

**Oct 17, 18**  
 CONT# **32262919** Mod# Ver# 1 (Last = )  
 REP **Entercom Radio Sales**  
 TO **KMBZ-FM (Kansas City, MO-KS)**  
 FM **CLAY FRENZEL**  
 OFF **DALLAS**  
 AGY **AXMEDIA**  
 ADDR **1251 NW BRIARCLIFF PKWY #85**  
**KANSAS CITY, MO 64116**  
  
 BYR **EVA MAH**  
 ADV **KEVIN YODER FOR CONGRESS**  
 PDT **2018 General Election**  
 FLT **Oct 18, 18 - Oct 27, 18**

DDS CONT# **0**  
 C/P/E: **1 / 787**  
  
**SALESPERSON FAX#**  
  
**PH #**

**\* REP ORDER COMMENT \***

**\*\* 10/17/2018 10:54:00 AM: FLIGHT TO RUN THURSDAY 10/18 - WEDNESDAY 10/24. || PLEASE INCLUDE ISCI AND ESTIMATE ON ALL INVOICES. WE ARE SET UP TO RECEIVE INVOICES ELECTRONICALLY: TV INVOICES ID: 9916670 OR TV16670 AND RADIO INVOICES ID: 9914861 OR RI14861. MARKETRON #184659, SPOTD ATA #2095, EMEDIATRADE (ADCORELOCAL) #EMT12794**

**\*\* 10/17/2018 10:54:00 AM: NEW ORDER. PLEASE CONFIRM WITHIN 24HRS ONLINE OR BY EMAIL AT JESS.NEMETH@KATZ-MEDIA.COM. THANK YOU!**

MC	LN	DAYS	TIME	LEN	EFFECTIVE DATES	# OF WKS	NPW	RATE	TOT SPTS
		<b>FLIGHT 1</b>							
	1.1	ThF,MTuW	6A - 10A	60	10/18/2018 - 10/24/2018	1W	10	\$175.00	10
	1.2	ThF,MTuW	3P - 7P	60	10/18/2018 - 10/24/2018	1W	10	\$200.00	10
					<b>** WEEKLY FLIGHT TOTALS **</b>		20	\$3,750.00	

	<b>Oct 18</b>						
SPOTS	20						
CASH	3750.00						
TRADE	0.00						
NSL	0.00						
TOTAL	3750.00						

						<b>TOTAL</b>
SPOTS						20
CASH						3,750.00
TRADE						0.00
NSL						0.00
TOTAL						3,750.00

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**\*\* Competitive Comments \*\***

SVC: Jul18 MSA CustRadio  
Demo Adults 18+

Nondiscrimination -Paragraphs 49 and 50 of the United States Federal Communications Commission's Report and Order No. 07-217 provides that broadcast stations' advertising contracts will not discriminate on the basis of race or ethnicity, and must contain nondiscrimination clauses. Consistent with this order, Katz Communications, Inc. (including any subsidiary or division of Katz) does not discriminate in any broadcast advertising contract on the basis of race or ethnicity and evaluates, negotiates and completes its broadcast advertising contracts without regard to race or ethnicity.