



January 2, 2018

Subject: Antenna TV Children's E/I Programming

Below find show information pertaining to the E/I (Educational and Informational) qualifying programs airing in 4th Quarter 2017 and 1st Quarter 2018 on Antenna TV, for your 4th Quarter 2017 FCC 398. All times are Eastern.

Digital Core Programming (4thQ 2017)

The Brady Barr Experience

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|---|----------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 13 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 11-11:30a | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"The Brady Barr Experience" is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Culture Click

| | | | |
|---|----------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 13 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 12:30-1p | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Culture Click" is a weekly half-hour series that explores the genesis of – and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society – using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience "Culture Click".

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Expedition Wild

| | | | |
|---|----------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 13 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 11:30a-12p | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Expedition Wild" is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places — revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears — bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Food for Thought with Claire Thomas

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|---|----------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 13 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 12-12:30p | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time — sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Get Wild

| | | | |
|---|----------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 13 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 9-9:30a | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Wild World

| | | | |
|---|----------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 13 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 9:30-10a | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

The Wildlife Docs

| | | | |
|---|---------------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 26 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 10-10:30a & 10:30-11a | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

The half-hour weekly series, "The Wildlife Docs", produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Other Matters (1stQ 2018 Programming)

The Brady Barr Experience

| | | | |
|--------------------|----------------------|--|---------------|
| Origination: | Network | Days/Times Program Regularly Scheduled: | Sat 11-11:30a |
| Age of Target: | 13 years to 16 years | Total times aired at regularly scheduled time: | 13 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"The Brady Barr Experience" is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience.

Culture Click

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|--------------------|----------------------|--|--------------|
| Origination: | Network | Days/Times Program Regularly Scheduled: | Sat 12:30-1p |
| Age of Target: | 13 years to 16 years | Total times aired at regularly scheduled time: | 13 |
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Expedition Wild

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Food for Thought with Claire Thomas

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Get Wild

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| Origination: | Network | Days/Times Program Regularly Scheduled: | Sat 9-9:30a |
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| Length of Program: | 30 minutes | Number of Preemptions: | 0 |

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Wild World

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The Wildlife Docs

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|--------------------|----------------------|--|---------------|
| Origination: | Network | Days/Times Program Regularly Scheduled: | Sat 10-10:30a |
| Age of Target: | 13 years to 16 years | | & 10:30-11a |
| Length of Program: | 30 minutes | Total times aired at regularly scheduled time: | 26 |
| | | Number of Preemptions: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

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Sincerely,

Tom Boyd
Programming Manager