CC Federal
Communications
Commission

Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation

Submission Confirmation

Confirmation Number 153598
Call Sign KXLA
Facility Id 55083
Filing Quarter Date 03/31/2014
Filing Date 04/09/2014

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
445 12th Street SW
Washington, DC 20554
More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322)
TTY: 1-888-TELL-FCC (1-888-835-5322)
Fax: 1-866-418-0232
E-mail: fccinfo@fcc.gov

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Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398
Children's Television Programming Report

Form 398 Validation Results

There were no Errors in the Form.

You are currently filing KidVid Form 398 for: | 1st Quarter ▼ | | 2014 ▼ |

Licensee Information - (click to hide section)

1. Call Sign   Channel Number

KXLA   Analog   44

Digital   44

Community of License

| City | State | County | Zip Code |

Los Angeles | California ▼ | Los Angeles   90275

Licensee

Rancho Palos Verdes, Inc.

○ Network Affiliation

◉ Independent

Nielsen DMA

| Los Angeles ▼ |

World Wide Web Home Page Address (if applicable)

www.kxlatv.com

Facility ID Number

55083

Previous Call Sign (if applicable)

krpa

License Renewal Expiration Date

12/01/2014   (mm/dd/yyyy)

Analog Core Programming - (click to hide section)

🖌 Clear Section

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).   3.00

3. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?   ◉ Yes ○ No

   b. Identify publishers who were sent information in 3.a.

   Tv guide, Fyi, los Angeles times, zap2it, titan tv, tribune media, video viewing, nielsen, healthy choice.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.

   Program 1

   🖌 Clear Program Data   ❌ Delete Program

   Title of Program 1

   Think Big

   Origination

   | Syndicated ▼ |

   Days / Times Program Regularly Scheduled

   Total times aired at regularly scheduled time

   Number of Preemptions

   | 0 ▼ |

   If preempted, complete Analog Preemption Report

Federal Communications Commission
Washington, DC 20554

FCC 398
Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2014 Filed on: 04/09/2014

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
KXLA	**44** (analog) **44** (digital)	**Los Angeles**	**CA**	**Los Angeles**	**90275**

Licensee Name			
Rancho Palos Verdes, Inc.			
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)	
	Los Angeles	**www.kxlatv.com**	
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date	
55083	**krpa**	**2014-12-01**	

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).   **3.00 hours**

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?   **Y**

   (b) Identify publishers who were sent information in 3(a).

   Tv guide, Fyi, los Angeles times, zap2it, titan tv, tribune media, video viewing, nielsen, healthy choice.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin
Think Big			**SYNDICATED**
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Mondays, 2:30pm	**13**		**0**
Length of Program		Age of Target Audience	E/I Symbol Used As Required
		From | To	
30 minutes		**13 years** | **16 years**	**Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Think Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork.

Title of Analog Core Program #2	Origin

Biz kids

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays, 2:30pm	13	0	

Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	To	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business

Title of Analog Core Program #3	Origin
Dragonfly TV	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays, 2:30pm	13	0	

Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	To	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Analog Core Program #4	Origin
The Real Winning Edge	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays, 2:30pm	13	0	

Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	To	
30 minutes		9 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Real Winning Edge is a series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent.

Title of Analog Core Program #5	Origin
Nasa 360	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Fridays, 2:30pm	13	0	

Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	To	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Title of Analog Core Program #6			Origin
Animal Rescue			**SYNDICATED**
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Sundays, 7am	**13**		**0**

Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	To	
30 minutes		**13 years**	**16 years**	**Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]
[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	**3.00 hours**
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	**Y**
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	**Y**
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	*(None Required)*
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	**336.00 hours**
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	**6.00 hours**
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	**Y**
	(b)	Identify publishers who were sent information in 9(a).	

Tv guide, Fyi, los Angeles times, zap2it, titan tv, tribune media, video viewing, nielsen, healthy choice.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1			Origin	
Think Big			**SYNDICATED**	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Mondays, 2:30pm	**13**		**0**	
Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	To	
30 minutes		**13 years**	**16 years**	**Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Think Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork.

Title of Digital Core Program #2			Origin	
Biz Kids			**SYNDICATED**	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Tuesdays, 7:30pm	**13**		**0**	
Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	To	
30 minutes		**13 years**	**16 years**	**Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business

Title of Digital Core Program #3			Origin	
Dragonfly TV			**SYNDICATED**	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Wednesdays, 2:30pm	**13**		**0**	
Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	To	
30 minutes		**13 years**	**16 years**	**Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young

viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Digital Core Program #4		Origin
The Real Winning Edge		**SYNDICATED**
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Thursdays, 2:30pm	**13**	**0**

Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	To	
30 minutes		**9 years**	**12 years**	**Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Real Winning Edge is a series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent.

Title of Digital Core Program #5		Origin
Nasa 360		**SYNDICATED**
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Fridays, 2:30pm	**13**	**0**

Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	To	
30 minutes		**13 years**	**16 years**	**Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Title of Digital Core Program #6		Origin
Animal Rescue		**SYNDICATED**
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Sundays, 7am	**13**	**0**

Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	To	
30 minutes		**13 years**	**16 years**	**Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of,

treating and helping various animals.

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]
[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin		
Think Big	**SYNDICATED**		
Regular Schedule	Total Times to be Aired		
Mondays, 2:30pm	**13**		
Length of Program		Age of Target Audience	
		From	To
30 minutes		**13 years**	**16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Think Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork.

Title of Planned Core Program #2	Origin		
Biz Kids	**SYNDICATED**		
Regular Schedule	Total Times to be Aired		
Tuesdays, 2:30pm	**13**		
Length of Program		Age of Target Audience	
		From	To

30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business

Title of Planned Core Program #3	Origin
Dragonfly TV	**SYNDICATED**
Regular Schedule	Total Times to be Aired
Wednesdays, 2:30pm	**13**

Length of Program	Age of Target Audience	
	From	To
30 minutes	**13 years**	**16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Planned Core Program #4	Origin
The Real Winning Edge	**SYNDICATED**
Regular Schedule	Total Times to be Aired
Thursdays, 2:30pm	**13**

Length of Program	Age of Target Audience	
	From	To
30 minutes	**9 years**	**12 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Real Winning Edge is a series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent.

Title of Planned Core Program #5	Origin
Nasa 360	**SYNDICATED**
Regular Schedule	Total Times to be Aired
Fridays, 2:30pm	**13**

Length of Program	Age of Target Audience	
	From	To
30 minutes	**13 years**	**16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Title of Planned Core Program #6	Origin
Animal Rescue	**SYNDICATED**

Regular Schedule	Total Times to be Aired
Sundays, 7am	**13**

Length of Program	Age of Target Audience	
	From	To
30 minutes	**13 years**	**16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? **Y**

16. Identify the licensee's children's programming liaison.

Name	Telephone Number
Luis Cardenas	**3104780055**

Address	E-mail Address
2323 Corinth Avenue	**lcardenas@latv.com**

City	State	ZIP Code
Los Angeles	**CA**	**90064**

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Rancho Palos Verdes	
Date	
04/09/2014	

Children Programming 1st Q 2014 air dates

KXLA television-44

1st Quarter	3/31/14		Luis Cardenas			
Show Requested	**Episode #**	**Weekday**	**Air Date**	**Air Time PST**		**Notes**
Think Big	115	Monday	12/30/13	2:30 PM		
Biz Kids	115	Tuesday	12/31/13	2:30 PM		
Dragonfly TV	216	Wednesday	1/1/14	2:30 PM		
The Real Winning Edge	516	Thursday	1/2/14	2:30 PM		
NASA 360	1003	Friday	1/3/14	2:30 PM		
Animal Rescue	769	Sunday	1/5/14	7:00 AM		
Think Big	116	Monday	1/6/14	2:30 PM		
Biz Kids	1165	Tuesday	1/7/14	2:30 PM		
Dragonfly TV	217	Wednesday	1/8/14	2:30 PM		
The Real Winning Edge	516	Thursday	1/9/14	2:30 PM		
NASA 360	1004	Friday	1/10/14	2:30 PM		
Animal Rescue	770	Sunday	1/12/14	7:00 AM		
Think Big	117	Monday	1/13/14	2:30 PM		
Biz Kids	117	Tuesday	1/14/14	2:30 PM		
Dragonfly TV	218	Wednesday	1/15/14	2:30 PM		
The Real Winning Edge	517	Thursday	1/16/14	2:30 PM		
NASA 360	1005	Friday	1/17/14	2:30 PM		
Animal Rescue	771	Sunday	1/19/14	7:00 AM		
Think Big	118	Monday	1/20/14	2:30 PM		
Biz Kids	118	Tuesday	1/21/14	2:30 PM		
Dragonfly TV	219	Wednesday	1/22/14	2:30 PM		
The Real Winning Edge	518	Thursday	1/23/14	2:30 PM		
NASA 360	1006	Friday	1/24/14	2:30 PM		
Animal Rescue	807	Sunday	1/26/14	7:00 AM		
Think Big	119	Monday	1/27/14	2:30 PM		
Biz Kids	119	Tuesday	1/28/14	2:30 PM		
Dragonfly TV	220	Wednesday	1/29/14	2:30 PM		
The Real Winning Edge	519	Thursday	1/30/14	2:30 PM		
NASA 360	1007	Friday	1/31/14	2:30 PM		
Animal Rescue	808	Sunday	2/2/14	7:00 AM		
Think Big	120	Monday	2/3/14	2:30 PM		
Biz Kids	120	Tuesday	2/4/14	2:30 PM		
Dragonfly TV	221	Wednesday	2/5/14	2:30 PM		
The Real Winning Edge	520	Thursday	2/6/14	2:30 PM		
NASA 360	1008	Friday	2/7/14	2:30 PM		
Animal Rescue	812	Sunday	2/9/14	7:00 AM		
Think Big	121	Monday	2/10/14	2:30 PM		
Biz Kids	121	Tuesday	2/11/14	2:30 PM		
Dragonfly TV	222	Wednesday	2/12/14	2:30 PM		
The Real Winning Edge	521	Thursday	2/13/14	2:30 PM		
NASA 360	1001	Friday	2/14/14	2:30 PM		
Animal Rescue	813	Sunday	2/16/14	7:00 AM		

Children Programming 1st Q 2014 air dates

KXLA television-44

1st Quarter	3/31/14	Luis Cardenas

Show Requested	Episode #	Weekday	Air Date	Air Time PST	Notes
Think Big	122	Monday	2/17/14	2:30 PM	
Biz Kids	122	Tuesday	2/18/14	2:30 PM	
Dragonfly TV	223	Wednesday	2/19/14	2:30 PM	
The Real Winning Edge	522	Thursday	2/20/14	2:30 PM	
NASA 360	1002	Friday	2/21/14	2:30 PM	
Animal Rescue	799	Sunday	2/23/14	7:00 AM	
Think Big	123	Monday	2/24/14	2:30 PM	
Biz Kids	123	Tuesday	2/25/14	2:30 PM	
Dragonfly TV	224	Wednesday	2/26/14	2:30 PM	
The Real Winning Edge	523	Thursday	2/27/14	2:30 PM	
NASA 360	1003	Friday	2/28/14	2:30 PM	
Animal Rescue	800	Sunday	3/2/14	7:00 AM	
Think Big	124	Monday	3/3/14	2:30 PM	
Biz Kids	124	Tuesday	3/4/14	2:30 PM	
Dragonfly TV	225	Wednesday	3/5/14	2:30 PM	
The Real Winning Edge	524	Thursday	3/6/14	2:30 PM	
NASA 360	1004	Friday	3/7/14	2:30 PM	
Animal Rescue	803	Sunday	3/9/14	7:00 AM	
Think Big	126	Monday	3/10/14	2:30 PM	
Biz Kids	125	Tuesday	3/11/14	2:30 PM	
Dragonfly TV	226	Wednesday	3/12/14	2:30 PM	
The Real Winning Edge	525	Thursday	3/13/14	2:30 PM	
NASA 360	1005	Friday	3/14/14	2:30 PM	
Animal Rescue	804	Sunday	3/16/14	7:00 AM	
Think Big	126	Monday	3/17/14	2:30 PM	
Biz Kids	126	Tuesday	3/18/14	2:30 PM	
Dragonfly TV	201	Wednesday	3/19/14	2:30 PM	
The Real Winning Edge	526	Thursday	3/20/14	2:30 PM	
NASA 360	1006	Friday	3/21/14	2:30 PM	
Animal Rescue	805	Sunday	3/23/14	7:00 AM	
Think Big	101	Monday	3/24/14	2:30 PM	
Biz Kids	101	Tuesday	3/25/14	2:30 PM	
Dragonfly TV	202	Wednesday	3/26/14	2:30 PM	
The Real Winning Edge	501	Thursday	3/27/14	2:30 PM	
NASA 360	1007	Friday	3/28/14	2:30 PM	
Animal Rescue	814	Sunday	3/30/14	7:00 AM	

Children's TV Programming Commercial Certification

KXLA *television-44*

KJLA certifies that all children's TV programs carried on **KJLA** during this quarter, which are indentified below, were formatted so that the standard policy is in practice. The programs will not exceed the commercial time limits in section 73.670(a) of the FCC's rules.

Week days: 12 minutes in any hour program and 6 minutes in any half hour program.

Weekends: 10:30 minutes in any hour program and 5:15 minutes in any half hour program.

(Commercial matter was prorated in the same proportion for any children's program over five minutes, but less than a half hour in duration, and that aired outside the full length children's program)

Attachment 'A' indentifies any commercial time overrun from the limits stated above, together with a brief explanation.

Program	Time	Weekday	Local Commercial Minutes
Think Big E/I Target 13-16 years	2:00 - 2:30 PM	Monday	0:03:30
Biz Kids E/I Target 13-16 years	2:00 - 2:30 PM	Tuesday	0:03:30
Dragonfly TV E/I Target: 13-16 yrs	2:00 - 2:30 PM	Wednesday	0:03:30
The Real Winning Edge E/I Target: 13-16 yrs	2:00 - 2:30 PM	Thursday	0:03:30
NASA 360 E/I Target: 13-16 yrs	2:00 - 2:30 PM	Friday	0:03:30
Animal Rescue E/I Target: 13-16 yrs	7:00 - 7:30 AM	Sunday	0:03:30

1.   Station certifies that there were not any time periods during the quarter in which the "commercial matter" time limits stated above were exceeded during 12-and-under children's programming.

Yes X	No

If no, provide details of each such instance in Annex A.

2.   Station certifies that, during the quarter, it has complied with the commercial requirements of §73.670(b), (c) & (d) of the FCC's rules regarding the display of Internet website addresses during 12-and-under children's programming, which requirements became effective January 2, 2007.

Yes X	No

If no, provide details in Annex B.

I hereby state, under penalty or perjury, that the foregoing is true, correct and complete to the best of my knowledge, information and belief.

4/9/14

Ron Ulloa
Program Director

Carolina Gonzalez
Traffic Manager