

Part 1: Important Local Community Issues on KOOP Radio Report Q4 2023

This section, Part 1 is a summary of the top important local community issues that KOOP covered on its News and Public Affairs programs during Q4 2023. Next, is Part 2 which presents all the reports for each individual News and Public Affairs program and the issues they covered.

Top Local Issues:

Issue 1 – Local Austin and State Election Day and Propositions

Program Title: **The Austin KOOPerative Hour**

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> | <u>Host</u> |
|-------------|-------------|-----------------|--|-------------|
| 11/1/2023 | 2:00 P | 60:00 | State Rep Vikki Goodwin, Jennifer Walker, National Wildlife Federation, Kelty Garbee, Texas Rural Funders, | |

Amy Stansbury

Issue: State and County elections November 7 2023. We discussed County Propositions A and B, and the state Propositions 1 - 14 to be voted on at the ballot boxes on November 7. State Representative Goodwin discussed the importance of the 14 propositions. And, Amy discussed with her guests the Travis County propositions that affect our roads, parks and open space. Each stressed the importance of voting. Proposition votes usually result in low voter turn-out.

Issue 2 – Local Austin Groups recognize Veterans Day

Program Title: Reflections of Community Outreach

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> | <u>Host</u> |
|-------------|-------------|-----------------|--|-------------|
| 12/11/23 | 1:30pm | 30:00 | Ted Johnson , MA Brown & Perry Jefferies & Greg Ciotti | |

Issue: Ted Johnson New American senior advisor discusses his 1st day as a veteran after retiring as a Commander in the US Navy. Local Veterans Day celebrations.

Program Title: Reflections of Community Outreach

| Date | Time | Duration | Guest | |
|-------------|----------------------------------|-----------------|---|----------------------------|
| | Host | | | |
| 11/13/23 | 1:30pm Brown, Perry Jefferies | 30:00 | Elaine Zavala, Leo Shane & Sarah Clark | Michael A & Greg Ciotti |

Issue: Texas Veterans Commission/Elaine Zavala; Military Times/Leo Shane; Univ. of Illinois/Sarah Clark joins Boots on the Air. Zavala speaks to TVC grants to Central Texas veterans' orgs; Shane speaks to new VA health cybertech care; and Clark speaks to the veterans' dialect.

Issue 3 – Sexuality and Consent in Local Austin Women’s issues

Program Title: Reflections of Community Outreach

| Date | Time | Duration | Guest |
|-------------|--------------------|-----------------|--------------|
| | Host | | |
| 10/23/23 | 1:30pm Liz Ross | 30:00 | No guest |

Issue: ROCO host Liz Ross discusses boundaries and consent issues.

Program Title: Reflections of Community Outreach

| Date | Time | Duration | Guest |
|-------------|-----------------------|-----------------|--------------|
| | Host | | |
| 12/25/23 | 1:30pm Lisa Scheps | 30:00 | No guest |

Issue: Lisa Scheps covers ROCO for Liz Ross and discusses a 2023 review of abortion issues in Austin and the State of Texas.

Issue 4 – KOOP Celebrates local Austin Non-profits and Community Partners

Program Title: Bringing Light into Darkness

PROGRAMMER: Pedro Gatos

| Date | Time | Duration | Guest(s) |
|-------------|-------------|-----------------|-----------------|
| 10/16/23 | 6:00pm | 60:00 | |

Issue: KOOP Community Council Annual Open House Tonight's show was extended to 90 minutes and dedicated to the annual KOOP Community Council Open House and featured the following:

- a. 40 non-profit Attendees;
- b. The completion of 23 Non Profit PSAs
- c. 26 Non Profit Voices onto KOOP airways live via *Bringing Light Into Darkness* 7-8:30pm:

KOOP Partners PSAs completed (23) included:

1. Asmbly Makerspace
2. Black Men's Health Clinic
3. Art Spark Texas
4. Austin Clubhouse
5. Austin Federation of Musicians Local 433
6. Austin Tan Cerca de la Frontera
7. Austin Traditional Jazz Society
8. Brush Square Museums Foundation (O'Henry)
9. CreativeSEA
10. Festival Beach Food Forest
11. In the Dew
12. Simple Promise Farms
13. Moving Beyond Cancer Collaborative
14. Veterans for Peace
15. We Luv Video

Non KOOP Community Organization non-profit Members included the following:

- 16-18. GAVA collective- 3 - including GAVA general info, Eastern Crescent Food Co-op, CCNS
- Community Coalition for Neighborhood Stability)
- 19-20. La Pena - 2- Spanish, English
21. Girl Forward
22. Austin Jews and Partners for Refugees
23. Mobile Blessings From the Heart

Part 2

Quarterly Issues reports from each of the KOOP News and Public Affairs Programs

Following are the quarterly issues reports for each KOOP News and Public Affairs program regarding local community and other issues covered in each program for Q4 2023.

Issues Report

Program Title: **Austin Artist Collective**

Period: Q4 2023

Mondays 1:00 – 2:00 pm

PROGRAMMERS: Penny Jo Pullus, Christina Jackson and Erin Cornett

| Program Title | Date | Time | Length | Guest(s) | Issue(s) |
|--------------------------|----------|------------|--------|--|---|
| Austin Artist Collective | 10/5/23 | 1:00:00 PM | 1 hr | Sho Humphries - | Japanese music artist |
| Austin Artist Collective | 10/12/23 | 1:00:00 PM | 1 hr | AustinMix | n/A |
| Austin Artist Collective | 10/19/23 | 1:00:00 PM | 1 hr | Dalis Allen , Paul Barker Folk .org | South West Regional Folk Alliance .org Festival and conference |
| Austin Artist Collective | 10/26/23 | 1:00:00 PM | 1 hr | Austin Song Writer Mix | n/A |
| Austin Artist Collective | 11/3/23 | 1:00:00 PM | 1 hr | Rosie Flores | Austin Icon - Guitar Slinger, singer song writer, producer. 1st Latina to hit #1 on the BB country Charts |

KOOP Issues List 2023 4th Quarterly Report (10/01/23 – 12/30/23)

(Report submitted 1/08/24 by Pedro Gatos, on behalf of ROCO Collective)

Program Title: *Reflections of Community Outreach (ROCO Host: ROCO Collective)*

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> | |
|-------------|-------------|-----------------|--------------|---|
| <u>Host</u> | | | | |
| 10/02/23 | 1:30pm | 30:00 | Bill Duffey | Kendall & John Antonelli & Nora Redfern |

Issue: Eat Good Radio. Guest Bill Duffey joined ROCO's Eat Good Radio to discuss Little Kitchen Academy

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> | |
|-------------|-------------|-----------------|--------------|--|
| <u>Host</u> | | | | |
| 10/9/23 | 1:30pm | 30:00 | Roy Strom | Michael A Brown, Perry Jefferies & Greg Ciotti |

Issue: Bloomberg Law reporter Roy Strom join Boots on the Air to discuss legal services, marketing and scams aimed at veterans re health care and disability claims.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> | |
|-------------|-------------|-----------------|----------------|----------------------------|
| <u>Host</u> | | | | |
| 10/16/23 | 1:30pm | 30:00 | Bethany Andree | Lynn Cowles & Nora Redfern |

Issue: Bethany Andree with Bobo's Snack Bar joins ROCO's In Touch Interview to discuss ethical business practices and local consumerism

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> | |
|-------------|-------------|-----------------|--------------|----------|
| <u>Host</u> | | | | |
| 10/23/23 | 1:30pm | 30:00 | No guest | Liz Ross |

Issue: ROCO host Liz Ross discusses boundaries and consent issues.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> | |
|-------------|-------------|-----------------|--------------|---------------------|
| <u>Host</u> | | | | |
| 10/30/23 | 1:30pm | 30:00 | Doug Martin | Nora Redfern & Lulu |

Issue: Guest Doug Martin joins Lulu to discuss Central Texas Cherokee Township, individuals registering for documentation of Cherokee lineage.

| Date | Time | Duration | Guest |
|-------------|-------------|-----------------|--|
| Host | | | |
| 11/6/23 | 1:30pm | 30:00 | Joi Chevalier Kendall & John Antonelli & Nora Redfern |

Issue: Guest: Joi Chevalier joins ROCO's Good Eats Radio to discuss Cook's Nook, Austin-Travis County Food Policy Board.

| Date | Time | Duration | Guest |
|-------------|-------------|-----------------|--|
| Host | | | |
| 11/13/23 | 1:30pm | 30:00 | Elaine Zavala, Leo Shane Michael A Brown, Perry Jefferies & Sarah Clark & Greg Ciotti |

Issue: Texas Veterans Commission/Elaine Zavala; Military Times/Leo Shane; Univ. of Illinois/Sarah Clark joins Boots on the Air. Zavala speaks to TVC grants to Central Texas veterans' orgs; Shane speaks to new VA health cybertech care; and Clark speaks to the veterans' dialect.

| Date | Time | Duration | Guest |
|-------------|-------------|-----------------|---|
| Host | | | |
| 11/20/23 | 1:30pm | 30:00 | Jim Trainer Lynn Cowles & Nora Redfern |

Issue: Jim Trainer with the Other Ones Foundation joins In Touch Interviews o discuss homeless services in Austin

| Date | Time | Duration | Guest |
|-------------|-------------|-----------------|----------------------|
| Host | | | |
| 11/27/23 | 1:30pm | 30:00 | no guest Liz Ross |

Issue: From an acupuncture student perspective ROCO host Liz Ross discusses Stages and Types of Grief, support, healing and resources

| Date | Time | Duration | Guest |
|------------------------------------|-------------|-----------------|--|
| Host | | | |
| 12/04/23 Kendall & Antonelli | 1:30pm | 30:00 | no guests Nora Redfern, John |

Issue: No guests. Kendall & John discuss trip down memory lane of Eat Good Radio, farewell send-off.

| Date | Time | Duration | Guest |
|---|-------------|-----------------|---------------|
| Host | | | |
| 12/11/23 MA Brown & Perry Jefferies & Greg Ciotti | 1:30pm | 30:00 | Ted Johnson , |

Issue: Ted Johnson New American senior advisor discusses his 1st day as a veteran after retiring as a Commander in the US Navy

| Date | Time | Duration | Guest |
|-----------------------------------|-------------|-----------------|-------------------------------|
| Host | | | |
| 12/18/23 Redfern & Lynn Cowles | 1:30pm | 30:00 | Mariela Rodriguez Nora |

Issue: Mariela Rodriguez with Any Baby Can joins In _Touch Interviews and discusses ABC programs for new moms in Central Texas

| Date | Time | Duration | Guest |
|-------------------------|-------------|-----------------|--------------|
| Host | | | |
| 12/25/23 Lisa Scheps | 1:30pm | 30:00 | No guest |

Issue: Lisa Scheps covers ROCO for Liz Ross and discusses a 2023 review of abortion

Issues Report

Program Title: **Art Spark Texas Radio Hour**

Period: Q4 2023

Mondays 2:30 - 3 pm

PROGRAMMERS: April Sullivan, Celia Hughes

| Program Title | Date | Time | Length | Guest(s) | Issue(s) |
|-------------------------|----------|------------|--------|--------------------------------------|--|
| Art Spark TX Radio Hour | 10/2/23 | 2:00:00 PM | 1 hr | Ashwin and Jon of Juice Groove Films | filmmakers of documentary Blind Eye Artist featuring the blind artist Justin Wadlington |
| Art Spark TX Radio Hour | 10/9/23 | 2:00:00 PM | 1 hr | Ellen Bartel - local dancer | Talked about the dance scene in Austin and her book Tales of a Gen X Nobody |
| Art Spark TX Radio Hour | 10/16/23 | 2:00:00 PM | 1 hr | Virginia Rose and Eric Clow | Accessible Birding |
| Art Spark TX Radio Hour | 10/23/23 | 2:00:00 PM | 1 hr | Zell Miller III | Talked about his play Chronicles of an Indigenous Offspring and accommodations for students with disabilities in AISD |
| Art Spark TX Radio Hour | 10/30/23 | 2:00:00 PM | 1 hr | Syeira Huerta | Artist of the Month- talked about PNES (psychogenic non epileptic seizure) disorder |
| Art Spark TX Radio Hour | 11/6/23 | 2:00:00 PM | 1 hr | Hanna Liebermann MBCC | Moving Beyond Cancer Collaborative - alternative therapies for people with cancer and the healing power of the arts |
| Art Spark TX Radio Hour | 11/13/23 | 2:00:00 PM | 1 hr | Upasna Kakroo | Peerbagh - non-profit storytelling group lifting the voices of the underserved such as the South Asian community. Also, talked about Diwali. |
| Art Spark TX Radio Hour | 11/20/23 | 2:00:00 PM | 1 hr | Kayla Jones | Veteran woman photographer |
| Art Spark TX Radio Hour | 11/27/23 | 2:00:00 PM | 1 hr | Liz Ross and Kristen Gooch | TUBU Fest- playwriting festival for people with disabilities |
| Art Spark TX Radio Hour | 12/4/23 | 2:00:00 PM | 1 hr | John Killacky | Arts and Disability |
| Art Spark TX Radio Hour | 12/11/23 | 2:00:00 PM | 1 hr | Cameron Mitchell | Disability related filmmaking |
| Art Spark TX Radio Hour | 12/18/23 | 2:00:00 PM | 1 hr | Lisa Barton | Keep Austin Fed - food insecurity in Austin |
| Art Spark TX Radio Hour | 12/25/23 | 2:00:00 PM | 1 hr | Imagine Art Artists | Holiday memories with artists with disabilities |

KOOP Issues List 2023 4th Quarterly Report (10/01/23 – 12/31/23)

(Report submitted 1/09/24 by Pedro Gatos)

Program Title: *Bringing Light Into Darkness (BLID), KOOP Monday News & Analysis*

Host: *Pedro Gatos*

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------|-------------|-----------------|---|
| 10/02/23 | 6:00pm | 60:00 | Robert Naiman, Investigative journalist |

Issue: Challenging MSM Narratives: Wikileaks Files of Diplomatic Cables & US Intelligence internal Memos take us Closest to the Truth of our Foreign Policy than Mainstream Narratives w/guest Robert Naiman

In the 2015 book Wikileaks Files Julian Assange writes, "diplomatic cables are not produced in order to manipulate the public (public opinion) but are aimed at elements of the rest of the U.S state apparatus and are therefore relatively free from the distorting influence of public relations." He concludes that therefore, reading them is a much more effective way of understanding an institution like the State Department than reading reports reports by journalists. This week we therefore turn to examine diplomatic cables and formerly classified Defense Intelligence Agency's (DIA) memos that were declassified in August 2012, in order to get at the motivational truths of US foreign policies when it comes to Syria. We have as our special guest Robert Naiman, the author of "Syria" of one of the Wikileaks Files chapters.

A mainstream media and Obama promoted falsehood is revealed by these diplomatic cables that we were funding in Syrian opposition to the tune of \$5m by 2006 and that General Wesley Clark interview by Amy Goodman indicated that by as early as October 2001 the US Pentagon had classified plans to overthrow seven nations, including Syria. Yet the MSM and US government false talking point was that Assad initiated US foreign policy of regime change in 2011 by suppressing popular democratic protests. That in truth the US had unipolar geopolitical foreign policy interests that were driving our "foreign policy of free-market economy expansion". Taking us closer to "US world geopolitical motivations", which is not to provoke democracy, rather it is to promote increasing power and control over the world's resource and economies. This is what defines unipolar hegemony and maximizes profiteering." Becoming a critical news consumer is a prerequisite before we can hold our foreign policy accountable to our democratic values.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest(s)</u> |
|-------------|-------------|-----------------|--|
| 10/9/23 | 6:00pm | 60:00 | Bryce Greene, Investigative Journalist |

Issue: Making War and US Foreign Policy Outcomes Invisible w/Bryce Greene: How MSM is failing in its role as the Watchdog of Democracy

Originally scheduled for 9/25/23 airing but due to technical difficulties will air 10/9/23 Guest Bryce Greene who has written for Fairness and Accuracy in Reporting (FAIR) for the last three years returns to Bringing Light into Darkness to discuss two articles he has recently wrote. One is, Hyping Ukrainian Counteroffensive, US Chooses Propaganda over Journalism, published 9/15/23, and How to Ignore 4.5 Million Deaths

published in August 2023 which features a review of Norman Solomon’s Book, War Made Invisible. We discuss how 4.5 million deaths are lost as well as an additional 40-60m refugees created by our US foreign policy since 9/11 are made invisible. All documented by Brown University’s Cost of War Project Report published May 2023. Additionally, we review the words of a classified document that General Wesley Clark indicated was shared with him by a General who formerly worked for him indicating US foreign policy intentions of taking out seven countries in five years, according to Wesley Clark on or about October 2001, including Syria. Most of the 4.5m deaths since 9/11 are to civilians as a result of infrastructure damage such as to water supplies and to lack of food availability, malnutrition and starvation etc. and most of the deaths are largely situated within Wesley Clark’s seven nations in five years. Yet, the Study of War Report was hardly covered by MSM helping to explain why these deaths are invisible to the US public. Our guest suggests that because we live in an imperial core, we are insulated from this invisible violence that has killed and displaced so many and that Solomon’s book is a meditation on that propaganda system that keeps the US public from taking accountability for its government’s foreign policy destructive outcomes.

Human Rights abuse, is it Policy or Aberration? BLID features a review Dr. Thomas J Nagy article in September 2001 Progressive magazine, *The Secret Behind the Sanctions. How the US Intentionally Destroyed Iraq’s Water Supply*, that suggests civilian deaths were intentional US foreign policy outcomes. The article based on DIA documents Nagy discovered over the two years preceding the publishing of his article suggests the US intentionally used sanctions to degrade the Iraq water supply system including the banning of chlorine through sanctions. He discovers the Pentagon actually monitored the degradation of the water supply further their intent to suggesting the intentional use of water supply contamination as a war strategy in violation of Geneva Convention 1979 Protocol relating to the Protection of Victims of International Conflict Article 54.

Our guest claims due to the nature of the MSM coverage “the effects of US (foreign) policy divorces US policy from the effects of US foreign policy. You cannot adequately judge your leaders if you are not aware of the effects of their policies; which is a truism about democracy. Our MSM seems to be preventing adequate democracy from taking place by not informing people of what actually is happening as a result of the policies their leaders enact.” The media is failing in its role as the Watchdog of Democracy. Instead of being adversarial against power, our media help entrench existing power structures and to manufacture consent for US Foreign policy suggesting the US is essentially an oligopoly with press serving its interests.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest(s)</u> |
|-------------|-------------|-----------------|-----------------|
| 10/16/23 | 6:00pm | 60:00 | |

Issue: KOOP Community Council Annual Open House

Tonight’s show was extended to 90 minutes and dedicated to the annual KOOP Community Council Open House and featured the following:

- d. 40 non-profit Attendees;
- e. The completion of 23 Non Profit PSAs

f. 26 Non Profit Voices onto KOOP airways live via *Bringing Light Into Darkness*
7-8:30pm:

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| Date | Time | Duration | Guest(s) |
|-------------|-------------|-----------------|-----------------|
| 10/23/23 | 6:00pm | 60:00 | no guest |

Issue: "Make the Economy Scream": Tools of US Foreign Policy on the 50th Anniversary of US 9/11/1973 Coup of Allende & Chilean Democracy

Current president, 36-year-old Gabriel Boric of the left-wing Approve Dignity coalition was sworn in as the youngest President in Chilean history on March 11, 2022. Some 14 out of 24 ministers in Boric's cabinet are women. Seven of the cabinet members are in their 30s, and the average age is 42.

Chile is one of the most unequal countries in Latin America. One percent of the country's population owns about a quarter of its wealth. During his election campaign, Boric promised to introduce radical reforms to the current free-market economic model and bring the citizens' demands raised during the 2019 social outbreak to the halls of government.

During his victory speech in December 2021, Boric once again vowed to bury neoliberalism. "If Chile was the cradle of neoliberalism, it would also be its grave," he said. He also ratified his commitment to reducing the glaring disparities in the country by

increasing spending on public services. “We no longer will permit the poor to keep paying the price of Chile’s inequality,” he added.

However, the primary focus of the show tonight is to document how all major sectors of the Chilean political and economic system were penetrated by the CIA under the direction of Henry Kissinger, Everything from the funding monies of influence into the Christian Democratic party and other alternatives to Allende’s Popular Unity Party, monies into the police and military, into radio and print media. Monies that sought to control the labor unions and labor movement, through the AFL CIO and CIA collaboration and the 1972 Trucker’s strike all funded by clandestine US CIA government monies; Documents many of them recently declassified explains how our foreign policy was to make sure it was impossible for Allende to govern and to make the economy scream by any and all means necessary. To understand US intervention and the subversion of autonomous civil and military structures of countries throughout the world is to take a giant step in understanding US foreign policy and its complete disregard for international law and basic ethics to respect the autonomy of other nations. Chile provides the prototypical example that we deconstruct tonight.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest(s)</u> |
|-------------|-------------|-----------------|-----------------|
| 10/30/23 | 6:00pm | 60:00 | |

Issue: Repeat of the 10/16/23 CC Open House show

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest(s)</u> |
|-------------|-------------|-----------------|-----------------|
| 11/6/23 | 6:00pm | 60:00 | |

Issue: Repeat of the 10/16/23 CC Open House show

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest(s)</u> |
|-------------|-------------|-----------------|------------------------|
| 11/13/23 | 6:00pm | 60:00 | Pedro Gatos (no guest) |

Issue: “How to Convey the Disease Theory of Addiction in a Science Based & Credible Manner & Introducing a Patented “Method for Assessing Severity of Non-Addictive & Addictive Chemical Use Disorders” (Part I)

The focus of tonight's show is on addiction, the history and evolution of defining it, and the pursuit of a science based diagnostic DWI offender assessment process that accurately differentiates within DWI offending population, those with more severe drinking problems from others arrested for the same DWI charge. In 2003 I was granted a US patent, an invention, that based on a sign and symptom decision tree driven process that placed clients on a Chemical Use Misuse Continuum (CUMC) of six levels of chemical misuse that includes separating three levels of chemically dependent offenders from three levels of non-alcoholic offenders.

What defines addiction and separates those with severe drinking problems from others with lesser problematic relationships with alcohol and other drugs? How do you properly approximate someone's chemical use or misuse profile when compared to others arrested for the same offense and do so in diagnostically consistent fashion and in such a way that different clinicians in different settings with different potential biases presented with the same profile of signs and symptoms will come to the same diagnostic assessment/recommendation result?

In 1984 the Texas State Legislature passed legislation that required all DWI 1st offenders to submit to an alcohol assessment to determine what level of education, counseling and/or treatment would become a condition of their probation. In Travis County the agency I was working for at the time, ATACS (Austin Travis Alcohol Counseling Services) was an agency that was independent from both probation & the County and DA prosecuting agencies of Travis County. We served primarily the County Court Judges who were responsible for adjudicating all Class A & Class B, DWI first & second offenders for Travis County. So, we were tasked with all these DWI assessments, thousands each year which the Judges then included as part of their adjudication plea bargaining process.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest(s)</u> |
|-------------|-------------|-----------------|-----------------|
| 11/20/23 | 6:00pm | 60:00 | |

No issues covered – music shows.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------|-------------|-----------------|-----------------------|
| 11/27/23 | 6:00pm | 60:00 | Pedro Gatos, no guest |

Issue: “How to Convey the Disease Theory of Addiction in a Science Based & Credible Manner & Introducing a Patented “Method for Assessing Severity of Non-Addictive & Addictive Chemical Use Disorders” (Part II)

The focus of tonight's show is on how to convey the disease of addiction by the assessment process. A sign and symptom assessment profile is generated through an assessment process that quantifies from a battery of screening instruments, prior alcohol arrest record and an in depth biopsychosocial interview that explores drinking and drugging patterns, BAC at arrest as well as BAC level client may drink to on a regular basis, and if present, explores the nature of impaired control, the degree of family history of alcoholism, frequency of blackouts and prior counseling and treatment as well as all other qualifying responses client may have indicated on the screening test results. These results then form the composite sign and symptom profile that then is correlated with a placement along the Chemical Use Misuse Continuum (CUMC). The scientific method is used as a process in which to develop sound scientific based theories in devising an assessment process which seeks to define the severity of a potential drinking problem.

Certain provable theses we will discuss we assume to be true we call ‘postulates’. Tonight’s show discusses the ten or so postulates, science based ‘assumptive truths’ or

guiding principles associated with chemical dependencies and therefore important in creating an accurate DWI assessment and recommendation process. We discuss some of the science behind the ‘symptom weighting system’ that drives the decision rules embodied in the numerous decision trees of the CUMC assessment process.

We also provide the theoretical logic behind the disease theory of addiction that led the AMA to declare alcoholism a disease in 1956 as well as explicating the multifactorial nature of what generates the disorder by detailing the many factors that interact to determine the probability of developing a chemical dependency.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------|-------------|-----------------|-----------------------|
| 12/4/23 | 6:00pm | 60:00 | Pedro Gatos, no guest |

Issue: Wealth Inequality the Singularly most Central Reflection & Important Barometer of Oppression

The focus of tonight's show is on the side effects of egregious rates of wealth inequality upon the much larger disenfranchised and marginalized majority population. These side effects are the multidimensional manifestations of oppression the result of **the vast majority of all Americans getting poorer** and include but are not limited to substantial loss of life expectancy, less educational and well-paying work opportunities amidst a stress induced lesser quality of that shorter life. A recent UK Charity Report entitled Cost of Inequality is reviewed that validates these findings. We also review the work of Dr Arline Geronimus and her recent book which explains the phenomenon of shorter lives due to sustained levels of stress in a term she coined, ‘Weathering’.

That foreign policy due to its excessive profiteering is another major source fueling growing rates of wealth inequality. We have documented and again tonight summarize that the consistent outcome of our foreign policy is to support corrupt governments that allow their majority population’s quality of life to demise as a result of providing investment capital higher profitability investment returns. At the same time we actively oppose governments that promise or have an actual track record of measurably and significantly improving quality of life of their majority populations. We suggest this is the basis to call out the hypocrisy of the claim that our foreign policy is to promote rather than to inhibit “democracy”!

Right now, the gap between the wealthy and the rest of us is the greatest that it has ever been in the entire history of our nation and that the US leads the world in equality followed by the UK amongst the OECD nations.

We also highlight a 9/24/23 Senator Rand Paul (R-KY) speech to cut off aid to Ukraine due to its profoundly anti-democratic actions (cancelled elections and banning of all opposition political parties, and its media censorship) the complete absence of auditing the 100B of aid we have sent to Ukraine which to date averages \$233m a day and the simple notion how far that what go in addressing a status quo here at home where for the US taxpayers footing that bill to help address domestic needs including for those US citizens on the brink of economic collapse.

| <u>Time</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------|-------------|-----------------|--------------|
|-------------|-------------|-----------------|--------------|

12/11/23 6:00pm 60:00

Matt Hoh, Associate Director of the

Eisenhower Media Network

Issue: Marketing US Foreign Policy (while protecting Afghan Opiate Trade) to Deceive the US public with Marine Captain Matthew Hoh: Pt I of II

Matt Hoh: *"Afghanistan becoming the world's largest producer of illicit opiates was entirely a creation of the US." Matt believes US Foreign Policy is making the world less safe not more safe.*

If we go back to the 19th century and the Opium Wars between China and the UK and how the UK made vast fortunes while many US participants made fortunes as well selling opium to the Chinese. Britain when they were selling that mass volume of opium to China was producing it, Their fields, their crops of poppies were in India (19:57) And so up until the 1970s Afghanistan produced poppies for opium in a very limited amount... Then what you have is the Soviet Afghan War that begins in 1979, following the Afghan Civil War of the 1970s. The focus of tonight's show is marketing of war and its connection to profiteering. Matthew Hoh is the Associate Director of the Eisenhower Media Network, an organization of expert former military, intelligence and civilian national security officials who seek to reach broad, cross-partisan audiences in diverse media outlets and among the American people. Matt is a former Marine Corps Captain, Afghanistan State Department officer, a disabled Iraq War veteran and is a Senior Fellow Emeritus with the Center for International Policy. Matthew Hoh, a disabled combat veteran and former State Department official stationed in Afghanistan's Zabul province who resigned in 2009 to protest the Obama administration's escalation of the War in Afghanistan. Hoh served in the U.S. Marine Corps from 1998 to 2008.

We address informational manipulation not in service to getting at the truth of the matter but whose loyalty is instead "to fixing the facts around the policy", in this case the policy is to support and advocate for our foreign policy despite the wreckage it creates for the majority populations' quality of life in the countries we have been intervening in. We discuss in some depth the role media play as an ally in this oppression by hiding important truths from the US public "both by providing false information as well as omission of crucial information that challenges the dominant narratives while allowing the one-sided presentations of think tank ideologues to hide their biases and instead allow them to present their ideas as unconnected to the defense industries that compensate them. Matt also points out that when we look at the Ukraine & Palestine conflicts, we see how they are the most propagandized conflicts historically speaking of our time and are misleading US public just as occurred so criminally in Vietnam and Afghanistan & other regime change theaters. This ongoing process of deceit is captured by Matt Hoh's words, "I think the only thing more tragic than what's happened to the Afghan people is that in a few days America will have forgotten Afghanistan again." Like a blackout in which short term memory disappears & is exorcised from connecting to long-term memory. We review the recent words at the Reagan National Defense Forum of Defense Secretary Lloyd J Austin III in a stunning war 12/2/23 promoting speech, 'A Time for American Leadership':

| Date | Time | Duration | Guest |
|------|------|----------|-------|
|------|------|----------|-------|

12/18/23 6:00pm
Eisenhower Media Network

60:00

Matt Hoh, Associate Director of the

Issue: Marketing US Foreign Policy (while protecting Afghan Opiate Trade) to Deceive the US public with Marine Captain Matthew Hoh: Pt II of II(see bio Pt II)

12/18/23 BLID -- Tonight in our Pt II of our shows featuring Matt Hoh we frame and connect the US opiate addiction crisis with US government enabled profiteering by large pharmaceutical companies as well as with our enabling the world's production of opium dominance of Afghanistan through our US foreign policy impacts in Afghanistan which enabled and promoted opium production, not its eradication. In fact our guest argues that "Afghanistan becoming the world's largest producer of illicit opiates was entirely a creation of the US." We share how "Big Pharma made countless billions as a direct result of this human suffering". "According to New Yorker 10/30/2017 article, from its release in 1995 oxycontin (by 2017 article) had generated some \$35B in revenue for Purdue Frederick."

We go back to the 19th century and the Opium Wars between China and the UK and how the UK made vast fortunes while many US participants made fortunes as well selling opium to the Chinese. Britain, when they were selling that mass volume of opium to China was producing it, in their fields, their crops of poppies were in India. And so up until the 1970s Afghanistan produced poppies for opium in a very limited amount. Then what you have is the Soviet Afghan War that begins in 1979, following the Afghan Civil War of the 1970s. And so what you have is the US CIA and the Pakistani Intelligence Service, the Pakistani ISI, supporting the reactionary religious movement against the Soviet occupation and against the government (in Afghanistan) . And these are called the Mujahidin. And the Mujahidin need funding and they are getting a lot of funding from the US, from Saudi Arabia, from other Gulf monarchies. But it is essential for an insurgency such as that to have its own supply of funds. And so, what the CIA and the ISI did they bring the export crop of poppies from Pakistan, Pakistan of course being formerly a part of British colonial India, so having that crop there, bringing that crop into Afghanistan.

And so, throughout the 1980s we have the beginning of a massive poppy field growth, massive poppy growth industry to produce opium. That revenue was then used to fund the insurgency or partially fund the insurgency against the communist government and against the Soviet occupation. It also made the Mujahadeen leaders very rich and very powerful.

| <u>Time</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------|-------------|-----------------|--------------|
| 12/25/23 | 6:00pm | 60:00 | |

Issue: Seeking to Sort Out Fact from Fiction Surrounding the Ukraine Military Conflict with former CIA agent and counterterrorism expert Larry Johnson

12/25/23: Tonight Larry Johnson, former CIA agent and counterterrorism expert who provided training to the military's special operations community for 24 years, brings light into the darkness that our US government and mainstream have helped to create around

the casualty numbers suffered by Ukraine vs Russia as well as the overall military conflict in general. Larry argues that the truth of this conflict lies in casualty rates and in the shocking depopulation of Ukraine as a result of the conflict, which according to Larry Johnson has declined by more than half, from 40+ million to some 20 million, with death, injury, and destruction widespread in the country since the US enabled February 2014 coup. Larry estimates that while Russia military has suffered some 100k injured and 40-50k dead vs 400-500,000 Ukraine dead and when you add injured the Ukraine casualty rate he estimates is in excess of 1.2 million. Meanwhile, Russia is enlisting just this month alone, 41k plus per month and their Army is now at 1.3m, compared to a US Army just shy of 500K, which unlike Russia has a military recruiting problem and a deficit of some 50k personnel. Meanwhile, as our guest describes the dearth of Ukrainian recruits.

L Johnson shares the insight, that a sign this war coming to an end is that the NYT is finally reporting things that have been going on for 18 months pretending like it is new. For example, its recent reporting on Ukraine's forced conscription that has been going on for some time.

We unmask the misleading nature of Biden and MSM claim which Biden made with Zelensky at this side sharing the podium last week that Ukraine is in the fight as they have reclaimed 50% of the land previously occupied by the Russian SMO. We suggest what the false propaganda does is it like a shiny coin that distracts us from the real barometer of who is winning or losing and that is the casualty rates!

We detail the substance behind the claims that Ukraine coup brought neo nazi influences to the highest levels of the Ukraine coup government. And we present evidence that suggests that the far right military elements of the Ukraine Army and not the vacating Russian troops were responsible for the horrendous executions of Bucha civilians in April 2022, which by coincidence or design helped to ensure the promising peace talks at the time would be derailed, just as the well-publicized Russian Bounty story, which has since been discredited by the Pentagon, arguably sought to derail the US withdrawal from Afghanistan.

Issues Report

Program Title: **Democracy Now**

Tuesdays 2:00 PM – 3:00 PM

Syndicated NPR program

Program Title: HeartbeatZ Indigenous Hour

Programmer: Ken McKenzie

Timeslot: Tuesday 6 – 7 PM

No local issues covered.

Program Title: Off Stage and On The Air
Issues Report: Q4 2023
Wednesdays: 1 – 2 PM
Programmer: Lisa Scheps

To be filed.

Program Title: The Austin KOOPERative Hour

(Individual Episodes: The Austin Common Radio Hour, Lights Camera Austin, Racism on the Levels)

Issues Report Q4 2023

Wednesdays: 2 PM to 3 PM

Programmers of Collective: John Hoffner, Robert Sims, Stacie Freasier

| Program Title | Date | Time | Length | Guest(s) | Issue(s) |
|-------------------------|----------|------------|--------|--|--|
| Austin KOOPERative Hour | 10/4/23 | 2:00:00 PM | 1 hr | Kaiba White, Public Citizen. Texas, Shane Johnson, Sierra Club, Annie Flerra, Sunrise Austin | Austin Energy Generation, Climate and Resilience Plan and can we close the Fayette Coal Power Plant and replace with solar/wind. |
| Austin KOOPERative Hour | 9/6/2023 | 2:00:00 PM | 1 hr | Lindsey Wood, Exic. Vice President Engineer, Transit Partnership; Awais Ashar, Project Connect Community Advisory Committee. | Project Connect and Austin's new light rail system. Can we build it, what are the latest routes, how much is it costing Austinites? When will it be completed. |
| Austin KOOPERative Hour | 7/5/23 | 2:00:00 PM | 1 hr | Austin Council Member Chito Vela. | City of Austin's Land Development Code |
| Lights Camera Austin | 12/27/23 | 2:00:00 PM | 1 hr | The Austin Chronicle Culture Editor Richard Whittaker | Austin's 2023 Year in Film and TV |
| Lights Camera Austin | 12/6/23 | 2:00:00 PM | 1 hr | Katherine Propper, the Austin-based writer/director of the road drama Lost Soulz. | Written and directed by Austin-based filmmaker Katherine Propper, the road drama Lost Soulz follows an up-and-coming rapper grappling with his personal demons as he embarks on an impromptu tour of Texas. Screened during Sound Unseen ATX 2023 music film festival. |
| Lights Camera Austin | 11/22/23 | 2:00:00 PM | 1 hr | Luke Korem, the Austin-based director of Milli Vanilli. | Directed by the Austin-based filmmaker Luke Korem, the documentary Milli Vanilli dissects one of the most infamous scandals to rock the recording industry from many of those who lived through it. Pop duo Milli Vanilli—fronted by Rob Pilatus and Fab Morvan—came out of nowhere in the late 1980s to sell millions of records worldwide thanks to such as songs as "Girl You Know It's True," "Blame It on the Rain," and "Baby Don't Forget My Number." But fame and fortune caught up with Rob and Fab in 1990 when they clashed with their producer, European music impresario Frank Farian, prompting Farian to confirm what the world already suspected: that Rob and Fab were lip synching to songs recorded by other singers and rappers hired by Farian. |
| Lights Camera Austin | 11/8/23 | 2:00:00 PM | 1 hr | Amy McCullough and Jimmie Buchanan Jr., the Austin-based creators of Work Dreams. | Created by Austin-based couple Amy McCullough and Jimmie Buchanan Jr., the surreal comedy Work Dreams finds ToyCo. new hire Hank Dobson settling into his conveyor-belt job at the Galveston factory that manufactures a polymer used in every toy product. But when he notices odd things happening inside and outside the plant, Hank begins to question whether his ToyCo. bosses are up to no good. |
| Lights Camera Austin | 10/25/23 | 2:00:00 PM | 1 hr | I'll Be There director Andrew Shea and screenwriter Cindy McCreery. | Directed by the Austin-based Andrew Shea, and written by his University of Texas colleague Cindy McCreery, the drama I'll Be There unfolds against the 2009 death of the King of Pop. Jackson's unexpected passing prompts L.A. resident Grace (Jasmine Batchelor) to recall her difficult childhood in Houston in the 1980s, when the singer-songwriter was a constant presence in her life. Jackson was a constant source of comfort for Grace, who always felt out of place as the only biological child in a multiracial blended family with five children. While the world mourns Jackson's death, Grace's focus quickly turns to her brother AJ (Ryan Cooper), who comes to L.A. to receive treatment for bladder cancer. While Grace and AJ were close growing up, with AJ happily serving as Grace's protective big brother, they have drifted apart as adults. Screened during the 2023 Austin Film Festival. |
| Lights Camera Austin | 10/11/23 | 2:00:00 PM | 1 hr | The Austin Film Festival's senior film programmer Andy Volk and conference director Emily Lock. | Celebrating its 30th anniversary, the Austin Film Festival ran Oct. 26-Nov. 2 at various venues. The Writers Conference ran Oct. 26-29. |

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|--------------------------|----------|------------|------|---|---|
| The Austin KOOPerative H | 10/4/23 | 2:00:00 PM | 1 hr | Kaiba White, Public Citizen Texas Chapter, Shane Johnson, Sierra Club Lonestar Chapter, Annie Fierro, Sunrise Austin | Main issue: specifically in regards to our own municipally run electric utility – Austin Energy. We discussed what is going on with updating their Resource Plan – amore specifically called the Austin Energy Resource, Generation and Climate Protection Plan. And how do we make sure that Austin energy moves to a carbon free plan. How do we make sure that Austin Energy holds to its commitments to close its participation in the Fayette coal plant and the Decker creek natural gas burning power plant. |
| The Austin KOOPerative H | 11/1/23 | 2:00:00 PM | 1 hr | Texas State Representative Vikki Goodwin, Jennifer Walker, director of the Texas Coast and Water Program at National Wildlife Federation, Kelly Garbee, Executive Director of Texas Rural Funders | State and County elections November 7 2023. We discussed County Propositions A and B, and the state Propositions 1 - 14 to be voted on at the ballot boxes on November 7. |
| The Austin KOOPerative H | 11/29/23 | 2:00:00 PM | 1 hr | Austin City Council member Leslie Poole, Carmen Llanes, Executive Director, Go Austin/Vamos Austin | Today we talked about important changes to Austin;s Land Development Code that affect housing. In the first half hour Amy spoke with Council Member Leslie Poole. In the second have Amy talks with activist Carmen Lannos activist and Executive Director Go Austin/Vamos Austin |

Issues Report
Program Title: **Writing on the Air**
Period: Q4 2023

To be filed

Issues Report

Program Title: The Stopped Clock

Wednesdays: 6 PM – 7 PM

Period: Q4 2023

The Stopped Clock does not have guests and does not discuss topics involving Texas or Austin.

Program Title: **What's New**
Q4 2023 Issues Report
Thursday 1:00 PM – 2:00 PM
Programmer: Tracey Schulz

No local Austin issues covered.

Program Title: **Democracy Now**
Q4 2023 Issues Report
Thursdays 2:00 PM – 3:00 PM
Syndicated NPR program

National program: no local Austin issues covered.

Program Title: People United
Q4 2023 Issues Report
Fridays 1:00 PM – 2:00 PM
Programmer: Allan Campbell

Program Title: People United (October-December 2023)

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------|-------------|-----------------|--|
| 11/03/23 | 1 pm | 1 hour | Mehnaaz Momen (Texas A&M International University), Chaitali Sen (essayist and fiction writer) |

Issue:

The writers discussed Momen’s urban study *Listening to Laredo: A Border City in a Globalized Age*.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------|-------------|-----------------|--|
| 11/17/23 | 1 pm | 1 hour | Jana Douglass (Austin Tan Cerca de la Frontera), Tura Campanella Cook (Palestine Online Store), Anne Lewis (University of Texas at Austin and Texas State Employees Union) |

Issue:

An interview covers issues pertaining to the 2023 Women and Fair Trade Festival, sponsored by Austin Tan Cerca de la Frontera, and held at the First Unitarian Universalist Church of Austin.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------|-------------|-----------------|---|
| 12/01/23 | 1 pm | 1 hour | Jim Hightower (author, commentator and organizer) |

Issue:

Coverage of a lecture focuses on democracy and progressive politics in Texas.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------|-------------|-----------------|---------------------------------------|
| 12/29/23 | 1 pm | 1 hour | Eliot Tretter (University of Calgary) |

Issue:

An interview, recorded in front of a live audience, concerns the geographer’s book *Shadows of a Sunbelt City: The Environment, Racism, and the Knowledge Economy in Austin*.

Program Title: Rag Radio

Period: Q4 2023

Fridays 2:00 – 3:00 pm

Programmer: Thorne Dreyer

**Program Title: Rag Radio
October-December, 2023**

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|------------------------|-------------|-----------------|-------------------|
| 12/15/23 Casagranda | 2:00 | 1 hr. | Glenn Smith & Roy |

Issue:

Digging into the news – from local to international – with Rag Radio news and politics analysts.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------------|-------------|-----------------|--------------|
| 12/08/23 Zweig | 2:00 | 1 hr. | Michael |

Issue:

Progressive scholar discusses his latest book and the state of politics in the country.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------|-------------|-----------------|------------------|
| 11/10/23 | 2:00 | 1 hr. | Ernest McMillian |

Issue:

SNCC organizer and human rights activist.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------|-------------|-----------------|----------------|
| 10/27/23 | 2:00 | 1 hr. | Norman Solomon |

Issue:

Journalist Solomon discusses his new book, *War Made Invisible*.

| <u>Date</u> | <u>Time</u> | <u>Duration</u> | <u>Guest</u> |
|-------------|-------------|-----------------|---------------|
| 10/13/23 | 2:00 | 1 hr. | Lamar Hankins |

Issue:

The politics of the right to die.t
