



State of South Dakota
County of Minnehaha
Register of Deeds
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SDPB

Magazine

October 2019



Artist: Doug Two Bulls

Red Bow

A new documentary about the Lakota country music artist.

Premieres October 14 at 9pm (8 MT) on SDPB 1

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WORDS FROM A BEAR

Film Preview & Discussion with Jill Momaday

Saturday, October 5, 5pm, Deadwood Mountain Grand Conference Room
South Dakota Festival of Books

by Katy Beem

In her 2017 documentary *Return to Rainy Mountain*, filmmaker Jill Momaday retraced the sacred Kiowa sites her father, Pulitzer-Prize winner N. Scott Momaday, also retread for his 1969 bestseller *The Way to Rainy Mountain*.

The film, which Jill calls a meaningful father-daughter road trip, tracks their Kiowa ancestors' migration from the Yellowstone River headwaters to the family's homestead in Oklahoma, and includes sojourns to Devil's Tower (Kiowa: "Tso-aa" or "Tree Rock") and the Black Hills.

This October Jill Momaday returns to the Black Hills in support of another documentary about her father. *Words from a Bear*, directed by Jeffrey Palmer (Kiowa) and produced by Vision Maker Media, also relates Momaday's writing to his life as a celebrated, contemporary Native American man of letters. The ursine title refers to Momaday's identification with the Kiowa boy who turned into a bear and chased his seven sisters up the tree rock. The sisters would become the Big Dipper, and Momaday, after visiting Devil's Tower with his parents as an infant, would receive his name "Rock Tree Boy" (Kiowa: "Tsoai-talee") from a Kiowa elder to commemorate his visit to the sacred place.

Jill Momaday says her film and *Words from a Bear* are the first time private family documents have been shared with the world. One of three living daughters, she is keeper of the archives, a role she stepped into after the death of her father's parents, painter and educator Alfred Momaday and his wife Natachee, a writer, educator, and artist with whom Jill was very close until her death in 1996. "Both my grandparents, coming from their cultural backgrounds as literary and mythic beings, understood

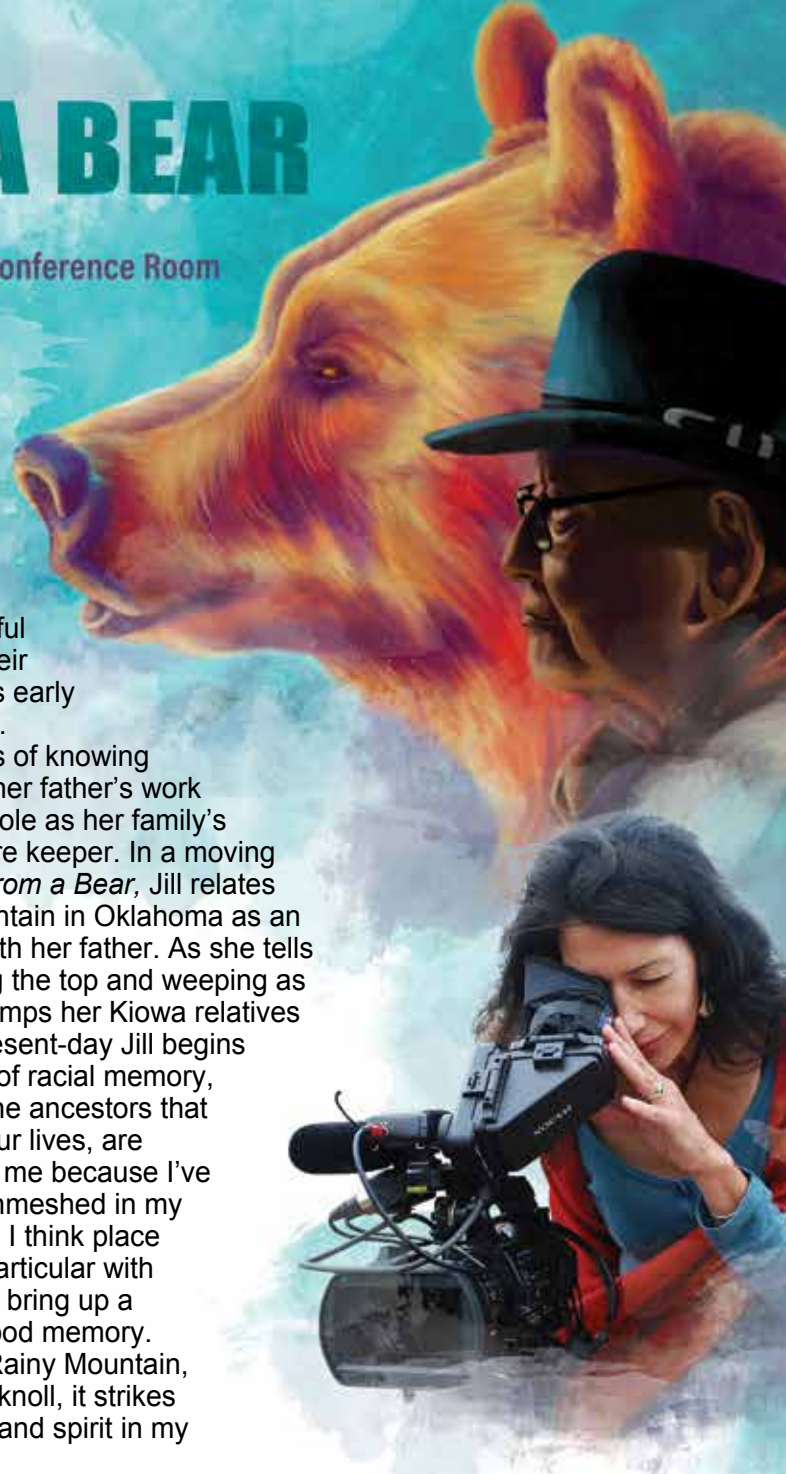
the importance of these things being passed through the generations and of being keepers of this important wisdom, knowledge, and storytelling. They kept very careful documentation of their lives and my father's early life," says Momaday.

Memory and ways of knowing are integral to both her father's work and Jill's emerging role as her family's storyteller and culture keeper. In a moving scene from *Words from a Bear*, Jill relates climbing Rainy Mountain in Oklahoma as an eight-year old girl with her father. As she tells the story of reaching the top and weeping as she imagines the camps her Kiowa relatives built at the base, present-day Jill begins to cry. "The psyche of racial memory, and the blood and the ancestors that we carry forth into our lives, are particularly deep for me because I've always been very enmeshed in my Kiowa heritage. And I think place and landmarks, in particular with indigenous cultures, bring up a lot of that sacred blood memory. When I go back to Rainy Mountain, which is our sacred knoll, it strikes a chord in my heart and spirit in my blood."

In the film, we visit the family's homestead, including a large, vaulted wood arbor that held prayer meetings, sacred ceremonies, and gatherings. The arbor and home are in disrepair, the victims of multiple owners who have chosen not to restore, of whom Jill and her father are not included. "It's sad because it was a beautiful place," says Jill. "We get asked that question a lot when people see the film, 'Why? Why would you let this happen?' And it's completely out of our capacity to save the place because we don't hold ownership to it."

In the meantime, Jill is kept busy supporting her father and attempting to find time for her own creative pursuits. Currently, she's playing with a collection of written stories and a fictional memoir. She is honest that balancing her work with her father's prodigious career can be demanding and intimidating. "It seems to be his second coming at age 85! And it's been a challenge throughout my life, as the daughter of my father, who is larger than life, internationally acclaimed, and the most gifted being I know." But she

(continued on page 20)





Red Bow

New SDPB doc shares journey of Lakota country music artist Buddy Red Bow.

by Katy Beem

Buddy Red Bow with his daughter Stardust.



Photos: Stardust Red Bow.

Many have memories of Buddy Red Bow's music. In our living room in Huron, Red Bow's records shared shelf space alongside our other beloved outlaws: Willie, Waylon, and the boys. My mother, playing and replaying "Standing Alone" on our scrappy Kmart SoundDesign stereo, smoked generic cigarettes and instructed me to attend to the heartache in Red Bow's voice. "Listen – really listen," she'd gently order, pointing at speakers straining to capacity. "He gets it. He really gets it."

Just like the eagle / we're flying alone, we're flying alone . . .

I was prone toward "Pistolero." I liked how the Spanish guitar style and mariachi horns made me feel both wistful and alive. Later in life, friends and I blared "South Dakota

Lady" as in summer we drove open-windowed on highways 40 and 41 in southwest South Dakota.

But she should not worry, be afraid, for she will not be alone . . .

We liked to think of ourselves as South Dakota ladies.

Journalist and publisher Tim Giago (Oglala Lakota) recalls, "The songs Buddy wrote and sang can be classified as 'protest songs.' They were songs about the buffalo and of its slaughter. He sang about the medicine man Black Elk. The song so many of the young Lakota of his day loved so much was 'Run, Indian, Run.' It went, 'Run, Indian, run, run while you can, here comes the white man.'"

Born in 1948, Warfield Richards "Buddy" Red Bow grew up near Red Shirt, raised by Maize Two

Bulls-Red Bow and Stephen Red Bow. He left high school in Rapid City to pursue acting and went to Vietnam as a Marine. He started a recording company, Tatanka Records, in Denver and recorded three albums, working with producer Dik Darnell. In South Dakota, Red Bow commingled musically with touring country music mega stars. Barb Hamilton, who married Red Bow in an Indian ceremony and is mother to their daughter Stardust Red Bow, recalls many late night jam sessions with big names. "He would take Stardust and me to concerts, and we'd meet very interesting people, like Waylon Jennings, David Soul, Lou Diamond Phillips," says Barb Hamilton. "They were his friends outside of this. He knew Willie

Nelson. So many funny stories about Willie! We'd hang around with John Denver. These guys would get together, and play music in the house, up all night as musicians are."

Despite having friends in high places, Red Bow didn't get widespread airplay outside reservation stations like Pine Ridge's KILI-FM. He had difficulty securing start-up funds for his record company for traditional and contemporary Native musicians, a frustration he voices in an interview on Giago's program *The First Americans*, which aired on KEVN in the mid-1970s. "To get their music heard and get them to places where people wouldn't ordinarily take an Indian," said Red Bow. "Like, I sneak into a lot of living rooms with some of the records I'm putting out, that otherwise wouldn't let me in.... I was really disappointed because a lot of people who I thought would help me just said, 'there's not a market for that.'"

Giago says today, "Buddy was so very discouraged that many of the DJs of the time refused to play his songs on the radio. He used to say, 'I am trying to do something good. But I can't get any traction. If I was out there robbing and stealing, I would be on the front of all the newspapers.'"

Stardust's memories of her father are of his style and generosity. "He had such a distinct way of dressing," says Stardust. "The cowboy boots, the blue jeans, the shiny Western shirts. He was an entertainer and he was gregarious. I think he was always aware if he went out in public he had an image. I think he saw his role as someone who could make people laugh and make people happy, so he loved telling stories, loved entertaining. I think it brought him as much joy as it did others."

Hamilton left Buddy when



Barb Hamilton, Stardust Red Bow and Buddy Red Bow.

Stardust was a year old. "The musician lifestyle, and all the people, was very exciting, but I needed more stability to raise her," says Hamilton. "But if anything it made us closer, and him closer to Stardust. We wound up very good friends for the rest of his life. And my mother adored Buddy – he'd bring a dozen red roses for her, he'd pack the house with people, sing romantic ballads on his guitar. She was a romantic like me. My father, he worked for Xerox, thought he was a bad influence," Hamilton laughs.

Hamilton says Red Bow always took a stand for what he believed in and agrees his honesty may have set back his commercial success. "I think it's really hard for people who speak the truth to get their representation. He had a passion to get the message out to everybody he could. And it's just my own insight, but I think he was afraid, not of failure, but of success. Because any time he'd make it too high, he'd do something to self-sabotage."

Red Bow died in 1993 at age 44. In 1998, he was inducted into the Native American Music Awards Hall of Fame, and in 2012 was honored at Oglala Lakota College at an American Indian Higher Education Consortium student conference that featured admiring remarks and a performance from Marty Stuart.

"Buddy's music had a universal appeal. His influence was felt everywhere, and his music transcended such societal

differences as class, race, education, and culture. His music reflected his spirituality and love of nature and concern for the environment." says Hamilton.

His spirit lives on in many ways. Red Bow had several children. Stardust, who attended Princeton and 14 years ago earned her master's degree in social work from Walla Walla University, is the local recovery coordinator for the VA Black Hills Health Care System, where she has worked for seven years. She is also the program manager for VA BHHCS's Intensive Community Health program. She notes her experiences with her father were primarily positive but nonetheless inform her work today. "The times we were together, he was sober, and we had a better relationship because of it. As a Vietnam combat veteran, today my dad would have been considered fully disabled because of the PTSD. He had night terrors and I do believe it contributed to his alcoholism. His PTSD went untreated. He never set foot in a VA, as far as I know." Stardust says Red Bow was proud of his service, but also believed in exercising caution with military intervention and personally didn't want to be considered a disabled veteran. "He saw himself as a musician, an entertainer, an actor, father, son, and those roles were far more important to him."

Stardust says the VA is doing an excellent job today looking at the whole person and focusing on

(continues on page 11)



SDPB October Listings

Octopuses are extraordinarily intelligent individuals who are able to recognize faces and interact with others. On **Nature Octopus: Making Contact**, follow the story of a pet octopus and its evolving relationship with the passionate American scientist studying it in his home.

SDPB1: Wednesday, October 2, 7pm (6 MT)

Photo: TheSP4N1SH/ Getty Images

THURSDAY—OCTOBER 3

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call** 📺 *Ask Anything from Back Pain to Blood Pressure*
- 8:00 (7:00 MT) **Dakota Life** 📺 *The Human Spirit*
- 8:30 (7:30 MT) **RETURN: Native American Women Reclaim Foodways for Health & Spirit**
- 9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 📺 *Reflection & Preservation*
- Midnight (11:00 MT) MN Original**

SDPB2

- 6:00 (5:00 MT) **NOVA**
- 7:00 (6:00 MT) **Wild Metropolis Residents**
- 8:00 (7:00 MT) **Secrets of the Dead Scanning the Pyramids**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **NOVA**
- Midnight (11:00 MT) Wild Metropolis Residents**

FRIDAY—OCTOBER 4

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week**
- 7:30 (6:30 MT) **Market to Market**
- 8:00 (7:00 MT) **Great Performances Now Hear This: Scarlatti**
- 9:00 (8:00 MT) **Voces on PBS Porvenir, Texas**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 📺 *Great Faces, Creative Spaces*
- Midnight (11:00 MT) MN Original**

SDPB2

- 6:00 (5:00 MT) **Dictator's Playbook Kim Il Sung**
- 7:00 (6:00 MT) **Making a Living** 📺
- 8:00 (7:00 MT) **Images of the Past** 📺 *South Dakota on Film*
- 9:00 (8:00 MT) **Voices on PBS Porvenir, Texas**
- 10:00 (9:00 MT) **PBS NewsHour**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Dictator's Playbook Kim Il Sung**
- Midnight (11:00 MT) Frontline The Crown Prince of Saudi Arabia**

TUESDAY – OCTOBER 1

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Secrets of the Dead Scanning the Pyramids**
- 8:00 (7:00 MT) **Frontline The Crown Prince of Saudi Arabia**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 📺 *For the Love of the Game*
- Midnight (11:00 MT) MN Original**

SDPB2

- 6:00 (5:00 MT) **No Asylum: The Untold Chapter of Anne Frank's Story**
- 7:00 (6:00 MT) **America ReFramed The Unafraid**
- 8:30 (7:30 MT) **Compadre Huashayo**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **America ReFramed The Unafraid**

WEDNESDAY – OCTOBER 2

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature Octopus: Making Contact**
- 8:00 (7:00 MT) **NOVA Inside the Megafire**
- 9:00 (8:00 MT) **Wild Metropolis Residents**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 📺 *All Is Fair*
- Midnight (11:00 MT) MN Original**

SDPB2

- 6:00 (5:00 MT) **My Neighborhood: Pilsen**
- 7:00 (6:00 MT) **The Head of Joaquin Murrieta**
- 7:30 (6:30 MT) **POV The Silence of Others**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **My Neighborhood: Pilsen**
- Midnight (11:00 MT) The Head of Joaquin Murrieta**

Photo: Mikhail Klimentyev/Sputnik
via AP



The murder of *Washington Post* columnist Jamal Khashoggi drew the world's attention to the young Crown Prince of Saudi Arabia,

Mohammed bin Salman (MBS). **FRONTLINE The Crown Prince of Saudi Arabia** investigates the rise of MBS, his vision for the future, his handling of dissent, and Khashoggi's murder.

SDPB1: Tuesday, October 1, 8pm (7 MT)

SDPB2: Friday, October 4, Midnight (11 MT)

SATURDAY—OCTOBER 5

SDPB1

Noon (11:00 MT) **It's Sew Easy**
 12:30 (11:30 MT) **Classic Woodworking**
 1:00 (Noon MT) **Woodsmith Shop**
 1:30 (12:30 MT) **This Old House Hour**
 2:30 (1:30 MT) **MotorWeek**
 3:00 (2:00 MT) **Cook's Country**
 3:30 (2:30 MT) **Steven Raichlen's Project Fire**
 4:00 (3:00 MT) **Christopher Kimball's Milk Street**
 4:30 (3:30 MT) **Martha Bakes**
 5:00 (4:00 MT) **Classic Gospel**
 6:00 (5:00 MT) **The Lawrence Welk Show**
 7:00 (6:00 MT) **Keeping Up Appearances**
 7:30 (6:30 MT) **As Time Goes By**
 8:00 (7:00 MT) **Shakespeare & Hathaway: Private Investigators**
 9:00 (8:00 MT) **Father Brown**
 10:00 (9:00 MT) **No Cover, No Minimum** ♡
Josh Hoyer & the Shadowboxers
 11:00 (10:00 MT) **Austin City Limits** Gary Clark, Jr.
 Midnight (11:00 MT) **Bluegrass Underground**
Amanda Shires

SDPB2

12:30 (11:30 MT) **The Head of Joaquin Murrieta**
 1:00 (Noon MT) **Dictator's Playbook**
 2:00 (1:00 MT) **My Neighborhood: Pilsen**
 3:00 (2:00 MT) **Compadre Huashayo**
 3:30 (2:30 MT) **The Head of Joaquin Murrieta**
 4:00 (3:00 MT) **To the Contrary**
 4:30 (3:30 MT) **Washington Week**
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **Firing Line**
 6:00 (5:00 MT) **Bard in the Backcountry**
 7:00 (6:00 MT) **Still Dreaming**
 7:30 (6:30 MT) **As Time Goes By**
 8:30 (7:30 MT) **Shakespeare Lost, Shakespeare Found**
 9:00 (8:00 MT) **America ReFramed** *The Unafraid*
 10:30 (9:30 MT) **Compadre Huashayo**
 11:00 (10:00 MT) **Still Dreaming**

SUNDAY—OCTOBER 6

SDPB1

Noon (11:00 MT) **Oyate Today**
 12:30 (11:30 MT) **Native Report**
 1:00 (Noon MT) **Dakota Life** ♡ *The Human Spirit*
 1:30 (12:30 MT) **RETURN: Native American Women Reclaim Foodways for Health & Spirit**
 2:00 (1:00 MT) **Rising Voices/Hóthą́ŋjipi**
 3:00 (2:00 MT) **Sand Creek Massacre**
 4:00 (3:00 MT) **Rick Steves' Europe** *European Festivals II*
 4:30 (3:30 MT) **Seeing Canada** *Alberta to British Columbia by Rail*
 5:00 (4:00 MT) **Antiques Roadshow** *Salt Lake City, Hour 3*
 6:00 (5:00 MT) **Midsomer Murders**
 7:00 (6:00 MT) **Masterpiece** *The Durrells in Corfu*
 8:00 (7:00 MT) **Masterpiece** *Poldark*
 9:00 (8:00 MT) **Masterpiece** *Press*
 10:00 (9:00 MT) **Line of Separation**
 11:00 (10:00 MT) **Line of Separation**
 Midnight (11:00 MT) **Firing Line**

SDPB2

Noon (11:00 MT) **America's Heartland**
 12:30 (11:30 MT) **Start Up** *Mobility Designed*
 1:00 (Noon MT) **To the Contrary**
 1:30 (12:30 MT) **Firing Line**
 2:00 (1:00 MT) **Open Mind**
 2:30 (1:30 MT) **DW Focus on Europe**
 3:00 (2:00 MT) **DW Global 3000**
 3:30 (2:30 MT) **On Story** *A Conversation w/ Roger Corman*
 4:00 (3:00 MT) **Light of the Prairie: Stained Glass in South Dakota** ♡
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **Compadre Huashayo**
 6:00 (5:00 MT) **Speakeasy**
 7:00 (6:00 MT) **Nature** *Octopus: Making Contact*
 8:00 (7:00 MT) **Voces on PBS** *Porvenir, Texas*
 9:00 (8:00 MT) **Doc World** *Visitor's Day*
 10:30 (9:30 MT) **The Head of Joaquin Murrieta**
 11:00 (10:00 MT) **Nature** *Octopus: Making Contact*
 Midnight (11:00 MT) **Voces on PBS**

MONDAY—OCTOBER 7

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Antiques Roadshow** *The Gen X Years*
 8:00 (7:00 MT) **Retro Report on PBS**
 9:00 (8:00 MT) **POV America**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** ♡ *Science*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Independent Lens** *Dolores*
 8:00 (7:00 MT) **Local, USA** *25 Texans in the Land of Lincoln*
 8:30 (7:30 MT) **Stories from the Stage** *Fresh Start*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **Independent Lens** *Dolores*

TUESDAY—OCTOBER 8

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Finding Your Roots** *Hollywood Royalty*
 8:00 (7:00 MT) **Retro Report on PBS**
 9:00 (8:00 MT) **Frontline** *On the President's Orders*
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** ♡ *Agriculture*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Oceans of Pink**
 7:00 (6:00 MT) **America ReFramed** *Personal Statement*
 8:00 (7:00 MT) **Reel South** *First Lady of the Revolution*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **America ReFramed** *Personal Statement*
 Midnight (11:00 MT) **Reel South** *First Lady of the Revolution*



Photo: McGee Media

Henry Louis Gates, Jr. helps actors Isabella Rossellini, Anjelica Huston and Mia Farrow unearth surprising new revelations about their family histories, taking them generations beyond their famous cinematic forebears on **Finding Your Roots** *Hollywood Royalty*.
 SDPB1: Tuesday, October 8, 7pm (6 MT)

WEDNESDAY—OCTOBER 9

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Nature** *The Serengeti Rules*
 8:00 (7:00 MT) **NOVA** *The Day the Dinosaurs Died*
 9:00 (8:00 MT) **Wild Metropolis** *Commuters*
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** ♡ *Outdoors*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **POV** *Nowhere to Hide*
 7:00 (6:00 MT) **POV America**
 8:00 (7:00 MT) **Frontline** *On the President's Orders*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **POV** *Nowhere to Hide*
 Midnight (11:00 MT) **POV America**

THURSDAY—OCTOBER 10

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **On Call** ♡ *The Present & Future Costs of Health Care*
 8:00 (7:00 MT) **South Dakota Focus** ♡ *Cyber Security*
 9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** ♡ *Agriculture in S.D.*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **NOVA** *The Day the Dinosaurs Died*
 7:00 (6:00 MT) **Wild Metropolis** *Commuters*
 8:00 (7:00 MT) **Neanderthals: Meet Your Ancestors**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **NOVA** *The Day the Dinosaurs Died*
 Midnight (11:00 MT) **Wild Metropolis** *Commuters*

FRIDAY—OCTOBER 11

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Washington Week**
 7:30 (6:30 MT) **Market to Market**
 8:00 (7:00 MT) **Great Performances** *Handel—Italian Style*
 9:00 (8:00 MT) **Hispanic Heritage Awards**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** 🇺🇸 *Tourism*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Dictator's Playbook** *Saddam Hussein*
 7:00 (6:00 MT) **Where Do We Go from Here?** 🇺🇸
 8:00 (7:00 MT) **Retro Report on PBS**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **Dictator's Playbook** *Saddam Hussein*
 Midnight (11:00 MT) **Retro Report on PBS**

SATURDAY—OCTOBER 12

SDPB1

Noon (11:00 MT) **It's Sew Easy**
 12:30 (11:30 MT) **Classic Woodworking**
 1:00 (Noon MT) **Woodsmith**
 1:30 (12:30 MT) **This Old House Hour**
 2:30 (1:30 MT) **MotorWeek**
 3:00 (2:00 MT) **Cook's Country**
 3:30 (2:30 MT) **Steven Raichlen's Project Fire**
 4:00 (3:00 MT) **Christopher Kimball's Milk Street**
 4:30 (3:30 MT) **Martha Bakes** *Italian Cookies*
 5:00 (4:00 MT) **Classic Gospel**
 6:00 (5:00 MT) **The Lawrence Welk Show**
 7:00 (6:00 MT) **Keeping Up Appearances**
 7:30 (6:30 MT) **As Time Goes By**
 8:00 (7:00 MT) **Shakespeare & Hathaway: Private Investigators**
 9:00 (8:00 MT) **Father Brown**
 10:00 (9:00 MT) **No Cover, No Minimum** 🇺🇸
Vince Two Eagles
 11:00 (10:00 MT) **Austin City Limits** *Maggie Rogers*
 Midnight (11:00 MT) **Bluegrass Underground** *Keb' Mo'*

SDPB2

Noon (11:00 MT) **POV** *Brimstone & Glory*
 1:00 (Noon MT) **Dictator's Playbook** *Saddam Hussein*
 2:00 (1:00 MT) **Retro Report on PBS**
 3:00 (2:00 MT) **Retro Report on PBS**
 4:00 (3:00 MT) **To the Contrary**
 4:30 (3:30 MT) **Washington Week**
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **Firing Line**
 6:00 (5:00 MT) **Free: The Power of Performance**
 7:00 (6:00 MT) **Some Kind of Spark**
 8:30 (7:30 MT) **Local, USA** *25 Texans in the Land of Lincoln*
 9:00 (8:00 MT) **America ReFramed** *Personal State*
 10:00 (9:00 MT) **Reel South** *First Lady of the Revolution*
 11:00 (10:00 MT) **Some Kind of Spark**



POV *The Feeling of Being Watched* chronicles how one American neighborhood came to be cast under blanket surveillance and asks, was it justified?

SDPB1: Monday, October 14, 10pm (9 MT)

SUNDAY—OCTOBER 13

SDPB1

Noon (11:00 MT) **Oyate Today**
 12:30 (11:30 MT) **Native Report**
 1:00 (Noon MT) **South Dakota Focus** 🇺🇸
Cyber Security
 2:00 (1:00 MT) **Urban Rez**
 3:00 (2:00 MT) **Mankiller**
 4:00 (3:00 MT) **Rick Steves' Europe**
 4:30 (3:30 MT) **Samantha Brown's Places to Love**
 5:00 (4:00 MT) **Antiques Roadshow** *The Gen X Years*
 6:00 (5:00 MT) **Midsomer Murders**
 7:00 (6:00 MT) **Masterpiece** *The Durrells in Corfu*
 8:00 (7:00 MT) **Masterpiece** *Poldark*
 9:00 (8:00 MT) **Masterpiece** *Press*
 10:00 (9:00 MT) **Line of Separation**
 11:00 (10:00 MT) **Line of Separation**
 Midnight (11:00 MT) **Firing Line**

SDPB2

12:30 (11:30 MT) **Start Up**
 1:00 (Noon MT) **To the Contrary**
 1:30 (12:30 MT) **Firing Line**
 2:00 (1:00 MT) **Open Mind**
 2:30 (1:30 MT) **DW Focus on Europe**
 3:00 (2:00 MT) **DW Global 3000**
 3:30 (2:30 MT) **On Story** *The Original Disney Princess*
 4:00 (3:00 MT) **America ReFramed** *Personal Statement*
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **Dakota Life** 🇺🇸

6:00 (5:00 MT) **Speakeasy**
 7:00 (6:00 MT) **Nature** *The Serengeti Rules*
 8:00 (7:00 MT) **Finding Your Roots** *Hollywood Royalty*
 9:00 (8:00 MT) **Hispanic Heritage Awards**
 10:00 (9:00 MT) **POV** *Brimstone & Glory*
 11:00 (10:00 MT) **Nature** *The Serengeti Rules*
 Midnight (11:00 MT) **Finding Your Roots** *Hollywood Royalty*

MONDAY—OCTOBER 14

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Antiques Roadshow** *Junk in the Trunk*
 8:00 (7:00 MT) **Retro Report on PBS**
 9:00 (8:00 MT) **Red Bow** 🇺🇸
 10:00 (9:00 MT) **POV** *The Feeling of Being Watched*
 11:30 (10:30 MT) **BBC World News**
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Place to Stand**
 7:00 (6:00 MT) **Massacre River: The Woman Without**
 8:00 (7:00 MT) **Local, USA** *Tariq's Cube*
 8:30 (7:30 MT) **Stories from the Stage** *Stand Up*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **Nightly Business Report**
 10:30 (9:30 MT) **Day**
 11:00 (10:00 MT) **Place to Stand**
 Midnight (11:00 MT) **Massacre River: The Woman Without**

TUESDAY—OCTOBER 15

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Finding Your Roots** *Off the Farm*
 8:00 (7:00 MT) **Retro Report on PBS**
 9:00 (8:00 MT) **Frontline** *Supreme Revenge*
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** 🇺🇸 *S.D. 125th Centennial Celebration*
 Midnight (11:00 MT) **MN Original**



On **Now Hear This** *Handel—Italian Style*, discover how Handel's experiences in Italy with fellow composers Vivaldi, Scarlatti, and Corelli influenced his career. Host Scott Yoo traces Handel's footsteps to understand how he embraced the country's artistic and cultural traditions.

SDPB1: Friday, October 11, 8pm (7 MT)



Photo:NASA

Life from Above *Moving Planet* presents breathtaking new footage of the greatest, most beautiful and powerful movements of our planet. Cameras in space capture events like an elephant family's struggle through drought, and thousands of Shaolin Kung-Fu students performing in perfect synchronicity.

SDPB1: Wednesday, October 23, 9pm (8 MT)
SDPB2: Thursday, October 24, 7pm (6 MT)

(October 15, continued)

SDPB2

- 6:00 (5:00 MT) **Independent Lens** *Ovarian Psycos*
- 7:00 (6:00 MT) **America ReFramed** *The Corridor*
- 8:30 (7:30 MT) **First Degree**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **America ReFramed** *The Corridor*

WEDNESDAY—OCTOBER 16

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature** *Undercover in the Jungle*
- 8:00 (7:00 MT) **NOVA** *Why Bridges Collapse*
- 9:00 (8:00 MT) **Wild Metropolis** *Survivors*
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🇺🇸
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Local, USA** *Tariq's Cube*
- 6:30 (5:30 MT) **POV** *The Feeling of Being Watched*
- 8:00 (7:00 MT) **Frontline** *Supreme Revenge*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Local, USA** *Tariq's Cube*
- 11:30 (10:30 MT) **POV** *The Feeling of Being Watched*

THURSDAY—OCTOBER 17

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call** 🇺🇸 *Diagnosing & Treating with Radiology*
- 8:00 (7:00 MT) **South Dakota Focus** 🇺🇸 *Human Trafficking*
- 9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🇺🇸
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **NOVA** *Why Bridges Collapse*
- 7:00 (6:00 MT) **Wild Metropolis** *Survivors*
- 8:00 (7:00 MT) **Neanderthals: Meet Your Ancestors**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **NOVA** *Why Bridges Collapse*
- Midnight (11:00 MT) **Wild Metropolis** *Survivors*

FRIDAY—OCTOBER 18

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Washington Week**
- 7:30 (6:30 MT) **Market to Market**
- 8:00 (7:00 MT) **Great Performances** *Grammy Salute to Music Legends*
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** 🇺🇸
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Dictator's Playbook** *Benito Mussolini*
- 7:00 (6:00 MT) **Making a Living** 🇺🇸
- 8:00 (7:00 MT) **Retro Report on PBS**
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Dictator's Playbook** *Benito Mussolini*
- Midnight (11:00 MT) **Retro Report on PBS**

SATURDAY—OCTOBER 19

SDPB1

- Noon (11:00 MT) **It's Sew Easy**
- 12:30 (11:30 MT) **Classic Woodworking**
- 1:00 (Noon MT) **Woodsmith Shop**
- 1:30 (12:30 MT) **This Old House Hour**
- 2:30 (1:30 MT) **MotorWeek**
- 3:00 (2:00 MT) **Cook's Country**
- 3:30 (2:30 MT) **Steven Raichlen's Project Fire**
- 4:00 (3:00 MT) **Christopher Kimball's Milk Street**
- 4:30 (3:30 MT) **Martha Bakes**
- 5:00 (4:00 MT) **Classic Gospel**
- 6:00 (5:00 MT) **The Lawrence Welk Show**
- 7:00 (6:00 MT) **Keeping Up Appearances**
- 7:30 (6:30 MT) **As Time Goes By**
- 8:00 (7:00 MT) **Shakespeare & Hathaway: Private Investigators**
- 9:00 (8:00 MT) **Father Brown**
- 10:00 (9:00 MT) **No Cover, No Minimum** 🇺🇸 *Tab Benoit*
- 11:00 (10:00 MT) **Austin City Limits** *Steve Earle & The Dukes: A Tribute*
- Midnight (11:00 MT) **Bluegrass Underground** *Josh Ritter*

SDPB2

- 11:00 (10:00 MT) **S.D. High School Girls Soccer Championships** 🇺🇸 *Class A*
- 1:00 (Noon MT) **S.D. High School Boys Soccer Championships** 🇺🇸 *Class A*
- 3:00 (2:00 MT) **Retro Report on PBS**
- 4:00 (3:00 MT) **To the Contrary**
- 4:30 (3:30 MT) **Washington Week**
- 5:00 (4:00 MT) **S.D. High School Girls Soccer Championships** 🇺🇸 *Class AA*
- 7:00 (6:00 MT) **S.D. High School Boys Soccer Championships** 🇺🇸 *Class AA*

9:00 (8:00 MT) **American ReFramed** *The Corridor*

10:30 (9:30 MT) **First Degree**

11:00 (10:00 MT) **American Experience** *Into the Amazon*

SUNDAY—OCTOBER 20

SDPB1

- Noon (11:00 MT) **Oyate Today**
- 12:30 (11:30 MT) **Native Report**
- 1:00 (Noon MT) **South Dakota Focus** 🇺🇸 *Human Trafficking*
- 2:00 (1:00 MT) **Red Bow** 🇺🇸
- 3:00 (2:00 MT) **The Happiness Machine**
- 3:30 (2:30 MT) **Igliqtigsiugvigruaq** [Swift Water Place]
- 4:00 (3:00 MT) **Rick Steves' Europe**
- 4:30 (3:30 MT) **Samantha Brown's Places to Love**
- 5:00 (4:00 MT) **Antiques Roadshow**
- 6:00 (5:00 MT) **Midsomer Murders**
- 7:00 (6:00 MT) **Masterpiece** *The Durrells in Corfu*
- 8:00 (7:00 MT) **Masterpiece** *Poldark*
- 9:00 (8:00 MT) **Masterpiece** *Press*
- 10:04 (9:04 MT) **Trezoros: The Lost Jews of Kastoria**
- 11:32 (10:32 MT) **North Korea: Inside the Hermit Kingdom**
- Midnight (11:00 MT) **Firing Line**

SDPB2

- Noon (11:00 MT) **America's Heartland**
- 12:30 (11:30 MT) **Start Up**
- 1:00 (Noon MT) **To the Contrary**
- 1:30 (12:30 MT) **Firing Line**
- 2:00 (1:00 MT) **Open Mind**
- 2:30 (1:30 MT) **DW Focus on Europe**
- 3:00 (2:00 MT) **DW Global 3000**
- 3:30 (2:30 MT) **On Story** *Zombies and Groot*
- 4:00 (3:00 MT) **Red Bow** 🇺🇸
- 5:00 (4:00 MT) **PBS NewsHour Weekend**

(continued on page 12)

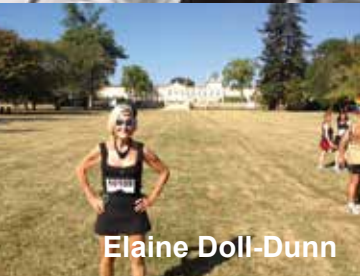


Photo:Morry Gash AP

Join experts as they compare what happened to the Polcevera with other deadly bridge collapses, including Minnesota's I-35W bridge over the Mississippi and the famed Silver Bridge over the Ohio River on **NOVA** *Why Bridges Collapse*.

SDPB1: Wednesday, October 16, 8pm (7 MT)

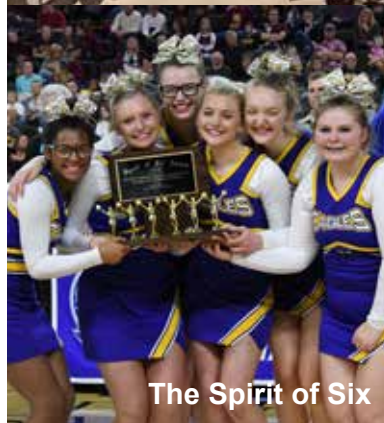
SDPB2: Thursday, October 17, 6pm (5 MT)



Elaine Doll-Dunn



Match Day



The Spirit of Six



Trevor's Legacy

Dakota Life: *The Human Spirit*

In October, SDPB celebrates the human spirit that drives us to great accomplishments and the perseverance to overcome unthinkable losses.

Elaine Doll-Dunn: *It's Never too Late*

To celebrate her 82nd birthday this fall, Elaine Doll-Dunn plans to run 82 miles from France to Spain. Doll-Dunn began running at the age of 40 and has since completed 125 marathons. A former teacher, a mother of seven, and grandmother to 20, Doll-Dunn became a body-building champion when she was 58, was crowned Mrs. South Dakota 3 years later, and earned her doctorate in psychology at 65. The embodiment of "age is just a number," Doll-Dunn was bestowed the Spirit of Dakota Award, has authored several books and is an accomplished mountain climber. Travel with us to Spearfish to meet this dynamo.

Match Day: *Admitting Med Students to Residencies*

Each year, USD's medical students spend months applying for residency programs across the country. Anxiety runs high each spring on "Match Day," when soon-to-be graduates learn to what residency program they've

been accepted and where they'll spend the next 3-5 years of their lives and careers. Join SDPB at the Sanford Campus in Sioux Falls to share the excitement of this med school tradition.

The Spirit of Six

The Spirit of Six honors six Rapid City High School cheerleaders who died in a plane crash March 17, 1968, at Rapid City Regional Airport as they returned from leading Cobble fans at the state basketball championships in Sioux Falls. Jan Glaze, Shirley Landstrom, Laureen "Kay" McNutt, Terry Blanton, Diana McCluskey and Gail Flohr died, along with pilot Ivan Landstrom, his wife, Mary (Shirley's parents) and English teacher and cheer adviser Dorothy Lloyd. SDPB traces the history and evolution of the award, from its early beginnings as a presentation in hotel lobbies to the South Dakota High School Activities Association expanding the recognition to all classes at both tournaments during a half-time Saturday night award ceremony.

Trevor's Legacy

On August 29, 2015, in Kadoka, 17-year-old Trevor Torkelson was on his way to work at Subway when he was killed by a drunk driver. Each year, the Kadoka community gathers in the school gymnasium for "Rock the Rim," a friendly basketball fundraiser for children in need put on by the Trevor's Legacy Foundation. Founded by Trevor's mother, Roxanne Vogelgesang, the organization works to carry on Trevor's spirit of generosity and care by providing assistance for children in surrounding communities who have medical expenses from serious illness or accidents. ♡

Tune in for an all new episode of **Dakota Life**, Thursday, October 3, at 8pm (7 MT) on SDPB1. Rebroadcasts Sunday, Oct. 6 at 1pm (noon MT).



SOUTH DAKOTA FOCUS

Join host Stephanie Rissler and guests for live, in-depth discussions on issues impacting South Dakota.



Cyber Security in SD – Thursday, Oct. 10, 8pm (7 MT)

Malware like WannaCry, which infected over 300,00 Windows systems and disabled networks this summer, can potentially expose the confidential data of thousands of private citizens and organizations. October is National Cybersecurity Month, and we'll talk with cyber security specialists about ways to keep our devices safer from hackers.

Human Trafficking in SD – Thursday, Oct. 17, 8pm (7 MT)

With South Dakota's pheasant hunting season just around the corner, those fighting the human trafficking industry know all-too-well that business is about to pick up in the state. Human and sex trafficking is a sensitive, pervasive topic that has abuse advocates working overtime for more awareness and resources.

Tackling Prescription Drug Prices – Thursday, Oct. 24, 8pm (7 MT)

The average annual cost of prescription drug treatment increased 57.8% between 2012 and 2017 in South Dakota, compared to an 18.4% increase in South Dakotans' annual income. We'll talk about initiatives being undertaken in the state to rein in the high costs of prescription medications.

The Future of Farming – Thursday, Oct. 31, 8pm (7 MT)

What does the future hold for the agriculture industry in the state? We'll take a look at regenerative ag and meet farmers who are enterprising to retain their way of life amidst harsh economic decline.

Submit your questions and comments:

Email: SDfocus@sdpb.org

Text Message: 605-956-SDPB

(Red Bow continued from page 5)

principles of recovery. "I think now there are some other ways that we're able to help veterans than what we did when the men and women were coming back from Vietnam. We look at the person's spirituality, culture, relationships, family, what they do to nurse themselves. I think that's what my dad would have wanted for himself in getting care, so I'm happy I'm with an agency that's moving in that direction."

Through the VA, Stardust is organizing a Veterans Recovery Concert, free to Veterans, Service Members and their support persons, November 11, at 6pm, at Western Dakota Tech Event Center with the rock band Tantric. The concert will take place in an alcohol-free environment with lighting controlled and VA staff on hand to provide support. "Music played such an important role in

everything my dad did. Whenever he was going through anything, positive or incredibly negative, he turned to music as his outlet. A lot of veterans love music and would love to go to concerts, but being in the crowd, the noises, and all of it can be too much for where they're at in their recovery," says Stardust. "And part of recovery is building relationships. The concert gives people an opportunity to strengthen their relationships."

While she's accustomed to people sharing their memories of her father and his music, Stardust says she's always happy to hear people's appreciation of Red Bow's songs. "I was at work one day and a veteran stopped me and asked if I was related to Buddy Red Bow. And he shared that he knew him before he went to Vietnam. I like hearing that because I know that's what my dad wanted. He wanted

to get his music out there and he wanted people to enjoy it. That was the ultimate goal."♥

[Stardust Red Bow contributed to this article in her personal capacity. The views expressed are her own and do not necessarily represent the views of the VA or the United States Government.]

Red Bow premieres Monday, October 14, at 9pm (8 MT) on SDPB1. Rebroadcasts on October 20 at 2pm (1 MT) and October 27 at 10pm (9 MT) on SDPB1.

SDPB presents a preview of the documentary **Red Bow**. The documentary will take you on the artist's journey from his early days in Red Shirt, to the Native American Music Awards Hall of Fame induction.

Screening will be held at SDPB's Black Hills Studio, 415 Main Street, Rapid City on October 2 at 7pm.

(October 20, continued from page 9)

5:30 (4:30 MT) **First Degree**
6:00 (5:00 MT) **Speakeasy**
7:00 (6:00 MT) **Nature Undercover in the Jungle**
8:00 (7:00 MT) **Finding Your Roots Off the Farm**
9:00 (8:00 MT) **Doc World My Atomic Aunt**
10:00 (9:00 MT) **Massacre River: The Woman Without**
11:00 (10:00 MT) **Nature Undercover in the Jungle**
Midnight (11:00 MT) **Finding Your Roots Off the Farm**

MONDAY – OCTOBER 21

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Antiques Roadshow Virginia Beach, Hour 2**
8:00 (7:00 MT) **Retro Report on PBS**
9:00 (8:00 MT) **POV Blowin' Up**
10:30 (9:30 MT) **Amanpour & Company**
11:30 (10:30 MT) **BBC World News**
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **Cyberwork & The American Dream**
7:00 (6:00 MT) **Journey to Jobs**
8:00 (7:00 MT) **Life on the Line Flight to Survive**
8:30 (7:30 MT) **Stories from the Stage You Only Live Once**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **Cyberwork & the American Dream**
Midnight (11:00 MT) **Journey to Jobs**

TUESDAY – OCTOBER 22

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Finding Your Roots Family Reunions**
8:00 (7:00 MT) **Retro Report on PBS**
9:00 (8:00 MT) **Frontline Zero Tolerance**

10:00 (9:00 MT) **Amanpour & Company**
11:30 (10:30 MT) **Dakota Life**
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **POV Still Tomorrow**
7:00 (6:00 MT) **America ReFramed Intelligent Lives**
8:30 (7:30 MT) **Dreamers Theater**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **America ReFramed Intelligent Lives**

WEDNESDAY – OCTOBER 23

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Nature Okavango: River of Dreams**
8:00 (7:00 MT) **NOVA Look Who's Driving**
9:00 (8:00 MT) **Life From Above Moving Planet**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life**
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **Reel South Jonah Stands Up**
6:30 (5:30 MT) **POV Blowin' Up**
8:00 (7:00 MT) **Frontline**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **Reel South Jonah Stands Up**
11:30 (10:30 MT) **POV Blowin' Up**

THURSDAY – OCTOBER 24

SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **On Call Suicide & Depression**
8:00 (7:00 MT) **South Dakota Focus Tackling Prescription Drug Prices**
9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life Young People Exploring Their Dreams**
Midnight (11:00 MT) **MN Original**

SDPB2
6:00 (5:00 MT) **NOVA Look Who's Driving**
7:00 (6:00 MT) **Life from Above Moving Planet**
8:00 (7:00 MT) **Food: Delicious Science Food on the Brain**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **NOVA Look Who's Driving**
Midnight (11:00 MT) **Life from Above Moving Planet**

FRIDAY – OCTOBER 25

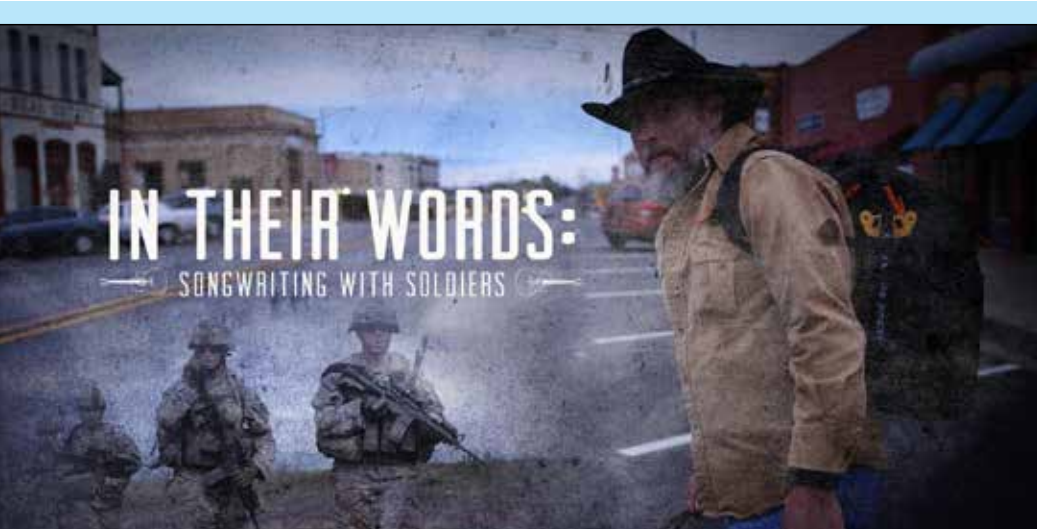
SDPB1
6:00 (5:00 MT) **PBS NewsHour**
7:00 (6:00 MT) **Washington Week**
7:30 (6:30 MT) **Market to Market**
8:00 (7:00 MT) **American Masters Rothko**
9:00 (8:00 MT) **Songwriting with Soldiers**
10:00 (9:00 MT) **Amanpour & Company**
11:00 (10:00 MT) **BBC World News**
11:30 (10:30 MT) **Dakota Life Cowboy Up**
Midnight (11:00 MT) **MN Original**

SDPB2
5:00 (4:00 MT) **S.D. High School Cheer & Dance Championships Class A**
8:00 (7:00 MT) **Where Do We Go from Here?**
9:00 (8:00 MT) **PBS NewsHour**
10:00 (9:00 MT) **Nightly Business Report**
10:30 (9:30 MT) **Day**
11:00 (10:00 MT) **Dictator's Playbook Manuel Noriega**
Midnight (11:00 MT) **Retro Report on PBS**

SATURDAY – OCTOBER 26

SDPB1
Noon (11:00 MT) **It's Sew Easy**
12:30 (11:30 MT) **Classic Woodworking**
1:00 (Noon MT) **Woodsmith Shop**
1:30 (12:30 MT) **This Old House Hour**
2:30 (1:30 MT) **MotorWeek**
3:00 (2:00 MT) **Cook's Country**
3:30 (2:30 MT) **Steven Raichlen's Project Fire**
4:00 (3:00 MT) **Christopher Kimball's Milk Street**
4:30 (3:30 MT) **Martha Bakes**
5:00 (4:00 MT) **Classic Gospel**
6:00 (5:00 MT) **The Lawrence Welk Show**
7:00 (6:00 MT) **Keeping Up Appearances**
7:30 (6:30 MT) **As Time Goes By**
8:00 (7:00 MT) **Shakespeare & Hathaway: Private Investigators**
9:00 (8:00 MT) **Father Brown**
10:00 (9:00 MT) **No Cover, No Minimum Jonathon Byrd**
11:00 (10:00 MT) **Austin City Limits H.E.R.**
Midnight (11:00 MT) **Bluegrass Underground Lucero**

SDPB2
11:00 (10:00 MT) **S.D. High School Cheer & Dance Championships Class AA**
5:00 (4:00 MT) **PBS NewsHour Weekend**
5:30 (4:30 MT) **Firing Line**
6:00 (5:00 MT) **American Masters Fats Domino**
7:00 (6:00 MT) **New Orleans: The First 300 Years**
8:30 (7:30 MT) **Reel South The Exceptionally Extraordinary**



Taped before a live audience in the historic War Memorial Auditorium, join the journey of these songwriters as they honor these stories of America's veterans and their families with **Songwriting with Soldiers**. Featuring GRAMMY-honored, hit songwriters Bonnie Bishop, Gary Burr, Beth Nielsen Chapman, and many more!
SDPB1: Friday, October 25, 9pm (8 MT)

(October 26, continued)

- 9:00 (8:00 MT) **America ReFramed** *Intelligent Lives*
- 10:30 (9:30 MT) **Dreamers Theater**
- 11:00 (10:00 MT) **New Orleans: The First 300 Years**

SUNDAY—OCTOBER 27

SDPB1

- Noon (11:00 MT) **Oyate Today**
- 12:30 (11:30 MT) **Native Report**
- 1:00 (Noon MT) **South Dakota Focus** Tackling Prescription Drug Prices
- 2:00 (1:00 MT) **First Language—The Race to Save Cherokee**
- 3:00 (2:00 MT) **Keep Talking**
- 4:00 (3:00 MT) **Rick Steves' Europe**
- 4:30 (3:30 MT) **Samantha Brown's Places to Love**
- 5:00 (4:00 MT) **Antiques Roadshow** *Virginia Beach, Hour Two*
- 6:00 (5:00 MT) **Midsomer Murders**
- 7:00 (6:00 MT) **Masterpiece** *The Durrells in Corfu*
- 8:00 (7:00 MT) **Masterpiece** *Poldark*
- 9:00 (8:00 MT) **Masterpiece** *Press*
- 10:03 (9:03 MT) **Red Bow**
- 11:02 (10:02 MT) **American Masters** *Ted Williams*
- Midnight (11:00 MT) **Firing Line**

SDPB2

- Noon (11:00 MT) **America's Heartland**
- 12:30 (11:30 MT) **Start Up**
- 1:00 (Noon MT) **To the Contrary**
- 1:30 (12:30 MT) **Firing Line**
- 2:00 (1:00 MT) **Open Mind**
- 2:30 (1:30 MT) **DW Focus on Europe**
- 3:00 (2:00 MT) **DW Global 3000**
- 3:30 (2:30 MT) **On Story A Conversation w/ Pamela Ribon**
- 4:00 (3:00 MT) **Leaving Redfield**
- 5:00 (4:00 MT) **PBS NewsHour Weekend**
- 5:30 (4:30 MT) **Dreamers Theater**
- 6:00 (5:00 MT) **Speakeasy** *Michael McDonald & Russ Titelman*
- 7:00 (6:00 MT) **Nature** *Okavango: River of Dreams*
- 8:00 (7:00 MT) **Finding Your Roots** *Family Reunions*
- 9:00 (8:00 MT) **Doc World** *A Goat for a Vote*
- 10:00 (9:00 MT) **POV** *Still Tomorrow*
- 11:00 (10:00 MT) **Nature** *Okavango: River of Dreams*
- Midnight (11:00 MT) **Finding Your Roots** *Family Reunions*

MONDAY—OCTOBER 28

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Antiques Roadshow** *Virginia Beach, Hour 3*
- 8:00 (7:00 MT) **Retro Report on PBS**
- 9:00 (8:00 MT) **Independent Lens** *Made in Boise*
- 10:30 (9:30 MT) **Amanpour & Company**
- 11:30 (10:30 MT) **BBC World News**
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Things That Go Bump in the Night** *Tales of Haunted New England*
- 7:00 (6:00 MT) **American Masters** *Edgar Allan Poe*
- 8:30 (7:30 MT) **Stories from the State**
- 9:00 (8:00 MT) **PBS NewsHour**



The Poldarks look forward to life together in peace, but a plea from Ned Depard compels Ross to return to the capital. Back in Cornwall, Demelza encounters a new opponent. George struggles to engage with the world after Elizabeth's death on **Masterpiece Poldark**.
SDPB1: Sundays in October, 8pm (7 MT)

- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Things That Go Bump in the Night** *Tales of Haunted New England*
- Midnight (11:00 MT) **American Masters** *Edgar Allan Poe*

TUESDAY—OCTOBER 29

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Finding Your Roots** *Unfamiliar Kin*
- 8:00 (7:00 MT) **Retro Report on PBS**
- 9:00 (8:00 MT) **Frontline** *Targeting El Paso*
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life** *S.D. 125th Centennial Celebration*
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Soar**
- 7:00 (6:00 MT) **America ReFramed** *Perfectly Normal for Me*
- 8:00 (7:00 MT) **Reel South** *Jonah Stands Up*
- 8:30 (7:30 MT) **Reel South** *The Exceptionally Extraordinary*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **America ReFramed** *Perfectly Normal for Me*
- Midnight (11:00 MT) **Reel South** *Jonah Stands Up*

Independent Lens *Made in Boise* goes inside the lives of four women as they build relationships with intended parents, prepare for the rigors of pregnancy, and navigate the mixed feelings of their own families, who struggle to understand the surrogates' choice to risk the physical and emotional complications of carrying babies for another family.

- SDPB1: Monday, October 28, 9pm (8 MT)
- SDPB2: Wednesday, October 30, 6:30pm (5:30 MT)



Photo: Crystal Kulack

WEDNESDAY—OCTOBER 30

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **Nature** *Okavango: River of Dreams*
- 8:00 (7:00 MT) **Nova** *Secrets of the Sky Tombs*
- 9:00 (8:00 MT) **Life From Above** *Colorful Planet*
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life**
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **Reel South** *62 Days*
- 6:30 (5:30 MT) **Independent Lens** *Made in Boise*
- 8:00 (7:00 MT) **Frontline** *Targeting El Paso*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **Reel South** *62 Days*
- 11:30 (10:30 MT) **Independent Lens** *Made in Boise*

THURSDAY—OCTOBER 31

SDPB1

- 6:00 (5:00 MT) **PBS NewsHour**
- 7:00 (6:00 MT) **On Call** *Supernatural Medicine*
- 8:00 (7:00 MT) **South Dakota Focus** *Possible Future of Farming*
- 9:00 (8:00 MT) **Shakespeare & Hathaway: Private Investigators**
- 10:00 (9:00 MT) **Amanpour & Company**
- 11:00 (10:00 MT) **BBC World News**
- 11:30 (10:30 MT) **Dakota Life**
- Midnight (11:00 MT) **MN Original**

SDPB2

- 6:00 (5:00 MT) **NOVA** *Secrets of the Sky Tombs*
- 7:00 (6:00 MT) **Life from Above** *Colorful Planet*
- 8:00 (7:00 MT) **Food- Delicious Science A** *Matter of Taste*
- 9:00 (8:00 MT) **PBS NewsHour**
- 10:00 (9:00 MT) **Nightly Business Report**
- 10:30 (9:30 MT) **Day**
- 11:00 (10:00 MT) **NOVA** *Secrets of the Sky Tombs*
- Midnight (11:00 MT) **Life from Above** *Colorful Planet*



Photo: perfectlynormalformeoc.com

Perfectly Normal For Me

In this intimate verité documentary, four charismatic kids strive for acceptance in a world that is often, at best, indifferent to them. Their exceptional parents search out programs where their children are accepted and feel valued, from clinical services to adaptive skiing and a unique after-school dance program in Queens, New York. **Perfectly Normal for Me** shows dancers and helpers working together toward a jubilant spring recital and emerging as eloquent, energized voices for inclusion.

SDPB2: Tuesday, October 29, 7 & 11pm (6 & 10 MT) & Wednesday, October 30, 1pm (Noon MT)



Photo: PBS

My Atomic Aunt follows Miyake's family who hails from Namie, Fukushima, a fishing village whose residents reluctantly supported the nearby Fukushima nuclear plant when faced with a declining local industry. In the wake of the 2011 earthquake and nuclear accident, Namie has become a ghost town. Miyake follows her Aunt Kuniko back to the village to revisit her home and her various businesses – which included a funeral home, wedding planning business, and bakery – left abandoned in the aftermath.

SDPB2: Sunday, October 20, 9pm (8 MT) & Monday, October 21, 3pm (2 MT)

A Goat for a Vote follows three students in Kenya competing to become the next school president. Winning the election not only will earn one of them power and respect, but also will guarantee a future role in Kenyan society.

SDPB2: Sunday, October 27, 9pm (8 MT) & Monday, October 28, 11am & 3pm (10am & 2pm MT)

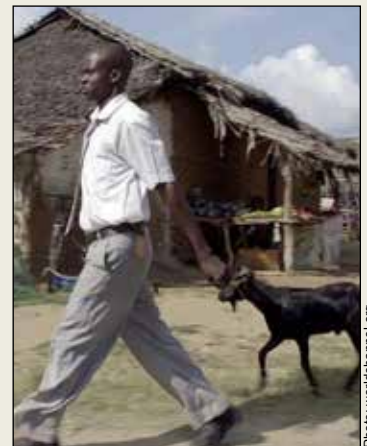


Photo: worldchamnet.org



Photo: George Ballis/Take Stock

The discovery of lost photographs sparks the search for a hero that history forgot: Maria Moreno, a migrant mother driven to speak out by the deprivation being experienced by her 12 children. Years before Cesar Chavez and Dolores Huerta launched the United Farm Workers, Maria used the only weapon she had, her voice, and became an outspoken leader in an era when women were relegated to the background. **Adios Amor – The Search for Maria Moreno** profiles the first farm worker woman in America to be hired as a union organizer, Maria's story was silenced, and her legacy buried until now.

SDPB2: Wednesday, October 2, 10am (9 MT)



SDPB's own **Savor Dakota** is now national on CREATE! Explore the culinary landscape of South Dakota and the people producing food locally. Experience the culinary pleasures of pheasant, bison, frybread, chislic, and chokecherry wojapi. Forage mushrooms, berries and timsila radish in edible landscapes. Meet busy beekeepers and burgeoning food truck owners as you savor Dakota!

SDPB3: Mondays, 7:30am (6:30 MT) & 1:30pm (12:30 MT)

This season on **Bare Feet in NYC**, join host Mickela Mallozzi in the Big Apple as she kicks up her heels while discovering the dance and music traditions of New York's vibrant neighborhoods. She immerses herself in the festive atmosphere of Chinese New Year, learns traditional Mexican folk dances performed during Day of the Dead, fulfills a dream by tap-dancing on a Broadway stage, experiences the city's rich Jewish heritage through an Israeli folk dance group, and celebrates The Festival of Lights with Indian dance troupes.

SDPB3: Fridays at 8am & 2pm (7 & 1 MT)



Photo: pbs.org

SDPB3	SUNDAY & WEDNESDAY		MONDAY & FRIDAY	TUESDAY & THURSDAY	SATURDAY THEME DAY
5pm / 4 MT	This Old House		This Old House	Craftsman's Legacy	October 5 "Where's Rick Seback?"
5:30 / 4:30 MT	Project Fire		Project Fire	Project Fire	
6pm / 5 MT	Mexico- One Plate at a Time		Simply Ming	The Great British Baking Show	October 12 "Viva Italia"
6:30 / 5:30 MT	Milk Street Television		Sara's Weeknight Meals		
7pm / 6 MT	Martha Stewart	Lidia's Kitchen	Lidia's Kitchen	Martha Stewart	October 19 "Autumn Comfort"
7:30 / 6:30 MT	America's Test Kitch.	Cook's Country	Cook's Country	America's Test Kitchen	
8pm / 7 MT	Quick & Easy Food	Mexican Table	Pati's Mexican Table	Jamie's Quick & Easy Food	
8:30 / 7:30 MT	Project Fire		Project Fire	Project Fire	October 26 "Bob Ross Day"
9pm / 8 MT	Ask This Old House		This Old House	Craftman's Legacy	
9:30 / 8:30 MT	Rick Steves' Europe		Richard Bang's Adventures	Travelscope	
10pm / 9 MT	Places to Love			Weekends with Yankee	
10:30 / 9:30 MT	Martha Stewart	Lidia's Kitchen	Lidia's Kitchen	Martha Stewart's Cooking School	

See SDPB.org/tvschedules for full listings, program details and schedule changes.

SDPB Kids airs PBS Kids shows 24/7. Details and schedule at SDPB.org/kids24.

- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- ▼ Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.

New Fall Programs on SDPB

Masterpiece: Press and *Retro Report on PBS* offer new takes on news-reporting.



Masterpiece Press

SDPB1: Sunday, Oct. 6, 9pm (8 MT)

In a past riven by hacking scandals, a present at the mercy of the digital age and the 24-hour news cycle, and an uncertain future, this razor sharp and observant drama explores the current, turbulent media landscape and the ethical dilemmas that journalists and editors face each day. Charlotte Riley (*Peaky Blinders*) and Ben Chaplin star, alongside Priyanga Burford (*King Charles III*) and David Suchet (*Poirot*).

Retro Report on PBS

A common refrain about news cycles dominated by the click-share immediacy of the Twitterverse is the dramatic loss in context. Posts shared on Facebook or RT'ed (ReTweeted) are often not only untethered from their original source, but to contextualize a news event with related facts and history typically requires some time-consuming Internet rabbit-hole diving.

Retro Report on PBS, a new one-hour magazine series, aims to widen the discussion by revealing the story behind the story and providing new insights into how today's events have been shaped by the past.

Hosted by journalist Celeste Headlee, artist Masud Olufani and featuring New Yorker humorist Andy Borowitz, each episode of **Retro Report** explores four distinct stories, closing with "Now It All Makes Sense," a special segment featuring the wit and wisdom of author and comedian Borowitz.

"Today, more information

is available than ever before, and it's coming from countless sources — with varying degrees of credibility," said Perry Simon, Chief Programming Executive and General Manager, PBS. "**Retro Report on PBS** takes viewers on a journey into the most important stories of the day, looking at them through the lens of their often surprising historical roots, providing new insights while correcting the record and exposing myths along the way."

Retro Report on PBS airs Monday and Tuesday evenings on SDPB1.

Episode 1 - SDPB1: Monday, October 7, 8pm (7 MT)

Explore how social media's addictive power today might be explained by psychological experiments from the 1950s. Discover how recent NFL protests have ties to 1968. See how Wall Street women fought harassment before #MeToo, and learn why pythons are invading the Everglades. Andy Borowitz compares political ads to cigarettes.

Episode 2 - SDPB1: Tuesday, October 8pm (7 MT)

See how data pulled from DNA websites is solving cold cases and how drug rules stem from one pill's side effects. Learn how a screen addiction cure is rooted in the past and why Americans are ambivalent about robots. Andy Borowitz objects to "no news."

Episode 3 - SDPB1: Monday, October 14, 8pm (7 MT)

Dig into bystander behavior and learn how a decades-old murder can shed light on how we react to online violence. Explore the surprising connection between the Navy's 1990s Tailhook scandal and the decision to open combat roles to women today. See why psychedelic drugs like LSD, which sparked fear in the 1960s, have now become a promising treatment for depression. Follow the voyage of a trash barge in the 1980s that persuaded us to recycle. Andy Borowitz highlights lunar hoaxes.

Episode 4 - SDPB1: Tuesday, October 15, 8pm (7 MT)

President Trump's strategy for dealing with the press may seem new, but it's strikingly similar to the path taken decades ago by a previous president. Learn the origin of vaccine fears and why measles cases are soaring. Discover the origins behind free agency in sports, which date back to a baseball pioneer, and the unintended consequences of a law intended to rescue wild horses. Andy Borowitz bemoans the no-apology apology.



L to R: Masud Olufani, Andy Borowitz, Celeste Headlee.

New Friends & SDPB Staff

SDPB is pleased to welcome new staff to SDPB and Friends of SDPB.



Jonathan "JR" Rouse has joined SDPB as a Videographer/Editor. He'll assist producing with filming and editing footage for broadcast and social media, as well as assist with live productions like *South Dakota Focus*, high school sports, and state legislative coverage. Originally from Sioux City, JR attended the Video & Production program at Western Iowa Tech and worked as an engineer/director at KTIV-Sioux City.



Wendy Bergan joins the Friends of SDPB staff in the new position of On-Air & New Member Fundraising Manager, in which she'll manage SDPB's on-air member drives. Born and raised in Redfield, Bergan has been in fundraising for over 15 years, most recently as Marketing Manager at JDS Industries in Sioux Falls. "I feel so blessed to be part of the SDPB family," says Wendy. "My children loved watching the children's programming on PBS when they were little. It gave me a warm feeling that they were enjoying good, quality, educational show. And my favorite program is *Morning Edition* because it gives me the news I need to get my day started."



Joshua Haiar has been hired as Digital Content Producer for *In the Moment with Lori Walsh*, where he assists in the production of program segments, podcasts, and animated videos. Originally from Mitchell, Josh interned with SDPB's Digital Department as a Strategic Communications student at the University of South Dakota. He also served as a Navy Ceremonial Guard for two years at Arlington Cemetery (he had the honor of attending Neil Armstrong's funeral) and interned at the Pentagon to become Navy Mass Communications Specialist. As for favorite public media programs, Josh says he enjoys *PBS NewsHour* because "people are not yelling at me and telling me what to think"; *Ask This Old House*, because "contractors are expensive," and *Daniel Tiger's Neighborhood* – "the kids who watch it appear to have more emotional intelligence than adults." He feels strongly about the mission of public media. "Local journalism matters," says Josh, "and in a democracy, the primary goal should be to help the public make better decisions and become well-informed voters – not to please the public or advertisers. So-called good journalism is not that which gets clicks and shares – it informs and educates. I fear people today are getting far too caught up in national news, where their vote matters far less. My goal at SDPB is to make quality journalism more accessible and aesthetically considerate. I want people to enjoy learning about ballot measures!"



Photo: Visionmaker Media

RETURN: Native American Women Reclaim Foodways for Health and Spirit

features Roxanne Swentzell from Santa Clara Pueblo in New Mexico whose efforts to reclaim ancient foodways are echoed across the continent by Tlingit, Muckleshoot, Oglala Sioux, Menominee, and Seneca women. **RETURN** offers an approach to confronting the diabetes epidemic now rampant in Native American communities. The film features Kibbe McGaa Conti, a nutritionist formerly with the Rapid City Indian Health Service who works with native communities to reclaim traditional, healthful native foodways.

SDPB1: Thursday, Oct. 3, 8:30 pm (7:30 MT) & Sunday, Oct. 6, 1:30pm (12:30 MT)



Photo: Abraham Martinez

The Happiness Machine

Carl grew up a sharecropper on 22 acres in rural Iowa, which he now calls The Promised Land. A philosopher, inventor, and farmer, he shares with us the deeply intricate workings of his projects, (including a full span bridge he built with his hands), how they are connected to the land which was given to him as a promise, and what he hopes to pass on to his children as the gift of place.

SDPB1: Sunday, Oct. 20, 3pm (2 MT)

Wake Up with John Nguyen

New local *Morning Edition* host takes the helm at SDPB.



SDPB is pleased to announce John Nguyen is the new local host of *Morning Edition*.

Originally from Shakopee, MN, John graduated from St. John's University in Collegeville, MN, with a degree in Economics and Hispanic Studies.

Katy Beem: How were you inspired into broadcast journalism?

John Nguyen: "My freshman year, I had the opportunity to apply and receive the general manager position for our student-run radio station, KJNB Radio. I had that leadership position until senior year when I transitioned to more of an advisor role. And

starting my sophomore year, I wrote for the student newspaper. It was such a fun experience. And then I got the Gary Eichten Fellowship with Minnesota Public Radio. That was a combination of journalism for print and radio. It was so cool to work with so many professional and established reporters, editors, newscasters, and I really wanted to continue that forward. So that led me to here."

KB: What was your beat at MPR?

JN: "General assignment. For example, one day I'll be covering the Special Olympics Summer Games at the University of St Thomas. The next, I'd be covering

extreme weather happening in Southeast Minnesota with all the flooding going on and farmers. It ranged from mental health in farming communities to topics like that."

KB: Tell us about your internship in Washington, DC.

JN: "I was a communications intern for the Washington Office on Latin America, which is a human rights research nonprofit. I managed all the social media and collaborated on research and analytical work."

KB: How are you feeling about the transition from Minnesota to South Dakota?

JN: "I think it's really connecting with South Dakotans on a personal level, because radio is such an intimate medium for broadcasting. And being that person, being that advocate for the listeners in terms of delivering the news and helping people out in the mornings is a big thing. I love talking to people, getting to know people like face-to-face, but also given that we're in the most southeast corner of the state – there's so much more out there that many people might not realize and everybody has a story. It's about telling it. That's important."

▼ ***Morning Edition*** with host John Nguyen airs weekdays, 5am -9am (4-8 MT), on SDPB Radio and SDPB.org



on SDPB

StarDate debuted in 1978, making it the longest-running national radio science feature in the country. **StarDate** began in 1977 as a daily telephone message service

by McDonald Observatory and was picked up by Austin radio station KLBJ-FM, as "Have You Seen the Stars Tonight" in June 1977. With a grant from the National Science Foundation, the program became **StarDate** and began airing nationally, seven days per week, on October 1, 1978.

StarDate tells listeners what to look for in the night sky, and explains the science, history, and skylore behind these objects. **StarDate** also

keeps listeners up to date on the latest research findings and space missions, and offers tidbits on astronomy in the arts and popular culture, providing ways for people with diverse interests to keep up with the universe.

Billy Henry, a musician, composer, and college lecturer in Austin, TX, became **StarDate**'s third narrator this summer, following the retirement of long-time host Sandy Wood.

StarDate airs weeknights at 8pm (7 MT) on SDPB Radio.

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Morning Edition News and more from NPR's Steve Inskeep, Rachel Martin, Noel King & David Greene.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	TED Radio Hour Ideas, inventions and original thinking.	
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.	
6:30/5:30 MT				
7am / 6 MT		On Point Lively conversations about issues and the arts.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	On Being with Krista Tippett Philosophical discussions.
7:30/6:30 MT			This American Life Portraits of all kinds of Americans.	Travel with Rick Steves America's top travel expert.
8am / 7 MT				Radiolab Science and life.
8:30/7:30 MT		Here & Now News, features, conversations and more from NPR.	TED Radio Hour Ideas, inventions and original thinking.	Live from Here Music, humor, skits and more with Chris Thile.
9am / 8 MT	Ask Me Another Test your wits in this lively quiz show.			
9:30/8:30 MT	In the Moment with Lori Walsh ▼ SDPB's daily news & culture magazine program. Tech Radio & Innovation on Fridays.	Only a Game Sports & competition in U.S. culture.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	
10am / 9 MT		All Things Considered NPR	On the Media News analysis and journalistic journeys.	
10:30/9:30 MT	National Native News 4:30 (3:30 MT)	Live from Here Music, humor, skits and more with Chris Thile.	Fresh Air Weekend Best features from the week.	
11am / 10 MT				Marketplace
11:30/10:30MT	Fresh Air with Terry Gross Celeb & newsmaker interviews.	Conversations from World Café Music & interviews.	This American Life Portraits of all kinds of Americans.	
Noon / 11 MT		American Routes Songs & Stories of the origins of American music, musicians & cultures.	Reveal Peabody Award-winning investigative journalism.	
12:30/11:30MT	On Record with Matt Weesner ▼ Adult alternative music.		The Moth Radio Hour Compelling real-life stories.	
1pm / Noon MT		World Café Music from around the globe.	Big Band Spotlight with Karl Gehrke ▼ Music of '30s & '40s.	
1:30/12:30 MT	BBC World Service Overnight.		Jazz Nightly Extra ▼ More jazz from SDPB's vast library.	
2pm / 1 MT		BBC World Service Overnight.	BBC World Service Overnight.	
2:30/1:30 MT	BBC World Service Overnight.			
3pm / 2 MT		Jazz Nightly with Karl Gehrke ▼ Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	BBC World Service Overnight.	
3:30/2:30 MT				
4pm / 3 MT	World Café Music from around the globe.	BBC World Service Overnight.		
4:30/3:30 MT				
5pm / 4 MT	BBC World Service Overnight.	BBC World Service Overnight.		
5:30/4:30 MT				
6pm / 5 MT	BBC World Service Overnight.	BBC World Service Overnight.		
6:30/5:30 MT				
7pm / 6 MT	BBC World Service Overnight.	BBC World Service Overnight.		
7:30/6:30 MT				
8pm / 7 MT	BBC World Service Overnight.	BBC World Service Overnight.		
8:30/7:30 MT				
9pm / 8 MT	BBC World Service Overnight.	BBC World Service Overnight.		
9:30/8:30 MT				
10pm / 9 MT	BBC World Service Overnight.	BBC World Service Overnight.		
10:30/9:30 MT				
11pm / 10 MT	BBC World Service Overnight.	BBC World Service Overnight.		
11:30/10:30MT				
Mid. / 11 MT	BBC World Service Overnight.	BBC World Service Overnight.		
12:30/11:30MT				
1am / Mid. MT	BBC World Service Overnight.	BBC World Service Overnight.		

NPR Podcast: *Embedded*

Host Kelly McEvers takes a story from the news and goes deep. Whether digging into the Trump administration's past, stories behind police shootings caught on video, or visiting a town ravaged by the opioid epidemic, *Embedded* takes you where the news is happening. Recent episodes include a riveting five-part series on the polarizing, controversial Sen. Mitch McConnell, who has won eight consecutive elections.

Find *Embedded* on NPR One, Apple Podcasts, Google Podcasts, Pocket Casts, Spotify, or online at NPR.org



Kelly McEvers.

Photo: NPR

(Bear continued)



L to r: Michael Kantor, CEO of *American Masters* series, Jill Momaday, Shirley K. Sneve, Executive Director of Vision Maker Media, N. Scott Momaday, Gus Palmer Jr (Jeffrey's father) and Director, Jeff Palmer.



Jill Momaday

cites her grandmother Natachee as the inspiration to pursue her own filmmaking and storytelling. "She said, 'Jill, you really need to tell your own stories from your own voice. Your woman's voice, and that was the beginning. And I think that what feels really good to me now is that I know that my father is so proud of me. And my mother, Gaye Momaday Talley, gave me so much encouragement and love. She was the anchor of our family. She had so much integrity and reverence for the arts and our creative beings. My dad was immediately famous and got kind of taken away doing all this stuff, carving out this legacy. But she was the backbone of the family, the anchor that held everything together. We were very blessed. Yeah. You know, those things don't get mentioned very often."

Meanwhile, Jill has experienced her father's bear power. "Not only does he look and sound like a bear physically, but he really does go into this essence sometimes and this other-worldly place. It comes out in his writings. Sometimes I can be sitting with him and look across the room and he just seems far away. And I figure that he is doing his bear thing. I have incredible respect and reverence for that kind of medicine. But I love it. I've been around it all my life." 🐻



N. Scott Momaday.

Page to Screen with SDPB at the South Dakota Festival of Books

Join SDPB and the South Dakota Humanities Council for the 2019 Festival of Books, October 4-6 in Deadwood.

At this year's celebration, "Bringing Readers and Writers Together," SDPB's **In the Moment with Lori Walsh** broadcasts live from the Deadwood Mountain Grand. Plus, join SDPB for a look at **Masterpiece: Sanditon**, a dramatization of Jane Austen's unfinished novel premiering in 2020 and a sneak peak of a new biopic of writer N. Scott Momaday (Kiowa) with a special appearance by Momaday's daughter, Jill.

Thursday, October 3, 11am (10 MT)

In the Moment is live from SDPB's Black Hills Studios in Rapid City with children's authors.

Friday, October 4, 11am (10 MT)

In the Moment with Lori Walsh Live from the Festival of Books

Bill's Backstage Bar, Deadwood Mountain Grand.

Nick Estes — *Our History Is the Future: Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance*. Estes is a citizen of the Lower Brule Sioux Tribe and an Assistant Professor in the American Studies Department at the University of New Mexico.

Megan Phelps-Roper — *Unfollow: A Journey from Hatred to Hope, Leaving the Westboro Baptist Church*. Raised in a conservative church Phelps-Roper advocates for people she was taught to despise.

Saturday, October 5, 5pm MT

Words from a Bear

Film Preview & Discussion with Jill Momaday. Deadwood Mountain Grand Conference Room

A documentary about the life and work of Pulitzer-Prize winning author N. Scott Momaday. Features Q & A with his daughter, Jill Momaday.

Photo: Visionmaker Media

Legacy Society Profile: Diana Glover

“It enriches the soul to be able to know that I will have a little part in the continuation of something like public broadcasting.” – Diana Glover, Rapid City



Diana Glover, Rapid City.

Diana Glover grew up on a sheep and cattle ranch between Newell and Mud Butte. Because Newell High School was 30 miles away from home, she lived in town with her grandparents during the school year. “I and a lot of ranch kids who lived far away had to stay in town so we could go to school,” says Glover.

Glover went on to teach elementary school herself for 31 years, primarily in Rapid City. Like many young mothers, she taught preschool so she could stay involved in education and her own children could be socialized and learn early childhood skills. She credits *Sesame Street* with inspiring her first support of SDPB. “When my children were pre-school aged, they’d watch *Sesame Street* and *Mister Rogers*. I remember right away feeling this sort of obligation that I needed to be supportive, even if I couldn’t in a big way financially. I think I sent off ten dollars a year, just to express my appreciation.”

Later, as a fourth grade teacher, Glover incorporated SDPB’s education resources into her curriculum, rolling the big AV cart into her classroom so students could watch programs on South Dakota history and culture.



After she retired, Glover was very involved with the South Dakota Retired Teachers Association, now known as Retired School Personnel, including serving as the volunteer executive director. In retirement, she’s also made choices about how she wants to continue to impact education in South Dakota. “I realized that, although I have never been rich, I had some resources I could share,” says Glover. “I made the decision that I would choose six organizations that I wanted to support even after I was dead. And there was no question that public broadcasting would be one of them. Probably was my first choice, actually.”

Glover says SDPB continues to impact her life. “My son, who is in fundraising as a career, asked me what organization I thought was the most helpful. I said, ‘if you’re talking about the one that’s most helpful to me personally, it would be public broadcasting, because I have it on all the time when I’m home.’ She’s a fan of *In the Moment with Lori Walsh*, Ken Burns documentaries and *Antiques Roadshow*. “To me public broadcasting has had a big impact and appreciation of this country and history, in particular,” says Glover. “I guess if there’s a message for everyone, it’s, ‘do what you can.’ No one expects a million dollar gift all the time. It’s just those little gifts that mean a lot to the organization that receives them and a lot to the giver. It enriches the soul to know I will have a little part in the continuation of something like public broadcasting.”

For more information on SDPB’s Legacy Society please call 800-456-0766 or visit <http://sdpb.org/legacysociety>.

SDPB in the Community



East of Westville performed on instruments from the National Music Museum to an SRO crowd at the SDPB Sioux Falls Studios.



Fiddlers Owen DeJong, Tom Schaefer and Kenny Putnam at Fiddles & Friends.



Fans dosie doed all over the farm in Renner for SDPB's Fiddles and Friends.



SDPB's Stephanie Rissler visits an eighth grade communications class.



Chris Gage performs for an SRO audience in Pierre at SDPB's Country Music event.



Thank You!



for your sponsorship of the 2019 Fiddles & Friends event!

Sponsors make SDPB events possible.

SDPB OCTOBER EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 SDPB Black Hills Studio  SDPB Sioux Falls Studios  High School Activity  Other Event Locations		1	2 Red Bow Screening BHS-7pm See p.4 for info	3 ITMO Live from the BHS with Children's Authors BHS-10am See p.3 for info	4 5 SDPB at the SD Festival of Books Deadwood See p.3 for more info	
6 SDPB at the SD Festival of Books Deadwood (cont.)	7 8 Boys A & AA Golf Vermillion & Yankton- more info p.24		9	10	11	12
	Girls A Tennis Championships Sioux Falls - more info p.24			Girls AA Tennis Championships Sioux Falls - more info p.24		
13	14	15	16	17 ET Board Meeting BHS-1:30pm	18 Friends Board Meeting BHS-9am	19 Boys & Girls Soccer Harrisburg more info p.24
20	21	22	23 WDWGFH? Black Hills Studio Noon	24	25 26 Cheer & Dance Aberdeen - more info p.24	
					Girls & Boys Cross Country Huron - more info p.24	
27	28	29	30	31	All times are local time.	

Where Do We Go from Here?

Explore community solutions with SDPB's discussion series.

TOPIC: "Change at the Speed of Trust: Exploring Relationships between Native & non-Native Communities One Heart at a Time."

Join us in-studio as we look at the work of Mniluzahan Okolakiciyapi Ambassadors (MOA) and learn how scarce and broken relationships have impacted the health of our communities. Learn how community members are listening, educating and bridging cultures for future possibilities.

Panelists include:

- Karl Jegeris, Rapid City Police Chief
- Paula Long Fox, Lifeways Counselor, West Middle School
- William (Bill) May, General Counsel & Director of Strategic Development, Black Hills Surgical Hospital & Urgent Care
- Karen Mortimer, Executive Director MOA; Member, Rapid City Human Relations Task Force
- Whitney Rencountre II, Ateyapi Coordinator, Rural America Initiatives; Chairman, Rapid City Convention & Visitors Bureau

WHEN: Wednesday, October 23 at noon.

WHERE: SDPB Black Hills Studio, 415 Main Street, Rapid City.

WHO: Free & open to the public.

ET Board Meeting

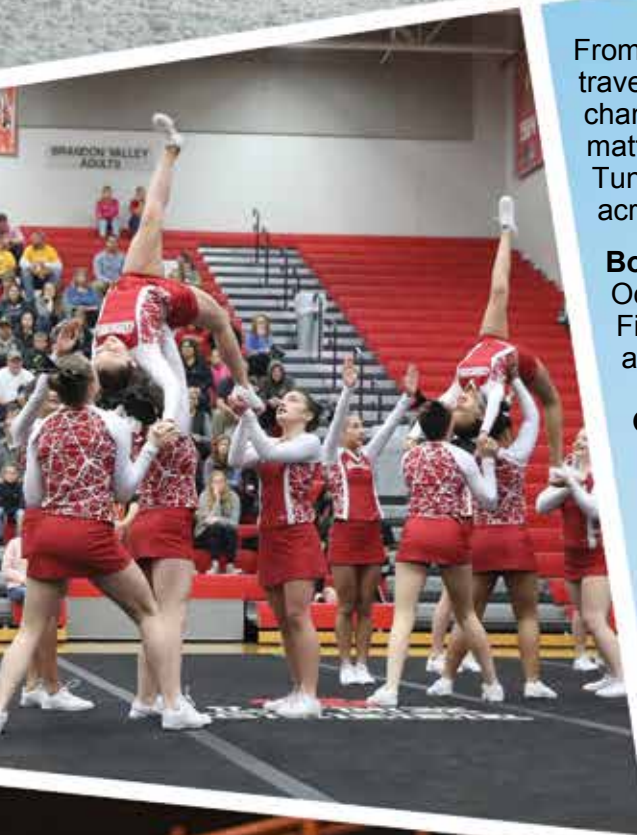
The South Dakota Board of Directors for Educational Telecommunications will meet in Rapid City on Thursday, October 17 @ 1:30pm MT. The meeting will be held in the SDPB Black Hills Studio and will be live streamed on SD.net. Public is welcome.

Friends Board Meeting

The Friends of South Dakota Public Broadcasting will meet in Rapid City on Friday, October 18 @ 9am MT. The meeting will be held in the SDPB Black Hills Studio and will be live streamed on SD.net. Public is welcome.



PRIDE. *Passion.* VICTORY.



From West River to East River and all points between, SDPB crews travel thousands of miles every school year to cover high school championships so fans and family can cheer on their favorite student no matter how far away they are.

Tune in for live broadcasts, webstreams and instant photos and results across SDPB platforms.

Boys Class A & AA Golf Championships

October 7-8 – Boys A in Vermillion & Boys AA in Yankton.

Find photos and results on SDPB.org, Facebook, Twitter, Instagram and Flickr. #SDGolf19

Girls Tennis Championships

Class A ,October 7-8; Class AA, October 10-11 – Sioux Falls

Find photos and results on SDPB.org, Facebook, Twitter, Instagram and Flickr. #SDTennis19

Girls & Boys Soccer Championships

October 19 – Harrisburg

Girls Class A at 11am (10 MT) & Class AA at 5pm (4 MT)

Boys Class A at 1pm (noon MT) & Class AA at 7pm (6 MT)

Live on SDPB2 and SDPB.org. #SDSoccer19

Cheer & Dance Championships

October 25-26 – Aberdeen

Class A – Friday, Oct. 25 at 5pm (4 MT)

Class AA – Saturday, Oct. 26 at 11am (10 MT)

Live on SDPB2 and SDPB.org. #SDCheerDance19

Girls & Boys Cross Country Championships

October 26—Huron

Find photos and results on

SDPB.org, Facebook,

Twitter, Instagram and Flickr.

#SDCrossCountry19

All-State Chorus & Orchestra

November 2—Sioux Falls

Live on SDPB1 and SDPB.org

#SDChorusOrchestra19

Coverage of high school activities is sponsored by Dacotah Bank and SD Corn. And by SDSU, SDN Communications, SD Department of Education, and Independent Insurance Agents of SD. And by Touchstone Energy, Sanford Health, Catholic United Financial and Lake Area Tech. And by Dakota Plains New Holland, Delta Dental, Farmer's Union, Fischer Rounds, Bankwest and SD Ethanol.





South Dakota
Public
Broadcasting



#SPOTTED
ON SOCIAL MEDIA

Vanished South Dakota: Towns of Yesterday

The documentary has aired, but members can still view this engaging documentary on SDPB's Passport. Passport members have access to the entire documentary as well as several digital shorts that will not be seen on TV.

In **Vanished South Dakota**, SDPB told the stories of the many towns which were once thriving centers of commerce but have since diminished or disappeared from the map. We interviewed historians, town elders and those whose stories have intersected with these now-lost centers of community life in South Dakota.

See what fellow South Dakotans had to say about the **Vanished South Dakota** documentary:

#Kathy Buisker Wonderful documentary! Amazing stories. Thank you SDPB!

#Small Towns and Backroads South Dakota Loved it! Thanks for the hard work I'm sure it took to make this!

#Karon Schaack Congratulations Stephanie and crew!!! It is a home run!!

#Wayne L Oien A very well done program, I enjoyed it.

#Courtney Tielke I attended the preview in Sioux Falls and I have my DVR set to record this. It is very well done and a tribute to the amazing tenacity of the people in our state. Thank you SDPB!

#Al Froiland It was a very informative and interesting program.

Digital video shorts from the **Vanished South Dakota** documentary can be found at SDPB.org/Vanished

@SoDakPB on Facebook & Twitter

Flickr Gallery: flickr.com/photos/SDPB

SDPB | Passport Watch on your own time with SDPB's member benefit.

Explore the history of a uniquely American art form: country music. **Country Music** features never-before-seen footage and photographs, plus interviews with more than 80 country music artists. The eight-part 16-hour series can all be binged watched on PBS Passport.

Aidan Turner stars in **Masterpiece Poldark**, a redcoat who returns to Cornwall after battle to discover that his father is dead, his lands are ruined, and his true love is engaged to another. The 8-episode, final season can be watched on PBS Passport **Sunday, September 29**.

Masterpiece The Durrells in Corfu entire fourth and final season comes to PBS Passport **Sunday, September 29**. In *The Durrells in Corfu*, Keeley Hawes stars as an intrepid widow who decamps from dreary England to a sun-dappled Greek island with her four recalcitrant children.

Masterpiece Press is a new six-part drama exploring the turbulent media landscape and the ethical dilemmas journalists face each day. *Press Season 1*, can be binged on PBS Passport starting **Sunday, October 6**.



Country Music: A Film by Ken Burns



Poldark



Press



Durrells in Corfu

Corporate Support Our corporate partners continue to support the excellent Television and Radio programming you have come to expect and love from SDPB.

3M Aberdeen	Deadwood History (Adams Museum & House/Days of '76/Adams Research & Cultural Center)	Laura Ingalls Wilder Pageant & Ingalls Homestead	Sioux Falls Area Community Foundation	South Dakota State Historical Society
3M Brookings	Delta Dental of South Dakota	Mahlander's	Siouxland Museum	South Dakota State University
Aberdeen Parks and Recreation	Delta Dental of South Dakota Foundation	McCrorry Gardens	Slumberland	Southeastern Dental Center – Dr. Daniel Goede
Abourezk Law Firm	DeMersseman, Jensen, Tellinghuisen & Huffman, LLP	Media One Advertising	South Dakota Agricultural Heritage Museum	Termosphere Gallery
Acupuncture 4 Health	Denny Menholt	Midco	South Dakota Art Museum	The Center for Western Studies
Artists of the Black Hills	Exceptional Artists	North County Fiber Fair	South Dakota Bar Foundation	The Market
Avera	Farmers Union Insurance Companies	Northern Plains Indian Art Market	South Dakota Community Foundation	T.I.P.s (Turn In Poachers)
BankWest	Fischer, Rounds & Associates	Northern State University – Fine Arts	South Dakota Corn	Touchstone Energy Cooperative
Black Forest Inn	Flooring America	NorthWestern Energy	South Dakota Department of Education	Turbak Law Office, PC
Black Hills Chamber Music Society	Four Seasons Fabric	Ophthalmology Associates	South Dakota Department of Human Services	University of South Dakota
Black Hills Area Community Foundation	Freedom Forum	Pathway Investments, LLC	South Dakota Education Association	Upper Minnesota Valley RDC
Black Hills Energy	Gene Hufford Agency, Inc.	Paul Horsted, Dakota Photographic, LLC	South Dakota Ethanol Producers Association	Vance Thompson Vision
Black Hills Federal Credit Union	Ghost Town Winery	Perfect Hanging Gallery	South Dakota Office of the Treasurer	Vermillion Federal Credit Union
Black Hills Playhouse	Historic Homestake Opera House	Performing Arts Center of Rapid City/Black Hills Community Theatre	South Dakota School of Mines and Technology Department of Metallurgy	Viken & Riggins Law Firm
Black Hills Symphony	Horton Incorporated	Prairie Repertory Theatre	South Dakota Space Grant Consortium	Westhills Village Retirement Community
Black Hills Works	Hy-Vee Food Stores	Rapid City Medical Center		Wildlife Protection, Inc.
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Catholic United Financial	Jade Presents LLC	Reliabank		Zandbroz
Chet Groseclose, Prof. LLC	James Leach, Attorney at Law	Reptile Gardens		
Children's Museum of South Dakota	Jolly Lane Greenhouse	Rushmore Plaza Civic Center		
Cody Yellowstone (Park County Travel Council)	Journey Museum	Sanford Health		
CO-OP Architecture	Lake Area Technical Institute	SDN Communications		
Dacotah Bank		SFM Mutual Insurance		
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On *Antiques Roadshow The Gen X Years*, explore the era between Boomers and Millennials for exciting treasures from the mid-1960s to early-1980s, also known as the Generation X years! Standout appraisals include Matt Groening artwork, Charles Loloma bracelets, and Evel Knievel's leathers.

SDPB1: Monday, October 7, 7pm (6 MT); Sunday, October 13, 5pm (4 MT)

Thank You for Your Gifts to Friends of SDPB

Friends of SDPB has received the following memorial gift:
From Dan and Janelle Toman, Pierre, in memory of Paulette Haupt Tobin, Grand Forks, ND.

New Legacy Society Members:

Joan Clark, Tea
Rita Ann Fraune, Hot Springs

Thank you for your generous support of SDPB.

To make a gift, you may contact Friends of SDPB at 800-333-0789 or visit SDPB.org and click on "Support SDPB."



Volume 50 No. 10

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Online enhanced and large print versions of the program guide are available upon request.



Wild Metropolis

Photo: Bernard Seah

Wild Metropolis is a natural history series that reveals the world’s most extraordinary wildlife living in the newest and fastest changing habitat on the planet – cities.

Episode 1 – Residents

From pythons in Bangkok to otters in Singapore, cities may seem unlikely havens for wildlife, but for animals able to adapt, the urban world is filled with opportunity.

SDPB1: Wednesday, October 2, 9pm (8 MT)

Episode 2 – Commuters

In a modern migration, animals travel in and out of cities to find food and shelter or to start a family. See if the secret to success in a fast-changing world is commuting.

SDPB1: Wednesday, October 9, 9pm (8 MT)

Episode 3 – Survivors

As the urban world grows animals are displaced from land that belonged to them. From herons to humpback whales, follow the captivating stories of wild survivors.

SDPB1: Wednesday, October 16, 9pm (8 MT)



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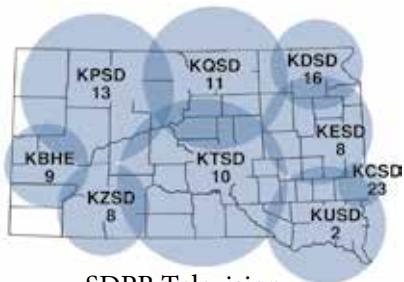
This number is for reporting wildlife law violations only. Operators are not equipped to handle information requests or to transfer calls.

NINE DEER AND THREE MOUNTAIN LIONS ILLEGALLY TAKEN BY TWO INDIVIDUALS IN THE BLACK HILLS.

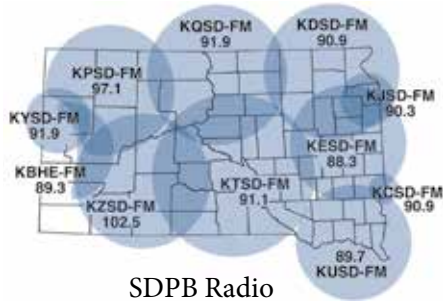
**STATE AND FEDERAL CHARGES:
UNLAWFUL POSSESSION, BAITING, SHOOTING BIG GAME AT NIGHT
DURING CLOSED SEASON, NO LICENSE AND FEDERAL WEAPONS VIOLATION**



**\$15,508 FINES | \$26,000 CIVIL DAMAGES
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SDPB Television



SDPB Radio

Live and on-demand audio and video at SDPB.org



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Photo: pbs.org

Discover the gold standard in home improvement television with Emmy®-winner ***This Old House***® and its Emmy® nominated spin-off, ***This Old House Hour***, airing back-to-back. Learn from America's favorite team of experts and inspire your own renovation and DIY projects. Now celebrating 40 years on PBS.

SDPB1: Saturdays in October, 1:30pm (12:30 MT)