



PUBLIC MEDIA GROUP OF SOUTHERN CALIFORNIA

KCET Programs Significantly Addressing Community Issues Burbank, CA

January 1, 2020 – March 31, 2020

ARTBOUND (1 hr)

An arts and culture series that examines the lives, works and creative processes of arts and culture innovators making an impact in Southern California and beyond. The role of *Artbound* is not just to record, report and broadcast the cultural stories of our time and our region; our aim is to create mechanisms — be it partnerships, projects or online tools — through which audiences participate in an ongoing narrative.

ISSUE: MULTICULTURALISM & CONTINUING TRADITIONS

EP 1003 “DIA DE LOS MUERTOS”

Día de los Muertos has been adapted for centuries from its pre-colonial roots to the popular depictions in mass media today. Inspired by rich Oaxacan traditions, it was brought to East Los Angeles in the 1970's as a way to enrich and reclaim Chicano identity through a small celebration at Self Help Graphics and Art. Since then, the celebration has grown in proportions with renditions enacted in communities all around the world. In contrast to all the glamorous fanfare Día de los Muertos now receives, *Artbound* offers a more intimate look at this ritual through the story of artist Ofelia Esparza, who continues the tradition of building altars to remember the dead.

(Broadcast on Jan 16 at 1pm, Feb 2 at 5pm and Feb 13 at 1pm)

ISSUE: RELIGION, MINORITIES & CIVIL RIGHTS

EP 1004 “HOW SWEET THE SOUND: GOSPEL IN LOS ANGELES”

Gospel music would not be what it is today if not for the impact left by Los Angeles in the late '60s and early '70s, a time defined by political movements across the country. Artists like James Cleveland and Aretha Franklin captured live recordings of the church experience of South Central and the voices and sentiment of the people coming together to give birth to a new gospel sound and the election of L.A.'s first black mayor, Tom Bradley.

(Broadcast on Jan 2 at 1pm, Jan 5 at 5pm, Feb 9 at 5pm and Feb 20 at 1pm)

BROKEN BREAD (½ hr)

Entrepreneur and social activist, Chef Roy Choi takes a journey through his hometown of Los Angeles to explore complex social justice issues including food deserts, food waste and sustainability. Challenging assumptions and the status quo, Choi meets inspiring individuals and organizations who use food as a platform for activism and a catalyst for change.

ISSUE: CRIME & REHABILITATION: TRANSFORMING GANG MEMBERS AND HOMELESS YOUTH

EP 101 “TRANSFORMATION: ON THE MARGINS”

Roy explores the power of cooking to rehabilitate those on the margins of society and the organizations taking a chance on those who need it most. He spends time with Father Greg Boyle of Homeboy and Homegirl Industries, the pioneer of socially minded food enterprises focused on transitioning former gang members from lives on the street to lives in kitchens. Roy also visits Mar Diego, a food entrepreneur who has opened Dough Girl, a pizza shop in the San Fernando Valley employing local kids struggling with drug use and homelessness. Additionally, the episode features L.A. Mayor Eric Garcetti shedding light into workforce models with a purpose.

(Broadcast on Jan 26 at 4:30pm)



ISSUE: HUNGER & POVERTY: HOW TO PROVIDE HEALTHY FOOD OPTIONS TO EVERYONE

EP 102 “ACCESS: MOVING THE PLANT”

Roy meets the individuals bringing healthy and affordable food options into South L.A. communities that lack access to fresh food. The journey begins with revolutionary sidewalk gardener Ron Finley on a mission to inspire change, one sidewalk plot at a time. Roy also visits with vegan grocer Olympia Auset, whose startup Süpmarkt delivers healthy and affordable food to the doorsteps of her community. Finally, Roy visits Earle’s Hot Dogs, a vegetarian hot dog cart that has grown over its 30-year history into a multi-location brick and mortar shop, now a staple of a community hungry for healthier options.

(Broadcast on Feb 2 at 4:30pm)

ISSUE: CLIMATE CHANGE & EFFECT ON HEALTHY FOOD OPTIONS

EP 103 “FUTURE OF FOOD”

Roy explores future culinary landscapes looking forward to a world affected by climate change. He spends an evening with chefs Henry Fischer and Anna Rose Hopkins from Hank and Bean who make a surprising plant-forward dinner featuring non-traditional protein sources like crickets and jellyfish. Roy also visits with Ethan Brown of Beyond Meat, a company pioneering the plant-based replacements for our favorite burgers and sausages, and Vegan Hooligans, a pop-up restaurant in eastside LA’s Eagle Rock making classic American diner food out of entirely plant-based ingredients.

(Broadcast on Feb 9 at 4:30pm and March 22 at 4:30pm)

ISSUE: IMPACT OF THE LEGALIZATION OF MARIJUANA IN LOS ANGELES

EP 104 “CANNABIS: THE STATE OF WEED”

Roy visits Chris Yang’s Pop Cultivate to explore the emergence of a new culinary landscape since the advent of legalized recreational marijuana. He then tackles the gentrification of cannabis culture by visiting Med Men, the leader in upscale legal weed retailers in Los Angeles. An interview with Virgil Grant, a formerly incarcerated weed dealer now seeking to run a legal distribution business, sheds light on efforts to build cannabis equity for those hit hardest by the War on Drugs. The episode also features interviews with actor/activist Cheech Marin and Shep Gordon.

(Broadcast on Jan 5 at 12:30am and 4:30pm, Feb 16 at 4:30pm and March 29 at 4:30pm)

ISSUE: FOOD DESERTS, FOOD WASTE & EATING HEALTHY

EP 105 “WASTE: RECOVERY AND POSSIBILITY”

Roy journeys from L.A. to Orange County to discover how two non-profit innovators are tackling the problem of food waste. Roy visits Robert Egger, whose project LA Kitchen is simultaneously aggregating wasted food, using it to cook fresh meals for those in need, and providing workforce training. Roy also visits Bill Bracken of Bracken’s Kitchen who partners with Chefs to End Hunger to reuse leftover food and distribute it with his food truck in Orange County. Roy also visits with Richard Garcia at Alma Backyard Farms in Compton where kids are learning how food is grown by digging in to Alma’s hands-on program.

(Broadcast on Jan 2 at 12:30am and Jan 12 at 12:30am and 4:30 pm)

ISSUE: HOW TO HEAL THE SOCIAL AND ECONOMIC WOUNDS OF WATTS

EP 106 “W.A.T.T.S.: WE ARE TAUGHT TO SURVIVE”

Roy takes a head-on look at efforts to heal the social and economic wounds of Watts, acknowledging one of the oldest communities in Los Angeles as a mirror into ourselves and our future. Led by activist Aqeela Sherrills, Roy visits with Sherrills’ mother as she prepares free food for the community, digs into the soul of what makes Watts Coffee House a cornerstone in the neighborhood and examines the missed opportunities of the Jordan Downs Housing Project redevelopment. Sharing the “real” story of his own restaurant “LOCOL” and where it stands within the community of Watts.

(Broadcast on Jan 19 at 12:30am and 4:30pm)



EARTH FOCUS (½ hr)

An environmental news magazine that features investigative reports and in-depth stories about our changing environment and how it affects people and communities around the world.

ISSUE: ENVIRONMENT & ALTERNATE FUEL SOURCES; CRIME & REHABILITATION

EP 205 “LIGHTING A PATH: EMBRACING SOLAR POWER IN CALIFORNIA AND ZANZIBAR”

Solar power is changing lives in unexpected places. At the Barefoot College in Zanzibar, Muslim women who have traditionally been marginalized in the workforce are learning solar installation and bringing it back to their villages, which are primarily powered by candles and paraffin lamps. In East Los Angeles, formerly incarcerated individuals are finding green job opportunities as they transition underserved communities into solar power.

(Broadcast on Jan 11 at 10am, Feb 2 at 7pm, Feb 5 at 1:30pm and Feb 22 at 10am)

ISSUE: GLOBAL WARMING; IMPACT OF RISING SEA TEMPERATURES ON SEALIFE.

EP 206 “DYING OCEANS: ABALONE RESTORATION IN CALIFORNIA”

The ocean is a sponge for all the greenhouse gas emissions we produce, and entire aquatic ecosystems are beginning to collapse. Off the coast of California, the disappearing abalone population is raising flags about ocean health and the lasting impact of rising sea temperatures, acidification and pollution. Various teams of scientists, volunteers and businesspeople are collaborating to protect underwater species threatened by the invasion of sea urchins.

(Broadcast on Jan 8 at 10am and Feb 9 at 7pm)

INSIDE CALIFORNIA EDUCATION: COMMUNITY COLLEGES (½ hr)

ISSUE: HOW CALIFORNIA’S COMMUNITY COLLEGES OFFER SOLUTIONS TO MANY WHO MIGHT NOT BE ABLE TO AFFORD TO ATTEND A TRADITIONAL 4-YEAR UNIVERSITY

A magazine-style weekly series that takes a fresh look at the challenges and opportunities facing California's public schools. This season's episodes spotlight the unique programs and successes found at some of California's 114 community colleges. Highlights include an innovative effort to attract and nurture students who are the first within their families to attend college; and how colleges are creating high-paying career opportunities in agriculture, nursing, biotechnology, and even firefighting. Viewers will learn how community college remains an extremely affordable way to obtain an associate's degree or certificate, make a mid-life career change, or transfer to a four-year public institutions in the UC and CSU system.

(Broadcast on Jan 11, Jan 18, Jan 25, Feb 1, Feb 8, Feb 15 and Feb 22 at 7:30 pm)

LOST L.A. (½ hr)

Explores the past through the region's archives, where photos, documents, and other rare artifacts unlock the untold history behind the fantasy of Southern California. Hosted by writer and public historian Nathan Masters of the USC Libraries, each episode of *Lost LA* brings the primary sources of history to the screen in surprising new ways. Much of L.A.'s past is lost to history, but through the region's archives we can uncover the inspiring dreams and bitter realities that built the modern-day metropolis.

ISSUE: ACCESS TO CITY PARKS FOR EVERYONE - TOLERANCE & ACCEPTANCE

EP 401 “GRIFFITH PARK”

At more than 4,500 acres, Griffith Park is one of the largest municipal parks in the United States. Its founder, the controversial and complicated Griffith J. Griffith, donated the land to the city as a public recreation ground for all the people — an ideal that has been challenged over the years. In this episode, Sarah Wilson, director of Education at the Autry Museum of the American West, explains the upcoming “Investigating Griffith Park,” exhibition and the effort to create an archive of all things Griffith Park. It also features Casey Schreiner, hiker and author of the forthcoming book “Discovering Griffith

Park: A Local's Guide,” in a visit to a Mexican-era adobe within the park boundaries. We also ride the historic Merry-go-Round where Griffith’s ideal of equal access was challenged.

(Broadcast Jan 7 at 8:30pm, Jan 8 at 12:30am, Jan 9 at 5:30am, Feb 18 at 8:30pm, Feb 19 at 12:30am, Feb 20 at 5:30am and March 31 at 8:30 pm)

ISSUE: ECONOMIC REVIVAL & FACILITATING CHANGE THROUGH COMMUNITY INVOLVEMENT
EP 406 “SHINDANA TOY COMPANY: CHANGING THE AMERICAN DOLL INDUSTRY”

The Watts riots (also known as the Watts Rebellion or Uprising) left South Los Angeles in social and economic distress. In its wake, Operation Bootstrap, a non-profit community-based organization was formed, with hopes of facilitating change through community empowerment. This episode explores the lasting impact of one Operation Bootstrap initiative, the Shindana Toy Company, which left a lasting mark on the American doll industry by manufacturing ethnically correct black dolls. We visit doll collector Billie Green, meet with former Operation Bootstrap organizers David Crittendon and Marva Maxey and hear about the enduring legacy of Operation Bootstrap from the women of the Conner family, who once made clothing for Shindana dolls. It’s a story of community strength and economic revival and one that, outside South L.A.’s black community, is barely known.

(Broadcast on Jan 2 at 5:30am, Feb 11 at 8:30pm, Feb 12 at 12:30 am, Feb 13 at 5:30am, March 24 at 8:30 pm, March 26 at 5:30 am and March 28 at 7:30 pm)

THE MIGRANT KITCHEN (½ hr)

An Emmy–winning food series that explores California’s booming food scene through the eyes of a new generation of chefs whose cuisine is inspired by the immigrant experience. The show often examines how immigrants used the foods of their culture to help their communities start businesses and adjust in their new country. Visit the kitchens of those who have transformed the culinary landscape of the state, combining traditional ethnic cuisines with a fusion of new flavors and techniques to make it a food capital of the world.

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

EP 301 “THE JEWISH DELIS”

The Jewish Delis of Los Angeles serve an important role for connecting heritage to food. Factor’s Famous Deli has been a central pillar for the community for 70 years while newcomers like Micah Wexler and Michael Kassar of Wexler’s Deli bring a fresh take to classic deli food traditions.

(Broadcast on Jan 5 at 4pm, Feb 16 at 4pm and March 29 at 4pm)

EP 305 “MAN’OUSHE”

Two extraordinary women of Palestinian descent, Reem Assil and Lamees Dahbour, use food to bring their misunderstood homeland closer to Western tolerance and acceptance.

(Broadcast Jan 2 at 12am and Feb 2 at 4pm)

SOCAL CONNECTED (½ hr)

This local news magazine offers viewer’s substantive, in-depth reporting on vital issues that impact Southern Californians.

ISSUE: GLOBAL WASTE CRISIS & THE EFFECT ON LOCAL COMMUNITIES

EP 1101 “LIFE IN PLASTIC: CALIFORNIA’S RECYCLING WOES”

As California deals with the fallout of a global waste crisis, plastic manufacturers continue to spread misleading information about recycling, while spending big on lobbying efforts to keep their products on the shelves.

(Broadcast Jan 28 at 8pm, Jan 29 at 12am, Jan 30 at 5am and 12pm and Feb 1 at 7pm)

ISSUE: DEVELOPERS MAKING BIG MONEY & PREVENTING ACCESS TO BEACHES

EP 1103 “ACCESS DENIED”

An investigation reveals how the state and many cities have let developers get away for decades with not paying their fair share when they replace affordable lodging with luxury hotels up and down California’s coast.

(Broadcast on March 4 at 12am, March 5 at 5am and March 7 at 7pm)

ISSUE: EXTREME PRESSURES OF GETTING INTO COLLEGE

EP 1105 “UNDER PRESSURE”

Parents are willing to spend thousands to get the competitive edge in the college admissions process, but at what cost? SoCal Connected takes a revealing look at the high stakes world of the for-profit education consultant business.

(Broadcast Jan 7 at 8pm, Jan 8 at 12am, Jan 9 at 5am and 12pm, Jan 11 at 7pm, March 11 at 12am, March 12 at 5 am and March 14 at 7pm)

ISSUE: EFFECTS OF ILLEGAL POT SHOPS IN LOS ANGELES

EP 1106 “CANNABIS COUNTRY”

State and local regulators are overwhelmed and outgunned when it comes to closing down California’s poisonous pot pipeline.

(Broadcast Jan 21 at 8pm, Jan 22 at 12am, Jan 23 at 5am and 12pm, Jan 25 at 7pm, March 17 at 8pm, March 18 at 12am, March 19 at 5am and March 21 at 7pm)

ISSUE: LACK OF ADEQUATE HEALTHCARE FOR THE HOMELESS LIVING ON SKID ROW, AND THE STRAIN IT PUTS ON L.A. FIRE STATION 9.

EP 1107 “FIRE STATION 9”

Take a rare behind-the-scenes look inside the busiest fire station in the country, where firefighters act as both primary care providers and emergency responders for the nearly 5,000 people living on Skid Row.

(Broadcast on Feb 18 at 7pm, Feb 19 at 12 am, Feb 20 at 5am and 12pm, Feb 15 at 7pm and March 31 at 8pm)

ISSUE: SENATE BILL 1421 REQUIRING PUBLIC ACCESS TO POLICE MISCONDUCT RECORDS FALLS SHORT, ALLOWING THE LAPD AND ORANGE COUNTY SHERIFF’S DEPT. TO CONTINUE TO HIDE BEHIND THE “BLUE CURTAIN”, CAUSING EVEN MORE MISTRUST WITHIN THE COMMUNITIES SERVED BY THOSE AGENCIES.

EP 1107 “THE FIGHT TO KNOW”

In the beginning of 2019, California, one of the nation’s most secretive states when it comes to police files, put Senate Bill 1421 into effect. The new law made public thousands of police records pertaining to police dishonesty, sexual assault and use of force. And in an unprecedented move, forty news groups partner to dig into these once-secret police files. But even after a year into the new transparency law, journalists and the public are realizing that the law has its limits when it comes to investigating police misconduct.

(Broadcast on Feb 11 at 7pm, Feb 12 at 12 am, Feb 13 at 5am and 12pm, Feb 22 at 7pm, March 24 at 8pm, March 25 at 12am, March 26 at 5am and March 31 at 8pm)