

Quarterly Reports January 1st through March 31st, 2006

Dakota Life

PROGRAM TITLE: Dakota Life 805
ISSUE: Music in South Dakota
AIRDATE: January 5th, 2006
TIME: 8:00 PM CT/ 7:00 PM MT

805 RE-AIRS:

805		
01/05/2006	08:00:00PM DAKOTA LIFE	00358687
01/06/2006	09:30:00PM DAKOTA LIFE	00358687
02/19/2006	05:00:00AM DAKOTA LIFE	00358687
02/20/2006	10:30:00PM DAKOTA LIFE	00358687
02/21/2006	06:00:00AM DAKOTA LIFE	00358687
03/11/2006	05:00:00PM DAKOTA LIFE	00358687
04/01/2006	12:30:00AM DAKOTA LIFE	00358687

January: DL 805: SD Music

Abbey Road Band (Bellew) – Rapid City

Abbey Road is the first and only Beatles tribute band in South Dakota. South Dakota's Fab Four were reviewed by the Rapid City Journal's own Bill Harlan who wrote "Abbey Road plays Beatles songs so accurately you will swear they are cheating=lip synching and playing guitar to records, which they aren't."

Hip-Hop in Sioux Falls (Matoney) – Sioux Falls

Growing up on a reservation is never an easy thing; it's a struggle just to survive. That's why it's amazing to see someone come from nothing and accomplish so much. Gabriel Night Shield, a Lakota Sioux Native American, grew up on the Rosebud Reservation. With the odds stacked against him Night Shield was raised in a single parent home and was heavily influenced by Hip Hop. Now, he is CEO of Night Shield Entertainment in Sioux Falls.

Hamersma:

Corn Palace Polka Fest (Hamersma) Mitchell

Polka continues to have a very loyal following, and every year Mitchell holds a Polka Festival in the Corn Palace. Last year, there were dancers from 48 present at the festival. Let's meet some of these dancers, find out why they learned the Polka, and what the dance means to them.

Re-Airs:

806		
02/02/2006	09:00:00PM DAKOTA LIFE	00358688
02/03/2006	09:30:00PM DAKOTA LIFE	00358688
02/05/2006	01:00:00PM DAKOTA LIFE	00358688
02/15/2006	09:30:10PM DAKOTA LIFE	00358688
02/20/2006	09:30:00PM DAKOTA LIFE	00358688
02/26/2006	05:00:00AM DAKOTA LIFE	00358688
03/03/2006	09:30:00PM DAKOTA LIFE	00358688
03/25/2006	12:30:00AM DAKOTA LIFE	00358688
04/06/2006	08:30:00PM DAKOTA LIFE	00358688
04/09/2006	01:30:00PM DAKOTA LIFE	00358688

PROGRAM TITLE: Dakota Life 806
ISSUE: SD Go-Getters
AIRDATE: February 2nd, 2006
TIME: 8:00 PM CT/ 7:00 PM MT
RE-AIRS:

806

02/03/2005	08:00:00PM DAKOTA LIFE
02/06/2005	01:00:00PM DAKOTA LIFE
02/19/2005	11:30:00PM DAKOTA LIFE
02/21/2005	10:30:00PM DAKOTA LIFE

02/22/2005 06:00:00AM DAKOTA LIFE

02/27/2005 05:00:00AM DAKOTA LIFE

03/13/2005 11:30:00PM DAKOTA LIFE

03/28/2005 09:30:00PM DAKOTA LIFE

February: DL 806: SD Go-Getters

Missouri Expeditions (Rissler) Vermillion

If you can hike, bike, or swim, you can paddle a kayak. No previous experience is necessary. Missouri River Expeditions LLC is a "full service" guide service for kayaking down the Missouri River. Chad Cadwell graduated from USD in May 2002, did his internship in US Virgin Islands. He started Missouri River Expeditions with his partner 3 years ago.

SD Choppers (Andersen) Various, Sturgis

Find a couple custom bike guys here in South Dakota and watch them in action. Also travel to Sturgis and see how the different bike guys are doing. Good chance to get B-Roll, which we could use.

Richard Hedden – WWII Veteran (Matoney) Rapid City

Richard was a Normandy survivor; he was awarded the French Cross of War in August of 05. It is equivalent to our Congressional Medal of Honor. We'll hear why he received this honor from the French government and about his life after the War.

PROGRAM TITLE: Best of Dakota Life 807
ISSUE: Favorite Segments
AIRDATE: March 2nd, 2006
TIME: 8:00 PM CT/ 7:00 PM MT

Re-Airs:

807

03/02/2006 08:00:00PM DAKOTA LIFE
Best Of

00358689

03/23/2006 08:00:00PM DAKOTA LIFE
Best Of

00358689

The "Best Of" program will feature seven Dakota Life segments from the 2005 - 2006 Season. The featured segments are listed below:

Changing Times Exhibit (Matoney) Pierre

"Changing Times: SD in the 20th Century" is the final phase of permanent exhibits at the Cultural Heritage Center and joins two previously completed phases to form The South Dakota Experience, a comprehensive exhibit on the history of South Dakota. "Changing Times" portrays the experiences South Dakotans had in the 1900s, among them the Great Depression and the arrival of electricity. The exhibit celebrates South Dakota's proud heritage and also encourages visitors to think critically about the state's past and future.

Natural History Days (Bellew) Rapid City

This 3-day symposium will be a "one of a kind" opportunity for fossil enthusiasts to meet the Greatest "dino hunters" in the world. There will be over 20 nationally renowned speakers from around the world. This event marks the 100th anniversary of the discovery of the T. Rex. Kid's fossils hunt, mini auctions, lectures bring life to fossils, rocks, minerals, and prehistoric animals. June 9th - 11th.

T-28 Weather Research Plane (Rissler) Rapid City

The T-28, located right here in the Black Hills, is the only aircraft in the world that can penetrate a Thunderstorm and get useful data and turn around and go back in. The T-28 is like a flying laboratory, specially modified with a thick protective hull and loads of electronic data collectors. Meet the intrepid pilots of this aircraft, and see what important information has been gaining from its perilous journeys.

Cathedral of the Prairie (Bellew) Hoven

The "Cathedral of the Prairie" was completed in 1921 at a cost of 1/4 of a million dollars. Its replacement value is \$20 Million. The massive structure is enhanced in extensive oak woodwork, including 300 lb. doors. Architect Anton Dohmen designed churches in Kansas, N. Dakota, and S. Dakota and his signature has been found through out the church. St. Anthony's seats 1000 people; its twin spires rise 140 feet high; it is 161 feet long and 64 feet wide, and its 17-rank, 1,127 pipe organ is also unequalled for miles around. The steeple houses 3 bells weighing 1800, 1300, and 850 lbs

Abbey Road Band (Bellew) - Rapid City

Abbey Road is the first and only Beatles tribute band in South Dakota. South Dakota's Fab Four were reviewed by the Rapid City Journal's own Bill Harlan who wrote "Abbey Road plays Beatles songs so accurately you will swear they are cheating=lip synching and playing guitar to records, which they aren't."

Kayak Builder (Andersen) Vermillion

Rick Johns has been building kayaks since 2001. He first began working with wood in the late 70's. Rick has been doing custom carpentry and wood working with an emphasis on old houses and restoration. He holds a Masters of Fine Arts degree in Painting

FORMAT:

DAKOTA LIFE is half-hour, monthly magazine style program. The program features 3 segments per show, each featuring different people and places from across the state. Each half-hour program is themed and the segments all revolve around a central idea. The program is hosted by Larry Rohrer, who transitions between the segments with additional information for the viewers and informs where and how they can learn more about each segment.

PRODUCER:

Rina Bellew

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #101 Rails and Other Roads**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) A look at the history of the State of South Dakota through the human migration through the region. From the earliest times, humans have made use of animal trails, streams and rivers to traverse the area now known as South Dakota. This episode looks at the varieties of transportation used by the people of the region. From roads and rivers through railroads and super-highways we explore how transportation has affected the development of our state.

Attach any supplemental material and check here **Check Only One:** Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 14:06**Shooting Dates:** 2003**Target Completion Date:** August 2003**Target Air Dates:** Sept. 18, 2003 8pm**Locations:** Statewide**Players** (other than crew):**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #102 Stories from the Skies**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) This segment takes a look at the history of the state through stories from the skies. It looks at native american beliefs about the sky, how weather such as blizzards and tornadoes affected settlement and at important people such as George McGovern, Governor Joe Foss and Clyde Ice who were pilots and heroes. From blizzards to sandstorms the sky has always played an important role in shaping our state. It has affected artists and writers, Lakota Medicine men and common settlers and resulted in many stories from the sky.

Attach any supplemental material and check here **Check Only One:** Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 14:17**Shooting Dates:** 2003**Target Completion Date:** August 2003**Target Air Dates:** Sept. 18, 2003 8:15pm**Locations:** Statewide**Players** (other than crew):**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #103 The Mighty Mo'**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) Throughout our history, and even before human habitation, the Missouri River has played a major role in shaping not only the physical geography of the state, but the human geography as well. This episode looks at the many ways the Missouri has impacted human habitation of the state and region. It was the life source for many early indian tribes, a watery highway for early settlement and exploration. It has also supplied the state with water and energy as it was dammed in the last century for hydropower and irrigation.

Attach any supplemental material and check here **Check Only One:** Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 14:00**Shooting Dates:** 2003**Target Completion Date:** Aug 2003**Target Air Dates:** Sept. 18, 2003 8:30pm**Locations:** Statewide**Players** (other than crew):**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

 ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #104 East River, West River

Production Number: 39 **NOLA Code:** (Assigned by Programming)

Series Title: (if applicable) Dakota Pathways: A History

Producer: James P. Sprecher

Description: (Who, what, when, where, why, and how.) Even before statehood, the Missouri River has divided the state and her people into two distinct regions, East River and West River. With farming in the east and ranching in the west, South Dakota has always had a split personality. The east is more like the eastern United States and the west river area is more like the wild west. Even the weather changes east to west. More rain in the east makes raising crops easier. Less rain in the west makes raising cattle more common. This program looks at the history of the state and how the east river, west river split has affected the growth of the state.
Attach any supplemental material and check here

Check Only One: Magazine Segment Series Program OTO Program

Check Only One: Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event

Proposed Length: TRT: 14:06

Shooting Dates: 2003

Target Completion Date: Aug 2003

Target Air Dates: Sept. 18, 2003 8:45pm

Locations: Statewide

Players (other than crew):

Will photographs be shot? Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No

Will the additional resources listing be promoted within the program? Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #105 The First Hunters and Farmers**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) The region we call South Dakota has not always been home to its present population. In very early times, Mammoth Hunters lived and roamed the area. After them came the people of the corn, paleo-indian tribes that moved up into the region from Mexico, following the rivers that supplied water for their crops of corn, squash and beans. Later, the Mandan, Arikara and Dakota people moved into the region. This episode looks at our history through the eyes of paleontologists, scientists who explore the past by examining the remains of ancient cultures.

Attach any supplemental material and check here **Check Only One:** Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 13:47**Shooting Dates:** 2003-2004**Target Completion Date:** Dec 2003**Target Air Dates:** Feb 26, 2004 8:30pm**Locations:** Statewide**Players** (other than crew):**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

 ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #106 Mining Booms and Busts

Production Number: 39 **NOLA Code:** (Assigned by Programming)

Series Title: (if applicable) Dakota Pathways: A History

Producer: James P. Sprecher

Description: (Who, what, when, where, why, and how.) The white history of South Dakota can be traced over the last century and a half through the booms and busts of the mining industry in the region. Gold was and still is mined in the Black Hills, silver and other minerals have been mined all over the state. Coal, oil and even uranium have been dug out the the ground in our state. These mining pursuits have affect how the state expanded, prospered and failed. In this episode we look at the boom times and the bust times of mining in our state.

Attach any supplemental material and check here

Check Only One: Magazine Segment Series Program OTO Program

Check Only One: Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event

Proposed Length: TRT: 14:15

Shooting Dates: 2003

Target Completion Date: Dec 2003

Target Air Dates: Feb. 26, 2004 8:45pm

Locations: Statewide

Players (other than crew):

Will photographs be shot? Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No

Will the additional resources listing be promoted within the program? Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #107 Water and Dust**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) Much of the settlement of the state can be examined by looking at how water and dust have played a major role in its human occupation. The many rivers in South Dakota, from the small Keya Paha in the south central part of the state, to the Mighty Missouri running through its heart, have provided life giving waters and life taking floods. Too little water also played havoc on human lives. This episode examines the great floods and dust storms as well as the good times when water led to boom years and good crops.

Attach any supplemental material and check here **Check Only One:** Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 13:54**Shooting Dates:** 2004**Target Completion Date:** August 2004**Target Air Dates:** Sept.8, 2004 8:30pm**Locations:** Statewide**Players** (other than crew):**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #108 History and Legend**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) Much of the history of the state has generated legends and stories of bold adventurers and evil desperadoes. This episode examines the myths and legends and attempts to separate out the true history from the tall tales. Wild Bill Hickcock, Calamity Jane, Hugh Glass and Jesse James are just a few of the characters investigated in this program.

Attach any supplemental material and check here **Check Only One:** Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 14:00**Shooting Dates:** 2004**Target Completion Date:** August 2004**Target Air Dates:** Sept. 8, 2004 8:45pm**Locations:** Statewide**Players** (other than crew):**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #109 People of the Bison**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) The Lakota and Dakota people have long made this region of the country home. The bison or buffalo played a major role in their lives. From the buffalo they got hides for their teepees, bones for their tools and meat for their food. And even spirit for their souls. As the bison migrated in the great circle of life, so did the people. They were, after all, people of the bison.
Attach any supplemental material and check here

Check Only One: Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 13:04**Shooting Dates:** 2004**Target Completion Date:** January 2005**Target Air Dates:** Feb. 10, 2005 8:30pm**Locations:** Statewide**Players** (other than crew):**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #110 Headlines and Bulletins**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) The white settlement of the Dakotas brought with it an invention from the fifteenth century, the printing press. Newspapers played a vital role in the region, keeping people informed of the news and allowing them to print land notices. Later on, the inventions of radio and television augmented the newspapers. The history of the state can be read in the headlines and bulletins of the times. They all continue to play a role in our state's development.

Attach any supplemental material and check here **Check Only One:** Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 13:04**Shooting Dates:** 2004-2005**Target Completion Date:** Jan 2005**Target Air Dates:** Feb. 10, 2005 8:45pm**Locations:** Statewide**Players** (other than crew): George McGovern, Joe L. Floyd**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #111 Blackboards and Computers**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) Even since territorial days, citizens of the present state of South Dakota have been concerned with the education of their children. From the early log cabins that served as the first schoolhouses to the present day modern schools citizens have always put education first in their list of concerns. This episode looks at the history of education in South Dakota and how we have progressed from blackboards to computers and what this has meant to the growth of the state..

Attach any supplemental material and check here **Check Only One:** Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 13:08**Shooting Dates:** 2004-2005**Target Completion Date:** August 2005**Target Air Dates:** Sept. 13, 2005 7pm**Locations:** Statewide**Players** (other than crew): Phyllis Decory, Jan Nicolay**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #112 Maps and Borders**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) Even before the white man entered the upper mid-west region of the United States, borders have marked the various territories of the people living in the region. With the advancement of the white culture those borders have become less fluid. Even so, the borders of South Dakota have changed with the times. This episode looks at how borders have affected our growth as a state and influenced how we live...

Attach any supplemental material and check here **Check Only One:** Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 14:00**Shooting Dates:** 2004-2005**Target Completion Date:** September 2005 **Target Air Dates:** 9/13/05 7:15pm**Locations:** Statewide**Players** (other than crew): Donovan Sprague**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #113 Big Towns, Little Towns**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) What makes a town grow? What makes a town shrink? Why do some towns form by rivers and others out on the prairie? This episode looks at what has made towns like Sioux Falls and Rapid City grow continuously and why some towns like Detroit SD disappear. It examines the economics of city growth and rural decline throughout our state's history.
 Attach any supplemental material and check here

Check Only One: Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 13:06**Shooting Dates:** 2004-2005**Target Completion Date:** September 2005 **Target Air Dates:** 9/13/05 7:35pm**Locations:** Statewide**Players** (other than crew): NA**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #114 Playing Games**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) Sports have always played a role in the lives of human beings. This was true of the early native americans who lived in this region and it was true of our earliest settlers. This program explores the role of sports, both professional and amature, in our state's history. For a rural state South Dakota has produced a number of world-class athletes. This episode of Dakota Pathways takes a look at the ins and outs of a wide variety of sports in South Dakota..

Attach any supplemental material and check here **Check Only One:** Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 13:07**Shooting Dates:** 2004-2005**Target Completion Date:** September 2005 **Target Air Dates:** 9/13/05 7:45pm**Locations:** Statewide**Players** (other than crew): Becky Hammon, Billy Mills**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #115 Finding a National Voice**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) While South Dakota may be a small population rural state, it has always had a national voice. That voice has been in the form of a number of political players in congress and beyond. This episode looks at the likes of Richard Pettigrew, Peter Norbeck, Gertrude Bonnin, Gladys Pyle, Karl Mundt and George McGovern to see just what it means to represent a state in Washington politics. Over the years we have had both liberal and conservative representation. Its politics South Dakota sytle. Attach any supplemental material and check here

Check Only One: Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 13:44**Shooting Dates:** 2004-2005**Target Completion Date:** September 2005 **Target Air Dates:** Jan. 26, 2006 8pm**Locations:** Statewide**Players** (other than crew): George McGovern, Tom Daschle, John Thune**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

 ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #116 On Vacation

Production Number: 39 NOLA Code: (Assigned by Programming)

Series Title: (if applicable) Dakota Pathways: A History

Producer: James P. Sprecher

Description: (Who, what, when, where, why, and how.) What would life in South Dakota be without vacation time? This episode explores the history of leisure and travel has been entwined with the history of South Dakota from the earliest times. Even in the 1830s visitors "vacationed" here to see our natural wonders. Tourism is the second largest industry in our state. From Mount Rushmore to the great lakes on the Missouri, from the lower James River Valley to the lake country of Sisseton, South Dakota is a vacation wonderland. We look at the history of tourism and how it has grown and why..

Attach any supplemental material and check here Check Only One: Magazine Segment Series Program OTO ProgramCheck Only One: Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event

Proposed Length: TRT: 13:46

Shooting Dates: 2004-2005

Target Completion Date: December 2005 Target Air Dates: 1/26/2006 8:15pm

Locations: Statewide

Players (other than crew): NA

Will photographs be shot? Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes NoWill the additional resources listing be promoted within the program? Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #117 The Home Front**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) During every war in which the citizens of our state participated, there were those who went to war and those who stayed home. But staying home did not mean not supporting our troops. Those who stayed behind contributed to the defence of our country in their own special ways. Some worked in manufacturing plants producing armaments and ammunition, some continued to till the land and produce food for the troops. Children even participated by having newspaper and scrap metal drives. This episode looks at how our citizens participated in the war efforts of our nation "on the home front."
 Attach any supplemental material and check here

Check Only One: Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 13:08**Shooting Dates:** 2004-2005-2006**Target Completion Date:** 12/01/2005**Target Air Dates:** 1/26/2006 8:30pm**Locations:** Statewide**Players** (other than crew): NA**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #118 Cowboys of the Open Range**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) During the late 19th and early 20th Century, as South Dakota grew, first as a Territory and later as a State, there was a major attraction drawing people to the region, other than gold. The vast open prairies of western South Dakota were ideal for raising cattle. In the early days it was the open range, unfenced and vast, that attracted a unique breed of men: Cowboys. Even after the fencing of the plains with the invention of barbed wire, the cowboy life was to continue. This episode looks at the life of the early cowboys on the open range and shows how it helped to make us the state we are today..
Attach any supplemental material and check here

Check Only One: Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 13:56**Shooting Dates:** 2004-2005-2006**Target Completion Date:** 12/01/2005**Target Air Dates:** 1/26/2006 8:45pm**Locations:** Statewide**Players** (other than crew): NA**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #119 Telling Stories**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) South Dakota 's history is filled with a wide variety of stories to be told and story-tellers to tell them. From Zitkala-Sa (Gertrude Simmons Bonnin) to Laura Ingalls Wilder; from L. Frank Baum , to Virginia Driving Hawk Sneve, South Dakota has been graced with fine authors and great story-tellers. This episode takes a look at several of them and even reenacts some of their stories. Attach any supplemental material and check here

Check Only One: Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 14:14**Shooting Dates:** 2004-2005-2006**Target Completion Date:** 12/15/2005**Target Air Dates:** 2/02/2006 8pm**Locations:** Statewide**Players** (other than crew): NA**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No**Will the additional resources listing be promoted within the program?** Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Show/Series Working Title: Dakota Life **Segment Title (if needed):** A Long Awaited Honor
Show # 806 **Segment ID#:**
Production Number: 34 **Segment Position #:** (Assigned by Exec. Prod.) 3
NOLA Code: (Assigned by Programming)

Producer: Jennifer Matoney **Host:** Larry Rohrer

Description: (Who, what, when, where, why, and how.) WWII Veteran Richard Hedden of Rapid City earned the equivalent of the Congressional Medal of Honor from the French Government for actions shortly after Normandy

Attach any supplemental material and check here

Check Only One: Magazine Segment Series Program OTO Program

Check Only One: Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event

Proposed Length: 8:30 **Actual Length:** 8:26 **Shooting Dates:** Summer 2005

Target Completion Date: Fall 2005 **Target Air Dates:** February 3, 2005

Locations: Rapid City, SD

Guests:

Will photographs be shot? Yes No

Additional Press Release Information:

WEB sites related to topic:

Additional Information Resources to be listed on our Web Page:

Should the program/segment be archived on our Web Page? Yes No

Will the additional resources listing be promoted within the program? Yes No

Production Data Sheet

Instructions:

ROUTE TO: Exec. Producer Public Information On-Line Services Educational Services Programming

Working Title: #120 A Dark Day**Production Number:** 39 **NOLA Code:** (Assigned by Programming)**Series Title:** (if applicable) Dakota Pathways: A History**Producer:** James P. Sprecher

Description: (Who, what, when, where, why, and how.) There is no darker day in South Dakota History than December 29, 1890, the day of the massacre at Wounded Knee. On this dark day, eighty-four Minneconjou men, forty-four women, and eighteen children died on the frozen plains of South Dakota. Thirty-one of the 470 Cavalry soldiers at the scene also died. What led up to this horrible day? Why were so many women and children slaughtered in what was, at first, called a battle and later became known as a massacre? This episode looks at both sides of the story and tries to make sense of it all. It also looks at what this incident has meant to the Lakota people for the past one-hundred plus years. It does not take sides, but rather, tries to explain the cause and effects of this dark day in our history.

Attach any supplemental material and check here **Check Only One:** Magazine Segment Series Program OTO Program**Check Only One:** Documentary Taped Studio Discussion Live Studio Discussion Live Studio Call-In
 Live on location event Taped location event**Proposed Length:** TRT: 12:57**Shooting Dates:** 2004-2005-2006**Target Completion Date:** 12/15/2005**Target Air Dates:** 2/02/2006 8:15pm**Locations:** Statewide**Players** (other than crew): NA**Will photographs be shot?** Yes No

Additional Press Release Information: Dakota Pathways: A History is an instructional television series produced with funds from the South Dakota Department of Education and intended for use by Fourth-grade teachers in the teaching of South Dakota history.

WEB sites related to topic: www.dakotapathways.org

Additional Information Resources to be listed on our Web Page: Dakota Pathways has its own web page related to each episode. The segments can be viewed at www.dakotapathways.org

Should the program/segment be archived on our Web Page? Yes No

Quarterly Report January 2006 – March 2006

ISSUE: Legislative Leadership

PROGRAM TITLE: SOUTH DAKOTA FOCUS

DATE & TIME: Thursday, January 12, 2006 8:00 PM CT / 7 MT

FORMAT: This LIVE one-hour public affairs call in program focused on the upcoming Legislative Session. Our guests included our Legislative Leadership from both the Republican and Democrat party. House Majority Leader Larry Rhoden and Senate Majority Leader Eric Bogue, House Minority Leader Dale Hargens and Senate Minority Leader Garry Moore

MT

ISSUE: State of the State Address

PROGRAM TITLE: 2006 State of the State Address

DATE & TIME: Tuesday, January 10, 2006 – 1:00 PM Central Time –

FORMAT: LIVE coverage of Governor Mike Rounds State of the State Address to the South Dakota Legislature. A brief introduction and close was given by hosts Stephanie Rissler and Charles Michael Ray. Immediately following the speech reaction interviews were done with members of the legislature.

RE-AIR Tuesday January 10, 2006 10:30 PM CT / 9:30 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 11, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR January 12, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 12, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR January 13, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 13, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR January 17, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 17, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR January 18, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 18, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR January 19, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 19, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR January 20, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 20, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR January 23, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 23, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR January 24, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 24, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR January 25, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 25, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR January 26, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 26, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR January 27, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 27, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR January 30, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: January 31, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 1, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 1, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 2, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 2, 2006 – 10:30 PM Central Time .. -

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 3, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 3, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 6, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 6, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 7, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 7, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program. This was a special Saturday session, so STATEHOUSE aired 30-minutes later.

RE-AIR February 8, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 8, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 09, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 09, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 10, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 10, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 13, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 13, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 14, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 14, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 15, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 15, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 16, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 16, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 17, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 17, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 21, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 21, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program. This was a special Saturday session, therefore our programming ran 30-minutes later than normal.

RE-AIR February 22, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 22, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 23, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 23, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 24, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 24, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 27, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 27, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR February 28, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: February 28, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program. This program aired 30-minutes past it's regularly scheduled time.

RE-AIR March 1, 2006 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: March 1, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative events. Included was committee hearings and footage from both the house and senate floor. Edited highlights came from lawmakers, lobbyist, and testifiers. Stephanie Rissler with SDPB hosts this nightly program. This program aired 30-minutes past it's regularly scheduled time.

RE-AIR March 2, 2005 6:00 AM CT / 5:00 MT

ISSUE: State Government / Legislature

PROGRAM TITLE: STATEHOUSE

DATE & TIME: March 21, 2006 – 10:30 PM Central Time

FORMAT: This pre-produced 30-minute program features edited coverage from the days legislative session, which was VETO Day. This day is set aside for lawmakers to consider any VETO's by the Governor of South Dakota. Included was footage from both the house and senate floor. Edited highlights came from lawmakers. There were no committee meetings held this day. Stephanie Rissler with SDPB hosts this nightly program.

RE-AIR March 23, 2005 6:00 AM CT / 5:00 MT

ISSUE: Public Affairs / Legislative Review

PROGRAM TITLE: SOUTH DAKOTA FOCUS

DATE & TIME: March 30, 2006 – 8:00 PM Central Time

FORMAT: This one-hour LIVE call in Public Affairs Show focused on the 2005 South Dakota Legislative Session. Host Richard Muller fielded questions from viewers regarding the bills that passed and failed during the session. The guests included the Legislators: Senator Tom Dempster from Sioux Falls, Senator Ben Nesselhuf from Vermillion, Representative Tim Rave from Baltic, Representative Pat Haley from Huron.

