

QUARTERLY CHILDREN'S REPORT

Commercial Limitation Certification

2nd Quarter 2014

KATV

1. COMMERCIAL MATTER

COMMERCIAL LIMITS IN CHILDREN'S PROGRAMMING

The target range for children's programming in the 1st Quarter of 2014 was 13-16 years for most of the programs that were aired with the exception of one program which airs on 7-2 entitled Mouse in the House which is for children aged 9 - 12.

The undersigned hereby certifies under penalty of perjury the above listed station, as a standard practice, formats and airs the children's programs within the limits set forth by the Children's Television Act of 1990.

By: _____



Name: Debra Hook

Title: Assistant to the President & General Manager

Date: July 1, 2014



LITTON'S WEEKEND ADVENTURE
COMMERCIAL LOAD AND WEB SITE REPORT
SECOND QUARTER 2014

FOLLOWING IS A LIST OF ALL LITTON'S WEEKEND ADVENTURE PROGRAMS PROVIDED TO ABC AFFILIATES DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE SECOND QUARTER OF 2014. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Weekend Programs (series)

1. Program: Jack Hanna's Wild Countdown
Duration: Half-hour
Number of Network Commercial Minutes: 7:00

2. Program: Ocean Mysteries
Duration: Half-hour
Number of Network Commercial Minutes: 7:00

3. Program: Born to Explore
Duration: Half-hour
Number of Network Commercial Minutes: 7:00
4. Program: Sea Rescue
Duration: Half-hour
Number of Network Commercial Minutes: 7:00
5. Program: The Wildlife Docs
Duration: Half-hour
Number of Network Commercial Minutes: 7:00
6. Program: Expedition Wild
Duration: Half-hour
Number of Network Commercial Minutes: 7:00

Children's Weekend Specials

None

Children's Weekday Programs

None

Children's Weekday Specials

None

* * * * *

ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS LITTON HAS ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLS DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Litton Entertainment
1/2/14



LITTON's D2 E/I PROGRAMMING

COMMERCIAL LOAD AND WEB SITE REPORT

2ND Quarter 2014

THE FOLLOWING IS A LIST OF ALL OF LITTON'S SECONDARY DIGITAL TIER PROGRAMMING PROVIDED TO ABC AFFILIATES FOR OPTIONAL USE ON THEIR SECONDARY DIGITAL TIERS. THIS PROGRAMMING IS DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN SIXTEEN YEARS OLD AND YOUNGER. FOR THE PROGRAMS THAT WERE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). FOR THE PROGRAMS DIRECTED AT CHILDREN TWELVE AND YOUNGER, LITTON PROVIDED PUBLIC SERVICE ANNOUNCEMENTS FOR USE AS THE COMMERCIAL INVENTORY. NONE OF THE COMMERCIAL LIMITS HAVE BEEN EXCEEDED. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Weekend Programs (series)

1. Program: Animal Tails

Duration: Half-hour

Number of Network Commercial Minutes: 7:00

2. Program: Danger Rangers

Duration: Half-hour

Number of Network Commercial Minutes: 6:00

3. Program: Exploration with Richard Wiese

Duration: Half-hour

Number of Network Commercial Minutes: 7:00

4. Program: Go For It

Duration: Half-hour

Number of Network Commercial Minutes: 7:00

Children's Weekend Specials

None

Children's Weekday Programs

None

Children's Weekday Specials

None

* * * * *

ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE,
BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, LITTON
HAS NONETHELESS ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLs

DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Litton Entertainment
12/20/12

Commercial Limit Certification

I in my capacity for Retro Television, Inc. do hereby certify that
for the period from April 1, 2014 through June 30, 2014:

1. I am familiar with the commercial limits imposed by Section 73.760 of the Federal Communications Commission's rules [no more than twelve (12) minutes per hour of commercial material may be broadcast during children's programming during the week, and no more than ten and one-half (10 1/2) minutes per hour on weekends];
2. Unless attached as Exhibit A, no Commercial limits set forth in paragraph 1 above were exceeded.

Certified by me this 1st day of July, 2014.



Terri Coyle

STATE OF TENNESSEE
COUNTY OF HAMILTON

The foregoing instruments were acknowledged before me this 1st day of July 2014, by Terri Coyle on behalf of Retro Television, Inc.



Notary Public

My Commission Expires: 9/8/2014




RETRO TELEVISION, INC.
WEB SITE RULE COMPLIANCE CERTIFICATION
SECOND QUARTER 2014

Children's programming may not direct viewers to an Internet website unless the website offers a substantial amount of *bona fide* program-related or other non-commercial content; the website is not designed "primarily" for commercial purposes (that is, e-commerce or advertising); the website's home page and other menu pages clearly distinguish between the website's commercial and non-commercial sections; *and*, the website page to which viewers are directed is not used for e-commerce, advertising, or other commercial purposes (that is, the page has no links labeled "store" or direct links to other pages with commercial material). Finally, neither children's programming nor commercials aired during children's programming may display Internet website addresses that direct viewers to Internet websites that utilize a program's characters to advertise, promote, or sell products or services.

After due review of internal records and documentation provided to us by program suppliers, Retro Programming Services, Inc. hereby certifies:

- ☒ that it complied fully with the FCC's commercial limits with respect to all children's programs broadcast during this quarter that are subject to those requirements.
- ☐ that it did not comply fully with the FCC's commercial limits with respect to all children's programs broadcast during this quarter that are subject to those requirements, as explained in Attachment A hereto.

RETRO TELEVISION, INC.


Name

Title

DATED: July 1, 2014



Commercial Limits and Website Rule Compliance Certification Second Quarter, 2014

During the second quarter of 2014 (April 1st through June 30th) the following Educational/Informational Children's programs tailored to meet the requirements for teens 13-16 years old appeared on the Live Well Network.

All of these programs are produced for children aged 13-16, therefore the rules for commercial limits and websites do not apply.

Each program is delivered to stations with closed captioning, E/I icon, and the recommended TV-G icon already integrated.

E/I Children's Programs

Taste Buds

Time: Sundays 9:00-9:30 am EST/PST

Duration: 30 minutes

Aqua Kids Adventures

Time: Sundays 9:30-10:00 am EST/PST

Duration: 30 minutes

Real Life 101

Time: Sundays 10:00-10:30 am EST/PST

Duration: 30 minutes

Major Decision

Time: Sundays 10:30-11:00 am EST/PST

Duration: 30 minutes

Animal Atlas

Time: Sundays 11:00-11:30 am EST/PST

Duration: 30 minutes

Nature Adventures with Terri and Todd

Time: Sundays 11:30 am- 12:00 pm EST/PST

Duration: 30 minutes

Debby Hook

From: Lev, Christina R. [Christina.R.Lev@abc.com]
Sent: Friday, June 27, 2014 2:37 PM
Cc: Allen, Peggy
Subject: 2nd Quarter FCC Report - LWN Children's Programming
Attachments: LWN 2nd Quarter 2014 EI Commercial Limits.pdf

As the FCC report deadline for the Live Well Network's 2nd Quarter children's programming approaches, the documentation necessary for your report is available to download on LNET and the link below.

Click here to download: [Second Quarter 2014 - LWN E/I Documentation](#)

As a reminder – this is the schedule for our E/I block:

9:00A EST/PST	E/I: Taste Buds
9:30A EST/PST	E/I: Aqua Kids
10:00A EST/PST	E/I: Real Life 101
10:30A EST/PST	E/I: Major Decision
11:00A EST/PST	E/I: Animal Atlas
11:30A EST/PST	E/I: Nature Adventures

I have attached a commercial certification letter to this email. All of our children's programs are geared towards children over the age of 13, so there are not any conflicts with commercial regulations.

If you haven't registered for LNET yet, simply go to www.lwnlnet.com and click register – once you fill out the required information and get approved you will receive an email with your username and temporary password. After you login to LNET, click on "Children's Programming" and the documentation needed for the FCC report is available to download.

Please let me know if you have any questions.

Best,
Christina



Christina Lev

Manager – Affiliate Relations, Marketing & Program Planning

W: (312) 899-4037

M: (312) 343-6286

190 North State Street

Chicago, IL 60601

Christina.R.Lev@abc.com



Debby Hook

From: Sara Krajewski [sara@litton.tv]
Sent: Friday, June 27, 2014 12:17 PM
Subject: PROGRAMMING ANNOUNCEMENT - Litton's Weekend Adventure Support Information
Attachments: Q2 2014.zip

Dear Valued Partner,

In anticipation of your quarterly filings, please see attached and below for the 2nd Quarter 2014 line-up. The line-up will remain unchanged for the 3rd Quarter 2014.

As a reminder, all Litton's Weekend Adventure programming is Calm Compliant as well as being Video Described.

We have attached electronic copies of the Show Descriptions, Producer's Letters, Commercial Load Report, and Calm Compliance Letter. This information can also be found at www.disneyabc.tv along with the current programming schedules.

Thank you and please don't hesitate to contact us with any questions.

All programs in Litton's Weekend Adventure are weekly half-hour E/I programs and are primarily intended for children 13-16.

Litton's Weekend Adventure E/I Programs and Commercials

The programs in Litton's Weekend Adventure, as well as the commercials contained within, have been pre-screened by the ABC Television Network Broadcast Standards and Practices Department for adherence to basic company standards as well as any applicable laws. The programs and commercials are fed to you after being cleared by these experts.

The programming is fed to you with Closed Captioning, Parental Ratings Icons, and the E/I Icon, which remains on-screen for the entirety of the program content.

Litton's Weekend Adventure Line-Up 2nd Quarter 2014

- Jack Hanna's Wild Countdown
- Ocean Mysteries with Jeff Corwin
- Born to Explore
- Sea Rescue
- The Wildlife Docs
- Expedition Wild

All programs in Litton's Weekend Adventure are weekly half-hour E/I programs and are primarily intended for children 13-16.

Jack Hanna's Wild Countdown

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Ocean Mysteries with Jeff Corwin

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know – and care- about these heroes, and all of the fascinating life teeming in our oceans.

Born to Explore

Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures.

In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.

Sea Rescue

The half-hour weekly series, *Sea Rescue*, features the rescue, rehabilitation and – in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, *Sea Rescue* offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Each week, *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

The Wildlife Docs

The half-hour weekly series, *The Wildlife Docs*, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Expedition Wild

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places — revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears — bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home

Thank you,

Sara Krajewski
Litton Entertainment
843-883-5060
sara@litton.tv

This footnote confirms that this email message has been scanned by
PineApp Mail-SeCure for the presence of malicious code, vandals & computer viruses.



Series: BORN TO EXPLORE



9/16/13

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Born to Explore* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Born to Explore* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

This series aims to inspire viewers to discover the wonders of the great outdoors. Former Explorer Club president, Richard Wiese, brings us on an adventure to discover the most interesting facets of nature while discovering Earth's hidden treasures.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



Born to Explore Series Description:

Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, *Born to Explore* is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures.

In *Born to Explore*, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

Series Description: Born to Explore

LITTON'S
WEEKEND
ADVENTURE

LITTON
ENTERTAINMENT



Series: EXPEDITION WILD

EXPEDITION WILD

9/16/13

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Expedition Wild* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Expedition Wild* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Hosted by wildlife expert Casey Anderson, *Expedition Wild* showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places — revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears — bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon — typically, if not always, TV-G.

Sincerely,

A handwritten signature in black ink, appearing to read "Dave Morgan", with a long horizontal line extending to the right.

Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT

EXPEDITION WILD

Expedition Wild

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places — revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears — bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home

Series Description: Born to Explore

LITTON'S
WEEKEND
ADVENTURE

LITTON
ENTERTAINMENT



Series: Jack Hanna's Wild Countdown



8/25/11

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Jack Hanna's Wild Countdown* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Jack Hanna's Wild Countdown* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds' ...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in *Jack Hanna's Wild Countdown*.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



Jack Hanna's Wild Countdown Series Description:

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds' ...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in *Jack Hanna's Wild Countdown*.

Series Description: Jack Hanna's Wild Countdown

LITTON'S
WEEKEND
ADVENTURE

LITTON
ENTERTAINMENT

LITTON'S WEEKEND ADVENTURE

Series: Ocean Mysteries with Jeff Corwin



9/16/13

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Ocean Mysteries with Jeff Corwin* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Ocean Mysteries with Jeff Corwin* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know – and care- about these heroes, and all of the fascinating life teeming in our oceans.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



Ocean Mysteries Series Description:

The half-hour weekly series, *Ocean Mysteries*, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Hosted by Jeff Corwin, *Ocean Mysteries* is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know – and care- about these heroes, and all of the fascinating life teeming in our oceans.

Series Description: Ocean Mysteries

LITTON'S
WEEKEND
ADVENTURE

LITTON
ENTERTAINMENT

LITTON'S WEEKEND ADVENTURE

Series: SEA RESCUE



9/16/13

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Sea Rescue* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Sea Rescue* series. This is a live action, half-hour television program designed to meet the educational and informational needs of children.

This series offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share our planet.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



Sea Rescue Series Description:

The half-hour weekly series, *Sea Rescue*, features the rescue, rehabilitation and – in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, *Sea Rescue* offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Each week, *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Series Description: Sea Rescue

LITTON'S
WEEKEND
ADVENTURE

LITTON
ENTERTAINMENT



Series: THE WILDLIFE DOCS



9/16/13

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of *The Wildlife Docs* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of The Wildlife Docsseries.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

A handwritten signature in black ink, appearing to read "Dave Morgan". The signature is written over the word "Sincerely," and extends to the right.

Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



The Wildlife Docs

The half-hour weekly series, *The Wildlife Docs*, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Series Description: The Wildlife Docs

LITTON'S
WEEKEND
ADVENTURE

LITTON
ENTERTAINMENT



**EDUCATIONAL / INFORMATIONAL
PROGRAMMING SUPPORT DOCUMENTATION
FOR FCC FILINGS**

All programs outlined within are produced for children aged 13-16. All programs will be delivered to stations with closed captioning, E/I icon, and the recommended TV-G icon already integrated.



Commercial Limits and Website Rule Compliance Certification Second Quarter, 2014

During the second quarter of 2014 (April 1st through June 30th) the following Educational/Informational Children's programs tailored to meet the requirements for teens 13-16 years old appeared on the Live Well Network.

All of these programs are produced for children aged 13-16, therefore the rules for commercial limits and websites do not apply.

Each program is delivered to stations with closed captioning, E/I icon, and the recommended TV-G icon already integrated.

E/I Children's Programs

Taste Buds

Time: Sundays 9:00-9:30 am EST/PST

Duration: 30 minutes

Aqua Kids Adventures

Time: Sundays 9:30-10:00 am EST/PST

Duration: 30 minutes

Real Life 101

Time: Sundays 10:00-10:30 am EST/PST

Duration: 30 minutes

Major Decision

Time: Sundays 10:30-11:00 am EST/PST

Duration: 30 minutes

Animal Atlas

Time: Sundays 11:00-11:30 am EST/PST

Duration: 30 minutes

Nature Adventures with Terri and Todd

Time: Sundays 11:30 am- 12:00 pm EST/PST

Duration: 30 minutes



Series Description: *Taste Buds*

Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures.

With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that..." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. *Taste Buds* communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.

Episodes that aired in 2nd Quarter, 2014:

Sunday, 4/06 – Episode 108: Foods That Are Sweet
Sunday, 4/13 – Episode 109: Foods That Are Purple
Sunday, 4/20 – Episode 110: Foods That Sizzle
Sunday, 4/27 – Episode 111: Foods That Rise
Sunday, 5/04 – Episode 112: Foods That Stretch
Sunday, 5/11 – Episode 113: Foods That Crack
Sunday, 5/18 – Episode 201: Foods That Flow
Sunday, 5/25 – Episode 202: Foods That Ooze
Sunday, 6/01 – Episode 203: Foods That Are Hot
Sunday, 6/08 – Episode 204: Foods That Make You Pucker
Sunday, 6/15 – Episode 205: Foods That Make You Smile
Sunday, 6/22 – Episode 206: Foods That Are Super-Powerful
Sunday, 6/29 – Episode 207: Foods That Are Wrapped



March 28, 2011

RE: PROGRAM CONTENT – TASTE BUDS

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Taste Buds* series design the program to educate and inform children 13 to 16 years of age.

marblemedia is the producer of *Taste Buds*.

Taste Buds is a live-action series that provides information and tools for parents by fostering an open attitude to new experiences, expanding cooking vocabulary, and increasing food knowledge. The show extends the cooking experience beyond the couch and into the home kitchen.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC description programming that meets kids' educational television needs, each episode contains an E/I icon for the duration of the program with the recommended rating TV-G E/I.

Yours truly,

A handwritten signature in cursive script that reads "A Bishop".

Alexandra Bishop, HBA M.ed
Educational Consultant



May 6, 2011

Series Review

Title: *Taste Buds*

Episodes reviewed: Episode 103 – "Foods That Grow" and Episode 105 – "Foods That Fuel"

Program length: 30 minutes

Taste Buds is a hands-on series that encourages children to think about what they eat, be creative in the kitchen, and explore cool foods from the world around them. After reviewing several episodes, it is apparent that *Taste Buds* works as an educational tool for children 13-16 years of age by communicating a positive message about healthy eating, kitchen safety, and environmental responsibility. Providing teens with a deeper understanding about the foods they eat will lead them to make healthier and smarter decisions as they learn to make food choices for themselves. Each episode imparts different educational and nutritional lessons ranging from foods that smell, to foods that grow, and foods for the brain (to name a few).

In "Foods That Grow," viewers learn how greenhouses sustain vegetable growth during winter, common misconceptions about foods, and how to make healthy meals and snacks like veggie burgers and dip. This episode has educational value as it teaches children about where their food is coming from, as well as important facts about fruits and vegetables that we commonly misunderstand - for example: that avocados are actually berries.

"Foods That Fuel" is a useful educational tool as the episode is a great lesson in healthy eating through illustrating the importance of making smart choices with food. Topics covered include why sugary sports drinks do not provide as much energy as homemade power smoothies and fuel bars, and why our bodies need food in order to perform properly. Viewers are introduced to an Olympic gold medal hockey player who reiterates the importance of a balanced diet. As teenagers begin to make their own food and diet decisions, this episode illustrates the importance of healthy eating habits for active children.

In addition to educating teens, *Taste Buds* provides information and tools for parents to use with their children by fostering an open attitude to new experiences, expanding cooking vocabulary, and increasing food knowledge. The show extends the cooking experience beyond the couch and into the home kitchen.

Sincerely,



Randa Coulter,
Algoma District School Board
Superior Heights C. & V. S.
1601 Wellington Street East
Sault Ste. Marie, ON
705 945 7177
Teacher (Physical and Health Education & Science)



Taste Buds – Show Synopses

101 - Foods That Smell

Lily and Avery follow their noses to find out what gives foods their amazing aromas. Avery enjoys a super garlicky Caesar salad, then tries to sniff out a cure for his ghastly garlic breath. Lily makes a splash at the fish market where she gets to the bottom of seafood's suspicious smells. Together, they take on the ultimate olfactory challenge: recreating Matt's Amazing Seafood Chowder, by sense of smell alone!

102 - Foods That Melt

Watch foods melt before your eyes! Chill out as Lily tries to solve the mystery behind Baked Alaska, a frozen dessert that *doesn't* melt in the oven. On the hunt for a simple snack, Avery visits a local cheese shop and discovers there's more to cheese than just cheddar! Back at the kitchen with Matt, Lily and Avery use a variety of cheeses and fresh veggies to see who can make the best twist on an ooey-goey melted favorite: grilled cheese sandwiches!

103 - Foods That Grow

Ready Set Grow! With a garden's worth of greenery, Avery grills up a batch of veggie burgers. Lily heads into the field to unravel a mystery: how do greenhouses help veggies grow in winter. (Psst. The secret is *right under your feet*). Then our duo discovers a funny thing about tomatoes – they're actually fruit! And avocados are actually berries! Turn them into dip and discover a delicious treat.

104 - Foods That Stick

Lily's coming unglued! Can Matt help her find the fix for chicken fingers that stick to the pan? Avery tackles the art of making Japanese sticky rice at a sushi restaurant. But, when the octopus sushi gives him the willies, will he be able to stick to the task? Our hosts really bond when they compete to see who can make the stickiest snacks. With all this fun, you'll want to stick around!

105 - Foods That Fuel

Fill 'er up! When Avery needs to up his energy, he discovers that sugary sports drinks can't beat the boost he gets from his home made Power Smoothies and Awesome Fuel Bars. Lily hits the ice with an Olympic gold-medal hockey player and finds out what happens when you try to run on empty. Will the right snack get her back on track? Lily and Avery head back to the kitchen for a batch of the ultimate, high-octane meal: a new take on traditional spaghetti & meatballs.

106 - Foods That Crunch

It's crunch time! Lily fights soggy cereal with a crunchy batch of her very own granola and learns the history behind crunchy breakfast cereals with History Buff.





Avery visits an apple orchard, where he meets an apple expert and learns how apples get from the tree to your local grocery store. Avery and Lily team up to make homemade oven-baked chips, and use their Crunch-o-meter to find out which kind of healthy chip is the King of Crunch!

107 - Foods That Are Flat

The Taste Buds get the skinny on their favorite flat foods. Lily and Matt make two mouthwatering kinds of mandarin orange crepes and discover that one of the flattest foods is also the most versatile. Avery visits an Ethiopian restaurant, where they skip the cutlery and try different toppings on the deliciously flat *injera* bread. Then Lily & Avery make a selection of slim and healthy sandwiches to find out which is their flat-out favorite.

108 - Foods That Are Sweet

When Chillbot alerts Lily that her root beer float will have her floating in sugar, can she find a way to beat the heat with something that's not too sweet? Avery taps into the secrets of an authentic sugar shack, and finds out how oh-so-slow maple sap becomes oh-so-sweet maple syrup. Then Lily and Avery flip for their own fabulous flapjacks – and discover that fresh fruit is the perfect pancake companion. Sweet!

109 - Foods That Are Purple

Purple powers activate! Avery and Matt cook up some freaky purple mashed potatoes with a side of purple coleslaw and then get artistic when they realize their plates need a little more color. Lily ventures out to a gelato emporium to sample their rainbow-colored flavors, learn how gelato is made, and find out if color can affect a food's taste. Then it's blackberries versus blueberries as our hosts ask which fruit contains the most purple-staining action!

110 - Foods That Sizzle

Avery makes some noise when he and Matt create chicken & veggie fajitas with that classic restaurant sizzle. Lily gets cooking right at her table when she visits the sizzle experts: a Korean barbecue restaurant. Then it's a sizzle showdown as the Taste Buds cook up a traditional Greek feast... and see which skewered delight is the loudest on the grill. These foods have something to say!

111 - Foods That Rise

Rise and shine! The Taste Buds expand their food horizons! Avery tries to see how high he can make a strawberry shortcake rise, and the result towers above anything he's made before. Lily tours a bakery to find out if the rumor is true: that bread rises because of gases given off by – yuck – fungus! Back at the kitchen, Matt helps Lily and Avery stack up some new uses for day-old bread, with delicious results.



112 - Foods That Stretch

Can you make your food streeeeetch? When Matt and Lily make pizza dough that breaks instead of stretches over the pizza pan, Science Whiz shows them how kneading the dough is the key to the science of stretch. At an authentic noodle restaurant, Avery watches a professional noodle puller hand-stretch 1000 strands of noodles. Back at home base, Avery and Lily stretch out the noodle dough for their own take on Italian ravioli!

113 - Foods That Crack

When her store-bought taco shells crack into a gazillion pieces, Lily cooks up a batch of homemade taco shells that crunch without cracking. Meanwhile, Avery investigates how chickens lay eggs without cracking them, and makes a trip to see some of the biggest eggs

of all – at an ostrich farm! Then our hosts take a crack at cooking each other's favorite omelet, and the results have Matt cracking up!

201 - Foods That Flow

Looking for ways to have a meal in a cup, Avery visits a juice bar to make fresh fruit smoothies. Lily tries her hand at goat milking at a goat dairy farm. Back in the kitchen, Matt demonstrates how to taste two delicious soups in the same bowl.

202 - Foods That Ooze

To win gold in the "Ooze-lympics" Avery goes to Chef Dufflet's kitchen to make Molten Chocolate Lava Cake. Lily gets fresh honey at a bee farm. For the final event, Matt challenges them to make extra-oozy, stuffed pizzas.

203 - Foods That Are Hot

The Taste Buds are spicing up their lives! Lily drops in on Chef Lily Pottinger to make a classic spicy Jamaican dish, Jerk Chicken. Avery tests his tolerance for hot peppers at a hot sauce store. Then it's back to the kitchen to see whose fiery wings will bring Matt to tears.

204 - Foods That Make You Pucker

In this sour half-hour, Avery and Chef Winlai Wong make Pork Pot Stickers with a sour vinegar sauce. Lily follows a cucumber's journey to becoming a sour pickle at a pickle factory. In the kitchen, Matt challenges them to make fruity ice pops with serious pucker power.

205 - Foods That Make You Smile

Some foods just put a smile on your face! For Avery, it's mini carrot cupcakes with Chef Morag Cleevely. Lily is all smiles while visiting a chocolate maker.



Then it's cooking time with Matt, where they make three kinds of delicious fries that are actually good for you!

206 - Foods That Are Super-Powerful

Avery whips up a power-packed dinner with Chef Robert Bartley, who makes meals for Toronto's top sports teams. Lily visits a butcher shop to make super-charged chicken and veggie sausages. Things heat up in the kitchen for the big chili cook-off.

207 - Foods That Are Wrapped

Can a meal be wrapped like a present? Lily finds out with Chef John Klianis when they prepare Spanakotiropita. Avery makes authentic Mexican tacos at La Tortilleria. Together with Matt, they create meals wrapped in paper, or "En Papillotte" as the French say.

208 - Foods That Start With Q

Can you name a food that starts with Q? Avery makes Quiche with Chef Jean-Jacques Texier. Lily visits a sheep farm to check out a creamy, little-known cheese called Quark. Back in the kitchen, they take on Matt's Quirky Quesadilla Challenge.

209 - Foods For the Brain

Lily knows the smartest way to start the day is with a good breakfast, and meets Chef Donna Dooher to make Green Eggs and Ham. Avery finds out why fish is called "brain food" at an aqua-culture centre. Matt keeps score as the two make some "berry" good-for-your-brain deserts.

210 - Foods That Are Fancy

Lily goes uptown and discovers the secret to making the perfect Crème Brûlée with Pastry Chef Joanne Yolles. Avery gets dressed up for some fine dining. Together with Matt, they turn leftover mashed-potatoes into a fancy soufflé.

211 - Foods That Are Raw

No stoves allowed as our hosts learn the art of un-cooking. Avery makes a raw, veggie lasagna with Chef Jennifer Italiano. Lily checks out a rooftop garden in the middle of the city. Together with Matt, they prepare two cold soups: one fruit and one vegetable. Raw-some!

212 - Foods That Are Ooey-Gooley

Avery satisfies his ooey-gooley craving by making mac & cheese with Chef Bonnie Stern. Lily visits a bubble gum factory. Back in the kitchen with Matt, they throw together an extra ooey-gooley plate of nachos.





213 - Foods For Dudes

Some foods just make you say "dude!" For Lily, it's Mini Falafel Burgers which she makes with Chef Stuart Betteridge. Avery visits a renowned steakhouse to grill the perfect steak. Then it's back to the kitchen with Matt to make the craziest dude-sert ever: Chocolate Salami. Dude!

301 - Foods That Zing

Lily and Avery are bringing the zing with dishes like a zingy beef vindaloo and a trip to a mustard factory. Back in the kitchen, the Taste Buds are making crispy fish sticks with a zingy tartar sauce and a zippy mustard and citrus salad. Chef Joshna Maharaj appears.

302 - Foods That Are Stacked

How high can you go? Lily and Avery are aiming for height with a beautiful salmon puff pastry dish, and fresh lasagna noodles for the lovely lasagna they'll make later on! Chef Jason Bangerter appears.

303 - Foods That Roll

We're thinking round and on, the go for this episode when Lily and Avery explore Foods that Roll, like enchiladas with a modern twist, and fresh Thai salad rolls. Back in the kitchen, it's time for crunchy crab wheels with oven-roasted corn salsa and citrusy guacamole.

304 - Foods For Kings and Queens

The Taste Buds are all excited about the royal feasts coming their way - Medieval style! Lily and Avery travel through culinary time to explore an overstuffed chicken dinner, artisanal bread making, and a lamb stew that's sweet and savory. Chef Steffan Howard appears.

305 - Foods That Are Colorful

Lily and Avery explore the artistic side of food, but it all starts with colors (like carrots that are purple!) and visiting a food stylist to learn the art of plating. Chef John Cirillo and Chef Miriam Streiman appear.

306 - Foods For A Party

Tyler's having a birthday party and is he ever the "birth-diva" with rules and exceptions! The Taste Buds are learning from an events and catering expert, and getting some great ideas for party foods, like samosas, curried potato wedges, and gourmet mini party pizzas! Chef Preena Chauhan appears.



Series Description: *Aqua Kids Adventures*

Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities.

In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Episodes that aired in 2nd Quarter, 2014:

- Sunday, 4/06 – Episode 2010-16: Manatee Encounter
- Sunday, 4/13 – Episode 2010-17: Marine Meteorology
- Sunday, 4/20 – Episode 2010-18: Measuring Pollution
- Sunday, 4/27 – Episode 2010-19: Healthy Oceans
- Sunday, 5/04 – Episode 2010-20: N.C. Aquarium - Behind the Scenes
- Sunday, 5/11 – Episode 2010-21: Beach Biodiversity
- Sunday, 5/18 – Episode 2010-22: Homosassa Springs Wildlife State Park
- Sunday, 5/25 – Episode 2010-23: Tennessee Aquarium - Behind the Scenes
- Sunday, 6/01 – Episode 2010-24: Tennessee Aquarium - Volunteers
- Sunday, 6/08 – Episode 2010-25: Clearwater Aquarium - Rescued Dolphin Calf
- Sunday, 6/15 – Episode 2010-01: Florida Oceanographic Coastal Center
- Sunday, 6/22 – Episode 2010-02: Estuary Life
- Sunday, 6/29 – Episode 2010-03: River Gorge Explorer

Aqua Kids Adventures
FCC E/I Children's Programming Production Statement
26 episodes x 30 minutes
Age group: K13-16 / TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Program Producers will keep total commercial time within the program to 7:00 or less.

FCC E/I compliant website:

* Program Producers warrants that Aqua Kids Adventures is in full compliance with FCC regulations.

* Additionally, Program Producers will neither mention nor show onscreen any website inside the program content of Aqua Kids Adventures with the exception of:

<http://aquakids.tv/>

<http://adventureproductions.com>

* Program Producers agree to maintain the website <http://aquakids.tv/> in a manner in compliance with the FCC Kids E/I guidelines. Program Producers agrees to give 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

No Host Selling:

* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

* Program Producers will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

Produced by:

Adventure Productions
George Stover - Producer
7718 Belair Road, Suite 2, Baltimore, MD 21236
410-663-5093 Fax: 410-663-3930
george@aquakids.tv
www.aquakids.tv

Distributed by:

Showplace Television Syndication
Hal Pontious - President
3023 N. Clark St. #890, Chicago, IL 60657
773-935-1572 Fax: 206-984-4179
halp@showplaceonline.com
www.showplaceonline.com



THE JOHN CARROLL SCHOOL

Compelling. Considerate. Uncompromising.

703 E. Churchville Road
Bel Air, Maryland 21014
(410) 879-2480
(410) 838-8333
Fax: (410) 836-8514

May 27, 2011

George A. Stover II
Adventure Productions, LLC
5910 York Rd., Lower Level
Baltimore, MD 21212

Dear George:

I want to commend you for the impressive educational work you have done and continue to do for young people through your Aqua Kids show.

It hardly seems possible that it is three years (or is it four?) since my son Zach worked with you and your crew on location. He loved the experience and it had a role in affirming for him the importance of educating young people about the environment and encouraging good stewardship of resources. Nowadays, he pursues a degree in Landscape Architecture, driven to care for the ways we interact with the landscape by the example of his teachers here at John Carroll and the influence of educators like you from beyond the walls of school.

I am happy to recommend the Aqua Kids programming to students from middle school through high school. We teach courses in Environmental Science, Marine Biology and Chesapeake Bay Studies here at John Carroll and much of the content of Aqua Kids would prove a valuable supplement to classroom instruction.

On behalf of everyone at John Carroll, I wish you continued success in your mission to motivate young people to take an active role in preserving aquatic environments and wildlife, by showing how others just like them can do the same.

Sincerely,

Paul G. Barker
Principal

PAUL G. BARKER

104 Loretta Way, Forest Hill, MD 21050

410-836-0249 (H) 240-839-0151 (C)

pauldakiwi@gmail.com

EDUCATION

Ed. D. - Mid-Career Doctorate in Educational Leadership

University of Pennsylvania, Philadelphia, PA, 2011

Dissertation topic: "Conceptions of engagement held by high school seniors perceived by their teachers as being quiet: a phenomenographic study"

M.A. - Educational Administration

Ursuline College, Pepper Pike, OH, 2000

Plus 14 graduate credits beyond the Master's degree, earning State of Ohio Certificate as High School Principal.

M.A. - Liberal Arts

The Graduate Institute, St. John's College, Annapolis, MD, 1994

Great Books program with sequences in Politics & Society, History, Literature, and Mathematics & Natural Science

B.A. - English Language & Literature

Victoria University, Wellington, New Zealand, 1979

CERTIFICATIONS

Professional Certificate in Youth Ministry

Archdiocese of Baltimore - expires May 2013

Advanced Professional Certificate - Administration & English Grades 7-12

Maryland State Department of Education - expires June 2012

EMPLOYMENT

President

Our Lady of Good Counsel High School, Olney, MD - July 2011 to present

Chief Executive of a Catholic, co-educational high school in Montgomery County, Maryland, responsible for:

Principal

The John Carroll School, Bel Air, MD - July 2001 - June 2011

Responsible for multiple initiatives in support the school's mission "to educate the whole person," including:

Rigorous college-preparatory curriculum

- instituted the Senior Project as a graduation requirement;
- in a five year period, increased the number of students taking Advanced Placement courses by 87% and the total number of AP tests taken by 135%;

- introduced new AP courses in Physics, Human Geography, US Government, Art History, Latin, and German;
- introduced Chinese, an Honors-level course now in its fourth year;
- increased the length of semester exams to two hours;
- introduced a school-wide summer reading program, now in its seventh year.

Religious identity

- changed the sophomore retreat to service in the inner city;
- invested first students as Eucharistic Ministers;
- instituted an award for recognizing service by an alumnus;
- posted Mission Statement in every room on campus;
- prioritized making students aware of the historical John Carroll;
- increased the prominence of religious symbols on campus.

Student services and activities

- initiated advisory group system, replacing homerooms;
- created a seminar program in Legal Issues and Finance for seniors;
- adopted Honor Code and created Honor Council;
- adopted a new approach to student scheduling and use of time;
- created the Black & Gold Award, recognizing all-round excellence for one graduating male and female, and determined with input from students and faculty;
- introduced early dismissal for seniors who have finished classes for the day;
- encouraged the expansion of a senior-level, interdisciplinary study of the Holocaust, including annual visits by survivors and a senior trip to the U.S. Holocaust Memorial Museum;
- ended the Senior Scavenger Hunt, a more than 20 year tradition that had become a dangerous event.

Technology

- introduced 1-to-1 student computing, now in its fifth year;
- installed wireless capability on campus;
- added role of I/T Help Desk Coordinator;
- added role of Curriculum & Technology Integration Specialist;
- budgeted design overhaul for school website;
- provided SharePoint technology for dynamic teacher websites;
- added role of Technology Specialist;
- provided laptops for teachers;
- introduced electronic gradebook.

Teacher professional development

- developed computer-based process for students to provide feedback for teachers;
- introduced Meaningful Faculty Evaluation;
- provided training in and promoted adoption of Understanding by Design;
- increased reimbursement for study to 75% of 12 credits, facilitating completion of Masters degree work by more than twenty teachers.

Financial

- managed tuition so that percentage increase in the last five years is the second lowest of 20 Archdiocese of Baltimore high schools;
- created and managed annual operating budget to its current \$10 million level;

- added an additional \$1.5 million in capital improvements in five years without a capital campaign;
- oversaw 40th Anniversary Campaign raised \$850,000;
- oversaw construction of a \$2.5 million athletic addition;
- increased financial aid to more than 8% of gross tuition revenue;
- entered into lease with the Maryland Conservatory of Music to make use of the former convent building.

Organization

- created a Metrics binder of more than 120 pages, consolidating data that informs the decision making of the administration and the Board of Trustees;
- changed the school's food service operation to an outside provider, helping to change a loss leader into a profit center;
- researched and communicated to the Board the rationale for adoption of the President-Principal model;
- commissioned a comprehensive Development Audit and implemented recommendations;
- coordinated the process for the school's first strategic plan and authored four annual reports of progress;
- created the Principal's Advisory Council;
- oversaw a successful re-accreditation visit by Middle States and subsequent mid-point visit;
- increased the number of international students enrolled to approximately 2% of total enrollment;
- revamped the Parent Advisory Board a truly advisory body.

Student health and safety

- introduced Team Up for Drug Prevention program;
- established annual collection and review of drug and alcohol survey data, now in its tenth year.
- pursued grant funding leading to installation of a 32-camera security system;

Athletics

- introduced new athletic programs in Equestrian, Rugby, Badminton, Indoor Soccer, and Indoor Track, for a total of 59 interscholastic teams in 29 sports;
- 68% of students opt to participate in inter-scholastic athletics, an increase of 3% in five years.

Professional Development Director

St. Edward High School, Lakewood, OH – July 2000 – June 2001

English Teacher

St. Edward High School, Lakewood, OH – August 1996 – June 2001

The John Carroll School, Bel Air, MD - January 1990 to June 1994

Sacred Heart College, New Zealand - January 1985 to December 1986

Palmerston North Boys High School, New Zealand - January 1982 to December 1984

St. Bernard's College, New Zealand - July 1980 to December 1980



Maryland Sea Grant College
University of Maryland College Park
4321 Hartwick Rd.
College Park, MD 20742

Mr. George Stover
Adventure Productions, Inc.
Aqua Kids Program
Baltimore, MD

4.4.08

Dear Mr. Stover,

Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their "hands-on" collaboration with science researchers and educators.

Sincerely,

J. Adam Frederick
Marine Education Specialist
Maryland Sea Grant Extension Program
Center of Marine Biotechnology
701 East Pratt St.
Baltimore, MD 21202
(410) 234-8850 p
(410) 234-8896 f
frederic@mdsg.umd.edu

Biographies

J. Adam Frederick

J. Adam Frederick is an Education Specialist with Maryland Sea Grant Extension Program within the University System of Maryland. In his 10th year with Sea Grant, he serves as co-director of the SciTech Education Program at the University of Maryland Biotechnology Institute in the Columbus Center, which serves 3rd to 12th grade students and teachers. With Jackie Takacs and Dan Jacobs, Adam develops interactive lessons for the Maryland Sea Grant website and publishes the Maryland Sea Grant Schools Network Newsletter with Jackie Takacs. He received his B.S. in Biology/Education from Slippery Rock University, PA and an M.S. in Environmental Biology from Hood College in Frederick, Maryland. Adam is also a nine-year veteran of middle school/high school teaching in Frederick County, MD.



AQUA KIDS ADVENTURES – Episode Synopses

2010-01 - Florida Oceanographic Coastal Center

Join the Aqua Kids as they tour the Florida Oceanographic Coastal Center. They interact with 3 types of Stingrays, witness target training for an injured Green Sea Turtle and jump in to snorkel with nurse sharks and rays in the Game Fish Lagoon.

<http://www.floridaoceanographic.org/center.html>

2010-02 - Estuary Life

The Aqua Kids visit the North Carolina Aquarium at Pine Knoll Shores and learn how important Estuaries are to the Marine Environment. Come along as they discover the vast assortment of Aquatic Creatures that start their lives in an Estuary.

<http://www.ncaquariums.com/pine-knoll-shores>

<http://www.epa.gov/nep/kids/>

2010-03 - River Gorge Explorer

The Aqua Kids travel to Chattanooga, Tennessee to hitch a ride on the Tennessee Aquarium's River Gorge Explorer, a high-speed Riverboat that is part thrill ride and part nature tour.

<http://www.tnaqua.org/RiverGorgeExplorer/RiverGorgeExplorer.asp>

2010-04 - Smithsonian Marine Center

Come along as the Aqua Kids tour the Smithsonian Marine Center in Fort Pierce, Florida. See true-to-life Marine Exhibits that rival the real thing and learn about the cutting edge research being done that may benefit all of mankind.

<http://www.sms.si.edu/>

2010-05 - Tennessee Aquarium – Penguins

The Aqua Kids get up close and personal with Penguins, witnessing first-hand their behavior and eating habits. Plus, they make enrichment toys for the resident Macaws, and travel to a tropical paradise inside the Aquarium's Butterfly Garden.

<http://www.tnaqua.org/Home.aspx>

2010-06 - Tennessee Aquarium - Turtles

The Aqua Kids help the Veterinarian at the Tennessee Aquarium to x-ray a pregnant Turtle and find out how many eggs she is carrying, plus a hands-on look at the extensive collection of Turtles at the Aquarium.

<http://www.tnaqua.org/OurAnimals/Reptiles.aspx>





2010-07 - Artificial Reefs

The Treasure Coast of Florida is actively creating Artificial Reefs off the East Coast of Florida. These reefs create habitat for hundreds of marine animals. The Aqua Kids see what recycled materials are being used to create the reefs, and are given the opportunity to dive on the reefs to witness the abundance of sea life.

http://www.stlucieco.gov/public_works/reefs.htm

2010-08 - Oyster Reef Restoration

Oyster Reefs are gradually being restored on the Treasure Coast of Florida, with the help of volunteers from all over the area. The Oysters help to filter the water and the reefs provide habitat for marine life. The Aqua Kids spend the day helping to restore a reef, and learn how critical the reefs are to the local ecology.

http://www.stlucieco.gov/public_works/eco_reef.htm

<http://www.floridaoceanographic.org/research.html>

2010-09 - Pythons - Invasive Species

The Everglades and Southern Florida are dealing with an aggressive new Predator – Pythons. These very large reptiles are attacking dogs, cats, deer and even Bobcats and Florida Panthers. Join the Aqua Kids as they travel with the Miami-Dade Venom Response team, the South Florida Management District and Jim the Python Hunter to capture these giant reptiles.

<http://edis.ifas.ufl.edu/uw286>

2010-10 - Karen Beasley Sea Turtle Hospital

The Aqua Kids travel to Topsail Island, North Carolina to see the efforts being made by the staff and volunteers of this incredible rehabilitation center for injured and sick Sea Turtles. And meet the compassionate woman behind this facility – Miss Jean Beasley.

<http://www.seaturtlehospital.org/>

2010-11 - Sea Turtle Release



****This episode of Aqua Kids won a Bronze Telly Award*

After months and months of tender loving care and rehabilitation by the staff and volunteers of the Karen Beasley Sea Turtle Hospital, it is time to release 17 Sea Turtles back to the wild, and the Aqua Kids are there to help.

<http://www.seaturtlehospital.org/>





2010-12 - Chattanooga Nature Center

The Chattanooga Nature Center has a large display of 30 native species, including many that are endangered and threatened. The Aqua Kids learn why these Animal Ambassadors live at the center, and how they have been impacted by humans in a way that does not allow them to return to the wild.

<http://www.chattanooganaturecenter.org/>

2010-13 - Aqua Kids Classic - Look Back at TV Pilot

Go back in time with Molly and James to the very first episode of Aqua Kids! See the original cast of Aqua Kids as they visit Walkers Cay in the Bahamas, where they learn about the plight of Sharks.

2010-14 - Sharks

With the help of the North Carolina Aquarium at Pine Knoll Shores, the Aqua Kids discover how to dispel the Killer Image of Sharks.

<http://www.ncaquariums.com/pine-knoll-shores>

<http://www.epa.gov/nep/kids/>

2010-15 - Florida Oceanographic Coastal Center – Reef Worms

The Aqua Kids are back at the Florida Oceanographic Coastal Center learning about the importance of Reef Worms to Coral Reefs.

<http://www.floridaoceanographic.org/center.html>



2010-16 - Manatee Encounter

****This episode of Aqua Kids won a Bronze Telly Award*

The Aqua Kids travel to Crystal River Florida, home of the Florida Manatee, for a very unique one-on-one encounter with a group of endangered Manatees.

www.birdsunderwater.com

<http://fl.biology.usgs.gov/Manatees/manatees.html>

2010-17 - Marine Meteorology

The Aqua Kids, with the help of the University of Connecticut/Avery Point's 'Project Oceanology', go out to sea and learn how the oceans affect our weather.

www.averypoint.uconn.edu

www.seagrant.uconn.edu





2010-18 - Measuring Pollution

Did you know that our daily activities and the products we use can cause pollution as far away as the Arctic Ocean? Travel with the Aqua Kids to the University of Connecticut, Avery Point Campus and see firsthand how scientists are keeping a close eye on the pollution levels in our oceans.

www.averypoint.uconn.edu

www.seagrant.uconn.edu

2010-19 - Healthy Oceans

The Aqua Kids are back at the University of Connecticut, Avery Point Campus and they learn what elements are needed to maintain a Healthy Ocean.

www.averypoint.uconn.edu

www.seagrant.uconn.edu

2010-20 - N.C. Aquarium - Behind the Scenes

The Aqua Kids go behind the scenes at the North Carolina Aquarium, Pine Knoll Shores to see what it takes to keep the exhibits and animals healthy.

<http://www.ncaquariums.com/pine-knoll-shores>

<http://www.epa.gov/nep/kids/>

2010-21 - Beach Biodiversity

The Aqua Kids participate in a Worldwide Beach Survey with the help of "Project Oceanology" at the University of Connecticut, Avery Point. They help monitor a wide variety of Sea Life found on the beaches of Connecticut.

www.averypoint.uconn.edu

www.seagrant.uconn.edu

2010-22 - Homosassa Springs Wildlife State Park

The Aqua Kids visit Homosassa Springs Wildlife State Park and see how Endangered Manatees are being allowed to enter the protection of the park to keep warm, plus a look at some Invasive Species affecting Florida's Environment.

<http://fl.biology.usgs.gov/Manatees/manatees.html>

www.floridastateparks.org/homosassasprings/

2010-23 - Tennessee Aquarium - Behind the Scenes

The Aqua Kids go behind the scenes at the Tennessee Aquarium, and assist with everything from feeding a Green Sea Turtle, to visiting the quarantine tanks, and transferring fragile Jellyfish into their new home.

<http://www.tnaqua.org/Home.aspx>





2010-24 - Tennessee Aquarium – Volunteers

Meet the volunteers of the Tennessee Aquarium, plus get a close-up and hands-on look at some of the education animals featured at the Aquarium.

<http://www.tnaqua.org/Home.aspx>

2010-25 - Clearwater Aquarium – Rescued Dolphin Calf

The Aqua Kids get an exclusive look at an orphaned rescued Dolphin Calf, and learn what heroic efforts the aquarium staff is making every day to help her survive.

2010-26 - James' Big Adventure

The Aqua Kids are at the Harbor Branch Oceanographic Institute where they give James the surprise adventure of his life -- a chance to ride in, and maybe even drive, a deep sea submersible!



Series Description: *Real Life 101*

Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work.

Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, *Real Life 101* takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed.

Episodes that aired in 2nd Quarter, 2014:

Sunday, 4/06 – Episode 65: Wakeboarder
Sunday, 4/13 – Episode 66: Magazine Editor
Sunday, 4/20 – Episode 67: News Director
Sunday, 4/27 – Episode 68: Advertising Executive
Sunday, 5/04 – Episode 70: Orchestra Conductor
Sunday, 5/11 – Episode 71: Commercial Pilot
Sunday, 5/18 – Episode 72: Hang Glider
Sunday, 5/25 – Episode 73: Musical Instrument
Sunday, 6/01 – Episode 74: Car Sales Person
Sunday, 6/08 – Episode 75: Zookeeper
Sunday, 6/15 – Episode 76: Tennis Pro
Sunday, 6/22 – Episode 77: Physician's Office
Sunday, 6/29 – Episode 78: Pet Lovers



Real Life 101
FCC E/I Children's Programming Production Statement
Effective 9/5/2010
26 episodes x 30 minutes
Age group: 13-16 / TV-G

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16

* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Program Producers will keep total commercial time within the program to 7:00 or less.

FCC E/I compliant website:

* Program Producers warrants that Real Life 101 is in full compliance with FCC regulations.

* Additionally, Program Producers will neither mention nor show onscreen any commercial website inside the program content of Real Life 101 with the exception of the series website <http://www.rl101.com>

* Program Producers agree to maintain the website <http://www.rl101.com> in a manner in compliance with the FCC Kids E/I guidelines. Program Producers agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

No Host Selling:

* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

Produced by:

The Television Syndication Company, Inc.
Cassie Yde -- Executive producer
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvsc.com
www.tvsc.com

Distributed by:

The Television Syndication Company, Inc.
Cassie Yde-President
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvsc.com
www.tvsc.com

Ms. Diane Phillips
100 No Federal Highway
Suite 825
Fort Lauderdale, FL 33301

November 9, 2008

Ms. Cassie Yde
The Television Syndication Company
520 Sabal Lake Drive
Longwood, FL 32779

Dear Ms. Yde:

As an experienced mental health counselor, whose entire career has been spent with the education and developmental needs of teenagers, I am pleased to endorse and recommend the program Real Life 101.

I have viewed Real Life 101 and believe that the program provides a provocative learning experience for teenagers. The program is straightforward contemporary resource for teenagers looking to learn about the myriad careers that are available to them if they apply themselves and set realistic goals for themselves. Unfortunately, too often our youth are not exposed or given information in high school about various career opportunities available to them and hence are too often set to fend for themselves to a less than optimum end. Real Life 101 helps to fill this void and I would recommend it to be available to the mass market. The program also has a web link available to follow up on the information presented to them that they can view at their leisure. This is a very positive aspect of the program.

The capsules are quick, crisp and informative with the presenters dressed in "Real Life" clothing. It is just one more excellent resource to help our youth.

Sincerely,


Diane Phillips, MS.

Diane Phillips is a retired master level mental health counselor. For 36 years she worked in schools, day treatment centers and juvenile delinquent centers. Her areas of expertise are drug abuse, sexual abuse and clients with suicidal ideation. She has been a spokesperson to the board and local community for a 50 year old mental health foundation and has been sought out for expert opinions for both the written and electronic media. She is proud of the opportunity to counsel the many students she has served and especially proud of the few success stories along the way.



REAL LIFE 101 - Episode Synopses

Episode #56

Today we will meet Philippe Cousteau of EarthEcho International, grandson of the famous ocean explorer Jacques Cousteau. We'll learn about his work, inspiring all of us to become better stewards of our water planet. We also have Tim Fisher, a creative director who works for an advertising agency. I think you'll find this a fascinating profession. And, finally, we have Dr. Shenin Sachedina who is also the author of a new book for children that deals with cancer. We'll talk to her about this new book and why she was inspired to become an author.

Episode #57

We'll meet Carolyn Fennell whose job title is Director of Public Affairs for the Aviation Authority of the Orlando International Airport. An airport, by the way, voted "#1 favorite by international travelers" in a Conde Nast Traveler's survey. We'll also learn from Luis's interview with Tim Russell, what it takes to become a race car driver. And, we're off to WFTV to talk with Tom Terry and see just what a chief meteorologist's job entails. You will NOT want to miss Carley, trying her hand at the weather!

Episode #58

First up we'll go out on a call with animal control specialist Crystal Keele to find out what type of "vermin" is living in her client's attic. You heard me right; the animal trapper today is a female! Also on our schedule, is a chance to look in on Carley and Luis as they pursue their latest career opportunity in television. This time, however it's not in FRONT of the camera but instead, they will be talking with the John Keyes who is in charge of making program decisions at a local television station! And then, we'll explore the medical field by meeting Dr. David Molthrop, a Medical Oncologist. Oncology is the medical specialty dealing with the study and treatment of ...cancer.

Episode #59

Carley will talk with Dr. Barry Levin, an orthodontist. He is the one to go to for straight teeth and a beautiful smile. Then we'll follow Luis through a crime scene lab. You definitely don't want to miss this interview with Eric Brothers who is a Forensic Analyst. And finally we'll visit with Dr. Michael Porter, a veterinarian who specializes in large animals. He sees most of his patients in their environment, so we'll catch up with him on the job, at a horse stable.





EPISODE #60

Today Carley will introduce you to her new "best friends" of the canine persuasion. These exceptional dogs are being trained to assist people with disabilities. Carley even tries her hand at training the dogs! Love Math in school? Then you might want to listen up as Carley talks with a Mechanical Engineer. And finally Luis hits the water, literally, with an action sports photographer who is capturing images of a professional wakeboarder.

EPISODE #61

Do you know what an Information Technology Specialist does? Carley is going to learn all about this emerging field due to the tremendous growth in the area of technology. Then we're off the bakery with Luis where he'll experience what it takes to become a cake designer/decorator. And then as promised, we'll see if Luis has the "right stuff" to become a helicopter pilot.

EPISODE #62

In today's world, chances are that you'll buy a home and will seek the assistance of a realtor to find your dream house. Today on *Real Life 101* we'll meet a realtor who enjoys finding the right home for the right person. We'll also talk to the owner of a horse stable - now there's an occupation perhaps you've never considered but it's rewarding nonetheless! Also on tap is a visit to the call center where 911 emergency phone calls are handled.

EPISODE #63

Carley meets a Rabbi who has a very unusual hobby that you won't believe. Then Luis is off to the hospital to check in with a student nurse and learn about the training she is going through to fulfill her dream of becoming a nurse. And finally Luis will catch up with a pair of dynamic young women who will give us a look at marketing, public relations and business development as it applies in their daily jobs.

EPISODE #64

We are going on location with Luis and a deputy sheriff for a demonstration from the K-9 unit and learn more about this division of the sheriff's department. We'll go behind the scenes with Carley and talk with a Director of Broadcast Production to find out what has to be done before you hear the Director yell . . . action! Most of us might know what an architect does, but what do you know about an Architectural Engineer? Carley will fill you in on the differences between these two interesting occupations.

EPISODE #65

Wakeboarding is one of the more popular water sports today and Carley has landed an interview with professional wakeboarder, Phillip Sovern. On the last





episode of *Real Life 101* we learned about architectural engineering. Today we'll gain some insight into that of an Electrical Engineer with Luis. And then Carley will wrap things up with a workout and an interview with a Jazzercise Instructor.

EPISODE #66

We are going to find out about the world of publishing when Carley talks to a magazine editor. Then Luis will be stopping in at a video post-production facility to gain some knowledge about video editing. And then our girl Carley gets lost. Yes, that's right... fortunately she isn't lost for long as a volunteer Search & Rescue team comes to her aid.

EPISODE #67

We are going with Luis to take a look at what it takes to be a director of news for a local television station. Carley will take with the head of an entertainment design company. The projects they work on are truly awesome! And finally Luis is off to a doctor's office. No, fortunately he's not sick but he will be talking with a PA . . . or Physician's Assistant in a surgeon's office.

EPISODE #68

Advertising is one career path that interests many students. Carley talks to an advertising executive to see what qualifications are needed for this interesting profession. Also on our schedule is a chance to look in on Luis as he checks out what an orthodontic assistant's duties entail. Do we catch Luis sleeping on the job? And then we'll talk with two students who served as summer interns to further their career goals. You'll want to hear what they have to say.

EPISODE #69

In this episode, we'll introduce you to an attorney who will provide us with some insight into this much sought-after career. We will then take you to the office of a surgeon to learn about her area of specialty. She has a story that will inspire you to reach for the stars. And finally, we'll visit with a real estate appraiser who is also something of an entrepreneur with his computer-based ventures.

EPISODE #70

On this episode of "Real Life 101," we will introduce you to the resident conductor of a large orchestra. Then we'll take a peek inside a studio where voice-over work is done for all sorts of commercials and programs. Finally, we look at a profession where you really have an opportunity to make a difference in a young child's life. . . when Carley goes to the playground with a school teacher.

EPISODE #71

Are you the type of person to whom your friends come to confide? Do you want





to help others with what life has dealt them? If so, our first career might be perfect for you. Or, if you like to fly and want the biggest window seat in the world, watch as Luis finds out what it takes to become a commercial airline pilot. If you'd rather stay closer to home and you're a take-charge person, then running a grocery store might be better suited for you. Carley will introduce us to a grocery store manager who'll tell us about all the different aspects of his job.

EPISODE #72

How would you like to get paid doing an adventure sport most people pay to do? Sound like a dream come true? We'll introduce you to a hang gliding instructor and see what it takes to land this exciting career. Then we'll take you to a radio station and meet with the station's national sales manager. We'll learn about how vital sales are to a radio station and how you can get into this field. Maybe culinary skills are more to your liking. We'll whet your appetite for a career as a chef as we meet with two top chefs from a fine dining Italian restaurant.

EPISODE #73

Do you play a musical instrument? Maybe you're in band. Have you ever thought about continuing to play professionally? You'll want to watch to find out more about this profession in our first segment. Or are you a person who enjoys being in the limelight, and impressing others with your bravery? Do you like large reptiles? Our second profession might be perfect for you. Luis introduces us to a man who has a career wrestling alligators! Finally, if you're interested in detective work and keeping people honest, you might consider a job Carley introduces us to as a theft prevention consultant. It can save us all money in the long run as retail prices go up to cover losses from theft.

EPISODE #74

Luis finds himself in the front seat of a Mercedes resisting the sales expertise of the sales person. Then, Carley meets with a massage therapist and learns some of the techniques used to really relax people and relieve them of their aches and pains. Afterwards, she sits down with a director of catering from a country club and secretly dreams about the time she might need her services for her big day.

EPISODE #75

Today, we're going to visit Gatorland, a park for not only alligators but hundreds of other wildlife. There, we will meet with the zookeeper who has the challenging job of taking care of the animals. Then, we'll take you to a funeral home and talk to the director who'll let us know what is involved in handling funeral and burial arrangements for families' deceased members. On a lighter note, we'll visit a country club and find out the skills it takes to keep the club running smoothly.



EPISODE #76

Are on the tennis team in school? Well, Carley might have the perfect career for you as you'll see when she hits the courts and meets up with a tennis pro. For information on becoming a tennis pro go to: www.ptrtennis.org or www.uspta.com. Next, Luis will get a feel for the impact a caring counselor can have on people in the end stages of life and their families. For Hospice volunteer information go to: www.nhpco.org/custom/directory. Then, Carley takes us to an Italian restaurant where she sits down with the owner of this fine establishment.

EPISODE #77

For you medically minded people, we're going to take you to a physician's office for a visit with a doctor who treats the digestive system and scope out his medical specialty. Then, you're in for a thrill as we see how a couple stuntmen take the heat when one of them gets set on fire. After that, we'll visit a production company and talk with a lady who keeps the office running efficiently and smoothly.

EPISODE #78

For you pet lovers, we've got the perfect job... and you don't have to wait until you're out of school to do it! We'll also show you a way to turn your creative planning talents and love of social functions into a profitable career. Or, for those more science minded students who are into biology, chemistry and art, we've got a profession in the funeral business to show you.

EPISODE #79

In our first segment, we'll introduce you to a doctor who specializes in diagnosing breast disease through medical imaging. Then we'll talk to the Director of the Orlando Philharmonic Orchestra. For symphony career information go to: www.symphony.org/career. After that, we'll visit a day spa and see how the aesthetician makes her clients look and feel good. For beauty school information go to: www.beautyschoolsdirectory.com.

EPISODE #80

Our first profession could have you dancing with the stars! Carley brings us to the studio of a choreographer and sees how to turn a passion into a career. For information on dance careers go to: nasd.arts-accredit.org. Luis sees what goes into creating a beautiful arrangement when he sits down with a florist and even tries his hand at a little floral arranging. Then, we'll find out what is involved in the career of a retail district manager as she oversees several stores in a retail chain.

EPISODE #81

You're in for a real treat in our first segment when we meet with an accomplished music composer. He'll show us how he uses his computer to help create



innovative compositions. Then, we'll take you to a country club where Carley takes a few swings with the golf director. For golf internship information go to: www.usga.org/jobs/internships/golf_administration/golf_administration.html. We'll also visit a doctor's office and meet with his pharmaceutical representative.



Series Description: *Major Decision*

Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, *Major Decision* helps guide viewers on the journey to choose the ideal career path.

Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, *Major Decision* provides more information about the options available to them as adults.

Episodes that aired in 2nd Quarter, 2014:

Sunday, 4/06 – Episode 18: Professor
Sunday, 4/13 – Episode 14: Public Relations
Sunday, 4/20 – Episode 19: Tax Accountant
Sunday, 4/27 – Episode 12: Transportation Manager
Sunday, 5/04 – Episode 11: Veterinarian
Sunday, 5/11 – Episode 1: Account Manager
Sunday, 5/18 – Episode 6: Architect
Sunday, 5/25 – Episode 15: Banker
Sunday, 6/01 – Episode 8: Biomedical Engineer
Sunday, 6/08 – Episode 9: Counselor
Sunday, 6/15 – Episode 17: Criminal Defense
Sunday, 6/22 – Episode 10: Digital Animator
Sunday, 6/29 – Episode 20: Trust Attorney



MAJOR DECISION

FCC E/I Children's Programming Production Statement

Effective 5/1/2010

20 episodes x 30 minutes

Age group: 13-16 / TV-G

Closed Captioned

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16

* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Program Producers will keep total commercial time within the program to 7:00 or less.

FCC E/I compliant website:

* Program Producers warrants that Major Decision is in full compliance with FCC regulations.

* Additionally, Program Producers will neither mention nor show onscreen any commercial website inside the program content of Major Decision with the exception of the series website.

* Program Producers agree to maintain the website in a manner in compliance with the FCC Kids E/I guidelines. Program Producers agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

No Host Selling:

* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

Distributed by:

The Television Syndication Company, Inc.

Cassie Yde-President

520 Sabal Lake Drive, Suite 108

Longwood, FL 32779

Ph: 407-788-6407 Fax: 407-788-4397

cassie@tvscoco.com

www.tvscoco.com

To: Kobie Pieterse

22 Nov 2010

Chief Executive Office

CaerusPoint LLC

From: Joyce Rose, Language Arts Teacher, West Orange High School

Subj: **Letter of Appreciation, Teach-In Day, West Orange High School**

Your participation in my seven English classes on our annual Teach-In Day on November 17 was an outstanding success. My students are still talking about your career guidance show "Major Decision" and how much they enjoyed the enthusiasm and wealth of practical knowledge. Your guidance to my students on career selections fits perfectly into the start of the assignment of the student's assigned research paper. Each of my students is required to research interested career fields, select a potential career and prepare a research paper with a career field as the primary topic. Your enthusiastic show motivated the students and gave them a jump start on their project assignment. I expect to see them apply information from "Major Decision" in their research papers.

I am sharing your efforts with our Principal, James Larsen and his Guidance Staff. Your "Major Decision" show is innovative, exciting and addresses today's challenges. Thank you sincerely for taking a day out of your career guidance business schedule to extend your wealth of experiences with my students at West Orange High School. My students and I personally enjoyed your show.

Sincerely yours,



Joyce Rose, Language Arts Teacher

CC: Mr. James Larsen, Principal, West Orange High School

Coert Voorhees, President, Windermere Rotary Club



LAKE HIGHLAND
PREPARATORY SCHOOL
Cultivating Intellect & Character
COLLEGE & CAREER CENTER

Chris Botha
President
CaerusPoint LLC

MAJOR DECISION-CAREER VIDEOS

Dear Mr. Botha:

This past April, I had an opportunity to view some educational materials entitled "Major Decision". These videos are designed to provide insight into a select group of careers, helping students gain important information that can help guide them into making a more informed career plan. I found the ones I viewed to be very entertaining, from a student viewpoint. The student-friendly hosts spoke to the audience in words they could understand. What I found even more beneficial were the interviews with actual people in each profession. It provided real information and a look at exactly what each career was about. It had the right mix, interspersing actual professionals in the field with entertaining and personable hosts. It was something, I think, that can hold student's interest and at the same time, educate, without preaching to them. I feel it would work with either middle or high school students. The teachers who used it in our Upper School found the students really liked the videos. I have informed all the Upper School teachers of their availability and plan to keep them in our Career/College Center for their use. I believe "Major Decision" to be a valuable resource not only for career planning but also if one just wants to learn more about a specific career. I recommend this series to any school needing to supplement their career education curriculum.

Sincerely,

Anthony M. Florica
School Counselor
Lake Highland Preparatory School

Anthony (Tony) Fiorica received his B.A. in History (1972) and his M.Ed. in Counselor Education (1981) from the University of Central Florida. He began his education career teaching Social Studies at St. Cloud Middle School in Osceola County, Florida. In the fall of 1977, he moved to Lake Howell High School as a Social Studies teacher. Over the next 10 years he taught a wide range of subjects within the Social Studies Department. During his time at Lake Howell, he completed his M.Ed. in Counselor Education. In 1987, he moved to Oviedo High School to taking the position of Guidance Counselor. In 1996, he was asked to become the Director of Guidance. He held this position for 12 years. During his time as Guidance Director, he became a member of the administrative staff and was responsible for the daily operation of the Guidance Department. In addition, he was coordinator for registration of grades 8-11, SAT and ACT Test Center Administrator, established pupil-counselor loads, coordinated administration of FCAT, PSAT, AP and ASVAB within the counseling Department. He supervised, counselor interns from UCF on a regular basis, providing training and direction. He served on the UCF Counseling Education Advisory Board. He served on a School Board committee, under the direction of the Assistant Superintendent of Instruction for Seminole County, to develop an alternative school that would meet the needs of struggling students. In 2008, Anthony retired after 35 years in education. One year later, he returned to education taking the position of Guidance Counselor at Lake Highland Preparatory School, a private school in Orlando. He is currently in his 5th year with Lake Highland.



MAJOR DECISION – Episode Synopses

Episode 1 – Account Manager

Janette enlists Gina Dyer, Account Manager at Noble Marketing in her pursuit to rebrand Michael. She quickly learns that promotions and advertising is not just all glossy pictures and freebies!

Episode 2 – Pilot

Michael is flying high – literally – as he interviews Tim Schoenauer of Citation Air. He pilots us through the ups and downs of being a pilot and finds out really fast that there is more to reaching your cruising altitude than just flying!

Episode 3 – Mechanical Engineer

Mechanical Engineer Brian Hessinger shows Janette the mechanics of becoming an engineer – after all it is not just for boys anymore...just like football.

Episode 4 – Industrial Designer

Today Michael interviews Seth Freitag an Industrial Designer at Innoventions - which leads to Michael's own invention, the "Mipler", the collaboration of music and the stapler! (Um...patent pending?!)

Episode 5 – Hotel Manager

Janette gets the presidential treatment while lounging around a fancy hotel. She is getting the inside scoop on what it takes to be a manager of a big hotel as she interviews Matt Boris at the Westin Hotel.

Episode 6 – Architect

We will meet an architect that is just too school for cool! - She designs schools! Michael is off to interview Lindsey Piant at DLR Group to see if he has what it takes to become an architect.

Episode 7 – Producer

We all dream of being in the entertainment industry. Today Janette gets to see what a production it can be – when she interviews producer Jennifer Foster of Foster Productions.

Episode 8 – Bio Medical Engineer

Today Michael visits Georgia Institute of Technology to meet with Bio medical engineer Todd McDevitt where he learns that since splicing genes is hard work, there is no time for "cloning" around.





Episode 9 – Career Counselor

Janette is living it up in Malibu to get some personal career advice from Amy Adams, Career Guidance Counselor at Pepperdine University. With a little bit of luck she will continue to host this show and not end up surfing.

Episode 10 – Digital Animator

Michael gets more animated than usual when he spends a day with Simon Sherr, Digital Animator at EA Sports, creator of popular games such as MMA and NFL Madden.

Episode 11 – Veterinarian

Janette interviews Dr. Kim Neitzel, Veterinarian at the Downtown Animal Hospital and finds out that the specialist areas are very similar for humans and animals. She experiences first hand that there is no time for a cat nap when you are a vet!

Episode 12 – Transportation Manager

Michael learns that there is a difference between pallets and your palate. He learns first hand from Keera Brooks, Transportation Manager at Chep that a pallet is used to transport his cereal boxes and everything else in between.

Episode 13 – HR Manager

Universal Studios has more to offer than just awesome roller coaster rides. Janette jets to Los Angeles to meet Dorothy Hammond, HR Manager at NBC Universal to find out what resources she uses every day.

Episode 14 – Public Relations

Image is everything to Michael. Today he learns how he can get word out of his "Miplar" as he interviews Mark Jerkins, Director of Public Relations at Higher Advertising.

Episode 15 – Banker

Janette shows us the money when she interviews David Wooten of Seaside National Bank. He shows her that there is more to banking than just Michael's ATM invention.

Episode 16 – Interior Designer

Janette has designs on Hollywood! She is off to California to get the inside scoop on everything Interior Design related. She is meeting with renowned designer Karen Brady in her Beverly Hills office.

Episode 17 – Criminal Defense Attorney

Michael learns the truth, the whole truth, and nothing but the truth as well as the social side of criminal defense as he interviews Travis Williams at the Orlando Courthouse.





Episode 18 – Professor

Janette has aspirations on going back to school – kind of. She visits the University of Central Florida, home of the Knights, to interview Dan Novatnak who is a Professor at their School of Visual Arts and Design.

Episode 19 – Tax Accountant

Today Michael accepts Janette's challenge – he is going to prove to us that accounting is not just about the numbers. Michael is off to meet Jamie Rudolph, CPA specializing in tax accounting.

Episode 20 – Estate & Trust Lawyer

Today Janette visits Shuffield Lowman where Greg Meier gives her the scoop on Estate & Trust Planning. She very "willingly" learns that you can even have a trust for your dog.



Series Description: *Animal Atlas*

Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more.

The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.

Episodes that aired in 2nd Quarter, 2014:

- Sunday, 4/06 – Episode 914: Mammals and Us
- Sunday, 4/13 – Episode 917: Animal Extremes
- Sunday, 4/20 – Episode 918: Mammal Mammas
- Sunday, 4/27 – Episode 919: What's for Dinner?
- Sunday, 5/04 – Episode 920: Commonalities
- Sunday, 5/11 – Episode 921: Fitting In
- Sunday, 5/18 – Episode 922: Tangled in the Food Web
- Sunday, 5/25 – Episode 923: Tooth Sleuth
- Sunday, 6/01 – Episode 915: The Way We Move
- Sunday, 6/08 – Episode 916: JAWS!
- Sunday, 6/15 – Episode 917: Animal Extremes
- Sunday, 6/22 – Episode 918: Mammal Mammas
- Sunday, 6/29 – Episode 919: What's For Dinner?

HALL DAVIDSON
2428 CANYON DRIVE
LOS ANGELES, CA 90068



Series Review
August 2012

Program: Animal Atlas
Episodes reviewed: "To Tell The Truth (Ep. 910)"
"Living Dinosaurs (Ep. 912)"
Program length: 30 minutes

Summary:

Animal Atlas continues its long series life by using technology to consistently improve the essential visual component of the episodes. The high definition video of the arresting animals and animal elements is well used to engage viewers and lead them through a sequence of valued and meaningful insights. One of the series strengths continues to be that it does not just present a list of animal facts but links a wide variety of information into sequences that make knowledge of the animal kingdom both simpler and easier to remember. The interstitial quizzes have become not just summaries of previous information but a lead-in to the next organized sequence of information. The tone of credited narrator Eric Schwartz is perfect for the target group of 13-16 year-olds. It is non-professorial and faux flip—again, ideal for the target mindset of self-confident adolescence. Yet the vocabulary is rich. It presumes the understanding of the words like "behemoth" and "adaptation" but gives enough context to add that word to young viewers' vocabulary without getting pedantic. Great information in a rich visual context

Episode: "To Tell The Truth" (910)

Animal Atlas is able to move nimbly between television idioms. Here, the tone masquerade as a game show ("To Tell The Truth") allows the examination of a variety of contradictory, confounding, and misunderstood characteristic of animals. These include why whales aren't fish, frogs aren't reptiles, spiders aren't insects and why octopi are closer to snails than fish. Like the series in general, the episode goes beyond listing of facts when, in a sly answer to the interstitial quiz, it states that snakes may have warm blood. When it explains that snakes are not warm-blooded but simply can have warmed blood from exposure to the sun (like all cold-blooded animals), it sneaks deep into the difference between temperature and a temperature-maintenance biological mechanism which is the real differentiator for animals. Facts like the 18 hours a day koala sleeps are blended into a look at nearly everything called a "bear", whether they are truly related or not—and then explains why not. The reviewed episodes offer excellent information on analogous traits in animals without touching on convergence. Finally, the explanation of why the camels' hump is not for water storage is another great use of misconception to explain the marvels of animal adaptation.

Episode: "Living Dinosaurs" (912)

A strong characteristic of **Animal Atlas** is consistently relating exotic animals to more familiar animals and locations to make them more understandable. In "**Living Dinosaurs**", the wingspan

of an Andean condor is measured ground-to-rim against a basketball goal—an ideal image for 13-16 year-olds to sense how large a ten-foot wingspan really is. Colorful images of dinosaurs are juxtaposed against those of barnyard chickens, making those exotic drawings of never-seen animals seem much less fanciful. The excellent exploration of birds of prey and their probable relationship to dinosaurs is compelling. Facts about these always-fascinating raptors include the eagle's 7,000 feathers, the reason for baldness in vultures, and the note that raptor talons can be stronger than the hand and arm of a man. These facts are all wrapped around the defining characteristics of birds of prey. The episode, like the series, has the very good sense of when to define a word and when to rely on context. "Paleontologist" and "apex predator" are defined by the narrator while "omnivorous," "herbivorous", and "omnivorous" and "predation" are left to be defined by the visual context which the program provides well. Balancing information and the viewer's own inferences is one of the enduring qualities of the program,

Education Summary:

Animal Atlas covers a range of educational enrichment when matched against the Common Core standards. The emergence of Common Core as the education blueprint for 45 states and 3 territories has made it easier to align content again standards taught in school. Common Core is an outgrowth of common state standards and is generally compatible with all states in the larger details. The match of **Animal Atlas** with Common Core builds on the standard met since last season.

Target audience (13-16 year-olds) for tone, program content, and learning concepts:

- Middle and high school (ages 13-16)

General Category of Learning:

- Life Sciences
- Biological sciences
- Thinking skills

Content Standards Applicable in the Animal Atlas series:**Common Core and Single State**

There are no science content standards yet in the Common Core Content Standards (to be adopted by all but four states). However, Animal Atlas addresses the standards below, which were pulled from the Common Core State Standards Initiative for English Language arts & Literacy in History/Social Studies, Science, and technical Subjects (<http://www.corestandards.org/>), published in June 2010 by the National Governors Association and the Council of Chief State School Officers. Following the Common Core correlations are correlations to a typical state science standard (in this case, Illinois).

Reading Standards for Literacy in Science and Technical Subjects 6–12 (condensed)

Integration of Knowledge and Ideas> Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

Key Ideas and Details> Determine the central ideas or conclusions; provide an accurate summary distinct from prior knowledge or opinions. Grades 6-8

Key Ideas and Details> Cite evidence to support analysis of science explanations> Determine the central ideas or conclusions; summarize complex concepts, processes, or information presented by paraphrasing them in simpler but still accurate terms. Grades 9-10, 11-12

Craft and Structure> Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context. Grades 9-10

Craft and Structure > Analyze how the text structures information or ideas into categories or hierarchies, demonstrating understanding of the information or ideas. Grades 11-12

Integration of Knowledge and Ideas> Translate quantitative or technical information expressed in words into visual form. Grades 9-10

Integration of Knowledge and Ideas> Distinguish among facts, reasoned judgment based on research findings, and speculation. Grades 6-8

Integration of Knowledge and Ideas> Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic. Grades 6-8

Science Standards (Secondary, Grades 6-12):

Science > Assessment Framework > 12.11.01 - Identify the major categories (taxa) of biological classification: kingdom, phylum, class, order, family, genus, and species.

Science > Assessment Framework > 12.11.02 - Understand the kingdoms used by taxonomists: a 5-kingdom system; monera, protista, fungi, plantae, and animalia and a 6-kingdom system; eubacteria, archaebacteria, protista, fungi, plantae, and animalia. Students should be able to identify organisms within the systems.

Science > Assessment Framework > 12.11.03 - Identify the following basic animal types by their common characteristics: sponges, cnidarians, flatworms and roundworms, mollusks, arthropods, echinoderms, invertebrate chordates, and vertebrates.

Science > Assessment Framework > 12.11.27 - Understand that variation within a species increases the likelihood that at least some members of a species will survive and reproduce under changed environmental conditions.

Science > Assessment Framework > 12.11.28 - Understand that reproductive or geographic isolation can lead to speciation.

Science > Assessment Framework > 12.11.29 - Understand that the millions of different species of plants, animals, and microorganisms that live on Earth today are related to each other by descent from common ancestors and that biological classifications are based on how organisms are related.

Science>Assessment Framework > 7 12 A - Know and apply concepts that explain how living things function, adapt and change.

Science>Assessment Framework > 12B - Know and apply concepts that describe how living things interact with each other and with their environment.

Note: The reviewer believes it is not much of a stretch to include the Common Core Language

Standards for 6-12. The implications for understanding in context is powerful (and timely) with digital media.

Language Standards Grade 8 Students: >Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede). c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Reading Standards for informational text> Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue. Grades 6-12

Vocabulary Acquisition and Use > Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy). c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology. d. Verify the preliminary determination of the meaning of a word or phrase

Hall Davidson served as Director of Education Services at PBS station KOCE-TV for 15 years, where he also was executive director of the media consortium Telecommunications of Orange County (TOC) serving over 400,000 students. Prior to that, he worked in educational media at PBS station KLCS-TV in Los Angeles. He was president of Video-Using Educators and is currently chairman of the school site council at a public elementary school in Los Angeles. He is director of the nation's oldest student media festival, the California Student Media & Multimedia Festival, and served on the board of directors of California's largest technology user group, Computer-Using Educators (CUE). He is an Emmy-nominated producer of educational programs. He was classroom teacher in the public school system and began teaching on television at night on an Emmy-winning program before leaving the classroom for a position providing staff development for teachers on media use in the classroom.

**HALL DAVIDSON
2428 CANYON DRIVE
LOS ANGELES, CA 90068**





SEASON 9

SYNOPSES

901. *Animal Q&A: The Big Questions of the Animal World*

Answering the tough questions and revealing the big mysteries of the animal world from the talking parrot, to why horses sleep standing up, to the true color of a polar bear's skin and much more!

902. *Misconceptions of the Animal Kingdom*

A look at some animals who are not what they seem, and in most cases, more than they seem, from the "rabbit antelope of Africa", to the dogs with harmonious voices and the remarkable egg-laying mammal, the echidna.

903. *Piggly Wiggly Squeak*

Time to get dirty with an all-encompassing look at the pig family and other animals whose filthy appearance, oftentimes, disguises their incredible qualities within the Animal Kingdom.

904. *Warning Signs and Animals to Avoid*

Looking at some animal's you might not want to get too close to and animals whose look says "look out!" because they pack a toxic punch that deserve our respect.

905. *Animals on the Outside*

A montage of animals with all sorts of different skin types; whether they're furry, prickly, scaly, feathery, or rough as sandpaper, animals on the outside are sure to amaze!

906. *Strange Creatures and Surprising Critters*

An exploration at some of nature's oddest animals, from the naked mole rat, to a tree-dwelling marsupial, to the ancient shell-wearing reptile, the tortoise; you never know what you'll find in the Animal Kingdom!

907. *The Domestic Wild*

A visit with some animals from the comfort of home where we'll see the shelters of the outside world, inside- from the city scape, to the barnyard, and even in the underground burrows of the prairie; the animal world is full of amazing shelters.

908. *Common Sense*

A hint of how humans and others animals view the world- and how they taste, touch, smell, and hear it too going above and beyond the traditional senses and into the realm of being EXTRAORDINARY!

909. *River Dwellers*

An expedition down some of the biggest rivers all over the world to check out the home of countless big fish, colorful birds, lurking reptiles, amazing amphibians, and even mammals.

910. *To Tell The Truth*

The animal kingdom's biggest mysteries are uncovered and secrets revealed about the countless misconceptions that still exist from the leafy sea dragon, to the sea cucumber and many other surprising creatures as we play TO TELL THE TRUTH!

911. *Winged Creatures*

Flying high, darting around, and showing off some wings as the wonderful world of winged creatures takes off for flight school; from the big, feathered fliers to the paper-thin wings of butterflies it's a high-flying life for these fearless animals.

912. *Living Dinosaurs*

A fascinating look at how modern birds are related to, and in fact descended from dinosaurs by digging through fossil evidence and paleontological findings that display some of the astonishing traits that make the birds of today living dinosaurs!

913. *The Social Side of Wildlife*

A look at some amazing animal societies from our very complex human social system, to communal river otters, to solitary falcons and other social groups that live in distinct familial groups.

914. *Mammals and Us*

A glance at how humans are some of the most advanced organisms on earth and display the characteristics that makes a mammal, a mammals; answering the age-old question: are humans animals?

915. *The Way We Move*

Discovering the way that animals get around; whether it's flying through the air, swimming underwater, hopping over land, or swinging from branch to branch; animals of all sorts travel in every way imaginable.

916. *JAWS!*

On search for JAWS, jawed vertebrates that is; a fascinating look at this distinct group that includes cartilaginous fish, bony fish, amphibians, reptiles, birds and mammals.

917. *Animal Extremes*

A panoramic look at some animal who have a special quality that other animals don't including the extreme strength of the rhinoceros beetle, the sheer size of the African elephant and the enormous mouth of a whale shark.

918. *Mammal Mamas*

A very engaging look at tender moms, strict moms, funny moms, and even some of the aunts, sisters, and dads who help raise a family of young mammals in the Animal Kingdom.

919. *What's for Dinner?*

An exploration into what delights an animal's appetite which includes a wide array of tastes and dietary needs as you travel around the Animal Kingdom; from fish for the grizzly bear, fruit for chimpanzees, carrion for bald eagles and many more other interesting snacks in between.

920. *Commonalities*

A visit with some animals who are closely related and share similar physical adaptations but don't necessarily look or behave alike one another including the flight birds and bats, the water-walking basilisk

lizard and the jacana, as well as the echolocation of dolphins, bats and whales.

921. *Fitting In*

A fascinating look at how animals have evolved to fit in with their environment through varying physical adaptations; from the koala's ability to eat toxic eucalyptus leaves, to polar bears surviving the frigid arctic temperatures and hardy armadillos who thrive in the desert heat.

922. *Tangled in the Food Web*

A look at who eats what in the tangled food web of the Animal Kingdom with a focus on predators and prey animals who have to get their food out in the wilderness.

923. *Tooth Sleuth*

Some detective work to dig up the answers on how animals dine by looking at an animal's physical traits, environments, or lifestyles to see where and what an animal eats; from the spoon-shaped bill of the roseate spoonbill used to sift through mud, to the gharial's long snout used to chow down on fish- all of these traits relate to what an animal eats.

924. *Hungry as a Bear*

A journey into the wilderness to visit every type of bear on earth: the polar bear, the giant panda, the sun bear, the spectacled bear, the black bear and the brown bear. What makes them all unique, where they live out in the wild and some surprising discoveries about what foods they eat.

925. *The Cat's Meow*

Discovering the true identities of feisty felids: from the domestic kitty to the roaring lion and cats of all shapes and sizes. The particular manner in which they walk, what it takes to roar as loud as a lion and how they use their extraordinary senses in their lives as predators.

926. *Taming the Wild*

A look at some of the wildest animals out there and how they've been tamed over time: where feathered friends came from, how animals moved from being hunted to being raised for food and how animals such as horses became a mode of transportation.



Series Description: *Nature Adventures*

Nature Adventures with Terri and Todd is a nature series that educates children ages 13-16 by taking children to a unique destination in each episode, to explore the scenery, history, activities, and wildlife of that area. Wildlife experts Todd Magnuson and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way.

Episodes that aired in 2nd Quarter, 2014:

- Sunday, 1/05 – Episode 401: Reptile Gardens: Friends Helping Friends
- Sunday, 1/12 – Episode 402: Grand Lake, Co: Gateway to the Rocky Mountain National Park
- Sunday, 1/19 – Episode 404: Terri and Todd: The Otter Spotters
- Sunday, 1/26 – Episode 405: Dino Dig Revisited
- Sunday, 2/02 – Episode 406: Spelunking Rushmore Cave
- Sunday, 2/09 – Episode 407: Moose!!!
- Sunday, 2/16 – Episode 408: The Sax Zim Bog Birding Festival
- Sunday, 2/23 – Episode 409: A Day At the Black Hills Wilde Horse Sanctuary
- Sunday, 3/02 – Episode 410: Exploring North Platte, Nebraska
- Sunday, 3/09 – Episode 411: Journey Through Eastern Wyoming
- Sunday, 3/16 – Episode 501: Texas Gulf Coast: A Wildlife Paradise
- Sunday, 3/23 – Episode 502: Exploring the Grand Tetons of Wyoming
- Sunday, 3/30 – Episode 504: A Trip Through Monroe County, TN

NATURE ADVENTURES

FCC E/I Children's Programming Production Statement
Effective 9/3/2013 for the 2013-2014 Season
26 episodes x 30 minutes / 26 repeat broadcasts
Age group: 13-16 / TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2013-2014 season.

* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Program Producers will keep total commercial time within the program to 7:00 or less.

Website:

Program Producers agree to maintain the website <http://sdnatureadventures.org> in a manner in compliance with the FCC Kids E/I guidelines. Program Producer agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

No Host Selling:

* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

Produced by:

Nature Adventures
Todd Magnuson — Executive producer
Trent, SD
info@sdnatureadventures.org
www.sdnatureadventures.org

Distributed by:

The Television Syndication Company, Inc.
Cassie Yde-President
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvsko.com
www.tvsko.com

June 7, 2013

Series Review

Series: Nature Adventures

Program Reviewed: **402 Grand Lake, Co: Gateway to Rocky Mountain National Park**

Episode Length: @24 minutes

In Nature Adventures, Terri Lawrenz and Todd Magnuson take viewers with them as they explore nature. Just the two of them, and their camera man, Tom Orton. In the Episode: Grand Lake, Colorado: Gateway to Rocky Mountain National Park, Terri, Todd and Tom take us on an adventure throughout Rocky Mountain National Park.

Within this show, viewers will learn about the vegetation at the high altitudes in Rocky Mountain National Park. What adaptations the plants need to survive? There are many shots of the beautiful wildflowers that grow on the mountain sides and along the trails. Terri and Todd introduce us to elk and discuss the adaptations that allow them to survive in the harsh environment of the mountains. We learn about Prairie Falcons, Yellow Bellied Marmots, American Pikas, Gray Jays, Stellar Jays, Mule Deer, Moose and Osprey. There is also information about the Rocky Mountain Big Horn Sheep. Viewers will be fascinated by the fact that the Rocky Mountain Big Horn Sheep is the Colorado State Animal, even though they are outnumbered by Elk.

At higher elevations, Terri and Todd sit for lunch and point out to viewers that the food that they brought with them has changed a bit. Due to the lower air pressure, the food packages expanded! This will bring up some really good questions! Why does this happen?!? What a great way to introduce air pressure to students!

Terri and Todd mention that they are in the Rocky Mountains in August. Viewers may be surprised to see snow still on the mountain side in many of the shots seen throughout the show. As Terri and Todd travel to different elevations, the video footage of the scenery is breathtaking. It will make viewers want to take a vacation to Rocky Mountain National Park.

This show brings up a lot of important information that students need to know when it comes to ecosystems. It also addresses many of the new National Science Standards (NSS) for Middle School and High School. Examples of standards it covers are:

Life Science/Middle School: MS-LS2-2. Construct an explanation that predicts patterns of interactions among organisms across multiple ecosystems.

MS-LS1-5. Construct a scientific explanation based on evidence for how environmental and genetic factors influence the growth of organisms.

Life Science/High School: HS-LS2-7. Design, evaluate, and refine a solution for reducing the impacts of human activities on the environment and biodiversity.

HS-LS2-8. Evaluate the evidence for the role of group behavior on individual and species' chances to survive and reproduce.

This program is educational and is appropriate for grades 6 through 9. As a teacher, I especially like the use of scientific terms like flora, ecosystems, adaptations, and diverse. These are terms that every student in a science classroom needs to know.



Anna Cazel
Science Teacher
Sanford Middle School

Anna Cazel bio:

Anna Cazel has been a classroom teacher for 16 years. She has a Bachelor's of Science Degree in Biology with a minor in Secondary Education from Old Dominion University in Norfolk, Virginia. She has taught high school Biology, Earth Science, Physical Science and Marine Biology, but has found her niche at the middle school level. She currently teaches at Sanford Middle School, teaching 6th grade Earth Science as well as Meteorology. She is the Beta Club advisor. She is also part of the Seminole County Public Schools Technology Cadre where she has the opportunity to teach technology workshops to teachers from all over the county. She has been a mentor teacher for new teachers at her school, and has also hosted education students from Seminole State College in her classroom as they prepare to enter the profession of education.



Nature Adventures with Terri and Todd Series Synopsis

Episode 201: Custer State Park

Terri and Todd explore Custer State Park in the Black Hills of South Dakota. On their journey, they see many hoofed animals such as Bison, Elk, Big Horn Sheep, and Pronghorn Antelope. They also discover a Yellow Bellied Marmot and a Bushy Tailed Wood Rat. See what happens when Todd gets too close to the bison!

Episode 202: Unique Birds Of The Prairie

Todd and Terri explore the Great Plains in search of unique bird species such as Red Tailed Hawks and Long Billed Curlews. Not all birds live in nests, such as the Burrowing Owls they find near the Badlands. Terri finds a Pale Milk Snake, potential prey for birds.

Episode 212: Making A Comeback

Terri and Todd visit Lower Brule, SD, where they go on a search for the most endangered land mammal in North America, the Black Footed Ferret. They are accompanied by Lower Brule Wildlife Biologist Shaun Grassel.

Episode 301: Walking With Black Bears

Experience what it would be like to walk amongst Black Bears in the wild, as Terri and Todd visit the Vince Shute Wildlife Sanctuary near Orr, MN...a 'magic circle' in the heart of Minnesota's North Woods, where wildlife abounds!

Episode 302: The Little Wagon Train On The Prairie

Ride along with Terri and Todd as they travel on an old fashioned Wagon Train across the South Dakota prairie. On the wagon train they get a taste of life as early settlers experienced it. They discover the wildlife and history that lies within the prairies and realize how brutal life on the prairie can be.

Episode 303: Creatures of The Sand Hills Of Nebraska

The Sandhills of Nebraska are a unique habitat which makes a perfect home to many unique creatures and various reptiles species. Come along with Todd and Terri as they explore the Sand Hills Region in search of various lizard species and Ornate Box Turtles, but end up finding so much more!

Episode 304: A Week In Northern Minnesota

Terri and Todd attend the Minnesota Governors Fishing Opener at Lake Kabetogama where they visit with Governor Pawlenty about the Minnesota outdoors. They take in the sites and get a bird's eye view of the Canadian border. They encounter eagles, loons, deer, pelican, and find signs of moose nearby!

**Episode 305: A Voyage To Isle Royal National Park**

Terri and Todd visit Isle Royale National Park, where they encounter unique wildlife species such as Merganser Ducks, Snowshoe Hares, and get up close to a Moose foraging! They see evidence of the importance of wildlife to an area and what the area would look like if wildlife were not present.

Episode 306: Behind The Scenes At Reptile Gardens

Terri and Todd visit Reptile Gardens where they go behind the scenes and get 'hands-on' with various reptiles, including alligators, crocodiles, a Timber Rattlesnake, and more! Terri and Todd quickly learn that working at Reptile Gardens is hard work, and not all glamorous!

Episode 307: The North Shore Of Lake Superior

Come along as Terri and Todd visit destinations on the North Shore of Lake Superior. They also take a cruise where they get to enjoy the sites, wildlife, and get a lesson on commercial fishing. Terri hops on board a small plane for a birds eye view of the area!

Episode 309: A Nature Adventures Vacation to Ely MN

Terri and Todd visit Ely, MN and the Boundary Waters Canoe Area Wilderness where they kayak and take time to enjoy the trails, sites, scenery and wildlife. They explore the towns attractions and visit Kawishiwi Falls where they learn about the famous Ely Greenstone Formation.

Episode 310: The Best Of The Black Hills

Terri and Todd visit the Black Hills Region, where they explore the Deadwood area, Custer State Park and Roughlock Falls. They encounter many creatures including a Yellow Bellied Racer, Ruffed Grouse, Elk, Wild Turkeys, Big Horn Sheep, Antelope, Wandering Garter Snake, and a Sand Hill Crane!

Episode 311: Preserving Wildlife In Southeastern Minnesota

Terri and Todd travel to the Wabasha, MN area in search of the Blanding's Turtle! They visit the Weaver Dunes Natural Area, the National Eagle Center, and take a tour of the backwaters of the Mississippi River where they find egrets, herons, eagles, Sand Hill Cranes, and Canada Geese!

Episode 312: Road Encounters Of The Furry Kind

Todd and Terri showcase some of the different creatures they have spotted along the road in their journeys, including Sandpipers, Mule Deer, Coyotes, and a skunk! Outside the car, they are dive-bombed by Common Nighthawks and find Great Horned Owl fledglings that are just learning to fly!

Episode 401: Reptile Gardens: Friends Helping Friends

Todd and Terri visit Herpetologist Terry Phillip at Reptile Gardens, seeking advice on reptiles. In exchange for Terry's help and advice, Terri agrees to return the favor by helping him out with a chore. You will cringe when you learn what chore they give her, and shocked when she actually does it!



Episode 402: Grand Lake, Co: Gateway to Rocky Mountain National Park

Terri and Todd visit Grand Lake, Colorado. They encounter an array of wildlife, including Rocky Mountain Elk, American Pika, Yellow Bellied Marmots, Big Horn Sheep and Stellar Jays! They were mesmerized by the beauty, from forests and meadows, to alpine tundra and snow-covered peaks!

Episode 403: Mobridge, SD: Gateway to the Western Prairie

Terri and Todd visit the Mobridge, South Dakota area where they experience life and wildlife on the prairie. They try their hand at geocaching and showcase Swainson's Hawks, Short-Eared Owls and Bison! When leaving the area, they run in to a fierce, tornado-producing storm!

Episode 404: Terri and Todd: The Otter Spotters

Terri and Todd travel to the Grand Rapids, Minnesota area, in search of River Otters. They discover an array of wildlife, ranging from beaver and porcupine, to Trumpeter Swans and the rare Great Grey Owl! They stop by the Minnesota Governors Fishing Opener and visit with Senator Al Franken.

Episode 405: Dino Dig Revisited

Terri and Todd visit an active dig site north of Baker, Montana. This site is host to several active digs, including Triceratops, Tyrannosaurus Rex and Hadrosaurus sites. They observe excavation teams hard at work and do some exploring for fossils on their own. Todd finds a Prairie Rattlesnake!

Episode 406: Spelunking Rushmore Cave

Terri and Todd explore the history and wonders of beautiful Rushmore Cave in the Black Hills of South Dakota. They learn about caves and go spelunking for the first time, which is exciting, yet challenging! They conclude their visit with a ride on the caves newest attraction, the Soaring Eagle Zip line.

Episode 407: Moose!!!

Todd and Terri go on a journey to the Rocky Mountains in Colorado in search of Moose! They didn't have to search hard, as it seems the moose in this area were waiting to greet them upon arrival! Come along as we get up close with these wonderful creatures!

Episode 408: The Sax Zim Bog Birding Festival

Todd and Terri travel to Northeastern Minnesota to attend the Sax Zim Bog Birding Festival, where they learn about owls and other species that call this unique area 'home' during the winter. They encounter an array of wildlife and observe the rarely-seen Northern Hawk Owl.

Episode 409: A Day At The Black Hills Wild Horse Sanctuary

Terri and Todd travel to the Black Hills, home of the Black Hills Wild Horse Sanctuary. They learn about the history and importance of the sanctuary from founder Dayton Hyde. Beautiful horses, history, and scenery unlike any other place on earth, the sanctuary is a magical place!

Episode 410: Exploring North Platte, Nebraska

Terri and Todd tour the North Platte, Nebraska area, home of the North Platte River. They find Cattle Egrets, Ornate Box Turtles, woodpeckers and more! They visit Dancing Leaf where they get a lesson in history, the Native American culture, and learn all about native plants and how they were used.



**Episode 411: Journey Through Eastern Wyoming**

Terri and Todd travel through Eastern Wyoming to visit Mountain Memories Ranch, which stirs memories from their rural childhoods. They also stop in Bill, Wyoming, get a glimpse of historic Laramie Peak, visit Ayers Natural Bridge, and find some Sagebrush Lizards!

Episode 501: Texas Gulf Coast: A Wildlife Paradise

Terri and Todd travel to the Gulf Coast in Texas, where they visit St. Jo's Island...a barrier island which is abundant with wildlife. They encounter various bird species and ocean life, such as dolphins, rays, jellyfish and crabs. Watch as endangered Green Sea Turtles swim under their feet!

Episode 502: Exploring the Grand Tetons of Wyoming

Terri and Todd trek around the Grand Tetons in Western Wyoming, where they take in beautiful scenery and lots of wildlife, including bison, beaver, and a protective female Common Nighthawk guarding her egg!

Episode 503: GW Animal Park: Saving The Big Cats

Terri and Todd visit the GW Animal Park, a sanctuary for big cats. They learn first-hand how an animal rescue works, and witness the important work of organizations such as this. Terri does her part in saving the tigers when she enters a cage to check on 8 day old Siberian Tiger Cubs.

Episode 504: A Trip Through Monroe County, TN

Terri and Todd travel through Monroe County, Tennessee via the Cherohala Scenic Skyway where they find an Eastern Box Turtle. They take a Lost Sea Adventure to see America's largest underground lake, and stop by Purdy's Petting Zoo to take a fun break before heading home to South Dakota.

Episode 505: Discovering The Red Desert

Terri and Todd explore the Red Desert of Wyoming, an area full of history, unique wildlife and fun! They visit the Boar's Tusk, the neck of an ancient volcano, and play on miles of huge sand dunes. Along their journey, they encounter Wild Horses and rare Desert Elk, which are found no where else in North America.

Episode 506: Visiting Aransas National Wildlife Refuge

Terri and Todd explore the Aransas National Wildlife Refuge in Texas, a haven for a wide variety of wildlife, from snakes and turtles to wild boars. Speaking of wild....they even have a close encounter with a Texas Brown Tarantula!

Episode 507: Critters of the Dakota's

Terri and Todd visit Todd's boyhood home in Northwestern South Dakota where they showcase the wonderful array of wildlife that fills that region, and evaluate how wildlife species populations change from year to year. They also visit the Lower Brule Indian Reservation near Brule, South Dakota, where they observe Prairie Chickens dancing on their lek!



Episode 508: Journey Through the Mountains of Arkansas and Oklahoma

Terri and Todd travel through the Ozark Mountains near Fayetteville, Arkansas and the Gloss Mountains near Enid, Oklahoma. On their travels they encounter a Three-Toed Tortoise, a Midland Water Snake, lizards, and much more!

Episode 509: Land Between the Lakes National Recreation Area

Terri and Todd explore the Lake Between the Lakes National Recreation Area in Kentucky where they learn about the history of the region and enjoy it's abundant wildlife and beauty. During their visit, they encounter Fallow Deer and other unique wildlife, while taking in unique scenery such as a pond filled with American Lotus in bloom.

Episode 510: Destination: Yellowstone!

Terri and Todd make a trip through Yellowstone National Park, where they take in beautiful waterfalls, breathtaking history and scenery, and encounter an array of wildlife, including elk, bison, bear, Sandhill Cranes and thousands of curiously-clingy salmon flies.

Episode 511: Pembina County: Hidden Gem of North Dakota

Terri and Todd head north to explore Pembina County, North Dakota, an area neither of them had visited before, to see what they might be missing. While there, they stop at Icelandic State Park and visit the Pembina Gorge near Walhalla, in search of the reason this area is considered to be the moose capital of North Dakota! They also stop in the Black Hills of South Dakota where they find a Mountain Goat in the wild after 5 years of searching.

Episode 512: Our Visit to the Big Horns of Wyoming

Terri and Todd travel through the Big Horn Mountains in Wyoming, an area filled with breathtaking beauty and history. They are greeted by some friendly moose and marmots. On the way home, they stop to explore Devil's Tower National Monument, near the South Dakota/Wyoming border, where they are greeted by a town of prairie dogs!

Episode 513: Gatlinburg, TN: Gateway to Smoky Mountain National Park

Terri and Todd head to Gatlinburg, TN, home of Smoky Mountain National Park, an area full of beauty, history and wildlife. They teach us about Black Bears and other creatures that call this park 'home', such as the Red-Cheeked Salamander, a rare species found exclusively in this region!

Episode 601: Black Hills Wild Horse Sanctuary: Revisited

Terri and Todd revisit the Black Hills Wild Horse Sanctuary where they evaluate changes that one year has made. They talk with founder Dayton O. Hyde about challenges they are faced with and how important it is to respect our land. They also learn about special heritage breeds and rescue horses.

CALM Act Certification [Version to Provide to MVPDs]

This is to certify that:

1. Pursuant to Section 76.607(a)(3) of Title 47 of the Code of Federal Regulations, all commercial advertisements and promotional announcements embedded in programs produced by **Litton Entertainment** are in compliance with the loudness control practices contained in Advanced Television Systems Committee (ATSC) A/85: Recommended Practice: Techniques for Establishing and Maintaining Audio Loudness for Digital Television ("ATSC A/85 Recommended Practice") at the point of distribution by the **Litton Entertainment** to any cable operator or other multichannel video programming distributor that distributes this programming.

2. Compliance with the ATSC A/85 Recommended Practice is determined by the **Litton Entertainment** through the use of equipment and associated software that is installed, utilized and maintained in a commercially reasonable manner.

Executed this 14th day of December, 2012

By: 

LITTON ENTERTAINMENT
884 Allbritton Blvd. Suite 200
Mt. Pleasant, SC 29464

Pat Halsey
Contract Administrator