



**YEARS
AND COUNTING**



**SOUTH DAKOTA HIGH SCHOOL
FOOTBALL & VOLLEYBALL**
More inside.





December fun!

Santa

Sunday, December 1
 Sunday, December 8
 1 p.m. - 4 p.m.

Before or after visiting Santa,
*trolley through
 the Arboretum*

1 p.m. - 4 p.m.
 Last ride leaves the Education
 and Visitor Center at 3:30 p.m.

Horse-Drawn Trolley Rides

Adults.....\$10
 SDSU Students w/ student ID.....\$5
 Youth: 6 - 15 years.....\$5
 Youth: 5 and under.....FREE

*Price includes: one kilometer loop through
 the SD Arboretum and a cup of hot
 chocolate or Kool Beans coffee.*



Garden Glow

*Stroll through a wonderland of lights,
 images and scenes of the holidays.*

December 7 - 31; January 2 - 6

Excluding Christmas Eve, Christmas Day and New Year's Day

5 p.m. to 8 p.m. every night

ADMISSION:

- Adults: \$6
- Youth: \$4 (6 - 17 years)
- Children: FREE
 (5 years and younger)
- FREE to SDSU Students (with ID)
- FREE to McCrary Gardens members

Gift Shop

Be sure to make time to
 check out the McCrary
 gift shop, featuring unique
 home and garden items,
 souvenir and keepsake
 treasures.

We are on Santa's Nice List!

Santa will also be at Garden Glow!

Mondays, Dec. 9 & 16.....5 p.m. - 7 p.m.

Sundays, Dec. 15 & 22.....5 p.m. - 7 p.m.

- Visit Santa FREE of charge.
- Children of all ages are invited to drop off their letter to Santa in his mailbox.



PURPOSE. Passion. PRIDE.

From West River to East River and all points between, SDPB crews travel thousands of miles every school year to cover high school championships so fans and family can cheer on their favorite student no matter how far away they are. Tune in for live broadcasts, webstreams and instant photos and results across SDPB platforms.

State High School Chorus & Orchestra 2019 Concert

#SDChorusOrchestra19

Live from the Sanford Premier Center in Sioux Falls.
SDPB1: Saturday, Nov. 2, 7pm (6 MT) and
rebroadcast Thursday, Nov. 28, 1pm (noon MT)

State Football Championships

#SDFootball19

Tune in to SDPB for complete coverage of the 2019 South Dakota High School Football Championships live from SDSU's Dana J. Dykhouse Stadium in Brookings.

SDPB1: Thursday, November 14

10:30am (9:30 MT) – Class 9A
1:45pm (12:45 MT) – Class 9AA
4:30pm (3:30 MT) – Class 9B
7:15pm (6:15 MT) – Class 11A

SDPB1: Friday, November 15

11:30am (10:30 MT) – Class 11AA
3:30pm (2:30 MT) – Class 11B
7:00pm (6:00 MT) – Class 11AAA

State Volleyball Championships

#SDVolleyball19

November 21-23

All matches live on SDPB.org.
Championship matches live on SDPB1.

SDPB1: Saturday, November 23

4:30pm (3:30 MT) – Class B
7:00pm (6:00 MT) – Class A
9:00pm (8:00 MT) – Class AA

South Dakota Elementary Honors Choir 2019 Concert

SDPB1: Thursday, Nov. 28, 2:30pm (1:30 MT)

Follow the action online!

 **Facebook:** facebook.com/SDPBSports

 **Twitter:** @SDPBSports

 **Photos/Flickr:** flickr.com/SDPB

 **Instagram:** @sdpbsports

Coverage of high school activities is sponsored by Dacotah Bank and SD Corn. And by SDSU, SDN Communications, SD Department of Education, and Independent Insurance Agents of SD. And by Touchstone Energy, Sanford Health, Catholic United Financial and Lake Area Tech. And by Dakota Plains New Holland, Delta Dental, Farmer's Union, Fischer Rounds, BankWest and SD Ethanol.



Positivity & Perseverance

Miller Rustlers Coach Linda DeBoer still has fire in the belly.

by Katy Beem

Originally named “mintonette” for its resemblance to badminton, volleyball was formally devised as an amalgam of handball, tennis, baseball and basketball in 1890s Massachusetts by YMCA physical educator William G. Morgan. Volleyball was added to the YMCA’s official sport handbook in 1896 and became an Olympic sport at Tokyo in 1964.

When volleyball debuted as a sanctioned sport for the Miller Rustlers 27 years and nearly six thousand miles later, Linda DeBoer was there. A middle school English and language arts teacher, DeBoer was the assistant volleyball coach working to make Miller’s fledgling program fly. “It was a difficult transition because Miller was sort of known for gymnastics and basketball,” says DeBoer. “Those sports had many state championships and appearances. In 1991, it was literally kind of a recruiting

process to get kids to come out for volleyball. Plus, there was a stigma that we’ve got great athletes, so everything will be done right because we don’t know how to do it wrong.”

DeBoer became head volleyball coach in 1993. The initial years were not stellar. Volleyball came to Miller later than other schools and the Rustlers had some catching up to do. “I don’t think we even had a .500 year, 12 and 12, until 1993,” says DeBoer. “When things started to grow, kids started to catch on to the sport and wanted to be a part of it.” A change from a winter season to fall meant more basketball players and gymnasts could partake, which helped the extracurricular take off. “Then kids saw that we were starting to win, it was a lot of fun and new, and they jumped on board. I’ve been very, very lucky to have talented kids in the program and very successful years.”

So successful that, at Miller’s first match of 2019, DeBoer got her 600th win, making her South Dakota’s winningest active coach in the sport. DeBoer credits her team for the designation. After losing last year’s state championship, and her 600th win, to Sioux Falls Christian, the Rustlers started out this season even hungrier for a win straight out of the gate. “It was a great overall experience going up against Winner,” says DeBoer. “They were so disappointed that we didn’t win the championship and we didn’t get me to 600. It was almost a blessing in disguise to give us the first match of the year. It started the season off on such a positive note. The kids were so happy, so pleased for me and so proud of themselves for being part of that.”

Miller senior Kadye Fernholz says giving Coach DeBoer her 600th victory was meaningful.

Fernholz will play for Kansas State University next year. “She’s been my coach since freshman year and I’ve been through it all with her,” says Fernholz. “Through my recruiting process, I really talked to her a lot and she was there for me all the time. We can go to her for anything, it doesn’t have to be volleyball. We got Fat Heads® for her because we’re so proud of her for all she’s done for us.”

Although the 600th win was an away game, Rustler fans packed the house – no small feat for a program that puts in a lot of windshield time. “This year, we traveled, I think, 14 for 20 of our games,” says DeBoer. “Our average bus trip is about 70 minutes, based on our opponent. Miller is awesome. Miller travels well. We always hear that we have great crowds, no matter what sport and how far we have to go. I’ve been very, very fortunate to have a lot of support from the community, parents and faculty.”

Players and coaches make the most of their commute, writing and grading papers and generally taking care of business. “It’s another way we’re lucky,” says DeBoer. “Miller School District is fortunate enough to have charter buses, with internet, plug-ins, and lights.” For DeBoer, homework on the bus is part and parcel of the discipline required of student-athletes and teacher-coaches. “I think extracurriculars are an extension of the classroom,” says DeBoer. “I like to carry on with the teaching of the skills and organization that I have in classroom management, including practice planning and practice preparation. I like to overprepare. I feel like a coach has to be organized and set the expectation so that the kids are ready to meet those expectations when they either come into the classroom or on the court.”

Another piece of DeBoer’s coaching philosophy is accentuating the positive. “I think it’s important as females that we build each other up,” says



2019 Miller Rustlers Volleyball Team.

DeBoer. DeBoer encourages positive communication and positive criticism. In the locker room, players put uplifting notes in each other’s socks. “Being in a sport, you are under so much scrutiny. You’re under the lights and eyes of everyone. It’s important that these young females feel good about what they’re doing on and off the court, to help them become better people, better partners or teammates, the best player they can be. I hope we’re growing the whole person through their experience in volleyball and not just thinking of the sport first.”

DeBoer says positive support can help sustain the kind of longevity she feels fortunate to have experienced at Miller. “Our volleyball coach association has talked a lot about that,” says DeBoer. “I think it’s important to have a mentor and to support younger coaches so they can find the balance between teaching, coaching, and being a mother, wife and all those hats that we wear.”

It’s a common balancing act in smaller communities like Miller, where DeBoer is mother, teacher, and coach to daughter Regan. “I think it’s harder on her than it probably is on me,” says DeBoer. “We just try to separate the two. When we go home, I talk to her as a mother and not a coach. When we’re at school, I talk to her as a student athlete. It’s actually been a very rewarding experience for me. I hope she would say the same thing.”

Regan has actually been instrumental to DeBoer’s endurance as Miller’s head coach. “A couple of years ago I was considering resigning from volleyball and possibly taking a new job someplace else,” says DeBoer. “Regan assured me that she could handle the ups and down that come with people saying, ‘Oh, your mom’s so tough.’ I figured if she could take all the criticism and the talk, then I could too. I think we’ve developed a good balance between coach and athlete, mother and daughter. I hope it continues to work for the rest of the season and next season, also.”

Regan also helps DeBoer keep her eyes on a certain prize. Under DeBoer, the Rustlers have had 27 winning seasons and have gone to the state championships 10 times, including three losses for the Class A state title. “Regan helped me realize I still have goals I want to accomplish,” says DeBoer. “The girls are so fun to be around. We have so much fun together. And I still have a little fire in the belly.” 🐦

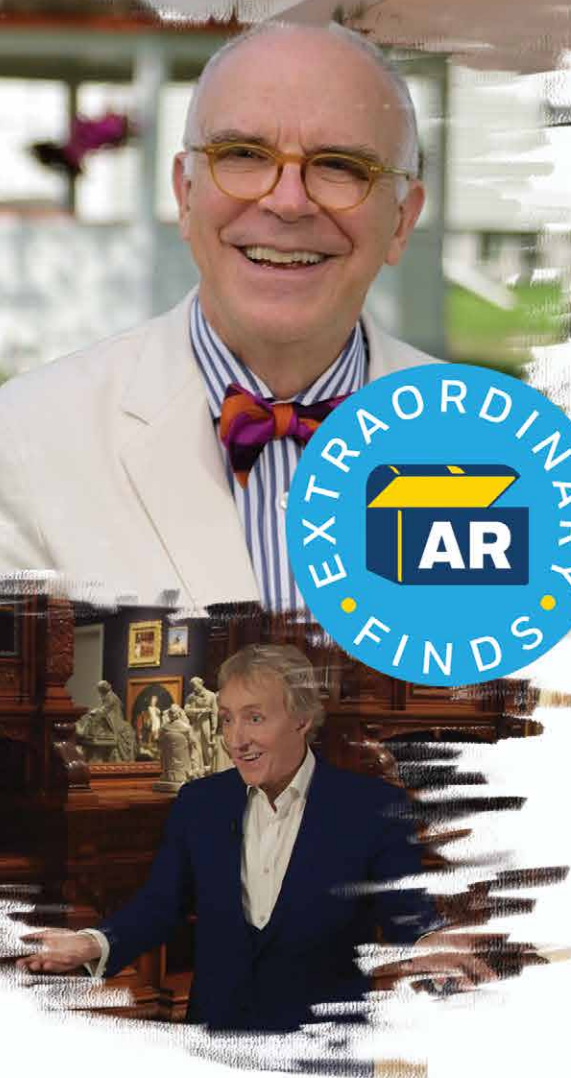
South Dakota State High School Volleyball Championships broadcast live Saturday, Nov. 23, on SDPB1, starting at 4:30pm (3:30 MT). See p. 3 for details.



SDPB November Listings

Ever wonder what happens after the **Antiques Roadshow** cameras stop rolling? In celebration of 500 episodes, **Antiques Roadshow Extraordinary Finds** follows the stories behind the pivotal series moments with all-new interviews with longtime appraisers and memorable guests.

SDPB1: Monday, Nov. 4, 7pm (6 MT); Sunday, Nov. 10, 5pm (4 MT)



FRIDAY – NOVEMBER 1

SDPB1
6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) Washington Week
7:30 (6:30 MT) Market to Market
8:00 (7:00 MT) Great Performances 42nd Street
10:30 (9:30 MT) Amanpour & Company
11:30 (10:30 MT) BBC World News
Midnight (11:00 MT) MN Original

SDPB2
6:00 (5:00 MT) Dictator's Playbook Francisco Franco
7:00 (6:00 MT) Retro Report on PBS
8:00 (7:00 MT) Retro Report on PBS
9:00 (8:00 MT) PBS NewsHour
10:00 (9:00 MT) Nightly Business Report
10:30 (9:30 MT) DW The Day
11:00 (10:00 MT) Dictator's Playbook Francisco Franco
Midnight (11:00 MT) Retro Report on PBS

SATURDAY – NOVEMBER 2

SDPB1
Noon (11:00 MT) It's Sew Easy
12:30 (11:30 MT) Classic Woodworking
1:00 (Noon MT) Woodsmith Shop
1:30 (12:30 MT) This Old House Hour
2:30 (1:30 MT) MotorWeek
3:00 (2:00 MT) Cook's Country
3:30 (2:30 MT) Steven Raichlen's Project Fire
4:00 (3:00 MT) Christopher Kimball's Milk Street
4:30 (3:30 MT) Martha Bakes
5:00 (4:00 MT) Classic Gospel
6:00 (5:00 MT) The Lawrence Welk Show
7:00 (6:00 MT) S.D. High School All-State Chorus & Orchestra
8:30 (7:30 MT) Dakota Life Guitars, Dance Halls & Hillbilly Music
9:00 (8:00 MT) Father Brown
10:00 (9:00 MT) No Cover, No Minimum
11:00 (10:00 MT) Austin City Limits Patty Griffin/ The Revivalists
Midnight (11:00 MT) Bluegrass Underground Brothers Osborne

SDPB2
12:30 (11:30 MT) Reel South 62 Days
1:00 (Noon MT) Dictator's Playbook Francisco Franco
2:00 (1:00 MT) Retro Report on PBS
3:00 (2:00 MT) Retro Report on PBS
4:00 (3:00 MT) To the Contrary
4:30 (3:30 MT) Washington Week
5:00 (4:00 MT) PBS NewsHour Weekend
5:30 (4:30 MT) Firing Line
6:00 (5:00 MT) Roundtrip Nation: The Next Mission
7:00 (6:00 MT) We'll Meet Again Saved in Vietnam
8:00 (7:00 MT) We'll Meet Again Korean War Brothers in Arms
9:00 (8:00 MT) America ReFramed Perfectly Normal for Me
10:00 (9:00 MT) Reel South Jonah Stands Up
10:30 (9:30 MT) Reel South The Exceptionally Extraordinary
11:00 (10:00 MT) We'll Meet Again Saved in Vietnam
Midnight (11:00 MT) We'll Meet Again Korean War Brothers in Arms

SUNDAY – NOVEMBER 3

SDPB1
Noon (11:00 MT) Oyate Today Kevin Fast Horse
12:30 (11:30 MT) Native Report
1:00 (Noon MT) South Dakota Focus Future of Farming
2:00 (1:00 MT) Red Power Energy
3:00 (2:00 MT) Apache 8
4:00 (3:00 MT) Rick Steves' Europe Scotland's Islands
4:30 (3:30 MT) Samantha Brown's Places to Love Santa Fe, NM
5:00 (4:00 MT) Antiques Roadshow Virginia Beach, Hour 3
6:00 (5:00 MT) Midsomer Murders
7:00 (6:00 MT) Masterpiece The Durrells in Corfu
8:00 (7:00 MT) Masterpiece Poldark
9:00 (8:00 MT) Masterpiece Press
10:02 (9:02 MT) Ohiyesa: The Soul of an Indian
11:00 (10:00 MT) Hunting in War Time
Midnight (11:00 MT) Firing Line

SDPB2
Noon (11:00 MT) America's Heartland
12:30 (11:30 MT) Start Up
1:00 (Noon MT) To the Contrary
1:30 (12:30 MT) Firing Line
2:00 (1:00 MT) Open Mind
2:30 (1:30 MT) DW Focus on Europe
3:00 (2:00 MT) DW Global
3:30 (2:30 MT) On Story
4:00 (3:00 MT) America ReFramed Perfectly Normal for Me
5:00 (4:00 MT) PBS NewsHour Weekend
5:30 (4:30 MT) Reel South The Exceptionally Extraordinary
6:00 (5:00 MT) Speakeasy Billy Gibbons and Eric Holland
7:00 (6:00 MT) Nature Okavango: River of Dreams: Limbo
8:00 (7:00 MT) Finding Your Roots Unfamiliar Kin
9:00 (8:00 MT) Debt of Honor: Disabled Veterans
10:30 (9:30 MT) Going to War
11:00 (10:00 MT) Nature Okavango: River of Dreams: Limbo

Photos: WGBH

(November 3, continued)

Midnight (11:00 MT) Finding Your Roots
Unfamiliar Kin

MONDAY – NOVEMBER 4

SDPB1

6:00 (5:00 MT) PBS NewsHour


7:00 (6:00 MT) Antiques Roadshow
Extraordinary Finds

8:00 (7:00 MT) Antiques Roadshow Orlando,
Hour 1

9:00 (8:00 MT) Independent Lens *Decade of*
Fire

10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life 

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) POV *Almost Sunrise*

8:00 (7:00 MT) Local USA Veterans Coming
Home- Careers

8:30 (7:30 MT) Stories from the Stage

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) DW The Day

11:00 (10:00 MT) POV *Almost Sunrise*

TUESDAY – NOVEMBER 5

SDPB1


6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Finding Your Roots *Black Like*
Me

8:00 (7:00 MT) FRONTLINE *In the Age of AI*

10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life 

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Soldier On: Life After
Deployment

7:00 (6:00 MT) America ReFramed *Surviving*
Home

8:30 (7:30 MT) Fighting on Both Fronts

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) DW The Day

11:00 (10:00 MT) America ReFramed *Surviving*
Home



Photo: Lee Durrell/Durrell Archives

Learn the definitive true story behind one of the best-loved families in TV drama and see how Corfu shaped the personalities and ambitions of each Durrell. An outlandish story of expeditions, fame, heartbreak and a zoo on **Masterpiece** *What the Durrells Did Next*.

SDPB1: Sunday, Nov. 10, 7pm (6 MT) & Sunday, Nov. 17, 9:30pm (8:30 MT)

WEDNESDAY – NOVEMBER 6

SDPB1

6:00 (5:00 MT) PBS NewsHour


7:00 (6:00 MT) Nature *Okavango: River of*
Dreams: Inferno

8:00 (7:00 MT) NOVA *Dead Sea Scroll*
Detectives

9:00 (8:00 MT) Life from Above *Patterned*
Planet

10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life 

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Military Family Documentary:
While Time Stands Still

7:00 (6:00 MT) Independent Lens *Decade of*
Fire

8:00 (7:00 MT) Independent Lens *Farmer/*
Veteran

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) DW The Day


11:00 (10:00 MT) Military Family Documentary:
While Time Stands Still

Midnight (11:00 MT) Independent Lens
Decade of Fire

THURSDAY – NOVEMBER 7

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) On Call  *Training Rural*
Doctors

8:00 (7:00 MT) Dakota Life  *History Visited*

8:30 (7:30 MT) Wall's Embrace

9:00 (8:00 MT) Shakespeare & Hathaway:
Private Investigators

10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life  *Young*
People Exploring Their Dreams

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) NOVA *Dead Sea Scroll*
Detectives

7:00 (6:00 MT) Life from Above *Patterned*
Planet

8:00 (7:00 MT) Food: Delicious Science *We*
Are What We Eat

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) DW The Day

11:00 (10:00 MT) NOVA *Dead Sea Scroll*
Detectives

Midnight (11:00 MT) Patterned Planet

FRIDAY – NOVEMBER 8

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Washington Week

7:30 (6:30 MT) Market to Market


8:00 (7:00 MT) Great Performances *Rodgers &*
Hammerstein's The King & I


11:00 (10:00 MT) Amanpour & Company

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) Dictator's Playbook *Idi Amin*

6:58 (5:58 MT) Where Do We Go from
Here? 

8:00 (7:00 MT) Red Bow 

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) Nightly Business Report

10:30 (9:30 MT) DW The Day

Photo: DEIMOS IMAGING SLU, AN URTHECAST COMPANY



Discover the weird and wonderful shapes that cover Earth's surface as seen from space on **Life from Above** *Patterned Planet*. The Australian Outback is covered in pale spots thanks to digging wombats, and hundreds of elephants tear into the endless green of the Congo forest canopy.

SDPB1: Wednesday, Nov. 6, 9pm (8 MT)

11:00 (10:00 MT) Dictator's Playbook

Midnight (11:00 MT) FRONTLINE *In the Age*
of AI

SATURDAY – NOVEMBER 9

SDPB1

Noon (11:00 MT) It's Sew Easy

12:30 (11:30 MT) Classic Woodworking

1:00 (Noon MT) Woodsmith Shop

1:30 (12:30 MT) This Old House Hour

2:30 (1:30 MT) MotorWeek

3:00 (2:00 MT) Cook's Country

3:30 (2:30 MT) Steven Raichlen's Project Fire

4:00 (3:00 MT) Christopher Kimball's Milk
Street

4:30 (3:30 MT) Martha Bakes

5:00 (4:00 MT) Classic Gospel

6:00 (5:00 MT) The Lawrence Welk Show

7:00 (6:00 MT) Keeping Up Appearances

7:30 (6:30 MT) As Time Goes By

8:00 (7:00 MT) Shakespeare & Hathaway:
Private Investigators

9:00 (8:00 MT) Father Brown

10:00 (9:00 MT) No Cover, No Minimum 
The Builders & The Butchers

11:00 (10:00 MT) Austin City Limits *Vampire*
Weekend

Midnight (11:00 MT) Bluegrass Underground
Gregory Alan Isakov

SDPB2

Noon (11:00 MT) Above & Beyond

1:00 (Noon MT) Dictator's Playbook *Idi Amin*

2:00 (1:00 MT) FRONTLINE *In the Age of AI*

4:00 (3:00 MT) Last Ridge

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) Wind Beneath Your Wings

6:00 (5:00 MT) Lifeline: Pearl Harbor's
Unknown

7:30 (6:30 MT) Portillo Expedition

9:00 (8:00 MT) American ReFramed *Surviving*
Home

10:30 (9:30 MT) Fighting on Both Fronts


11:00 (10:00 MT) Portillo Expedition

SUNDAY – NOVEMBER 10

SDPB1

Noon (11:00 MT) Oyate Today *Karen Mortimer*

12:30 (11:30 MT) Native Report

1:00 (Noon MT) Dakota Life 

1:30 (12:30 MT) Wall's Embrace



While being big can have its advantages, it also comes with sizeable challenges. The world's largest lizard, the Komodo dragon, must take on prey ten times its weight. The giraffe, the tallest animal of all, must control immense blood pressure due to its long neck. Nature's biggest beasts must go to extraordinary lengths to thrive. Explore their epic survival stories on **Nature Nature's Biggest Beasts**.
SDPB1: Wednesday, Nov. 13, 7pm (6MT)

Photo: Alexey Senin / Alamy Stock Photo

(November 10, continued)

- 2:00 (1:00 MT) **Glenn Miller Swing Celebration**
Featuring the USAF Band
- 3:00 (2:00 MT) **Military Family Documentary: While Time Stands Still**
- 4:00 (3:00 MT) **Rick Steves' Europe Glasgow & Scottish Passions**
- 4:30 (3:30 MT) **Samantha Brown's Places to Love Seoul, South Korea**
- 5:00 (4:00 MT) **Antiques Roadshow**
Extraordinary Finds
- 6:00 (5:00 MT) **Midsomer Murders**
- 7:00 (6:00 MT) **Masterpiece The Durrells in Corfu**
- 8:00 (7:00 MT) **Masterpiece Poldark**
- 9:00 (8:00 MT) **Masterpiece Press**
- 10:04 (9:04 MT) **Angels in our Midst WWII**
American Nurses in Normandy
- 11:00 (10:00 MT) **Warrior Women**
- Midnight (11:00 MT) **Firing Line**

SDPB2

- Noon (11:00 MT) **America's Heartland**
- 12:30 (11:30 MT) **Start Up**
- 1:00 (Noon MT) **To the Contrary**
- 1:30 (12:30 MT) **Firing Line**
- 2:00 (1:00 MT) **Open Mind**
- 2:30 (1:30 MT) **DW Focus on Europe**
- 3:00 (2:00 MT) **DW Global**
- 3:30 (2:30 MT) **On Story**
- 4:00 (3:00 MT) **Images of the Past** From the Great Plains to the Great War
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Independent Lens Served Like a Girl**
- 7:00 (6:00 MT) **Nature Okavango: River of Dreams: Inferno**
- 8:00 (7:00 MT) **Finding Your Roots Black Like Me**
- 9:00 (8:00 MT) **On Home Ground: Life After Service**
- 10:00 (9:00 MT) **Comedy Bootcamp: The Documentary**
- 11:00 (10:00 MT) **Nature Okavango: River of Dreams: Inferno**
- Midnight (11:00 MT) **Finding Your Roots Black like Me**

MONDAY – NOVEMBER 11

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow**
- 8:00 (7:00 MT) **The Warrior Tradition**
- 9:00 (8:00 MT) **Independent Lens The Interpreters**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** Cowboy Up!
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **The People's Protectors**
- 7:00 (6:00 MT) **New Leash on Life**
- 8:00 (7:00 MT) **Local USA Veterans Coming Home: Health**
- 8:30 (7:30 MT) **Stories from the Stage**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW The Day**
- 11:00 (10:00 MT) **People's Protectors**
- Midnight (11:00 MT) **New Leash on Life**



Photo: Sofian Khan

More than 50,000 local interpreters helped protect U.S. troops on the ground in Iraq and Afghanistan, enabling soldiers to communicate with the local population. But those who took the job were often considered traitors. In the aftermath of war, some have been able to leave their home countries and reach safety, while others still languish in hiding and fear for their lives. Learn their affecting stories on **Independent Lens The Interpreters**.
SDPB1: Monday Nov. 11, 9pm (8 MT)

TUESDAY – NOVEMBER 12

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Finding Your Roots**
Grandparents & Other Strangers
- 8:00 (7:00 MT) **American Experience The Race Underground**
- 9:00 (8:00 MT) **FRONTLINE Kids Caught in the Crackdown**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** Sustainable Trends
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **The Warrior Tradition**
- 7:00 (6:00 MT) **American Reframed 100 Years: One Woman's Fight for Justice**
- 8:30 (7:30 MT) **POV Shorts Water Warriors**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW The Day**
- 11:00 (10:00 MT) **America ReFramed 100 Years: One Woman's Fight for Justice**

WEDNESDAY – NOVEMBER 13

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature Nature's Biggest Beasts**
- 8:00 (7:00 MT) **NOVA Decoding Da Vinci**
- 9:00 (8:00 MT) **Life from Above Changing Planet**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** Museums, Relics & Heritage
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Red Power Energy**
- 7:00 (6:00 MT) **Independent Lens The Interpreters**
- 8:00 (7:00 MT) **FRONTLINE Kids Caught in the Crackdown**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW The Day**
- 11:00 (10:00 MT) **Red Power Energy**
- Midnight (11:00) **Independent Lens The Interpreters**

THURSDAY – NOVEMBER 14

SDPB1

- 10:30am (9:30am MT) **S.D. High School Football Championships** Class 9A
- 1:45pm (12:45 MT) **S.D. High School Football Championships** Class 9AA
- 4:30pm (3:30 MT) **S.D. High School Football Championships** Class 9B
- 7:15 (6:15 MT) **S.D. High School Football Championships** Class 11A
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** Water Ways
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **NOVA Decoding Da Vinci**
- 7:00 (6:00 MT) **Life from Above Changing Planet**
- 8:00 (7:00 MT) **Medicine Woman**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**

(November 14, continued)

10:30 (9:30 MT) **DW The Day**
11:00 (10:00 MT) **NOVA Decoding Da Vinci**
Midnight (11:00 MT) **Life from Above**
Changing Planet

FRIDAY – NOVEMBER 15

SDPB1
11:30am (10:30am MT) **S.D. High School Football Championships** *Class 11AA*
3:30 (2:30 MT) **S.D. High School Football Championships** *Class 11B*
7:00 (6:00 MT) **S.D. High School Football Championships** *Class 11AAA*
10:30 (9:30 MT) **Great Performances Red**

SDPB2
6:00 (5:00 MT) **American Experience The Race Underground**
7:00 (6:00 MT) **Keep Talking**
8:00 (7:00 MT) **First Language - The Race to Save Cherokee**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **DW The Day**
11:00 (10:00 MT) **American Experience The Race Underground**
Midnight (11:00 MT) **Keep Talking**

SATURDAY – NOVEMBER 16

SDPB1
Noon (11:00 MT) **It's Sew Easy**
12:30 (11:30 MT) **Classic Woodworking**
1:00 (Noon MT) **Woodsmith Shop**
1:30 (12:30 MT) **This Old House Hour**
2:30 (1:30 MT) **MotorWeek**
3:00 (2:00 MT) **Cook's Country**
3:30 (2:30 MT) **Steven Raichlen's Project Fire**
4:00 (3:00 MT) **Christopher Kimball's Milk Street**
4:30 (3:30 MT) **Martha Bakes**
5:00 (4:00 MT) **Classic Gospel**
6:00 (5:00 MT) **The Lawrence Welk Show**
7:00 (6:00 MT) **Keeping Up Appearances**
7:30 (6:30 MT) **As Time Goes By**
8:00 (7:00 MT) **Shakespeare & Hathaway: Private Investigators**
9:00 (8:00 MT) **Father Brown**
10:00 (9:00 MT) **No Cover, No Minimum** *The Way Down Wanderers*
11:00 (10:00 MT) **Austin City Limits Kane Brown/Colter Wall**
Midnight (11:00 MT) **Bluegrass Underground Steve Earle & the Dukes**

SDPB2
Noon (11:00 MT) **Red Power Energy**
1:00 (Noon MT) **American Experience The Race Underground**
2:00 (1:00 MT) **Keep Talking**
3:00 (2:00 MT) **First Language - The Race to Save Cherokee**

4:00 (3:00 MT) **To the Contrary**
4:30 (3:30 MT) **Washington Week**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Firing Line**
6:00 (5:00 MT) **Ohiyesa: The Soul of an Indian**
7:00 (6:00 MT) **POV Tribal Justice**
8:30 (7:30 MT) **Badger Creek**
9:00 (8:00 MT) **America ReFramed 100 Years: One Woman's Fight for Justice**
10:30 (9:30 MT) **POV Shorts Water Warriors**
11:00 (10:00 MT) **POV Tribal Justice**

SUNDAY – NOVEMBER 17

SDPB1
Noon (11:00 MT) **Oyate Today Dr. Art Zimiga**
12:30 (11:30 MT) **Native Report**
1:00 (Noon MT) **Red Bow**
2:00 (1:00 MT) **Growing Native Northwest**
3:00 (2:00 MT) **Growing Native Alaska**
4:00 (3:00 MT) **Rick Steves' Europe The Heart of England**
4:30 (3:30 MT) **Samantha Brown's Places to Love Lafayette & Cajun Country**
5:00 (4:00 MT) **Antiques Roadshow Orlando, Hour Two**
6:00 (5:00 MT) **Sesame Street's 50th Anniversary**
7:00 (6:00 MT) **Masterpiece Poldark**
8:00 (7:00 MT) **Masterpiece Poldark**
9:30 (8:30 MT) **Masterpiece Special What the Durrells Did Next**
11:00 (10:00 MT) **The People's Protectors**
Midnight (11:00 MT) **Firing Line**

SDPB2
Noon (11:00 MT) **America's Heartland**
12:30 (11:30 MT) **Start Up**
1:00 (Noon MT) **To the Contrary**
1:30 (12:30 MT) **Firing Line**
2:00 (1:00 MT) **Open Mind**
2:30 (1:30 MT) **DW Focus on Europe**
3:00 (2:00 MT) **DW Global**
3:30 (2:30 MT) **On Story**
4:00 (3:00 MT) **Red Bow**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **POV Shorts Water Warriors**
6:00 (5:00 MT) **Walking in Two Worlds**
7:00 (6:00 MT) **Nature Nature's Biggest Beasts**
8:00 (7:00 MT) **Finding Your Roots Grandparents & Other Strangers**
9:00 (8:00 MT) **Growing Native Northwest**
10:00 (9:00 MT) **Growing Native Alaska**
11:00 (10:00 MT) **Nature Nature's Biggest Beasts**
Midnight (11:00 MT) **Finding Your Roots Grandparents & Other Strangers**

MONDAY – NOVEMBER 18

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Antiques Roadshow Orlando, Hour 3**



Photo: Younsun Palmer

Delve into the enigmatic life and mind of the Pulitzer Prize-winning author and poet N. Scott Momaday, best known for *House Made of Dawn* and a formative voice of the Native American Renaissance in art and literature on **American Masters N. Scott Momaday: Words from a Bear**
SDPB1: Monday, Nov. 18, 8pm (7 MT)

8:00 (7:00 MT) **American Masters N. Scott Momaday: Words from a Bear**
9:30 (8:30 MT) **Independent Lens Conscience Point/ Jewel's Hunt**
11:00 (10:00 MT) **Amanpour & Company**
Midnight (11:00 MT) **BBC World News**

SDPB2
6:00 (5:00 MT) **Native America From Caves to Cosmos**
7:00 (6:00 MT) **Native America Nature to Nations**
8:00 (7:00 MT) **Local, USA The Seven Generation River**
8:30 (7:30 MT) **Stories from the Stage**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **DW The Day**
11:00 (10:00 MT) **Native America From Caves to Cosmos**
Midnight (11:00 MT) **Native America Nature to Nations**

TUESDAY – NOVEMBER 19

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Finding Your Roots No Laughing Matter**
8:00 (7:00 MT) **Jubilee Singers: Sacrifice & Glory**
9:00 (8:00 MT) **FRONTLINE For Sama**
10:30 (9:30 MT) **Amanpour & Company**
11:30 (10:30 MT) **BBC World News**
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **Independent Lens Dawnland**
7:00 (6:00 MT) **America ReFramed On a Knife Edge**
8:00 (7:00 MT) **Warrior Women**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **DW The Day**
11:00 (10:00 MT) **America ReFramed On a Knife Edge**
Midnight (11:00 MT) **Warrior Women**

(continued on page 12)



Photo: PBS International

From suicide bombings to mass shootings, the daily news is enough to convince us that we live in the most violent of times. The proposition that the last century has been the most violent may seem obvious. But according to psychologist Steven Pinker, it's simply not true. A two-hour special, **NOVA The Violence Paradox**, examines Pinker's thesis and takes viewers on a tour through world history and the human mind, exploring how and why rates of violence have diminished, and what researchers are doing to curb violence today.
SDPB1: Wednesday, Nov. 20, 8pm (7MT)

College Behind Bars

A new Ken Burns-produced documentary about education in prison.

In the era of mass incarceration, America is the world's largest jailer. With more than 2 million men and women behind bars, 630,000 are released annually and nearly 50 percent end up back in prison within five years, in a cycle of imprisonment, release and re-incarceration. **College Behind Bars**, a new documentary series from Lynn Novick, widely known for her work with Ken Burns, tells the story of a small group of incarcerated men and women struggling to earn college degrees and turn their lives around in the Bard Prison Initiative (BPI), one of the most rigorous and effective prison education programs in the United States. "Lynn has provided us with a transformative story about the power of education and how it can change lives and also benefit society at large," says Executive Producer Ken Burns. "Programs like the BPI are sorely lacking in our criminal justice system. **College Behind Bars** could not be coming out at a more perfect time." - PBS/WETA



on all heinous criminals, but I can tell you what I know from my own initial fears," says Reese, who has also done outreach at San Quentin. "Until I started working in the prisons, I had a one-sided view that all criminals were wicked people. But most prisoners aren't heinous animals. Most aren't wicked criminals."

In the months the student-inmates write for and design the 200+ pages of *4 P.M. Count*, Reese gives them writing prompts. He says they are typically questions the inmates have never had to answer, usually because they've never been asked. In fact, "something no one ever asked me," is one of the prompts. "We share a lot," says Reese. "I fear — and then you fill in the blank. 'I'm afraid so-and-so will show up on my doorstep.' I gear them towards those guys thinking about themselves. They don't have to write about themselves, but 80-90% of them do, about why they're there and what they've learned."

Although Reese imparts communication and writing skills to the inmates, he says teaching can naturally veer toward a kind of psychosocial cheerleading. "I always have to remind myself that it's a creative writing class," says Reese. "I spend a lot of time talking about people like Brendan Burchard, one of the best high performance coaches in the country. I talk to them a lot about life planning skills and turning their life around. Even if they're in prison, how they can start thinking positively."

Reese says he comes down firmly on the side of providing education in prison. He cites many prisoners in the state's penitentiary have been convicted of drug-related crimes stemming from addiction. "Locking them up isn't going to fix that. A five-year, bipartisan study by the Rand Corporation showed every dollar



by Katy Beem

Since 1994, prisoners have been banned from receiving federal Pell Grants and, subsequently, many prisons and colleges reduced their postsecondary programs. The Federal Prison Camp (FPC) in Yankton is one of only six Federal Bureau of Prisons nationwide to host an Artist-In-Residence program funded by the National Endowment for the Arts (NEA). In tandem with the FPC's Education Department, which offers apprenticeships in areas like plumbing and HVAC and undergraduate certificates in business management and horticulture, the NEA program features an intensive 10-month creative writing and publishing class. Taught by Mount Marty College

English professor and writer Jim Reese for the last 12 years, the weekly, three-hour class culminates in *4 P.M. Count*, a journal of art and writing. The cover of the 2018 edition features the colorful prisoner-landscaped gardens at the FPC. A foreword from Warden Heriberto H. Tellez says the program "has helped over 200 incarcerated men heal through self-reflection and expression." Some prisoner-students take the writing and publishing class several years in a row.

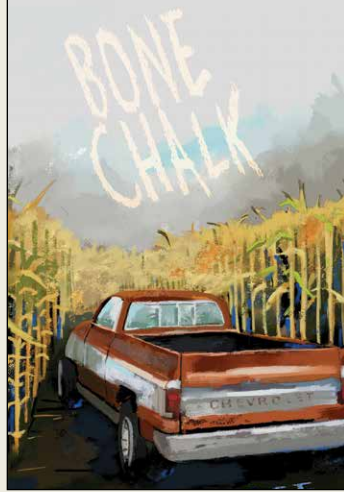
Reese, whose college career arced from a freshman criminal justice major to a doctorate in English, says working closely with inmates altered his original worldview of the incarcerated. "I don't have the authority to speak

spent on education equates to \$4 or \$5 taxpayer savings. You can teach somebody how to be a plumber, that's good – but that doesn't help deal with the true problem, which could be any number of things."

Reese also acknowledges no simple answers. "Some people *are* beyond rehabilitation." He references drug-related and premeditated murders, and a high school acquaintance who raped and killed Christina O'Day in 1990s Omaha, a subject Reese discusses in his new book, *Bone Chalk*. "Do I think a guy like him needs to stay in prison for the rest of his life? Yes, I do. But that is a small percentage of people."

Reese lets his prisoner-students know this work is why he gets up in the morning. "When you help somebody write something that really can change their life for the better, it's not just a poem that's nice, not just a short story that's entertaining — it's working on a different level. If you can do that, it's really going to affect their family and their future, that's pretty cool to give them those tools to utilize or help them to discover those skills that they maybe have already."🐦

[See issuu.com/4pmcount for digital editions of *4 P.M. Count*.]



Jim Reese.

"I am grading freshman essays at the private Catholic college where I work. Too many papers about exhaustive road trips without hitchhikers. Anorexia. The death penalty. Abortions. One about the Future Farmers of America. You don't have to grow up in the country to be a member. I never knew that. Most essays about families say they are dysfunctional. They always are. But sometimes it still scares me what students reveal. Like when Carolos writes, *That night, when my father pointed his hunting rifle at my head and said he was going to put a bullet between my eyes, I knew I had to say something. That's the first time I used my voice to make a difference.*

The phone in my office rings and it's Willow. "Dad," she says, her voice shaky and exhilarated. "Can I get my ears pierced?" At that moment, she could have asked for a pony and I'd have probably given it to her. How exciting it is to hear a child's anticipation. The delight, instead of darkness."

-Excerpt from "Never Talk to Strangers: 12 Years in Prisons and What Criminals Teach Me," *Bone Chalk* by Jim Reese (November 2019, Stephen F. Austin University Press).

The Warrior Tradition: National film features soldiers from Sisseton and Eagle Butte.

FREE SCREENING

Friday, Nov. 1, 6pm MT

The Warrior Tradition

Features Q&A with Francis

Whitebird and others

SDPB Black Hills Studio

415 Main Street, Rapid City

SDPB1: Monday, Nov. 11, 8pm (7 MT)

During World War I, not all Native Americans were even citizens of the United States, let alone eligible to be drafted. Yet, more than 12,000 indigenous men volunteered. Even in Vietnam, an unpopular war, 90 percent of the 42,000 Native people who served were volunteers. Why would Native men and women put their lives on the line for the very government that took their homelands?

The new documentary **The Warrior Tradition** tells the inspiring, complicated stories of Native American warriors from their own

points of view – stories of service and pain, of courage and fear.

The documentary features interviews with local warriors Dewey Bad Warrior (Cheyenne River Sioux, Itazico Band), Geri Opsal (Sisseton Wahpeton Oyate) and Robert Dunsmore (Lakota).

WNED-TV also commissioned video essays by Native American producers, including *Minnie's War Bonnet*, by filmmaker Yvonne Russo (Sicangu Lakota) – a tribute to Minnie Hollow Wood, a woman warrior who fought in major battles like the Battle of Little Bighorn. She was the first Lakota woman warrior to be honored with a sacred War Bonnet, one of the highest honors of war, peace and valor. See it at:

PBS.org/WNED/warriortradition



Navajo Marine code talkers on duty at Bougainville, Solomon Islands, c. December 1943.



Elizabeth Perez, a member of North Fork Rancheria of Mono Indians.

(continued from page 9)

WEDNESDAY – NOVEMBER 20

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Nature Bears**
8:00 (7:00 MT) **NOVA The Violence Paradox**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life Women's History**
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Independent Lens Conscience Point/Jewel's Hunt**
7:30 (6:30 MT) **FRONTLINE For Sama**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **DW The Day**
11:00 (10:00 MT) **Independent Lens Conscience Point/Jewel's Hunt**

THURSDAY – NOVEMBER 21

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **On Call Ethics, Literature & Quality of Life**
8:00 (7:00 MT) **South Dakota Focus Beyond Age**
9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life Food & Fun in South Dakota**
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **NOVA The Violence Paradox**
8:00 (7:00 MT) **Tending Nature Protecting the Coast with Tolowa Dee-ni'**
8:30 (7:30 MT) **Tending Nature Decolonizing Cuisine with Mak'-amham**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **DW The Day**
11:00 (10:00 MT) **NOVA The Violence Paradox**

FRIDAY – NOVEMBER 22

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Market to Market**
8:00 (7:00 MT) **Great Performances Much Ado about Nothing**
10:30 (9:30 MT) **Amanpour & Company**
11:30 (10:30 MT) **BBC World News**
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Ishi's Return**
6:30 (5:30 MT) **Dakota Life**
6:58 (5:58 MT) **Where Do We Go from Here?**
8:00 (7:00 MT) **Big House Boy**
8:30 (7:30 MT) **Return to Rainy Mountain**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **DW The Day**
11:00 (10:00 MT) **Our American Family: The Kurowskis**
Midnight (11:00 MT) **American Masters N. Scott Momaday: Words from a Bear**

SATURDAY – NOVEMBER 23

SDPB1

Noon (11:00 MT) **It's Sew Easy**
12:30 (11:30 MT) **Classic Woodworking**
1:00 (Noon MT) **Woodsmith Shop**
1:30 (12:30 MT) **This Old House Hour**
2:30 (1:30 MT) **MotorWeek**
3:00 (2:00 MT) **Cook's Country**
3:30 (2:30 MT) **Steven Raichlen's Project Fire**
4:00 (3:00 MT) **Christopher Kimball's Milk Street**
4:30 (3:30 MT) **S.D. High School Volleyball Championships Class B**
7:00 (6:00 MT) **S.D. High School Volleyball Championships Class A**
9:00 (8:00 MT) **S.D. High School Volleyball Championships Class AA**
10:00 (9:00 MT) **No Cover, No Minimum Show Baby**
11:00 (10:00 MT) **ACL Presents: Americana 17th Annual Honors**
Midnight (11:00 MT) **Bluegrass Underground Lauren Morrow**

SDPB2

12:30 (11:30 MT) **Local, USA The Seven Generation River**
1:00 (Noon MT) **Ishi's Return**
1:30 (12:30 MT) **Our American Family: The Kurowskis**
2:00 (1:00 MT) **American Masters N. Scott Momaday: Words from a Bear**
3:30 (2:30 MT) **Return to Rainy Mountain**
4:00 (3:00 MT) **To the Contrary**
4:30 (3:30 MT) **Washington Week**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Firing Line**
6:00 (5:00 MT) **Jubilee Singers: Sacrifice & Glory**
7:00 (6:00 MT) **Independent Lens Rumble**
8:30 (7:30 MT) **Injunuity**
9:00 (8:00 MT) **America ReFramed On a Knife Edge**
10:00 (9:00 MT) **Warrior Women**
11:00 (10:00 MT) **Independent Lens Rumble**

SUNDAY—NOVEMBER 24

SDPB1

Noon (11:00 MT) **Oyate Today Bev Warne**
12:30 (11:30 MT) **Native Report**
1:00 (Noon MT) **South Dakota Focus Beyond Age**
2:00 (1:00 MT) **Growing Native Great Lakes**
3:00 (2:00 MT) **Growing Native Oklahoma**

Finding Your

Roots The Pioneers shares how Neil Patrick Harris, Gloria Steinem and Sandra Cisneros are connected to pioneers who broke new ground and paved the way for their modern-day descendants to continue shaping our culture.

SDPB1: Tuesday, Nov. 26, 7pm (6MT)



Photo: Thirteen

PHOTO: MASTERPIECE



Based on Laura Moriarty's beloved *New York Times* best-selling novel, **Masterpiece The Chaperone** depicts reckless, Jazz Age sensation Louise Brooks from when she was a 15 year-old student in Wichita dreaming of fame and fortune. When the opportunity for Brooks to study dance in New York arises, stuffy chaperone Norma Carlisle (Elizabeth McGovern, *Downton Abbey*), impulsively volunteers to accompany her in a story full of surprises—about who these women really are, and who they eventually become.

SDPB1: Sunday, Nov. 24, 8pm (7MT)

4:00 (3:00 MT) **Rick Steves' Europe Lisbon**
4:30 (3:30 MT) **Samantha Brown's Places to Love Rhine River Cruise**
5:00 (4:00 MT) **Antiques Roadshow Orlando, Hour 3**
6:00 (5:00 MT) **Midsomer Murders**
7:00 (6:00 MT) **Jane Austen: Behind Closed Doors**
8:00 (7:00 MT) **Masterpiece The Chaperone**
10:00 (9:00 MT) **Art of Home: A Wind River Story**
11:00 (10:00 MT) **Medicine Woman**
Midnight (11:00 MT) **Firing Line**

SDPB2

Noon (11:00 MT) **America's Heartland**
12:30 (11:30 MT) **Start Up**
1:00 (Noon MT) **To the Contrary**
1:30 (12:30 MT) **Firing Line**
2:00 (1:00 MT) **Open Mind**
2:30 (1:30 MT) **DW Focus on Europe**
3:00 (2:00 MT) **DW Global**
3:30 (2:30 MT) **On Story**
4:00 (3:00 MT) **American Reframed On a Knife Edge**

(November 24, continued)

- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Dakota Life** 🐦
- 6:00 (5:00 MT) **Tending the Wild**
- 7:00 (6:00 MT) **Nature Bears**
- 8:00 (7:00 MT) **Finding Your Roots No Laughing Matter**
- 9:00 (8:00 MT) **Growing Native Great Lakes**
- 10:00 (9:00 MT) **Growing Native Oklahoma**
- 11:00 (10:00 MT) **Nature Bears**
- Midnight (11:00 MT) **Finding Your Roots No Laughing Matter**

MONDAY—NOVEMBER 25

- SDPB1**
- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow Harrisburg, Hour 1**
- 8:00 (7:00 MT) **College Behind Bars Parts 1 & 2**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🐦 *Spokes*
People: Two Wheel Transportation
- Midnight (11:00 MT) **MN Original**
- SDPB2**
- 6:00 (5:00 MT) **Native America Cities of the Sky**
- 7:00 (6:00 MT) **Native America New World Rising**
- 8:00 (7:00 MT) **Local, USA The Blackfeet Flood**
- 8:30 (7:30 MT) **Stories from the Stage Holiday Surprise**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW The Day**
- 11:00 (10:00 MT) **Native America Cities of the Sky**
- Midnight (11:00 MT) **Native America New World Rising**

TUESDAY—NOVEMBER 26

- SDPB1**
- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Finding Your Roots The Pioneers**
- 8:00 (7:00 MT) **College Behind Bars Parts 3 & 4**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🐦 *Glassblowing, Road Signs, & Trolley*
- Midnight (11:00 MT) **MN Original**
- SDPB2**
- 6:00 (5:00 MT) **Mankiller**
- 7:00 (6:00 MT) **America ReFramed Moroni for President**
- 8:00 (7:00 MT) **Local, USA The Mayors of Shiprock**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW The Day**
- 11:00 (10:00 MT) **America ReFramed Moroni for President**
- Midnight (11:00 MT) **Local, USA The Mayors of Shiprock**

WEDNESDAY—NOVEMBER 27

- SDPB1**
- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature Hotel Armadillo**
- 8:00 (7:00 MT) **NOVA Animal Espionage**
- 9:00 (8:00 MT) **The Plastic Problem: PBS NewsHour Presents**
- 10:00 (9:00 MT) **Amanpour & Company**



Photo: KL.RU-TV/Austin City Limits. Photo by Scott Newton

Norah Jones' "warm, honeyed voice" (*Boston Globe*) gives her a unique sound that has brought her countless awards and fans. "Armed with that voice — a wry, simmering inflection — the Texas native has proven she can sing anything" (*Pitchfork*.) Enjoy an evening with Jones as she returns to **Austin City Limits**.

SDPB1: Saturday, Nov. 30, 10pm (9 MT)

- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🐦 *Summertime Activities*
- Midnight (11:00 MT) **MN Original**
- SDPB2**
- 6:00 (5:00 MT) **Smokin' Fish**
- 7:00 (6:00 MT) **Independent Lens What Was Ours**
- 8:00 (7:00 MT) **And Now We Rise**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW The Day**
- 11:00 (10:00 MT) **Smokin' Fish**
- Midnight (11:00 MT) **Independent Lens What Was Ours**

THURSDAY—NOVEMBER 28

- SDPB1**
- 1:00 (Noon MT) **S.D. High School All-State Chorus & Orchestra** 🐦
- 2:30 (1:30 MT) **S.D. Elementary Honors Choir Concert** 🐦
- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Classic Christmas**
- 9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🐦 *Play Ball!*
- Midnight (11:00 MT) **MN Original**

- SDPB2**
- 6:00 (5:00 MT) **NOVA Animal Espionage**
- 7:00 (6:00 MT) **The Plastic Problem: A PBS NewsHour Special**
- 8:00 (7:00 MT) **Tending Nature Tribal Hunting with the Pit River**
- 8:30 (7:30 MT) **Tending Nature Healing the Body with United Indian**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW The Day**
- 11:00 (10:00 MT) **NOVA Animal Espionage**
- Midnight (11:00 MT) **The Plastic Problem: A PBS NewsHour Special**

FRIDAY—NOVEMBER 29

- SDPB1**
- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week**
- 7:30 (6:30 MT) **Market to Market**

- 8:00 (7:00 MT) **Great Performances Kinky Boots**
- 10:30 (9:30 MT) **Amanpour & Company**
- 11:30 (10:30 MT) **BBC World News**
- Midnight (11:00 MT) **MN Original**
- SDPB2**
- 6:00 (5:00 MT) **Unspoken: America's Native Americans**
- 7:00 (6:00 MT) **College Behind Bars Parts 1 & 2**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **DW The Day**
- 11:00 (10:00 MT) **College Behind Bars Parts 1 & 2**

SATURDAY—NOVEMBER 30

- SDPB1**
- 1:00 (Noon MT) **Memory Rescue with Daniel Amen, MD**
- 2:30 (1:30 MT) **Keto Diet with Dr Josh Axe**
- 4:00 (3:00 MT) **Classic Christmas**
- 6:00 (5:00 MT) **Christmas with Daniel O'Donnell**
- 7:00 (6:00 MT) **Ken Burns: Country Music**
- 9:00 (8:00 MT) **Country Music: Live at the Ryman**
- 11:00 (10:00 MT) **Nitty Gritty Dirt Band: 50 Years and Circlin' Back**
- SDPB2**
- Noon (11:00 MT) **And Now We Ride**
- 1:00 (Noon MT) **Unspoken: America's Native Americans**
- 2:00 (1:00 MT) **Smokin' Fish**
- 3:00 (2:00 MT) **Mankiller**
- 4:00 (3:00 MT) **To the Contrary**
- 4:30 (3:30 MT) **Washington Week**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Firing Line**
- 6:00 (5:00 MT) **Medicine Game**
- 7:00 (6:00 MT) **College Behind Bars Parts 3 & 4**
- 9:00 (8:00 MT) **American Reframed Moroni for President**
- 10:00 (9:00 MT) **Local, USA The Mayors of Shiprock**
- 11:00 (10:00 MT) **College Behind Bars Parts 3 & 4**



Photo: Jacob Robinson

American ReFramed *On a Knife Edge* is the coming-of-age story of George Dull Knife, a Lakota teenager growing up on South Dakota’s Pine Ridge Reservation. The film traces George’s path to activism, inspired by his family’s long history of fighting for justice for Native Americans. His focus: shutting down the liquor stores in Whiteclay, a tiny town nearby that exists only to sell beer to the reservation’s vulnerable population. With 5 million cans sold a year, the devastating results include public drunkenness and violence.
SDPB2: Tuesday, Nov. 19, 7pm (6 MT); Saturday, Nov. 23 9pm (8 MT); Sunday, Nov. 24, 4pm (3 MT)



EXECUTIVE PRODUCED
AND REPORTED BY
ANN CURRY

**WE’LL
MEET
AGAIN**

Join Ann Curry for dramatic reunions between veterans of the Korean War and the loved ones of servicemen who supported them. Marine Corps soldier Jim searches for two heroic lieutenants who bravely led him in battle, whilst Navy veteran Tony looks for his best friend and confidante aboard the USS Consolation hospital ship who shared the burden of helping the wounded on *We’ll Meet Again Korean War Brothers in Arms*.

SDPB2: Saturday, Nov. 2, 8pm (7 MT)



Photo: visionmakermedia.org

Growing Native is a four-part series that takes viewers on adventures throughout Indian country. Through conversations between different episode hosts and local guides, viewers get a glimpse of modern and traditional reservation life and learn how native people pass on their experience and wisdom to others in a positive way. The series highlights these shared experiences to help bridge a better understanding of native people. Viewers also learn how Native communities are working toward sustainable food sovereignty and renewable energy sources, and how they are adapting to impacts from climate change.

SDPB2: Sunday, Nov. 17 & Nov. 24, 9 & 10pm (8 & 9 MT)



Photo: aptonline.org

Soldier On: Life after Deployment follows three women as they confront the challenges of readjusting to civilian life after their post-9/11 military service. The veterans are forthright about their many problems, while also managing to find moments of humor amidst their struggles and gradually reconnecting with the inner strength and resilience that has always defined them. Forever changed by their military service, they adapt to find a new place in the civilian world.

SDPB2: Tuesday, Nov. 5, 6pm (5 MT) & Wednesday, Nov. 6, 9am & 3pm (8am & 2pm MT)



Photo: pbs.org

J Schwanke's **Life In Bloom** features the fourth-generation florist and award-winning author and floral educator demonstrating how to have fun with flowers and incorporate their beauty into your home and everyday life. Travel the world, touring flower farms, greenhouses, markets, festivals and special events. J also shares his easy arranging tips and techniques, and flower-based food and cocktail recipes.

SDPB3: Fridays at 10:30am (9:30 am) & 4:30 pm (3:30 MT)



Photo: Rhode Island PBS


Weekends with Yankee explores the best of New England: its spectacular natural landscapes, signature attractions and hidden gems known only to locals. The series celebrates the six-state region — from its coastal cities to the quaint countryside to the popular spots and under-the-radar locations. Emmy-winning TV travel host Richard Wiese and *Yankee* magazine senior food editor and award-winning cookbook author Amy Traverso will share the local flavors, traditional tastes and recipes, and contemporary cuisine that make up New England's bustling food scene.

SDPB3: Tuesdays & Thursdays at 10pm (9 MT)

SDPB3	SUNDAY & WEDNESDAY	MONDAY & FRIDAY	TUESDAY & THURSDAY	SATURDAY THEME DAY
5pm / 4 MT	Ask This Old House	This Old House	Craftsman's Legacy Woodwright's Shop	November 2 "Remembering Nancy"
5:30 / 4:30 MT	Kevin Belton's New Orleans	Kevin Belton's New Orleans	Kevin Belton's New Orleans	
6pm / 5 MT	Mexico - One Plate at a Time	Simply Ming	The Great British Baking Show	November 9 "Cook's Country Cravings"
6:30 / 5:30 MT	Milk Street Television	Sara's Weeknight Meals		
7pm / 6 MT	Martha Stewart Lidia's Kitchen	Lidia's Kitchen	Martha Stewart	November 16 "Marcus' Food Tour"
7:30 / 6:30 MT	America's Test Kitch. Cook's Country	Cook's Country	America's Test Kitchen	
8pm / 7 MT	Quick & Easy Food Mexican Table	Pati's Mexican Table	Jamie's Quick & Easy Food	
8:30 / 7:30 MT	Kevin Belton's New Orleans	Kevin Belton's New Orleans	Kevin Belton's New Orleans	November 23 "Thank-full"
9pm / 8 MT	Ask This Old House	This Old House	Craftsman's Legacy Woodwright's Shop	
9:30 / 8:30 MT	Rick Steves' Europe	Richard Bang's Adventures	Travelscope	November 30 "Home with Lidia"
10pm / 9 MT	Seeing Canada		Weekends with Yankee	
10:30 / 9:30 MT	Martha Stewart Lidia's Kitchen	Lidia's Kitchen	Martha Bakes	

See SDPB.org/tvschedules for full listings, program details and schedule changes.

SDPB Kids airs PBS Kids shows 24/7. Details and schedule at SDPB.org/kids24.

- SDPB Television programs are Closed Captioned for the Hearing Impaired.
-  Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.



**PROTECT YOUR
RESOURCES!**

**MAKE THE
CALL TO TIPS.**

1-888-OVERBAG

(1-888-683-7224)

TIPS.SD.GOV

This number is for reporting wildlife law violations only. Operators are not equipped to handle information requests or to transfer calls.

**NINE DEER AND THREE MOUNTAIN LIONS
ILLEGALLY TAKEN BY TWO INDIVIDUALS IN THE BLACK HILLS.**

**STATE AND FEDERAL CHARGES:
UNLAWFUL POSSESSION, BAITING, SHOOTING BIG GAME AT NIGHT
DURING CLOSED SEASON, NO LICENSE AND FEDERAL WEAPONS VIOLATION**



**\$15,508 FINES | \$26,000 CIVIL DAMAGES
12 YEAR LOSS OF HUNTING PRIVILEGES | 8 MONTHS PRISON**

A BRIGHTER BANKING EXPERIENCE SINCE 1920

From checking and savings to loans, insurance and investments, you can rely on us.



www.reliabank.com

Sioux Falls | Tea | Hartford | Humboldt | Watertown | Estelline | Hayti | Hazel

Dakota Life: History Visited



Over South Dakota in a B-25

In the summer of 2019, the South Dakota Air and Space Museum at Ellsworth Air Force Base commemorated the 77th Anniversary of the famed Doolittle Raid, a mission that included two South Dakota airmen. Fly along in a restored B-25 Bomber with SDPB's Bob Bosse to learn the history of this rare and notable aircraft.



Little Matt the Wolfer

Northwestern South Dakota was one of the last settled places in the American West. Big cattle drives were over but as the 20th century began, ranch-branded cattle, horses and sheep still roamed the open prairies of Meade, Ziebach, Corson, and other South Dakota counties west of the Missouri River. Livestock was big business and grey wolves were among the biggest threats to the prosperity of that business. Matt Clasen, "The King of the Wolfers" has been credited with more wolf kills than any other hunter.



Hall Century Farm

Visit the Hall Farm near Wagner, which in fall 2019 received its Century Farm designation, the recognition that the farm has been continuously owned by a single family for 100 years or more. Marge Hall, Jan Kokesh and Sarah Carda share their memories of the farm's settler, Willy Hall, who lived to be 92.

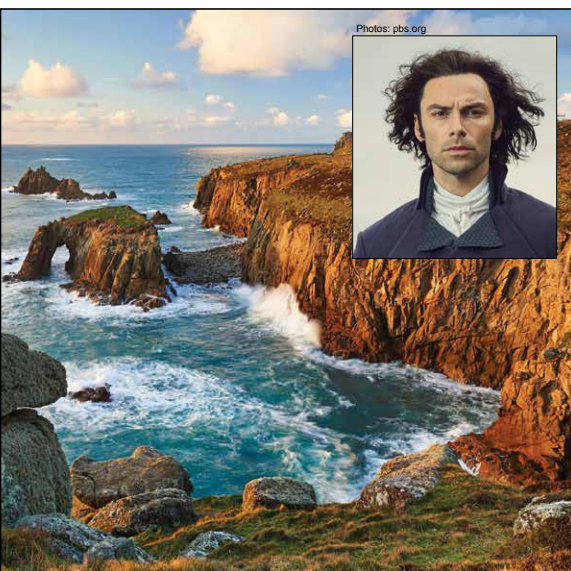


The History of Chislic

Learn the origins of the cubed, deep-fried meat treat. Traditionally skewered mutton or lamb cooked briefly over very high heat, chislic was christened the "state's official nosh" by the South Dakota State Legislature. Freeman's burgeoning South Dakota Chislic Festival is quickly becoming one of the state's most popular gatherings.



Tune in for an all new episode of **Dakota Life**, Thursday, November 7, at 8pm (7 MT) on SDPB1. Rebroadcasts Sunday, Nov 11 at 1pm (noon MT).



MASTERPIECE Poldark

On the 5th and final season of Poldark, it's a new century and with it comes the promise of a hopeful future, but the past casts a shadow over Cornwall.

SDPB1: Sundays at 8pm (7 MT) through Nov. 17

POLDARK SWEEPSTAKES - Win a cruise to Cornwall!

Enter daily through Nov. 18, 2019 for a chance to win a 15-day ocean cruise for two adults. Explore Europe's historic trade cities with a stop in dramatic Cornwall, famous as the backdrop to Poldark! Grand Prize also includes a waistcoat costume worn by Aidan Turner on the Poldark set, a Poldark series poster signed by Aidan Turner, and series merchandise from shopPBS.

Enter here: <http://masterpiecesweepstakes.pbs.org/SDPB>

in the moment...

**Weekdays, 11am-1pm (10am-noon MT) on
SDPB Radio and SDPB.org**

November Notables



Photo: PBS

Joy Harjo

Joy Harjo is an internationally known award-winning poet, writer, performer, and saxophone player of the Mvskoke/Creek Nation. Harjo grew up in Oklahoma and has been writing poetry since the 1970s. This year, Harjo became poet laureate of the United States, the first Native American to hold the position bestowed by the Library of Congress.

Harjo will be in Brookings December 4 for a reading and discussion at SDSU's Oscar Larson Performing Arts Center. Register for free tickets at BrookingsArtCouncil.org.

In the meantime, Harjo joins Lori Walsh in conversation on SDPB's **In the Moment** Tuesday, Nov. 19.



Stephanie Arne

In 2013, Stephanie Arne was selected from 200 candidates and three finalists to be the "Wild Guide" for *Mutual of Omaha's Wild Kingdom*. A 2005 graduate of SDSU, Arne is the first female host of *Wild Kingdom*, a post popularized by the iconic Marlin Perkins.

Amidst her busy schedule as a wildlife conservation professional, deep sea diver, and tiny house enthusiast (her home is 200 square ft. and on wheels), Arne checks in with her South Dakota roots on SDPB's **In the Moment** most first Tuesdays of the month.

Join Arne and host Lori Walsh as they discuss conservation issues as they affect South Dakota, including the plastic problem, wildlife habitat restoration, and how South Dakotans can do their part to keep the oceans clean.

**Give to SDPB and choose
your Thank You Gift!**

Visit SDPB.org/Donate



Tech Stickers

Computer not included.

SDPB Magazine

SDPB Passport

Tech Bag

Cord Taco

Echo Dot

Mini Bluetooth Speaker

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Morning Edition News and more from NPR's Steve Inskeep, Rachel Martin, Noel King & David Green, and local host John Nguyen.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	TED Radio Hour Ideas, inventions and original thinking.	
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.	
6:30/5:30 MT				
7am / 6 MT		On Point Lively conversations about issues and the arts.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	On Being with Krista Tippett Philosophical discussions.
7:30/6:30 MT			This American Life Portraits of all kinds of Americans.	Travel with Rick Steves America's top travel expert.
8am / 7 MT			Radiolab Science and life.	Milk Street Kitchen Recipes, tips, and information.
8:30/7:30 MT		Here & Now News, features, conversations and more from NPR.	TED Radio Hour Ideas, inventions and original thinking.	Live from Here Music, humor, skits and more with Chris Thile.
9am / 8 MT	Ask Me Another Test your wits in this lively quiz show.			
9:30/8:30 MT	In the Moment with Lori Walsh ⚡ SDPB's daily news & culture magazine program. Tech Radio & Innovation on Fridays.	Only a Game Sports & competition in U.S. culture.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	
10am / 9 MT		All Things Considered NPR	On the Media News analysis and journalistic journeys.	
10:30/9:30 MT	National Native News 4:30 (3:30 MT)	Live from Here Music, humor, skits and more with Chris Thile.	All Things Considered NPR	
11am / 10 MT				
11:30/10:30MT	Marketplace	Conversations from World Café Music & interviews.	Fresh Air Weekend Best features from the week.	
Noon / 11 MT			Radiolab Weaves stories and science into documentaries.	
12:30/11:30MT	Fresh Air with Terry Gross Celeb & newsmaker interviews.	American Routes Songs & Stories of the origins of American music, musicians & cultures.	This American Life Portraits of all kinds of Americans.	
1pm / Noon MT			Reveal Peabody Award-winning investigative journalism.	
1:30/12:30 MT	Jazz Nightly with Karl Gehrke ⚡ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	On Record with Matt Weesner ⚡ Adult alternative music.	The Moth Radio Hour Compelling real-life stories.	
2pm / 1 MT			Big Band Spotlight with Karl Gehrke ⚡ Music of '30s & '40s.	
2:30/1:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	Jazz Nightly Extra ⚡ More jazz from SDPB's vast library.	
3pm / 2 MT				
3:30/2:30 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
4pm / 3 MT				
4:30/3:30 MT	Science Friday on Fridays.	BBC World Service Overnight.	BBC World Service Overnight.	
5pm / 4 MT				
5:30/4:30 MT	All Things Considered News with NPR's Audie Cornish, Ari Shapiro, Mary Louise Kelly & Ailsa Chang, and local host Susan Hanson.	BBC World Service Overnight.	BBC World Service Overnight.	
6pm / 5 MT				
6:30/5:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
7pm / 6 MT				
7:30/6:30 MT	Jazz Nightly with Karl Gehrke ⚡ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	BBC World Service Overnight.	BBC World Service Overnight.	
8pm / 7 MT				
8:30/7:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
9pm / 8 MT				
9:30/8:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
10pm / 9 MT				
10:30/9:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
10:30/9:30 MT				
11pm / 10 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
11:30/10:30MT				
Mid. / 11 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
12:30/11:30MT				
12:30/11:30MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
1am / Mid. MT				

#ForSouthDakota

Friends of SDPB has joined with over 300 other nonprofits in the state participating in the South Dakota Day of Giving. South Dakota's state-wide giving day kicks off at midnight on Giving Tuesday, December 3, and continues until 11:59pm that night. Nonprofit organizations across the state will unite to celebrate generosity before the sun comes up and well after the sun goes down by asking their community of supporters to, together, raise as much money as humanly possible. **In the Moment** will be broadcasting live, sharing stories of South Dakota-based organizations and what they do to improve the lives of our citizens. As part of #GivingTuesday, SDPB is asking our members to reach out to their friends and neighbors and encourage them to support the programming on SDPB through a donation. Make a gift donation, send an email to a colleague, text a friend – heck, have a face-to-face conversation with someone and tell them why YOU support SDPB, and how they can do the same. It's as easy as visiting our website at SDPB.org/donate. Do it for yourself, do it for your neighbors, do it **#ForSouthDakota**.





50 YEARS AND COUNTING

Can You Tell Me How to Get to 50 Years?

Since 1969, children and adults alike have flocked to the place where multiethnic, multigenerational, and even multispecies residents coexist in harmony. The people on this very special street learn life's lessons together, provide viewers with strong role models, and teach children that everyone brings a special ability to the community. Here, children learn to use their imaginations, build social skills, and respect people's differences.

And now, it's an event five decades in the making as **Sesame Street** celebrates its 50th Anniversary. We're celebrating the world's most iconic street with all our furry friends and some very special guests including Joseph Gordon-Levitt, Patti LaBelle, Sterling K. Brown, and many more!



Photo: Zack Hyman

To mark the special event, the whole neighborhood comes together to take a photo under the famous "Sesame Street" sign—but the sign is missing! While Elmo and friends search for the sign, Joe takes a look back at 50 years of **Sesame Street** memories, and everyone soon realizes that Sesame Street isn't just a sign or a street—it's a place where everybody is welcome, learning is fun, and all kinds of monsters, birds, and humans come together to form lifelong friendships.

Wondering how to get to Sesame Street? Don't worry, it's closer than you think.

SDPB1: Sunday, November 17, 6pm (5 MT)



Based on Book, New Kids' Series Premieres on SDPB

Inspired by the best-selling kids book series, *Ordinary People Change the World* by Brad Meltzer and illustrator Christopher Eliopoulos, **Xavier Riddle and the Secret Museum** follows the adventures of Xavier, Yadina and Brad as they tackle everyday problems by doing something extraordinary: traveling back

in time to learn from real-life inspirational figures like Marie Curie, Harriet Tubman and Jackie Robinson when they were kids. Each adventure helps young viewers make the connection between the skills that made these historical figures heroes and those same qualities within themselves, helping them discover that they, too, can change the world.

"**Xavier Riddle and the Secret Museum** isn't just an entertaining educational series, but something much more personal to me. I was determined to give my kids better heroes to emulate," said author Meltzer. "When my own kids watch this series, I get to see them realize that there's extraordinary within the ordinary. This was my hope in creating the book series for my kids — and my hope for children around the world. Through this show and the heroes we feature, I hope all children find

their own heroic abilities and feel empowered to change the world."

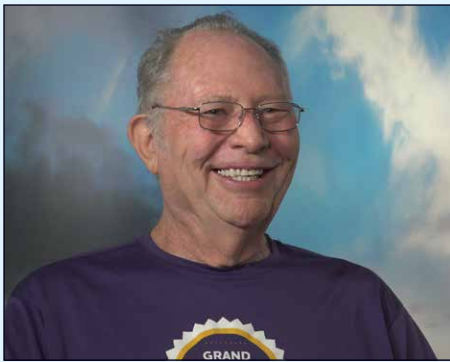
Kids, parents and teachers can also stream clips and full episodes across PBS KIDS' video platforms, including the free PBS KIDS Video App. XAVIER-themed games are available on pbskids.org and the free PBS KIDS Games App.

To extend the learning at home, parent resources – including tips and hands-on activities – are available on the **PBS KIDS for Parents** site. For educators, **PBS LearningMedia** offers classroom-ready materials, including video excerpts, games, teaching tips and printable activities.

SDPB1: Weekdays 8am (7 MT) & 3:30pm (2:30 MT) and throughout the day on SDPB KIDS 24/7. Premieres Monday, Nov. 11.



Meet the Friends of SDPB from the Black Hills who help ensure the future success of public broadcasting in South Dakota.



Bruce Brugman

Favorites on SDPB:

“Because of my political science background, I like to know what’s going on. So my dial right now is on South Dakota Public Radio. For TV, it’s *Nature*. At this time, *Poldark*. I like *Frontline* a lot. I’m a person who tapes. I go through the entire booklet and I highlight everything I potentially want to watch. I’m just absolutely enjoying *Country Music*. I record *Austin City Limits*. All of the dramas are just unbelievable.”

Why do you give to SDPB?:

“My wife and I asked, ‘how can we pay this forward? What impact can we make down the road when our careers are through, what kind of a plan can we have in place?’ SDPB was always important in our house, so it was easy. My wife and I made a decision, because we watch so much public television, that we could start giving.”



Elizabeth Freer

Favorites on SDPB: I do like **In the Moment with Lori Walsh**.

I love hearing something that I wouldn’t have otherwise thought I was interested in. I like hearing the *Native News*, because I think that doesn’t get as much exposure in our communities, and I like that that’s highlighted sort of right at the commute time. The Create channel is one of our favorites in our house, whether it’s watching *Lidia’s Kitchen* or *This Old House*.

Why choose SDPB for your planned giving?:

“The work SDPB does is really important. Any news source has some bias to it. I think SDPB is one of the least biased. [I appreciate] the funding model, the way the reporting is done, telling stories from different sides and representing all the candidates, giving options for all of the candidates in an election, an opportunity to have a platform, airing different sides of issues. All of those things are incredibly important.”



Ed McLaughlin

Why is SDPB the recipient of your estate planning?:

“One of the most important things is that if you reflect back on how you gained your information and how it affected you, there was a direct

transfer there of a good, solid project or product. Consequently, you want to support that. It has made a difference in my life and hopefully in, many, many others. We need to support the things that are important.”



Janice Knutsen

SDPB Favorites:

“I listen most consistently to NPR: *All Things Considered*, *In the Moment with Lori Walsh*. Lori interviews local people, or people that are coming through performing locally, and so it does makes me feel like I have a connection to it. Whether it’s in Sioux Falls, or Yankton, or Madison, or Rapid City, it’s in South Dakota. My husband and I watch *Antiques Roadshow*. I just was able to watch *Vanished South Dakota*, and I really liked it. Being from South Dakota, it was really fun to watch.”

Why did you choose to give to SDPB?

“I see what good SDPB does for Rapid City, for South Dakota. I think South Dakota Public Broadcasting brings something to South Dakota that nobody else can: news, entertainment, all sorts of things that happen in the Black Hills Studio. You don’t see those things happening elsewhere in South Dakota.”

For more information about SDPB’s Legacy Society, please call 605-677-5861 or visit SDPB.org/LegacySociety.

SDPB in the Community



SDPB employees cosplayed as our favorite Science Guy, SDPB's Education Specialist Steve Rokusek, during Siouxpercon in Sioux Falls.



SDPB's Science Steve Rokusek performs science demonstrations for young superheroes at Siouxpercon in Sioux Falls.



An SDPB supporter gets dressed to the nines for a special preview screening of the *Downton Abbey* Movie.



Lori Walsh interviews authors live on *In the Moment* at the Festival of Books in Deadwood.



SDPB's booth at the Festival of Books provides a "Book Lovers Guide to SDPB."



Lori Walsh interviews Megan Phelps-Roper on *In the Moment* live at the Festival of Books in Deadwood.



A screening of SDPB's documentary *Red Bow* in Red Shirt.







A screening of SDPB's documentary *Red Bow* at SDPB's Black Hills Studio.



Stardust Red Bow (3rd from left) poses with friends and family at the screening of the *Red Bow* documentary at the BHS.

SDPB NOVEMBER EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 SDPB Black Hills Studio  SDPB Sioux Falls Studios  High School Activity  Other Event Locations					1 Warrior Tradition Screening Black Hills Studio 6pm	2 All- State Chorus & Orchestra Sioux Falls See p.3 for info
3	4	5	6	7	8	9
10	11	12	13	14	15 ET Board Mtg. SDN Communications Sioux Falls-9:30am	16
				SDHSAA Football Championships Brookings - more info p.3		
17	18	19	20 WDWGFH? Black Hills Studio Noon	SDHSAA Volleyball Championships Rapid City - more info p.3		
24	25	26	27	28	29	30

All times are local time.

Where Do We Go from Here?

Explore community solutions with SDPB's discussion series.

TOPIC: "Food as Medicine: Innovative Approaches to Wellness, Local Foods & Healthier Communities"

Join us in-studio as we look at how healthcare professionals, hospitals and food producers are working together to address chronic disease and strengthen communities through improved nutrition, economic opportunities and reduced healthcare costs.

Panelists include:

- **Olivia Bingaman**, Family Nurse Practitioner, Vital Healing Functional Medicine
- **Kimberly Tilsen Braveheart**, Etiquette Catering Co., Rapid City
- **D. Scott Brinker**, Executive Chef, Regional Health
- **Rose Donnelly**, Clinical Dietician, Regional Health
- **Michelle Grosek**, Owner, Bear Butte Gardens, Sturgis
- **Dr. Wyatt O'Day**, Medical Acupuncturist, former Emergency Medicine, Regional Health

WHEN: Wednesday, November 20 at 12:15pm.

WHERE: SDPB Black Hills Studio, 415 Main Street, Rapid City.

WHO: Free & open to the public.

ET Board Meeting

The South Dakota Board of Directors for Educational Telecommunications will meet at SDN Communications, 2900 W. 10th Street, Sioux Falls on Friday, November 15 @ 9:30am. The meeting will be live streamed on SD.net. Public is welcome.

Follow High School Activities stats, scores, photos, results and more online with SDPB!

 **FB:** facebook.com/SDPBSports

 **Twitter:** @SDPBSports

 **Photos/Flickr:** flickr.com/SDPB

 **Instagram:** @sdpbsports



SOUTH DAKOTA FOCUS

South Dakota FOCUS: Human Trafficking in SD

In South Dakota, human trafficking picks up during pheasant hunting season and the Sturgis Bike Rally. Trafficking is a sensitive, pervasive topic that has abuse advocates working overtime for more awareness and resources. We'll talk with advocates and others about how individuals and organizations are addressing the issue.

SDPB1: Thursday, Nov. 21, 8pm (7 MT)
(Topics are subject to change.
Please see SDPB.org/watch for most recent schedule.)

The Plastic Problem: A PBS NewsHour Special

In the 70 years that plastic has been around, humans have created nine billion tons of it -- most of which still exists. Why is plastic so prevalent? What is being done to mitigate its use? More and more, plastic pollution poses a global environmental threat to humans and animals. But are the existing strategies for tackling plastic pollution -- namely reusing and recycling -- really making any difference? PBS correspondents Amna Nawaz and Lorna Baldwin make stops in three states to take a look at some innovative ideas aimed at addressing the reduction of plastic waste.

SDPB1: Wednesday, Nov. 27, 9pm (8 MT)



Nature Bears

This exciting new episode of public television's revered natural history series follows the adventures of bears across the globe. Watch grizzlies, pandas, sloth bears and more bears as they draw on their brains, brawn and unique adaptations to survive. Discover what it really takes to be a bear in today's ever-changing world.

SDPB1: Wednesday, November 20, 7pm (6 MT)

Oyate Today in November

Oyate Today is a 30-minute interview program on the history and living culture of indigenous people in the Northern Plains. **Oyate Today** is produced by *Native Sun News Today* publisher Tim Giago (Oglala Lakota) and Jackie Giago, hosted by Richie Richards (Oglala Lakota), and filmed at Prairie Edge in downtown Rapid City. **Oyate Today** airs Sundays at Noon (11am MT) on SDPB1.



Kevin Fast Horse

Sunday, Nov. 3, Noon (11am MT)

Kevin Fast Horse (Oglala Lakota) specializes in fine beadwork. A composer of signature designs and a methodical maker, Fast Horse is well-known for intricate, geometric patterns and stunning beaded cradleboards, knife sheaths, and animal robes. Learn about the arc of Fast Horse's career and how he challenges himself to be disciplined and original.

bridge relationships between Native and non-Native people and communities. A former K-12 and college educator, Mortimer started MOA via a Bush Foundation Community Grant and working with Dr. Craig Howe, director of the Center for American Indian Research and Native Studies (CAIRNS) and his Lakota Lands program. MOA works to provide meaningful advocacy and support for programs and events like Rapid City's Native American Day Parade and Lakota Nation Invitational.



Bev Warne

Sunday, Nov. 24, Noon (11am MT)

Born and raised on Pine Ridge Reservation, Bev Warne graduated from Rapid City's St. John's McNamara School of Nursing and received Baccalaureate and Master's degrees in Nursing from Arizona State University. Bev served as Director of the American Indian Students United for Nursing at Arizona State University and as Coordinator - Advisor/Adjunct Instructor at South Dakota State University College of Nursing to increase numbers of Native American nurses in South Dakota. Warne is a recognized local, regional, and national leader in the advancement of the ever-expanding Native American nursing profession.



Karen Mortimer

Sunday, Nov. 10, Noon (11am MT)

Karen Mortimer is the director of the Mniluzahan Okolakiciyapi Ambassadors (MOA or "Rapid City Circle of Friends"), a John T. Vucurevich Foundation-funded organization working to build and



Dr. Art Zimiga

Sunday, Nov. 17, Noon (11am MT)

Born on Pine Ridge Reservation, Dr. Art Zimiga graduated from Igloo High School. A military veteran and graduate of the University of South Dakota, Zimiga has taught at Harvard, UCLA, USD and several tribal colleges. Zimiga was appointed by President George W. Bush to the National Advisory Council on Indian Education. Zimiga discusses the role of education and identity.

Corporate Support Our corporate partners continue to support the excellent Television and Radio programming you have come to expect and love from SDPB.

3M Aberdeen	Deadwood History (Adams Museum & House/Days of '76/Adams Research & Cultural Center)	Laura Ingalls Wilder Pageant & Ingalls Homestead	Sioux Falls Area Community Foundation	South Dakota State University
3M Brookings	Delta Dental of South Dakota	Mahlander's	Siouxland Museum	Southeastern Dental Center
Aberdeen Parks and Recreation	Delta Dental of South Dakota Foundation	McCrorry Gardens	Slumberland	- Dr. Daniel Goede
Abourezk Law Firm	DeMersseman, Jensen, Tellinghuisen & Huffman, LLP	Media One Advertising	South Dakota Agricultural Heritage Museum	Termesphere Gallery
Acupuncture 4 Health	Denny Menholt	Midco	South Dakota Art Museum	The Center for Western Studies
Artist of the Black Hills	Exceptional Artists	North County Fiber Fair	South Dakota Bar Foundation	The Market
Avera	Farmers Union Insurance Companies	Northern Plains Indian Art Market	South Dakota Community Foundation	T.I.P.s (Turn In Poachers)
Bank West	Fischer, Rounds & Associates	Northern State University - Fine Arts	South Dakota Corn	Touchstone Energy Cooperative
Black Forest Inn	Flooring America	NorthWestern Energy	South Dakota Department of Education	Turbak Law Office, PC
Black Hills Chamber Music Society	Four Seasons Fabric	Ophthalmology Associates	South Dakota Department of Human Services	University of South Dakota
Black Hills Area Community Foundation	Freedom Forum	Pathway Investments, LLC	South Dakota Ethanol Producers Association	Vance Thompson Vision
Black Hills Energy	Gene Hufford Agency, Inc.	Paul Horsted, Dakota Photographic, LLC	South Dakota Hall of Fame	Vermillion Federal Credit Union
Black Hills Federal Credit Union	Ghost Town Winery	Perfect Hanging Gallery	South Dakota Humanities Council	Viken & Riggins Law Firm
Black Hills Playhouse	Historic Homestake Opera House	Performing Arts Center of Rapid City/Black Hills Community Theatre	South Dakota Quilters Guild	Westhills Village Retirement Community
Black Hills Symphony	Horton Incorporated	Rapid City Medical Center	South Dakota Office of the Treasurer	Wildlife Protection, Inc.
Black Hills Works	Hy-Vee Food Stores	Raven Industries	South Dakota School of Mines and Technology Department of Metallurgy	Yak Ridge Cabins and Farmstead
Bush Foundation	Independent Insurance Agents of SD	Regional Health	South Dakota Space Grant Consortium	Xcel Energy
Capital Services	Insideout HC	Reliabank	South Dakota State Historical Society	
Catholic United Financial	Jade Presents LLC	Reptile Gardens		
Chet Groseclose, Prof. LLC	James Leach, Attorney at Law	Sanford Health		
Children's Museum of South Dakota	Jolly Lane Greenhouse	SDN Communications		
Cody Yellowstone (Park County Travel Council)	Journey Museum	SFM Mutual Insurance		
CO-OP Architecture	Lake Area Technical Institute			
Dacotah Bank				
Dakota Plains New Holland				
Davenport Evans Lawyers				

Join us in telling South Dakota's stories.

Be an underwriter.

Rochelle Hagel, West River
800-456-1266

Liz Larkin, East River
800-456-0556



Thank You for Your Gift to Friends of SDPB

Friends of SDPB has received the following memorial gifts:

From Kerre B. Heath, Colorado Springs, CO, in memory of Monte Kahler, Rapid City.

From Ardeth E. Rang, Sioux Falls, in memory of Harlan Boy, Hartford.

From Joyce Scholle, Canton, in memory of Richard Scholle.



SDPB's Janet Gerjets greets donors for a special preview screening of the *Downton Abbey* Movie.



SDPB hosted the first Legacy Society inductions in October at the Sioux Falls and Black Hills Studios.



New Legacy Society Members:
Jan and Mike Mullin, Watertown
John Thiel, Rapid City
Anonymous, Eureka

Volume 50 No. 11

Questions or comments?
605-677-5861 or 800-456-0766
friends@sdpb.org

SDPB Magazine & Outreach Staff
Fritz Miller, Marketing Director
Katy Beem, Station Relations Manager & Editor
Matti Smith, Marketing Manager
Amber Anders, Continuity Director
Heather Benson, Social Media Engagement Specialist
Steven Rokusek, Education Specialist
Aaron Siders, Promotion Producer
Rachel Ehlers, Intern
Kelly Kronaizl, Intern

- South Dakota Public Broadcasting is a division of the South Dakota Bureau of Information and Telecommunications.
- Friends of SDPB is a 501(c)3 organization.
- SDPB Magazine is printed by Midstates Printing, Aberdeen, SD. Approximately 14,500 copies of the document were printed at an approximate cost of \$.36 per copy. SDPB Magazine (ISSN 1529-1596) is published and mailed monthly for \$10 per year for Friends of SDPB, 418 4th Street, Brookings, SD 57006. Periodical postage paid at Brookings, SD, and additional mailing offices.

Postmaster: Send address changes to Friends of SDPB, Box 5000, Sioux Falls, SD 57117-5000. USPS 0764-400 © Friends of SDPB

Online enhanced and large print versions of the program guide are available upon request.

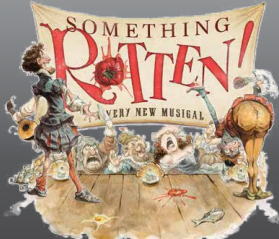
Looking For A Special Gift?
75th Season
OF THE BLACK HILLS PLAYHOUSE

This holiday season, treat family & friends (or yourself) to the Black Hills Playhouse's amazing 2020 season in Custer State Park. Best prices of the year!

June 14-28
 COMEDY



July 3-19
 MUSICAL COMEDY



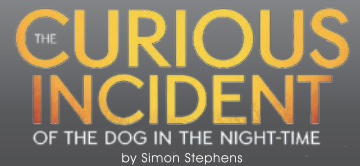
book by John O'Farrell and Karey Kirkpatrick
 music & lyrics by Karey and Wayne Kirkpatrick

July 24-Aug 9
 MUSICAL COMEDY



book and lyrics by Robert L. Freedman
 music and lyrics by Steven Lutvak

Aug 14-23
 DRAMA



Gift certificates for classes & camps also make great gifts!

www.BlackHillsPlayhouse.com • 605.255.4141



*Rural America Initiatives
 presents the 5th Annual*

**Black Hills Winter
 American Indian Art Market**
November 30, 2019

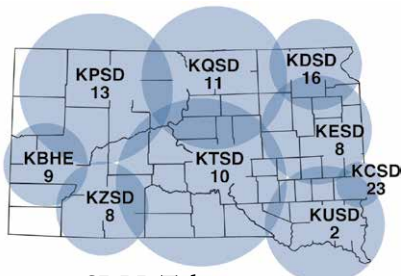
Over 40 Tribally Enrolled American Indian Artists and
 Craftspeople from the Black Hills and area Reservations

Rushmore Plaza Holiday Inn, Rapid City, SD.

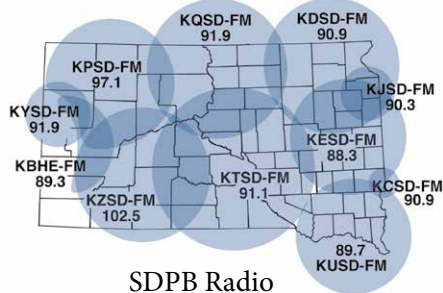
For more information please contact
 Deborah Gangloff at
dgangloff@rushmore.com

Jennifer White
 "Ready"





SDPB Television



SDPB Radio

Live and on-demand audio and video at SDPB.org



The number on the top of your address is your membership expiration date. The number on the left is your identification. Please use for membership renewals. This will reduce our processing time and speed up your service.

Printed on Recycled Paper



Photo: Matt Crockett



Great Performances *Kinky Boots*

An unexpected duo embraces their differences to create an extraordinary line of shoes. Rejoice with the Tony Award-winning, high-heeled hit musical featuring songs by pop icon Cyndi Lauper and a book by Broadway legend Harvey Fierstein

SDPB1: Friday, Nov. 29, 8pm (7 MT)