

3rd quarter 2003

FCC Form 398 Children's Report

KCTV5

Kansas City, MO



www.KCTV5.com

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KCTV** for quarter ending **09/30/2003**

Accepted!

Confirmation number: **43472**

Errors and informational messages:

WARNING: *Question 5, Program #1, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #5, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #6, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 6, Program #1, Title* is blank, other values ignored

WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) **09/30/2003**

| | | | | | |
|---|------------------------------------|--|-----------|--|--------------|
| 1. Call Sign | Channel Number | Community of License | | | |
| KCTV | 5 | City | State | County | ZIP Code |
| | | Kansas City | MO | Jackson | 64109 |
| Licensee | | | | | |
| Meredith Corporation | | | | | |
| <input checked="" type="checkbox"/> Network Affiliation: CBS | | Nielsen DMA | | World Wide Web Home Page Address (if applicable) | |
| <input type="checkbox"/> Independent | | Kansas City | | www.kctv5.com | |
| Facility ID Number | Previous Call Sign (if applicable) | License Renewal Expiration Date (mm/dd/yyyy) | | | |
| 41230 | | 02/01/2006 | | | |

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **3**

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? Yes No

4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No

b. Identify publishers who were sent information in 4.a.

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|--|---|-----------------------|--|
| Title of Program #1: RUGRATS | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| Saturday, 10:00am-10:30am CT (7/5/03-7/26/03) | 4 | 0 | |
| Length of Program: 30 (minutes) | | | |

Age of Target Child Audience: from 4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **This series is designed to have viewers see and experience the world from the point of view of a group of toddlers, led by an intrepid, intelligent and curious one-year-old, Tommy Pickles. Set in a relatively realistic world, the toddlers - who can speak, but never do so in front of adults - engage in adventures and actions, exploring and utilizing their world as a gigantic playground, motivated all the while by their aged-defined perceptions and misconceptions. The objectives of this series are to explore many of the emotional issues of childhood, and to have viewers experience age-appropriate lessons and concepts related to the adventures of the program's protagonists. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|-------------------------------------|-----------------------|-----------------------------------|
| Title of Program #1: RUGRATS | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| | 0 | |

| | | |
|------------------------------|--|--|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? Yes No |
| | | |

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No

Reason for Preemption:

___ Breaking News ___ Sports ___ Other
___ Other News ___ Public

| | | | |
|--|---|-----------------------|--|
| Title of Program #2: THE WILD THORNBERRYS | | Origination Network | |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| Saturday, 10:30am-11:00am CT (7/5/03-7/26/03); Saturday 10:00am-10:30am CT (8/2/03-9/27/03) | 12 | 1 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 6 years to 11 years | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **This program follows the travels of Eliza Thornberry, whose parents produce nature documentaries and wander the globe in search of exotic places, plants and animals. Eliza has the ability to talk to animals, and her special gift allows her to see and understand the natural world in a very close and personal way. The objectives of the program are to help children learn concepts related to plants, animals and general ecology, and to experience the family interactions of children with parents who are committed to intellectual pursuits and have unique lifestyles. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|--|-----------------------|-----------------------------------|
| Title of Program #2: THE WILD THORNBERRYS | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 1 | 1 |

| | | |
|---|--|---|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| Saturday 8/30/03 | Sat. 8/30/03, 8:00am-8:30am CT | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | | |
|---|---|-----------------------|--|
| Title of Program #3: CHALKZONE | | Origination Network | |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| Saturday, 11:00am-11:30am CT | 9 | 4 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 5 years to 10 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Chalkzone is a series about the adventures of Rudy Tabootie, a 10 year old boy who discovers an imaginary world beyond the chalkboard where everything that has ever been drawn in chalk, and then erased, reappears and remains forever. In the Chalkzone, Rudy - with the help of his friends, the scientifically minded Penny and the brash superhero Snap, who Rudy has created - uses his love of drawing and his imagination to create adventures in which tries to "do good by doing art". The objective of this series is to encourage children to understand and appreciate how use of their creative talents can assist them in solving problems and build their confidence in dealing with real life situations. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|---------------------------------------|-----------------------|-----------------------------------|
| Title of Program #3: CHALKZONE | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 4 | 4 |

| | | |
|------------------------------|-------------------------------|------------------------------------|
| Date Preempted/Episode # (1) | If rescheduled, date and time | Is the rescheduled date the second |
|------------------------------|-------------------------------|------------------------------------|

| | | |
|---|--|---|
| | rescheduled. If not rescheduled, enter N/A | home? |
| Saturday 8/23/03 | Sat. 8/23/03, 9:00am-9:30am CT | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | |
|---|--|---|
| Date Preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| Saturday 8/30/03 | Sat. 8/30/03, 9:00am-9:30am CT | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | |
|---|--|---|
| Date Preempted/Episode # (3) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| Saturday 9/6/03 | Sat. 9/6/03, 9:00am-9:30am CT | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | |
|---|--|---|
| Date Preempted/Episode # (4) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| Saturday 9/20/03 | Sat. 9/20/03, 9:00am-9:30am CT | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | | |
|---|---|-------------------------------|--|
| Title of Program #4: HEY ARNOLD! | | Origination Network | |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| Saturday 11:30am-12:00pm CT (7/5/03-7/26/03); 10:30am-11:00am CT (8/2/03-9/27/03) | 12 | 1 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 6 years to 11 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, | | | |

where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creativity, resourcefulness and calm to deal with the issues presented by life as a fourth grader in the big city. The objectives of this series are to help elementary school aged children to acquire better personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|---|-----------------------|-----------------------------------|
| Title of Program #4: HEY ARNOLD! | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 1 | 1 |

| | | |
|------------------------------|--|---|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| Saturday 8/30/03 | Sat. 8/30/03, 8:30am-9:00am CT | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:

Breaking News Sports Other
 Other News Public

| | | | |
|---|---|-----------------------|--|
| Title of Program #5: DORA THE EXPLORER | | Origination Network | |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| Sunday, 7:00am-7:30am CT | 13 | 0 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 2 years to 5 years | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| |
|--|
| |
|--|

| | | |
|---|-----------------------|-----------------------------------|
| Title of Program #5: DORA THE EXPLORER | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| | 0 | |

| | | |
|------------------------------|--|--|
| Date preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? Yes No |
| | | |

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No

Reason for Preemption:
 ___ Breaking News ___ Sports ___ Other
 ___ Other News ___ Public

| | |
|---|---------------------|
| Title of Program #6: BLUE'S CLUES | Origination Network |
|---|---------------------|

| | | | |
|---|---|-----------------------|--|
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| Sunday, 7:30am-8:00am CT | 13 | 0 | |

Length of Program: **30** (minutes)

Age of Target Child Audience: from **2** years to **5** years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|--|-----------------------|-----------------------------------|
| Title of Program #6: BLUE'S CLUES | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| | 0 | |

| | | |
|------------------------------|--|--|
| Date preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? Yes No |
| | | |

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No

Reason for Preemption:

| | | |
|--|---------------------------------|--------------------------------|
| <input type="checkbox"/> Breaking News | <input type="checkbox"/> Sports | <input type="checkbox"/> Other |
| <input type="checkbox"/> Other News | <input type="checkbox"/> Public | |

| | | | |
|--|---|-----------------------|--|
| Title of Program #7: LITTLE BILL | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| Saturday, 11:30am-12:00pm CT (8/2/03-9/27/03) | 5 | 4 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 4 years to 8 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem ? whether emotional, social or physical ? he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|---|-----------------------|-----------------------------------|
| Title of Program #7: LITTLE BILL | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 9 | 4 | 4 |

| | | |
|---|--|---|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| Saturday 8/23/03 | Sat. 8/23/03, 9:30-10:00am CT | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | |
|---|--|---|
| Date Preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| Saturday 8/30/03 | Sat. 8/30/03, 9:30-10:00am CT | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | |
|-------------------------------------|---------------------------------|
| <input type="checkbox"/> Other News | <input type="checkbox"/> Public |
|-------------------------------------|---------------------------------|

| | | |
|--|--|---|
| Date Preempted/Episode # (3) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| Saturday 9/6/03 | Sat. 9/6/03, 9:30-10:00am CT | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: | | |
| <input type="checkbox"/> Breaking News | <input checked="" type="checkbox"/> Sports | <input type="checkbox"/> Other |
| <input type="checkbox"/> Other News | <input type="checkbox"/> Public | |

| | | |
|--|--|---|
| Date Preempted/Episode # (4) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| Saturday 9/20/03 | Sat. 9/20/03, 9:30-10:00am CT | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: | | |
| <input type="checkbox"/> Breaking News | <input checked="" type="checkbox"/> Sports | <input type="checkbox"/> Other |
| <input type="checkbox"/> Other News | <input type="checkbox"/> Public | |

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

| | | | |
|---|-------------------|-----------------------|--|
| Title of Program #1: | | | Origination |
| Dates/Times Program Aired: | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. |
| Length of Program: (minutes) | | | |
| Age of Target Child Audience: from years to years | | | |
| Describe the program. | | | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? | | | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? | | | <input type="checkbox"/> Yes <input type="checkbox"/> No |

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|--|-------------------------|---------------------|-------------------------------|
| Title of Program #1: THE WILD THORNBERRYS | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| Saturday, 10:00am-10:30am CT | 13 | 30 (minutes) | from 6 to 11 (years) |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program follows the travels of Eliza Thornberry, whose parents produce nature documentaries and wander the globe in search of exotic places, plants and animals. Eliza has the ability to talk to animals, and her special gift allows her to see and understand the natural world in a very close and personal way. The objectives of the program are to help children learn concepts related to plants, animals and general ecology, and to experience the family interactions of children with parents who are committed to intellectual pursuits and have unique lifestyles. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | | | |

| | | | |
|---|-------------------------|---------------------|-------------------------------|
| Title of Program #2: HEY ARNOLD! | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| Saturday, 10:30am-11:00am CT | 13 | 30 (minutes) | from 6 to 11 (years) |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creativity, resourcefulness and calm to deal with the issues presented by life as a fourth grader in the big city. The objectives of this series are to help elementary school aged children to acquire better personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | | | |

| | | | |
|--|-------------------------|---------------------|-------------------------------|
| Title of Program #3: CHALKZONE | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| Saturday, 11:00am-11:30am CT | 13 | 30 (minutes) | from 5 to 10 (years) |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Chalkzone is a series about the adventures of Rudy Tabootie, a 10 year old boy who discovers an imaginary world beyond the chalkboard where everything that has ever been drawn in chalk, and then erased, reappears and remains forever. In the Chalkzone, Rudy - with the help of his friends, the scientifically minded Penny and the brash superhero Snap, who Rudy has created - uses his love of drawing and his imagination to create adventures in which tries to "do good by doing art". The objective of this series is to encourage children to understand and appreciate how use of their creative talents can assist them in solving problems and build their confidence in dealing with real life situations. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | | | |

| | | | |
|--|-------------------------|---------------------|-------------------------------|
| Title of Program #4: LITTLE BILL | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| Saturday, 11:30am-12:00pm CT | 13 | 30 (minutes) | from 4 to 8 (years) |
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem ? whether emotional, social or physical ? he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|---|-------------------------|---------------------|-------------------------------|
| Title of Program #5: DORA THE EXPLORER | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| Sunday, 7:00am-7:30am CT | 13 | 30 (minutes) | from 2 to 5 (years) |
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|---|-------------------------|---------------------|-------------------------------|
| Title of Program #6: BLUE'S CLUES | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| Sunday, 7:30am-8:00am CT | 13 | 30 (minutes) | from 2 to 5 (years) |
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

| | | | |
|-----------------|--|--|---|
| Name of Program | Call Letters of Station Airing Sponsored Program | Channel Number of Station Airing Sponsored Program | Did total programming Increase? ___ Yes ___ No |
| | | | |

For each Core Program sponsored by the licensee, complete the chart below.

| | | | |
|--|-------------------|-----------------------|---|
| Title of Program #1: | | | Origination |
| Days/Times Program Regularly Scheduled: | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. |
| Length of Program: (minutes) | | | |
| Age of Target Child Audience: from years to years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | | |
| | | | |

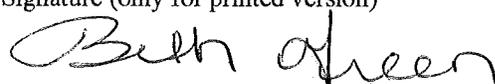
| | |
|--|--|
| 10. Name of children's programming liaison: | |
| Name Beth Green | Telephone Number (include area code) (913) 677-5555 |
| Address 4500 Shawnee Mission Parkway | Internet Mail Address (if applicable) bgreen@kctv5.com |
| City Fairway | State KS |

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

Neighborhood Weather Network: Many schools throughout the Kansas City metropolitan area are equipped with Automated Weather Source systems and make up KCTV5's Neighborhood Weather Network. The systems are designed so students and teachers can access their own local weather stations or any other remote station on the network and view the data collected in a number of different formats. This data can be integrated into a hands-on classroom curriculum, including lesson packs for all grade levels. The different weather networks are also used during newscasts to show current weather conditions at different locations throughout the community.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|---|--|
| Name of Licensee Meredith Corporation | Signature (only for printed version)  |
|---|--|

| | |
|---------|--|
| Date | |
| 10/9/03 | |

FCC 398
April 2001 (1.3)
(end)