



“CREATE” LICENSE AGREEMENT

This agreement governs the use of the Create channel (“Create”) by KMOS (“Licensee”).

1. **Programs and rights:** Create programs will be drawn from the existing how-to programming library of APT Exchange and may also include programming from NETA and PBS Plus and programs which are acquired by APT specifically for Create (“Create Programs”). Licensee must be a subscriber to the APT Exchange, NETA, and PBS Plus program services, and must be in financial good standing with all three entities. APT has been granted a limited waiver of the exclusive distribution rights held by NETA and PBS for these series to permit the convenience transmission of the Create channel. All use of the programs contained in Create, as well as standard warranties and indemnities, are governed by the respective agreements between Licensee and APT, NETA and PBS for those program services. Licensee shall not authorize any retransmitting system to edit or alter Create as it is transmitted by APT or Licensee other than as permitted by this Agreement. Create Programs are not intended for use by Licensee beyond such programs’ broadcast as part of Create. As a result, Licensee shall not record Create Programs for use in any other manner or media, unless given prior written approval by APT, and use of Create Programs shall be subject to the terms and conditions set forth herein.
2. **Licensing of Interstitials and Branding Elements:** Create will include interstitials with co-brandable IDs, billboard, image, personality, tips/short content, underwriting and Create Web and e-commerce spots, licensed to APT by WNET and WGBH Educational Foundation. APT grants the non-exclusive rights for Licensee to utilize all interstitial material included in the Create channel so long as the conditions contained herein are met. Licensee is permitted to use the interstitials and the Create name only as part of the Create channel transmission and related promotion and not in any other manner.
3. **Term and License Fee:** Licensee has the right to transmit Create for the period January 1, 2022 to December 31, 2022. Licensee shall pay \$4,742.00 as the license fee (“License Fee”) for the national Create channel development, scheduling, transmission, administration, website development, interstitial elements and marketing and publicity support provided by APT.
4. **Use of Create:** Licensee may transmit Create on its DTV multicast channels and non-commercial cable channels. Licensee may use any available technology to feed Create to cable television head-ends or Local Receive Facilities of DBS systems. Licensee may not use or authorize Create outside of Licensee’s local service area. Create may be made available by Licensee to a cable distributor for inclusion within the digital cable tier. Licensee shall not offer Create to a cable or DBS operator for a fee. Licensee may place a live linear stream of its Create broadcast on Licensee’s website or app. Such a live linear stream shall be transmitted on a substantially concurrent, linear basis with the Licensed Stations’ Create broadcast signal, and must be either (a) geo-blocked and geo-filtered to the Licensed Station’s broadcast territory, or (b) limited to authenticated members of the station, and in either case must be geo-fenced to be limited only to viewers in the United States and its territories; programs shall not be available for download. The Create national feed is intended to be fully cleared for live linear streaming, however, Licensee must maintain the capacity to black out any unforeseen uncleared content from the live linear stream. Licensee may live linear stream only the portions of the Create national schedule which

appear on Licensee's local Create broadcast. Furthermore, to the extent permitted by PBS, the live linear stream of Licensee's local Create broadcast may be placed within the PBS streaming video site and apps (currently known as pbs.org/video, the PBS App, and Media Manager).

5. **Minimum Transmission Time Requirement:** Licensee must transmit Create for a minimum of 12 hours per day, seven days per week, in a minimum of six consecutive hour increments. At least 6 of those 12 hours must be transmitted by Licensee between 12 noon-12 midnight local time. These hours must be regularly scheduled on a consistent basis. This license can be terminated by APT if this minimum requirement is not met by Licensee. Additional program hours of less than six hour increments may be approved by APT upon submission of a written request by Licensee with full justification. Additionally, Licensee is not permitted to alter Create program hours on a short-term basis. All proposals for adding or dropping Create hours must be submitted to APT in writing.

Stations transmitting Create are not permitted to brand the Create portion of their transmission with an alternative channel name. If a station transmits Create for less than 24 hours, Licensee may not brand Create over the non-Create portion of their transmission.

6. **Local Availabilities and Preemption of Interstitials:** Licensee may not preempt national underwriting spots and other interstitial elements (including, but not limited to, IDs, Create e-commerce and Website promos) unless those elements are specified by APT as pre-emptible in regular scheduling communications. Licensee may substitute its own materials for interstitial elements identified as pre-emptible. Break details and element placement will be specified by APT with regular announcements of the monthly program schedule, and such communications shall be considered a part of this Agreement. Licensee-inserted spots must conform to the branding in the Create Toolkit and Style Guide.
7. **No Alteration of Identifying Logos; Co-Branding Permitted:** Licensee shall not delete, alter, replace, obscure, edit or move the Create identification 'bug' or any APT, NETA, and PBS branding that is included on the programs transmitted or distributed as part of Create. APT shall have the right to change the location of the Create identification "bug" based upon changes in Create's branding strategy. Licensee may co-brand with its own name and identification logo adjacent to the Create identification logo or elsewhere on the screen. Licensee shall not delete, alter, replace, obscure, edit, or move national underwriting credits or announcements, TV Parental Guideline Ratings, designated national break elements, Create website information, program product tags, copyright notices, and program website tags that are distributed as part of Create. For print, web, reproduction, and non-telecast displays of Licensee's co-brand, Create must always be part of the Licensee's co-brand.
8. **Program Substitution:** Licensee may replace up to two half-hour programs per six-hour block with a local or national how-to/lifestyle program for which Licensee has the necessary rights, except during "This Old House" and "Ask This Old House" at the same times that those programs are being transmitted by PBS as part of the NPS feed. The Create logo must be on screen constantly during transmission of locally-inserted programs that are allowed within the localization guidelines above. Within five (5) business days of receiving notice from APT, Licensee shall submit to APT a station air-check of Create to demonstrate compliance with these requirements.
9. **On-air Fundraising:** On-air fundraising is permitted on Create under the following conditions. Breaks may be live, locally taped, or pre-packaged "pledge event" breaks. Programming should be lifestyle in genre, in keeping with the regular genres on the channel. Licensee is encouraged to customize breaks to fit the Create channel's branding. For instance, in a pledge event, the opt-outs

should feature local roll-ins that speak to the viewers' affinity for the channel. At a minimum, Licensee must include the co-branded Create bug during pledge breaks and super the Create bug on locally inserted pledge programs.

Licensee may pledge on Create up to one six-hour block per day, up to 30 days per year. Licensee is encouraged to rotate the local time of the pledge block throughout the schedule to minimize repetition for viewers.

If requested, licensee must submit a rundown of programs pledged and a per-program summary of local Create pledging results, and/or licensee must submit an air check of local Create pledging.

Should APT find that this expanded allowance for pledge on Create becomes a hindrance in securing national underwriting, these guidelines may be adjusted by a written amendment to this Agreement signed by APT and Licensee.

10. Reporting Requirements: Licensee must advise APT in writing and via the required annual station questionnaire on items including the following:

- which cable systems will carry the channel and on what channel number(s)
- how many homes actually receive the service
- Licensee's exact plans for usage, either 24/7 or exact time of six hour blocks
- if the signal of Licensee's station is encoded so that Nielsen meters can attribute the broadcast of Create to your station
- Licensee's ratings if locally measuring Create via Nielsen
- Licensee's plans to localize, if so doing, and in what specific way
- Licensee's plans to distribute the Create schedule in program guides, applications and websites, and any marketing plans for Create
- Licensee's plans to distribute the Create via live linear streaming on Licensee's website or app, such plans shall include start date, placement (website or app) and streaming methodology for live linear streaming of its local Create broadcast as well as any audience measurements

Licensee must advise APT in writing if and when any of the information on the questionnaire changes.

11. Termination. Licensee understands that APT has no obligation to continue to provide Create for the entire term and that APT may discontinue Create at any time. APT shall have no liability to Licensee or any other party for such discontinuation. APT will provide Licensee with notice of any such termination at least 60 days prior to the end of the license term or point of service termination. Should the channel terminate prior to the end of the license term, the licensee shall receive a pro-rata return of the annual License Fee.

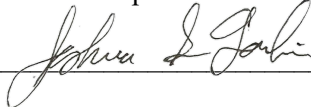
12. Warranties and Indemnification. As to the Create interstitial elements, APT warrants that it has the right to grant this license and that broadcast or transmission of Create will not infringe any third party's copyright, trademark, or other property right or defame, violate any right of privacy, or otherwise infringe any personal right of any third party. APT shall not be liable for damages for breach of this warranty unless given prompt written notice of claims and details thereof by Licensee as well as full control of defense and/or settlement of claims, including the right to engage its own counsel. Licensee agrees to cooperate fully with APT in defense or settlement of any such claim. APT will indemnify and hold harmless Licensee and its officers, directors, employees, and agents against all claims, costs, and expenses, including reasonable attorneys' fees, reasonably incurred due to APT's breach of any of its representations or warranties. To the extent not inconsistent with the doctrine of sovereign immunity or as otherwise restricted or

prohibited by Missouri Law or the Missouri Attorney General Licensee will indemnify and hold harmless APT and its officers, directors, employees, and agents against all claims, costs, and expenses, including reasonable attorneys' fees, reasonably incurred due to Licensee's breach of any of Licensee's representations or warranties contained in this Agreement or with respect to any Licensee-supplied content.

13. General Provisions: The following provisions shall apply:

- a. This license shall not be modified or waived in whole or in part except in writing;
- b. A waiver by either party of any breach or default by the other party shall not be construed as a waiver of any other breach or default;
- c. This License shall be construed under the laws of the State of Missouri;
- d. This License is complete, constitutes the entire understanding of the parties with respect to the subject matter hereof, and supersedes any previous understandings or informal agreements between the parties.

Agreed and accepted on behalf of Licensee


By: 

Print name: Joshua Tomlinson

Title: General Manager KMOS-TV

Date: 01-24-2022

Agreed and accepted on behalf of APT

By: 
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Title: President & CEO

Date: 1/25/2022

Please return completed License Agreement to Randi Lee at APT.
(55 Summer Street, Boston, MA 02110, Randi_Lee@APTonline.org). Thank you.