



SDPB

Magazine

July 2021

SOUTH DAKOTA HIGH SCHOOL

RODEO FINALS

HIGHLIGHTS FROM THE FINALS ON SDPB1
THURSDAY, JULY 8, 8:00PM (7:00 MT)
SUNDAY, JULY 11, 12:30PM (11:30AM MT)

INSIDE: MEET THE ROUTIERS, A RANCHING & RODEO FAMILY



SOUTH DAKOTA STATE UNIVERSITY
College of Agriculture, Food and Environmental Sciences



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South Dakota Home Garden

Get the Latest Dirt with South Dakota Home Garden

This growing season, SDPB offers more opportunities for you to learn tips and tricks for growing blooms and blossoms in South Dakota's short but sweet growing season.

Follow Erik Helland of Sioux Falls' Landscape Garden Centers as he shares new gardening advice each week across all SDPB's platforms.

He also shares advice on the best indoor houseplants, garden design and water features. ▼

South Dakota Home Garden

Now through September 9

SDPB-TV: SDPB1 & SDPB.org

Thursdays at 9:45pm (8:45 MT)

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Erik Helland joins host Lori Walsh during *In the Moment* to tackle your garden conundrums, weekdays, noon CT/ 11am MT.

SDPB Digital

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Erik Helland.



Rodeo Is Part of this Buffalo Ranch Family's Life & Operation

by Lura Roti

Bill was the gentle, old horse who babysat Jessica Routier during the day while her mom trained horses.

"I don't have a first memory of horses. They were always there, and I was always on them," recalls Jessica, a fourth-generation cattle producer and professional barrel racer.

"We grew up the same way," explains her husband, Riley, a sixth-generation South Dakota rancher. "Horses were a part of our everyday life on the ranch."

Together, Riley and Jessica continue the legacy on the family's Buffalo ranch. Their five children spend the days with their parents, on horseback in the training barn, practicing for an upcoming rodeo or checking cattle.

"Our operation is a family operation," Riley explains of their ranch.

"Neither of us would be able to do what we do without our kids," Jessica adds, explaining that whenever possible, the entire family travels together to rodeos. And when ranch work keeps Riley home, she brings a grandparent or friend along so at least the youngest three can travel with her.

The Routier children are son, Braden, 15; and daughters: Payton, 13; Rose, 6; Rayna, 6; and Charlie, 5.

The couple met while Jessica was a collegiate rodeo athlete and working toward a master's in Business Administration from National American University in Rapid City.



Both had a strong desire to build their life together ranching. "Ranching, in general, is a great life, although it can be very frustrating sometimes," says Riley.

Jessica and Riley lease most of the land they manage from Riley's parents, Laurie and Terry Goehring. They purchased their first piece of land, which borders the land they lease, about five years ago, utilizing a Young and Beginning Farmer Loan from Farm Service Agency.

"Nowadays, unless you have a lot of cash sitting around, it is extremely difficult to get started in farming and ranching," Riley explains.

And although their end product is sold at weaning, Riley says grass is what they really raise. "We are more grass ranchers than cattle ranchers. Grass is the most important thing."

To manage their rangeland, they nearly always start their seasonal grazing rotation in a different pasture and only graze half. "We are always looking for ways to manage the grass better," he says. Over the years, the couple has also planted several acres of tree belts. "In Harding County, we always say a shelter belt is planted today for the next generation – so it's important. There was a big old established tree belt here."

They market many of their calves off the cow through Schiefelbein Farms buy-back program. "There's no paying a commission and it fits our operation well," Riley says of the Minnesota-based, family-run, registered Angus seedstock/feeder/finisher operation.



To ensure heavier calves, Riley and Jessica calve early February.

Juggling the ranch schedule and Jessica's rodeo schedule can be challenging, but they wouldn't have it any other way. "Our kids are raised to be flexible. The only thing we consistently do is we don't ever do the same thing twice," she says. "I try to coordinate my rodeos around ranch work and family activities."

Last year was the first year Jessica rodeoed in southern states during the winter months. To help Riley out during calving and other times when Jessica is on the road, the Routiers have two employees.

She and Riley say traveling across the country for rodeos is a valuable experience for their children. "The kids have swam in both oceans and our older kids are more 'street-wise,' than most," Riley explains. "There are a lot of life lessons in rodeo."

Their children agree. When they aren't doing ranch chores, they spend most of their time practicing for rodeo events together. "I have gotten to meet a lot of people through rodeo," says Braden, a sophomore at Harding County High School.

In addition to barrels, poles, goat tying and breakaway events, Payton also

does trick riding. "I saw a girl named Roz Beaton at circuit finals when I was 4 years old. Before I saw her, I wanted to be a rodeo queen, but this (trick riding) looked way more fun."

During the 2021 South Dakota High School Rodeo Finals held in June in Fort Pierre, Braden competed in calf roping, team roping, steer wrestling and boys cutting in the hopes of making it to the National High School Finals in Lincoln, Nebraska.

A career as a professional rodeo athlete wasn't exactly what Jessica planned. "I always get the question, 'When did you decide you wanted to rodeo for a living?' Truth is, it was never something I decided. It is something I have always done, and I never thought of not doing it. Thankfully, I have had good horses come my way who allow me to make a living doing it."

She adds that the ranch is a perfect place for rodeo horses. "I like to let the horses be horses as much as I can. I don't think they would be happy living in a barn all the time. Or to be cooped up. They get to be out, and they are happy that way."

And like the horses they love, the Routier family is happy on the ranch as well.

(Originally published in South Dakota Farmers Union's September 2020 *Union Farmer Newsletter*.)



Routier Family.



Rose, Peyton, and Rayna Routier.

Rodeo Shaped Every Aspect of My Life, Says 2020 NFR Athlete & Harding County Rancher

by Lura Roti

When you ranch and have five young children, it takes more than talent and an exceptional horse to qualify for the National Finals Rodeo (NFR), explains barrel racer Jessica Routier.

"That first year that I made it to the NFR it really hit me, we have five kids. We have a ranch and all these things going on. It took so many people helping to make it possible for me to get here. It was humbling that there are that many people involved, and not really any benefit to them," says Routier, who qualified for her first NFR in 2018.

Qualifying for the NFR again in 2019 and 2020, Routier ranks seventh in the world. During a recent conversation, the mom, Harding County rancher and rodeo athlete talks about her family's support network, her journey to the NFR and more.

(continued on p. 24)



Jessica Routier.



SDPB July Listings

Join us for the 41st annual Independence Day celebration on SDPB, **A Capitol Fourth**. The yearly show is broadcast to millions of viewers on PBS and streaming platforms as well as to our troops watching around the world on the American Forces Network. Enjoy riveting performances from the National Symphony Orchestra, the U.S. Army Herald Trumpets, the U.S. Army Chorus, the U.S. Air Force Singing Sergeants, Jack Everly, and more! This is an evening sure to invoke feelings of patriotism that last all year-round.

SDPB1: Sunday, July 4, 7pm & 8:30pm (6 & 7:30 MT)

THURSDAY — JULY 1

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call with the Prairie Doc** *Teledicine*
- 8:00 (7:00 MT) **Images of the Past** *The South Dakota State Fair*
- 8:30 (7:30 MT) **Images of the Past** *Deadwood's Days of '76*
- 9:00 (8:00 MT) **Frankie Drake Mysteries**
- 9:45 (8:45 MT) **South Dakota Home Garden**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *Creative Corner: Art in Southeast South Dakota*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **NOVA First Horse Warriors**
- 7:00 (6:00 MT) **Wonders of Mexico Forests of the Maya**
- 8:00 (7:00 MT) **Nature The Bat Man of Mexico**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **NOVA First Horse Warriors**
- Midnight (11:00 MT) **Wonders of Mexico Forests of the Maya**

SDPB3

- 6:00 (5:00 MT) **Steven Raichlen's Project Fire**
- 6:30 (5:30 MT) **Pati's Mexican Table**
- 7:00 (6:00 MT) **Christopher Kimball's Milk Street**
- 7:30 (6:30 MT) **Joanne Weir's Plates and Places**
- 8:00 (7:00 MT) **This Old House Create Showcase**
- 8:30 (7:30 MT) **This Old House Create Showcase**
- 9:00 (8:00 MT) **Rick Steves' Europe**
- 9:30 (8:30 MT) **Joseph Rosendo's Travelscope**
- 10:00 (9:00 MT) **Fly Brother with Ernest White**
- 10:30 (9:30 MT) **Cook's Country**
- 11:00 (10:00 MT) **Joanne Weir's Plates and Places**
- 11:30 (10:30 MT) **Christopher Kimball's Milk Street**
- Midnight (11:00 MT) **Steven Raichlen's Project Fire**

FRIDAY — JULY 2

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week**
- 7:30 (6:30 MT) **Market to Market**
- 8:00 (7:00 MT) **American Masters Norman Lear**
- 9:30 (8:30 MT) **Sympathetic Strings: Stories of the Hardanger Fiddle**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Overheard with Evan Smith**
- Midnight (11:00 MT) **History with David Rubenstein Jia Lynn Yang**

SDPB2

- 6:00 (5:00 MT) **Independent Lens Down A Dark Stairwell**
- 7:30 (6:30 MT) **Independent Lens Coded Bias**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Independent Lens Down A Dark Stairwell**
- 12:30 (11:30 MT) **Independent Lens Coded Bias**

SDPB3

- 6:00 (5:00 MT) **Simply Ming**
- 6:30 (5:30 MT) **Cook's Country**
- 7:00 (6:00 MT) **America's Test Kitchen**
- 7:30 (6:30 MT) **Joanne Weir's Plates and Places**
- 8:00 (7:00 MT) **Simply Ming**
- 8:30 (7:30 MT) **Cook's Country**
- 9:00 (8:00 MT) **Kitchen Queens: New Orleans**
- 9:30 (8:30 MT) **Food Flirts**
- 10:00 (9:00 MT) **Lidia's Kitchen**
- 10:30 (9:30 MT) **Kevin Belton's New Orleans Celebrations**
- 11:00 (10:00 MT) **Pati's Mexican Table**
- 11:30 (10:30 MT) **Cook's Country**
- Midnight (11:00 MT) **No Passport Required**

SATURDAY — JULY 3

SDPB1

- Noon (11:00 MT) **It's Sew Easy**
- 12:30 (11:30 MT) **Craftsman's Legacy**
- 1:00 (Noon MT) **Woodsmith Shop**
- 1:30 (12:30 MT) **This Old House**
- 2:00 (1:00 MT) **Ask This Old House**
- 2:30 (1:30 MT) **MotorWeek**
- 3:00 (2:00 MT) **America's Test Kitchen**
- 3:30 (2:30 MT) **Cook's Country**
- 4:00 (3:00 MT) **Les Stroud's Wild Harvest**
- 4:30 (3:30 MT) **Steven Raichlen's Project Fire**
- 5:00 (4:00 MT) **The Lawrence Welk Show**
- 6:00 (5:00 MT) **The Carol Burnett Show: Carol's Favorite Moments**
- 6:53 (5:53 MT) **South Dakota Home Garden**
- 7:00 (6:00 MT) **Keeping Up Appearances**
- 7:30 (6:30 MT) **As Time Goes By**
- 8:00 (7:00 MT) **Frankie Drake Mysteries**
- 9:00 (8:00 MT) **Father Brown**
- 9:45 (8:45 MT) **South Dakota Home Garden**
- 10:00 (9:00 MT) **No Cover, No Minimum Beard**
- 11:00 (10:00 MT) **Austin City Limits Residente**
- Midnight (11:00 MT) **Lost River Sessions The Local Honeys**

SDPB2

- 12:30 (11:30 MT) **Two-Spirit Powwow**
- 1:00 (Noon MT) **Independent Lens Down A Dark Stairwell**
- 2:30 (1:30 MT) **Independent Lens Coded Bias**
- 4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**
- 4:30 (3:30 MT) **Washington Week**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Firing Line with Margaret Hoover**
- 6:00 (5:00 MT) **Divided We Fall: Unity Without Tragedy**
- 7:00 (6:00 MT) **In Their Own Words Muhammad Ali**
- 8:00 (7:00 MT) **American Masters Ted Williams**
- 9:00 (8:00 MT) **America ReFramed Vision Portraits**
- 10:30 (9:30 MT) **Poetry in America The New Colossus – Emma Lazarus**
- 11:00 (10:00 MT) **In Their Own Words Muhammad Ali**
- Midnight (11:00 MT) **American Masters Ted Williams**

SDPB3

- 6:00 (5:00 MT) **Steven Raichlen's Project Fire**
- 6:30 (5:30 MT) **Pati's Mexican Table**
- 7:00 (6:00 MT) **No Passport Required**
- 8:00 (7:00 MT) **Best of the Joy of Painting**
- 8:30 (7:30 MT) **Best of the Joy of Painting**
- 9:00 (8:00 MT) **Real Rail Adventures**

(July 3, continued)

10:00 (9:00 MT) **Essential Pepin**
10:30 (9:30 MT) **Baking with Julia**
11:00 (10:00 MT) **Ciao Italia**
11:30 (10:30 MT) **Primal Grill with Steven Raichlen**
Midnight (11:00 MT) **Primal Grill with Steven Raichlen**

SUNDAY — JULY 4

SDPB1
Noon (11:00 MT) **Indian Country Today**
12:30 (11:30 MT) **Native Report**
1:00 (Noon MT) **Images of the Past**  *The South Dakota State Fair*
1:30 (12:30 MT) **Images of the Past**  *Deadwood's Days of '76*
2:00 (1:00 MT) **Journeys Through the Finger Lakes**
3:00 (2:00 MT) **Baseball** *The National Pastime*
5:30 (4:30 MT) **Antiques Roadshow Recut** *Newport, Pt. 2*
6:00 (5:00 MT) **Midsomer Murders**
6:45 (5:45 MT) **South Dakota Home Garden** 
7:00 (6:00 MT) **A Capital Fourth**
8:30 (7:30 MT) **A Capital Fourth**
10:00 (9:00 MT) **Masterpiece All Creatures Great and Small**
11:00 (10:00 MT) **Thou Shalt Not Kill**
Midnight (11:00 MT) **Firing Line with Margaret Hoover**

SDPB2

Noon (11:00 MT) **America's Heartland**
12:30 (11:30 MT) **Start Up** *Meshuggah Bagels - Kansas City, MO*
1:00 (Noon MT) **To the Contrary with Bonnie Erbe**
1:30 (12:30 MT) **Firing Line with Margaret Hoover**
2:00 (1:00 MT) **The Open Mind**
2:30 (1:30 MT) **Earth Focus**
3:00 (2:00 MT) **DW Global 3000**
3:30 (2:30 MT) **On Story**
4:00 (3:00 MT) **Great Performances at the MET**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Poetry In America** *The New Colossus - Emma Lazarus*
6:00 (5:00 MT) **History with David Rubenstein** *Peter Baker & Susan Glasser*
6:30 (5:30 MT) **History with David Rubenstein** *H.W. Brands*
7:00 (6:00 MT) **Life at the Waterhole**
8:00 (7:00 MT) **Finding Your Roots** *The Impression*
9:00 (8:00 MT) **Frontline** *American Insurrection*
10:30 (9:30 MT) **Local, USA**
11:00 (10:00 MT) **Life at the Waterhole**
Midnight (11:00 MT) **Finding Your Roots** *The Impression*

SDPB3

6:00 (5:00 MT) **Sara's Weeknight Meals**
6:30 (5:30 MT) **George Hirsch Lifestyle**
7:00 (6:00 MT) **No Passport Required**
8:00 (7:00 MT) **Simply Ming**
8:30 (7:30 MT) **How To Cook Well with Rory O'Connell**
9:00 (8:00 MT) **Real Rail Adventures**
10:00 (9:00 MT) **To Dine For with Kate Sullivan**
10:30 (9:30 MT) **New Scandinavian Cooking**
11:00 (10:00 MT) **New Scandinavian Cooking**
11:30 (10:30 MT) **America's Test Kitchen**
Midnight (11:00 MT) **America's Test Kitchen**

MONDAY — JULY 5

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Antiques Roadshow** *Vintage Kansas City*
8:00 (7:00 MT) **Antiques Roadshow Recut** *Newport, Pt. 6*
8:30 (7:30 MT) **POV** *The Neutral Ground*
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life**  *Greetings from De Smet*
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **POV** *And She Could Be Next, Pt. 1*
8:00 (7:00 MT) **POV Shorts** *Money Rules*
8:30 (7:30 MT) **Stories From the Stage**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **POV** *And She Could Be Next*

SDPB3

6:00 (5:00 MT) **Simply Ming**
6:30 (5:30 MT) **Cook's Country**
7:00 (6:00 MT) **America's Test Kitchen**
7:30 (6:30 MT) **Joanne Weir's Plates and Places**
8:00 (7:00 MT) **Kitchen Queens: New Orleans**
8:30 (7:30 MT) **Food Flirts**
9:00 (8:00 MT) **Rick Steves' Europe**
9:30 (8:30 MT) **Seeing the USA**
10:00 (9:00 MT) **Born to Explore with Richard Wiese**
10:30 (9:30 MT) **America's Test Kitchen**
11:00 (10:00 MT) **Joanne Weir's Plates and Places**
11:30 (10:30 MT) **America's Test Kitchen**
Midnight (11:00 MT) **Simply Ming**

TUESDAY — JULY 6

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Finding Your Roots** *Children of the Revolution*
8:00 (7:00 MT) **The Latino Experience**
9:00 (8:00 MT) **Frontline** *Boeing's Fatal Flaw*
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life**  *Greetings from Hot Springs*
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **PBS American Portrait** *I Dream Goliath*
7:00 (6:00 MT) **America ReFramed** *Charlie vs. Goliath*
8:30 (7:30 MT) **Reel South** *All Skinfolk Ain't Kinfolk*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **America ReFramed** *Charlie vs. Goliath*

SDPB3

6:00 (5:00 MT) **Sara's Weeknight Meals**
6:30 (5:30 MT) **George Hirsch Lifestyle**
7:00 (6:00 MT) **Christopher Kimball's Milk Street**
7:30 (6:30 MT) **Joanne Weir's Plates and Places**
8:00 (7:00 MT) **Lidia's Kitchen**

8:30 (7:30 MT) **Kevin Belton's New Orleans Celebration**
9:00 (8:00 MT) **Rick Steves' Europe**
9:30 (8:30 MT) **Joseph Rosendo's Travelscope**
10:00 (9:00 MT) **Two for the Road**
10:30 (9:30 MT) **Cook's Country**
11:00 (10:00 MT) **Joanne Weir's Plates and Places**
11:30 (10:30 MT) **Christopher Kimball's Milk Street**
Midnight (11:00 MT) **Sara's Weeknight Meals**

WEDNESDAY — JULY 7

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Nature** *Wild Florida*
8:00 (7:00 MT) **NOVA** *Cuba's Cancer Hope*
9:00 (8:00 MT) **Wonders of Mexico** *Mountain Worlds*
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life**  *Greetings from Lemmon*
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **POV Shorts** *The Spectrum of Divide*
6:30 (5:30 MT) **POV** *The Neutral Ground*
8:00 (7:00 MT) **Frontline**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **POV Shorts** *The Spectrum of Divide*
11:30 (10:30 MT) **POV** *The Neutral Ground*

SDPB3

6:00 (5:00 MT) **Field Trip with Curtis Stone**
6:30 (5:30 MT) **Cook's Country**
7:00 (6:00 MT) **Lidia's Kitchen**
7:30 (6:30 MT) **Joanne Weir's Plates and Places**
8:00 (7:00 MT) **Pati's Mexican Table**
8:30 (7:30 MT) **Cook's Country**



Frontline *Boeing's Fatal Flaw* is a collaborative investigative documentary film between **Frontline** and *The New York Times* that tells the inside story of the 737-Max: how intense market pressure and confused regulatory safety oversight resulted in the seismic failure of one of the world's most iconic industrial names. The film focuses on a team of *New York Times* investigative reporters who achieved unparalleled access to Boeing, the US Federal Aviation Administration, and a partnership between the company and government that gave regulatory oversight of safety issues to Boeing employees.
SDPB1: Tuesday, July 6, 9pm (8 MT)

(July 7, continued)

- 9:00 (8:00 MT) Rick Steves' Europe
- 9:30 (8:30 MT) Curious Traveler
- 10:00 (9:00 MT) Canvassing the World with Sean Diediker
- 10:30 (9:30 MT) America's Test Kitchen
- 11:00 (10:00 MT) Joanne Weir's Plates and Places
- 11:30 (10:30 MT) Lidia's Kitchen
- Midnight (11:00 MT) Field Trip with Curtis Stone

THURSDAY — JULY 8

SDPB1

- 6:00 (5:00 MT) PBS NewsHour
- 7:00 (6:00 MT) On Call with the Prairie Doc @ Otolaryngology: Beyond Ear Tubes and Sinuses
- 8:00 (7:00 MT) South Dakota High School Rodeo Finals
- 10:30 (9:30 MT) Herd in Iceland
- 11:00 (10:00 MT) BBC World News
- 11:30 (10:30 MT) Dakota Life Reflection and Preservation
- Midnight (11:00 MT) MN Original

SDPB2

- 6:00 (5:00 MT) NOVA Cuba's Cancer Hope
- 7:00 (6:00 MT) Wonders of Mexico Mountain Worlds
- 8:00 (7:00 MT) Hacking Your Mind Living on Auto-Pilot
- 9:00 (8:00 MT) PBS NewsHour
- 10:00 (9:00 MT) DW The Day
- 10:30 (9:30 MT) BBC World News
- 11:00 (10:00 MT) NOVA Cuba's Cancer Hope
- Midnight (11:00 MT) Wonders of Mexico Mountain Worlds

SDPB3

- 6:00 (5:00 MT) Steven Raichlen's Project Fire
- 6:30 (5:30 MT) Pati's Mexican Table
- 7:00 (6:00 MT) Christopher Kimball's Milk Street
- 7:30 (6:30 MT) Joanne Weir's Plates and Places
- 8:00 (7:00 MT) No Passport Required
- 9:00 (8:00 MT) Rick Steves' Europe
- 9:30 (8:30 MT) Joseph Rosendo's Travelscope
- 10:00 (9:00 MT) Fly Brother with Ernest White
- 10:30 (9:30 MT) Cook's Country
- 11:00 (10:00 MT) Joanne Weir's Plates and Places
- 11:30 (10:30 MT) Christopher Kimball's Milk Street
- Midnight (11:00 MT) Steven Raichlen's Project Fire

FRIDAY — JULY 9

SDPB1

- 6:00 (5:00 MT) PBS NewsHour
- 7:00 (6:00 MT) Washington Week
- 7:30 (6:30 MT) Market to Market
- 8:00 (7:00 MT) Great Performances: Gloria Estefan: Sangre Yoruba
- 9:30 (8:30 MT) The Devil's Instrument
- 10:00 (9:00 MT) Amanpour & Company
- 11:00 (10:00 MT) BBC World News
- 11:30 (10:30 MT) Overheard with Evan Smith
- Midnight (11:00 MT) History with David Rubenstein Philip J. Deloria

SDPB2

- 6:00 (5:00 MT) Summoned: Frances Perkins and the General Welfare
- 7:00 (6:00 MT) Citizens At Last



When the U.S. trade embargo left Cuba isolated from medical resources, Cuban scientists were forced to get creative. Now they've developed lung cancer vaccines that show so much promise, some Americans are defying the embargo and traveling to Cuba for treatment. In an unprecedented move, Cuban researchers are working with U.S. partners to make the medicines more widely available. **NOVA Cuba's Cancer Hope** takes us inside this promising medical advancement, and shows how Cuba's innovative vaccines could give hope to patients suffering across the world.

SDPB1: Wednesday, July 7, 8pm (7 MT)
SDPB2: Thursday, July 8, 6pm & 11pm (5 & 10 MT)

- 8:00 (7:00 MT) We'll Meet Again
- 9:00 (8:00 MT) PBS NewsHour
- 10:00 (9:00 MT) DW The Day
- 10:30 (9:30 MT) BBC World News
- 11:00 (10:00 MT) Summoned: Frances Perkins and the General Welfare
- 12:00 (11:00 MT) Citizens At Last

SDPB3

- 6:00 (5:00 MT) Simply Ming
- 6:30 (5:30 MT) Cook's Country
- 7:00 (6:00 MT) America's Test Kitchen
- 7:30 (6:30 MT) Joanne Weir's Plates and Places
- 8:00 (7:00 MT) Legacy List with Matt Paxton
- 9:00 (8:00 MT) Legacy List with Matt Paxton
- 10:00 (9:00 MT) Legacy List with Matt Paxton
- 11:00 (10:00 MT) Legacy List with Matt Paxton
- Midnight (11:00 MT) Legacy List with Matt Paxton

SATURDAY — JULY 10

SDPB1

- Noon (11:00 MT) It's Sew Easy
- 12:30 (11:30 MT) Craftsman's Legacy
- 1:00 (Noon MT) Woodsmith Shop
- 1:30 (12:30 MT) This Old House: Scandinavian Modern
- 2:00 (1:00 MT) Ask This Old House: Asktoh Summer Special
- 2:30 (1:30 MT) MotorWeek
- 3:00 (2:00 MT) America's Test Kitchen
- 3:30 (2:30 MT) Cook's Country
- 4:00 (3:00 MT) Les Stroud's Wild Harvest
- 4:30 (3:30 MT) Steven Raichlen's Project Fire
- 5:00 (4:00 MT) The Lawrence Welk Show
- 6:00 (5:00 MT) The Carol Burnett Show: Carol's Favorite Moments
- 6:53 (5:53 MT) South Dakota Home Garden
- 7:00 (6:00 MT) Keeping Up Appearances
- 7:30 (6:30 MT) As Time Goes By
- 8:00 (7:00 MT) Jane Austen: Behind Closed Doors
- 9:00 (8:00 MT) Father Brown
- 9:45 (8:45 MT) South Dakota Home Garden
- 10:00 (9:00 MT) No Cover, No Minimum
- 10:00 (9:00 MT) Austin City Limits Rufus Wainwright
- 11:00 (10:00 MT) Austin City Limits Rufus Wainwright
- Midnight (11:00 MT) Lost River Sessions Dead Broke Barons

SDPB2

- 12:30 (11:30 MT) POV Shorts The Spectrum of Divide

- 1:00 (Noon MT) Summoned: Frances Perkins and the General Welfare
- 2:00 (1:00 MT) Citizens At Last
- 3:00 (2:00 MT) We'll Meet Again
- 4:00 (3:00 MT) To the Contrary with Bonnie Erbe
- 4:30 (3:30 MT) Washington Week
- 5:00 (4:00 MT) PBS NewsHour Weekend
- 5:30 (4:30 MT) Firing Line with Margaret Hoover
- 6:00 (5:00 MT) More Than Just the Music
- 7:00 (6:00 MT) Jackie Robinson Part 1
- 9:00 (8:00 MT) America ReFramed Charlie vs. Goliath
- 10:30 (9:30 MT) Reel South All Skinfolk Ain't Kinfolk
- 11:00 (10:00 MT) Jackie Robinson Part 1

SDPB3

- 6:00 (5:00 MT) Steven Raichlen's Project Fire
- 6:30 (5:30 MT) Pati's Mexican Table
- 7:00 (6:00 MT) No Passport Required
- 8:00 (7:00 MT) Best of the Joy of Painting
- 8:30 (7:30 MT) Best of the Joy of Painting
- 9:00 (8:00 MT) Real Rail Adventures
- 10:00 (9:00 MT) Essential Pepin
- 10:30 (9:30 MT) Ciao Italia
- 11:00 (10:00 MT) Ciao Italia
- 11:30 (10:30 MT) Primal Grill with Steven Raichlen
- Midnight (11:00 MT) Primal Grill with Steven Raichlen

SUNDAY — JULY 11

SDPB1

- Noon (11:00 MT) Indian Country Today
- 12:30 (11:30 MT) South Dakota High School Rodeo Finals
- 3:00 (2:00 MT) Baseball The Capital of Baseball
- 5:30 (4:30 MT) Antiques Roadshow Recut Newport, Pt. 6
- 6:00 (5:00 MT) Midsomer Murders
- 6:45 (5:45 MT) South Dakota Home Garden
- 7:00 (6:00 MT) Lucy Worsley's Royal Photo Album
- 8:00 (7:00 MT) Masterpiece Unforgotten
- 9:00 (8:00 MT) Professor T
- 10:00 (9:00 MT) Masterpiece All Creatures Great and Small
- 11:00 (10:00 MT) Thou Shalt Not Kill
- Midnight (11:00 MT) Firing Line with Margaret Hoover

SDPB2

- Noon (11:00 MT) America's Heartland

(July 11, continued)

12:30 (11:30 MT) **Start Up Glacier**
Confectioners, Tulsa, OK

1:00 (Noon MT) **To the Contrary with Bonnie Erbe**

1:30 (12:30 MT) **Firing Line with Margaret Hoover**

2:00 (1:00 MT) **The Open Mind**

2:30 (1:30 MT) **Earth Focus**

3:00 (2:00 MT) **DW Global 3000**

3:30 (2:30 MT) **On Story**

4:00 (3:00 MT) **Leaving Redfield** ♡

5:00 (4:00 MT) **PBS NewsHour Weekend**

5:30 (4:30 MT) **Reel South All Skinfolk Ain't Kinfolk**

6:00 (5:00 MT) **History with David Rubenstein**
Joanne Freeman

6:30 (5:30 MT) **History with David Rubenstein**
Henry Louis Gates, Jr.

7:00 (6:00 MT) **Life at the Waterhole**

8:00 (7:00 MT) **Finding Your Roots** *Children of the Revolution*

9:00 (8:00 MT) **The Latino Experience**

10:00 (9:00 MT) **Reel South Rap Squad**

11:00 (10:00 MT) **Life at the Waterhole**

Midnight (11:00 MT) **Finding Your Roots**
Children of the Revolution

SDPB3

6:00 (5:00 MT) **Sara's Weeknight Meals**

6:30 (5:30 MT) **George Hirsch Lifestyle**

7:00 (6:00 MT) **No Passport Required**

8:00 (7:00 MT) **Legacy List with Matt Paxton**

9:00 (8:00 MT) **Rick Steves' European Travel**

10:00 (9:00 MT) **To Dine For with Kate Sullivan**

10:30 (9:30 MT) **New Scandinavian Cooking**

11:00 (10:00 MT) **Food Flirts**

11:30 (10:30 MT) **America's Test Kitchen**

Midnight (11:00 MT) **America's Test Kitchen**

MONDAY — JULY 12

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Antiques Roadshow** *Vintage Charlotte*

8:00 (7:00 MT) **Antiques Roadshow Recut**
American Stories, Pt. 1

8:30 (7:30 MT) **Antiques Roadshow Recut**
American Stories, Pt. 2

9:00 (8:00 MT) **POV Landfall**

10:30 (9:30 MT) **Amanpour & Company**

11:30 (10:30 MT) **BBC World News**

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **POV And She Could Be Next**,
Pt. 2

8:00 (7:00 MT) **POV Shorts Hindsight Is 20/20**

8:30 (7:30 MT) **Stories From the Stage**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **POV And She Could Be Next**

SDPB3

6:00 (5:00 MT) **Simply Ming**

6:30 (5:30 MT) **Cook's Country**

7:00 (6:00 MT) **America's Test Kitchen**

7:30 (6:30 MT) **Kitchen Queens: New Orleans**

8:00 (7:00 MT) **Legacy List with Matt Paxton**

9:00 (8:00 MT) **Rick Steves' Europe**

9:30 (8:30 MT) **Seeing the USA**

10:00 (9:00 MT) **Born to Explore with Richard Wiese**

10:30 (9:30 MT) **America's Test Kitchen**

11:00 (10:00 MT) **Kitchen Queens: New Orleans**

11:30 (10:30 MT) **America's Test Kitchen**

Midnight (11:00 MT) **Simply Ming**

TUESDAY — JULY 13

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Finding Your Roots** *The Eye of the Beholder*

8:00 (7:00 MT) **The Latino Experience**

9:00 (8:00 MT) **Frontline** *The Power of the Fed*

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** ♡ *Greetings from Freeman*

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **PBS American Portrait / Work**

7:00 (6:00 MT) **America ReFramed** *Island Soldier*

8:30 (7:30 MT) **Fannie Lou Hamer: Stand Up**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **America ReFramed** *Island Soldier*

SDPB3

6:00 (5:00 MT) **Sara's Weeknight Meals**

6:30 (5:30 MT) **George Hirsch Lifestyle**

7:00 (6:00 MT) **Christopher Kimball's Milk Street**

7:30 (6:30 MT) **Kitchen Queens: New Orleans**

8:00 (7:00 MT) **Legacy List with Matt Paxton**

9:00 (8:00 MT) **Rick Steves' Europe**

9:30 (8:30 MT) **Joseph Rosendo's Travelscope**

10:00 (9:00 MT) **Two for the Road**

10:30 (9:30 MT) **Cook's Country**

11:00 (10:00 MT) **Kitchen Queens: New Orleans**

11:30 (10:30 MT) **Christopher Kimball's Milk Street**

Midnight (11:00 MT) **Sara's Weeknight Meals**

WEDNESDAY — JULY 14

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Nature Super Hummingbirds**

8:00 (7:00 MT) **NOVA Meteor Strike**

9:00 (8:00 MT) **Wonders of Mexico** *Burning North*

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** ♡ *Greetings from the Corn Palace*

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **POV Shorts** *In the Absence*

6:30 (5:30 MT) **POV Landfall**

8:00 (7:00 MT) **Frontline**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **POV Shorts** *In the Absence*

11:30 (10:30 MT) **POV Landfall**

SDPB3

6:00 (5:00 MT) **Field Trip with Curtis Stone**

6:30 (5:30 MT) **Cook's Country**

7:00 (6:00 MT) **Lidia's Kitchen**

7:30 (6:30 MT) **Kitchen Queens: New Orleans**

8:00 (7:00 MT) **Legacy List with Matt Paxton**

9:00 (8:00 MT) **Rick Steves' Europe**

9:30 (8:30 MT) **Curious Traveler**

10:00 (9:00 MT) **Canvassing the World with Sean Diediker**

10:30 (9:30 MT) **America's Test Kitchen**

11:00 (10:00 MT) **Kitchen Queens: New Orleans**

11:30 (10:30 MT) **Lidia's Kitchen**

Midnight (11:00 MT) **Field Trip with Curtis Stone**

THURSDAY — JULY 15

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **On Call with the Prairie Doc** ♡
Mothers In Crisis: Pandemic Stress

8:00 (7:00 MT) **Images of the Past** ♡ *South Dakota On Film*

9:00 (8:00 MT) **Frankie Drake Mysteries**

9:45 (8:45 MT) **South Dakota Home Garden** ♡

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** ♡ *Greetings from Fort Pierre*

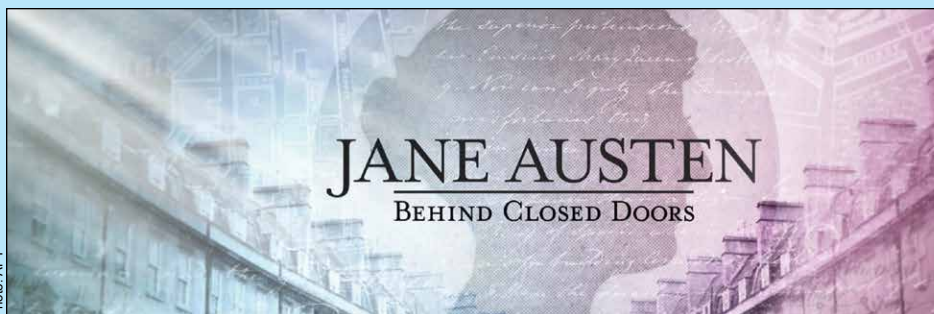
Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **NOVA Meteor Strike**

7:00 (6:00 MT) **Wonders of Mexico** *Burning North*

(continued on p. 12)



For Jane Austen, houses and property provided rich material that would make her a literary legend. In **Jane Austen: Behind Closed Doors**, host and historian Lucy Worsley (*Queen Elizabeth I's Battle for Church Music*) traces novelist Jane Austen's life and career as she explores the homes and holiday apartments in which Austen lived and stayed. The *Pride and Prejudice* author used houses and property as central themes in her work, and was very much influenced by where she lived.

SDPB1: Saturday, July 10, 8pm (7 MT)

IMAGES OF THE PAST:

OLD GUITARS

& THE LOCAL MUSICIANS WHO LOVE THEM

SDPB presents a series of shorts that reveal what guitar professionals appreciate about their chosen instrument. **Old Guitars and the Local Musicians Who Love Them** features artists performing on acoustic or electric guitars, talking about their favorites and demonstrating the unique qualities and sounds that their favorite instruments can produce.

The local musicians also talk about the tangible and intangible things that led them to prefer one brand or model of guitar over another. Experienced guitarists may find the artists' insights enlightening. Beginning guitarists will find them encouraging.

James Van Nuys, Rapid City

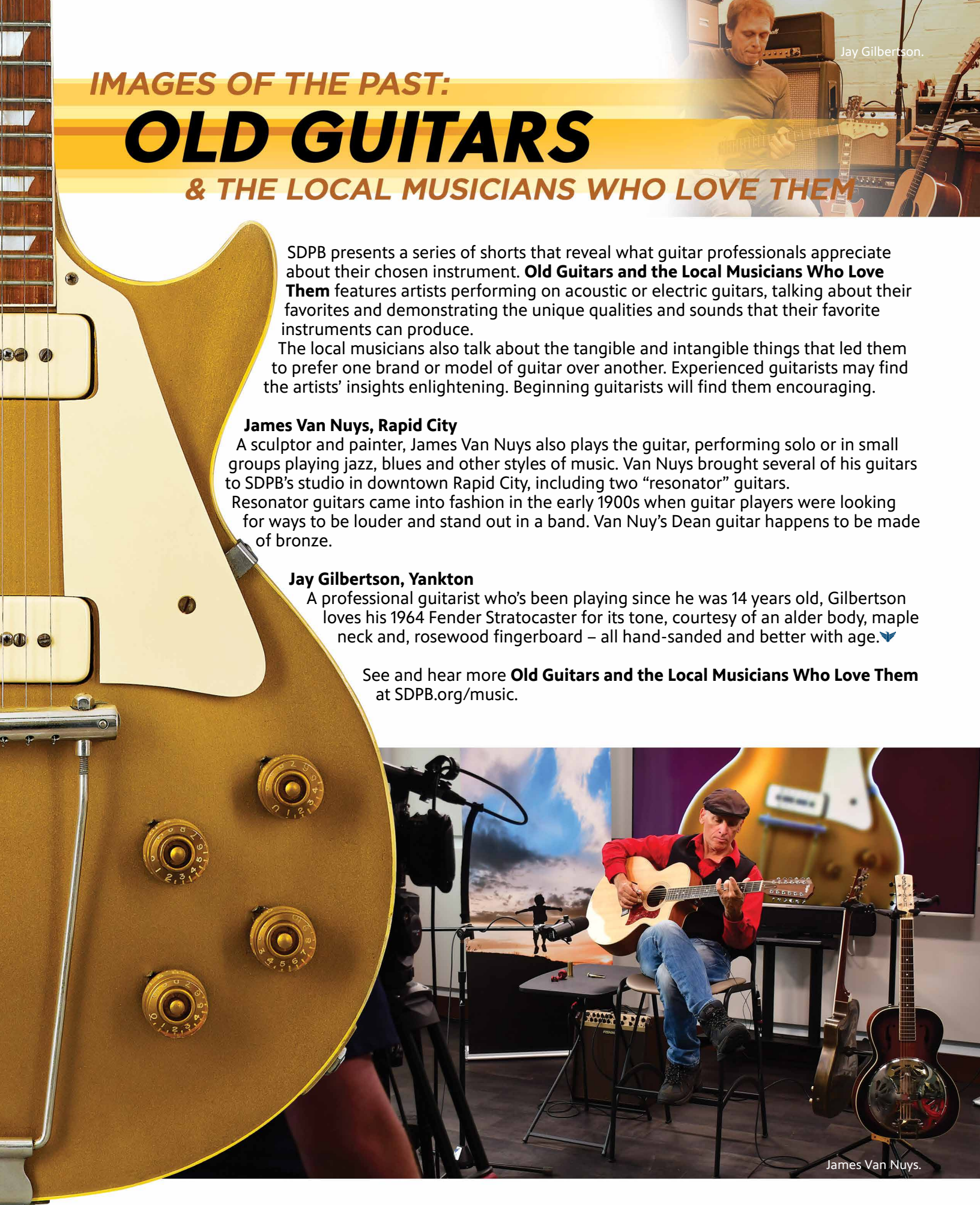
A sculptor and painter, James Van Nuys also plays the guitar, performing solo or in small groups playing jazz, blues and other styles of music. Van Nuys brought several of his guitars to SDPB's studio in downtown Rapid City, including two "resonator" guitars.

Resonator guitars came into fashion in the early 1900s when guitar players were looking for ways to be louder and stand out in a band. Van Nuys's Dean guitar happens to be made of bronze.

Jay Gilbertson, Yankton

A professional guitarist who's been playing since he was 14 years old, Gilbertson loves his 1964 Fender Stratocaster for its tone, courtesy of an alder body, maple neck and, rosewood fingerboard – all hand-sanded and better with age. ♡

See and hear more **Old Guitars and the Local Musicians Who Love Them** at SDPB.org/music.



James Van Nuys.

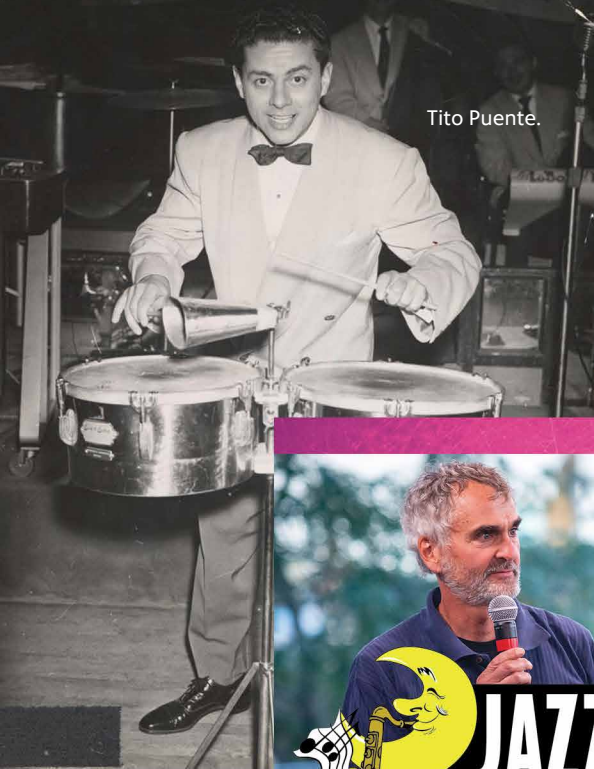
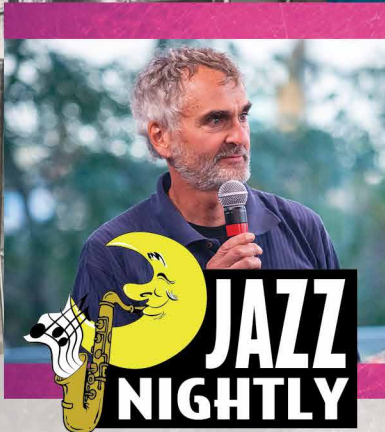


Photo: KCET



OYE COMO VA

by Karl Gehrke

Great Performances *Roots of Latin Jazz* premieres Friday, July 16 at 9pm (8 MT) on SDPB1. Hosted by Sheila E., the exhilarating program celebrates the rhythms of Latin music with performances by Grammy Award-winning artists including Richard Bona and Anaadi. In anticipation, Karl Gehrke, host of SDPB's **Jazz Nightly**, shares the roots of his love of Latin jazz.

It was the Guthrie Theatre in Minneapolis in 1998 and not 1955 at the Palladium Ballroom in midtown Manhattan, but the music was similar. Piercing brass laced with jazz harmonies played over layers of percolating, infectious Afro-Cuban rhythms filled the venue. In the center of the stage, surrounded by his set of timbales, was the King of Latin music himself, Tito Puente. When Puente opened the concert by kicking off the band with the introduction of “El Cayuco” from his classic *Dance Mania* album, I had one of the biggest musical thrills of my life. While I was content to bob around in my seat a bit, the music inspired one young woman in a red dress to get up in an aisle and dance near the back of the theater, much to the delight of the musicians.

The Tito Puente performance was the pinnacle of a love affair with Latin music that began a few years earlier. It was ignited after receiving a promo copy of the soundtrack to *The Mambo Kings*, a movie based on a Pulitzer Prize-winning novel by Oscar Hijuelos. It's the story of two brothers who leave Cuba for New York City and try to make it as musicians during the mambo craze of the early 1950s. The soundtrack featured the music of Tito Puente and other classic and contemporary Latin jazz artists.

Although the film never came to a local theater, I found a copy of Hijuelos' book *The Mambo Kings Play Songs of Love* at Zandbroz Variety in Sioux Falls. I played the movie soundtrack while reading the book and dug deeper to find classic recordings of the era by Puente, Machito, Tito Rodriguez and Chico O'Farrill to help bring the novel alive for me.

Afro-Cuban rhythms had been an integral part of jazz since the late 1940s when Dizzy Gillespie and Stan Kenton added Cuban percussionists to their bands, so as a big band fan, I was familiar with them. But hearing

those polyrhythms played by authentic Latin bands like Puente's was like jumping into the deep end of the pool instead of just wading around in the shallow end. After listening and loving the classic bands, I sought out contemporary artists such as Arturo Sandoval, Chucho Valdez, Eddie Palmieri and so many others.

But what is it about this music that captivates me so strongly? I don't understand the Spanish lyrics and I can't dance to it, despite a friend's mother's vain attempt to teach me the cha-cha-cha. It's simple: the music makes me happy, almost ecstatically so. There's a joyousness stirred up by those shouting horns and the array of timbales, congas and bongos playing overheated polyrhythms that few other musical genres of music can match.

However, Latin jazz is a category that often includes more than Afro-Cuban music. There are rhythms and styles from other Latin American countries that have found their way into jazz, most notably bossa nova from Brazil. Bossa nova reached its peak of popularity in the 1960s, a decade after the mambo craze. Where Afro-Cuban jazz is loud and extroverted, bossa nova is soft and gentle. The former was fused with the frenetic sounds of be-bop while the latter resulted from a melding of samba rhythms and cool jazz. Bossa nova summons up feelings in me of warmth and contentment.

I was fortunate to see Tito Puente in concert when I did. He passed away a year-and-a-half later. His performance in Minneapolis remains one of my most memorable concert experiences. But the Afro-Cuban sounds he helped popularize are just as thrilling as ever, with younger artists like Roberto Fonseca and Alfredo Rodriguez contributing their own voices and approaches to the music. 🐦

(July 15, continued from p. 9)

8:00 (7:00 MT) **Hacking Your Mind** *Weapons of Influence*
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **NOVA** *Meteor Strike*
Midnight (11:00 MT) **Wonders of Mexico**
Burning North

SDPB3

6:00 (5:00 MT) **Steven Raichlen's Project Fire**
6:30 (5:30 MT) **Pati's Mexican Table**
7:00 (6:00 MT) **Christopher Kimball's Milk Street**
7:30 (6:30 MT) **Kitchen Queens: New Orleans**
8:00 (7:00 MT) **Legacy List with Matt Paxton**
9:00 (8:00 MT) **Rick Steves' Europe**
9:30 (8:30 MT) **Joseph Rosendo's Travelscope**
10:00 (9:00 MT) **Fly Brother with Ernest White**
10:30 (9:30 MT) **Cook's Country**
11:00 (10:00 MT) **Kitchen Queens: New Orleans**
11:30 (10:30 MT) **Christopher Kimball's Milk Street**
Midnight (11:00 MT) **Steven Raichlen's Project Fire**

FRIDAY — JULY 16

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Market to Market**
8:00 (7:00 MT) **ICON: Music Through the Lens**
On Camera
9:00 (8:00 MT) **Great Performances** *Roots of Latin Jazz*
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Overheard with Evan Smith**
Midnight (11:00 MT) **History with David Rubenstein** *Peter Baker & Susan Glasser*

SDPB2

6:00 (5:00 MT) **Dismantling Democracy**
7:00 (6:00 MT) **Dismantling Democracy**
8:00 (7:00 MT) **Dismantling Democracy**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Dismantling Democracy**
12:00 (11:00 MT) **Dismantling Democracy**

SDPB3

6:00 (5:00 MT) **Simply Ming**
6:30 (5:30 MT) **Cook's Country**
7:00 (6:00 MT) **America's Test Kitchen**
7:30 (6:30 MT) **Kitchen Queens: New Orleans**
8:00 (7:00 MT) **America's Test Kitchen**
Marathon

SATURDAY — JULY 17

SDPB1

Noon (11:00 MT) **It's Sew Easy**
12:30 (11:30 MT) **Craftsman's Legacy**
1:00 (Noon MT) **Woodsmith Shop**
1:30 (12:30 MT) **This Old House**
2:00 (1:00 MT) **Ask This Old House**
2:30 (1:30 MT) **MotorWeek**
3:00 (2:00 MT) **America's Test Kitchen**
3:30 (2:30 MT) **Cook's Country**
4:00 (3:00 MT) **Les Stroud's Wild Harvest**
4:30 (3:30 MT) **Steven Raichlen's Project Fire**
5:00 (4:00 MT) **The Lawrence Welk Show**



Photo: Joseph Pontecorve/Thirteen

Hummingbirds are the tiniest of birds, yet they possess natural-born super powers that enable them to fly backwards, upside-down, and float in mid-air. Their wings beat faster than the eye can see and the speed at which they travel makes people wonder if it was indeed a hummingbird they actually saw. They are only found in the Americas and the Lakota word for hummingbird is *thánáǵila*. Their fascinating characteristics have both intrigued scientists and made it challenging to study the species, but with the latest high-speed cameras and other technologies, **Nature Super Hummingbirds** reveals new scientific breakthroughs about these magical birds.
SDPB1: Wednesday, July 14, 7pm (6 MT)
SDPB2: Sunday, July 18, 7pm & 11pm (6 & 10 MT)

6:00 (5:00 MT) **The Carol Burnett Show: Carol's Favorite Moments**
6:52 (5:52 MT) **South Dakota Home Garden** 
7:00 (6:00 MT) **Keeping Up Appearances**
7:30 (6:30 MT) **As Time Goes By**
8:00 (7:00 MT) **Frankie Drake Mysteries**
9:00 (8:00 MT) **Father Brown**
9:45 (8:45 MT) **South Dakota Home Garden** 
10:00 (9:00 MT) **No Cover, No Minimum** 
The Rough Diamonds
11:00 (10:00 MT) **Austin City Limits** *Khalid / Mac Demarco*
Midnight (11:00 MT) **Lost River Sessions**
Becca Richardson

SDPB2

12:30 (11:30 MT) **POV Shorts** *In the Absence*
1:00 (Noon MT) **Dismantling Democracy**
2:00 (1:00 MT) **Dismantling Democracy**
3:00 (2:00 MT) **Dismantling Democracy**
4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**
4:30 (3:30 MT) **Washington Week**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Firing Line with Margaret Hoover**
6:00 (5:00 MT) **ICON: Music Through the Lens**
On Camera
7:00 (6:00 MT) **Jackie Robinson** *Part Two*
9:00 (8:00 MT) **America ReFramed** *Island Soldier*
10:30 (9:30 MT) **Fannie Lou Hamer: Stand Up**
11:00 (10:00 MT) **Jackie Robinson** *Part Two*

SDPB3


6:00 (5:00 MT) **Steven Raichlen's Project Fire**
6:30 (5:30 MT) **Pati's Mexican Table**
7:00 (6:00 MT) **Great Estates Scotland**
8:00 (7:00 MT) **Best of the Joy of Painting**
8:30 (7:30 MT) **Best of the Joy of Painting**
9:00 (8:00 MT) **Rick Steves' Andalucia: Southern Spain**
10:00 (9:00 MT) **Essential Pepin**
10:30 (9:30 MT) **Ciao Italia**
11:00 (10:00 MT) **Ciao Italia**
11:30 (10:30 MT) **Primal Grill with Steven Raichlen**
Midnight (11:00 MT) **Primal Grill with Steven Raichlen**

SUNDAY — JULY 18

SDPB1

Noon (11:00 MT) **Indian Country Today**
12:30 (11:30 MT) **Native Report**
1:00 (Noon MT) **Images of the Past**  *South Dakota on Film*
2:00 (1:00 MT) **Holstein Dilemma**
3:00 (2:00 MT) **Baseball A Whole New Ball Game**
5:00 (4:00 MT) **Dynasty on the Diamond: Post 22 Baseball** 
5:30 (4:30 MT) **Antiques Roadshow** *Recut American Stories, Pt. 1*
6:00 (5:00 MT) **Midsomer Murders**
6:45 (5:45 MT) **South Dakota Home Garden** 
7:00 (6:00 MT) **Lucy Worsley's Palace Secrets**
8:00 (7:00 MT) **Masterpiece** *Unforgotten*
9:00 (8:00 MT) **Professor T**
10:00 (9:00 MT) **Masterpiece** *All Creatures Great and Small*
11:00 (10:00 MT) **Thou Shalt Not Kill**
Midnight (11:00 MT) **Firing Line with Margaret Hoover**

SDPB2

Noon (11:00 MT) **America's Heartland**
12:30 (11:30 MT) **Start Up** *Bulu, Inc. - Lincoln, NE*
1:00 (Noon MT) **To the Contrary with Bonnie Erbe**
1:30 (12:30 MT) **Firing Line with Margaret Hoover**
2:00 (1:00 MT) **The Open Mind**
2:30 (1:30 MT) **Earth Focus**
3:00 (2:00 MT) **DW Global 3000**
3:30 (2:30 MT) **On Story**
4:00 (3:00 MT) **Red Bow** 
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Fannie Lou Hamer: Stand Up**
6:00 (5:00 MT) **History with David Rubenstein**
Bhu Srinivasan
6:30 (5:30 MT) **History with David Rubenstein**
Lillian Faderman
7:00 (6:00 MT) **Nature** *Super Hummingbirds*
8:00 (7:00 MT) **Disrupted: How COVID-19 Changed Education**
9:00 (8:00 MT) **The Latino Experience**
10:00 (9:00 MT) **Reel South** *You Asked For the Facts*
11:00 (10:00 MT) **Nature** *Super Hummingbirds*
Midnight (11:00 MT) **Disrupted: How COVID-19 Changed Education**

SDPB3

6:00 (5:00 MT) **Sara's Weeknight Meals**
6:30 (5:30 MT) **George Hirsch Lifestyle**
7:00 (6:00 MT) **Great Estates Scotland**
8:00 (7:00 MT) **America's Test Kitchen**
8:30 (7:30 MT) **America's Test Kitchen**

(July 18, continued)

9:00 (8:00 MT) Rick Steves' Cruising the Mediterranean
10:00 (9:00 MT) To Dine For with Kate Sullivan
10:30 (9:30 MT) Food Flirts
11:00 (10:00 MT) Food Flirts
11:30 (10:30 MT) America's Test Kitchen
Midnight (11:00 MT) America's Test Kitchen

MONDAY — JULY 19

SDPB1
6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) Antiques Roadshow *Vintage Omaha*
8:00 (7:00 MT) Antiques Roadshow *Recut Out of This World, Pt. 1*
8:30 (7:30 MT) Antiques Roadshow *Recut Out of This World, Pt. 2*
9:00 (8:00 MT) POV *Stateless*
10:30 (9:30 MT) Amanpour & Company
11:30 (10:30 MT) BBC World News
Midnight (11:00 MT) MN Original

SDPB2
6:00 (5:00 MT) Downing of a Flag
7:00 (6:00 MT) Downing of a Flag
8:00 (7:00 MT) Good Road
8:30 (7:30 MT) Stories From the Stage
9:00 (8:00 MT) PBS NewsHour
10:00 (9:00 MT) DW The Day
10:30 (9:30 MT) BBC World News
11:00 (10:00 MT) Downing of a Flag
Midnight (11:00 MT) Downing of a Flag

SDPB3
6:00 (5:00 MT) Simply Ming
6:30 (5:30 MT) Cook's Country
7:00 (6:00 MT) America's Test Kitchen
7:30 (6:30 MT) Kitchen Queens: New Orleans
8:00 (7:00 MT) America's Test Kitchen
8:30 (7:30 MT) America's Test Kitchen
9:00 (8:00 MT) Rick Steves' Europe
9:30 (8:30 MT) Seeing the USA
10:00 (9:00 MT) Born to Explore with Richard Wiese
10:30 (9:30 MT) America's Test Kitchen
11:00 (10:00 MT) Kitchen Queens: New Orleans
11:30 (10:30 MT) America's Test Kitchen
Midnight (11:00 MT) Simply Ming

TUESDAY — JULY 20

SDPB1
6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) In Their Own Words *Pope Francis*
8:00 (7:00 MT) The Latino Experience
9:00 (8:00 MT) Frontline *Leaving Afghanistan*
10:00 (9:00 MT) Amanpour & Company
11:00 (10:00 MT) BBC World News
11:30 (10:30 MT) Dakota Life *Cowboy Up!*
Midnight (11:00 MT) MN Original

SDPB2
6:00 (5:00 MT) PBS American Portrait / Keep
7:00 (6:00 MT) America ReFramed *The Area*
8:00 (7:00 MT) Democracy Rebellion: A Reporter's Notebook with Hedrick Smith
9:00 (8:00 MT) PBS NewsHour
10:00 (9:00 MT) DW The Day
10:30 (9:30 MT) BBC World News
11:00 (10:00 MT) America ReFramed *The Area*
Midnight (11:00 MT) Democracy Rebellion: A Reporter's Notebook with Hedrick Smith

SDPB3
6:00 (5:00 MT) Sara's Weeknight Meals
6:30 (5:30 MT) George Hirsch Lifestyle
7:00 (6:00 MT) Christopher Kimball's Milk Street
7:30 (6:30 MT) Kitchen Queens: New Orleans
8:00 (7:00 MT) America's Test Kitchen
8:30 (7:30 MT) America's Test Kitchen
9:00 (8:00 MT) Rick Steves' Europe
9:30 (8:30 MT) Joseph Rosendo's Travelscope
10:00 (9:00 MT) Two for the Road
10:30 (9:30 MT) Cook's Country
11:00 (10:00 MT) Kitchen Queens: New Orleans
11:30 (10:30 MT) Christopher Kimball's Milk Street
Midnight (11:00 MT) Sara's Weeknight Meals

WEDNESDAY — JULY 21

SDPB1
6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) Nature *The Serengeti Rules*
8:00 (7:00 MT) NOVA *Asteroid: Doomsday or Payday?*
9:00 (8:00 MT) Secrets of the Dead *Hannibal in the Alps*
10:00 (9:00 MT) Amanpour & Company
11:00 (10:00 MT) BBC World News
11:30 (10:30 MT) Dakota Life *Sustainable Trends*
Midnight (11:00 MT) MN Original

SDPB2
6:00 (5:00 MT) Reel South *Sustained Outrage*
6:30 (5:30 MT) POV *Stateless*
8:00 (7:00 MT) Frontline
9:00 (8:00 MT) PBS NewsHour
10:00 (9:00 MT) DW The Day
10:30 (9:30 MT) BBC World News
11:00 (10:00 MT) Reel South *Sustained Outrage*
11:30 (10:30 MT) POV *Stateless*

SDPB3
6:00 (5:00 MT) Field Trip with Curtis Stone
6:30 (5:30 MT) Cook's Country
7:00 (6:00 MT) Lidia's Kitchen
7:30 (6:30 MT) Kitchen Queens: New Orleans
8:00 (7:00 MT) America's Test Kitchen
8:30 (7:30 MT) America's Test Kitchen

9:00 (8:00 MT) Rick Steves' Europe
9:30 (8:30 MT) Curious Traveler
10:00 (9:00 MT) Canvassing the World with Sean Diediker
10:30 (9:30 MT) America's Test Kitchen
11:00 (10:00 MT) Kitchen Queens: New Orleans
11:30 (10:30 MT) Lidia's Kitchen
Midnight (11:00 MT) Field Trip with Curtis Stone

THURSDAY — JULY 22

SDPB1
6:00 (5:00 MT) PBS NewsHour
7:00 (6:00 MT) On Call with the Prairie Doc *® Pediatrics... Information For All Ages*
8:00 (7:00 MT) Images of the Past *A Heritage of Arms*
9:00 (8:00 MT) Frankie Drake Mysteries
9:45 (8:45 MT) South Dakota Home Garden
10:00 (9:00 MT) Amanpour & Company
11:00 (10:00 MT) BBC World News
11:30 (10:30 MT) Dakota Life *Museums, Relics and Heritage*
Midnight (11:00 MT) MN Original

SDPB2
6:00 (5:00 MT) NOVA *Asteroid: Doomsday or Payday?*
7:00 (6:00 MT) Secrets of the Dead *Hannibal in the Alps*
8:00 (7:00 MT) Hacking Your Mind *Us vs. Them*
9:00 (8:00 MT) PBS NewsHour
10:00 (9:00 MT) DW The Day
10:30 (9:30 MT) BBC World News
11:00 (10:00 MT) NOVA *Asteroid: Doomsday or Payday?*
Midnight (11:00 MT) Secrets of the Dead *Hannibal in the Alps*

SDPB3
6:00 (5:00 MT) Steven Raichlen's Project Fire
6:30 (5:30 MT) Pati's Mexican Table
7:00 (6:00 MT) Christopher Kimball's Milk Street
7:30 (6:30 MT) Kitchen Queens: New Orleans
8:00 (7:00 MT) America's Test Kitchen
8:30 (7:30 MT) America's Test Kitchen

Follow the fascinating lives and often wild experiences of the artists who documented popular music in images, from the earliest darkrooms to the fast-evolving digital landscapes of the present day. Featuring irreverent interviews with some of the most famous music photographers, musicians, gallerists, music journalists and social commentators, **ICON: Music Through the Lens** is an eye-opening thrill ride that captures what it was like on both sides of the camera when the most recognizable images in history were taken.

SDPB1: Fridays, starting July 16, 8pm (7 MT)
SDPB2: Saturdays, starting July 17, 6pm (5 MT)



Photo: PBS.org/ Janette Beckman

(July 22, continued)

9:00 (8:00 MT) **Rick Steves' Europe**
9:30 (8:30 MT) **Joseph Rosendo's Travelscope**
10:00 (9:00 MT) **Fly Brother with Ernest White**
10:30 (9:30 MT) **Cook's Country**
11:00 (10:00 MT) **Kitchen Queens: New Orleans**
11:30 (10:30 MT) **Christopher Kimball's Milk Street**
Midnight (11:00 MT) **Steven Raichlen's Project Fire**

FRIDAY — JULY 23

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Market to Market**
8:00 (7:00 MT) **ICON: Music Through the Lens On the Road**
9:00 (8:00 MT) **Classic Albums Queen - A Night at the Opera**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Overheard with Evan Smith**
Midnight (11:00 MT) **History with David Rubenstein H.W. Brands**

SDPB2

6:00 (5:00 MT) **POV Whose Streets?**
7:30 (6:30 MT) **POV We Are the Radical Monarchs**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **POV Whose Streets?**
12:30 (11:30 MT) **POV We Are the Radical Monarchs**

SDPB3

6:00 (5:00 MT) **Simply Ming**
6:30 (5:30 MT) **Cook's Country**
7:00 (6:00 MT) **America's Test Kitchen**

7:30 (6:30 MT) **Kitchen Queens: New Orleans**
8:00 (7:00 MT) **100 Days, Drinks, Dishes and Destinations** [10-episode marathon]

SATURDAY — JULY 24

SDPB1

Noon (11:00 MT) **It's Sew Easy**
12:30 (11:30 MT) **Craftsman's Legacy**
1:00 (Noon MT) **Woodsmith Shop**
1:30 (12:30 MT) **This Old House**
2:00 (1:00 MT) **Ask This Old House**
2:30 (1:30 MT) **MotorWeek**
3:00 (2:00 MT) **America's Test Kitchen**
3:30 (2:30 MT) **Cook's Country**
4:00 (3:00 MT) **Les Stroud's Wild Harvest**
4:30 (3:30 MT) **Steven Raichlen's Project Fire**
5:00 (4:00 MT) **The Lawrence Welk Show**
6:00 (5:00 MT) **The Carol Burnett Show: Carol's Favorite Moments**
6:53 (5:53 MT) **South Dakota Home Garden** ♡
7:00 (6:00 MT) **Keeping Up Appearances**
7:30 (6:30 MT) **As Time Goes By**
8:00 (7:00 MT) **Frankie Drake Mysteries**
9:00 (8:00 MT) **Father Brown**
9:45 (8:45 MT) **South Dakota Home Garden** ♡
10:00 (9:00 MT) **No Cover, No Minimum** ♡
Spooncat!
11:00 (10:00 MT) **Austin City Limits The War and Treaty / Ruthie Foster**
Midnight (11:00 MT) **Lost River Sessions The Josephines**

SDPB2

12:30 (11:30 MT) **Reel South Sustained Outrage**
1:00 (Noon MT) **POV Whose Streets?**
2:30 (1:30 MT) **POV We Are the Radical Monarchs**
4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**
4:30 (3:30 MT) **Washington Week**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Firing Line with Margaret Hoover**

6:00 (5:00 MT) **ICON: Music Through the Lens On the Road**
7:00 (6:00 MT) **Independent Lens The Trials of Muhammad Ali**
8:30 (7:30 MT) **POV Shorts Positive Images**
9:00 (8:00 MT) **America ReFramed The Area**
10:00 (9:00 MT) **Democracy Rebellion: A Reporter's Notebook with Hedrick Smith**
11:00 (10:00 MT) **Independent Lens The Trials of Muhammad Ali**

SDPB3

6:00 (5:00 MT) **Steven Raichlen's Project Fire**
6:30 (5:30 MT) **Pati's Mexican Table**
7:00 (6:00 MT) **Great Estates Scotland**
8:00 (7:00 MT) **Best of the Joy of Painting**
8:30 (7:30 MT) **Best of the Joy of Painting**
9:00 (8:00 MT) **Rick Steves' Egypt: Yesterday & Today**
10:00 (9:00 MT) **Essential Pepin**
10:30 (9:30 MT) **Ciao Italia**
11:00 (10:00 MT) **Ciao Italia**
11:30 (10:30 MT) **Primal Grill with Steven Raichlen**
Midnight (11:00 MT) **Primal Grill with Steven Raichlen**

SUNDAY — JULY 25

SDPB1

Noon (11:00 MT) **Indian Country Today**
12:30 (11:30 MT) **Native Report**
1:00 (Noon MT) **Images of the Past** ♡ A
Heritage of Arms
2:00 (1:00 MT) **Adventures of T-Man**
3:00 (2:00 MT) **Baseball Home**
5:30 (4:30 MT) **Antiques Roadshow Recut Out of This World, Pt. 1**
6:00 (5:00 MT) **Midsomer Murders**
6:47 (5:47 MT) **South Dakota Home Garden** ♡
7:00 (6:00 MT) **Secrets of Royal Travel**
8:00 (7:00 MT) **Masterpiece Unforgotten**
9:00 (8:00 MT) **Professor T**
10:00 (9:00 MT) **Masterpiece All Creatures Great and Small**
11:00 (10:00 MT) **Thou Shalt Not Kill**
Midnight (11:00 MT) **Firing Line with Margaret Hoover**

SDPB2

Noon (11:00 MT) **America's Heartland**
12:30 (11:30 MT) **Start Up Periwinkle - Tulsa, OK**
1:00 (Noon MT) **To the Contrary with Bonnie Erbe**
1:30 (12:30 MT) **Firing Line with Margaret Hoover**
2:00 (1:00 MT) **The Open Mind**
2:30 (1:30 MT) **Earth Focus**
3:00 (2:00 MT) **DW Global 3000**
3:30 (2:30 MT) **On Story**
4:00 (3:00 MT) **America ReFramed The Area**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Images of the Past** ♡ *The South Dakota State Fair*
6:00 (5:00 MT) **Bird: Not Out of Nowhere**
7:00 (6:00 MT) **Nature The Serengeti Rules**
8:00 (7:00 MT) **In Their Own Words Pope Francis**
9:00 (8:00 MT) **The Latino Experience**
10:00 (9:00 MT) **Fake: Searching for Truth in the Age of Misinformation**
11:00 (10:00 MT) **Nature The Serengeti Rules**
Midnight (11:00 MT) **In Their Own Words Pope Francis**



Antiques Roadshow Vintage Omaha uncovers how appraisals from 14 years ago have held up in the ever-changing antiques marketplace, including an Edgar Allan Poe daguerreotype, a Teco collection from around 1905, and a 1907 Frank Lloyd Wright archive. Can you guess which find's appraised value jumps to \$80,000-\$120,000?

SDPB1: Monday, July 19, 7pm (6 MT)

Photo: Jeff Dunn/WGBH

(July 25, continued)

SDPB3

- 6:00 (5:00 MT) **Sara's Weeknight Meals**
- 6:30 (5:30 MT) **George Hirsch Lifestyle**
- 7:00 (6:00 MT) **Great Estates Scotland**
- 8:00 (7:00 MT) **100 Days, Drinks, Dishes and Destinations**
- 8:30 (7:30 MT) **100 Days, Drinks, Dishes and Destinations**
- 9:00 (8:00 MT) **Rick Steves' European Festivals**
- 10:00 (9:00 MT) **To Dine For with Kate Sullivan**
- 10:30 (9:30 MT) **Food Flirts**
- 11:00 (10:00 MT) **Food Flirts**
- 11:30 (10:30 MT) **America's Test Kitchen**
- Midnight (11:00 MT) **America's Test Kitchen**

MONDAY — JULY 26

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow *Vintage Savannah***
- 8:00 (7:00 MT) **Antiques Roadshow Recut *Women's Work, Pt. 1***
- 8:30 (7:30 MT) **Antiques Roadshow Recut *Women's Work, Pt. 2***
- 9:00 (8:00 MT) **POV *Mayur***
- 10:30 (9:30 MT) **Amanpour & Company**
- 11:30 (10:30 MT) **BBC World News**
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Hearts of Glass**
- 7:00 (6:00 MT) **Get Busy Living**
- 8:00 (7:00 MT) **Good Road**
- 8:30 (7:30 MT) **Stories From the Stage**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Hearts of Glass**
- Midnight (11:00 MT) **Get Busy Living**

SDPB3

- 6:00 (5:00 MT) **Simply Ming**
- 6:30 (5:30 MT) **Cook's Country**
- 7:00 (6:00 MT) **America's Test Kitchen**
- 7:30 (6:30 MT) **Kitchen Queens: New Orleans**
- 8:00 (7:00 MT) **100 Days, Drinks, Dishes and Destinations**
- 8:30 (7:30 MT) **100 Days, Drinks, Dishes and Destinations**
- 9:00 (8:00 MT) **Rick Steves' Europe**
- 9:30 (8:30 MT) **Seeing the USA**
- 10:00 (9:00 MT) **Born to Explore with Richard Wiese**
- 10:30 (9:30 MT) **America's Test Kitchen**
- 11:00 (10:00 MT) **Kitchen Queens: New Orleans**
- 11:30 (10:30 MT) **America's Test Kitchen**
- Midnight (11:00 MT) **Simply Ming**

TUESDAY — JULY 27

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **In Their Own Words *Chuck Berry***
- 8:00 (7:00 MT) **American Masters *Buddy Guy***
- 9:30 (8:30 MT) **Romantic Evening with Jackie Allen**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life *Women's History***
- Midnight (11:00 MT) **MN Original**

Dive into the career of Buddy Guy, the legendary blues guitarist, a pioneer of Chicago's West Side sound and major influence on rock titans like Jimi Hendrix and Eric Clapton. **American Masters *Buddy Guy*** tells his story, from his roots picking cotton in Louisiana, to playing with Muddy Waters and becoming one of the most influential guitarists in blues rock. Featuring new performances and interviews with John Mayer, Carlos Santana, and more.

SDPB1: Tuesday, July 27, 8pm (7 MT)



Photo:pbs.org

SDPB2

- 6:00 (5:00 MT) **PBS American Portrait *I Rise***
- 7:00 (6:00 MT) **America ReFramed *Moroni for President***
- 8:00 (7:00 MT) **Campaign of Miner Bo**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **America ReFramed *Moroni for President***
- Midnight (11:00 MT) **Campaign of Miner Bo**

SDPB3

- 6:00 (5:00 MT) **Sara's Weeknight Meals**
- 6:30 (5:30 MT) **George Hirsch Lifestyle**
- 7:00 (6:00 MT) **Christopher Kimball's Milk Street**
- 7:30 (6:30 MT) **Kitchen Queens: New Orleans**
- 8:00 (7:00 MT) **100 Days, Drinks, Dishes and Destinations**
- 8:30 (7:30 MT) **100 Days, Drinks, Dishes and Destinations**
- 9:00 (8:00 MT) **Rick Steves' Europe**
- 9:30 (8:30 MT) **Joseph Rosendo's Travelscope**
- 10:00 (9:00 MT) **Two for the Road**
- 10:30 (9:30 MT) **Cook's Country**
- 11:00 (10:00 MT) **Kitchen Queens: New Orleans**
- 11:30 (10:30 MT) **Christopher Kimball's Milk Street**
- Midnight (11:00 MT) **Sara's Weeknight Meals**

WEDNESDAY — JULY 28

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature *Super Cats: Extreme Lives***
- 8:00 (7:00 MT) **NOVA *Creatures of Light***
- 9:00 (8:00 MT) **Secrets of the Dead *King Arthur's Lost Kingdom***
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life *Food & Fun in South Dakota***
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Independent Lens *Represent***
- 7:30 (6:30 MT) **POV *500 Years***
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **Independent Lens *Represent***

SDPB3

- 6:00 (5:00 MT) **Field Trip with Curtis Stone**
- 6:30 (5:30 MT) **Cook's Country**
- 7:00 (6:00 MT) **Lidia's Kitchen**
- 7:30 (6:30 MT) **Kitchen Queens: New Orleans**
- 8:00 (7:00 MT) **100 Days, Drinks, Dishes and Destinations**
- 8:30 (7:30 MT) **100 Days, Drinks, Dishes and Destinations**
- 9:00 (8:00 MT) **Rick Steves' Europe**
- 9:30 (8:30 MT) **Curious Traveler**
- 10:00 (9:00 MT) **Canvassing the World with Sean Diediker**
- 10:30 (9:30 MT) **America's Test Kitchen**
- 11:00 (10:00 MT) **Kitchen Queens: New Orleans**
- 11:30 (10:30 MT) **Lidia's Kitchen**
- Midnight (11:00 MT) **Field Trip with Curtis Stone**

THURSDAY — JULY 29

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call with the Prairie Doc *Rashes, Moles and Growths***
- 8:00 (7:00 MT) **Images of the Past *From the Great Plains to the Great War***
- 9:00 (8:00 MT) **Frankie Drake Mysteries**
- 9:45 (8:45 MT) **South Dakota Home Garden *Spokes***
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life *People: Two Wheel Transportation***
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **NOVA *Creatures of Light***
- 7:00 (6:00 MT) **Secrets of the Dead *King Arthur's Lost Kingdom***
- 8:00 (7:00 MT) **Hacking Your Mind *The Wings of Angels***
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **DW The Day**
- 10:30 (9:30 MT) **BBC World News**
- 11:00 (10:00 MT) **NOVA *Creatures of Light***
- Midnight (11:00 MT) **Secrets of the Dead *King Arthur's Lost Kingdom***

SDPB3

- 6:00 (5:00 MT) **Steven Raichlen's Project Fire**
- 6:30 (5:30 MT) **Pati's Mexican Table**

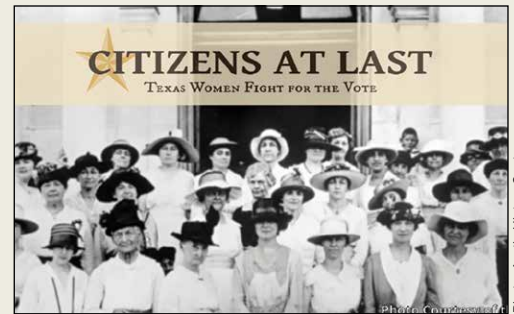
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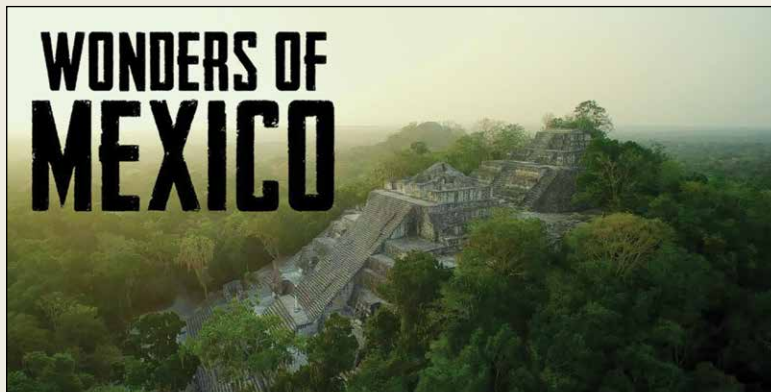
Ken Burns' two-part documentary **Jackie Robinson** tells the story of Jack Roosevelt Robinson, who rose from humble origins to break baseball's color barrier and waged a fierce lifelong battle for first-class citizenship for all African Americans that transcends even his remarkable athletic achievements. In addition to family Rachel, Sharon and David Robinson, the film features interviews with former President and First Lady Barack and Michelle Obama; Harry Belafonte; Tom Brokaw; Carly Simon, along with former Dodgers teammates. Jamie Foxx reads excerpts as Robinson.
SDPB2: Saturdays, July 10 & 17, 7pm & 11pm (6 & 10 MT)

Citizens at Last follows the early days of organizing, explores the strategic role Texas women played in the national women's suffrage movement, and exposes the pro-Jim Crow policies of the anti-suffragists who stood in their way. Like all the former Confederate states, Texas saw women's suffrage as a threat to white male supremacy. Because of Texans such as Minnie Fisher Cunningham, Annette Finnigan, Marianna Folsom, Jovita Idar, and Maude Sampson, Texas became the first state in the South and the ninth in the nation to ratify the Nineteenth Amendment in 1920.

SDPB2: Friday, July 9, 7pm & Midnight (6 & 11 MT) & Saturday, July 10, 2pm (1 MT)



WONDERS OF MEXICO



Mexico is a place where worlds collide. From lush tropical jungles to orange sunburnt deserts, vast green pine forests to white snow capped volcanoes, and deep blue lakes, Mexico is a land full of surprises. And all these amazing landscapes are inhabited by an equally surprising range of wildlife and human cultures from flamingoes to bison, howler monkeys to prairie dogs, jaguars to wolves, the annual traditional tequila harvest and the ancient Mayan rituals that still exist. **Wonders of Mexico** travels south along Mexico's mountain spine, exploring the tropical forests of the Maya and journeys across the deserts of Northern Mexico to discover its amazing wildlife and culture.

SDPB1: Wednesdays, July 7 & 14, 9pm (8 MT)

SDPB2: Thursdays, July 1, 8, & 15, 7pm & Midnight (6 & 11 MT)



Pope Francis: In His Own Words is a documentary that brings together, for the first time, the words of Pope Francis to show the life experiences that led him to discover God's mission for his life and that helped shape what is most important to him. Get to know the real Pope Francis, through his own words, as we follow him from his early years in Argentina, to his call to the priesthood, and to his election as Pope. By getting to know the real Pope Francis we see how the Holy Spirit chose him for this era to teach us what it means to be true Christians.

SDPB1: Tuesday, July 20, 7pm (6 MT)

SDPB2: Sunday, July 25, 8pm & Midnight (7 & 11 MT)

SDPB3-TV

Catch your Create favorites!

Create Weekend Showcases are Fridays at 8pm (7 MT), Saturdays at 9am (8 MT) & Sundays at 11am (10 MT).

Each week features a new showcase!

This Is America – July 2-8

Starting Friday night, Create salutes America's diverse culinary traditions — from Ming Tsai's East-West wonders and Kevin Belton's Creole classics to Lidia Bastianich's Italian fare and Pati Jinich's authentic Mexican creations.

Legacy List – July 9-14

Ready to downsize and organize? Learn how to catalog a lifetime of belongings, locate treasured heirlooms and find expected valuables with The Legacy List's Matt Paxton and experts Avi Hopkins, Jaime Ebanks and Mike Kelleher.

America's Test Kitchen Summer Favorites – July 16-22

Join the crew of America's Test Kitchen as they share their favorite summer-inspired recipes.

Cheers! – July 23-29

Join wine expert Leslie Sbrocco as she travels the world, indulging in delicacies, uncovering local hangouts, meeting talented artisans, and visiting both up-and-coming and acclaimed restaurants, wineries and breweries.

Milk Street Food Fest – July 30-August 5

Embark on a global culinary tour with Christopher Kimball and the Milk Street Kitchen.



CT/MT	Sunday	Monday - Thursday	Friday	Saturday	
6am/5am	Arts & Crafts (Needle & Thread)				
6:30/5:30	Arts & Crafts (Painting)				
7am/6am	Fitness	Home Improvement			
7:30/6:30					
8am/7am	Food			Garden	
8:30/7:30					
9am/8am	Travel			Create Weekend Showcase	
9:30/8:30					
10am/9am		RS Rick Steves			
10:30/9:30	Garden	Bob Ross			
11am/10am	Create Weekend Showcase	Food			
11:30/10:30		Arts & Crafts (Needle & Thread)			
Noon/11am		Arts & Crafts (Painting)			
12:30/11:30		Home Improvement			
1pm/Noon		Arts & Crafts (Needle & Thread)			
1:30/12:30		Home			
2pm/1pm		Food			
2:30/1:30		Travel			
3pm/2pm		RS Rick Steves			
3:30/2:30		Food			
4pm/3pm	Food	Travel			
4:30/3:30		RS Rick Steves			
5pm/4pm		Food			
5:30/4:30					

See Listings for Primetime Programs

Simply Ming

Simply Ming is all about cooking at home. Award-winning host chef Ming Tsai invites viewers into his loft kitchen in downtown Boston as he and guest chefs share their favorite recipes and cook up delectable dishes.

SDPB3: Mondays 6pm & Midnight (5 & 11 MT); Fridays 6pm (5 MT)



See SDPB.org/tvschedules for full listings, program details and schedule changes.

(July 29, continued from p. 13)

7:00 (6:00 MT) **Christopher Kimball's Milk Street**
7:30 (6:30 MT) **Kitchen Queens: New Orleans**
8:00 (7:00 MT) **100 Days, Drinks, Dishes and Destinations**
8:30 (7:30 MT) **100 Days, Drinks, Dishes and Destinations**
9:00 (8:00 MT) **Rick Steves' Europe**
9:30 (8:30 MT) **Joseph Rosendo's Travelscope**
10:00 (9:00 MT) **Afro-Latino Travels with Kim Haas**
10:30 (9:30 MT) **Cook's Country**
11:00 (10:00 MT) **Kitchen Queens: New Orleans**
11:30 (10:30 MT) **Christopher Kimball's Milk Street**
Midnight (11:00 MT) **Steven Raichlen's Project Fire**

FRIDAY — JULY 30

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Market to Market**
8:00 (7:00 MT) **ICON: Music Through the Lens**
On the Record
9:00 (8:00 MT) **Classic Albums** *Fleetwood Mac - Rumours*
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Overheard with Evan Smith**
Midnight (11:00 MT) **History with David Rubenstein** *Joanne Freeman*

SDPB2
6:00 (5:00 MT) **Reel South** *Saint Cloud Hill*
7:00 (6:00 MT) **American Masters**
Unladylike2020
8:00 (7:00 MT) **Unrepresented**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **DW The Day**
10:30 (9:30 MT) **BBC World News**
11:00 (10:00 MT) **Reel South** *Saint Cloud Hill*
12:00 (11:00 MT) **American Masters** *Unladylike 2020*

SDPB3
6:00 (5:00 MT) **Simply Ming**
6:30 (5:30 MT) **Cook's Country**
7:00 (6:00 MT) **America's Test Kitchen**
7:30 (6:30 MT) **Kitchen Queens: New Orleans**
8:00 (7:00 MT) **Christopher Kimball's Milk Street** [10-episode marathon]

SATURDAY — JULY 31

SDPB1
Noon (11:00 MT) **It's Sew Easy**
12:30 (11:30 MT) **Craftsman's Legacy**
1:00 (Noon MT) **Woodsmith Shop**
1:30 (12:30 MT) **This Old House**
2:00 (1:00 MT) **Ask This Old House**
2:30 (1:30 MT) **MotorWeek**
3:00 (2:00 MT) **America's Test Kitchen**
3:30 (2:30 MT) **Cook's Country**
4:00 (3:00 MT) **Les Stroud's Wild Harvest**
4:30 (3:30 MT) **Pati's Mexican Table**
5:00 (4:00 MT) **The Lawrence Welk Show**
6:00 (5:00 MT) **The Carol Burnett Show: Carol's Favorite Moments**
6:53 (5:53 MT) **South Dakota Home Garden** ♡
7:00 (6:00 MT) **Keeping Up Appearances**
7:30 (6:30 MT) **As Time Goes By**
8:00 (7:00 MT) **Frankie Drake Mysteries**
9:00 (8:00 MT) **Father Brown**
9:45 (8:45 MT) **South Dakota Home Garden** ♡
10:00 (9:00 MT) **No Cover, No Minimum** ♡
Jonathan Byrd
11:00 (10:00 MT) **Austin City Limits** *Texas Icons: Jerry Jeff Walker & Billy Joe Shaver*
Midnight (11:00 MT) **Lost River Sessions** *The Other Years*

SDPB2
12:30 (11:30 MT) **Stories From the Stage**
1:00 (Noon MT) **Reel South** *Saint Cloud Hill*
2:00 (1:00 MT) **American Masters**
Unladylike2020
3:00 (2:00 MT) **Unrepresented**
4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**

4:30 (3:30 MT) **Washington Week**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Firing Line with Margaret Hoover**
6:00 (5:00 MT) **ICON: Music Through the Lens**
On the Record
7:00 (6:00 MT) **American Masters** *Althea*
8:30 (7:30 MT) **Reel South** *Flat Town*
9:00 (8:00 MT) **America ReFramed** *Moroni for President*
10:00 (9:00 MT) **Campaign of Miner Bo**
11:00 (10:00 MT) **American Masters** *Althea*

SDPB3
6:00 (5:00 MT) **Steven Raichlen's Project Fire**
6:30 (5:30 MT) **Pati's Mexican Table**
7:00 (6:00 MT) **Great Estates Scotland**
8:00 (7:00 MT) **Best of the Joy of Painting**
8:30 (7:30 MT) **Best of the Joy of Painting**
9:00 (8:00 MT) **Rick Steves' Rome**
10:00 (9:00 MT) **Essential Pepin**
10:30 (9:30 MT) **Ciao Italia**
11:00 (10:00 MT) **Ciao Italia**
11:30 (10:30 MT) **Primal Grill with Steven Raichlen**
Midnight (11:00 MT) **Primal Grill with Steven Raichlen**

See SDPB.org/tvschedules for full listings, program details and schedule changes.

- PBS Kids airs 24/7 online at pbskids.org and on SDPB.org/learn/kids24
- SDPB1/PBS main channel is live online at SDPB.org/live/tv
- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- ♡ Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.

Cheers!



JOIN THE FRIENDS OF SDPB FOR THE SOUND VISION BLOOD ORANGE PILSNER BEER LAUNCH.

HAY CAMP BREWING COMPANY

Friday, July 9

6:00-9:00 pm MT
Hay Camp Brewing Company,
601 Kansas City St., Rapid City

Live music from 6:30 to 8:30
with Tie Dye Volcano
Food Truck – **Maple Street BBQ**
Open to the public.

SEVERANCE BREWING CO.

Thursday, July 15

4:00-8:00pm CT
Severance Brewing Company,
701 N. Phillips St., Sioux Falls

Live music from 4:00-6:30
Food Truck – **Boss Dogg Kitchen**
Open to the public.

tiny desk 20 CONTEST 21

SDPB's Local Favorites Tanner Johns & The Canadian Tuxedos, Rapid City Song: "Tiramisu"

by Katy Beem

Tanner Johns, *guitar & vocals*
Spencer Gerdes, *drums & vocals*
Joe Cline, *trombone, trumpet & bass*
Alex Kliche, *bass, keys & vocals*
Jack Taylor, *alto & tenor saxophone & percussion*
Leslie Cline, *sound engineer & logistics manager*

Listening to "Tiramisu," the original song performed by Tanner Johns and The Canadian Tuxedos, one is compelled toward analogy. Like the creamy Italian dessert, the Rapid City group's smooth, jazz-infused tune is a mixture rendered more delightful by the contrasts of its ingredients. Let's say Tanner John's rich vocals are the espresso-soaked ladyfingers at the center, held aloft by the mascarpone cream of trumpet and sax, with a rummy, cocoa powder kick supplied by guitar, bass, and percussion.

"Tiramisu" is an homage to a favorite menu item found at the Deadwood Social Club. Saxophonist Jack Taylor created a chord progression that gave the band "coffee shop vibes" and the band says the tune's breeziness masks darker lyrical content.

The group originated in middle school between friends Johns and Joe Cline, who both went on to study music at Chadron State College.

Each of the members has been musical since childhood. Johns currently teaches guitar and works at Haggerty's Music, but as a 4-year-old, he would play his grandmother's old Fender Dreadnought while singing folk songs. He formed a heavy metal band in high school and studied classical and jazz music in college. Cline picked up the baritone in middle school and majored in

Euphonium (baritone) in college. Drummer Spencer Gerdes learned piano as a child from his grandmother and has played drums since middle school. Bassist Alex Kliche, a graduate engineering student at SDSM&T, has studied electric bass since sixth grade. Jack Taylor first encountered saxophone by playing his great grandfather's as a nine-year-old. Taylor started guitar lessons at twelve, majored in music education at Augustana University and today teaches music at Central High School.

As students of music, the members' influences are widespread. Cline is still a devoted metal head. "My interest in jazz and funk music began when I asked my high school band director to fill a flash drive with jazz music and he filled it with everything from Dave Matthews Band to Ornette Coleman," says Taylor. "My top drummers include Carter Beauford, Jojo Mayer, and Benny Greb," says Gerdes. "Playing with Tanner Johns forces you to be able to play any request the audience has for you."

"I grew up with my dad's rock music of the 70's and still enjoy that music," says Kliche. "As a high schooler, I started listening primarily to jazz and funk. In college, my musical vocabulary expanded thanks to rap, punk, country, and math rock. My favorite types of music include alternative/indie type storytelling with intricate

chord progressions and melodies, as well as a splash of color from horns."

The "splash of color from horns" and jazz influence set The Canadian Tuxedos apart. "After our first gig as a jazz quartet, I knew I wanted to add these talented people into my band," says Johns. "Our writing has taken a whole new life and the live shows have become a production for all types of music fans. We take popular songs from different genres and put a unique spin on it. It's a great mix of both high energy and dynamically soulful, original music stuck in the heads of our fans."

The group performs throughout western South Dakota, Nebraska and Wyoming and is looking forward to expanding East River. "It's so cool to see people singing along to our songs and wearing our merch around town," says Johns. "We are so excited we have been growing our fan base as fast as we have since we've only been a band for under two years. We would just like to invite more music lovers to come out and be a part of the Canadian Tuxedo family."🐦

Watch the Canadian Tuxedos' Tiny Desk entry TinyDeskDontest.npr.org/2021 and follow them on Facebook at @TannerJohnsMusic



Marcy Drew Named New SDPB Director of Education

SDPB is pleased to announce that Marcy Drew has joined the staff as Director of Education.

Drew grew up on a farm near Fort Thompson and graduated from Chamberlain High School. She earned a bachelor's degree in Early Childhood Education from South Dakota State University and a master's in Early Childhood Special Education and a doctorate in Curriculum and Instruction from the University of South Dakota. Most recently, Drew was a lecturer at USD, where she taught courses in early childhood, elementary, and special education and also supervised student teachers in classrooms for several types of field experiences.

"We are thrilled to add Marcy Drew to our talented team at SDPB," says Julie Overgaard, SDPB Executive Director. "Her background and passion for education will help SDPB strengthen programming and services that provide a lifetime of learning."

"I'm looking forward to working with SDPB to provide support and resources to educators and students across the state and build partnerships with a variety of stakeholders," says Drew.

Drew and her husband Glen live in Sioux Falls with their 5th grader and middle schooler.

Arielle Zions Named New Business & Economic Development Reporter

SDPB is pleased to welcome Arielle Zions to the SDPB News team. Arielle is thrilled to be the new Business and Economic Development Reporter where she will help rural and urban South Dakotans understand how these topics impact their lives and how they make a living.

Arielle will cover not just business news and economic development initiatives, but also topics including poverty and the cost-of-living, the labor workforce and conditions, and agriculture.

Before joining SDPB, Arielle worked as the criminal justice reporter at the *Rapid City Journal* and as a general assignment reporter at the *Nogales International*, where she could walk to Mexico from her home on the Arizona border. She also worked as a producer for a Washington, D.C.-based radio show that was hosted by a nun and covered the intersection of religion, culture and politics.

In her free time, you can find Arielle riding her gravel and mountain bikes throughout the Black Hills, listening to podcasts, and spending time with her cats Sully and Esther.

Whether you're a business leader, economic expert, worker or stay-at-home parent impacted by the economy, feel free to email Arielle at arielle.zions@sdpb.org to say hello or share a story idea.



RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Morning Edition News and more from NPR's Steve Inskeep, Rachel Martin, & Noel King.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	Planet Money The economy, explained.	
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.	
6:30/5:30 MT				
7am / 6 MT				
7:30/6:30 MT		1A Explores connections in policy, politics and technology.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	Travel with Rick Steves America's top travel expert.
8am / 7 MT			This American Life Portraits of all kinds of Americans.	Milk Street Kitchen Recipes, tips, and information.
8:30/7:30 MT		On Point Lively conversations about issues and the arts.	Radiolab Science and life.	Mountain Stage Performances from legends and emerging stars.
9am / 8 MT			The Moth Radio Hour Compelling real-life stories.	
9:30/8:30 MT	In the Moment with Lori Walsh ⚡ SDPB's daily news & culture program.	Planet Money/How I Built This	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	
10am / 9 MT				
10:30/9:30 MT	Here & Now News, features, and more from NPR.	It's Been a Minute with Sam Sanders Talk show with heart.	The Moth Radio Hour Compelling real-life stories.	
11am / 10 MT				
11:30/10:30MT	Fresh Air with Terry Gross Celeb & news interviews.	All Things Considered NPR	Reveal Peabody Award-winning investigative journalism.	
Noon / 11 MT				
12:30/11:30MT	All Things Considered News with NPR's Audie Cornish, Ari Shapiro, Mary Louise Kelly & Ailsa Chang, and local host Megan Feighery.	Conversations from World Café Music & interviews.	Hidden Brain Reveal patterns that drive human behavior.	
1pm/ Noon MT				
1:30/12:30 MT	National Native News 4:30 (3:30 MT)	Mountain Stage Performances from legends and emerging stars.	This American Life Portraits of all kinds of Americans.	
2pm / 1 MT				
2:30/1:30 MT	Marketplace	American Routes Songs & Stories of the origins of American music, musicians & cultures.	Radiolab Weaves stories and science into documentaries.	
3pm / 2 MT				
3:30/2:30 MT	In the Moment with Lori Walsh ⚡ SDPB's daily news & culture program.(replay)	On Record with Matt Weesner ⚡ Adult alternative music.	Fresh Air Weekend Celeb & newsmaker interviews.	
4pm / 3 MT				
4:30/3:30 MT	Jazz Nightly with Karl Gehrke ⚡ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	BBC World Service Overnight.	BBC World Service Overnight.	
5pm / 4 MT				
5:30/4:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
6pm / 5 MT				
6:30/5:30 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
7pm / 6 MT				
7:30/6:30 MT	Jazz Nightly with Karl Gehrke ⚡ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	BBC World Service Overnight.	BBC World Service Overnight.	
8pm / 7 MT				
8:30/7:30 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
9pm / 8 MT				
9:30/8:30 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
10pm / 9 MT				
10:30/9:30 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
11pm / 10 MT				
11:30/10:30MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
Mid. / 11 MT				
12:30/11:30MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
1am / Mid. MT				

Celebrate July 4 with SDPB

A Capitol Fourth – July 4, 7pm (6 MT)
This 41-year-old tradition is broadcast to millions as well as to U.S. troops watching around the world on the American Forces Network.

Top of Mind: Fourth of July Special – July 5, noon (11am MT) & 7pm (6 MT)
Learn about vexillology (the study of the symbolism and history of flags), Senator and Iraqi War veteran Tammy Duckworth's life of service, and how we often interpret the U.S. Constitution to reflect ourselves and our dreams.

Freedom Jazz – July 5, 8pm (7 MT)
Is that *Freedom Jazz*? Turn it up, man! An hour-long, uniquely jazzy tribute to the spirit of liberty and the United States, featuring music by Duke Ellington, Miles Davis, Jackie McLean, Ray Charles and more.

American Routes – July 5, 9pm (8 MT)
Topical songs about July 4 and live performances from July 4 concerts held on the National Mall in Washington, DC.

Photo: Mike Reinstein/Almay



MUSIC MATTERS: Apolonia Davalos

Meet the host and producer for **Music Matters**, a new digital series from SDPB and Levitt at the Falls that explores the origins and inspirations of the musical artists performing this concert season at the Levitt Shell in downtown Sioux Falls. Watch the series on SDPB.org and Facebook.

Katy Beem: How do you prefer to identify what you do?

Apolonia Davalos: "I'm a filmmaker. That phrase embodies all forms of the medium: I work behind the scenes and on-camera as director, producer, writer, actress, and ultimate collaborator. When I was 17, I moved to New York after I graduated. I received my associate's degree in film, theater and television from American Musical and Dramatic Academy, specifically the studio program in New York City."

KB: Tell us about your past projects.

AD: "My first lead role was for a 2007 film from Reigning Star Pictures. I worked on several projects while living in Nashville: *The Good Book*, *Providence*, and *Summer of '67*. I produced a short film called *Children of War* in 2015. It toured nationally and internationally in the

film festival circuit. I love learning about things I do not know. At the time, I knew nothing about the coal mining industry."

KB: How did your journey from New York to Nashville to Sioux Falls?

AD: "I'm on this personal quest. I have this belief the arts are everywhere. I love immersing myself and getting to know communities. My mother's originally from the Midwest – Chicago. We traveled together – I do the performing arts; she does the culinary arts. We were like, 'It's time to discover a new place.' She did some research – Sioux Falls was one of those top places to live, right? We drove from Nashville to Sioux Falls, and within a day, [we were] talking to people, breathing in this beautiful air, just falling in love. Within that day, we found a place to live and literally relocated here one week later."

KB: And how did you come to work with the Levitt?

AD: "Oh, my gosh. The first season of *The Levitt*, I would go to the concerts. They have people from all over the world. I was, like, 'They're coming to the Midwest – look at this culture, celebration, dance.' I went out dancing, having a great time. Nancy Halverson, the executive director of *The Levitt* was on stage singing, having a great time, killing it. I'm like, 'Who is this? This is amazing.' She comes down onto the main open floor and we're dancing, right? Later that evening, she tells me that she actually is the executive director of *The Levitt*. I thought, 'this is a beautiful opportunity to thank her.' Two years later, I get a message from her that they're looking for a spring host for **Levitt In Your Living Room** – since it was COVID, all the concerts

were canceled. Vaney Hariri was the first host, who is amazing, and he's also on the board of *The Levitt*. 'Hey, we're looking for new hosts. I remember you, and I would love to talk to you about it.' I had a phone call with her, and I'm all about sharing people's gifts. Celebrating and sharing them with the world."

KB: And what can we look forward to with **Music Matters**?

AD: "What does the process look like? There's a lot of new music, instruments, that people don't know about. There's a history towards everything and as we are the sum of our life experiences, there's a story there, a value that we don't know. Music is difficult, it's a discipline. You're creating something out of nothing, and that doesn't just come from everywhere. It has your own particular spin, voice and originality. How do you manifest something that has this universal way of communication that everyone can relate to?"

We'll feature many different things – the Native American influence and tradition. Dallas Chief Eagle is one of the artists I look forward to interviewing. Lucas Hoge has traveled around with his music and done a lot with honoring our veterans. We have bands from Latin, African, and Celtic cultures. For each episode, we want to highlight a different way that people can be immersed. I'm working with SDPB's Krystal Schoenbauer. We're all in the trenches together, to find the story, bring it to life and create content worth sharing. I would hope the community sees the series and sees themselves, the artists, and they learn something."

Watch for **Music Matters** on SDPB.org and Facebook.



Apolonia Davalos.



The Reminders



The Foxies





Levitt at the Falls - Live Concerts on SD.net

Catch world-renowned musicians performing live from Levitt at the Falls throughout the summer on SD.net. All shows start at 6:30pm (5:30 MT) unless otherwise noted.

The Reminders – Friday, July 2 - Brussels-born emcee Big Samir and Queens-born emcee/vocalist Aja Black seamlessly blend soulful sounds and roots music with insightful messages and thoughtful lyrics.

East of Westville – Saturday, July 3 - Tight-harmony, blues to bluegrass road trip, with a bit of country gospel and old-timey folk with local musicians Kaija Bonde, Brian Bonde, Al Slaathaug, joined by fiddler Owen Dejong.

Diali Cissokho & Kaira Ba – Thursday, July 8 - An ecstatic exploration of the spiritual songs, stories, and rhythms of Senegal's millennia-old Mandé culture.

Rhythm Collective – Friday, July 9 - Original reggae and calypso tunes as well as classic island reggae of Bob Marley, Jimmy Cliff, and Byron Lee Soca and other calypso party tunes.

Chastity Brown – Saturday, July 10 - A melding of folk, pop and soul weaving together a poet's lyrical ear and a soul-laid-bare quality.

Jocelyn & Chris – Thursday, July 15 - With vocal comparisons to Janis Joplin and guitar work likened to Jimi Hendrix and David Gilmour, Jocelyn & Chris charted three consecutive radio singles in the Billboard AAA Top 40.

Ring of Kerry – Friday, July 16 - Bursting-with-energy Irish music group joined by a troupe of Irish step dancers for a show that is exciting, beautiful, and fun.

Nur-D – Saturday, July 17 - Radiates the power of positivity and hits you with honest lyrics and pop culture punchlines.

Pert Near Sandstone – Thursday, July 22 - Defies conventional boundaries of string band music, mixing punk rock energy with Celtic traditionalism and bluegrass virtuosity, with fierce and self-assured lyrics to match.

Southern Avenue – Friday, July 23 - Boundary-breaking, electrifying Memphis combo that carries the Southern soul legacy into the 21st century.

Wild Earp – Saturday, July 24 - Earp croons country tunes, mixing pensive trail songs with jumping rockabilly, red hot honky tonk, broad western soundscapes, and sometimes ventures into the dark corners of folk.

The Steel Wheels – Thursday, July 29 - Roots music from fan favorites based in Virginia's Blue Ridge Mountains.

The Foxies – Friday, July 30 - A modern power trio built on thrashing punk energy and the hypnotic pageantry of electronic pop.

Esencia Latina Band – Saturday, July 31 - Contagious salsa music and big band sound from a dynamic group of 13 professional musicians.



East of Westville



Pert Near Sandstone



Diali Cissokho & Kaira Ba



Ring of Kerry

All photos courtesy of Levitt at the Falls.

(Jessica Routier continued from p. 5)

Lura Roti: What kind of impact has rodeo had on your life?

Jessica Routier: Rodeo has definitely shaped every aspect of my life. Growing up on farm in Wisconsin, both of my parents rodeoed, and my mom trained horses for a living. I was riding and training horses from as far back as I can remember. I grew up on a farm, but I didn't help with much of the farm work other than riding horses. I grew up with Little Britches Rodeo Association and did High School Rodeo. Horses and rodeo are how I ended up in South Dakota. I went to college in Rapid City on a rodeo scholarship. That's how I met Riley. His cousin and I were on the rodeo team together. When I turned 18, I bought my WPRA (Women's Professional Rodeo Association) permit and kept going.

LR: Did you always have a goal of making it to the NFR?

JR: It really wasn't a goal of mine. I have always loved rodeoing and training horses and loved being a part of it. But you can have a lot of success in rodeo and not try to make it to the NFR. It takes a lot of sacrifices, as far as being gone from home and missing out on what is going on at home. I was completely happy, then I had this horse come into my life that was really awesome. Her name is Missy and her owner, Gary Westergren, wanted his horse to get to the NFR. I didn't want him to get his hopes up because I knew how hard it was. Then, things started happening in our favor and happening quickly. We rolled with it and ended up qualifying. Once you have been to the NFR, it becomes a goal to go back. It really is the Super Bowl of rodeo. It is awesome to be a part of it.

LR: Tell me a bit about the role a horse plays in barrel racing?

JR: In barrel racing, a lot of your success, most of your success, depends on the horse you are riding.

LR: For readers who may not be familiar with rodeo, how does an

athlete qualify for the NFR?

JR: Qualifying for the NFR is based off of how much money an individual wins at rodeos throughout the year. The top 15 money earners in the world qualify to compete in the NFR.

LR: So, in other words, to qualify to compete at the NFR, it takes winning big, at many rodeos that pay big. That must mean a lot of travel. How do you juggle your career as a rodeo athlete with your role as mom?

JR: We travel about 30,000 to 40,000 miles a year. Our family and friends are a big part of making it all work, getting our kids where they need to be when they need to be there and not having them feel neglected. I get asked a lot about how we coordinate everything. There is really no one way that we do it. We live close to Riley's parents and my parents are in Wisconsin, but they both help out a lot. The three little girls, Rose, 5, Rayna, 5, and Charlie, 4, have not started school, so they are easy, we can pack them up and take them wherever. If Riley is not able to come with me, I bring a friend or family member. My dad came with me to a rodeo in Texas last winter. Our son, Braden, is 15, and our oldest daughter, Payton, is 13. They both rodeo and play sports. Sometimes I can work rodeo around my kids' activities. But it doesn't always work. So, Riley's parents or mine make sure they are here to get the kids where they need to be and to be sure there is someone cheering for them. If I do ever miss their activities because of a rodeo, it puts more pressure on me.

LR: How did the COVID-19 pandemic impact things this year?

JR: A lot of rodeos were cancelled this year, so not only were there fewer to go to, but the ones that did happen had really tough competition. Normally, everyone picks areas of the country they like to stick to. This year, with most of the really big rodeos cancelled, we were all competing at the same rodeos. And, you had to drive miles to compete for maybe not as much



Photo: Springer

Riley & Jessica Routier.

money. We also didn't know if there would be an NFR.

LR: With all the challenges, what kept you going this year?

JR: Rodeo is still what I do for a living. I don't know what else I would have done. It was really convenient to live in South Dakota this summer because most of the rodeos that did happen were in South Dakota or close to South Dakota.

LR: You have been rodeoing since childhood. What is it about this sport that you continue to enjoy?

JR: In rodeo there is a constant challenge to push yourself to be better. And everyone you rodeo with becomes your family. It's a unique situation because you are competing against these people, but at the same time, they are the first to be there and help you if you need anything.

LR: Your children are following in your and Riley's footsteps. As a mom, what is it like to see your children enjoy horses and rodeo?

JR: It is awesome to be able to raise our kids the same way we were raised. All our children are different, and that is the nice thing about horses, you can take them in many different directions – rope, run barrels, trick riding.

(Originally published in South Dakota Farmers Union's February 2021 Union Farmer Newsletter.)

SDPB was on-hand for the **2021 South Dakota High School Rodeo Finals** in Fort Pierre in June. Watch highlights from the finals on SDPB1: **Thursday, July 8, 8:00pm (7:00 MT)** **Sunday, July 11, 12:30pm (11:30am MT)**



SDPB SUPPORTER SPOTLIGHT



GLORIA HANSON, FORT PIERRE

Gloria Hanson has always been a booster. “I was a cheerleader in high school and I don’t think I ever stopped,” she laughs. The current mayor of Fort Pierre, Hanson loves to heap praise on her community and its members. “Pat Duffy and her husband started the community and youth center all on their own. She’s amazing. She’s 90 and still works full-time. I want to be her when I grow up. And two-thirds of the bronc riders at the PRCA’s (Professional Rodeo Cowboys Association national rodeo finals) will be riding Dave Dahl’s saddles. He’s so modest, yet isn’t that something?”

Hanson was raised on a ranch west of Fort Pierre. She lived in Pierre for some 40 years, but moved back to Fort Pierre 14 years back. “I realized how much I had missed my hometown

and how much I cared about it and wanted to be involved. I moved back across the river, ran for city council and then for mayor.”

She discusses the unique relationship between Fort Pierre and Pierre. “An outsider doesn’t even realize they’re moving from town-to-town when they go across the river for an event, and come back across the river for a meal or a hotel. But we are two separate cities, two separate counties, two separate school districts, two separate times zones. We are different in our goals, our missions and our priorities. And we love working together on joint projects. Fort Pierre has a rich history. We are the oldest white community in Dakota Territory. Pierre, by comparison, is more of a newcomer. We love the fact that they are the state capitol. We are very much one community, but there is a difference.”

Hanson’s cheerleading extends to public broadcasting. She’s been a Friend of SDPB for over 30 years. “I think that public broadcasting has changed with the times. I enjoy that SDPB covers events at the Capitol, the inauguration, addresses, and now the high school rodeo in Fort Pierre.”

She particularly enjoys South Dakota stories on SDPB. “The stories with a local color are so fascinating. There’s so much to learn. The **Dakota Life** that focused on those old cowboys from the Diamond A Ranch — I could have listened to those old cowboys forever. That was certainly an important part of history on Fort Pierre.”

She says connection is at the heart of her decades of support for SDPB. “Because it’s South Dakota, and we are a small state, we are all connected, maybe by one degree, but we all have a connection. There’s so much to learn. There’s so much diversity in South Dakota and there are tons of interesting stories and I never get tired of hearing South Dakota stories. I’ve lived here all my life. I never have any desire to move anywhere else. This is home. And I love the home stories.”

sound VISION

SDPB’s Sound Vision: Building Community One Story at a Time

For more information or to make a matching gift supporting the **Sound Vision Campaign**, visit: [SDPB.org/SoundVision](https://www.sdpb.org/SoundVision). To make a multi-year pledge, please contact the Friends Development team by phone at 800-333-0789 or by email at Friends@SDPB.org

SDPB’s Sound Vision Campaign is a multi-year effort that has helped build studios, expand local journalism, enhance programming, and create outreach events South Dakotans trust and enjoy.

CRIME & DRAMA



Photo: Mainstreet Pictures

Masterpiece *Unforgotten* - In the award-winning series' most dramatic season yet, Cassie and Sunny investigate a cold case with alarming links to the police force when a corpse is discovered in a scrap yard, his features frozen in time. All four suspects have links to the law and attended the same police training course back in 1989. But who exactly is fighting for justice? Can the police force ever really be trusted? And will Cassie and Sunny find themselves on the wrong side of the law? Guest stars include Alastair Mackenzie (*Wolf Hall*), Liz White (*Life on Mars*), Daniel Flynn (*Father Brown*), and more.
SDPB1: Fridays, starting July 11, 8pm (7 MT)

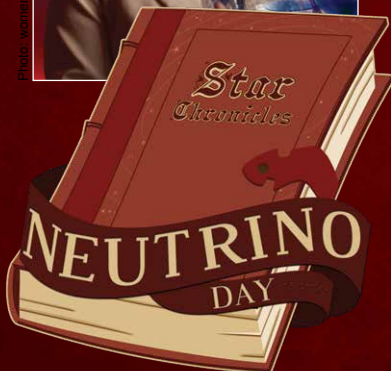


Photo: Sofie Gheysens

Professor T unravels complex criminal puzzles for the police with his brilliant mind. The show's namesake character is an esteemed criminologist at Antwerp University. He inspires scores of students with his punchy teaching techniques. However, outside the lecture hall, he is haunted by a plethora of neuroses that hold him back from getting close to people – he quite literally protects himself from the outside world in a shroud of anti-bacterial spray and latex gloves. Despite this, the Antwerp Homicide Department relies on him and his team for expert advice.
SDPB1: Sundays, starting July 11, 9pm (8 MT)



Annette S. Lee.



Neutrino Day: Star Chronicles July 9 & 10

Turn your eyes to the skies during Sanford Underground Research Facility's biggest event of 2021. This all-virtual event will be an immersive, two-day STEM festival, featuring international speakers, virtual tours and interactive activities for STEM enthusiasts of all ages.

Explore Native ways of understanding the stars with the keynote presentation Saturday at 4pm MT, *Two-eyed Seeing: Paha Sapa, The Black Hills and The Heart of Everything That Is* by Annette Lee (D/Lakota, Ojibwe.)

Annette S. Lee is an astrophysicist, artist and the Director of the Native Skywatchers research and

programming initiative. She has over three decades of experience in education as a teacher, university instructor, teacher educator, program administrator, professional visual artist, and researcher.

Designed by Lee, the Native Skywatchers initiative seeks to remember and revitalize indigenous star and earth knowledge. The overarching goal of Native Skywatchers is to communicate the knowledge that indigenous people traditionally practiced a sustainable way of living and sustainable engineering through a living and participatory relationship with the above and below, sky and earth.

Full details and schedule at NeutrinoDay.com

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SDPB in the Community

SDPB slowly and safely returns to South Dakota's communities to tell your stories, wherever you are. 🦋



SDPB's Richard Two Bulls takes in an art lecture with Red Cloud elementary students in the Heritage Museum during the 53rd Annual Red Cloud Art Show. Watch for Two Bulls' story on the art show on SDPB.org



Saddle Bronc Rider at "Back When They Bucked" PRCA event in Deadwood.



Boys State Golf Tournament.



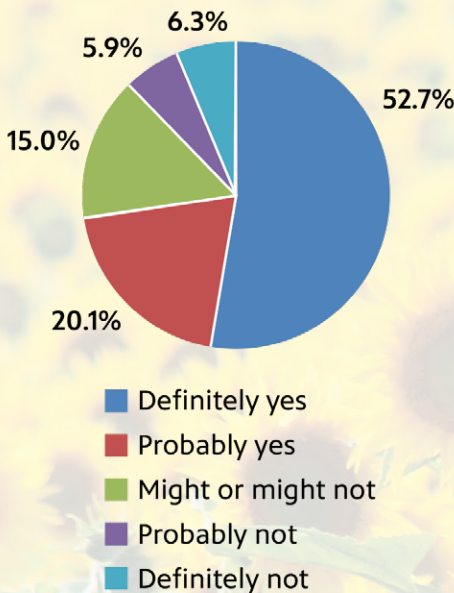
Relay runners sprint down the track.



Boys 110m hurdles at the 2021 South Dakota High School Track Meet.

Coming Home Stories

SHOULD SOUTH DAKOTA EXPAND MEDICARE/MEDICAID ACCESS?



SDPB Survey Shows Equal Distribution of Political Ideologies, Support of Medicaid Expansion, and Disparities to Access and Affordability of Health and Education Resources

A new survey released by South Dakota Public Broadcasting (SDPB) shows a relatively equal distribution of political ideologies from across an "extremely conservative to extremely liberal" spectrum among South Dakota residents, wide support of Medicare/Medicaid expansion, and several other key findings.

The survey was conducted in the fall of 2020 by SDPB and the Chiesman Center for Democracy at the University of South Dakota, with the support of a Coming Home: Connecting to Community grant from the Corporation for Public Broadcasting (CPB). Over 1,000 South Dakotans from 27 communities chosen to represent the economic, cultural and geographic diversity of South Dakota responded to the online survey. The survey contained 49 open- and closed-ended questions about community structure, economic status, healthcare, news consumption, voting behavior and fake news. Respondents were also asked several open-ended questions which allowed them to elaborate on their experiences in the communities. SDPB and the Chiesman Center also conducted online focus groups with residents of several rural South Dakota communities and tribal nations.

SDPB News has produced several news stories related to the data findings, including stories on the availability and affordability and accessibility of childcare in the state, reasons people may choose to no longer live in South Dakota, and South Dakotan's support of expanding public medical programs.

See the survey data and stories at [SDPB.org/ComingHome](https://www.sdpb.org/ComingHome)



Connect with SDPB and your neighbors about topics that matter to South Dakotans with **SDPB Spotlight**.

Each month SDPB invites you to lend your perspective and experience to conversations that help us all better understand the history, issues, and events that impact South Dakota's communities.

July: Summer School Civics Lessons

In July, SDPB Spotlight takes you to summer school. Find out what our students are learning in school civics classes, take a few SDPB civics tests, and learn how curriculum is set by school boards across the state.

August: Forest Management

South Dakota is home to over 1.2 million acres of forest land, primarily ponderosa pine in the Western Black Hills. SDPB goes deeper into The Black Hills National Forest and the tourism, timber industry, landowners and other stakeholders who depend on its health and sustainability.

In Case You Missed It - June 2021: Rodeo

In June, SDPB Spotlight took a closer look at South Dakota's rodeo traditions. From State High School Rodeo Finals in Fort Pierre to rodeo culture throughout the state, SDPB presents rodeo's people and places. 🐾

We want you to be part of the story.

For our July Spotlight topic, tell us something you wish you had learned when you studied American History. Leave a voicemail at 605-951-0740.

And join the broader conversations throughout each month on SDPB's *In the Moment*, *South Dakota Focus*, and at SDPB.org/Spotlight



Volunteer

Volunteer for Friends of SDPB

Do you have time and talent to lend in support of public broadcasting in South Dakota? Consider volunteering for the Friends of SDPB. Whether it is essential behind-the-scenes administrative support or volunteering at kids and public events, you can meet and join other SDPB fans throughout South Dakota in support of SDPB's mission of life-long learning.

To learn more or to volunteer, visit the Friends of SDPB volunteer portal at SDPB.org/volunteer.

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Join us in telling South Dakota's stories. Be an underwriter.



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 From Bonnie Miller, Hermosa, in memory of Dr. Steven Haas.
 From a grant from the Kenneth & Cathy Vogeles Donor Advised Fund of the Black Hills Community Foundation, in memory of Danny Boschee.
 Friends of SDPB is grateful for these thoughtful gifts. To donate please visit SDPB.org/donate, call (605) 677-5861 or mail to PO BOX 5000, Sioux Falls, SD 57117.



Friends
 of South Dakota
 Public Broadcasting

Volume 52 No. 7

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605-677-5861

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 - South Dakota Public Broadcasting is a division of the South Dakota Bureau of Information and Telecommunications.
 - Friends of SDPB is a 501(c)3 organization.
 - SDPB Magazine is printed by Midstates Printing, Aberdeen, SD. Approximately 14,500 copies of the document were printed at an approximate cost of \$.36 per copy. SDPB Magazine (ISSN 1529-1596) is published and mailed monthly for \$10 per year for Friends of SDPB, 601 N. Phillips Avenue, Suite #100, Sioux Falls, SD 57104. Periodical postage paid at Brookings, SD, and additional mailing offices.

Postmaster: Send address changes to Friends of SDPB, Box 5000, Sioux Falls, SD 57117-5000. USPS 0764-400
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Online enhanced and large print versions of SDPB Magazine are available upon request.

SEASON 34
POV
 DOCUMENTARIES WITH
 A POINT OF VIEW



An official selection of the 2021 Tribeca Film Festival, **POV The Neutral Ground** begins in 2015 as CJ Hunt documents a raucous New Orleans City Council meeting about the removal of four Confederate monuments. It quickly becomes apparent just how divided white and black residents are on the meaning of the city's statues. This tension between what to Hunt seems obvious – that the statues should be removed – and the fervor with which so many people oppose this view opens an opportunity for him to try and understand the mythology of the Confederacy and why Americans are willing to put so much on the line to guard its stone remnants.

SDPB1: Monday, July 5, 8:30pm (7:30 MT)
SDPB2: Wednesday, July 7, 6:30pm & 11:30pm (5:30 & 10:30 MT) & Saturday, July 10, 11am (10 MT)



Photo: pbs.org

Taking a holistic look at Post-María Puerto Rico, **POV Landfall** adopts an interconnected episodic structure focusing on the unique stories of farmers, fishermen, educators, real estate agents and newcomers alike, everyone eager to rebuild. As the island grapples with a devastated infrastructure and multi-billion dollar debt, outside investors descend—not to bail out communities, but to cash in. The next generation of Puerto Ricans find themselves at an inflection point between the dream of a socialist utopia and the reality of recolonization. The new Puerto Rico poses a question of global urgency: when the world falls apart, what does a just recovery look like?

SDPB1: Monday, July 12, 9pm (8 MT)
SDPB2: Wednesday, July 14, 6:30pm & 11:30pm (5:30 & 10:30 MT)



Photo: Michele Stephenson

Director Michèle Stephenson's documentary **POV Stateless** follows families of those affected by the 2013 legislation stripping citizenship from Dominicans of Haitian descent, uncovering the complex history and present-day politics of Haiti and the Dominican Republic through the grassroots electoral campaign of a young attorney named Rosa Iris.

SDPB1: Monday, July 19, 9pm (8 MT)
SDPB2: Wednesday, July 21, 6:30pm & 11:30pm (5:30 & 10:30 MT)



Photo: pbs.org



Photo: pbs.org

Musa Hadid is the Christian mayor of Ramallah, the de facto capital of the Palestinian Authority. As he tries to keep his city running while paving sidewalks, planning holidays and building a new fountain, his job is made increasingly difficult by the Israeli occupation of his home. **POV Mayor** asks with humor and outrage: how do you run a city if you don't have a country?

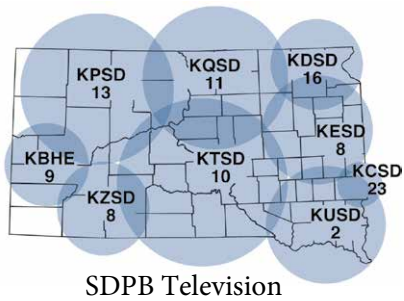
SDPB1: Monday, July 26, 9pm (8 MT)



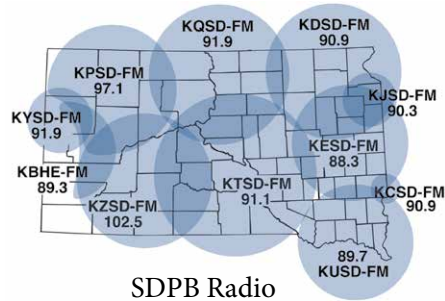
Photo: Andreas Caballero

In a three-hour presentation of nonfiction and fiction short films, **POV The Latino Experience** explores a broad collection of experiences, perspectives, and points of view to highlight the diversity of the Latino/a/x community and to illuminate the vibrancy of the United States and Puerto Rico.

SDPB1: Tuesdays, 8pm (7 MT)
SDPB2: Sundays, 9pm (8 MT)



SDPB Television



SDPB Radio

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Uncover the secret lives of big cats who thrive in all four corners of the globe, from the solitary snow leopard to the nimble black-footed cat, seen through the latest camera technology and science. The three-part series, *Nature Supercats*, takes a closer look at some of the world's most fascinating felines, including the Iberian lynx, cheetahs, and more. Also, find out why modern scientists use radio collars to study cats.

SDPB1: Wednesday, July 28, 7pm (6 MT)