Federal Communications Commission Washington D.C. 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2006

I. Call Sign	Channel Number		Community	of License	;				ZIP	
			City		l	State	County	County		
KKCO	11	Grand Junet		ection	tion C		MESA		81505	
Licensee										
Gray Television G	roup Inc.									
X Network Affiliation: NBC				Nielsen DN		(if applicable		Veb Home Page Address		
Independent				Grand Jui Montrose	nction-		www.nbc1	1news.com	news.com	
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24766					()4/01/2	006			
required by C.F. 4. a. Does the lice including an required by 4 b. Identify publ TV Guide, 5. Complete the fo	e identify each Core P. R. Section 73.673? nsee provide informati indication of the target 7 C.F.R Section 73.67 ishers who were sent in TV Data, Tribune Metallowing for each prographer chart below for each prographer char	ion iden t child a 73? nformat edia Ser	tifying each udience, to particular in 4.a.	Core Progra oublishers o	am aire f progr	ed on its ram gui	s station, des as	_X_YesN	0	
Programming. Complete chart below for each Core Program. Title of Program #1: KENNY THE SHARK Origination Network			Origination Network							
	ram Regularly Schedul	led:	Total times regularly s time			iber of mption	If preemp Report	If preempted, complete Preempt Report		
SATURDAY 8 A	M		12		1					
Length of Progran										
	ild Audience: from 9	voore to	1.4							

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is about a tiger shark thathas made the transition from sea to land, but it's very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this situation, we learn real world facts about shark behaviour, habits and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situations they face are comedic and action-packed extensions of the incongruous circumstances of Kenny's life.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: KENNY	THE SHARK	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	1	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/10/06	X_YesNo	
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? _X_YesNo
Reason for Preemption: Breaking News Other News	_X_Sports Public	Other

Title of Program #2: TIME WARP TRIO			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SATURDAY 8:30A	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years t	o 14 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. TIME WARP TRIO consists of three curious boys — Fred, Sam and Joe — who are transported through time via a mysterious magic book that is presented to Joe by his magician uncle. "The Book" warps the boys backward or forward in time, before disappearing, to experience extraordinary adventures where they partake in the makings of history as they search for the magical book to return home. When the boys are warped into the future, they come face to face with their own great-granddaughters — Freddi, Samantha and Jodie — who have also inherited "The Book" over time. Through their time-travels, the six kids periodically bump into one another and help each other to locate "The Book" while outsmarting their adversaries so they can warp back home. The show embeds interesting historical facts in a way that blends action, adventure and fun that appeals to a young audience.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: TIME WARI	TRIO		

Total Times Aired *		Number of Preemptions Rescheduled		
12	1	0		

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?				
6/10/06	N./A	X Yes No				
If rescheduled, were promotional	efforts made to notify public of resch	neduled date and time? _X_YesNo				
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other				

Title of Program #3: TRADING SPACES				Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions		d, complete Preemption
9 AM	12	1		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 9 years to	to 14 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. TRADING SPACES: BOYS VS. GIRLS Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partners' "room." The space might be a bedroom, a recreation room, or a clubhouse, but the "designer" has to first show his or her knowledge of the other person's preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: TRADI	NG SPACES			
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled		
12	1	0		

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/10/06	N/A	X Yes No
If rescheduled, were promotional	efforts made to notify public of resch	reduled date and time? _X_YesNo
Reason for Preemption:Breaking News	_X_Sports	Other

Other News		_Public		·			
Title of Program #4: DARCY'S WILD LIFE						Origination Network	
Days/Times Program Regularly Schedule	r	Total times aired at regularly scheduled time	Numb Preem		If preempte Report	ed, complete Preen	nption
SATURDAY 9:30 AM	1	12	1				
Length of Program: 30 (minutes)							
Age of Target Child Audience: from 9 y	ears to 1	4 years					
DARCY'S WILD LIFE follows the life movie star who was plucked out of a life life in rural Idaho. Darcy's initial resenthe community. The educational goal of in adjusting to a new environment that understanding of herself, the value of readjusts to her new surroundings and a pobjectives are to show Darcy, with her I to people who have a different outlook of animals that live on farms or in the wild	Te of limost the property of the property of the control of the co	is, movie premieres an ives way to optimism a gram is for the main omplete antithesis of hoips, and the insignificup of friends who have od mentality, navigati	nd worl as she r charact er old l cance of e totall ing her	ld-class makes ter, Da life. Da f mate ly diffe way tl	s restauran new friends arcy, to mod arcy comes rial things. erent perspe hrough life	ts to live a "no fri s and becomes a p del the learning po to a deeper This occurs as sh ectives on life. Spe on a farm and rel	ills" part of rocess le ecific lating
Complete the chart below for each copast three months. * Total Times Air Preemptions Rescheduled. Title of Program #4: DARCY'S WITTOTAL Times Aired *	red is tota	al times aired at regular	5 of FC rly sche	duled	that was pre time plus Nu	umber of]
	11011100	7 of Freeinphons		Resch	neduled	iptions	
12	1			0			
Date Preempted/Episode # (1)		neduled, date and time duled. If not rescheduled //A		s the rone?	escheduled o	date the second	
6/10/06	N/A			X Ye	s No]
If rescheduled, were promotional ef	fforts ma	de to notify public of re	eschedi	ıled da	te and time?	? _X_YesNo	7
Reason for Preemption:Breaking NewsOther News		_Sports _Public		Other			
Title of Program #5: FLIGHT 29 DOWN						Origination Network	
Days/Times Program Regularly Schedule	re	Fotal times aired at egularly scheduled ime	Numbe Preem		If preempte Report	ed, complete Preem	nption
SATURDAY 10 AM	1	1	2				
Length of Program: 30 (minutes)							

Age of Target Child Audience: from 9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. 29 DOWN is the name of the small, chartered plane that carries a group of eleven across the South Pacific for an eco-camping class trip to the desert island of Micronesia. Before they can join the rest of the class for their eco-camping adventure, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island somewhere in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them through intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships in which adolescents struggle to define their roles in a social group while learning how to cooperate with one another as they grapple with the challenges that force them to gain awareness of themselves and the harsh reality that faces them.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the
past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of
Preemptions Rescheduled.

Title of Program #5: FLIGHT 29 DOWN					
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled			
12	2	1			

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?		
6/3/06	6/3/06 7 AM	X Yes No		
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? _X_YesNo		
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?	
6/10/06	N/A	X Yes No	
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? _X_YesNo	

Title of Program #6: ENDURANCE	Origination Network		
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SATURDAY 10:30 AM	9	4	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years t	o 14 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. ENDURANCE is an engrossing program that shows the target audience succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the challenges the target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals

	Preemption Report	
Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled.	core program listed in Question 5 of Aired is total times aired at regularly s	FCC 398 that was preempted during the cheduled time plus Number of
Title of Program #6: ENDURAN	CE	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	4	3
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/27/06	5/27/06 7:30 AM	X Yes No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? X Yes No
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/3/06	6/3/06 7:30 AM	X_Yes No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? X Yes No
Reason for Preemption:Breaking News Other News	_X_Sports Public	Other
Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/10/06	N/A	X_Yes No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? _X_YesNo
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled,	Is the rescheduled date the second home?

	enter	N/A						
6/17/06	6/17/06 7:30 AM			X_Ye	s No			
If rescheduled, were promotion	nal efforts n	nade to notify public of	resched	uled da	te and ti	me? _	X_Yes	No
Reason for Preemption:Breaking NewsOther News		X_Sports Public		_Other				
e of Program #7:						Or	iginatio	n
TTER GITTERS				· ·			ndicate	
s/Times Program Regularly Sche	duled:	Total times aired at regularly scheduled time	Numb Preen		If preen Report	npted, o	complet	e Preer
TURDAY 11 AM		8	5					
gth of Program: 30 (minutes)								
of Target Child Audience: from	9 years to	14 years						
our average, action animal adv ination, kid-bent reality, and p	ro-social c	ontent focusing on int	eraction	betwe	en kids,	adults	, and a	nimals
Complete the chart below for each past three months. * Total Times			5 of FC					ing the
Complete the chart below for eac past three months. * Total Times Preemptions Rescheduled. Title of Program #7: CRITTER Total Times Aired *	s Aired is to	ogram listed in Question otal times aired at regul	5 of FC	Numb	eime plus	Numb	oer of	ring the
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past three months. * Total Times Preemptions Rescheduled. Title of Program #7: CRITTER Total Times Aired * 8 Date Preempted/Episode # (1) 4/1/06	S Aired is to R GITTER Num 5 If res reschenter N/A	ogram listed in Question otal times aired at regulations. RS aber of Preemptions cheduled, date and time eduled. If not reschedu N/A	a 5 of FC arly school	Number Resch O Is the rehome?	er of Projectured	eempticeed date	ons the sec	ond
past three months. * Total Times Preemptions Rescheduled. Title of Program #7: CRITTER Total Times Aired * 8 Date Preempted/Episode # (1) 4/1/06 If rescheduled, were promotion Reason for Preemption:Breaking News	S Aired is to R GITTER Num 5 If res reschenter N/A	ogram listed in Question otal times aired at regules. Sheer of Preemptions cheduled, date and time eduled. If not reschedu N/A made to notify public of Sports	a 5 of FC arly school	Numb Resch 0	er of Projectured	eempticeed date	ons the sec	ond
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5/27/06 If rescheduled, were promotional of Reason for Preemption: Breaking News Other News Date Preempted/Episode # (4)	enter N/A N/A efforts made to no _X_SportsPublic	tify public of re	X_Yes	No and time	? X Yes	
Reason for Preemption:Breaking NewsOther News	_ X _Sports	tify public of re	escheduled date	and time	? X Yes	
Reason for Preemption:Breaking NewsOther News	_ X _Sports					No
Date Preempted/Episode # (4)			Other			
	If rescheduled, rescheduled. If enter N/A		Is the reso home?	heduled	date the seco	ond
6/3/06	N/A		X Yes	No		
If rescheduled, were promotional e	efforts made to no	tify public of re	scheduled date	and time	? X Yes	No
Reason for Preemption:Breaking NewsOther News	_X_Sports Public		Other			
Date Preempted/Episode # (5)	If rescheduled, rescheduled. If enter N/A			heduled	date the seco	nd
6/17/06	N/A		X Yes	No		
If rescheduled, were promotional e	efforts made to no	tify public of re	scheduled date	and time	X Yes	No
Reason for Preemption:Breaking NewsOther News	_X_Sports Public		Other			
Non-Core mplete the following for each progractional and informational needs of the core programming. See 47 C formational program.	f children ages 16	during the past	three months th	at is spec	re elements o	of the ducati
					Local	
s/Times Program Aired:	Total times aired	Number of Preemptions	If preempted a aired.	nd resche	duled, list da	ate and
	0	0				
th of Program: 0 (minutes)						
of Target Child Audience: from 0 y	ears to 0 years					_
ibe the program.						
the program have educating and infose?	forming children a	ges 16 and und	er as a significa	nt	Yes _X_	No

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If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?	Yes _X_No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?	Yes _X_No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: KENNY THE SHARK				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
SATURDAY 8A	13	30 (minutes)	from 9 to 14 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. When a shark lives among humans, getting along in the world is one tough challenge after another. Kenny the Shark is about a tiger shark thathas made the transition from sea to land, but it's very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this situation, we learn real world facts about shark behaviour, habits and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situations they face are comedic and action-packed extensions of the incongruous circumstances of Kenny's life.

Title of Program #2: TIME WARP TRIO			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SATURDAY 8:30 AM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. TIME WARP TRIO consists of three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious magic book that is presented to Joe by his magician uncle. "The Book" warps the boys backward or forward in time, before disappearing, to experience extraordinary adventures where they partake in the makings of history as they search for the magical book to return home. When the boys are warped into the future, they come face to face with their own great-granddaughters – Freddi, Samantha and Jodie – who have also inherited "The Book" over time. Through their time-travels, the six kids periodically bump into one another and help each other to locate "The Book" while outsmarting their adversaries so they can warp back home. The show embeds interesting historical facts in a way that blends action, adventure and fun that appeals to a young audience.

Title of Program #3: TRADING SPACES			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SATURDAY 9 AM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. TRADING SPACES: BOYS VS. GIRLS Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partners' "room." The space might be a bedroom, a recreation room, or a clubhouse, but the "designer" has to first show his or her knowledge of the other person's

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preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

Title of Program #4: DARCY'S WILD LIFE				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
SATURDAY 9:30 AM	13	30 (minutes)	from 9 to 14 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. DARCY'S WILD LIFE follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who was plucked out of a life of limos, movie premieres and world-class restaurants to live a "no frills" life in rural Idaho. Darcy's initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process in adjusting to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. This occurs as she adjusts to her new surroundings and a new group of friends who have totally different perspectives on life. Specific objectives are to show Darcy, with her Hollywood mentality, navigating her way through life on a farm and relating to people who have a different outlook on life. The viewer will also learn about the care and treatment of a variety of animals that live on farms or in the wild.

Title of Program #5: FLIGHT 29 DOWN				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
SATURDAY 10 AM	13	30 (minutes)	from 9 to 14 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. 29 DOWN is the name of the small, chartered plane that carries a group of eleven across the South Pacific for an eco-camping class trip to the desert island of Micronesia. Before they can join the rest of the class for their eco-camping adventure, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island somewhere in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them through intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships in which adolescents struggle to define their roles in a social group while learning how to cooperate with one another as they grapple with the challenges that force them to gain awareness of themselves and the harsh reality that faces them.

Title of Program #6: ENDURANCE			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SATURDAY 10:30 AM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. ENDURANCE is an engrossing program that shows the target audience succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the challenges the target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition

and teamwork teaches both social skills and life skills for achieving success with your goals.

Title of Program #7: CRITTER GITTERS				Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ience:
SATURDAY 11 AM	13	30 (minutes)	from 9 to 14 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. High tech gadgetry meets Mother Nature, as viewers are brought into amazing adventures in every episode. This is not your average, action animal adventure show. It is live action. This scripted and filmed show combines magical imagination, kid-bent reality, and pro-social content focusing on interaction between kids, adults, and animals.

- 8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?
- 9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
0	0	0	Yes _X_No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:				Origination Local
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and resche aired.	eduled, list date and time
0	0	0		
Length of Program: 0 (minutes)			,	
Age of Target Child Audience: from 0 years t	o 0 years			
Describe the educational and informational obj	ective of the	e program and ho	ow it meets the definition	of Core Programming.

10. Name of children's programming liaison:		
Name Sandie Moore	Telephone Number (include area code) 970-243-1111	
Address 2325 Interstate Ave	Internet Mail Address (if applicable) sandie.moore@nbc11news.com	
City Grand Junction	State CO	

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to

children. See 47 C.F.R. Section 73.671, NOTE 2.

We invite scout troops and school classes to visit the station, give them a informative tour, and observe the news broadcast. Internet companion sites to the Discovery Kids on NBC programming and "The More You Know" public service announcements are an additional resource that is made available to children.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
Gray Television Group, Inc	
Date	Sankie Moore
7/7/06	John Marie 11900

FCC 398 April 2001 (1.3) (end)

FCC 398 Submission Results

FCC 398 Filing for Call Sign KKCO for quarter ending 06/30/2006

Accepted!

Confirmation number: 68776

Errors and informational messages: none