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Submission Confirmation

Confirmation Number 170715
Call Sign KCTV
Facility Id 41230
Filing Quarter Date 06/30/2015
Filing Date 07/08/2015

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Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2015

| Call Sign | Channel Numbers | Community of License | | | |
|----------------------|------------------------------------|----------------------|---|---------|----------|
| KCTV | 5 <i>(analog)</i> | City | State | County | ZIP Code |
| | 24 <i>(digital)</i> | Kansas City | MO | Jackson | 66128 |
| Licensee Name | | | | | |
| Meredith Corporation | | | | | |
| Network Affiliation | | Nielsen DMA | Licensee World Wide Web Home Page Address (if applicable) | | |
| Network CBS | | Kansas City | www.kctv5.com | | |
| Facility ID | Previous Call Sign (if applicable) | | License Renewal Expiration Date | | |
| 41230 | | | 02/01/2015 | | |

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

| |
|------------|
| 3.00 hours |
|------------|

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

| |
|---|
| Y |
|---|

(b) Identify publishers who were sent information in 3(a).

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the network including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data, Tribune Media Services and Kidsnet Media Guide and News.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #1 | | Origination | |
| Lucky Dog | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday's 10:30am 4/4-6/27/2015 | 12 | 1 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how</p> | | | |

to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | |
|--|--|--|
| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled |
| 13 | 1 | 1 |
| Preemption #1 | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| Saturday 4/11/2015 | Saturday 4/11/2015 9 AM | Y |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | Y |
| Reason for Preemption | SPORTS | |

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #2 | | Origination | |
| All in With Laila Ali | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Sunday's, 7:00am 4/5-6/28/2015 | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #3 | | Origination | |
| Game changers with Kevin Frazier | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Sunday's, 7:30am 4/5-6/28/2015 | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets</p> | | | |

the definition of Core Programming as specified in the Commission's rules

| | | | | | |
|---|--|--|-------------|--|--|
| Title of Analog Core Program #4 | | | Origination | | |
| Dr. Chris Pet Vet | | | NETWORK | | |
| Regular Schedule | | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| Saturday's 11am 4/4-6/27/2015 | | 12 | | 1 | |
| Length of Program | | Age of Target Audience | | E/I Symbol Used As Required | |
| 30 minutes | | From | To | Y | |
| | | 13 years | 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | | |
| <p>the adventures of Dr. Chris Brown, DR. Chris Pet Vet allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | | | |
| Total Times Aired | | Number of Preemptions for other than Breaking News | | Number of Preemptions Rescheduled | |
| 13 | | 1 | | 1 | |
| Preemption #1 | | | | | |
| Date Preempted/Episode # | | If rescheduled, date and time reschedule | | Is the rescheduled date the second home? | |
| Saturday 4/11/2015 | | Saturday 4/11/2015 9:30AM | | Y | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | | Y | |
| Reason for Preemption | | SPORTS | | | |

| | | | | | |
|---|--|--|-------------|-----------------------------------|--|
| Title of Analog Core Program #5 | | | Origination | | |
| Recipe Rehab | | | NETWORK | | |
| Regular Schedule | | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| Saturday's 11:30am 4/4-6/27/2015 | | 12 | | 1 | |
| Length of Program | | Age of Target Audience | | E/I Symbol Used As Required | |
| 30 minutes | | From | To | Y | |
| | | 13 years | 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | | |
| <p>Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needsof children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | | | |
| Total Times Aired | | Number of Preemptions for other than Breaking News | | Number of Preemptions Rescheduled | |
| | | | | | |

| | | |
|--|--|--|
| 13 | 1 | 1 |
| Preemption #1 | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| Saturday 4/11/2015 | Saturday 4/11/2015 10:30AM | Y |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | Y |
| Reason for Preemption | SPORTS | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #6 | | Origination | |
| KC Zoo Show | | LOCAL | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday's 10:00am 1/4-3/28/2015 | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 6 years | 10 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| The KC Zoo Show is a locally produced educational program hosted by KCTV personalities. The KC Zoo highlights the animals and activities at the Kansas City Zoo. Children learn about the habitats and biology of wildlife from all over the world. | | | |

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

| | | | |
|--|---|------------------------|---|
| Title of Analog Non-Core Program #1 | | Origination | |
| Henry Ford's innovation nation | | N | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Sunday's 6:30 AM 4/5-6/28/2015 | 13 | 0 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 13 years | 16 years | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | | Y |
| If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I? | | | Y |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673? | | | Y |
| Description of Program | | | |
| INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families. | | | |

Date and Time Aired (if preempted and rescheduled)

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

| |
|------------|
| 3.00 hours |
| Y |
| Y |
| 0.00 hours |
| 0.00 hours |
| Y |

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the network including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data, Tribune Media Services and Kidsnet Media Guide and News.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

| | | | |
|---|------------|-------------------------|----------|
| Title of Planned Core Program #1 | | Origination | |
| KC Zoo Show | | LOCAL | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday's, 10:00am | | 13 | |
| Length of Program | 30 minutes | Age of Target Audience | |
| | | From | To |
| | | 6 years | 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| The KC Zoo Show is a locally produced educational program hosted by KCTV personalities. The KC Zoo highlights the animals and activities at the Kansas City Zoo. Children learn about the habitats and biology of wildlife from all over the world. | | | |

| | | | |
|---|------------|-------------------------|----------|
| Title of Planned Core Program #2 | | Origination | |
| Lucky Dog | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday's 10:30 AM | | 13 | |
| Length of Program | 30 minutes | Age of Target Audience | |
| | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | | | |

| | | | |
|---|------------|-------------------------|----------|
| Title of Planned Core Program #3 | | Origination | |
| Dr. Chris Pet Vet | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday's 11 AM | | 13 | |
| Length of Program | 30 minutes | Age of Target Audience | |
| | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those | | | |

animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | | |
|--|------------------------|-------------------------|--|
| Title of Planned Core Program #4 | | Origination | |
| Recipe Rehab | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday's 11:30 AM | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 13 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|------------------------|-------------------------|--|
| Title of Planned Core Program #5 | | Origination | |
| All In with Laila Ali | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Sunday's 7 AM | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 13 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|----------------------------------|--|-------------------------|--|
| Title of Planned Core Program #6 | | Origination | |
| Game Changers With Kevin Frazier | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Sunday's 7:30 AM | | 13 | |

| | | |
|---|------------------------|----------------|
| Length of Program 30 minutes | Age of Target Audience | |
| | From 13 years | To 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| <p>GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | |

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y

16. Identify the licensee's children's programming liaison.

| | | |
|------------------------------|-------|-------------------------|
| Name | | Telephone Number |
| Dale Jacobson | | (913) 677-7238 |
| Address | | E-mail Address |
| 4500 Shawnee Mission Parkway | | dale.jacobson@kctv5.com |
| City | State | ZIP Code |
| Fairway | KS | 66205 |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670. The station has terminated analog operations. Accordingly, questions 7(a) and 7(b) are no longer applicable.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|----------------------|-----------|
| Name of Licensee | Signature |
| Meredith Corporation | |
| Date | |
| 07/07/2015 | |

THE CBS DREAM TEAM, IT'S EPIC!
Second Quarter 2015 through and including September 26, 2015

Special Note: The current 2014/2015 season of THE CBS DREAM TEAM, IT'S EPIC! has been extended to Saturday, September 26, 2015.

The official start date of the 2015/2016 Litton Entertainment THE CBS DREAM TEAM, IT'S EPIC! programs will be Saturday, October 3, 2015.

#

Network Information for Responding to Form 398, Question 9b

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

#

Network Information for Responding to Form 398, Questions 10 and 14
Program Descriptions

Length of Program: 30 minutes

Origination: NETWORK

Age of Target Audience

From: 13 years To: 16 years

LUCKY DOG

Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#

Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

DR. CHRIS PET VET

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#

Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

HENRY FORD'S INNOVATION NATION

The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#

Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

RECIPE REHAB

Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

ALL IN WITH LAILA ALI

ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

GAME CHANGERS WITH KEVIN FRAZIER

GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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**Below is a summary of our Children's Program Schedule
Second Quarter 2015 through and including September 26, 2015:**

The Target Audience and TV Rating for all six half-hours:

Target Audience: 13-16 TV Rating: TVG

LUCKY DOG
DR. CHRIS PET VET

HENRY FORD'S INNOVATION NATION
RECIPE REHAB

ALL IN WITH LAILA ALI
GAME CHANGERS WITH KEVIN FRAZIER

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