

Quarterly Issues and Programs Report 2022

October, November, December
WRTI, WRTL, WJAZ, WRTX, WRTY, WRTJ, WRTQ

Section I. Issues

WRTI has identified the following issues in our listening community as significant issues this quarter:

- **Culture** – General cultural issues and events, as well as the historical character of Philadelphia and its environs with special emphasis on artists and organizations in our coverage area. Continued programming to support our community in coping with the ongoing emotional stress of pandemic through the power of music to relax, re-energize, comfort, and heal.
- **Music Education and Appreciation** – Including all aspects of classical and jazz music, its performance, and the historical development of instruments and particular pieces of music.
- **Music Masters** – Information and insight into jazz and classical music legends, and up-and-coming talents, local, national and international.
- **News** from the region, the nation and the world relating to arts and culture.
- **Community awareness** – Including sharing first person voices of cultural leaders and the connection between their work and WRTI's mission.

Section II. Responsive Programs

The station has dealt with the above-referenced issues in the following programming.

Special Broadcast Content: WRTI regularly invites classical and jazz artists and community music groups to the station for live broadcasts. Due to the COVID-19 pandemic all live studio sessions were put on hold. These WRTI LIVE sessions, moderated by a WRTI host, are broadcast from the station's on-site performance studio and are rebroadcast from previous sessions. The sessions typically last 25-30 minutes and also include Facebook Live videos posted on WRTI's Facebook page. Information about specific broadcasts is set forth in Section III. WRTI Special Broadcast Content.

Digital Content: WRTI offers tremendous community arts coverage on our digital platforms including our website, app, and social media. WRTI hosts announce the availability of its digital content at least once each day-part, usually over the course of a week. This digital content may include text, audio, images, and video. Information about specific digital content is set forth in Section IV. WRTI Digital Content.

Community Interest Announcements: WRTI airs announcements of relevant community activities of interest to our audience such as community concerts and gatherings. Section V, Community Interest Announcements list the dates these announcements were broadcast.

Listeners' Music Requests: Like other media, WRTI offers expanded content to listeners. WRTI listeners respond to programming and request content in diverse ways, including online through Facebook and through website feedback mechanisms. Each Wednesday from noon until 2 pm, the station opens the classical playlist to listeners' classical requests. Similarly, each Wednesday from 9 pm until midnight WRTI opens the jazz playlist to listeners' jazz requests. In both cases requests are made in advance by means of an online form, accessible on the station's website. Section VI. Listeners' Music Requests contains WRTI data relating to the number of listener requests for each genre, and the corresponding number of requests the station filled in a given week.

Section III. WRTI Special Media Broadcast Content

The following is a sample of WRTI's special broadcast content for the 4th quarter:

WRTI's @HOME video series: @HOME is an initiative that is opening the door to video content from the global artists community

Composers Datebook: A two-minute feature, with host John Birge, noting significant or intriguing musical events involving composers of the past and present—with music related to each. *Weekdays at 1:58 PM; Weekdays and Weekends at 9:58 PM on WRTI HD-2*

Sousalarm: A daily feature of marches by a variety of composers including John Philip Sousa airing every weekday morning. *Weekdays at 7:15 AM*

Ongoing - Stardate: Announcer Billy Henry shares enlightening facts about astronomy from the McDonald Observatory at the University of Texas. A daily feature airing *Weekdays at 7:40 AM and 3:40 PM; Weekends at 7:40 PM*

Ongoing - Breakfast with Bach: WRTI plays music by Johann Sebastian Bach weekday mornings after the 8:00 NPR news. *Weekdays at 8:06 AM*

Ongoing - The Morning Meditation: Music of Calm, Hope and Renewal. A daily feature that provides a focal point for listeners to tune in and consciously take a break from the non-stop flow of news and information associated with the pandemic. *Weekdays at 11 AM*

Ongoing - Midday Mozart: WRTI plays a Mozart favorite every weekday a little after 1 PM, except for Wednesdays when we present At Your Request. *Monday, Tuesday, Thursday, Friday at 1:05 PM*

Ongoing - Flix@5: A daily feature that celebrates music composed for film and television. *Weekdays at 5:05 PM*

WRTI's NPR Live Sessions Video of the Week:

Week of **10/3** – Boysie Lowery Living Jazz Residency Group 2

WRTI Presents "Ensemble Group 2" from The Boysie Lowery Living Jazz Residency. Ensemble Group 2 is Justin Vedovelli, Georgii Grydkovets, Angelina Kolobukhova, Coleman Rose and Mike Boone. Recorded in WRTI's performance studio in Philadelphia. Producer - J. Michael Harrison Production Manager - Tyler McClure Video - Jason Fifield Audio - Paul Marchesani, Ryan Hankins

<https://livesessions.npr.org/videos/boysie-lowery-living-jazz-residency-ensemble-group-2>

Week of **10/10** – Boysie Lowery Living Jazz Residency Group 3

Bassist and composer Chris Coyle presents "**Mianimal**" with his group Phantasma Trio for WRTI's 4th @HOME video series. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers: J. Michael Harrison and Tyler McClure - Audio/Video Mastering: Paul Marchesani - Graphics: Matthew Johnston and Stanley Weaver - AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/boysie-lowery-living-jazz-residency-ensemble-group-3>

Week of **10/17** – Tim Brey

WRTI presents pianist Tim Brey with "Ask Me Later" from the performance studio in Philadelphia. Tim Brey's quintet is John Swana on NuEVI, Ben Karp on electric guitar, Madison Rast on upright bass, Anwar Marshall on drums and Tim Brey on piano. Producer: J. Michael Harrison Production Manager: Tyler McClure Audio Production: Paul Marchesani, Nick Kruse Video Production: Marlayne Bondarchuk, Mikyhial Clarke

<https://livesessions.npr.org/videos/tim-brey-ask-me-later>

Week of **10/24** – Joe Chambers

WRTI Presents mallet master and composer Joe Chambers, with his original piece "Landscapes." Recorded in WRTI's Performance Studio. Producer - J. Michael Harrison Video - Christopher Andrew McDonald Audio - Tyler McClure AP - Maureen Malloy Graphics - Stanley Weaver

<https://livesessions.npr.org/videos/joe-chambers-landscapes>

WRTI's NPR Live Sessions Video of the Week, *cont*

Week of 10/31 – Yolanda Wisher

Philadelphia-based poet, singer, educator and curator Yolanda Wisher presents "Mud Puddle Blues" with her band, The Afroeaters. The Afroeaters are; Mark Palacio - bass, Lance Gamble - drums, V. Shayne Frederick - piano, Paul Giess - trumpet. Recorded and produced by WRTI 90.1 Philadelphia.

<https://livesessions.npr.org/videos/yolanda-wisher-mud-puddle-blues>

Week of 11/7 – Joe Magnarelli

"Southern Rebellion" recorded from a Live Studio Broadcast in the performance studio at WRTI 90.1 Philadelphia. Produced by WRTI 90.1

<https://livesessions.npr.org/videos/connie-han-southern-rebellion>

Week of 11/14 – Connie Han

Guitarist Zack Devine presents "**In A Green Dress**" for WRTI's 4th @HOME video series. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers: J. Michael Harrison and Tyler McClure - Audio/Video Mastering: Paul Marchesani - Graphics: Matthew Johnston and Stanley Weaver - AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/zack-devine-in-a-green-dress>

WRTI's NPR Live Sessions Video of the Week, *cont*

Week of **11/21** – Laurin Talese

Filmed and recorded LIVE at SOUTH Jazz Kitchen on New Years Eve 2018. Laurin Talese on vocals, Toru Dodo on piano, Endea Owens on bass, and Anwar Marshall on drums. Producer - J Michael Harrison Audio - Tyler McClure Video - Christopher Andrew Studios Graphics - Stanley Weaver AP Editor - Maureen Malloy

<https://livesessions.npr.org/videos/laurin-talese-winter>

Week of **11/28** – Dezron Douglas

Dezron Douglas Quartet presents "Rose" from the Community Education Center in West Philadelphia. This performance was recorded as part of a live concert on May 14th, 2021 presented by Leo Gadson's Producers Guild. The quartet is Dezron Douglas on bass, George Burton on piano, Emilio Modeste on sax and Joe Dyson on drums. Producer - J. Michael Harrison Production Manager - Tyler McClure Video - Christopher McDonald Audio - Paul Marchesani

<https://livesessions.npr.org/videos/dezron-douglas-rose>

Week of **12/5** – Bobby Zankel

"Gravity Elevation" - Bobby Zankel's 10 piece/2 drummer version of the Warriors of the Wonderful Sound from the performance studio at WRTI 90.1. Producer - J. Michael Harrison, Audio Engineer - Tyler McClure, Cameras - Christopher Andrew Studios, Graphics - Stanley Weaver, AP Editor - Maureen Malloy.

<https://livesessions.npr.org/videos/bobby-zankel-gravity-elevation>

Week of **12/12** – Brent White

Brent White Ensemble featuring Lauren Putty White present original compositions "Chance" and "I Fear" from the WRTI Performance Studio in Philadelphia. The ensemble is Brent White on trombone, Ian Macaulay on guitar, Nimrod Speaks on bass, Wayne Smith Jr. on drums and Lauren Putty White with dance. Produced by J. Michael Harrison Video Production - Tyler McClure Video Editing - Marlayne Bondarchuk Audio Production - Paul Marchesani

<https://livesessions.npr.org/videos/brent-white-chance-i-fear>

WRTI's NPR Live Sessions Video of the Week, *cont*

Week of 12/19 – Larry McKenna

"The Close Things" - Appears on Larry McKenna's CD From All Sides featuring lyrics by Melissa Gilstrap. Filmed at WRTI 90.1 in Philadelphia. Producer - J. Michael Harrison, Audio Engineer - Tyler McClure, Cameras - Christopher Andrew Studios, Graphics - Stanley Weaver, AP Editor - Maureen Malloy.

<https://livesessions.npr.org/videos/the-larry-mckenna-jazz-orchestra-the-close-things>

Week of 12/26 – Teodross Avery

Saxophonist, educator, intellectual and music theorist Teodross Avery presents "Perception." Featuring Khemist on vocals, Anwar Marshall on drums, Parker McAllister on bass, Adam Faulk on piano, DJ Rick Geez on the turntables and a live painter, Khalid Thompson. Producer - J Michael Harrison Audio - Tyler McClure Video - Christopher Andrew Studios

<https://livesessions.npr.org/videos/teodross-avery-perception>

Sampling of Arts Desk Features for Quarterly Report: July, August, September 2022

October

October 4, 2022: The Philadelphia Orchestra in Concert on WRTI: Conductor Daniele Rustioni debuts with Mussorgsky and Beethoven

Italian conductor Daniele Rustioni makes his Philadelphia Orchestra debut with this concert, which opens with Beethoven's Leonore Overture No. 3 and closes with Mussorgsky's Pictures from an Exhibition as orchestrated by Maurice Ravel. In between, violist Choong-Jin Chang is soloist in The Desires, a concerto by Philadelphia-based composer Ke-Chia Chen.

October 11, 2022: The Philadelphia Orchestra in Concert on WRTI: American classics and world premieres with Yannick and Soprano Angel Blue

The Philadelphia Orchestra has become one of the foremost champions of the pioneering composer Florence Price, whose Symphony No. 1 is featured on this week's program. The program also features opera star Angel Blue in Samuel Barber's Knoxville: Summer of 1915 and a new work commissioned by the Philadelphia Orchestra from Valerie Coleman, This Is Not a Small Voice, a setting of poetry by Sonia Sanchez. Opening the program is another Philadelphia Orchestra commission, an orchestra suite from Matthew Aucoin's 2017 opera Eurydice.

October 12, 2022: What is viral jazz?

Hard to define, for one thing. But in our disorienting digital age, these image-savvy, genre-fluid, proficient yet irreverent artists can seem like the only ones who've gleefully cracked the code. WRTI's Nate Chinen has the story, which touches on artists like Louis Cole and DOMi & JD Beck.

October 12, 2022: Celebrating the 150th birthday of British composer Ralph Vaughan Williams

Collecting traditional tunes from all over the British Isles, Vaughan Williams famously produced gently modal folksong fantasies evoking England's "green and pleasant land." Melinda Whiting explains why his pastoral reputation doesn't tell the whole story.

October 18, 2022: Album of the Week: Beethoven tackled two ways, by Haochen Zhang and the Dover Quartet

In an Album of the Week double review, Zev Kane shows how two new recordings — the Dover Quartet's 'Beethoven Complete String Quartets Volume 3: The Late Quartets' and Haochen Zhang's 'Beethoven: The Five Piano Concertos' with Nathalie Stutzmann and The Philadelphia Orchestra — demonstrate the risks and rewards for interpreters of the composer's oeuvre.

October 18, 2022: The Philadelphia Orchestra in Concert on WRTI: Dvorak, Barber, and a new work by Mason Bates

Guest conductor Eun Sun Kim makes her Philadelphia Orchestra debut in music with American origins, including Dvorak's "New World" Symphony, Barber's Violin Concerto, and the world premiere of a new work by Mason Bates. Juliette Kang, first associate concertmaster of The Philadelphia Orchestra, is soloist in the Barber concerto.

October 21, 2022: Tim Brey delivers the 'NEWS,' with a modern sound and a limber band

Watch as pianist, composer and educator Tim Brey performs new music in our studio, with partners like trumpeter John Swana. J. Michael Harrison hosts and provides some insights.

October 25, 2022: Album of the Week: Jeff Parker, 'Mondays at the Enfield Tennis Academy' and 'Eastside Romp'

In this Album of the Week double review, Josh Jackson explains how guitarist Jeff Parker found a way to make social music in an age of isolation, expressed on two distinct new albums.

October 25, 2022: The Philadelphia Orchestra in Concert on WRTI: Chopin, Shostakovich, and a tribute to the people of Ukraine

Guest conductor Kensho Watanabe is on the podium as pianist Sergio Tiempo makes his debut with The Philadelphia Orchestra in Frederic Chopin's Piano Concerto No. 1 in E minor. The concert also features the powerful Symphony No. 5 in D minor by Dmitri Shostakovich, which he wrote during a two-year period of public censure by the Soviet authorities.

October 27, 2022: Light a torch for Niccolò Paganini, "The Devil's Violinist"

Nate Chinen explores how Paganini's birthday, falling in the midst of spooky season, provides a perfect excuse to delve not only into his musical canon but also the darker currents swirling about his legacy.

October 27, 2022: Ars Nova Workshop breaks in a new home with a rising star

Saxophonist Zoh Amba, who at 22 is the same age as Ars Nova Workshop, played the first show at Solar Myth, its new home on South Broad Street. Shaun Brady was there, and filed a report.

October 28, 2022: The gripping 'Louis Armstrong's Black & Blues' confronts the artist's complexities

A new documentary explores Armstrong's experience as a Black American musician coming of age right along with the 20th century. Nate Chinen wrote this review.

October 28, 2022: Phillies playoff anthem "Dancing on My Own" gets another revamp, from The Philadelphia Orchestra

"Dancing on My Own" has been an unlikely and ubiquitous postseason anthem for the Phillies. As Nate Chinen reports, the Philadelphia Orchestra has added its own version to the mix.

November

November 1, 2022: Album of the Week: Jerod Tate, 'Winter Moons'

As Native American Heritage Month gets underway, John T.K. Scherch is listening closely to Chickasaw composer Jerod Impichchaachaaha 'Tate's earliest work, 'Winter Moons.'

November 1, 2022: The Philadelphia Orchestra in Concert on WRTI: Nathalie Stutzmann conducts Beethoven and Brahms

Nathalie Stutzmann is on the podium and Emanuel Ax performs Beethoven's Piano Concerto No. 4. The concert also features Brahms' Symphony No. 4.

November 3, 2022: Hear the Tyshawn Sorey Trio +1 finesse an Ornette Coleman tune

'The Off-Off Broadway Guide to Synergism' puts Tyshawn Sorey at the helm of a dynamic small group with alto saxophonist Greg Osby out front. Nate Chinen shares an exclusive premiere.

November 7, 2022: Album of the Week: Aaron Copland's 'Lincoln Portrait'

Aaron Copland's ode to Abraham Lincoln has long captured the popular imagination, in myriad interpretations. Its message feels pointedly relevant on this Election Day, as Bruce Hodges illuminates in this Album of the Week review.

November 8, 2022: The Philadelphia Orchestra in Concert on WRTI: Yannick conducts Beethoven's majestic 'Missa Solemnis'

Yannick Nézet-Séguin leads the Orchestra and the Philadelphia Symphonic Choir in Beethoven's Missa Solemnis, which, for all its renown, is rarely performed — so this is a special opportunity to hear it in its entirety.

November 9, 2022: Chet Doxas and Micah Frank light a fire for Hildegard von Bingen

Multireedist Chet Doxas and electronics artist Micah Frank looked to a mystical source on their album 'The Music of Hildegard von Bingen Part One.' Nate Chinen shares a track premiere.

November 10, 2022: Watch Dave Liebman cast a spell on a standard, in stellar company

Fans of Dave Liebman's probing excursions into free jazz will encounter a tender investigation into the American Songbook on 'Trust and Honesty,' affirms Greg Bryant in this track premiere.

November 10, 2022: Freedom assumes a few different forms in a new film, 'Jazz in China'
American INSIGHT presents 'Jazz in China' with its 2022 Free Speech Award in a ceremony on Nov. 19. A post-screening discussion will include the film's director, Eugene Marlow, and WRTI's Bob Craig. In preparation, Nate Chinen offers some context about the film and its subject.

Nov 15, 2022: Album of the Week: Patricia Brennan, 'More Touch'

For her triumphant second album, 'More Touch,' vibraphonist Patricia Brennan balances a percussive quartet with a personal blend of influences. Nate Chinen reviews.

November 15, 2022: The Philadelphia Orchestra in Concert on WRTI: French pianist Jean-Yves Thibaudet plays Franz Liszt

French conductor Stéphane Denève, music director of the Saint Louis Symphony, is on the podium as French pianist Jean-Yves Thibaudet returns to The Philadelphia Orchestra to play Franz Liszt's Piano Concerto No. 2 in A major. The concert also features the Ein Heldenleben (A Hero's Life) by Richard Strauss.

November 15, 2022: Stalwarts and surprises in Grammy nominees for Classical and Jazz

The nominations are in for the 65th Grammy Awards, to be held on Feb. 5, 2023. Nate Chinen shares a few takeaways from the Classical and Jazz fields.

November 17, 2022: Jamaaladeen Tacuma's Outsiders Improvised & Creative Music Fest stretches sound and perceptions

Greg Bryant reports from the Outsiders Improvised & Creative Music Fest kickoff weekend at SOUTH Jazz Kitchen, which featured Jamaaladeen Tacuma leading a band with James Carter.

November 18, 2022: Harry Connick, Jr. makes it merry with a new holiday album and tour

'Make It Merry,' which arrives in the midst of a 23-city tour, is Harry Connick, Jr.'s fourth Christmas album. He talked about the message and mechanics of his whole holiday enterprise with WRTI's Nate Chinen.

November 18, 2022: Remembering Mick Goodrick, an inconspicuous guru of jazz guitar

Mick Goodrick was an understated figure who recorded infrequently as a leader. Yet he was, in every way that mattered, a guitar hero. His death at 77 sparked many tributes from guitarists who learned from him, including this appraisal by David R. Adler.

November 22, 2022: Album of the Week: Dezron Douglas, 'ATALAYA'

An in-demand bassist, Dezron Douglas turns the focus on his own music with a powerful new quartet album, 'ATALAYA.' For Album of the Week, Courtney Blue has the review.

November 22, 2022: The Philadelphia Orchestra in Concert on WRTI: Yannick Nézet-Séguin conducts American Masters

Our Philadelphia Orchestra in Concert broadcast brings you “American Masters,” from October of the Orchestra’s 2021/2022 season, conducted by Yannick Nézet-Séguin.

November 23, 2022: Ollie's Orchestra, our partner this Giving Tuesday, spreads hope and healing through music

This Giving Tuesday, WRTI is proud to partner with Ollie's Orchestra, which brings musical instruments and music therapy to children going through treatment for cancer. This story tells us more about the organization, with insights from its cofounders and current volunteers.

November 27, 2022: Jazz & Classical Treats in Our Holiday Gift Guide

Hark! WRTI has assembled the most covetable boxed sets, books and other special items of 2022 for the discerning jazz and classical music fan.

November 29, 2022: The Philadelphia Orchestra in Concert on WRTI: Principal Flute Jeffrey Khaner in the spotlight

Our Philadelphia Orchestra in Concert series brings you a performance recorded live in May, 2022. Fabio Luisi conducts works by Tchaikovsky and Carl Nielsen.

December

December 1, 2022: Watch Brad Mehldau play the title cut from his tribute to The Beatles

'Your Mother Should Know: Brad Mehldau Plays The Beatles' is due out on Nonesuch on Feb. 10. Nate Chinen shares a new video, featuring the title track played at The Village Vanguard.

December 6, 2022: Album of the Week: 'Tár (Music from and Inspired by the Motion Picture)'

The soundtrack to this year's buzz-worthy classical film is far from a triumph, but don't blame Oscar-winning composer Hildur Guðnadóttir. Zev Kane reviews for Album of the Week.

December 6, 2022: The Philadelphia Orchestra in Concert on WRTI: An all-Russian program and a debut

Concluding her first season as the Orchestra's principal guest conductor Nathalie Stutzmann is on the podium and the young Swedish violinist Daniel Lozakovich makes his debut with the Orchestra in Prokofiev's Violin Concerto No. 2 in G minor. The second half of the program is devoted to Tchaikovsky's Symphony No. 6 in B minor, known as the "Pathétique."

December 7, 2022: Nate Chinen's Favorite Music of 2022

Nate Chinen, editorial director for WRTI, shares some of his favorite music of the year.

December 7, 2022: Miguel Zenón Quartet explores the Americas on its bracing new album

Alto saxophonist Miguel Zenón has often drawn inspiration from his Puerto Rican homeland. On 'Música de Las Américas,' he tills deeper histories of the American continent, says Nate Chinen.

December 8, 2022: The music that pulsates through 'Matisse in the 1930s'

The Philadelphia Museum of Art's blockbuster new Matisse exhibition has a story to tell about the artist's close relationship to music, as curator Matthew Affron explains in a dynamic walk-through with WRTI's Kevin Gordon.

December 8, 2022: The Philadelphia Orchestra and Academy of Music donate their vast archives to Penn Libraries

In a historic move, the University of Pennsylvania Libraries has acquired the archives of The Philadelphia Orchestra and the Academy of Music. Nate Chinen explains why it happened, with a peek at some material highlights.

December 12, 2022: Joy to the World: breakout jazz vocal star Samara Joy brings it home for the holidays

As she wraps up a world-beating year, Samara Joy is embarking on a holiday tour with the McLendon Family, which reaches Ardmore Music Hall on Dec. 21. She spoke with Shaun Brady about her Philly roots, her family legacy, and what it means to be home for Christmas.

December 13, 2022: A return to venues, guided by 'The 7th Hand'

WRTI editorial director Nate Chinen returned to live music with fervor this year — and one artist in particular, the young saxophonist Immanuel Wilkins, emerged as a constant presence.

December 13, 2022: The Philadelphia Orchestra in Concert on WRTI: Saint-Saëns, Smetana, and a world premiere

Guest conductor Xian Zhang leads a program that shines a spotlight on nature and on the Kimmel Center's Fred J. Cooper Memorial Organ. Organist Monica Czausz Berney makes her solo debut with The Philadelphia Orchestra in a new work by Australian composer Melody Eotvos, and in Saint-Saens "Organ Symphony," the Symphony No. 3 in C minor.

December 14, 2022: Hear the mesmerizing first track from 'Letters to George,' by John Hollenbeck's new group GEORGE

'Letters To George' is the debut album by John Hollenbeck's new band GEORGE, featuring Anna Webber, Chiquita Magic, and Aurora Nealand. Nate Chinen shares an exclusive track premiere.

December 19, 2022: WRTI Classical hosts share some of their Favorite Things of 2022

These albums and experiences represent just a handful of the myriad musical moments that have stopped us in our tracks, brought tears to our eyes and lifted us to our feet with rousing applause in 2022 — offering untold meaning to our lives on and off the radio.

December 20, 2022: WRTI Jazz hosts reveal some of their Favorite Things of 2022

From Snacktime to Chestnut (as in Cyrus), here are some of the albums and experiences that inspired our jazz hosts in 2022.

December 20, 2022: Album of the Week: Louis Armstrong, 'Louis Wishes You a Cool Yule'

A compilation of popular holiday tracks from across Louis Armstrong's recording career, 'Louis Wishes You a Cool Yule' is his highest-charting album since Hello Dolly in 1964. For Album of the Week, Bobbi Booker has the review.

December 20, 2022: The Philadelphia Orchestra in Concert on WRTI: Yannick conducts Mozart, Rachmaninoff and Clyne, with principal players in the spotlight

Yannick Nézet-Séguin conducts the Philadelphians in Rachmaninoff's Symphony No. 1, Mozart's Sinfonia Concertante, k 297b. and Anna Clyne's Masquerade.

December 20, 2022: The Philadelphia Orchestra in Concert on WRTI: Yannick conducts Beethoven's monumental Symphony No. 9

Music Director Yannick Nézet-Séguin leads the Orchestra and the Philadelphia Symphonic Choir in a program that pairs Beethoven's groundbreaking final symphony — including its inspiring choral finale — with Pachamama Meets an Ode by Gabriela Lena Frank, a work that places Beethoven and the famous "Ode to Joy" in a fresh context.

December 21, 2022: The Crossing heralds peace and reflection in its Christmas concert

As Nate Chinen explains, two new works distinguished The Crossing's 2022 Christmas concert, which WRTI was proud to broadcast on Christmas Eve.

December 22, 2022: WRTI Jazz's Year Unwrapped: Count down to the new year with some standout tracks from 2022

WRTI hosts picked their favorite tunes from some of 2022's best albums. Here is the schedule of highlights, running every night from Dec. 26 through the New Years Eve.

December 29, 2022: Mahler Time: Uri Caine reflects on 'Urlicht: Primal Light,' 25 years on

Philadelphia-born pianist and composer Uri Caine merged jazz and classical music on Urlicht: Primal Light, his radically imaginative tribute to Gustav Mahler. As its 25th anniversary year concludes, he reflects on the album in a conversation with Nate Chinen.

Section V. Community Interest Announcements

WRTI aired the following announcements of community interest during this reporting period.

Air Date	Air Time	Advertiser	Length
October 2022			
10/1/2022	8:40 PM	Jazz Philadelphia	30
10/2/2022	11:20 AM	Jazz Philadelphia	30
10/2/2022	12:20 PM	Jazz Philadelphia	30
10/2/2022	10:39 PM	Jazz Philadelphia	30
10/3/2022	8:15 AM	Penn Live Arts	30
10/3/2022	1:40 PM	Penn Live Arts	30
10/3/2022	7:15 PM	Penn Live Arts	30
10/3/2022	8:15 PM	Jazz Philadelphia	30
10/3/2022	8:40 PM	Penn Live Arts	30
10/3/2022	10:40 PM	Penn Live Arts	30
10/4/2022	11:40 AM	Penn Live Arts	30
10/4/2022	2:40 PM	Penn Live Arts	30
10/4/2022	6:15 PM	Penn Live Arts	30
10/4/2022	7:40 PM	Woodmere Art Museum	30
10/4/2022	8:15 PM	Jazz Philadelphia	30
10/4/2022	8:40 PM	Penn Live Arts	30
10/4/2022	11:40 PM	Penn Live Arts	30
10/5/2022	1:15 PM	Penn Live Arts	30
10/5/2022	4:15 PM	Penn Live Arts	30
10/5/2022	6:40 PM	Penn Live Arts	30
10/5/2022	8:15 PM	Jazz Philadelphia	30
10/5/2022	8:40 PM	Penn Live Arts	30

10/5/2022	9:15 PM	Woodmere Art Museum	30
10/5/2022	10:40 PM	Penn Live Arts	30
10/5/2022	11:40 PM	Penn Live Arts	30
10/6/2022	6:40 AM	Penn Live Arts	30
10/6/2022	11:15 AM	Penn Live Arts	30
10/6/2022	6:40 PM	Woodmere Art Museum	30
10/6/2022	7:15 PM	Penn Live Arts	30
10/6/2022	7:40 PM	Jazz Philadelphia	30
10/6/2022	8:15 PM	Penn Live Arts	30
10/6/2022	9:15 PM	Penn Live Arts	30
10/6/2022	11:15 PM	Penn Live Arts	30
10/7/2022	9:40 AM	Penn Live Arts	30
10/7/2022	12:15 PM	Penn Live Arts	30
10/7/2022	6:40 PM	Jazz Philadelphia	30
10/7/2022	7:15 PM	Penn Live Arts	30
10/7/2022	9:15 PM	Penn Live Arts	30
10/7/2022	9:40 PM	Mid Atlantic Arts	30
10/7/2022	11:15 PM	Penn Live Arts	30
10/7/2022	11:40 PM	Mid Atlantic Arts	30
10/8/2022	6:40 PM	Mid Atlantic Arts	30
10/8/2022	7:40 PM	Mid Atlantic Arts	30
10/8/2022	8:40 PM	Penn Live Arts	30
10/8/2022	9:40 PM	Penn Live Arts	30
10/9/2022	10:20 AM	Jazz Philadelphia	30
10/9/2022	12:20 PM	Jazz Philadelphia	30
10/9/2022	6:39 PM	Penn Live Arts	30

10/9/2022	9:39 PM	Jazz Philadelphia	30
10/9/2022	10:20 PM	Penn Live Arts	30
10/9/2022	10:40 PM	Mid Atlantic Arts	30
10/9/2022	11:40 PM	Mid Atlantic Arts	30
10/10/2022	6:15 AM	Penn Live Arts	30
10/10/2022	10:40 AM	Penn Live Arts	30
10/10/2022	7:15 PM	Penn Live Arts	30
10/10/2022	8:15 PM	Mid Atlantic Arts	30
10/10/2022	9:40 PM	Mid Atlantic Arts	30
10/10/2022	10:15 PM	Penn Live Arts	30
10/10/2022	10:40 PM	Jazz Philadelphia	30
10/11/2022	12:40 PM	Penn Live Arts	30
10/11/2022	6:15 PM	Mid Atlantic Arts	30
10/11/2022	6:40 PM	Penn Live Arts	30
10/11/2022	8:40 PM	Woodmere Art Museum	30
10/11/2022	10:15 PM	Mid Atlantic Arts	30
10/11/2022	11:40 PM	Jazz Philadelphia	30
10/12/2022	6:40 AM	Penn Live Arts	30
10/12/2022	6:15 PM	Jazz Philadelphia	30
10/12/2022	7:40 PM	Penn Live Arts	30
10/12/2022	7:40 PM	Mid Atlantic Arts	30
10/12/2022	9:40 PM	Penn Live Arts	30
10/12/2022	10:40 PM	Mid Atlantic Arts	30
10/12/2022	11:15 PM	Woodmere Art Museum	30
10/13/2022	6:15 AM	Penn Live Arts	30
10/13/2022	6:40 PM	Penn Live Arts	30

10/13/2022	7:40 PM	Mid Atlantic Arts	30
10/13/2022	8:40 PM	Penn Live Arts	30
10/13/2022	9:15 PM	Jazz Philadelphia	30
10/13/2022	9:40 PM	Mid Atlantic Arts	30
10/13/2022	11:15 PM	Woodmere Art Museum	30
10/14/2022	6:40 AM	Penn Live Arts	30
10/14/2022	8:15 PM	Penn Live Arts	30
10/14/2022	8:40 PM	Mid Atlantic Arts	30
10/14/2022	10:15 PM	Jazz Philadelphia	30
10/14/2022	11:15 PM	Mid Atlantic Arts	30
10/14/2022	11:40 PM	Penn Live Arts	30
10/15/2022	6:40 PM	Mid Atlantic Arts	30
10/15/2022	8:15 PM	Jazz Philadelphia	30
10/15/2022	10:40 PM	Mid Atlantic Arts	30
10/16/2022	10:40 AM	Jazz Philadelphia	30
10/16/2022	12:40 PM	Jazz Philadelphia	30
10/16/2022	7:39 PM	Mid Atlantic Arts	30
10/16/2022	9:39 PM	Mid Atlantic Arts	30
10/17/2022	7:20 AM	Vox Ama Deus	30
10/17/2022	7:15 PM	Penn Live Arts	30
10/17/2022	7:40 PM	Mid Atlantic Arts	30
10/17/2022	8:15 PM	Jazz Philadelphia	30
10/17/2022	9:15 PM	Mid Atlantic Arts	30
10/17/2022	10:40 PM	Penn Live Arts	30
10/18/2022	3:40 PM	Penn Live Arts	30
10/18/2022	5:40 PM	Vox Ama Deus	30

10/18/2022	6:40 PM	Mid Atlantic Arts	30
10/18/2022	7:15 PM	Jazz Philadelphia	30
10/18/2022	8:15 PM	Penn Live Arts	30
10/18/2022	9:15 PM	Penn Live Arts	30
10/18/2022	9:40 PM	Mid Atlantic Arts	30
10/18/2022	11:15 PM	Penn Live Arts	30
10/18/2022	11:40 PM	Woodmere Art Museum	30
10/19/2022	10:40 AM	Vox Ama Deus	30
10/19/2022	7:40 PM	Penn Live Arts	30
10/19/2022	7:40 PM	Mid Atlantic Arts	30
10/19/2022	8:40 PM	Woodmere Art Museum	30
10/19/2022	9:15 PM	Jazz Philadelphia	30
10/19/2022	10:15 PM	Penn Live Arts	30
10/19/2022	11:15 PM	Mid Atlantic Arts	30
10/19/2022	11:40 PM	Penn Live Arts	30
10/20/2022	4:15 PM	Penn Live Arts	30
10/20/2022	6:15 PM	Penn Live Arts	30
10/20/2022	6:40 PM	Mid Atlantic Arts	30
10/20/2022	8:40 PM	Penn Live Arts	30
10/20/2022	9:15 PM	Mid Atlantic Arts	30
10/20/2022	10:40 PM	Penn Live Arts	30
10/20/2022	11:40 PM	Woodmere Art Museum	30
10/21/2022	6:15 AM	Vox Ama Deus	30
10/21/2022	5:40 PM	Penn Live Arts	30
10/21/2022	6:40 PM	Jazz Philadelphia	30
10/21/2022	7:15 PM	Mid Atlantic Arts	30

10/21/2022	7:40 PM	Penn Live Arts	30
10/21/2022	9:40 PM	Penn Live Arts	30
10/21/2022	10:15 PM	Mid Atlantic Arts	30
10/21/2022	11:40 PM	Penn Live Arts	30
10/22/2022	7:40 PM	Jazz Philadelphia	30
10/22/2022	9:40 PM	Mid Atlantic Arts	30
10/22/2022	10:40 PM	Mid Atlantic Arts	30
10/23/2022	10:40 AM	Jazz Philadelphia	30
10/23/2022	11:40 AM	Jazz Philadelphia	30
10/23/2022	7:19 PM	Jazz Philadelphia	30
10/23/2022	9:39 PM	Mid Atlantic Arts	30
10/23/2022	11:20 PM	Mid Atlantic Arts	30
10/24/2022	3:15 PM	Opera Delaware	30
10/24/2022	9:40 PM	Jazz Philadelphia	30
10/25/2022	10:40 AM	Opera Delaware	30
10/25/2022	9:40 PM	Jazz Philadelphia	30
10/25/2022	11:40 PM	Woodmere Art Museum	30
10/26/2022	2:15 PM	Opera Delaware	30
10/26/2022	6:15 PM	Jazz Philadelphia	30
10/26/2022	7:15 PM	Jazz Philadelphia	30
10/26/2022	7:16 PM	Woodmere Art Museum	30
10/26/2022	8:40 PM	Jazz Philadelphia	30
10/26/2022	9:16 PM	Jazz Philadelphia	30
10/26/2022	10:40 PM	Jazz Philadelphia	30
10/26/2022	11:40 PM	Jazz Philadelphia	30
10/27/2022	6:40 AM	Opera Delaware	30

10/27/2022	8:40 PM	Woodmere Art Museum	30
10/28/2022	8:15 AM	Opera Delaware	30
10/31/2022	8:40 AM	Penn Live Arts	30
10/31/2022	12:15 PM	Lansdowne Symphony Orchestra	30
10/31/2022	6:40 PM	Lively Arts Series @ MCCC	30
10/31/2022	8:15 PM	Penn Live Arts	30
10/31/2022	9:40 PM	Lively Arts Series @ MCCC	30
November 2022			
11/1/2022	6:40 AM	Market Square Concert	30
11/1/2022	9:15 AM	Penn Live Arts	30
11/1/2022	9:40 AM	Lansdowne Symphony Orchestra	30
11/1/2022	11:15 AM	Market Square Concert	30
11/1/2022	7:40 PM	Lively Arts Series @ MCCC	30
11/1/2022	9:15 PM	Penn Live Arts	30
11/1/2022	10:40 PM	Lively Arts Series @ MCCC	30
11/1/2022	11:40 PM	Woodmere Art Museum	30
11/2/2022	9:40 AM	Penn Live Arts	30
11/2/2022	12:15 PM	Lansdowne Symphony Orchestra	30
11/2/2022	1:15 PM	Penn Live Arts	30
11/2/2022	7:15 PM	Lively Arts Series @ MCCC	30
11/2/2022	8:15 PM	Penn Live Arts	30
11/2/2022	10:15 PM	Woodmere Art Museum	30
11/2/2022	10:40 PM	Lively Arts Series @ MCCC	30
11/3/2022	8:40 AM	Lansdowne Symphony Orchestra	30
11/3/2022	10:15 AM	Penn Live Arts	30
11/3/2022	7:40 PM	Lively Arts Series @ MCCC	30

11/3/2022	8:40 PM	Woodmere Art Museum	30
11/3/2022	11:15 PM	Lively Arts Series @ MCCC	30
11/3/2022	11:40 PM	Penn Live Arts	30
11/4/2022	11:15 AM	Lansdowne Symphony Orchestra	30
11/4/2022	11:40 AM	Penn Live Arts	30
11/4/2022	7:15 PM	Penn Live Arts	30
11/4/2022	7:40 PM	Lively Arts Series @ MCCC	30
11/4/2022	9:15 PM	Lively Arts Series @ MCCC	30
11/4/2022	9:40 PM	Penn Live Arts	30
11/5/2022	12:28 PM	Penn Live Arts	30
11/5/2022	6:15 PM	Lively Arts Series @ MCCC	30
11/5/2022	9:40 PM	Lively Arts Series @ MCCC	30
11/5/2022	10:40 PM	Penn Live Arts	30
11/7/2022	8:40 AM	Delaware Symphony Orchestra/TA	30
11/7/2022	9:15 AM	Vox Ama Deus	30
11/7/2022	2:40 PM	Delaware Symphony Orchestra/TA	30
11/7/2022	5:15 PM	Penn Live Arts	30
11/7/2022	9:15 PM	Penn Live Arts	30
11/7/2022	11:40 PM	Penn Live Arts	30
11/8/2022	7:20 AM	Philadelphia Youth Orchestra	30
11/8/2022	10:40 AM	Vox Ama Deus	30
11/8/2022	12:40 PM	Delaware Symphony Orchestra/TA	30
11/8/2022	4:15 PM	Penn Live Arts	30
11/8/2022	5:15 PM	Philadelphia Youth Orchestra	30
11/8/2022	6:15 PM	Penn Live Arts	30
11/8/2022	9:15 PM	Penn Live Arts	30

11/8/2022	9:40 PM	Woodmere Art Museum	30
11/9/2022	9:15 AM	Delaware Symphony Orchestra/TA	30
11/9/2022	4:15 PM	Philadelphia Youth Orchestra	30
11/9/2022	4:15 PM	Vox Ama Deus	30
11/9/2022	5:15 PM	Penn Live Arts	30
11/9/2022	7:40 PM	Penn Live Arts	30
11/9/2022	9:15 PM	Penn Live Arts	30
11/9/2022	9:40 PM	Woodmere Art Museum	30
11/9/2022	11:15 PM	Delaware Symphony Orchestra/TA	30
11/10/2022	9:41 AM	Delaware Symphony Orchestra/TA	30
11/10/2022	11:40 AM	Philadelphia Youth Orchestra	30
11/10/2022	4:40 PM	Penn Live Arts	30
11/10/2022	6:15 PM	Penn Live Arts	30
11/10/2022	6:40 PM	Woodmere Art Museum	30
11/10/2022	9:40 PM	Penn Live Arts	30
11/11/2022	9:15 AM	Delaware Symphony Orchestra/TA	30
11/11/2022	9:16 AM	Vox Ama Deus	30
11/11/2022	2:15 PM	Philadelphia Youth Orchestra	30
11/11/2022	5:40 PM	Penn Live Arts	30
11/11/2022	7:40 PM	Penn Live Arts	30
11/11/2022	11:15 PM	Penn Live Arts	30
11/12/2022	8:40 AM	Philadelphia Youth Orchestra	30
11/12/2022	11:40 AM	Philadelphia Youth Orchestra	30
11/14/2022	7:40 AM	Academy of Vocal Arts	30
11/14/2022	1:15 PM	Academy of Vocal Arts	30
11/15/2022	8:15 AM	Academy of Vocal Arts	30

11/15/2022	5:40 PM	Academy of Vocal Arts	30
11/15/2022	6:40 PM	Woodmere Art Museum	30
11/16/2022	8:40 PM	Woodmere Art Museum	30
11/17/2022	7:40 PM	Woodmere Art Museum	30
11/24/2022	9:15 AM	Academy of Vocal Arts	30
11/25/2022	7:40 AM	Shane Confectioners	30
11/25/2022	9:15 AM	Academy of Vocal Arts	30
11/25/2022	12:15 PM	Shane Confectioners	30
11/25/2022	5:15 PM	Academy of Vocal Arts	30
11/26/2022	7:40 AM	Academy of Vocal Arts	30
11/26/2022	8:40 AM	Shane Confectioners	30
11/26/2022	11:20 AM	Shane Confectioners	30
11/26/2022	5:40 PM	Academy of Vocal Arts	30
11/27/2022	8:40 AM	Shane Confectioners	30
11/27/2022	9:40 AM	Academy of Vocal Arts	30
11/27/2022	5:30 PM	Shane Confectioners	30
11/28/2022	12:40 PM	Academy of Vocal Arts	30
11/28/2022	3:15 PM	Academy of Vocal Arts	30
11/28/2022	8:40 PM	Shane Confectioners	30
11/28/2022	10:40 PM	Shane Confectioners	30
11/29/2022	6:40 AM	Shane Confectioners	30
11/29/2022	3:15 PM	Woodmere Art Museum	30
11/29/2022	5:40 PM	Academy of Vocal Arts	30
11/29/2022	8:40 PM	Shane Confectioners	30
11/29/2022	11:15 PM	Woodmere Art Museum	30
11/30/2022	8:15 AM	Vox Ama Deus	30

11/30/2022	9:40 AM	Woodmere Art Museum	30
11/30/2022	2:15 PM	Shane Confectioners	30
11/30/2022	6:40 PM	Woodmere Art Museum	30
11/30/2022	8:40 PM	Shane Confectioners	30
December 2022			
12/1/2022	1:40 PM	Woodmere Art Museum	30
12/1/2022	5:40 PM	Vox Ama Deus	30
12/1/2022	6:15 PM	Shane Confectioners	30
12/1/2022	8:40 PM	Woodmere Art Museum	30
12/1/2022	11:40 PM	Shane Confectioners	30
12/2/2022	8:15 AM	Shane Confectioners	30
12/2/2022	10:15 PM	Shane Confectioners	30
12/5/2022	7:20 AM	Shane Confectioners	30
12/5/2022	4:15 PM	Shane Confectioners	30
12/5/2022	5:40 PM	Penn Live Arts	30
12/5/2022	7:15 PM	Penn Live Arts	30
12/5/2022	11:15 PM	Penn Live Arts	30
12/6/2022	8:40 AM	Shane Confectioners	30
12/6/2022	9:40 AM	Vox Ama Deus	30
12/6/2022	6:40 PM	Shane Confectioners	30
12/6/2022	7:40 PM	Woodmere Art Museum	30
12/6/2022	9:15 PM	Penn Live Arts	30
12/6/2022	11:15 PM	Penn Live Arts	30
12/7/2022	7:20 AM	Shane Confectioners	30
12/7/2022	1:40 PM	Vox Ama Deus	30
12/7/2022	4:40 PM	Penn Live Arts	30

12/7/2022	5:40 PM	Shane Confectioners	30
12/7/2022	6:40 PM	Penn Live Arts	30
12/7/2022	9:15 PM	Penn Live Arts	30
12/7/2022	9:40 PM	Woodmere Art Museum	30
12/8/2022	6:15 AM	Vox Ama Deus	30
12/8/2022	1:40 PM	Shane Confectioners	30
12/8/2022	6:15 PM	Woodmere Art Museum	30
12/8/2022	7:15 PM	Penn Live Arts	30
12/8/2022	8:15 PM	Shane Confectioners	30
12/8/2022	11:40 PM	Penn Live Arts	30
12/9/2022	10:15 AM	Shane Confectioners	30
12/9/2022	3:15 PM	Vox Ama Deus	30
12/9/2022	4:40 PM	Penn Live Arts	30
12/9/2022	6:15 PM	Penn Live Arts	30
12/9/2022	6:15 PM	Shane Confectioners	30
12/9/2022	8:40 PM	Penn Live Arts	30
12/9/2022	11:15 PM	Penn Live Arts	30
12/10/2022	9:15 PM	Penn Live Arts	30
12/10/2022	10:40 PM	Penn Live Arts	30
12/10/2022	11:40 PM	Penn Live Arts	30
12/12/2022	7:20 AM	Shane Confectioners	30
12/12/2022	7:40 AM	Penn Live Arts	30
12/12/2022	10:40 AM	Penn Live Arts	30
12/12/2022	3:40 PM	Penn Live Arts	30
12/12/2022	5:15 PM	Shane Confectioners	30
12/13/2022	6:40 AM	Penn Live Arts	30

12/13/2022	8:40 AM	Shane Confectioners	30
12/13/2022	9:40 AM	Susquehanna Chorale	30
12/13/2022	11:15 AM	Penn Live Arts	30
12/13/2022	1:15 PM	Vox Ama Deus	30
12/13/2022	1:40 PM	Shane Confectioners	30
12/13/2022	4:40 PM	Penn Live Arts	30
12/13/2022	6:40 PM	Woodmere Art Museum	30
12/14/2022	9:40 AM	Penn Live Arts	30
12/14/2022	10:16 AM	Susquehanna Chorale	30
12/14/2022	12:15 PM	Shane Confectioners	30
12/14/2022	2:40 PM	Penn Live Arts	30
12/14/2022	4:41 PM	Shane Confectioners	30
12/14/2022	5:15 PM	Penn Live Arts	30
12/14/2022	9:40 PM	Woodmere Art Museum	30
12/15/2022	6:40 AM	Penn Live Arts	30
12/15/2022	8:16 AM	Susquehanna Chorale	30
12/15/2022	10:40 AM	Shane Confectioners	30
12/15/2022	12:40 PM	Vox Ama Deus	30
12/15/2022	1:40 PM	Shane Confectioners	30
12/15/2022	1:41 PM	Susquehanna Chorale	30
12/15/2022	2:15 PM	Penn Live Arts	30
12/15/2022	6:40 PM	Woodmere Art Museum	30
12/16/2022	10:15 AM	Susquehanna Chorale	30
12/16/2022	10:40 AM	Shane Confectioners	30
12/16/2022	2:40 PM	Shane Confectioners	30
12/22/2022	6:40 PM	NYC Winter Jazzfest	30

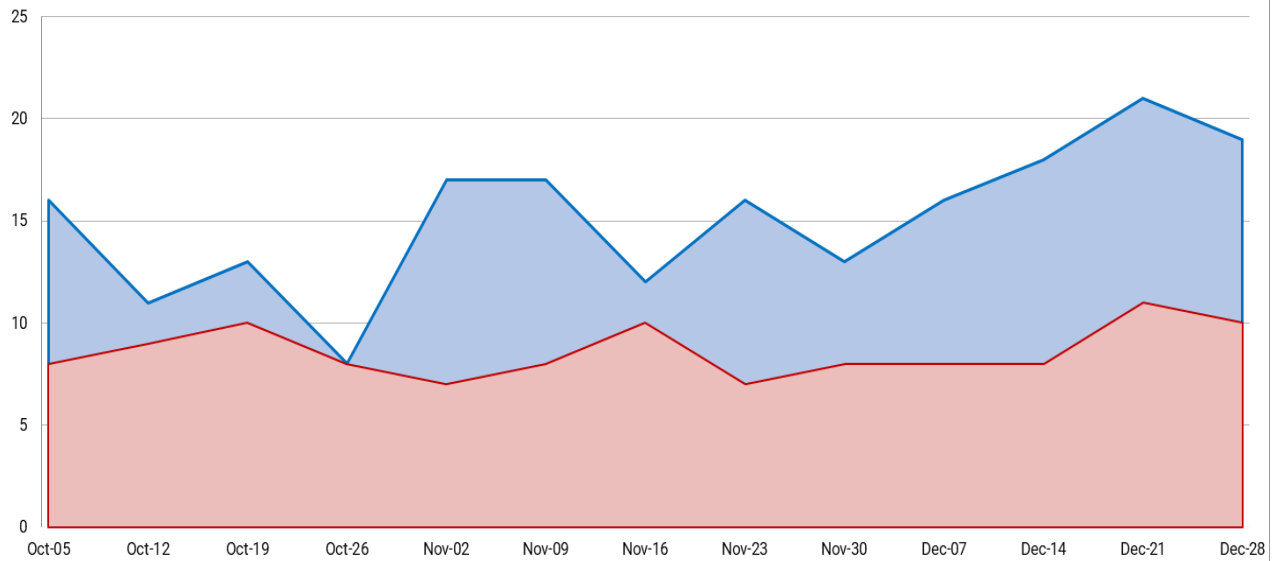
12/22/2022	8:40 PM	NYC Winter Jazzfest	30
12/23/2022	8:40 PM	NYC Winter Jazzfest	30
12/28/2022	6:41 PM	NYC Winter Jazzfest	30
12/29/2022	8:41 PM	NYC Winter Jazzfest	30
12/30/2022	7:16 PM	NYC Winter Jazzfest	30

Section VI. Listeners' Music Requests — Classical and Jazz

Classical Requests:

The graph below contains WRTI data relating to the number of listener requests and the corresponding number of requests the station was able to fulfill each week in the current quarter. These requests pertain to classical selections aired from noon until 3 pm each Wednesday noted.

**Classical - At Your Request
Listener Requests Received and Selections Aired**



	Oct-05	Oct-12	Oct-19	Oct-26	Nov-02	Nov-09	Nov-16	Nov-23	Nov-30	Dec-07	Dec-14	Dec-21	Dec-28
Listener Requests Received	16	11	13	8	17	17	12	16	13	16	18	21	19
Selections Aired	8	9	10	8	7	8	10	7	8	8	8	11	10