

CLASSICAL 89.5 KMFA
ISSUES PROGRAMMING REPORT
January 1 – March 31, 2023

Placed in Public File April 10, 2024

Health

Show Title: HAAM (Health Alliance for Austin Musicians) Spots

Date: Daily

Time: Once per shift (6-7 times per day)

Length: 30 sec

Subject: Health Alliance for Austin Musicians

Summary: Continued messaging for the Health Alliance for Austin Musicians (HAAM), a non-profit organization that provides access to affordable healthcare for Austin's low-income working musicians with a focus on prevention and wellness.

Show Title: Staccato

Date: Ran 5 times during the week of February 23, 2024

Time: Monday at 7am, Wednesday at 11am, Friday at 3pm, Saturday at 10am, and Sunday at 2pm

Length: 1 min 30 secs

Subject: Hearts Beating As One

Summary: Host Judlyne Gibson spoke with Dr. Wolfgang Tschacher, Professor Emeritus at the University of Bern in Switzerland. He and his team at the Experimental Concert Research Project found that our heart and breathing rates become the same during the concert.

EDUCATION

Show Title: Staccato

Date: Ran 5 times during the week of March 3, 2024

Time: Monday at 7am, Wednesday at 11am, Friday at 3pm, Saturday at 10am, and Sunday at 2pm

Length: 1 min 30 secs

Subject: Austin Soundwaves and Carnegie Hall

Summary: Host Judlyne Gibson spoke with Patrick Slevin, Executive Director of Austin Soundwaves, a group that's been teaching student musicians from all backgrounds since 2011. Their most recent expansion is a summer music camp. They are hoping the students will take their musical training to the next level.

QUALITY OF LIFE

Show Title: DJ for a Day – Susan Salch

Date: February 8, 2024

Length: 60 minutes

Summary: Midday host Dianne Donovan and guest DJ Susan Salch spoke about how classical music has affected her life and the importance of classical music to the world.

Show Title: DJ for a Day – Jim Halbrook

Date: February 15, 2024

Length: 60 minutes

Summary: Midday host Dianne Donovan and guest DJ Jim Halbrook spoke about how classical music has affected his life and the importance of classical music to the world.

LOCAL ARTS

Show Title: Listen Local

Date: February 4, 2024

Length: 15 minutes

Subject: Austin Opera's Cruzar La Cara De La Luna

Summary: Hosts George Preston and Guillermo Delgado spoke about this first ever mariachi opera and its cultural relevancy to the hispanic community and the operatic community.

Show Title: Listen Local

Date: February 9, 2024

Length: 20 minutes

Subject: Anton Nel in the Draylen Mason Music Studio

Summary: Host Dianne Donovan spoke with local pianist Anton Nel about his upcoming concert with the Austin Symphony Orchestra and his life as a concert pianist and teacher.

Show Title: Classical Austin

Date: March 10, 2024 from 11am to 12 noon

March 13, 2024 from 9pm to 10pm

Length: 60 mins

Subject: Local Composers

Summary: Host Dianne Donovan spoke with Carlos Cordero, composer of Un Cuento de Luces y Sombras, which will be performed as an opera in development by L.O.L.A. (Local Opera Local Artists)

DIVERSITY, EQUITY, AND INCLUSION

Show Title: Listen Local

Date: February 4, 2024

Length: 15 minutes

Subject: Austin Opera's Cruzar La Cara De La Luna

Summary: Hosts George Preston and Guillermo Delgado spoke about this first ever mariachi opera and its cultural relevancy to the hispanic community and the operatic community.

Show Title: Staccato

Date: Ran 5 times during the week of March 8, 2024

Time: Monday at 7am, Wednesday at 11am, Friday at 3pm, Saturday at 10am, and Sunday at 2pm

Length: 1 min 30 secs

Subject: Training The Women Who Will Lead

Summary: Host Judlyne Gibson spoke with Caen Thomason-Redus, the Vice President of Inclusion and Learning at the League of American Orchestras. He said that six Women and Non-Binary Orchestra Professionals were chosen for the inaugural Anne Parsons Leadership Program, a new program aimed at improving gender equity among top orchestra executives.

Show Title: Staccato

Date: Ran 5 times during the week of March 15, 2024

Time: Monday at 7am, Wednesday at 11am, Friday at 3pm, Saturday at 10am, and Sunday at 2pm

Length: 1 min 30 secs

Subject: Classical Music and Women, By The Numbers

Summary: Host Judlyne Gibson spoke with Liane Curtis, the President of Women's Philharmonic Advocacy. The organization has released its Repertoire Report which analyzes the programming of the top 21 U.S. Symphony Orchestras to see how much of their repertoire includes women composers.

Show Title: Classical Austin

Date: March 24, 2024 from 11am to 12 noon
March 27, 2024 from 9pm to 10pm

Length: 60 mins

Subject: A Conversation with Tiffany Poon

Summary: Host Dianne Donovan spoke with pianist Tiffany Poon about her background, her new album, and about life as a young woman in classical music.

Show Title: Gateways Radio

Date: Fridays at 6:00pm from January 5, 2024 to March 22, 2024

Length: 1 hour

Summary: Hosted by producer Garrett McQueen, Gateways Radio is a series that highlights classical musicians of African descent and provides a source of inspiration, enlightenment, and engagement for communities—especially communities underrepresented in classical music.

Show Title: Classical Americana

Date: Every Friday at 9:00pm from January 5, 2024 to March 15, 2024

Length: 1 hour

Summary: Hosted by pianist Lara Downes, Classical Americana is a series that explores the development of American Classical music through the years with all of its influences and inspirations.

Show Title: Fiesta!

Date: Every Friday night at 9:00pm beginning March 22, 2024

Length: 1 hour

Summary: Hosted by Composer, musician, and professor, Elbio Rodríguez Barilar, Fiesta! Is devoted to showcasing Latin American and Iberian music from the 16th century to today, Fiesta! brings creatively and historically significant compositions and artists to audiences.

Beyond word of mouth, general press coverage, or standard marketing and promotion, KMFA and therefore programs like Classical Austin and Staccato address issues of “cultural vitality,” “arts community viability,” and “education,” by dedicating significant airtime to conversations and performance around key cultural activities. Regardless of size or budget, KMFA offers these organizations opportunities not otherwise readily available. These unique opportunities serve to enlighten a diverse audience within a broad region all the while deepening their relationship with these organizations.