

CLASSICAL 89.5 KMFA
ISSUES PROGRAMMING REPORT
October 1 – December 31, 2023

Placed in Public File January 10, 2024

Health

Show Title: HAAM (Health Alliance for Austin Musicians) Spots

Date: Daily

Time: Once per shift (6-7 times per day)

Length: 30 sec

Subject: Health Alliance for Austin Musicians

Summary: Continued messaging for the Health Alliance for Austin Musicians (HAAM), a non-profit organization that provides access to affordable healthcare for Austin's low-income working musicians with a focus on prevention and wellness.

EDUCATION

Show Title: Classical Austin

Date: November 5, 2023 from 11am to 12 noon
November 8, 2023 from 9pm to 10pm

Length: 60 mins

Subject: An interview with Terrance Blanchard + A Conversation With Joby Talbot

Summary: Host Dianne talked with jazz great Terence Blanchard about the process of composing his opera, **Fire Shut Up In My Bones** as well as his film scores and concert works. Later in the show, George Preston spoke with composer Joby Talbot about his new opera, *The Diving Bell and the Butterfly*.

Show Title: Staccato

Date: Ran 5 times during the week of November 10, 2023

Time: Monday at 7am, Wednesday at 11am, Friday at 3pm, Saturday at 10am, and Sunday at 2pm

Length: 1 min 30 secs

Subject: Austin Soundwaves and Carnegie Hall

Summary: Host Judlyne Gibson spoke with Deputy Director of Austin Soundwaves Hermes Camacho about a grant from Carnegie Hall's Play USA program. Austin Soundwaves mission is to train student musicians across the greater Austin area and to provide diverse opportunities for learners of all ages and backgrounds. Last year they served more than 1,100 students through 23 school partnerships and programs and with the grant they'll be able to do more.

QUALITY OF LIFE

Show Title: Staccato

Date: Ran 5 times during the week of December 1, 2023

Time: Monday at 7am, Wednesday at 11am, Friday at 3pm, Saturday at 10am, and Sunday at 2pm

Length: 1 min 30 secs

Subject: Christopher Nupen

Summary: Host Judlyne Gibson spoke with Matthew Percival, creative director and partner at Allegro Films about the late Christopher Nupen. Nupen produced ground breaking documentaries about classical musicians that revealed their off-stage lives and showed how much fun they had making the music they performed.

Show Title: Staccato

Date: Ran 5 times during the week of December 21, 2023

Time: Monday at 7am, Wednesday at 11am, Friday at 3pm, Saturday at 10am, and Sunday at 2pm

Length: 1 min 30 secs

Subject: Early Music and Video Games

Summary: Host Judlyne Gibson spoke with Dr. Karen Cook, an Early Music Scholar and a Video Game Music Scholar who discussed the use of early music in some of the latest and greatest video games.

LOCAL ARTS

Show Title: Listen Local

Date: November 5, 2023

Length: 15 minutes

Subject: Opera intermission interview

Summary: Hosts Dianne Donovan and Sara Schneider spoke with the Annie Burrige, the General Director and CEO of Austin Opera about the upcoming season and their local initiatives.

Show Title: Listen Local

Date: November 26, 2023 from 6pm - 7pm

Length: 1 hour

Subject: 2023 Coltman Competition Winners

Summary: Named after Austin Chamber Music Center founder, Felicity Coltman, the Coltman Chamber Music Competition provides performance experience and expert commentary to advanced chamber ensembles from all around the country. Each year KMFA Classical 89.5 records the performances and interviews with the winners for later broadcast.

DIVERSITY, EQUITY, AND INCLUSION

Show Title: Classical Austin

Date: October 8, 2023 from 11am to 12 noon

October 11, 2023 from 9pm to 10pm

Length: 60 mins

Subject: Meet the New Director of The Butler School of Music, Susan Thomas

Summary: Host Dianne Donovan spoke with the new director of The Butler School of Music, Susan Thomas about what led her to a career in music and music administration. She also spoke about her goals at the Butler School of Music. Later in the show Kathleen Brady Stimpert, Deputy Director of U.T. Landmarks spoke about all the events happening at Songs in The Skyspace.

Show Title: Classical Austin

Date: November 5, 2023 from 11am to 12 noon

November 8, 2023 from 9pm to 10pm

Length: 60 mins

Subject: An interview with Terrance Blanchard + A Conversation With Joby Talbot

Summary: Host Dianne talked with jazz great Terence Blanchard about the process of composing his opera, Fire Shut Up In My Bones as well as his film scores and concert works. Later in the show, George Preston spoke with composer Joby Talbot about his new opera, The Diving Bell and the Butterfly.

Show Title: Staccato

Date: Ran 5 times during the week of November 18, 2023

Time: Monday at 7am, Wednesday at 11am, Friday at 3pm, Saturday at 10am, and Sunday at 2pm

Length: 1 min 30 secs

Subject: Equity Arc

Summary: Host Judlyne Gibson spoke with Magee Capsouto, the Associate Director at Equity Arc who said they're trying to provide more diversity in the nation's orchestral summer programs. Equity Arc partnered with at least 17 summer music programs to provide applications fees and scholarships for BIPOC musicians via their Common Application for Summer Study.

Show Title: Reclaiming the Sound Waves with Connor Chee

Date: November 24, 2023 from 12:00noon – 1:00pm

Length: 1 hour

Summary: Host Scott Blankenship talked with Navajo pianist and composer Connor Chee about his mission to translate traditional Navajo vocables to the modern piano. Chee also spoke about his artistic process, the importance of preserving Navajo music for future generations, and the Land Back movement.

Show Title: The Ballad of the Brown King

Date: December 26, 2023 from 6:00pm – 7:00pm

Length: 1 hour

Summary: Dr. Louise Toppin, a performer and scholar specializing in the concert repertoire of African American composers, presented the world premiere recording of Margaret Bonds's *The Ballad of the Brown King*. With a libretto by Langston Hughes, this Christmas cantata focused on Balthazar, the dark-skinned king who journeyed to Bethlehem to witness the birth of Jesus Christ.

Show Title: Gateways Radio

Date: December 29, 2023 from 6:00pm – 7:00pm

Length: 1 hour

Summary: Hosted by producer Garrett McQueen, Gateways Radio is a series that highlights classical musicians of African descent and provides a source of inspiration, enlightenment, and engagement for communities—especially communities underrepresented in classical music.

Show Title: Classical Americana

Date: December 29, 2023 from 9:00pm – 10:00pm

Length: 1 hour

Summary: Hosted by pianist Lara Downes, Classical Americana is a series that explores the development of American Classical music through the years with all of its influences and inspirations.

Beyond word of mouth, general press coverage, or standard marketing and promotion, KMFA and therefore programs like Classical Austin and Staccato address issues of “cultural vitality,” “arts community viability,” and “education,” by dedicating significant airtime to conversations and performance around key cultural activities. Regardless of size or budget, KMFA offers these organizations opportunities not otherwise readily available. These unique opportunities serve to enlighten a diverse audience within a broad region all the while deepening their relationship with these organizations.