advocate for people and ideas she was taught to despise.



Saturday, October 6, 5pm, Deadwood Mountain Grand Conference Room

American Masters Words From a Bear -N. Scott Momaday Film Preview & Discussion with Jill Momaday

A fresh, cinematic approach to biographical storytelling, this story takes audiences on a spiritual journey through the expansive landscapes of the West, when Momaday's Kiowa ancestry roamed the Great Plains with herds of buffalo, to the sand-painted valleys of Jemez Pueblo, New Mexico where his imagination ripened and he showed superior writing skills as a young mission student. Explores Momaday's place as the founding member of the "Native American Renaissance" in art and literature.

Jill Momaday is a mother, actor, writer and filmmaker whose film, *Return to Rainy Mountain*, documents her Kiowa heritage and life in the arts as the daughter of Pulitzer Prize-winning author N. Scott Momaday. She is also the family advisor and archivist for the PBS American Masters episode featuring her father.



No Cover, No Minimum: Spooncat! Live at the Levitt Shell

SDPB is partnering with the Levitt Shell, Sioux Falls' new state of the art outdoor concert facility, to record live concert performances from local and international bands for broadcasts the whole state can enjoy.

Tune in for Spooncat!, Sioux Falls' premiere funk band performing under the Levitt Shell in Falls Park in front of an enthusiastic summertime crowd. Formed in Dell Rapids in 1996, Spooncat! consists of nine members and specializes in original, horn-driven songs and have recorded five albums of original music.

SDPB1: Saturday, Sept. 28, 10pm (9 MT)



SDPB Hosts South Dakota Symphony Orchestra Student Compositions

The SDSO's Music Composition Academies are week-long intensive composition summer camps in which students work with a team of composers to create their own composition for either string quartet or woodwind quintet. Following the academy sessions, the SDSO string quartet and woodwind quintet rehearses each new composition with the student composers, and performs the works multiple times in Sisseton, Rapid City, Pine Ridge, and Sioux Falls.

SDPB is proud to host the SDSO and Music Academy Students for a free, live public concert of student-composed music at the SDPB Black Hills Studio. The performance includes conversations with the students, who will share insights on the creative process behind their compositions.

Saturday, Sept. 21, 3:30pm at the SDPB Black Hills Studio. Free and open to the public.



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NINE DEER AND THREE MOUNTAIN LIONS ILLEGALLY TAKEN BY TWO INDIVIDUALS IN THE BLACK HILLS.

**STATE AND FEDERAL CHARGES:
UNLAWFUL POSSESSION, BAITING, SHOOTING BIG GAME AT NIGHT
DURING CLOSED SEASON, NO LICENSE AND FEDERAL WEAPONS VIOLATION**



**\$15,508 FINES | \$26,000 CIVIL DAMAGES
12 YEAR LOSS OF HUNTING PRIVILEGES | 8 MONTHS PRISON**



Snap a pic and play trivia at the SDPB booth!

SDPB Science Steve at SiouxperCon!

SiouxperCon aims to celebrate all nerdoms in a safe, educational, and inclusive environment. SiouxperCon celebrates several media – comic books, cosplay, anime, board games, video games, science fiction and fantasy. A non-profit event, net proceeds from the convention benefit REACH Literacy and the JY6 Foundation.

Events include South Dakota's biggest Cosplay Contest, celebrity entertainment, panels, video game tournament, vendors, local artists, comic book creators, and more!

SiouxperCon 2019 runs Friday, Sept. 27th - Sunday, Sept. 29th at the Sioux Falls Convention Center.



SDPB's Science Steve wows the crowd.

SDPB in the Community



SDPB Radio broadcast from the 4850 level of SURF during Neutrino Day.



SDPB Black Hills Studio hosted the Native Film Fest during Native Pop.



SDPB's production team assists with live cast on the board at Sioux Falls Levitt Shell.



SDPB's kids mascot, Buddy, met with fans at Storybook Land in Aberdeen and at Outdoor University in Sioux Falls.



It's a full house at the screening of *Vanished South Dakota* in Vermillion.



SDPB kids-at-heart show off Arthur headgear.



Guests watch a screening of *Vanished South Dakota* in Brookings.

SDPB SEPTEMBER EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7 Chris Gage & Country Music Screen Pierre-7pm Ramkota Ampitheater See p.18 for info
8	9 ITMO Influential SHE SFS-11am	10 Boyd Bristow, Kaija & Brian Bonde Country Music Screen SFS-7pm See p.18 for info	11	12	13 Jami Lynn & Country Music Screen BHS-7pm See p.18 for info	14
15	16	17	18	19	20	21 SDSO Young Composers Concert BHS-3pm See p.21 for info
22	23	24	25 WDWGFH Black Hills Studio Noon	26	27	28 SDPB at SiouxperCon with Science Steve Sioux Falls Convention Center siouxpercon.com
29 SDPB at SiouxperCon with Science Steve (cont.)	30	<div style="display: flex; align-items: flex-start;"> <div style="margin-right: 10px;"> <div style="width: 20px; height: 10px; background-color: #f4a460; border: 1px solid black; margin-bottom: 5px;"></div> <div style="width: 20px; height: 10px; background-color: #add8e6; border: 1px solid black; margin-bottom: 5px;"></div> <div style="width: 20px; height: 10px; background-color: #d3d3d3; border: 1px solid black;"></div> </div> <div> <p>SDPB Black Hills Studio, Rapid City</p> <p>SDPB Sioux Falls Studios, Sioux Falls</p> <p>Other Event Locations</p> <p>All times are local time.</p> </div> </div>				

Where Do We Go from Here?

Explore community solutions with SDPB's discussion series.

TOPIC: "Black Hills Colleges Partner to Enhance Opportunities"

Join us in studio as the presidents of Black Hills-area higher ed institutions discuss strengthening their relationships to enhance enrollment, address worker shortages and grow local economies.

Guests include:

- Dr. Ann Bolman, President, Western Dakota Tech
- Dr. Laurie Nichols, Interim President, Black Hills State University
- Dr. Jim Rankin, President, South Dakota School of Mines & Technology
- Tom Shortbull, President, Oglala Lakota College

WHEN: Wednesday, September 25 at noon.

WHERE: SDPB Black Hills Studio, 415 Main Street, Rapid City.

WHO: Free & open to the public.

SDPB's In the Moment Special Presentation: Influential SHE

Join SDPB host Lori Walsh for an extended conversation with State Senator Deb Soholt (R-Minnehaha) and former SD Secretary of Education Melody Schopp, who have co-founded a business consultancy venture called Influential SHE. Soholt, a registered nurse, and Schopp, who taught for 23 years in the Lemmon school district, are launching the enterprise to help women live lives of influence.

**SDPB Radio & SDPB.org:
Monday, Sept. 9, 11am (10 MT)**



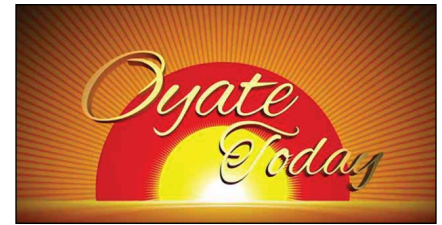
Deb Soholt.



Melody Schopp.

Oyate Today in September

Oyate Today is a 30-minute interview program on the history and living culture of indigenous people in the Northern Plains. *Oyate Today* is produced by *Native Sun News Today* publisher Tim Giago (Oglala Lakota) and Jackie Giago, hosted by Richie Richards (Oglala Lakota), and filmed at Prairie Edge in downtown Rapid City.



Bruce Long Fox & Amy Sazue

SDPB1: Sunday, Sept. 1, noon (11am)

Bruce Long Fox is the Executive Director of Rural America Initiatives and Amy Sazue is the Development Coordinator for Rural America Initiatives (RAI). Founded in 1986, RAI is Rapid City's longest-operating Native non-profit community organization. RAI partners with at-risk and low-income Native American families to strengthen the development of healthy, sober, self-sufficient lifestyles. Educational programs include Early Head Start and Head Start programs, the Ateyapi role-modeling mentorship program in Rapid City elementary, middle and high schools and an elementary school Ateyapi Lakota language program. RAI also operates Early Head Start and Head Start programs on the Crow Creek Indian Reservation. RAI employs over 100 people, more than 90% of whom are Native American, and is the second-largest employer of Native people in the area.



Julie Jensen

SDPB1: Sunday, Sept. 8, noon (11am)

Julie Jensen is president & CEO of Visit Rapid City!, an organization working to increase tourism to the area. Jensen discusses the role and impact Native American culture has on marketing the Black Hills to national and international visitors. Jensen discusses how Native board members like Whitney Rencountre are helping Visit Rapid City! learn about the area's indigenous culture and history.



Larry Pourier

SDPB1: Sunday, Sept. 15, noon (11am)

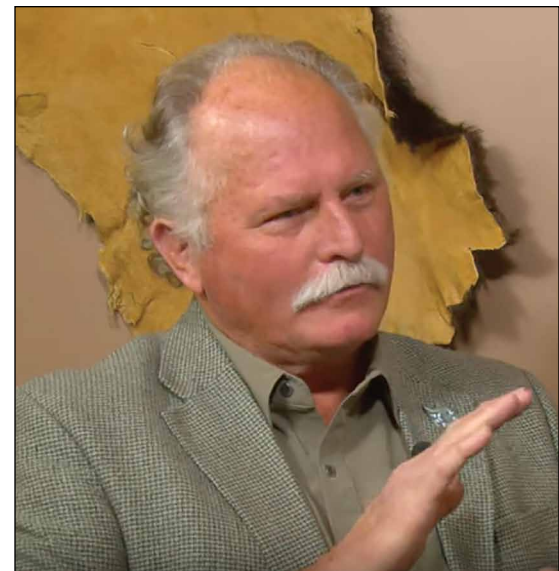
Oglala Sioux filmmaker Larry Pourier was born and raised on the Pine Ridge Reservation. Pourier's film credits include *Urban Rez*, *Skins*, *We Shall Remain* (PBS), *New World* (Feature), *Dreamkeeper* (ABC), *Skinwalkers* (PBS), *Lewis & Clark* (IMAX), *The Witness* (IMAX), *Crazy Horse* (TNT), *Tecumseh* (TNT), and *Doe Boy* (Indie). His latest achievement was to help develop and produce an ongoing Native American public history program for historical Colonial Williamsburg, the first in their history.



Zane Swan & Stephen Swan

SDPB1: Sunday, Sept. 22, noon (11am)

Brothers Zane and Stephen Swan run He Sapa Enterprises, a Rapid City-based family business. Since 2015, He Sapa has provided textiles and goods using laser engraving, sand carving, screen printing, embroidery, and custom knitting to clients like the Lakota Nation Invitational and Crazy Horse Monument.



Dale Lamphere

SDPB1: Sunday, Sept. 29, noon (11am)

The designer and sculptor of "Dignity" and the "Arc of Dreams" discusses his growth from early assemblage work to large-scale work, artists who inspire him, and the significance of South Dakota cultures and landscapes in his work.

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| Aberdeen Parks and Recreation | Deadwood History (Adams Museum & House/Days of '76/Adams Research & Cultural Center) | Lake Area Technical Institute | Sioux Falls Area Community Foundation | Southeastern Dental Center – Dr. Daniel Goede |
| Abourezk Law Firm | Delta Dental of South Dakota | Laura Ingalls Wilder Pageant & Ingalls Homestead | Siouxland Museum | Termosphere Gallery |
| Acupuncture 4 Health | Delta Dental of South Dakota Foundation | Mahlander's | Slumberland | The Center for Western Studies |
| Artists of the Black Hills | DeMerseman, Jensen, Tellinghuisen & Huffman, LLP | McCrary Gardens | South Dakota Agricultural Heritage Museum | The Market |
| Avera | Denny Menholt | Media One Advertising | South Dakota Art Museum | T.I.P.s (Turn In Poachers) |
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| Black Hills Chamber Music Society | Fischer, Rounds & Associates | Northern Plains Indian Art Market | South Dakota Corn | University of South Dakota |
| Black Hills Area Community Foundation | Flooring America | Northern State University – Fine Arts | South Dakota Department of Education | Vance Thompson Vision |
| Black Hills Energy | Four Seasons Fabric | NorthWestern Energy | South Dakota Department of Human Services | Vermillion Federal Credit Union |
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SDPB1 Country Music Extras

Join celebrated musicians for a concert celebrating the film by Ken Burns on **Country Music: Live at the Ryman**. Hosted by Burns and featuring performances and appearances by Dierks Bentley, Rosanne Cash, Rhiannon Giddens, Vince Gill, Kathy Mattea, Marty Stuart, Dwight Yoakam and more.

SDPB1: Sunday, September 8, 7pm (6 MT)

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- Kara Brodsky, Intern (Thank you, Kara!)

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Celebrating 35 Years

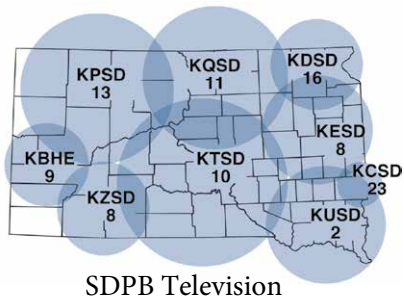


**Celebrating
35 Years
of Quality
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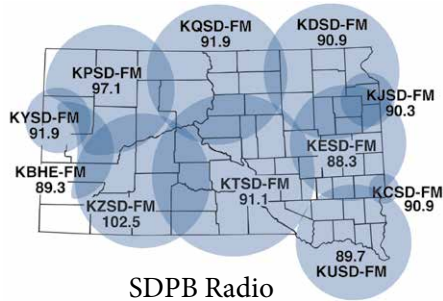


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On **Finding Your Roots: Southern Roots**, Three guests of disparate Southern backgrounds, DJ and producer Questlove, talk show host Dr. Phil and journalist Charlayne Hunter-Gault, find astonishing tales of bondage in their family histories.

SDPB1: Tuesday, September 10, 7pm (6 MT)

SDPB2: Saturday, September 14, 6pm (5 MT)