



**SDPB**  
Magazine

April 2019

MASTERPIECE

# LES MISÉRABLES

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Victoria Wicks.

## SDPB Profile: Reporter Victoria Wicks

As a South Dakota high schooler prepping for journalism school, I listened deeply whenever SDPB aired a Victoria Wicks story. A Wicks report exemplifies the trademarks of public radio journalism: tight and well-researched, while still evoking a sense of place. Little wonder Wicks has won numerous regional Edward R. Murrow Awards. Wicks, who has a Master of Arts degree in English and has lived most of her life in South Dakota, offers insights into her work as a freelancer with SDPB Radio News.

### **Katy Beem: What is the story-generating process for you as a contracted reporter?**

Victoria Wicks: “I find stories that interest me and pitch them to Director of Radio Cara Hetland and SDPB News’ Gary Ellenbolt. Most of the time they say yes, so that’s gratifying. My areas of interest are varied, but of paramount importance are environmental issues. Rapidly increasing global populations demand more of Earth’s resources, such as clean water and clean air, at the same

time that developing countries want equal access to electrical power, transportation, and technology. Fairness demands that everyone should have these services but expanding them stresses and pollutes natural resources and contributes even more greenhouse gases to the atmosphere.”

### **KB: Do you have a beat, so to speak? And what is most challenging or rewarding about reporting on those stories?**

VW: “I’ve been a feminist since I was in elementary school (seriously), and so I value opportunities to report on women’s fights for equality in the workplace, elected offices, and societal institutions. In the past few years, women have emerged as a force to be reckoned with. And it is especially amazing to see, across the United States and the planet, the rapid strides now made by women of diverse races and spiritual beliefs.

“In the early 1970s I started a new awareness after reading books by Vine Deloria, Jr., and other Native writers. Although I could live a couple more lifetimes and still not know what I should know about indigenous people’s history, spirituality, and traditions, I have had the honor to learn from the best in my many interviews with educators, scholars, lawyers, counselors, authors, activists, and leaders from the Oceti Sakowin.

“Civil rights and environmental issues often end up in the courts, and when that happens, I find myself on familiar ground. I can’t cover all the interesting court cases that take place around the state, but when they end up in appeals before the South Dakota Supreme Court, the Eighth Circuit Court of Appeals, or the U.S. Supreme Court, I cover as many as I can. With online access, I can read briefs and record oral arguments, bringing the voices of justices, judges and lawyers to listeners in South Dakota without leaving my home office. As frustrating as the Internet can be, with far too much unreliable information, it is a boon for reporters who know where to look for solid sources and public information.”

### **KB: What are some of your favorite stories?**

VW: “Over the past eleven years with SDPB, I’ve probably written

more than a thousand stories. My favorite is and always will be the story of Esther Hafner, a 94-year-old Alzheimer’s patient from Conde who played honky-tonk piano without missing a note. Other standouts include separate interviews with the actor Stephen Tobolowsky and the particle physicist Luke Corwin about the intersection and dichotomy of faith and reason, and coverage of an atheist’s offer to find (for a small fee) loving homes for the left-behind pets of Christians after the Rapture. (All Dogs, it seems, do not Go to Heaven.)

“Some stories have been part of my life for years. When individual tribal members signed on to a class action suit to get payouts from money set aside by Congress as restitution for the theft of the Black Hills, I waited more than a year to learn the federal judge’s decision. I covered an Indian Child Welfare Act lawsuit from 2013 to 2018. And I’ve been covering the Keystone XL pipeline battle since September 2011, when the U.S. State Department held hearings in Pierre.”

### **KB: You’ve won several regional Edward R. Murrow awards for your reports. What is the significance of those awards to you?**

VW: “I’ve been a print journalist in the past and have never before entered my coverage for contests. I have feared doing so would change my approach to a story, that I would ‘write for the award,’ trying to wring emotion out of the reader or project more drama than the story merits, rather than portraying a situation honestly and fairly. But a few years ago, I decided to start putting my work out there. I don’t believe doing so has affected my writing; I tend not to think about awards until the deadline nears and I go through my year’s stories and realize a couple of them might be contenders.”

Reports from Victoria Wicks can be heard on SDPB Radio’s **Morning Edition, In the Moment, All Things Considered** and at [listen.SDPB.org/news](http://listen.SDPB.org/news). Her recent past stories can be found at [listen.SDPB.org/people/victoria-wicks](http://listen.SDPB.org/people/victoria-wicks), and listeners can follow her on Twitter @vee\_wicks.

You can support the work of Victoria Wicks and SDPB Radio News at [SDPB.org/donate](http://SDPB.org/donate).



Justin Speck.

# Love, Loss & Revolution in *Les Misérables*

## Rapid City's Justin Speck and the redemptive power of theatre.

by Katy Beem

Writers and theatre folks tend to locate kismet and connections in the ordinary stuff of life. Audiences reap the rewards of this proclivity. Where we dismiss the banal, artists find magic and like to share the wonder. When *Les Misérables*, Victor Hugo's novel about the legacy of revolutionary France, was translated stateside in 1862, the implausibility of its plot and prose had supporters and detractors, sometimes in the same reader. Civil War soldiers embraced the story in the trenches, including Confederate infantryman John Dooley of the First



BHCT Photos: Bonnie Fleming

*Les Misérables*, BHCT, 2013.

Virginia, who wrote, "there is a great deal of absurdity in it altho' the interest of the narrative is pretty well sustained." (Grimly, the Army of Northern Virginia called themselves "Lee's Miserables.")

Like any good dramatist, Justin Speck, Rapid City Central High School's Artistic Director of Theatre since 2004, emphasizes the providential-like moments that led him to a teaching career in the arts. A 1985 graduate of the school where he now teaches, he recalls, as a senior, being "a pill" with his theatre teacher, Carol Saunders. "We were doing *Romeo and Juliette*, the famous balcony scene," says Speck. "'What light through yonder window breaks? It is the East and Juliette is the Sun,' so on and so forth. I didn't really want to be there."

Taking her belligerent charge aside, Saunders reminded Speck he needed to complete the assignment to graduate and asked what he expected to do with his life. "Flippantly, like the 17-year-old I was, I said, 'I dunno. Maybe I'll major in theater, come back, and take your job,'" says Speck. "Careful what you wish for. That's exactly what happened. But I'm a better person because she made me do that."

After living in Minnesota, Montana, and New York for college and work, Speck returned to Rapid City after 9/11 to be closer to family. "I decided it was time to reevaluate my priorities, much like everybody did at that time." Rehearsing for his role as the jester in *Once Upon a Mattress* at the Black Hills Playhouse, Speck got word his father had died in a horseback riding accident. "He was a consummate showman, the world's greatest cowboy," says Speck. "When people ask me how I got into theatre, I ask, 'did you ever meet my dad?'" Speck took himself out of the production so he could help with arrangements. Six days later, Speck received a call that Carol Saunders had retired from her position at Central High. A drama teacher needed to start in two weeks. "The universe works in very mysterious ways and that was an incredible silver lining," says Speck. "I took it and I think I'm there for all the right reasons."

In 2014, Speck was named Educator of the Year by the Rapid City Public School Foundation. That year he also won the National High School Heart of the Arts Award from the region's National Federation of State High School Associations. For the last 15 years, Speck has co-written with his theatre students



*Les Misérables*, BHCT, 2013.



(Above) *Les Misérables*, Rapid City Central, 2018.

(Below) *Les Misérables*, BHCT, 2013.





**“Even the darkest night will end, and the sun will rise.”**

- Victor Hugo,  
*Les Misérables*

consumed with capturing Valjean? “You’re dealing with the intricacies of having really important discussions about subject matter and about what you’re going to be putting your cast through, specifically what these characters have to go through, and the cathetic response you want to evoke in the minds of the audience.” Speck links Hugo’s social message to universal human experiences. “There’s a class struggle that happens to individuals between those classes, but within their social construct, there are also hierarchical struggles,” says Speck. “Everybody is grieving at some point in their life, and many of us are grieving on either a small or big scale. We all can tap into the grief that we go through and the tenderness that we as human beings need to take on a daily basis.”

Speck says he was fortunate to have a deep pool of performing talent in the Black Hills when casting the BHCT’s *Les Miz* production. “Our Jean Valjean is a wonderful gentleman by the name of Jamie DeWitt,” says Speck. “Another Central grad who’s a consummate musician and award-winning vocal performer. His wife sings, his family sings. Because Jamie is so good, people came out to give their time and talent to the project.”

Ultimately, Speck says people love the story and the hope it projects. “It’s not just Jean Valjean who is seeking redemption, but it’s Fantine. It’s Cosette. It’s even Javert, who is not necessarily your typical antagonist,” says Speck. “*Les Miz* reminds us that helping others and being selfless in the act of doing so makes us not only better human beings, but makes our own hardship easier to deal with.”

**Masterpiece:** *Les Misérables* premieres on SDPB1 Sunday, April 14, at 8pm (7 MT).

The six-part literary drama adaptation stars Dominic West (*The Wire*, *The Affair*) as Jean Valjean, David Oyelowo (*Selma*) as Javert and Lily Collins, daughter of musician Phil Collins who appeared in *The Blind Side* and *Rules Don’t Apply*, in the role of Fantine. ♡



original one-act plays for South Dakota’s state high school competition. The works range from high-concept fantasy plays to literary adaptations of *Dracula* and Oscar Wilde’s *De Profundis*, to pieces based on historic figures like Rosa Parks, Martin Luther King, Jr., and Cleopatra. All 15 plays brought Superior Award trophies back to Central High. Speck again invokes destiny. “I’m so proud of my students,” says Speck. “And I’m back at my alma mater teaching theatre, the very thing that got me through high school. I’ve encountered so many wonderful and brave souls in my tenure here. Our stories are familiar, of being in that high school realm and, not necessarily being an outcast, but of being an artist who has always had something to say but didn’t always feel like I had a voice or was able to be heard.”

Speck has directed the musical *Les Misérables* for Central High and for the Black Hills Community Theatre (BHCT) in Rapid City. Like Hugo’s 1,400-page novel, (1,900 in its original French), the stage adaptation is a prodigious undertaking. How does Speck transform amateur actors into Hugo’s main revolutionary-era French protagonists, the beleaguered ex-convict and bread-stealer Jean Valjean, indigent prostitute and single mother Fantine, who sacrifices all for her daughter Cosette, or bitter police detective Javert, who is





## SDPB April Listings

Forests are far more complex than previously imagined. On **Nature Forest of the Lynx**, travel deep into the remote forests of the Kalkalpen National Park Austria – the largest area of wilderness in the Alps. Abandoned and unmanaged by humans for close to a quarter of a century, the forest’s dramatic cycle of growth and decay rules the landscape. One of the most salient changes in the forest is the return of the fascinating lynx.

SDPB1: Wednesday, April 3, 7pm (6 MT)

SDPB2: Sunday, April 7, 7 & 11pm (6 & 10 MT)

### MONDAY – APRIL 1

#### SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow** *Hotel Del Coronado, Hour 3*
- 8:00 (7:00 MT) **Antiques Roadshow** *Des Moines, Hour 1*
- 9:00 (8:00 MT) **Floating Horses: The Life of Casey Tibbs**
- 10:30 (9:30 MT) **Amanpour and Company**
- 11:30 (10:30 MT) **BBC World News**
- Midnight (11:00 MT) **MN Original**

#### SDPB2

- 6:00 (5:00 MT) **Big Voice**
- 7:00 (6:00 MT) **Sweet Dillard**
- 8:00 (7:00 MT) **Life on the Line**
- 8:30 (7:30 MT) **Stories from the Stage**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**

- 11:00 (10:00 MT) **Big Voice**
- Midnight (11:00 MT) **Sweet Dillard**

### TUESDAY – APRIL 2

#### SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Finding Your Roots** *The Eye of the Beholder*
- 8:00 (7:00 MT) **Central Park Five**
- 10:00 (9:00 MT) **Amanpour and Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *Summer Camps*
- Midnight (11:00 MT) **MN Original**

#### SDPB2

- 7:00 (6:00 MT) **America ReFramed** *Charlie vs. Goliath*
- 8:30 (7:30 MT) **Penny: Champion of the Marginalized**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **America ReFramed** *Charlie vs. Goliath*
- Midnight (11:00 MT) **Independent Lens** *Welcome to Leith*

### WEDNESDAY – APRIL 3

#### SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature** *Forest of the Lynx*
- 8:00 (7:00 MT) **NOVA** *Emperor’s Ghost Army*
- 9:00 (8:00 MT) **Secrets of the Dead** *Egypt’s Darkest Hour*
- 10:00 (9:00 MT) **Amanpour and Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *Prehistoric Peoples*
- Midnight (11:00 MT) **MN Original**

#### SDPB2

- 6:00 (5:00 MT) **POV** *Swim Team*
- 7:30 (6:30 MT) **Independent Lens** *Tre Maison Dasan*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **POV** *Swim Team*



Photo: Daily News/Getty Images

**Central Park Five**, from award-winning filmmaker Ken Burns, tells the story of the five black and Latino teenagers from Harlem who were wrongly convicted of raping a white woman in New York’s Central Park in 1989. The film chronicles the Central Park jogger case from the perspective of these five teenagers whose lives were upended by this miscarriage of justice.

SDPB1: Tuesday, April 2, 8pm (7 MT)

SDPB2: Friday, April 5, 11pm (10 MT)



Photo: Anna Moot-Levin

Set against the backdrop of the physician shortage and opioid epidemic in rural America, **Independent Lens** *The Providers*, follow three “country doctors” in rural New Mexico – the site of a physician shortage and an opioid epidemic – who work at clinics that offer care for all, regardless of ability to pay. Amidst personal struggles that reflect those of their patients, the journeys of the providers unfold as they work to reach rural Americans who would otherwise be left out of the healthcare system. With intimate access, the documentary shows the transformative power of providers’ relationships with under-served patients.

SDPB1: Monday, April 8, 9pm (8 MT)

### THURSDAY – APRIL 4

#### SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call** *Medicine at War*
- 8:00 (7:00 MT) **Dakota Life** *The Birds & the Bees*
- 8:30 (7:30 MT) **Dakota Life** *Science in SD*
- 9:00 (8:00 MT) **Doc Martin**
- 10:00 (9:00 MT) **Amanpour and Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *Dakota Dustbowl*

Midnight (11:00 MT) MN Original

#### SDPB2

- 6:00 (5:00 MT) **NOVA** *Emperor's Ghost Army*
- 7:00 (6:00 MT) **Secrets of the Dead** *Egypt's Darkest Hour*
- 8:00 (7:00 MT) **The Crowd & The Cloud**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **NOVA** *Emperor's Ghost Army*
- Midnight (11:00 MT) **Secrets of the Dead** *Egypt's Darkest Hour*

### FRIDAY – APRIL 5

#### SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week**
- 7:30 (6:30 MT) **Market to Market**
- 8:00 (7:00 MT) **Great Performances at the MET** *La Traviata*
- 11:00 (10:00 MT) **Amanpour and Company**
- Midnight (11:00 MT) MN Original

#### SDPB2

- 6:00 (5:00 MT) **Images of the Past** *From the Great Plains to the Great War*
- 7:00 (6:00 MT) **Making a Living**
- 8:00 (7:00 MT) **Independent Lens** *The Prison in Twelve Landscapes*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Central Park Five**

### SATURDAY – APRIL 6

#### SDPB1

- Noon (11:00 MT) **It's Sew Easy**
- 12:30 (11:30 MT) **Classic Woodworking**
- 1:00 (Noon MT) **Woodsmith Shop**
- 1:30 (12:30 MT) **This Old House Hour**
- 2:30 (1:30 MT) **MotorWeek**
- 3:00 (2:00 MT) **America's Test Kitchen**
- 3:30 (2:30 MT) **Around the Farm Table**
- 4:00 (3:00 MT) **Milk Street Television**
- 4:30 (3:30 MT) **Martha Bakes**
- 5:00 (4:00 MT) **Classic Gospel**

6:00 (5:00 MT) **The Lawrence Welk Show**

- 7:00 (6:00 MT) **800 Words**
- 8:00 (7:00 MT) **Keeping Up Appearances**
- 8:30 (7:30 MT) **As Time Goes By**
- 9:00 (8:00 MT) **Father Brown**
- 10:00 (9:00 MT) **No Cover, No Minimum** *Brandon Sprague*
- 11:00 (10:00 MT) **Austin City Limits** *Miguel/Alessia Cara*
- Midnight (11:00 MT) **Music Voyager** *Atlanta Unties*

#### SDPB2

- 12:30 (11:30 MT) **Spectrum: A Story of the Mind**
- 1:00 (Noon MT) **Central Park Five**
- 3:00 (2:00 MT) **Independent Lens** *The Prison in Twelve Landscapes*
- 4:00 (3:00 MT) **To the Contrary**
- 4:30 (3:30 MT) **Washington Week**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Firing Line**
- 6:00 (5:00 MT) **Battleground Everglades** *Algae Explosion*
- 6:30 (5:30 MT) **Battleground Everglades** *War on Invasive Species*
- 7:00 (6:00 MT) **American Masters** *Richard Linklater*
- 8:30 (7:30 MT) **Shakespeare Lost, Shakespeare Found**
- 9:00 (8:00 MT) **America ReFramed** *Charlie vs. Goliath*
- 10:30 (9:30 MT) **Penny: Champion of the Marginalized**
- 11:00 (10:00 MT) **American Masters** *Richard Linklater*

### SUNDAY – APRIL 7

#### SDPB1

- 12:30 (11:30 MT) **Firing Line**
- 1:00 (Noon MT) **Dakota Life** *The Birds & the Bees*
- 1:30 (12:30 MT) **Dakota Life** *Science*
- 2:00 (1:00 MT) **Masterpiece** *Downton Abbey, Season 6, Episode 9*
- 4:00 (3:00 MT) **Rick Steves' Europe**
- 4:30 (3:30 MT) **Travels with Darley**
- 5:00 (4:00 MT) **Antiques Roadshow** *Hotel Del Coronado, Hour 3*
- 6:00 (5:00 MT) **Midsomer Murders** *Blood on the Saddle, Part 2*
- 7:00 (6:00 MT) **Call the Midwife**
- 8:00 (7:00 MT) **Masterpiece** *Mrs. Wilson*
- 9:00 (8:00 MT) **Masterpiece** *Unforgotten, Season 3*
- 10:00 (9:00 MT) **Jamestown**
- 11:00 (10:00 MT) **Before I Kick the Bucket**
- Midnight (11:00 MT) **Washington Week**

#### SDPB2

- Noon (11:00 MT) **America's Heartland**
- 12:30 (11:30 MT) **Start Up**
- 1:00 (Noon MT) **To the Contrary**
- 1:30 (12:30 MT) **Firing Line**
- 2:00 (1:00 MT) **Open Mind**
- 2:30 (1:30 MT) **Focus on Europe**
- 3:00 (2:00 MT) **Global 3000**
- 3:30 (2:30 MT) **On Story**
- 4:00 (3:00 MT) **Images of the Past** *South Dakota on Film*
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Penny: Champion of the Marginalized**
- 6:00 (5:00 MT) **Himalaya Connection**
- 7:00 (6:00 MT) **Nature** *Forest of the Lynx*
- 8:00 (7:00 MT) **Finding Your Roots** *The Eye of the Beholder*
- 9:00 (8:00 MT) **Doc World**
- 10:00 (9:00 MT) **POV** *Singing with Angry Bird*
- 11:00 (10:00 MT) **Nature** *Forest of the Lynx*
- Midnight (11:00 MT) **Finding Your Roots** *The Eye of the Beholder*

### MONDAY – APRIL 8

#### SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow** *Philbrook Museum, Hour 1*
- 8:00 (7:00 MT) **Antiques Roadshow** *Des Moines, Hour 2*
- 9:00 (8:00 MT) **Independent Lens** *The Providers*
- 10:30 (9:30 MT) **Amanpour & Company**
- 11:30 (10:30 MT) **BBC World News**
- Midnight (11:00 MT) MN Original

#### SDPB2

- 6:00 (5:00 MT) **Heart of the World: Colorado's National Parks**
- 8:00 (7:00 MT) **Local USA**
- 8:30 (7:30 MT) **Stories from the Stage**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Heart of the World: Colorado's National Parks**



Photo: Neal Street Productions

At the start of **Call the Midwife** Season 8, it's spring of 1964 and everyone is excited for the Queen's royal birth. With the additions of two new Sisters, who have been sent to live and work with the team in Poplar, Nonnatus House feels full once more. See how Lucille assists an elderly hoarder struggling to keep her independence, and how Sister Hilda and the team work to help a Ghanaian family with an undiagnosed illness.

SDPB1: Sunday, April 7, 7pm (6 MT)

## TUESDAY – APRIL 9

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Finding Your Roots *All in the Family*

8:00 (7:00 MT) Reconstruction: America After the Civil War

10:00 (9:00 MT) Amanpour and Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life *Magnificent Metals*

Midnight (11:00 MT) MN Original

SDPB2

7:00 (6:00 MT) America ReFramed *Moroni for President*

8:00 (7:00 MT) AfroPop: The Ultimate Cultural Exchange *While I Breathe, I Hope*

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Day

11:00 (10:00 MT) America ReFramed *Moroni for President*

Midnight (11:00 MT) AfroPop: The Ultimate Cultural Exchange *While I Breathe, I Hope*

## WEDNESDAY – APRIL 10

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Nature *The Egg: Life's Perfect Invention*

8:00 (7:00 MT) NOVA *Mystery of Easter Island*

9:00 (8:00 MT) Ozone Hole: How We Saved the Planet

10:00 (9:00 MT) Amanpour and Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life *On the Move*

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Understanding the Opioid Epidemic

7:00 (6:00 MT) Independent Lens *The Providers*

8:30 (7:30 MT) Hooked Rx: From Prescription to Addiction

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Day

11:00 (10:00 MT) Understanding the Opioid Epidemic

Midnight (11:00 MT) Independent Lens *The Providers*

## THURSDAY – APRIL 11

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) On Call *How Radiology Helps in Treatment*

8:00 (7:00 MT) South Dakota Focus *Post Legislative Show*

9:00 (8:00 MT) Doc Martin

10:00 (9:00 MT) Amanpour and Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life *Dakota Made*

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) NOVA *Mystery of Easter Island*

7:00 (6:00 MT) Ozone Hole: How We Saved the Plan

8:00 (7:00 MT) The Crowd & the Cloud

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Day

11:00 (10:00 MT) NOVA *Mystery of Easter Island*

Midnight (11:00 MT) Ozone Hole: How We Saved the Plan

## FRIDAY – APRIL 12

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Washington Week

7:30 (6:30 MT) Market to Market

8:00 (7:00 MT) American Masters *Joseph Pulitzer*

9:30 (8:30 MT) PBS Previews: Chasing the Moon

10:00 (9:00 MT) Amanpour and Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life *Enriching South Dakota*

Midnight (11:00 MT) MN Original



Photo: Mainstreet Pictures for ITV and MASTERPIECE

**Unforgotten** *Season Three*, the search for what happened to Hayley begins as the team travels down to Middenham to meet her family. Set across the south of England in locations including Norfolk, West Sussex, Bristol, Hampshire and London, the new season explores how everyday lives can be fractured and destroyed by one event, showing that appearances can often be deceiving.  
SDPB1: Sunday, April 14, 9pm (8 MT)

SDPB2

6:00 (5:00 MT) Images of the Past *South Dakota on Film*

7:00 (6:00 MT) Where Do We Go from Here? *What Just Happened in Pierre: Lesson Learned from SD State Legislators*

8:00 (7:00 MT) Liberty & Slavery: The Paradox of America's Founding Fathers

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Day

11:00 (10:00 MT) Reconstruction: America After the Civil War

## SATURDAY – APRIL 13

SDPB1

Noon (11:00 MT) It's Sew Easy

12:30 (11:30 MT) Classic Woodworking

1:00 (Noon MT) Woodsmith Shop

1:30 (12:30 MT) This Old House Hour

2:30 (1:30 MT) MotorWeek

3:00 (2:00 MT) America's Test Kitchen

3:30 (2:30 MT) Around the Farm Table

4:00 (3:00 MT) Milk Street Television

4:30 (3:30 MT) Martha Bakes

5:00 (4:00 MT) Classic Gospel

6:00 (5:00 MT) The Lawrence Welk Show

7:00 (6:00 MT) 800 Words

8:00 (7:00 MT) Keeping Up Appearances

8:30 (7:30 MT) As Time Goes By

9:00 (8:00 MT) Father Brown

10:00 (9:00 MT) No Cover, No Minimum *Sioux River Folk Fest 2017*

11:00 (10:00 MT) Austin City Limits *Brandi Carlile*

Midnight (11:00 MT) Music Voyager *ATL: Mojo of Collaboration*

SDPB2

1:00 (Noon MT) Reconstruction: America After the Civil War

3:00 (2:00 MT) Liberty & Slavery: The Paradox of America's Founding Fathers

4:00 (3:00 MT) To the Contrary

4:30 (3:30 MT) Washington Week

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) Firing Line

6:00 (5:00 MT) Battleground Everglades *The Battle Over Big Water*

6:30 (5:30 MT) Battleground Everglades *Dangerous Seas*

7:00 (6:00 MT) American Masters *Joseph Pulitzer*



Photo: Kip Carroll

Follow the efforts of a decorated Marine as she fights to reunite her family after the deportation of her husband, an undocumented man from Mexico, on **Frontline: Marcos Doesn't Live Here Anymore**. The experience begins to challenge her assumptions about the fairness of the country she fought for.  
SDPB1: Monday, April 15, 8pm (7 MT)



(April 13, continued)

8:30 (7:30 MT) PBS Previews: Chasing the Moon  
9:00 (8:00 MT) America ReFramed Deej  
10:00 (9:00 MT) Autism: Coming of Age  
11:00 (10:00 MT) American Masters Joseph Pulitzer

**SUNDAY – APRIL 14**

SDPB1  
Noon (11:00 MT) Oyate Today  
12:30 (11:30 MT) Firing Line  
1:00 (Noon MT) South Dakota Focus **South Dakota Focus** Legislative Season Review  
2:00 (1:00 MT) Jesus: Countdown to Calvary  
3:00 (2:00 MT) No Asylum: The Untold Chapter of Anne Frank's Story  
4:00 (3:00 MT) Rick Steves' Europe  
4:30 (3:30 MT) Travels with Darley  
5:00 (4:00 MT) Antiques Roadshow Philbrook Museum, Hour 1  
6:00 (5:00 MT) Midsomer Murders The Silent Land, Part 1  
7:00 (6:00 MT) Call the Midwife  
8:00 (7:00 MT) Masterpiece Les Misérables  
9:00 (8:00 MT) Masterpiece Unforgotten, Season 3  
10:00 (9:00 MT) Jamestown  
11:00 (10:00 MT) Warrior Women  
Midnight (11:00 MT) Washington Week

SDPB2  
Noon (11:00 MT) America's Heartland  
12:30 (11:30 MT) Start Up  
1:00 (Noon MT) To the Contrary  
1:30 (12:30 MT) Firing Line  
2:00 (1:00 MT) Open Mind  
2:30 (1:30 MT) Focus on Europe  
3:00 (2:00 MT) Global 3000  
3:30 (2:30 MT) On Story  
4:00 (3:00 MT) America ReFramed Deej  
5:00 (4:00 MT) PBS NewsHour Weekend  
5:30 (4:30 MT) Dakota Life **Dakota Life** The Birds & the Bees  
6:00 (5:00 MT) Finding Your Roots All in the Family  
7:00 (6:00 MT) Nature The Egg: Life's Perfect Invention  
8:00 (7:00 MT) Reel South  
9:00 (8:00 MT) Doc World  
10:30 (9:30 MT) Local USA  
11:00 (10:00 MT) Reel South  
Midnight (11:00 MT) Nature The Egg: Life's Perfect Invention

**MONDAY – APRIL 15**

SDPB1  
6:00 (5:00 MT) PBS NewsHour  
7:00 (6:00 MT) Antiques Roadshow Philbrook Museum, Hour 2  
8:00 (7:00 MT) Frontline Marcos Doesn't Live Here Anymore  
10:00 (9:00 MT) Amanpour & Company  
11:00 (10:00 MT) BBC World News  
11:30 (10:30 MT) Dakota Life **Dakota Life** Life on the Prairie  
Midnight (11:00 MT) MN Original

SDPB2  
6:00 (5:00 MT) Heart of the World: Colorado's National Parks  
7:00 (6:00 MT) Living Dream: 100 Years of Rocky Mountain National Park  
8:30 (7:30 MT) Stories from the Stage  
9:00 (8:00 MT) PBS NewsHour  
10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) Day  
11:00 (10:00 MT) Heart of the World: Colorado's National Parks  
Midnight (11:00 MT) Living Dream: 100 Years of Rocky Mountain National Park

**TUESDAY – APRIL 16**

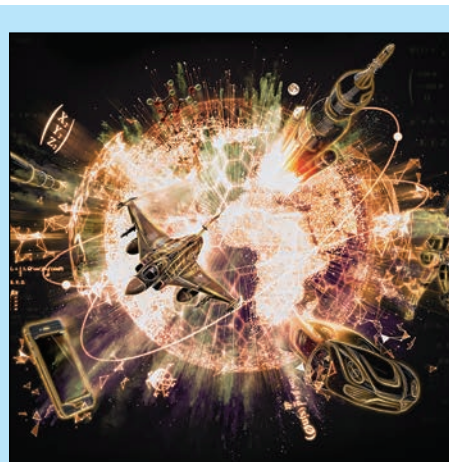
SDPB1  
6:00 (5:00 MT) PBS NewsHour  
7:00 (6:00 MT) Finding Your Roots Southern Roots  
8:00 (7:00 MT) Reconstruction: America After the Civil War  
10:00 (9:00 MT) Amanpour and Company  
11:00 (10:00 MT) BBC World News  
11:30 (10:30 MT) Dakota Life **Dakota Life** Above the Prairie  
Midnight (11:00 MT) MN Original

SDPB2  
7:00 (6:00 MT) America ReFramed Exit Music  
8:30 (7:30 MT) Reel South  
9:00 (8:00 MT) PBS NewsHour  
10:00 (9:00 MT) Nightly Business Report  
10:30 (9:30 MT) Day  
11:00 (10:00 MT) America ReFramed Exit Music

**WEDNESDAY – APRIL 17**

SDPB1  
6:00 (5:00 MT) PBS NewsHour  
7:00 (6:00 MT) Nature Big Birds Can't Fly  
8:00 (7:00 MT) NOVA Secrets of Noah's Ark  
9:00 (8:00 MT) Breakthrough: The Ideas that Changed the World The Telescope  
10:00 (9:00 MT) Amanpour and Company  
11:00 (10:00 MT) BBC World News  
11:30 (10:30 MT) Dakota Life **Dakota Life** Renovation & Restoration  
Midnight (11:00 MT) MN Original

SDPB2  
7:00 (6:00 MT) Frontline  
9:00 (8:00 MT) PBS NewsHour  
10:00 (9:00 MT) Nightly Business Report  
10:30 (9:30 MT) Day  
11:00 (10:00 MT) Frontline



Hear the amazing story of how visionaries changed the world forever, told through six iconic inventions that the modern world takes for granted on **Breakthrough Ideas That Changed the World**. *The Telescope* follows the brilliant minds throughout history who are responsible for creating an invention that allows humanity to reach the furthest limits.  
SDPB2: Wednesday, April 17, 9pm (8 MT)

**THURSDAY – APRIL 18**

SDPB1  
6:00 (5:00 MT) PBS NewsHour  
7:00 (6:00 MT) On Call **On Call** Chekov, the Humanities & the Physician  
8:00 (7:00 MT) South Dakota Focus **South Dakota Focus** Deer Hunting  
9:00 (8:00 MT) Doc Martin  
10:00 (9:00 MT) Amanpour and Company  
11:00 (10:00 MT) BBC World News  
11:30 (10:30 MT) Dakota Life **Dakota Life** Something Old, Something New  
Midnight (11:00 MT) MN Original

SDPB2  
6:00 (5:00 MT) NOVA Secrets of Noah's Ark  
7:00 (6:00 MT) Breakthrough: Ideas That Changed the World *The Telescope*  
8:00 (7:00 MT) The Crowd & The Cloud  
9:00 (8:00 MT) PBS NewsHour  
10:00 (9:00 MT) Nightly Business Report  
10:30 (9:30 MT) Day  
11:00 (10:00 MT) NOVA Secrets of Noah's Ark  
Midnight (11:00 MT) Breakthrough: Ideas That Changed the World *The Telescope*

**FRIDAY – APRIL 19**

SDPB1  
6:00 (5:00 MT) PBS NewsHour  
7:00 (6:00 MT) Washington Week  
7:30 (6:30 MT) Market to Market  
8:00 (7:00 MT) American Masters Garry Winograd  
9:30 (8:30 MT) PBS Previews: Chasing the Moon  
10:00 (9:00 MT) Amanpour and Company  
11:00 (10:00 MT) BBC World News  
11:30 (10:30 MT) Dakota Life **Dakota Life** Running, Biking & Swimming Across S.D.  
Midnight (11:00 MT) MN Original

SDPB2  
6:00 (5:00 MT) Stavig Letters **Stavig Letters**  
7:00 (6:00 MT) Making a Living **Making a Living**  
8:00 (7:00 MT) Time Team America  
9:00 (8:00 MT) PBS NewsHour  
10:00 (9:00 MT) Nightly Business Report  
10:30 (9:30 MT) Day  
11:00 (10:00 MT) Reconstruction: America After the Civil War

**SATURDAY – APRIL 20**

SDPB1  
Noon (11:00 MT) It's Sew Easy  
12:30 (11:30 MT) Classic Woodworking  
1:00 (Noon MT) Woodsmith Shop  
1:30 (12:30 MT) This Old House Hour  
2:30 (1:30 MT) MotorWeek  
3:00 (2:00 MT) America's Test Kitchen  
3:30 (2:30 MT) Around the Farm Table  
4:00 (3:00 MT) Milk Street Television  
4:30 (3:30 MT) Martha Bakes  
5:00 (4:00 MT) Classic Gospel  
6:00 (5:00 MT) The Lawrence Welk Show  
7:00 (6:00 MT) 800 Words  
8:00 (7:00 MT) S.D. High School All-State Band 2019 **S.D. High School All-State Band 2019**  
9:30 (8:30 MT) Dakota Life **Dakota Life** The Birds & the Bees  
10:00 (9:00 MT) No Cover, No Minimum **No Cover, No Minimum** The Builders & The Butchers  
11:00 (10:00 MT) Austin City Limits Kacey Musgraves/Lukas Nelson  
Midnight (11:00 MT) Music Voyager Atlanta: Atlanta's Stage  
(Continued on page 12)

# SEXUAL ASSAULT AWARENESS MONTH

## EMBRACE YOUR VOICE THIS APRIL

## MMIW/MMIR: We Live in Dangerous Times

by Vi Waln



Vi Waln.

We've heard a lot lately about our Missing and Murdered Indigenous Women (MMIW). The issue of MMIW is nothing new. In fact, our women, men and children have been murdered and/or missing for decades, if not centuries.

For example, a 4-month-old Lakota baby girl, rescued from the arms of her murdered mother at Wounded Knee over 128 years ago, is today known by the world as Zintkala Nuni (Lost Bird). Despite being left on the killing fields at Wounded Knee for four days in freezing temperatures following the massacre, she was the miracle baby who made a full recovery under the care of her Lakota relatives.

As a child, Lost Bird was kidnapped by the wasicu General Leonard Colby. So, Zintkala Nuni

April is Sexual Assault Awareness Month. Vi Waln (Sicangu Lakota) is an award-winning journalist and editor of *Lakota Times* newspaper.

was a missing Indigenous girl who was given the wasicu name Margaret Elizabeth Colby. The general was suspected of sexually abusing her when she was a teen and fathering her stillborn child.

She eventually participated in Buffalo Bill Cody's Wild West Show with other Lakota relatives. The life and death of Lost Bird is a tragic story. She died on Valentine's day in 1920. In 1991, Lost Bird's remains were reinterred near her relatives buried at the Wounded Knee mass grave during a ceremony led by Chief Arvol Looking Horse.

So, even though many people view MMIW as a contemporary issue, it's really nothing new to Lakota people. Today, we also have missing and/or murdered men and children. Some of our people include all Missing and Murdered Indigenous Relatives (MMIR) when they speak of this issue.

Living in this modern world as an Indigenous person is extremely dangerous. For instance, our people disappear without a trace more often than we want to admit. On Pine Ridge, our relatives are still looking for Larissa Lone Hill, a young Lakota woman who disappeared on

October 2, 2016. Also missing is Alex Vasquez, who disappeared on October 29, 2015.

This month I want to remember a Missing and Murdered Indigenous Woman from the Rosebud. Last month marked 40 years since her body was found by her brothers on our reservation's West side. She was very young and full of life.

The late Mona Two Eagle was my *maske* (sister friend). We had good times in high school. I learned from her. She didn't drink or smoke. She was a fluent Lakota speaker and the mother of two sons. I vividly remember the last time I spoke to her in 1979. She visited, laughed and said she just wanted to have a good life.

The Federal Bureau of Investigation claimed they didn't have enough evidence to prosecute the man many of us suspect as her murderer. He still walks free.

MMIW and MMIR can also be linked to the oil industry. That is, when the Bakken region opened up for oil extraction, a host of terrible crimes were committed in that area. People disappeared near the man camps and were later found dead.

Indigenous people in our area have been battling the Keystone XL

pipeline for many years. There are several threats posed by this tar sands pipeline. The most obvious danger is the one to our water. If this pipeline is built, our environment will never be the same.

Another real threat which will come with the construction of the Keystone XL pipeline is the thousands of workers who will flock to our area for jobs. Of course, these construction workers will need a place to live. Thus, several man camps will be established near the proposed route of the Keystone XL pipeline. Those camps are a true threat with a high potential to devastate the lives of our people.

Be safe relatives, we live in dangerous times.

Vi Waln can be reached at [viwaln@gmail.com](mailto:viwaln@gmail.com)

(The views expressed here are those of the author and do not necessarily represent or reflect the views of SDPB, Friends of South Dakota Public Broadcasting, or the State of South Dakota.)



Sexual Assault Awareness Month

#SAAM

### Find Help and Support

There is a national network of community-based rape crisis centers, with centers available in every state and territory. These centers exist across the United States to provide supportive services to victims of sexual assault. Visit the National Sexual Violence Resource Center at [nsvrc.org/find-help](http://nsvrc.org/find-help)

The Rape, Abuse, & Incest National Network (RAINN), organizes the National Sexual Assault Telephone Hotline. The Hotline is a referral service that can put you in contact with your local rape crisis center. You can call the Hotline at 1-800-656-4673, or access RAINN's online chat service.

An advertisement for illegal fishing in South Dakota. On the left, a large fish (paddlefish) and several smaller fish (smallmouth bass and white bass) are laid out on a sandy beach. On the right, a sunset over a lake with several small boats is visible. Overlaid on the sunset is a white outline of the state of South Dakota with the text "South Dakota TURN IN POACHERS" in a stylized font. In the center, bold text lists the types of fish caught and the penalties for poaching.

**THREE INDIVIDUALS  
CAUGHT FISHING  
ILLEGALLY**

**4 SMALLMOUTH BASS  
23 WHITE BASS  
CLOSED SEASON PADDLEFISH  
NO LICENSES**

**\$640 FINES  
\$200 CIVIL DAMAGES  
3 YEARS LOSS OF FISHING PRIVILEGES**

**TIPS.SD.GOV | 1.888.OVERBAG**

CASH REWARDS MAY APPLY FOR ARREST AND CONVICTION OF VIOLATORS.

This number is for reporting wildlife law violations only. Operators are not equipped to handle information requests or to transfer calls.

**(683-7224)**



Photo: Thomas Willis

Take the ultimate road trip to a thousand destinations for one unforgettable exhibition on **State of the Art**. Crystal Bridges Museum of American Art's curatorial team hit the road to investigate what's happening in American art today. Over the course of a year, the team logged more than 100,000 miles, crisscrossing the United States to visit nearly 1,000 artists. Travel with them to communities large and small and discover artists whose work has not yet been fully recognized on a national level. The one-of-a-kind art experience draws from every region of the US to offer an unusually diverse look at American art and an examination of the ways today's artists use the past, innovate with materials old and new, and engage deeply with issues relevant to our times.

**SDPB1:** Friday, April 26, 8pm (7 MT)  
**SDPB2:** Saturday, April 27, 6pm (5 MT)

(April 20, continued from page 9)

**SDPB2**

- 12:30** (11:30 MT) **Butterfly Town, USA**
- 1:00** (Noon MT) **Reconstruction: America After the Civil War**
- 3:00** (2:00 MT) **Time Team America**
- 4:00** (3:00 MT) **To the Contrary**
- 4:30** (3:30 MT) **Washington Week**
- 5:00** (4:00 MT) **PBS NewsHour Weekend**
- 5:30** (4:30 MT) **Firing Line**
- 6:00** (5:00 MT) **Battleground Everglades**  
*Survival at Stake*
- 6:30** (5:30 MT) **Battleground Everglades**  
*Glades Warriors*
- 7:00** (6:00 MT) **American Masters** *Garry Winogrand*
- 8:30** (7:30 MT) **Georgia O'Keeffe: A Woman on Paper**
- 9:00** (8:00 MT) **America ReFramed** *Exit Music*
- 10:00** (9:00 MT) **Reel South**
- 11:00** (10:00 MT) **American Masters** *Garry Winogrand*

**SUNDAY – APRIL 21**

- SDPB1**
- Noon** (11:00 MT) **Oyate Today**
  - 12:30** (11:30 MT) **Firing Line**
  - 1:00** (Noon MT) **South Dakota Focus** *Deer Hunting*
  - 2:00** (1:00 MT) **Journey of the Whooping Crane**
  - 3:00** (2:00 MT) **Life of Jesus Christ 2019**
  - 4:00** (3:00 MT) **Rick Steves' Europe**
  - 4:30** (3:30 MT) **Travels with Darley**
  - 5:00** (4:00 MT) **Antiques Roadshow** *Philbrook Museum, Hour 2*
  - 6:00** (5:00 MT) **Midsomer Murders** *The Silent Land, Part 2*
  - 7:00** (6:00 MT) **Call the Midwife**
  - 8:00** (7:00 MT) **Masterpiece** *Les Misérables*
  - 9:00** (8:00 MT) **Masterpiece** *Unforgotten, Season 3*
  - 10:00** (9:00 MT) **Jamestown**
  - 11:00** (10:00 MT) **Follow the Water**
  - Midnight** (11:00 MT) **Washington Week**

**SDPB2**

- Noon** (11:00 MT) **America's Heartland**
- 12:30** (11:30 MT) **Start Up**
- 1:00** (Noon MT) **To the Contrary**
- 1:30** (12:30 MT) **Firing Line**
- 2:00** (1:00 MT) **Open Mind**

- 2:30** (1:30 MT) **Focus on Europe**
- 3:00** (2:00 MT) **Global 3000**
- 3:30** (2:30 MT) **On Story**
- 4:00** (3:00 MT) **Images of the Past** *South Dakota on Film*
- 5:00** (4:00 MT) **PBS NewsHour Weekend**
- 5:30** (4:30 MT) **Reel South**
- 6:00** (5:00 MT) **Last Days of Jesus**
- 8:00** (7:00 MT) **Reel South**
- 9:00** (8:00 MT) **Doc World**
- 10:30** (9:30 MT) **Far Afield: A Conservation Love Story**
- 11:00** (10:00 MT) **Last Days of Jesus**

**MONDAY – APRIL 22**

- SDPB1**
- 6:00** (5:00 MT) **PBS NewsHour**
  - 7:00** (6:00 MT) **Antiques Roadshow** *Philbrook Museum, Hour 3*
  - 8:00** (7:00 MT) **Antiques Roadshow** *Des Moines, Hour 3*
  - 9:00** (8:00 MT) **Independent Lens** *Charm City*
  - 10:30** (9:30 MT) **Amanpour & Company**
  - 11:30** (10:30 MT) **BBC World News**
  - Midnight** (11:00 MT) **MN Original**

**SDPB2**

- 6:00** (5:00 MT) **Forgotten Coast**
- 7:00** (6:00 MT) **Follow the Water**
- 8:00** (7:00 MT) **Local USA**
- 8:30** (7:30 MT) **Stories from the Stage**
- 9:00** (8:00 MT) **PBS NewsHour**
- 10:00** (9:00 MT) **Nightly Business Report**
- 10:30** (9:30 MT) **Day**
- 11:00** (10:00 MT) **Forgotten Coast**
- Midnight** (11:00 MT) **Follow the Water**

**TUESDAY – APRIL 23**

- SDPB1**
- 6:00** (5:00 MT) **PBS NewsHour**
  - 7:00** (6:00 MT) **Boss: The Black Experience in Business**
  - 9:00** (8:00 MT) **Frontline** *The Abortion Divide*
  - 10:00** (9:00 MT) **Amanpour and Company**
  - 11:00** (10:00 MT) **BBC World News**
  - 11:30** (10:30 MT) **Dakota Life** *Quirky Collections & Creative Carvings*
  - Midnight** (11:00 MT) **MN Original**

**SDPB2**

- 6:00** (5:00 MT) **Reductant Radical**
- 7:00** (6:00 MT) **America ReFramed** *There Are Jews Here*
- 8:30** (7:30 MT) **Call to Remember**
- 9:00** (8:00 MT) **PBS NewsHour**
- 10:00** (9:00 MT) **Nightly Business Report**
- 10:30** (9:30 MT) **Day**
- 11:00** (10:00 MT) **America ReFramed** *There Are Jews Here*

**WEDNESDAY – APRIL 24**

- SDPB1**
- 6:00** (5:00 MT) **PBS NewsHour**
  - 7:00** (6:00 MT) **Nature** *Sex, Lies & Butterflies*
  - 8:00** (7:00 MT) **NOVA** *Saving the Dead Sea*
  - 9:00** (8:00 MT) **Breakthrough: The Ideas That Changed the World** *The Airplane*
  - 10:00** (9:00 MT) **Amanpour and Company**
  - 11:00** (10:00 MT) **BBC World News**
  - 11:30** (10:30 MT) **Dakota Life** *The Sweet Life*
  - Midnight** (11:00 MT) **MN Original**

**SDPB2**

- 6:00** (5:00 MT) **Far Afield: A Conservation Love Story**
- 6:30** (5:30 MT) **Independent Lens** *Charm City*
- 8:00** (7:00 MT) **Frontline**
- 9:00** (8:00 MT) **PBS NewsHour**
- 10:00** (9:00 MT) **Nightly Business Report**
- 10:30** (9:30 MT) **Day**
- 11:00** (10:00 MT) **Far Afield: A Conservation Love Story**
- 11:30** (10:30 MT) **Independent Lens** *Charm City*

**THURSDAY – APRIL 25**

- SDPB1**
- 6:00** (5:00 MT) **PBS NewsHour**
  - 7:00** (6:00 MT) **On Call** *Lung Disease & Sleep Disorders*
  - 8:00** (7:00 MT) **South Dakota Focus** *Sexual Assault Awareness*
  - 9:00** (8:00 MT) **Doc Martin**
  - 10:00** (9:00 MT) **Amanpour and Company**
  - 11:00** (10:00 MT) **BBC World News**
  - 11:30** (10:30 MT) **Dakota Life** *World Class Marksmanship*
  - Midnight** (11:00 MT) **MN Original**

**SDPB2**

- 6:00** (5:00 MT) **NOVA** *Saving the Dead Sea*
- 7:00** (6:00 MT) **Breakthrough: Ideas That Changed the World** *The Airplane*
- 8:00** (7:00 MT) **The Crowd & The Cloud**
- 9:00** (8:00 MT) **PBS NewsHour**
- 10:00** (9:00 MT) **Nightly Business Report**
- 10:30** (9:30 MT) **Day**
- 11:00** (10:00 MT) **NOVA** *Saving the Dead Sea*
- Midnight** (11:00 MT) **Breakthrough: Ideas That Changed the World** *The Airplane*

**FRIDAY – APRIL 26**

- SDPB1**
- 6:00** (5:00 MT) **PBS NewsHour**
  - 7:00** (6:00 MT) **Washington Week**
  - 7:30** (6:30 MT) **Market to Market**
  - 8:00** (7:00 MT) **State of the Art**
  - 9:00** (8:00 MT) **International Jazz Day** *From St. Petersburg*
  - 10:00** (9:00 MT) **Amanpour and Company**
  - 11:00** (10:00 MT) **BBC World News**
  - 11:30** (10:30 MT) **Dakota Life** *Giving Back*
  - Midnight** (11:00 MT) **MN Original**



As the Dead Sea shrinks, engineers prepare a daring solution: connect it with the Red Sea by way of a massive desalination plant. If it works, it could stabilize the legendary lake and ease regional tensions. But will it put the environment at risk? Follow the journey on **NOVA Saving the Dead Sea**.

SDPB1: Wednesday, April 24, 8pm (7 MT)

SDPB2: Thursday, April 25, 6 & 11pm (5 & 10 MT)

#### SDPB2

6:00 (5:00 MT) **Temples of Justice** ▼

7:00 (6:00 MT) **Where Do We Go from Here?**

▼ *What Just Happened in Pierre: Lessons Learned from SD State Legislators*

8:00 (7:00 MT) **An Evening with Ken Chenault**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Day**

11:00 (10:00 MT) **Boss: The Black Experience in Business**

#### SATURDAY – APRIL 27

##### SDPB1

Noon (11:00 MT) **It's Sew Easy**

12:30 (11:30 MT) **Classic Woodworking**

1:00 (Noon MT) **Woodsmith Shop**

1:30 (12:30 MT) **This Old House Hour**

2:30 (1:30 MT) **MotorWeek**

3:00 (2:00 MT) **America's Test Kitchen**

3:30 (2:30 MT) **Around the Farm Table**

4:00 (3:00 MT) **Milk Street Television**

4:30 (3:30 MT) **Martha Bakes**

5:00 (4:00 MT) **Classic Gospel**

6:00 (5:00 MT) **The Lawrence Welk Show**

7:00 (6:00 MT) **800 Words**

8:00 (7:00 MT) **Keeping Up Appearances**

8:30 (7:30 MT) **As Time Goes By**

9:00 (8:00 MT) **Father Brown**

10:00 (9:00 MT) **No Cover, No Minimum** ▼  
*Beard*

11:00 (10:00 MT) **Austin City Limits** *Father John Misty/The Black Angels*

Midnight (11:00 MT) **Music Voyager** *Atlanta: Atlanta Canvas*

##### SDPB2

Noon (11:00 MT) **Rebels with a Cause**

1:00 (Noon MT) **Boss: The Black Experience in Business**

3:00 (2:00 MT) **An Evening with Ken Chenault**

4:00 (3:00 MT) **To the Contrary**

5:00 (4:00 MT) **PBS NewsHour Weekend**

5:30 (4:30 MT) **Firing Line**

6:00 (5:00 MT) **State of the Art**

7:00 (6:00 MT) **In Their Own Words**

8:00 (7:00 MT) **American Masters** *Mike Nichols*

9:00 (8:00 MT) **America ReFramed** *There Are Jews Here*

10:30 (9:30 MT) **Call to Remember**

11:00 (10:00 MT) **In Their Own Words**

Midnight (11:00 MT) **American Masters** *Mike Nichols*

#### SUNDAY – APRIL 28

##### SDPB1

Noon (11:00 MT) **Oyate Today**

12:30 (11:30 MT) **Firing Line**

1:00 (Noon MT) **South Dakota Focus** ▼  
*Sexual Assault Awareness*

2:00 (1:00 MT) **Floating Horses: The Life of Casey Tibbs**

3:30 (2:30 MT) **Return: Native American Women Reclaim Foodways for Health & Spirit**

4:00 (3:00 MT) **Rick Steves' Europe**

4:30 (3:30 MT) **Travels with Darley**

5:00 (4:00 MT) **Antiques Roadshow** *Philbrook Museum, Hour 3*

6:00 (5:00 MT) **Midsomer Murders** *Master Class, Part 1*

7:00 (6:00 MT) **Call the Midwife**

8:00 (7:00 MT) **Masterpiece** *Les Misérables*

9:00 (8:00 MT) **Masterpiece** *Unforgotten, Season 3*

10:00 (9:00 MT) **EVA: A-7063**

11:30 (10:30 MT) **Call to Remember**

Midnight (11:00 MT) **Washington Week**

##### SDPB2

Noon (11:00 MT) **America's Heartland**

12:30 (11:30 MT) **Start Up**

1:00 (Noon MT) **To the Contrary**

1:30 (12:30 MT) **Firing Line**

2:00 (1:00 MT) **Open Mind**

2:30 (1:30 MT) **Focus on Europe**

3:00 (2:00 MT) **Global 3000**

3:30 (2:30 MT) **On Story**

4:00 (3:00 MT) **Images of the Past** ▼ *From the Great Plains to the Great War*

5:00 (4:00 MT) **PBS NewsHour Weekend**

5:30 (4:30 MT) **Call to Remember**

6:00 (5:00 MT) **AfroPop: The Ultimate Cultural Exchange** *Mama Africa: Miriam Makeba!*

7:00 (6:00 MT) **Nature** *Sex, Lies and Butterflies*

8:00 (7:00 MT) **Reel South**

9:00 (8:00 MT) **Doc World**

10:30 (9:30 MT) **Local USA**

11:00 (10:00 MT) **Reel South**

Midnight (11:00 MT) **Nature**

#### MONDAY – APRIL 29

##### SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Nature** *American Spring Live: Birth & Rebirth*

8:00 (7:00 MT) **Korea: The Never-Ending War**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** ▼ *History*

Midnight (11:00 MT) **MN Original**

##### SDPB2

6:00 (5:00 MT) **Hitmakers**

7:00 (6:00 MT) **Free to Rock**

8:00 (7:00 MT) **Life on the Line**

8:30 (7:30 MT) **Stories from the Stage**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Day**

11:00 (10:00 MT) **Hitmakers**

Midnight (11:00 MT) **Free to Rock**

#### TUESDAY – APRIL 30

##### SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Nature** *American Spring Live: Migration*

8:00 (7:00 MT) **Rockies: Kingdoms of the Sky**

9:00 (8:00 MT) **Frontline** *The Last Survivors*

10:00 (9:00 MT) **Amanpour and Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** ▼ *Agriculture in S.D. Past/Present*

Midnight (11:00 MT) **MN Original**

##### SDPB2

6:00 (5:00 MT) **Five Dreamers**

6:30 (5:30 MT) **Losing Lambert: A Journey Through Survival & Hope**

7:00 (6:00 MT) **America ReFramed** *Death of a Child*

8:00 (7:00 MT) **POV** *Seven Songs for a Long Life*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **Nightly Business Report**

10:30 (9:30 MT) **Day**

11:00 (10:00 MT) **America ReFramed** *Death of a Child*

Midnight (11:00 MT) **POV** *Seven Songs for a Long Life*

South Dakota's original live music performance series, **No Cover No Minimum** brings the concert experience to your home every week. Experience Vermillion-based band Beard's dynamic take on influential alternative sounds of the 1990s. Beard features Joseph Raiche on guitar, Jake Kerby on lead guitar, Amy Askew on bass, and Jeff Wesner on drums.

SDPB1: Saturday, April 27, 10pm (9 MT)



SDPB2-TV

### The Crowd & The Cloud

This documentary series showcases the power of Citizen Science in the Digital Age. Hosted by former NASA Chief Scientist Waleed Abdalati, the engaging series takes



Photo: pbs.org

viewers on a global tour of the projects and people who form the frontlines of citizen science and crowdsourcing simply by observing their environment, monitoring neighborhoods, and collecting information about our world.

**SDPB2: Thursdays, April 4, 11, 18 & 25  
8pm (7 MT)**



### Butterfly Town, USA

Follow a community in Pacific Grove, California where citizens are working together to protect their Monarch butterfly sanctuary. Internal disagreements about how to best take care of this beautiful habitat are escalating a time when climate change, deforestation, and pesticides are decimating the Monarch population in general.

**SDPB2: Monday, April 20, 12:30pm (11:30 MT)**



Photo: exitmusicfilm.com

### America ReFramed *Exit Music*

Ethan Rice was born with cystic fibrosis, an incurable genetic illness that eventually leads to respiratory failure. Although medical interventions have kept him alive well beyond his prognosis, 28-year-old Ethan and his family live in constant uncertainty and every day question how long they can go on fighting. In a culture that often looks away from death, *Exit Music* explores the intimate and complex path of terminal illness. What will Ethan's absence mean to those he leaves behind?

**SDPB2: Tuesday, April 16, 7 & 11pm (6 & 10 MT)**



Photo: Jon Gourley

### Independent Lens *Tre Maison Dasan*

Explore the lives of Tre, Maison and Dasan, three of the estimated one-in-14 American children with a parent in prison. Told through the eyes of the children, take an engrossing and emotional look at relationships tested by separation and the challenges of growing up with a parent behind bars.

**SDPB2: Wednesday, April 3, 7:30pm (6:30 MT)**



# create

PROGRAM HIGHLIGHTS

SDPB3-TV

## Beads, Baubles & Jewels

Host Katie Hacker discusses and demonstrates styles, media and techniques for making jewelry, beading and metal work. Step-by-step lessons, from basic to advanced, help viewers create their own one-of-a-kind designs. Among the focuses of the show are heirlooms, with new twists on traditional jewelry-making techniques. Some projects include a rippled bracelet embellished with beads; unconventional jewelry with a variety of threads, cords and large beads; and rings and earrings with vintage and new buttons.

**SDPB2: Tuesdays & Thursdays at 8am & 2pm (7am & 1pm MT)**



## Trails to Oishii Tokyo

Take a fun, in-depth look at Japanese food available at Tokyo's iconic market, where every kind of fresh food, from seafood to produce, is gathered from around the country. The program traces unique Japanese foods from the market back to their original source.

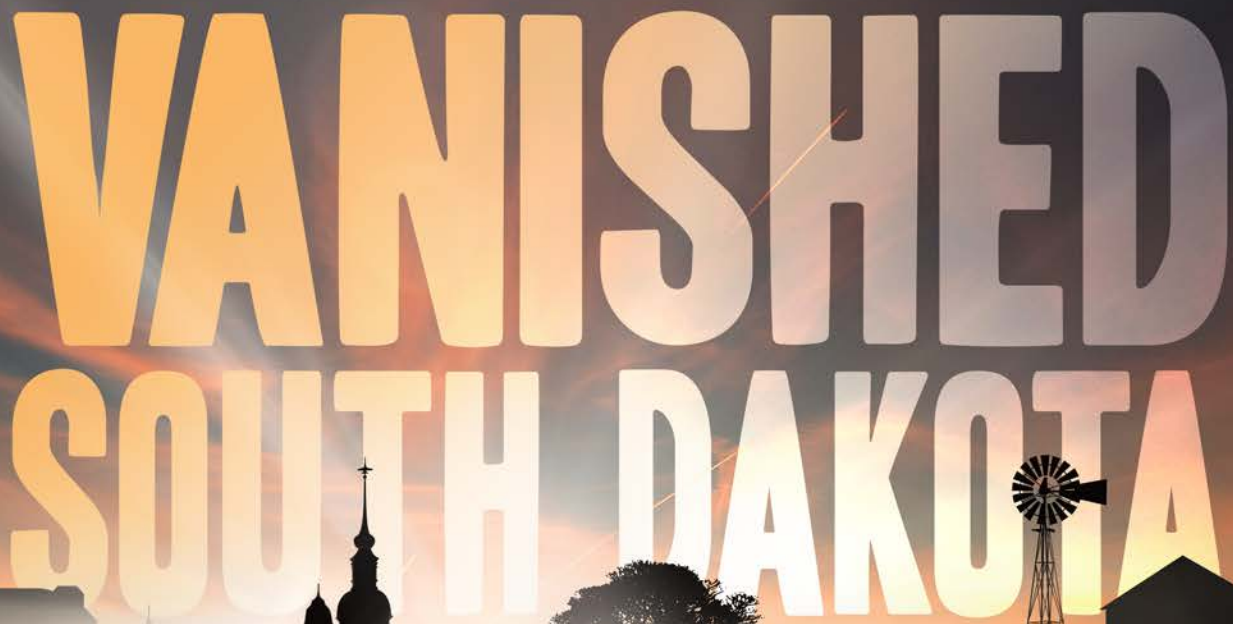
**SDPB3: Sundays, 8am (7 MT)**

SDPB3	SUNDAY & WEDNESDAY	MONDAY & FRIDAY	TUESDAY & THURSDAY	SATURDAY THEME DAY
5pm / 4 MT	This Old House	This Old House	Craftsman's Legacy	<b>April 6</b> "April in Paris"  <b>April 13</b> "Rise and Shine"  <b>April 20</b> "Darley's Earth Day"  <b>April 27</b> "Fine Furniture"
5:30 / 4:30 MT	Milk Street Television	Milk Street Television	Milk Street Television	
6pm / 5 MT	Project Fire	Simply Ming	Confucius was a Foodie	
6:30 / 5:30 MT	Taste of Malaysia	Sara's Weeknight Meals	Martha Bakes	
7pm / 6 MT	Martha Stewart   Lidia's Kitchen	Lidia's Kitchen	America's Test Kitchen	
7:30 / 6:30 MT	Test Kitchen   Cook's Country	Cook's Country	New Orleans Kitchen	
8pm / 7 MT	New Orleans   Mexican Table	Pati's Mexican Table	Milk Street Television	
8:30 / 7:30 MT	Milk Street Television	Milk Street Television	Craftman's Legacy	
9pm / 8 MT	Ask This Old House	This Old House	Travelscope	
9:30 / 8:30 MT	Rick Steves' Europe	10 that Changed America	Music Voyager	
10pm / 9 MT	Places to Love		Martha Bakes	
10:30 / 9:30 MT	Martha Stewart   Lidia's Kitchen	Lidia's Kitchen		

See [SDPB.org/tvschedules](http://SDPB.org/tvschedules) for full listings, program details and schedule changes.

SDPB Kids airs PBS Kids shows 24/7. Details and schedule at [SDPB.org/kids24](http://SDPB.org/kids24).

- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- ▼ Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.



# VANISHED SOUTH DAKOTA

## TOWNS OF YESTERDAY

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VISIT THE REMNANTS OF ONCE-THRIVING TOWNS  
TO DISCOVER THEIR BIRTH, BOOM, AND DEMISE.

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### **FREE SCREENINGS**

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- Wed. April 3, 5:30pm - Days of 76' Museum, Deadwood
  - Thurs. April 4, 6pm - SDPB Black Hills Studio, 415 Main St., Rapid City
  - Fri. April 5, 2pm - Hot Springs Theatre, Hot Springs
  - Sat. April 6, 1:30pm - High Plains Western Heritage Center, Spearfish
- 

**AIRS AUGUST 2019 ON SDPB-TV**

[SDPB.org/vanished](http://SDPB.org/vanished)

All screening times are local time. East River screenings TBA. Watch [SDPB.org](http://SDPB.org) for updates.



I ASK  
I ASK  
I ASK  
I ASK  
I ASK

NSVRC.org/SAAM  
#SAAM

## South Dakota Focus in April

SDPB's live public affairs program with host Stephanie Rissler devotes an hour to in-depth discussion about issues in South Dakota.

**Thursday, April 11, 8pm (7 MT)**

**Post Legislative Wrap-Up** – Legislative leaders review bills and laws from the 2019 season.

**Thursday, April 18, 8pm (7 MT)**

**Deer Hunting License Draw Update** – The latest on the changes to the structure of the drawing for deer hunting season licenses.

**Thursday, April 25, 8pm (7 MT)**

**Domestic Violence/Sexual Assault Awareness Month** – Guests discuss issues and resources related to gender violence in the state.

Watch live on SDPB1 and SDPB.org.

Join the conversation! Submit your comment or question.

Text: 605-956-7372

Email: SDFocus@SDPB.org

Due to guest availability and other factors, topics are subject to change.



C&NW photo, "Fremont, Elkhorn, and Missouri Valley train, pulled by Sioux City and Pacific locomotive #9 at Hot Springs, South Dakota station about 1900."

## Images of the Past: The Collectors

Now that digital cameras and camera-equipped cell phones are in the hands of anyone who can afford one, pretty much any chemically-processed picture developed on a slide or printed on photo paper can be considered old. But if an old photo is interesting enough in the right way, it may attract the interest of a collector.

Collectors of historical images delight in acquiring old photos, separating the ordinary from the extraordinary, and sharing the stories that the old photos might tell. **Images of the Past: The Collectors** is a new 30-minute SDPB TV documentary profiling several South Dakota collectors. Learn the surprising stories behind their found images and explore new online communities of South Dakotans who share their passion for history in pictures.

Premieres Thursday, May 2 on SDPB1.

# Dakota Life in April

Let SDPB tell you about the birds and the bees and the flowers and the trees . . . .



As spring sprouts in South Dakota, **Dakota Life** visits the Yankton Seed Library, where seeds are donated, grown and saved in the state's only seed library of its kind. Assistant Librarian Susie Lippert leads the project that is administered by the Yankton Public Library and a supporting board. State prison workers tend the seeds. To access the library, interested gardeners must attend a class that explores one of a variety of gardening topics. Each class attended grants the pupil one packet of seeds. SDPB visits with Kay Swihart, a Yankton gardener who patronizes the library.

Travel with us to Pine Ridge where Brian Deans of the Oglala Lakota Cultural & Economic Revitalization Initiative (OLCERI) leads multiple food production projects rooted in permaculture, holistic land management, and Lakota culture. Centered around community building and repurposing, OLCERI works to conserve water, build soil, and

nurture wildlife to restore self-sufficiency and cultural revitalization among Lakota on the Pine Ridge Reservation.

We'll go to rural Brandon to visit Stephanie Peterson and her business Fruit of the Coop. Peterson works with small family producers in Eastern South Dakota to provide free range eggs to Sioux Falls restaurants. We ride along and meet the small farmers who are working together to build a sustainable business model, one egg at a time.

And we venture to White Lake and Sioux Falls where farmers Reid Suelflow and Jeff Zimprich discuss the ag practices they incorporate to improve health for the soil, pollinators and wildlife. ♡

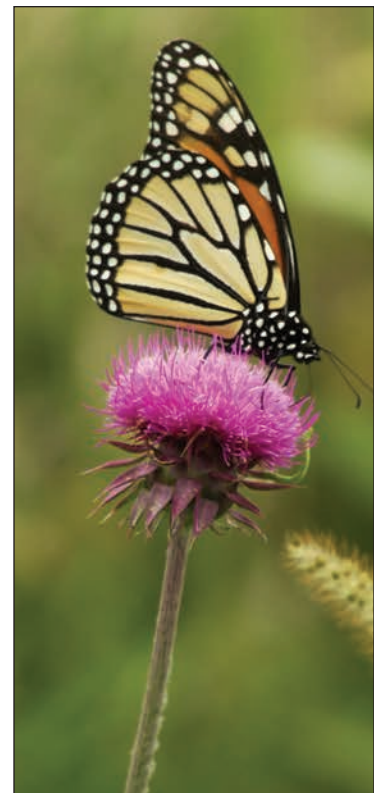
The latest **Dakota Life** premieres Thursday, April 4, at 8pm (7 MT) and rebroadcasts Saturday, April 6, 1pm (noon MT) on SDPB 1.



Yankton Seed Library.



Kay Swihart plants Yankton Seed Library seeds in her garden.



A butterfly visits a thistle.

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	<b>Morning Edition</b> News and more from NPR's Steve Inskeep, Rachel Martin, Noel King & David Greene and SDPB's Gary Ellenbolt.	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.	
5:30/4:30 MT		<b>The People's Pharmacy</b> Health news & alternatives.	<b>TED Radio Hour</b> Ideas, inventions and original thinking.	
6am / 5 MT		<b>Weekend Edition</b> News and features from NPR.	<b>Weekend Edition</b> News and features from NPR.	
6:30/5:30 MT				<b>Weekend Edition</b> News and features from NPR.
7am / 6 MT		<b>On Point</b> Lively conversations about issues and the arts.	<b>Wait, Wait ... Don't Tell Me!</b> Trivia, humor from week's news.	<b>On Being with Krista Tippett</b> Philosophical discussions.
7:30/6:30 MT				<b>Travel with Rick Steves</b> America's top travel expert.
8am / 7 MT		<b>In the Moment with Lori Walsh</b> ▼ SDPB's daily news & culture magazine program. <b>Tech Radio &amp; Innovation</b> on Fridays.	<b>This American Life</b> Portraits of all kinds of Americans.	<b>Milk Street Kitchen</b> Recipes, tips, and information.
8:30/7:30 MT			<b>Radiolab</b> Science and life.	<b>Live from Here</b> Music, humor, skits and more with Chris Thile.
9am / 8 MT	<b>Here &amp; Now</b> News, features, conversations and more from NPR.	<b>TED Radio Hour</b> Ideas, inventions and original thinking.	<b>Wait, Wait ... Don't Tell Me!</b> Trivia, humor from week's news.	
9:30/8:30 MT		<b>Ask Me Another</b> Test your wits in this lively quiz show.		
10am / 9 MT	<b>Science Friday</b> on Fridays.	<b>Only a Game</b> Sports & competition in U.S. culture.	<b>On the Media</b> News analysis and journalistic journeys.	
10:30/9:30 MT		<b>All Things Considered</b> NPR	<b>All Things Considered</b> NPR	
11am / 10 MT	<b>All Things Considered</b> News, interviews & features with NPR's Audie Cornish, Ari Shapiro, Mary Louise Kelly & Ailsa Chang. and SDPB's Jeremy Ludemann.	<b>Live from Here</b> Music, humor, skits and more with Chris Thile.	<b>Fresh Air Weekend</b> Best features from the week.	
11:30/10:30MT			<b>National Native News</b> 4:30 (3:30 MT)	<b>Radiolab</b> Weaves stories and science into documentaries.
Noon / 11 MT	<b>Marketplace</b>	<b>Conversations from World Café</b> Music & interviews.	<b>This American Life</b> Portraits of all kinds of Americans.	
12:30/11:30MT			<b>American Routes</b> Songs & Stories of the origins of American music, musicians & cultures.	<b>Reveal</b> Peabody Award-winning investigative journalism.
1pm / Noon MT	<b>Fresh Air with Terry Gross</b> Celeb & newsmaker interviews.	<b>On Record with Matt Weesner</b> ▼ Adult alternative music.	<b>The Moth Radio Hour</b> Compelling real-life stories.	
1:30/12:30 MT			<b>Jazz Nightly with Karl Gehrke</b> ▼ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	<b>Big Band Spotlight with Karl Gehrke</b> ▼ Music of '30s & '40s.
2pm / 1 MT	<b>World Café</b> Music from around the globe.	<b>BBC World Service</b> Overnight.		<b>Jazz Nightly Extra</b> ▼ More jazz from SDPB's vast library.
2:30/1:30 MT			<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.
3pm / 2 MT	<b>World Café</b> Music from around the globe.	<b>BBC World Service</b> Overnight.		
3:30/2:30 MT			<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.
4pm / 3 MT	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.		
4:30/3:30 MT			<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.
5pm / 4 MT	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.		
5:30/4:30 MT			<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.
6pm / 5 MT	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.		
6:30/5:30 MT			<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.
7pm / 6 MT	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.		
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8pm / 7 MT	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.		
8:30/7:30 MT			<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.
9pm / 8 MT	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.		
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10:30/9:30 MT	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.		
11pm / 10 MT			<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.
11:30/10:30MT	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.		
Mid. / 11 MT			<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.
12:30/11:30MT	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.		
1am / Mid. MT			<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.
	<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.		
			<b>BBC World Service</b> Overnight.	<b>BBC World Service</b> Overnight.



Lori Walsh.



# Morning Macro

Tune in for **Morning Macro**, a new weekly segment on **In the Moment with Lori Walsh** on SDPB Radio. **Morning Macro** breaks down the numbers (and breaks apart the rhetoric) regarding fiscal policy and the economy.

Each week Professor Joe Santos, a professor of economics at Dakota State University and author of the *Schooled* blog, provides SDPB listeners with lessons on macroeconomics that tie in to conversations on the program and in the news. For example, what does the GDP reveal, and, perhaps more importantly, what does it not tell us about quality of life and human dignity? How does fiscal policy like the American Recovery and Reinvestment Act actually affect jobs and output?

It's economics for the rest of us, every week on **Morning Macro** during **In the Moment with Lori Walsh**, weekdays, 11am-1pm CT (10-noon MT) on SDPB Radio.

## Nature American Spring LIVE

Nature throws a party and you're invited.



Photo: Ann Johnson Prum/ THIRTEEN Productions

Spring is one of nature's greatest performances – a time of rebirth, renewed energy and dramatic transformations. For three consecutive nights on SDPB **Nature American Spring LIVE** presents the dramatic change from winter to spring in real time from iconic locations across America.

Gather the family and witness some of the most pivotal events in nature's calendar. In ecosystems ranging from the Rockies to the Everglades, from inner-city parks to remote wilderness preserves, each episode reveals how the new season triggers extraordinary biological change. Watch the rebirth of Arizona's Sonoran Desert, Florida's Everglades, urban San Francisco, a Maine sheep farm, and Texas's Frio Bat Cave and Gulf Coast.

**SDPB1: April 29, 30 & May 1, 7pm (6 MT)**

To engage locally in citizen science during the broadcast and beyond, visit [SDPB.org/Learn](http://SDPB.org/Learn)



Photo: Library of Congress

Group of freedmen, including children, gathered by a canal in Richmond, Virginia, in 1865

## Reconstruction: America After the Civil War

Witness the seismic shift in the meaning and makeup of our democracy.

Join Henry Louis Gates Jr. for a vital new four-hour documentary series exploring the transformative years following the American Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction, and revolutionary social change. The twelve years that composed the post-war Reconstruction era (1865-77) witnessed a seismic shift in the meaning and makeup of our democracy, with millions of former slaves and free black people seeking out their rightful place as equal citizens under the law. Though tragically short-lived, this bold democratic experiment was, in the words of W. E. B. Du Bois, a "brief moment in the sun" for African Americans, when they could advance – and achieve – education, their right to vote, and run for and win public office.

Reconstruction is one of the most important and consequential chapters in American history, but it is also among the most overlooked, misunderstood, and misrepresented. Some of our most famous narratives of the period include demeaning

stereotypes of black people and skewed versions of events that have been immortalized in films from *Birth of a Nation* to *Gone with the Wind*. **Reconstruction: America After the Civil War** tells the real story of Reconstruction, honoring the struggle of the African Americans who fought their way out of slavery and challenged the nation to live up to the founding ideals of democracy, freedom, and equality. Over a hundred and fifty years later, the struggle continues.

**SDPB1: Tuesday, April 9 & 16, 8pm (7 MT)**



Henry Louis Gates Jr.



## NPR 2019 Tiny Desk Contest

South Dakota music makers, show us what you've got!

All you need is a desk, an original song, and a dream.

NPR is accepting entries for its 2019 Tiny Desk Contest now through April 14, 2019. Winners will be announced on or about May 14, 2019. NPR takes the winner on a national tour in June and July.

Close to home, SDPB will feature our favorite local entries across our platforms, including "Moment in Sound" during **In the Moment with Lori Walsh**, as well as in SDPB Magazine and across SDPB's social media and digital platforms.

To enter, shoot and upload a music video featuring your original song and a desk!

For details, go to [SDPB.org](http://SDPB.org)

## Chasing the Moon All the Way Home South Dakota's role in the space race.

July 2019 marks 50 years since the Eagle has landed. To commemorate Neil and Buzz's historic first moon landing, this summer PBS will present **American Experience Chasing the Moon** directed by Academy Award-winning filmmaker Robert Stone.

The new, six-hour documentary promises to upend much of the conventional mythology surrounding the lunar landing and reimagine the epic achievement for generations raised with the International Space Station and the Journey to Mars.

While South Dakota may not be the first place that comes to mind when folks think of the Space Age, multiple people, places, and institutions in the state have contributed – and continue to contribute – to the United States space program and the aerospace industry.

**Space Age South Dakota**, a documentary and companion programming, will highlight programs that have advanced research and help make space flight and research possible.

### The Stratobowl

We'll visit a unique, naturally beautiful gorge known as "The Stratobowl" in the Black Hills near Keystone, where record-setting, high-altitude balloon flights in the 1930s helped give birth to the Space Age. From the deep canyon of the Stratobowl, the Army Air Corps

and National Geographic Society launched and documented the Explorer missions, recognized as the first manned flights of the Space Age. The site also went on to host the first round-the-world balloon trip attempts. The Explorer set an altitude record and the Explorer II capsule, whose pilots became the first men to view the Earth's curvature, is on display at the Smithsonian National Air & Space Museum in Washington, D.C.

### School of Mines & Technology

Faculty and graduates of the South Dakota School of Mines and Technology in Rapid City – including women and men – have been working for NASA since the agency was founded. SDSMT continues to be a significant contributor of both research and highly-trained personnel for the aerospace industry. We'll learn more about the people and projects developed at Mines.

### EROS Data Center

How do advances from the Space Age continue to impact and serve South Dakota and the world? Since 1966, South Dakota has been home to the U.S. Geological Survey's Earth Resources Observation Satellite Center, the world's largest repository of Earth images from space. Researchers use EROS images and information for all sorts of data-based projects. We'll take a look at this important South Dakota institution.

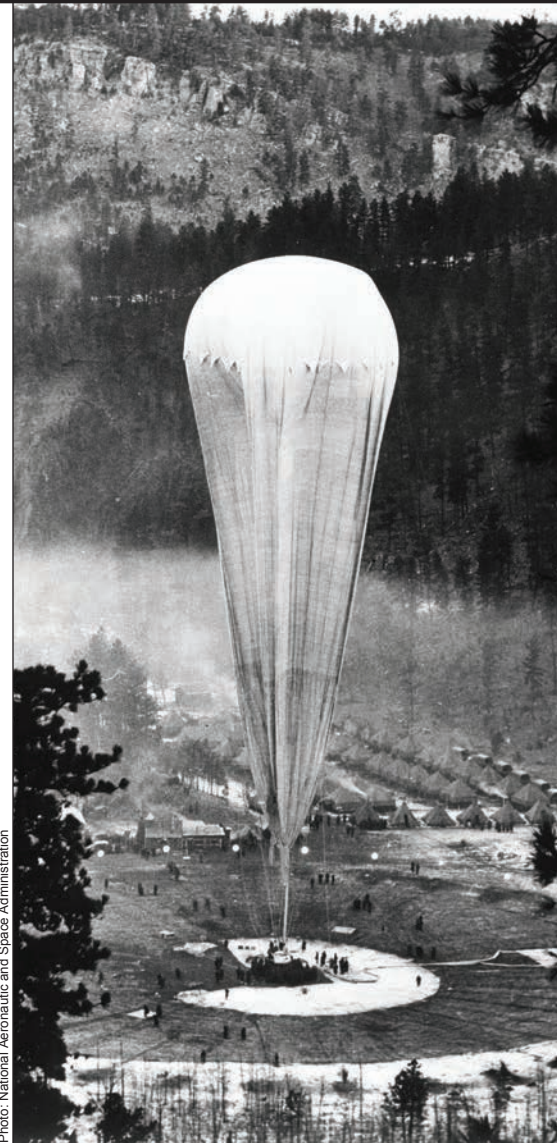


Photo: National Aeronautic and Space Administration  
Explorer II, Nov. 11, 1935, at the Stratobowl in the Black Hills.



**Save the date!** SDPB will also partner with Tom Durkin of the South Dakota Space Grant Consortium at the South Dakota Air and Space Museum, Saturday, July 13 at 9:30am for a special presentation on Apollo 11 and **Space Age South Dakota**.




## Freeman Courier notes an SDPB Slam Dunk

In March, SDPB streamed a total of 72 games from South Dakota's state high school basketball tournaments. We are honored to be able to bring these tournaments live into your homes. Thanks for watching with us, Emanuel, and everyone else who tunes in!

More South Dakota stories and high school activities coverage can be found on SDPB's Facebook page!

  @SoDakPB on Facebook & Twitter

 Flickr Gallery: [flickr.com/photos/SDPB](https://www.flickr.com/photos/SDPB)

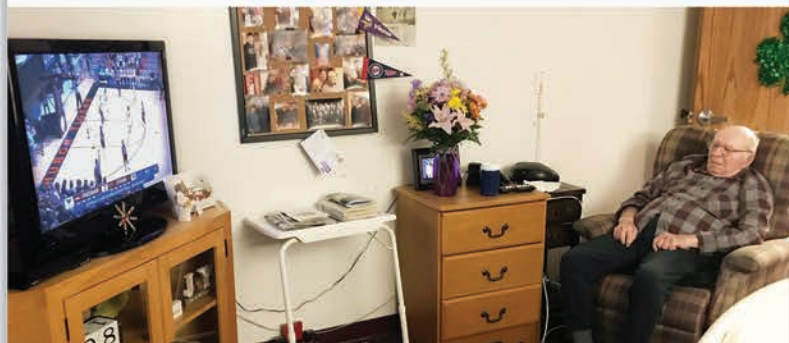


Freeman Courier

March 9 at 2:00 PM · 🌐

Among the scores of Freeman Flyers fans watching the State Girls B Basketball Tournament on South Dakota Public Television is Emanuel Glanzer, a resident at Oakview Terrace. He's got a personal connection to the team; Jaimie Glanzer is his granddaughter. While he misses attending the games, he's grateful that he can watch the game live on TV. "The girls worked hard to get where they're at," he said. "It takes a good team with everyone getting along so well. I especially enjoy watching my granddaughter play. I'm very proud of all of the players."

(Thanks to Mary Waltner for sharing this with us.)



#Paul Wynia So very happy for him and the others that could watch!!!!

## BHSU and NSU Satellite Studios

With the generosity of SDPB supporters, satellite studios offer clearer sound and updated technology to enable interviews with community members, faculty, staff and students from the campus of Black Hills State University in Spearfish and Northern State University in Aberdeen.



A gift from the Tom and Danielle Aman Foundation supports the SDPB Studio in the Technology Building at NSU in Aberdeen.

L to R: Tom & Danielle Aman; Carol Johnson, Friends of SDPB; Julie Johnson, former Friends board member; Paul McDonald, former Friends board president; Sue Gates, Friends board member. Front: Bea Premack, former Friends board member.



The SDPB Studio in the E.Y. Berry Library at BHSU is supported by Sue W. White, former Friends board president.

L to R, back row: Corrinne Hansen, BHSU Community & Media Relations Director & Steve Meeker, VP for University Advancement. Front: Carol Johnson, Friends

# SDPB APRIL EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3 Vanished SD Screening Deadwood 5:30pm MT	4 Vanished SD Screening Rapid City 6pm MT	5 Vanished SD Screening Hot Springs 2pm MT	6 Vanished SD Screening Spearfish 1:30pm MT
7 8 9 SDHSAA State Student Council Convention Sioux Falls Photos & results at SDPB.org/studentcouncil			10	11	12	13
14	15	16	17	18	19	20
21	22	23	24 WDWGFH Black Hills Studio Rapid City-NOON	25	26	27 All-State JazzBand Live online SDPB.org/jazzband
28	29	30	<div style="display: flex; flex-direction: column; gap: 5px;"> <div><span style="display: inline-block; width: 15px; height: 15px; background-color: #f4a460; border: 1px solid black; margin-right: 5px;"></span> SDPB West River Events</div> <div><span style="display: inline-block; width: 15px; height: 15px; background-color: #add8e6; border: 1px solid black; margin-right: 5px;"></span> SDPB East River Events</div> <div><span style="display: inline-block; width: 15px; height: 15px; background-color: #d3d3d3; border: 1px solid black; margin-right: 5px;"></span> Other Event Locations</div> <div><span style="display: inline-block; width: 15px; height: 15px; background-color: #90ee90; border: 1px solid black; margin-right: 5px;"></span> SDPB Online Coverage HighSchool Activities</div> </div>			

For more info on Vanished SD screenings see p. 16



**SDPB is Your Source for High School Activities Coverage**  
**SDHSAA Student Council** - Photos & results at [SDPB.org/studentcouncil](http://SDPB.org/studentcouncil)  
**SDHSAA All-State Jazz Band** - Live stream online & photos at [SDPB.org/jazzband](http://SDPB.org/jazzband)

## Where Do We Go from Here?

Explore community solutions with SDPB's discussion series.

**TOPIC: "Water in the Black Hills"**  
 Join us live in-studio or online as we discuss the critical issue of water in the Black Hills. Learn the Black Hills hydrology, examine natural and human stressors on water resources, identify agencies and organizations working on the issue, and explore the importance of ensuring future quality water resources. Panelists include:  
 - Dr. Scott Kenner & Dr. James Stone, Dept. of Civil & Environmental Engineering, SDSM&T;  
 - Liliias Harding, Clean Water Alliance & professor emeritus, Oglala Lakota College.  
**WHEN:** Wednesday, April 24 at noon.  
**WHERE:** SDPB Black Hills Studio, 415 Main Street, Rapid City.  
**WHO:** Free & open to the public.

# To Say Their Names

MMIW He Sapa advocates for missing and murdered indigenous people.

by Katy Beem

At a march this winter in downtown Rapid City to bring awareness to Missing and Murdered Indigenous Women (MMIW), Sunny Red Bear went hoarse. “I lost my voice,” says Red Bear. “I couldn’t say all of their names. There are so many just in the Northern Plains area.”

The names of the people Red Bear wanted to honor are listed in a database that Annita Lucchesi (Cheyenne) began compiling as a graduate student. The MMIW Database, housed at the Sovereign Bodies Institute, seeks to centralize information in an effort to address what MMIW advocates consider a dire underreporting of violence against indigenous women, girls, and two-spirit people. Similar to the National Clearinghouse for Missing and Exploited Children, the MMIW Database updates cases from the U.S. and Canada and logs important aspects of the data for families, agencies and researchers.

According to a 2016 report from the Center for Disease Control and Prevention, indigenous women, who comprise less than 1% of the U.S. population, are murdered in some counties at ten times the national average. Department of Justice research from 2010 found that more than half of Native American women and girls have encountered sexual and domestic violence at some point during their lives. Despite the disproportionate representation by Native females, advocates say a crisis of accurate data and under-reporting, exacerbated by jurisdictional issues between state, tribal and federal agencies, minimizes the gravity of the problem. Local initiatives to bridge the information gap include bills like South Dakota SB 164, which distributes guidelines and uniform procedures for the reporting of missing persons, including MMIP (Persons), to law enforcement personnel. Rosebud Sioux and Yankton Sioux tribal governments have passed similar measures.

Red Bear, Nikkole Bostnar and

Cante Heart, who are friends and students at Oglala Lakota College in Rapid City, created MMIW He Sapa to bring education and awareness to Native and non-Native communities in the Black Hills region. “Native women have been systematically impacted to be vulnerable in many situations, whether that’s economically or otherwise,” says Red Bear. “The interstate running through South Dakota makes us vulnerable to sex trafficking. Man camps are being built for the Keystone Pipeline that’s being built to run through South Dakota. Man camps bring in thousands of men, who have no background checks or proof of who they are or where they come from, into pop-up communities. They have excess money and weeks off at a time. You are creating an equation for women to be abused and assaulted.” Bostnar adds: “The issue of MMIW has been happening over centuries ever since the colonizers came to this country. All the way back to the boarding schools, it’s always been swept under the rug.”

The group says making the issue more visible is a starting point. Marching in red ribbon skirts and holding placards “creates an atmosphere for people to be heard and a platform for people to express that we deserve fair treatment in all phases of justice,” says Red Bear. “Because of the negative climate in the Black Hills because of our history, it’s not only difficult to educate people, but to get them to care. We want to say, to city, state, and tribal officials, ‘this Native woman’s life is just as important as this non-Native life.’ Yet, response times and investigations don’t show that.” Bostnar says Native people lack trust in law enforcement. “We don’t expect them to be on our side. They’re not working for justice for us. That’s another reason why these cases are not reported.”

Red Bear says MMIW He Sapa also works to educate Native women across generations. “It comes in

many forms because there’s so many different layers. Our biggest goal is for Rapid City to be a safe place for Native women. We’re educating young women on how to protect themselves and utilize the resources that are available. If no resources are available, we want to make them available. We even have to educate our grandmothers because there has been a historic lack of resources for educating ourselves.”

Red Bear, Bostnar and Heart say they each bring unique perspectives and experiences that ultimately create “very well-rounded goals and ideas” for their organization. As a baby, Red Bear was adopted out to a non-Native family. “I was sexually abused my entire childhood,” says Red Bear. “I ran away. I was in an abusive relationship. I lost a baby. Many of the women who go missing and murdered are homeless because of domestic violence situations.” Bostnar was raised in Orlando by a single mother who grew up in a white foster home. Bostnar says growing up in poverty with an addicted and abusive parent led her to being in abusive relationships. Several of Bostnar’s female relatives have experienced domestic violence. In addition, she says the 2016 death of her Rapid City

*(continued on next page)*



Cante Heart (Rosebud Sioux Tribe/Winnebago), Nikkole Bostnar (Standing Rock Sioux Tribe), and Sunny Red Bear (Cheyenne River Sioux Tribe) at the State Capitol.





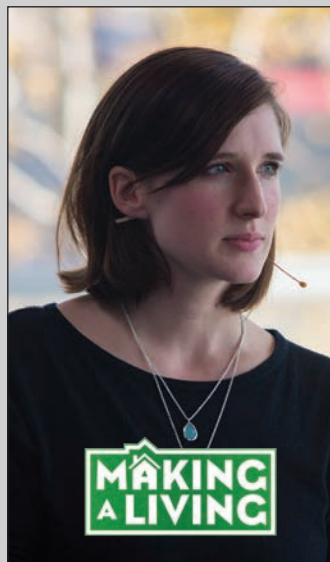
Nikkole Bostnar and Sunny Red Bear march in Rapid City.

(Names continued from p.24)

neighbor Mariah High Hawk was not properly investigated. “I’m so passionate about it because it hits so close to home for me,” says Bostnar. Heart, meanwhile, says she was raised by a strong Lakota woman and advocate for her people who was married to Chief Arvol Looking Horse, keeper of the sacred pipe. “I was always taught to give back to my people, educate myself and do what I can for those who are less fortunate,” says Heart. “I’m also the mother of three daughters. I’m passionate about this because I care about how they grow up and I want them to be in a safe community.”

Red Bear says MMIW He Sapa plans to establish action teams to address the multiple levels of education the organization is undertaking. She hopes support can transcend race and culture. “In all reality, I think non-Native allies set the tone and standard for treatment,” says Red Bear. “Historically, we haven’t been listened to. When a non-Native person speaks up, joins our marches, says, ‘hey, this is not right,’ change comes in a stronger way.”

Tune in to SDPB Radio’s **In the Moment with Lori Walsh** on May 2, 11am-1pm (10am-Noon MT) for programming in conjunction with Sexual Assault Awareness Month.



Jackie Severin.



Chuck Parkinson.

## More Local Programs Now on SDPB-TV

SDPB’s **Where Do We Go from Here?** and **Making a Living** are now broadcast Fridays on SDPB2.

**Making a Living** is SDPB’s monthly discussion of business and economic development issues in South Dakota. **Making a Living** is webcast live from our SDPB Sioux Falls Studios and is hosted by Jackie Severin.

**SDPB2: Fridays, April 5 & April 19, 7pm (6 MT)**

**Where Do We Go from Here?** is a discussion program focusing on community issues and solutions in the Black Hills region. Hosted by Chuck Parkinson, WDWGFH? is webcast live from SDPB’s Black Hills Studios in downtown Rapid City.

**SDPB2: Fridays, April 12 & April 26, 7pm (6 MT)**

All episodes of **Making a Living** and **WDWGFH?** can be accessed at [watch.SDPB.org](http://watch.SDPB.org).

## SDPB | Passport

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If the first episode leaves you wanting more, the full series of **Masterpiece: Les Misérables** and **Masterpiece: Unforgotten** will be available on the night of their broadcast premieres with your Passport membership benefit.

**Masterpiece: Unforgotten** available April 7  
**Masterpiece: Les Misérables** available April 14

SDPB Passport provides extended access to PBS’ and SDPB’s digital, on-demand library. To activate your SDPB Passport account right now, or learn more about the membership benefit, visit [SDPB.org/Passport](http://SDPB.org/Passport) or call Friends of SDPB at 800-333-0789.



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In memory of Cleo Niva, Aberdeen, from her family and from Jody Ricklefs, Vermillion.

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Thank you for your support!

Volume 50 No. 4

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**605-677-5861 or 800-333-0789**  
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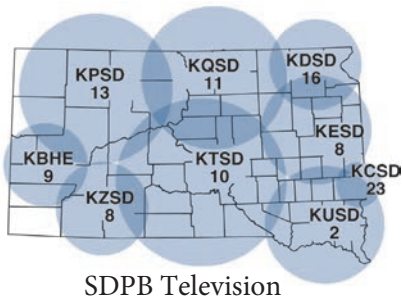
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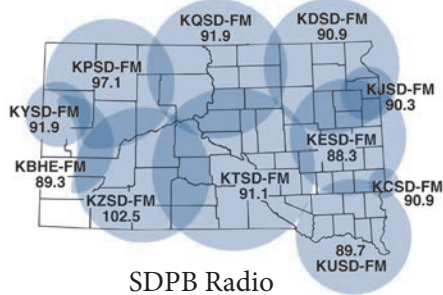
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The egg is perhaps nature's most perfect life-support system. Step by step as the egg hatches, host David Attenborough reveals the wonder behind these incredible little miracles of nature on *Nature The Egg – Life's Perfect Invention*.

**SDPB1: Wednesday, April 10, 7pm (6 MT)**

**SDPB2: Sunday, April 14, 7 & Midnight (6 & 11 MT)**